



# Smithsonian

## *National Museum of African Art*

### Constance Stuart Larrabee Collection, EEPA 1998-006

Eden Orelove and Hannah Storch

The cataloging of the Constance Stuart Larrabee Collection was supported by a grant from The Smithsonian Women's Committee.

2019

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## Collection Overview

<b>Repository:</b>	Eliot Elisofon Photographic Archives, National Museum of African Art
<b>Title:</b>	Constance Stuart Larrabee Collection
<b>Date:</b>	1900-1997
<b>Identifier:</b>	EEPA.1998-006
<b>Creator:</b>	Larrabee, Constance Stuart (Photographer)
<b>Extent:</b>	circa 11000 Negatives (photographic) (black and white and color; 2.5 x 2.5 inches or smaller) circa 5000 Photographic prints (silver gelatin; black and white; 8 x 10 inches or smaller) circa 20 Linear feet (Manuscript Materials) 5.4 Linear feet (Office Files)
<b>Language:</b>	English .
<b>Summary:</b>	The collection dates from 1900 to 1997 and mostly includes images taken in South Africa. The images document the peoples of South Africa, particularly the Loved, Ndebele, San, Sotho, Xhosa, and Zulu peoples. Locations photographed include Basutoland (now Lesotho), Bechuanaland (now Botswana), Johannesburg, Natal, Pretoria, Soweto, Swaziland, Transkei, Transvaal, the Umzimkulu Valley and Zululand. Manuscript and office files include clippings, correspondence, exhibition announcements, invitations and reviews, notes, essays, receipts, and other materials that document Larrabee's career, family history, and personal life.
<b>Digital Content:</b>	<a href="#">Image(s): Ndebele Woman at Doorway</a>

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## Administrative Information

### Acquisition Information

Donated by Constance Stuart Larabee in 1986 and 1998.

### Constance Stuart Larrabee collection (COR0011-MS)

Collection held at the George Washington University Archives and Special Collections. Includes artifacts, correspondence, exhibition files, photographs, negatives, and publication files of Constance Stuart Larrabee, photographer and South Africa's first woman war correspondent. A bulk of the materials document Larrabee's time in Europe as a correspondent and photographer during World War II.

### Processing Information

Metadata prepared by Kelsey Arrington-Ashford and Hannah Storch, 2018. Manuscript inventory by Emily Petro. Finding aid by Eden Orelove, 2019.

## Preferred Citation

Constance Stuart Larrabee Collection, EEPA 1998-006, Eliot Elisofon Photographic Archives, National Museum of African Art, Smithsonian Institution.

## Restrictions

Use of original records requires an appointment. Contact Archives staff for more details.

## Conditions Governing Use

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

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## Biographical Note

Photographer Constance Stuart Larrabee (1914-2000) was best known for her images taken in South Africa. Born in Cornwall, England, she was raised in Pretoria. She studied photography in London (1933-1935) and at the Bavarian State Institute for Photography in Munich (1935-1936), where she was influenced by the avant-garde work of artists at the Bauhaus. Returning to South Africa, Larrabee set up a studio and photographed many leading cultural and political figures of the period. During World War II she served as South Africa's first woman war correspondent, and in 1950 she married American Sterling Larrabee and moved to the United States.

Larrabee began photographing the peoples of South Africa in the late 1930s. She published extensively, including a portfolio produced for the book *Cry, the Beloved Country*, by Alan Paton (New York: C. Scribner's Sons, 1948). Her work has appeared in exhibits throughout the world, including the following: *The Lovedu* in Pretoria, 1947; *The Family of Man* (Museum of Modern Art, 1955); *Tribal Photographs* (Corcoran Art Gallery, 1984; and *Go Well, My Child* (National Museum of African Art, Smithsonian Institution, 1986).

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## Scope and Contents

The collection dates from 1900 to 1997 and mostly includes images taken in South Africa. The images document the peoples of South Africa, particularly the Lovedu, Ndebele, San, Sotho, Xhosa, and Zulu peoples. Locations photographed include Basutoland (now Lesotho), Bechuanaland (now Botswana), Johannesburg, Natal, Pretoria, Soweto, Swaziland, Transkei, Transvaal, the Umzimkulu Valley and Zululand.

Notable people photographed include Noel Coward, Gwen Ffangcon Davies, Athol Fugard, Nadine Gordimer, Norman Hackforth, Freida Lock, Ivor Novello, Alan Paton, Alexis Preller, Gerard Sekoto, and Marda Vanne.

The manuscript materials and office files are comprised of clippings, correspondence, exhibition announcements, invitations and reviews, notes, essays, receipts, and other manuscript materials that document Larrabee's career, family history, and personal life.

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## Arrangement

Arranged by format into 3 series:

- Series 1: Photographs, circa 1936-circa 1988
- Series 2: Manuscript Materials, circa 1936-circa 1996
- Series 3: Office Files, 1900-1997



## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Lobedu (African people)
- Ndebele (African people)
- Swazi (African people)
- Xhosa (African people)
- Zulu (African people)

### Cultures:

- Ndebele (African people)
- Swazi (African people)
- Xhosa (African people)
- Zulu (African people)

### Types of Materials:

- Negatives
- Photographic prints

### Places:

- Africa
- Botswana
- Lesotho
- South Africa
- Swaziland

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## Container Listing

### Series 1: Photographs, circa 1936-circa 1988

*circa 11,000 Negatives (photographic)*

*circa 5000 Photographic prints*

Arrangement: Arranged in chronological order.

Names: Paton, Alan, 1903-1988  
Novello, Ivor, 1893-1951

Place: South Africa  
Livingston (Zambia)

Photographs, circa 1936-circa 1988

#### Street Scenes, Johannesburg, South Africa, circa 1936-circa 1988

EEPA 1998-067420: [Man with dog, Johannesburg \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7420 - 7422; Larrabee's description on negative sleeve: Richard Cutler + Contact

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067421: [Man with dog, Johannesburg \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7420 - 7422; Larrabee's description on negative sleeve: Richard Cutler + Contact

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067422: [Man standing in front of agency, Johannesburg \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7420 - 7422; Larrabee's description on negative sleeve: Richard Cutler + Contact

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067423: [Man standing in front of agency, Johannesburg \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 7423 - 7425; Larrabee's description on negative sleeve: Richard Cutler + Contact  
Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067424: [Man reading, Johannesburg \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 7423 - 7425; Larrabee's description on negative sleeve: Richard Cutler + Contact  
Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067425: [Man reading, Johannesburg \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 7423 - 7425; Larrabee's description on negative sleeve: Richard Cutler + Contact  
Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067426: [Man in front of sculpture in front of Johannesburg Art Gallery, Johannesburg \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 7426 - 7428; Larrabee's description on negative sleeve: Richard Cutler + Contact  
Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067427: [Man in front of sculpture in front of Johannesburg Art Gallery, Johannesburg \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 7426 - 7428; Larrabee's description on negative sleeve: Richard Cutler + Contact  
Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067428: [Man in front of sculpture in front of Johannesburg Art Gallery, Johannesburg \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 7426 - 7428; Larrabee's description on negative sleeve: Richard Cutler + Contact  
Place: Johannesburg (South Africa)

## South Africa

EEPA 1998-067429: [Man sitting next to sculpture in front of Johannesburg Art Gallery, Johannesburg \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7429 - 7431; Larrabee's description on negative sleeve: Richard Cutler + Contact

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067430: [Man sitting next to sculpture in front of Johannesburg Art Gallery, Johannesburg \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7429 - 7431; Larrabee's description on negative sleeve: Richard Cutler + Contact

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067431: [Johannesburg Art Gallery, Johannesburg \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7429 - 7431; Larrabee's description on negative sleeve: Richard Cutler + Contact; file no. 47503

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067456: [Landscape view from plane, Johannesburg \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7456 - 7458; Larrabee's description on negative sleeve: 026141 A

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067457: [Landscape view from plane, Johannesburg \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7456 - 7458; Larrabee's description on negative sleeve: 026141 A

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067458: [Celebratory champagne, Johannesburg \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 7456 - 7458; Larrabee's description on negative sleeve: 026141 A  
Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067459: [Celebratory champagne, Johannesburg \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7459 - 7461; Larrabee's description on negative sleeve: 026141 A

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-068439: [Johannesburg street scene, Johannesburg \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8439, 8440; Larrabee's description on negative sleeve: Johannesburg

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-068440: [Johannesburg building, Johannesburg \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8439, 8440; Larrabee's description on negative sleeve: Johannesburg

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-068444: [Johannesburg building, Johannesburg \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8444, 8445; Larrabee's description on negative sleeve: Johannesburg

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-068445: [Johannesburg building, Johannesburg \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8444, 8445; Larrabee's description on negative sleeve: Johannesburg

Place: Johannesburg (South Africa)

## South Africa

EEPA 1998-068441: [Street scene with flower seller, Johannesburg, South Africa, circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8441, 8442; Larrabee's description on negative sleeve: Johannesburg

Place: Pretoria (South Africa)  
South Africa

## Soweto, South Africa, circa 1936-circa 1988

EEPA 1998-067432: [Children painting, Soweto \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7432 - 7434; Larrabee's description on negative sleeve: Black Man Soweto; file no. 47503

Place: Soweto (South Africa)  
South Africa

EEPA 1998-067433: [Children painting, Soweto \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7432 - 7434; Larrabee's description on negative sleeve: Black Man Soweto; file no. 47503

Place: Soweto (South Africa)  
South Africa

EEPA 1998-067434: [Children inside school, Soweto \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7432 - 7434; Larrabee's description on negative sleeve: Black Man Soweto; file no. 47503

Place: Soweto (South Africa)  
South Africa

EEPA 1998-067435: [Children playing games in school, Soweto \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7435 - 7437; Larrabee's description on negative sleeve: Black Man Soweto; file no. 47503

Place: Soweto (South Africa)  
South Africa

EEPA 1998-067436: [Children painting, Soweto \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7435 - 7437; Larrabee's description on negative sleeve: Black Man Soweto; file no. 47503

Place: Soweto (South Africa)  
South Africa

EEPA 1998-067437: [Children painting, Soweto \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7435 - 7437; Larrabee's description on negative sleeve: Black Man Soweto; file no. 47503

Place: Soweto (South Africa)  
South Africa

EEPA 1998-067438: [Children playing games in school, Soweto \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7438 - 7440; Larrabee's description on negative sleeve: Black Man Soweto; file no. 47503

Place: Soweto (South Africa)  
South Africa

EEPA 1998-067439: [Children painting, Soweto \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7438 - 7440; Larrabee's description on negative sleeve: Black Man Soweto; file no. 47503

Place: Soweto (South Africa)  
South Africa

EEPA 1998-067440: [Children painting, Soweto \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7438 - 7440; Larrabee's description on negative sleeve: Black Man Soweto; file no. 47503

Place: Soweto (South Africa)  
South Africa

EEPA 1998-067441: [Woman leaning against sculptures, Soweto \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7441 - 7443; Larrabee's description on negative sleeve: Black Man Soweto; file no. 47503  
Place: Soweto (South Africa)  
South Africa

EEPA 1998-067442: [Sculptures, Soweto \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7441 - 7443; Larrabee's description on negative sleeve: Black Man Soweto; file no. 47503

Place: Soweto (South Africa)  
South Africa

EEPA 1998-067443: [Bronze sculpture, Soweto \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7441 - 7443; Larrabee's description on negative sleeve: Black Man Soweto; file no. 47503

Place: Soweto (South Africa)  
South Africa

EEPA 1998-067444: [Employment signs, Soweto \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7444 - 7446; Larrabee's description on negative sleeve: Black Man Soweto; file no. 47503

Place: Soweto (South Africa)  
South Africa

EEPA 1998-067445: [Church, Soweto \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7444 - 7446; Larrabee's description on negative sleeve: Black Man Soweto; file no. 47503

Place: Soweto (South Africa)  
South Africa

EEPA 1998-067446: [Sign, Soweto \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7444 - 7446; Larrabee's description on negative sleeve: Black Man Soweto; file no. 47503

Place: Soweto (South Africa)  
South Africa



EEPA 1998-067447: [Soweto, South Africa, circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7447 - 7449; Larrabee's description on negative sleeve: Black Man Soweto; file no. 47503

Place: Soweto (South Africa)  
South Africa

EEPA 1998-067448: [Sculptures, Soweto \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7447 - 7449; Larrabee's description on negative sleeve: Black Man Soweto; file no. 47503

Place: Soweto (South Africa)  
South Africa

EEPA 1998-067449: [Painted houses, Soweto \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7447 - 7449; Larrabee's description on negative sleeve: Black Man Soweto; file no. 47503

Place: Soweto (South Africa)  
South Africa

EEPA 1998-067450: [Animal sculptures and painted house, Soweto \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7450 - 7452; Larrabee's description on negative sleeve: Black Man Soweto; file no. 47503

Place: Soweto (South Africa)  
South Africa

EEPA 1998-067451: [Animal sculptures and painted house, Soweto \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7450 - 7452; Larrabee's description on negative sleeve: Black Man Soweto; file no. 47503

Place: Soweto (South Africa)  
South Africa

EEPA 1998-067452: [Animal sculptures and painted house, Soweto \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7450 - 7452; Larrabee's description on negative sleeve: Black Man Soweto; file no. 47503  
Place: Soweto (South Africa)  
South Africa

EEPA 1998-067453: [Roof, Soweto \(South Africa\), circa 1936-circa 1988](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 7453 - 7455; Larrabee's description on negative sleeve: Black Man Soweto; file no. 47503  
Place: Soweto (South Africa)  
South Africa

EEPA 1998-067454: [Sign, Soweto \(South Africa\), circa 1936-circa 1988](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 7453 - 7455; Larrabee's description on negative sleeve: Black Man Soweto; file no. 47503  
Place: Soweto (South Africa)  
South Africa

EEPA 1998-067455: [Sign, Soweto \(South Africa\), circa 1936-circa 1988](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 7453 - 7455; Larrabee's description on negative sleeve: Black Man Soweto; file no. 47503  
Place: Soweto (South Africa)  
South Africa

Kruger National Park, South Africa, circa 1936-circa 1988

EEPA 1998-068401: [Visitor warning sign at Kruger National Park, South Africa, circa 1936-circa 1988](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8401; Larrabee's description on negative sleeve: Kruger National Park notices; Original negative number: 23-1  
Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-068402: [Constance Stuart Larrabee and friend standing by warning sign at Kruger National Park, South Africa, circa 1936-circa 1988](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8402; Larrabee's description on negative sleeve: Kruger National Park notices; Original negative number: 23-2  
Place: Kruger National Park (South Africa)

## South Africa

EEPA 1998-068403: [Tropic of Capricorn sign at Kruger National Park, South Africa, circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8403; Larrabee's description on negative sleeve: Kruger National Park notices; Original negative number: 23-3

Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-068404: [Animal skull attached to a tree trunk at Kruger National Park, South Africa, circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8404; Larrabee's description on negative sleeve: Kruger National Park notices; Original negative number: 23-4

Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-068405: ["Beware of Elephants" sign at Kruger National Park, South Africa, circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8405; Larrabee's description on negative sleeve: Kruger National Park notices; Original negative number: 23-5

Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-068406: [Wild dog investigating roadkill at Kruger National Park, South Africa, circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8406; Larrabee's description on negative sleeve: Kruger National Park animals; Original negative number: 23-6

Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-068407: [Wild dogs investigating roadkill at Kruger National Park, South Africa, circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8407; Larrabee's description on negative sleeve: Kruger National Park animals; Original negative number: 23-7

Place: Kruger National Park (South Africa)

## South Africa

EEPA 1998-068408: [Wild dog investigating roadkill at Kruger National Park, South Africa, circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8408; Larrabee's description on negative sleeve: Kruger National Park animals; Original negative number: 23-8

Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-068409: [Roadkill steenbok at Kruger National Park, South Africa, circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8409; Larrabee's description on negative sleeve: Kruger National Park animals; Original negative number: 23-9

Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-068410: [Steenbok at Kruger National Park, South Africa, circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8410; Larrabee's description on negative sleeve: Kruger National Park scenes; Original negative number: 23-10

Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-068411: [Lake at Kruger National Park, South Africa, circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8411; Larrabee's description on negative sleeve: Kruger National Park scenes; Original negative number: 23-11

Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-068412: [Lake at Kruger National Park, South Africa, circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8412; Larrabee's description on negative sleeve: Kruger National Park scenes; Original negative number: 23-12

Place: Kruger National Park (South Africa)

## South Africa

EEPA 1998-068413: [Lodge at Kruger National Park, South Africa, circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8413, 8414; Larrabee's description on negative sleeve: Kruger National Park scenes; Original negative number: 23-13

Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-068414: [Lodge at Kruger National Park, South Africa, circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8413, 8414; Larrabee's description on negative sleeve: Kruger National Park scenes; Original negative number: 23-14

Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-068415: [Lodge at Kruger National Park, South Africa, circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8415, 8416; Larrabee's description on negative sleeve: Kruger National Park scenes; Original negative number: 23-15

Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-068416: [Lodge at Kruger National Park, South Africa, circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8415, 8416; Larrabee's description on negative sleeve: Kruger National Park scenes; Original negative number: 23-16

Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-068417: [Car stopped by lions at Kruger National Park, South Africa, circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8417; Larrabee's description on negative sleeve: Kruger National Park scenes; Original negative number: 23-17

Place: Kruger National Park (South Africa)

## South Africa

EEPA 1998-068418: [Car stopped by lions at Kruger National Park, South Africa, circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8418; Larrabee's description on negative sleeve: Kruger National Park scenes; Original negative number: 23-18

Place: Kruger National Park (South Africa)  
South Africa

## Durban, South Africa, circa 1936-circa 1988

EEPA 1998-068548: [Durban ricksha driver, Durban \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8548; Larrabee's description on negative sleeve: Durban

Place: Durban (South Africa)  
South Africa

EEPA 1998-068549: [Durban ricksha parade winner, Durban \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8549; Larrabee's description on negative sleeve: Durban

Place: Durban (South Africa)  
South Africa

EEPA 1998-068550: [Durban ricksha driver, Durban \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8550; Larrabee's description on negative sleeve: Durban

Place: Durban (South Africa)  
South Africa

EEPA 1998-068551: [Durban ricksha driver, Durban \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8551; Larrabee's description on negative sleeve: Durban

Place: Durban (South Africa)  
South Africa

EEPA 1998-068552: [Durban ricksha driver, Durban \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8552; Larrabee's description on negative sleeve: Durban

Place: Durban (South Africa)  
South Africa

EEPA 1998-068553: [Durban ricksha driver, Durban \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8553; Larrabee's description on negative sleeve: Durban

Place: Durban (South Africa)  
South Africa

EEPA 1998-068554: [View from a plane, Durban \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8554; Larrabee's description on negative sleeve: Durban

Place: Durban (South Africa)  
South Africa

EEPA 1998-068555: [View from a plane, Durban \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8555; Larrabee's description on negative sleeve: Durban

Place: Durban (South Africa)  
South Africa

EEPA 1998-068556: [View from a plane, Durban \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8556; Larrabee's description on negative sleeve: Durban

Place: Durban (South Africa)  
South Africa

Church, Cemetery and Unidentified People, South Africa, circa 1936-circa 1988  
Photographer: Larrabee, Constance Stuart

EEPA 1998-067409: [Church and cemetery, South Africa, circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7409 - 7412; Larrabee's description on negative sleeve: 443102 22-602

Place: South Africa

EEPA 1998-067410: [Cemetery, South Africa, circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7409 - 7412; Larrabee's description on negative sleeve: 443102 22-602

Place: South Africa

EEPA 1998-067411: [Cemetery, South Africa, circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7409 - 7412; Larrabee's description on negative sleeve: 443102 22-602

Place: South Africa

EEPA 1998-067412: [Cemetery, South Africa, circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7409 - 7412; Larrabee's description on negative sleeve: 443102 22-602

Place: South Africa

EEPA 1998-067413: [Man looking through papers, South Africa, circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7413 - 7415; Larrabee's description on negative sleeve: 443102 22-602

Place: South Africa

EEPA 1998-067414: [Man looking through papers, South Africa, circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7413 - 7415; Larrabee's description on negative sleeve: 443102 22-602

Place: South Africa

EEPA 1998-067415: [Stone wall, South Africa, circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart



Notes: Strip number: 7413 - 7415; Larrabee's description on negative sleeve: 443102 22-602  
Place: South Africa

EEPA 1998-067416: [Church service, South Africa, circa 1936-circa 1988](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 7416 - 7419; Larrabee's description on negative sleeve: 443102 22-602  
Place: South Africa

EEPA 1998-067417: [Church service, South Africa, circa 1936-circa 1988](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 7416 - 7419; Larrabee's description on negative sleeve: 443102 22-602  
Place: South Africa

EEPA 1998-067418: [Church service, South Africa, circa 1936-circa 1988](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 7416 - 7419; Larrabee's description on negative sleeve: 443102 22-602  
Place: South Africa

EEPA 1998-067419: [Man looking through papers, South Africa, circa 1936-circa 1949](#)  
1 Negatives (photographic) (black and white; 120 mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 7416 - 7419  
Place: South Africa

EEPA 1998-068516: [Cat walking around potted plant, South Africa, circa 1936-circa 1988](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8516, 8517; Larrabee's description on negative sleeve: Cat and Three Ladies in Field  
Place: South Africa

EEPA 1998-068517: [Women talking to father carrying his daughter on his shoulders, South Africa, circa 1936-circa 1988](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8516, 8517; Larrabee's description on negative sleeve: Cat and Three Ladies in Field  
Place: South Africa

EEPA 1998-064253: [Two men talking, South Africa, circa 1936-circa 1949](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4253, 4254; Larrabee's description on negative sleeve: CSL - S.A. 300 series

Place: South Africa

EEPA 1998-064254: [Two men surveying landscape, South Africa, circa 1936-circa 1949](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4253, 4254; Larrabee's description on negative sleeve: CSL - S.A. 300 series

Place: South Africa

EEPA 1998-064255: [Man leaning against car, South Africa, circa 1936-circa 1949](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4255, 4256; Larrabee's description on negative sleeve: CSL - S.A. 300 series

Place: South Africa

EEPA 1998-064256: [Two men talking, South Africa, circa 1936-circa 1949](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4255, 4256; Larrabee's description on negative sleeve: CSL - S.A. 300 series

Place: South Africa

Transvaal, South Africa, circa 1936-circa 1988

Photographer: Larrabee, Constance Stuart

EEPA 1998-067254: [Men chopping trees for timber, Northern Transvaal, circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7254; Larrabee's description on negative sleeve: Northern Transvaal; Original negative number: 32-1

Place: Transvaal (South Africa)  
South Africa

EEPA 1998-067255: [Men chopping trees for timber, Transvaal \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7255; Larrabee's description on negative sleeve: Northern Transvaal; Original negative number: 32-2

Place: Transvaal (South Africa)  
South Africa

EEPA 1998-067256: [Men chopping trees for timber, Transvaal \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7256; Larrabee's description on negative sleeve: Northern Transvaal; Original negative number: 32-3

Place: Transvaal (South Africa)  
South Africa

EEPA 1998-067257: [Men chopping trees for timber, Transvaal \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7257; Larrabee's description on negative sleeve: Northern Transvaal; Original negative number: 32-4

Place: Transvaal (South Africa)  
South Africa

EEPA 1998-067258: [Men chopping trees, Transvaal \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7258; Larrabee's description on negative sleeve: Northern Transvaal; Original negative number: 32-5

Place: Transvaal (South Africa)  
South Africa

EEPA 1998-067259: [Landscape, Transvaal \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7259; Larrabee's description on negative sleeve: Northern Transvaal; Original negative number: 32-7

Place: Transvaal (South Africa)  
South Africa

EEPA 1998-067260: [Landscape, Transvaal \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7260; Larrabee's description on negative sleeve: Northern Transvaal; Original negative number: 32-6

Place: Transvaal (South Africa)  
South Africa

EEPA 1998-067261: [Landscape, Transvaal \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7261; Larrabee's description on negative sleeve: Northern Transvaal; Original negative number: 32-8  
Place: Transvaal (South Africa)  
South Africa

EEPA 1998-067262: [Landscape, Transvaal \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7262; Larrabee's description on negative sleeve: Northern Transvaal; Original negative number: 32-9

Place: Transvaal (South Africa)  
South Africa

EEPA 1998-067263: [Landscape, Transvaal \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7263; Larrabee's description on negative sleeve: Northern Transvaal; Original negative number: 32-10

Place: Transvaal (South Africa)  
South Africa

EEPA 1998-067264: [Water contamination sign, Transvaal \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7264; Larrabee's description on negative sleeve: Northern Transvaal; Original negative number: 32-11

Place: Transvaal (South Africa)  
South Africa

EEPA 1998-067265: [Landscape, Transvaal \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7265; Larrabee's description on negative sleeve: Northern Transvaal; Original negative number: 32-12

Place: Transvaal (South Africa)  
South Africa

Raadzaal, Pretoria, South Africa, circa 1936-circa 1988

EEPA 1998-068442: [Raadzaal, Pretoria \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8441, 8442; Larrabee's description on negative sleeve: Johannesburg

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-068443: [Raadzaal, Pretoria \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8443; Larrabee's description on negative sleeve: Johannesburg

Place: Pretoria (South Africa)  
South Africa

### Photographs, 1936-1949

#### 1: Ndebele Peoples, 1936-1949

Culture: Ndebele (African people)

EEPA 1998-060618: Ndebele woman and child, 1936-1949

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Ndebele Woman and Child](#)

Creator: Larrabee, Constance Stuart

Notes: There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N356

Contact Sheet Number: 321574-43

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060619: Ndebele boys sitting, 1936-1949

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Ndebele Boys Sitting](#)

Creator: Larrabee, Constance Stuart

Notes: Ndebele Boys Sitting, 1936-1949. Three boys are sitting beside each other on a step in front of a painted homestead. They are looking to the right. All three are wearing beaded arm and leg rings, as well as shorts. There is another boy sitting off to the right wearing suspenders and shorts. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N357

Contact Sheet Number: 321574-43

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060620: Ndebele boys sitting, 1936-1949

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

[Image\(s\): Ndebele Boys Sitting](#)

Creator: Larrabee, Constance Stuart

Notes: Ndebele Boys Sitting, 1936-1949. Three boys are sitting beside each other on a step in front of a painted homestead. They are looking to the left. All three are wearing beaded arm and leg rings, as well as shorts. There is another boy sitting off to the right wearing suspenders and shorts. Photograph by Constance Stuart Larrabee, 1936-1949.

There are two 8x10 and one 22 1/2 x 20 cm. black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N354

Contact Sheet Number: 321574-43

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060621: [Ndebele Woman and Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Notes: Ndebele Woman and Child, 1936-1949. Photograph taken from the rear of a woman wearing a beaded covering with beaded rings hanging from it. The child stands next to her with one arm raised, facing the camera. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N355

Contact Sheet Number: 321574-43

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060622: [Ndebele Woman and Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman and Child, 1936-1949. Photograph taken from the rear of a woman wearing a beaded covering with beaded rings hanging from it. The child stands next to her looking up at her. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N358

Contact Sheet Number: 321574-43

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060623: [Ndebele Boys Sitting, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Boys Sitting, 1936-1949. Three boys are sitting beside each other on a step in front of a painted homestead. They are looking to the left. All three are wearing beaded arm and leg rings, as well as shorts. Photograph by Constance Stuart Larrabee, 1936-1949.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N359  
Contact Sheet Number: 321574-43

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060624: [Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman Seated, 1936-1949. A woman is sitting on the ground in front of a painted wall of a homestead. She is wearing a blanket, a beaded apron and brass neck rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There are six 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N377

Contact Sheet Number: 321574-25

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060625: [Ndebele Mother and Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Mother and Child, 1936-1949. The mother is sitting on the ground. Her child is sitting next to her, holding the mother's beaded apron. She is wearing a blanket, a beaded apron and brass neck rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N378

Contact Sheet Number: 321574-25

Topic: Clothing and dress -- Africa



Place: Vernacular architecture  
Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060626: [Ndebele Women and Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Women and Child, 1936-1949. Two women are sitting on the ground in front of a circular, painted homestead. One of them is sitting next to her child. Both women are wearing blankets, beaded aprons and brass neck rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N375

Contact Sheet Number: 321574-25

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060627: [Ndebele Woman at Doorway, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman at Doorway, 1936-1949. There is an older Ndebele woman standing at the doorway looking to her left. The homestead is decorated with various painted geometric designs. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N376

Contact Sheet Number: 321574-25

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)

South Africa  
Genre/Form: Photographic prints

EEPA 1998-060628: [Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman, 1936-1949. Photograph taken from the rear of a woman standing near a wall. She is wearing brass neck and wrist rings and has a blanket hanging over her right shoulder. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N374

Contact Sheet Number: 321574-25

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060629: [Ndebele Woman and Man, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman and Man, 1936-1949. The woman's back is facing the camera while the man faces the viewer. The man is dressed in white, Western clothing. Corn is on the floor around them. They are standing at a painted wall with an entranceway in the middle. This is one of the walls that surrounds the homestead area. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N373

Contact Sheet Number: 321574-25

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060630: [Ndebele Woman and Man, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman and Man, 1936-1949. The woman is bending over to pick up corn while the man is looking to his right. Corn is on the floor around them. There is a child standing between two painted walls that surround the homestead area. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N362

Contact Sheet Number: 715873-7A (42)

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060631: [Ndebele Children Near Homestead, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Children Near Homestead, 1936-1949. Some children are standing and some are sitting under a grape tree in a homestead area. There are seeds all over the ground. The walls of the homesteads and the wall surrounding the homestead have various painted geometric designs on it. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N361

Contact Sheet Number: 715873-7A (42)

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060632: [Ndebele Woman Sweeping Corn, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman Sweeping Corn, 1936-1949. She is standing in a pile of corn with a traditional Ndebele broom. In the background people are sitting in the shade in front of a painted homestead. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N371

Contact Sheet Number: 321574-44

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060633: [Ndebele Woman With Corn, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman With Corn, 1936-1949. She is bent over pushing to corn. In the background people are sitting in the shade in front of a painted homestead. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N372

Contact Sheet Number: 321574-44

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060634: [Ndebele Children and Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Ndebele Children and Woman, 1936-1949. Two boys are leaning on a pole while the woman is putting corn into a bag. In the background people are sitting in the shade in front of a painted homestead. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: N365  
 Contact Sheet Number: 715873-7A (42)  
 Topic: Clothing and dress -- Africa  
 Vernacular architecture  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060635: [Ndebele Homesteads, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 5.5 x 9 cm.)  
 1 Photographic print ((contact print).; b&w; 8 x 10.)  
 1 Photographic print ((dupe print).; b&w; 10 x 8 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Ndebele Homesteads, 1936-1949. This is the exterior area of the homesteads that is surrounded by a wall. Each homestead itself has a wall around it as well. In the area, there is corn scattered on the ground and bags of corn in the back. Two women are in the back, one is standing in front of the other with her back facing the camera. In the left portion of the image there is a woman, her back facing the camera, and a child facing the camera. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: N397  
 Contact Sheet Number: 321574-35  
 Topic: Clothing and dress -- Africa  
 Vernacular architecture  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060636: [Ndebele Homesteads, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 5.5 x 9 cm.)

1 Photographic print ((contact print).; b&w; 8 x 10.)

1 Photographic print ((dupe print).; b&w; 10 x 8 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Homesteads, 1936-1949. This is the exterior area of the homesteads that is surrounded by a wall. Each homestead itself has a wall around it as well. In the area, there is corn scattered on the ground and bags of corn in the back. There are men and women talking in the rear. There are several bags of corn nearby; one woman is holding one of these sacks. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N398

Contact Sheet Number: 321574-35

Topic: Clothing and dress -- Africa

Vernacular architecture

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060637: [Ndebele Mother and Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Mother and Child, 1936-1949. Close-up of mother wearing a western dress and beaded neck rings. She is seated in front of a decorated wall. Only the child's head can be seen in the lower right corner. Photograph by Constance Stuart Larrabee, 1936-1949.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N393

Contact Sheet Number: 321574-44

Topic: Clothing and dress -- Africa

Vernacular architecture

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060638: [Ndebele Woman and Boy Cutting Wood, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Ndebele Woman and Boy Cutting Wood, 1936-1949. A woman is using a saw to cut the wood on a chair. A child is holding the chair. They are standing under a tree, in front of a painted wall with various geometric designs. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: N394  
 Contact Sheet Number: 321574-44  
 Topic: Clothing and dress -- Africa  
 Vernacular architecture  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060639: [Ndebele Woman and Boy Cutting Wood, 1936-1949](#)  
 1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Ndebele Woman and Boy Cutting Wood, 1936-1949. A woman is using a saw to cut the wood on a chair. A child is holding the chair. They are standing under a tree, in front of a painted wall with various geometric designs. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: N395  
 Contact Sheet Number: 321574-43  
 Topic: Clothing and dress -- Africa  
 Vernacular architecture  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060640: [Ndebele Woman at Wall, 1936-1949](#)  
 1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart

Language: Undetermined.  
 Notes: Ndebele Woman at Wall, 1936-1949. She is wearing bracelets and brass wrist rings and looking over a painted wall. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: N396  
 Contact Sheet Number: 321574-43  
 Topic: Clothing and dress -- Africa  
 Vernacular architecture  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060641: [Portrait of Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Portrait of Ndebele Woman, 1936-1949. She is wearing a blanket around her shoulder and attached with a large safety pin, brass neck rings and a beaded neck ring. She is standing in front of a painted wall. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: N389  
 Contact Sheet Number: 3  
 Topic: Clothing and dress -- Africa  
 Vernacular architecture  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060642: [Wall Painting Motif of "Mr Peanut", 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Wall Painting Motif of "Mr. Peanut," 1936-1949. Painted figure on the wall that resembles the trademark "Mr. Peanut"



for Planter's Peanuts. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N390

Contact Sheet Number: 3

Topic: Vernacular architecture

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060648: [Ndebele Boys Sitting on Wall, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Boys Sitting on Wall, 1936-1949. Two boys are sitting beside each other on a wall decorated with painted geometric shapes. Both are wearing beaded neck, arm and leg rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none

Contact Sheet Number: 321574-2

Topic: Clothing and dress -- Africa

Vernacular architecture

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060649: [Ndebele Boys Sitting on Wall, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Boys Sitting on Wall, 1936-1949. Two boys are sitting beside each other on a wall decorated with painted geometric shapes. The boy on the left is looking behind him. Both are wearing beaded neck, arm and leg rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There are five 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none

Contact Sheet Number: 321574-2

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060650: [Ndebele Boys Sitting on Wall, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Boys Sitting on Wall, 1936-1949. Two boys are sitting beside each other on a wall decorated with painted geometric shapes. Both boys are looking to the left. Both are wearing beaded neck, arm and leg rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N383

Topic: Clothing and dress -- Africa

Vernacular architecture

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060651: [Ndebele Boys Sitting on Wall, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Boys Sitting on Wall, 1936-1949. Two boys are sitting beside each other on a wall decorated with painted geometric shapes. The boy on the left is smiling at the boy on the right. Both are wearing beaded neck, arm and leg rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N388

Topic: Clothing and dress -- Africa

Place: Vernacular architecture  
Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060652: [Ndebele Boys Sitting on Wall, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Boys Sitting on Wall, 1936-1949. Close-up image of two boys sitting beside each other on a wall decorated with painted geometric shapes. Both are wearing beaded neck, arm and leg rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There are two black and white vintage prints: one is 24 x 19 1/2 cm. and the other is 8x10 in. There is on 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N386

Contact Sheet Number: 321574-61

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060653: [Ndebele Wall Painting, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N387

Contact Sheet Number: 321574-61

Topic: Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060654: [Ndebele Architecture, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Architecture, 1936-1949. Walls and steps are decorated with painted geometric designs. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N391

Contact Sheet Number: 715873-16

Topic: Vernacular architecture

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060655: [Painted Wall, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Painted Wall, Close-up, 1936-1949. Walls is decorated with painted geometric designs. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N392

Contact Sheet Number: 715873-16

Topic: Vernacular architecture

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060656: [Ndebele Architecture, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&amp;w; 19 1/2 x 19 cm.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Architecture, 1936-1949. Walls and steps are decorated with painted geometric designs. Photograph by Constance Stuart Larrabee, 1936-1949.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. There is a signature by the photographer at the bottom that reads: "Constance Stuart Larrabee, 1947." There is also a 19 1/2 x 19 cm. black and white vintage print. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N388

Contact Sheet Number: 3

Topic: Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060657: [Ndebele Mother and Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Mother and Child, 1936-1949. Mother is wearing a blanket and beaded neck rings. The child is seated on the mother's lap wearing beaded neck and wrist rings and a beaded loincloth. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N399

Contact Sheet Number: 715873-40

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060658: [Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman, 1936-1949. She is wearing a blanket and beaded neck rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N400

Contact Sheet Number: 715873-40

Topic: Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060659: [Ndebele Mother and Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Mother and Child, 1936-1949. Mother is standing and wearing a blanket and beaded neck rings. She is holding the child in her arms. Her child is wearing beaded bracelets and ankle rings and a beaded necklace around the chest. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none

Contact Sheet Number: 321574-2

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060660: [Ndebele Mother and Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Mother and Child, 1936-1949. Mother is standing and wearing a blanket and beaded neck rings. She is holding the child in her arms. The child is crying. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none

Contact Sheet Number: 321574-2

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060661: [Ndebele Mother and Children, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Mother and Children, 1936-1949. Mother is sitting with baby crying in her lap. There is a boy seated next to her and a boy standing behind her. Photograph by Constance Stuart Larrabee, 1936-1949.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none

Topic: Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060662: [Ndebele Mother and Children, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Mother and Children, 1936-1949. Mother is sitting with a child standing behind her with his arms around the mother. There are two boys seated nearby. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none

Contact Sheet Number: 321574-46

Topic: Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060663: [Ndebele Mother and Children, 1936-1949](#)



1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Ndebele Mother and Children, 1936-1949. Mother is sitting with a child standing behind her. There are two boys seated nearby, one is yawning. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There is oen 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: none  
 Contact Sheet Number: 321574-46  
 Topic: Vernacular architecture  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060664: [Ndebele Mother and Children, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Ndebele Mother and Child, 1936-1949. Side view of mother and children sitting in front of decorated wall. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: none  
 Topic: Vernacular architecture  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060665: [Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Ndebele Woman Smiling, 1936-1949. She is wearing a blanket with a pin and keys connected to the pin. She is also wearing a headdress and necklaces. Photograph by Constance Stuart Larrabee, 1936-1949.



There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none

Contact Sheet Number: 321574-2

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060666: [Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman Smiling, 1936-1949. She is wearing a blanket with a pin and keys attached to the pin. She is also wearing a headdress and necklaces. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none

Contact Sheet Number: 321574-2

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060667: [Two Young Ndebele Women, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Two Young Ndebele Women, 1936-1949. Both are looking down. They are wearing blankets pinned with keys attached to them, beaded headdresses and necklaces. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none

Contact Sheet Number: 321574-46

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060668: [Two Young Ndebele Women, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Two Young Ndebele Women, 1936-1949. Both are looking down. They are wearing blankets pinned with keys connected to the pin, beaded headdresses and necklaces. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none

Contact Sheet Number: 321574-46

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060669: [Young Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Young Ndebele Woman, 1936-1949. She is looking down. She wearing a blanket pinned with keys attached to the pin, a beaded headdress and necklaces. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none

Contact Sheet Number: 321574-2

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060670: [Young Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Young Ndebele Woman Smiling, 1936-1949. She wearing a blanket pinned with keys attached to the pin, a beaded headdress and necklaces. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none

Contact Sheet Number: 321574-2

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060671: [Two Young Ndebele Women, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Two Young Ndebele Women, 1936-1949. Both are looking at one another, smiling. They are wearing blankets pinned and keys attached to the pin, beaded headdresses, bracelets, and necklaces. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none

Contact Sheet Number: 321574-46

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060672: [Ndebele Woman at Wall, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Ndebele Woman at Wall, 1936-1949. She is standing behind the wall with one arm propped up on the decorated wall. She is wearing brass and beaded wrist rings and a blanket. Photograph by Constance Stuart Larrabee, 1936-1949.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: none  
Contact Sheet Number: 321574-46  
Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060673: [Ndebele Woman at Wall, 1936-1949](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Ndebele Woman at Wall, 1936-1949. She is standing behind the wall with one arm propped up on a painted wall. She is wearing brass and beaded wrist rings and a blanket. Photograph by Constance Stuart Larrabee, 1936-1949.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: none  
Contact Sheet Number: 321574-46  
Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060674: [Ndebele Woman at Wall, 1936-1949](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.

Notes: Ndebele Woman at Wall, 1936-1949. She is standing behind the wall with one arm propped up on a painted wall. She is wearing brass and beaded wrist rings and a blanket. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none

Contact Sheet Number: 321574-46

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060675: [Two Ndebele Children, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Two Ndebele Children, 1936-1949. Two Ndebele children are seated next to each other. There is a wall behind them with a painted motif of "Mr. Peanut," 1936-1949. Photograph by Constance Stuart Larrabee, 1936-1949.

There are four 8x10 and one 22 x 20 1/2 cm. black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N390

Topic: Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060676: [Ndebele Architecture, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Architecture, 1936-1949. Walls and steps are decorated with painted geometric designs. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none

Between Union and Liberation: Women Artists in South Africa 1910-1994. (Bethany, CT: Ashgate Publishing, 2004). LL03-0073

Topic: Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060677: [Ndebele Architecture, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Architecture, 1936-1949. Walls and steps are decorated with painted geometric designs. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none

Contact Sheet Numbers: 715873-16 and 321574-46

Topic: Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060678: [Ndebele Boys at Gateway, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Boys at Gateway, 1936-1949. One boy is leaning against the gate while two other boys stand nearby. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none

Contact Sheet Numbers: 715873-16 and 321574-46

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060679: [Ndebele Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Child Smiling, 1936-1949. The child is holding a beaded neck ring in front of his face and is wearing beaded arm rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none

Contact Sheet Numbers: 321574-62

Topic: Clothing and dress -- Africa

Vernacular architecture

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060680: [Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman, 1936-1949. She is looking down with her hands pressed on her mouth. She is wearing beaded neck and arm rings, brass arm rings and a blanket. Her hair has been cut into various designs. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none

Contact Sheet Numbers: 321574-46

Topic: Clothing and dress -- Africa

Vernacular architecture

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060681: [Ndebele Women Making Jewelry, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Ndebele Women Making Jewelry, 1936-1949. Three women are sitting on a piece of cloth making necklaces and bracelets out of tiny beads. There is a painted homestead behind them. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: none  
 Contact Sheet Numbers: 321574-46  
 Topic: Clothing and dress -- Africa  
 Vernacular architecture  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060682: [Ndebele Woman and Boy Selling Jewelry, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman and Boy Selling Jewelry, 1936-1949. Woman and boy are sitting in grass by the roadside with beaded jewelry displayed on wooden posts and other beaded pieces displayed on the ground. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none

Topic: Clothing and dress -- Africa

Place: Africa  
 Pretoria (South Africa)  
 South Africa

Genre/Form: Photographic prints

EEPA 1998-060683: [Ndebele Woman and Boy Selling Jewelry, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman and Boy Selling Jewelry, 1936-1949. Woman and boy are sitting in grass by the roadside with beaded jewelry displayed on wooden posts and other beaded pieces on the ground. Photograph by Constance Stuart Larrabee, 1936-1949.



There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none

Topic: Clothing and dress -- Africa  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060684: [Ndebele Homestead, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Homestead, 1936-1949. Photographic image of the side of a circular homestead. It is decorated with painted geometric designs. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 1

Topic: Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060685: [Tree in Ndebele Homestead Area, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Tree in Ndebele Homestead Area, 1936-1949. A tree is placed in the middle of a courtyard area near the homesteads. There is a circular base at the bottom of the tree. There is a painted wall behind the tree with an opening where someone is standing. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 2

Topic: Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060686: [Ndebele Homestead, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Homestead, 1936-1949. There is a structure in front of the home made of sticks with ivy growing on it. Photograph by Constance Stuart Larrabee, 1936-1949.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 3

Topic: Vernacular architecture

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060687: [Ndebele Boy, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Boy, 1936-1949. He is sitting in a rectangular opening of a painted wall. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 4

Topic: Vernacular architecture

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060688: [Ndebele Boys at Homestead, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Boys at Homestead, 1936-1949. One is sitting on a step while the other sits on a low wall. There are wall decorated with geometric designs behind them. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 5

Topic: Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060689: [Ndebele Architecture, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Architecture, 1936-1949. The walls and steps are decorated with geometric designs. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6

Topic: Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060690: [Ndebele Mother and Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

1 Photographic print ((postcard).; b&w; 4 x 6 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Mother and Child, 1936-1949. The mother is holding the child on her back. Both are wrapped in a blanket trimmed with beads. She is wearing brass neck rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There are twelve 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 7

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Postcards

## Photographic prints

EEPA 1998-060691: [Ndebele Mother and Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Mother and Child, 1936-1949. The mother is holding the child on her back. Both are wrapped in a blanket with trimmed with beads. She is wearing brass neck rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 8

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060692: [Ndebele Mother and Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Mother and Child, 1936-1949. The mother is holding the child on her back. Both are wrapped in a blanket trimmed with beads. She is wearing brass neck rings and standing in front of a wall decorated with geometric designs. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 9

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060693: [Ndebele Mother and Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Notes: Ndebele Mother and Child, 1936-1949. The mother is holding the child on her back. Both are wrapped in a blanket

trimmed with beads. She is wearing brass neck rings and standing in front of a wall decorated with geometric designs. Photograph by Constance Stuart Larrabee, 1936-1949.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060694: [Ndebele Mother and Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Mother and Child, 1936-1949. The mother is holding the child on her back. Both are wrapped in a blanket trimmed with beads. She is wearing brass neck rings and standing in front of a wall decorated with geometric designs. Photograph by Constance Stuart Larrabee, 1936-1949.

There are two 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060695: [Ndebele Mother and Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Mother and Child, 1936-1949. The mother is holding the child on her back. Both are wrapped in a blanket trimmed with beads. She is wearing brass neck rings and standing up on steps next to a wall decorated with geometric designs. Photograph by Constance Stuart Larrabee, 1936-1949.

There are five 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060696: [Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman, 1936-1949. She is sitting on a step with her feet crossed. Around her legs she is wearing brass rings along with a blanket decorated with beads. There is a painted wall behind her. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 20

Contact Sheet Numbers: 320667-6

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060697: [Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman, 1936-1949. She is sitting on a step with her feet crossed. Around her legs she is wearing brass rings along with a blanket decorated with beads. There is a decorated wall behind her. Photograph by Constance Stuart Larrabee, 1936-1949.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 21

Contact Sheet Numbers: 320667-6

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060698: [Tree in Ndebele Homestead Area, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Tree in Ndebele Homestead Area, 1936-1949. Photograph by Constance Stuart Larrabee, 1936-1949.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 22

Contact Sheet Numbers: 320667-6

Topic: Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060699: [Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman, 1936-1949. She is sitting on a step near entrance to a homestead. She is smiling. The walls of the homestead are decorated with painted geometric designs and motifs. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 23

Contact Sheet Numbers: 320667-6

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060700: [Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman, 1936-1949. She is sitting on a step near entrance to a homestead. She is smiling. The walls of the homestead are decorated with painted geometric designs and motifs. Photograph by Constance Stuart Larrabee, 1936-1949.

There is oen 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 24

Contact Sheet Numbers: 320667-6

Topic: Clothing and dress -- Africa  
Vernacular architecturePlace: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060701: [Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman, 1936-1949. She is sitting on a step with near the entrance to a homestead. The walls of the homestead are decorated with painted geometric designs and motifs. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 25

Contact Sheet Numbers: 320667-6

Topic: Clothing and dress -- Africa  
Vernacular architecturePlace: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints



EEPA 1998-060702: [Tree in Ndebele Homestead Area, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Tree in Ndebele Homestead Area, 1936-1949. There is a person sitting on a step in the background. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 26

Contact Sheet Numbers: 320667-6

Topic: Vernacular architecture

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060703: [Doorway to Ndebele Homestead, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Doorway to Ndebele Homestead, 1936-1949. There is a short hallway to the door. The door has a window and the walls on both sides of the door are decorated with painted geometric designs. Photograph by Constance Stuart Larrabee, 1936-1949.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 27

Contact Sheet Numbers: 320667-6

Topic: Vernacular architecture

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060704: [Ndebele Woman With Thumb Piano, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman With Thumb Piano, 1936-1949. She is sitting on a step with the instrument in her lap. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 28

Contact Sheet Numbers: 320667-6

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060705: [Ndebele Woman With Thumb Piano, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman With Thumb Piano, 1936-1949. This long view shot is of a woman with a thumb piano sitting at the gateway entrance to a homestead. This homestead is decorated with painted geometric designs. There are also chickens walking nearby. Photograph by Constance Stuart Larrabee, 1936-1949.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 29

Contact Sheet Numbers: 320667-6

Topic: Animals  
Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060706: [Ndebele Woman Displaying Her Crafts, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman Displaying Her Crafts, 1936-1949. On a stick are various items such as beaded necklaces and brooms on display. The woman and her child are seated

behind the display near the entrance to a decorated home dwelling. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 30

Contact Sheet Numbers: 320667-6

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060707: [Ndebele Woman With Sugar Cane, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman With Sugar Cane, 1936-1949. She is sitting on a painted wall, holding a long stick of sugar in front of her mouth. She is wearing a blanket, beaded neck rings and a plaid skirt. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 31

Contact Sheet Numbers: 320667-6

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060708: [Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman, 1936-1949. She is holding a safety pin in her hand and has a blanket over her left shoulder. She is also wearing large beaded neck rings as well as beaded and brass wrist rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 32

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060709: [Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman, 1936-1949. She is standing in the courtyard of a homestead. She is wearing a beaded apron, brass rings on her legs and arms, and beaded neck rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 33

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060710: [Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman, 1936-1949. She is wearing a blanket and beaded necklaces. Part of the roof of a homestead can be seen behind her. Photograph by Constance Stuart Larrabee, 1936-1949.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 34

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)

South Africa  
Genre/Form: Photographic prints

EEPA 1998-060711: [Two Ndebele Women, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Two Ndebele Women, 1936-1949. They are seated in the courtyard of a homestead. Both are wearing blankets trimmed with beads and beaded neck and leg rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 35

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060712: [Two Ndebele Women, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Two Ndebele Women, 1936-1949. Both are standing near each other wearing blankets trimmed with beads and beaded neck rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36

Contact Sheet Numbers: 320667-9

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060713: [Two Ndebele Women, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Two Ndebele Women, 1936-1949. Both are standing on a step in front of a decorated wall. Both are wearing blankets decorated with beads and brass leg rings. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: 37  
 Contact Sheet Numbers: 320667-9  
 Topic: Clothing and dress -- Africa  
 Vernacular architecture  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060714: [Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Ndebele Woman, 1936-1949. She is leaning on a decorated wall with her arms propped up on a rectangular post. She is wearing a blanket over her right shoulder, beaded neck and wrist rings as well as brass neck and wrist rings. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: 38  
 Contact Sheet Numbers: 320667-9  
 Topic: Clothing and dress -- Africa  
 Vernacular architecture  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060715: [Ndebele Jewelry, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Ndebele Jewelry, 1936-1949. All the jewelry and other items are made from tiny colorful beads. Everything is displayed on a white cloth layed out on the ground. There are also a straw mats rolled up and used to prop up some of the beaded pieces. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: 39 NATIONAL  
 Contact Sheet Numbers: 320667-9  
 Topic: Clothing and dress -- Africa  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060716: [Ndebele Women, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Women, 1936-1949. Three or four women are sitting in the grass. Their backs are facing the camera. They are wearing blankets and have items like boxes, baskets, and a tin can with them. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 40

Topic: Clothing and dress -- Africa

Place: Africa  
 Pretoria (South Africa)  
 South Africa

Genre/Form: Photographic prints

EEPA 1998-060717: [Ndebele Jewelry, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Jewelry, 1936-1949. All the jewelry and other items are made from beads. Everything is displayed on a white cloth on the ground. There are people sitting behind the jewelry displayed in the background. Photograph by Constance Stuart Larrabee, 1936-1949.



There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 41

Topic: Clothing and dress -- Africa  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060718: [Ndebele Jewelry, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Jewelry and Other Items, 1936-1949. All the jewelry and other items are made from beads. Everything is displayed on a white cloth on the ground. There are people sitting behind the jewelry displayed in the background. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 42

Topic: Clothing and dress -- Africa  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060719: [Ndebele People at Homestead, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele People at Homestead, 1936-1949. Photograph is a long view of a homestead decorated with painted geometric designs. There are two people sitting on a step and another person standing behind a wall. Photograph by Constance Stuart Larrabee, 1936-1949.

There are two 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 43

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa



Genre/Form: Photographic prints

EEPA 1998-060720: [Ndebele Child at Homestead, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Child at Homestead, 1936-1949. A young boy is walking by a gateway entrance. The walls and steps around it are decorated with painted geometric designs. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N200

Contact Sheet Numbers: 321574-5

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060721: [Gate to Ndebele Homestead, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Gate to Homestead, 1936-1949. The gate is open and is made of wooden sticks attached together. The walls to either side of it are decorated with colorful painted geometric designs. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N201

Contact Sheet Numbers: 321574-5

Topic: Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060722: [Ndebele Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Ndebele Child, 1936-1949. The child is seated on a step with his back to the viewer. The steps and walls are decorated with painted geometric designs. Photograph by Constance Stuart Larrabee, 1936-1949.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: N202  
Contact Sheet Numbers: 321574-23  
Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060723: [Ndebele Child in Homestead Area, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Ndebele Child in Homestead Area, 1936-1949. The child is seated on the ground in the inner exterior entrance of the homestead. The steps and walls are decorated with painted geometric designs. Photograph by Constance Stuart Larrabee, 1936-1949.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: N203  
Contact Sheet Numbers: 321574-23  
Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060724: [Ndebele Jewelry, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
1 Photographic print ((diber-based print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart

Language: Undetermined.  
 Notes: Ndebele Jewelry, 1936-1949. There are beaded necklaces, dolls, and other beaded ware displayed in front of a decorated homestead. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: 82  
 Contact Sheet Numbers: 320667-9  
 Topic: Clothing and dress -- Africa  
 Vernacular architecture  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060725: [Ndebele Jewelry, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Jewelry, 1936-1949. There are beaded necklaces and other items hanging on sticks in front of a decorated homestead. An Ndebele woman's legs can be seen. There are brass and beaded rings around her legs. Photograph by Constance Stuart Larrabee, 1936-1949.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 83

Contact Sheet Numbers: 320667-9

Topic: Clothing and dress -- Africa

Vernacular architecture

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060726: [Ndebele Woman Selling Jewelry, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman Selling Jewelry, 1936-1949. Her beaded brooms and necklaces are hanging on a stick in front of a

decorated home dwelling. She is seated on one of the steps, behind the jewelry, with her child beside her. Photograph by Constance Stuart Larrabee, 1936-1949.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 84

Contact Sheet Numbers: 320667-9

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060727: [Ndebele Homestead, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Homestead, 1936-1949. The walls and steps are decorated with geometric designs. The cone-shaped roof of one of the homesteads can be seen behind the decorated walls. Photograph by Constance Stuart Larrabee, 1936-1949.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 85

Contact Sheet Numbers: 320667-9

Topic: Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060728: [Ndebele Jewelry, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Jewelry, 1936-1949. There are beaded necklaces and other beaded items placed in front of a decorated homestead. Photograph by Constance Stuart Larrabee, 1936-1949.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 86

Contact Sheet Numbers: 320667-9

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060729: [Ndebele Woman and Boy, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman and Boy, 1936-1949. The young woman is wearing a belt, skirt, and beaded rings and has her arm around the boy's shoulder. Photograph by Constance Stuart Larrabee, 1936-1949.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 87

Contact Sheet Numbers: 320667-9

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060730: [Ndebele Woman With Jewelry, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman With Jewelry, 1936-1949. The young woman is seated on a wall smiling. There is beaded jewelry hanging on the wall next to her. She is wearing a belt, skirt, and beaded rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 88  
Contact Sheet Numbers: 320667-9  
Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060731: [Ndebele Woman Making Jewelry And Boy, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman Making Jewelry And Boy, 1936-1949. The young woman is seated on a wall with a beaded necklace in her hand. The boy sits on a lower step looking at her. There is beaded jewelry and other beaded wares displayed on a low wall and steps of a painted homestead area. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 89  
Contact Sheet Numbers: 320667-9  
Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060732: [Ndebele Woman and Children, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman and Children, 1936-1949. The woman is standing while holding a child in her arms and wearing a hat, blanket, and brass leg rings. Another child is seated on a step nearby. Photograph by Constance Stuart Larrabee, 1936-1949.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 44

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060733: [Ndebele Woman and Children, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman and Children, 1936-1949. The woman is standing while holding a child in her arms and wearing a hat and blanket. Another child is walking over a step nearby. Photograph by Constance Stuart Larrabee, 1936-1949.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 45

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060734: [Ndebele Child With Baby, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Child With Baby, 1936-1949. The child and baby are seated in front of each other on the ground in front of a wall decorated with geometric designs. The baby is crying. Photograph by Constance Stuart Larrabee, 1936-1949.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 46

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060735: [Ndebele Child With Baby, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Ndebele Child With Baby, 1936-1949. The child and baby are squatting in front of each other on the ground in front of a wall decorated with geometric designs. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There are three 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: 47  
 Topic: Clothing and dress -- Africa  
 Vernacular architecture  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060736: [Ndebele Child With Baby, 1936-1949](#)  
 1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Ndebele Child With Baby, 1936-1949. The child is holding the baby while seated on the ground. The baby is crying. Behind them is a wall decorated with painted geometric designs. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: 48  
 Contact Sheet Numbers: 320667-5  
 Topic: Clothing and dress -- Africa  
 Vernacular architecture  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060737: [Ndebele Man, 1936-1949](#)  
 1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.



Notes: Ndebele Man, 1936-1949. The man is wearing an Ndebele fur hat and beaded necklace, standing behind decorated wall. He is also holding a short staff with animal fur at the end of it. Photograph by Constance Stuart Larrabee, 1936-1949. There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 49  
Contact Sheet Numbers: 320667-5

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060738: [Ndebele People at Homestead, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele People at Homestead, 1936-1949. There are several women outside seated on a step in front of a homestead area. One woman has a child standing in front of her looking at his/her necklace. There are three other women sitting separately nearby. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 50

Contact Sheet Numbers: 320667-5

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060739: [Ndebele Mother and Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Mother and Child, 1936-1949. The mother is holding the child in her arms. She is wearing an apron, necklaces, bracelets, waist and neck rings and headdress, all made of beads. The apron is also decorated with

coins and other small metal items. She is wearing a flower ornament on her head. The child is just wearing a beaded necklace. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 51

Contact Sheet Numbers: 320667-5

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060740: [Ndebele Women and Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Women and Child, 1936-1949. One woman, wearing a beaded apron, necklaces, bracelets, headdress and ornament on her head, is holding the child's hand as he stands on a wall. Two other women are on the other side of the wall; one of them is holding the child's other hand. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 52

Contact Sheet Numbers: 320667-5

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060741: [Ndebele Women and Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Women and Child, 1936-1949. One woman, wearing a beaded apron, necklaces, bracelets, headdress and ornament on her head, is holding the child's hand as he stands on a wall. The other woman standing on the

other side of the wall is also holding the child's other hand. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 53

Contact Sheet Numbers: 320667-5

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060742: [Ndebele Women and Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Women and Child, 1936-1949. One woman is helping the child stand on a wall. Another woman next to her looks on. The child is wearing a beaded necklace. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 54

Contact Sheet Numbers: 320667-5

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060743: [Ndebele Women and Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Women and Child, 1936-1949. One woman is standing on one side of the wall wearing a blanket, beaded bracelets, neck rings and headdress. On the same side the child is hanging on the wall. On the other side of a wall another woman wearing brass bracelets is resting her head in her hand. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 55

Contact Sheet Numbers: 320667-5

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060744: [Ndebele Women and Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Women and Child, 1936-1949. One woman is seated wearing headdress, beaded necklaces, beaded leg and arm rings, and a beaded apron. The child is standing next to her. An older woman stands behind them on the other side of a wall. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 56

Contact Sheet Numbers: 320667-5

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060745: [Ndebele Women and Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Women and Child, 1936-1949. The child is sitting on a wall while two women are standing behind the wall on either side of the child. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 57  
Contact Sheet Numbers: 320667-5

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060746: [Ndebele Women and Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Women and Child, 1936-1949. One woman is seated in front of a wall and another woman is directly behind her on the other side of the wall. The child is seated on top of the wall. All three are looking in the direction of the camera. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 58  
Contact Sheet Numbers: 320667-5

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060747: [Ndebele Women and Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Women and Child, 1936-1949. One woman is standing next to the wall while another woman is standing behind the wall. The child is sitting on the wall. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 59  
Contact Sheet Numbers: 320667-5

Topic: Clothing and dress -- Africa

Place: Vernacular architecture  
Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060748: [Ndebele Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Child, 1936-1949. A child is sitting in a wall decorated with painted geometric designs. The child is wearing a beaded necklace. Photograph by Constance Stuart Larrabee, 1936-1949.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 60

Contact Sheet Numbers: 320667-3

Topic: Clothing and dress -- Africa

Vernacular architecture

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060749: [Ndebele Woman and Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman and Child, 1936-1949. The child is sitting on a wall. The woman is standing behind the child on the other side of the wall holding the child's hand up. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 61

Contact Sheet Numbers: 320667-3

Topic: Clothing and dress -- Africa

Vernacular architecture

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060750: [Ndebele Women, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin) (Ndebele); b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Women, 1936-1949. One woman is seated in front of a decorated wall. The other woman is behind the wall. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 62

Contact Sheet Numbers: 320667-3

Topic: Clothing and dress -- Africa

Vernacular architecture

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060751: [Ndebele Women, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Women, 1936-1949. Photographic image of three women standing behind a decorated wall. The one on the far left is wearing a beaded headdress. All of them are wearing blankets and large beaded neck rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 63

Contact Sheet Numbers: 320667-3

Topic: Clothing and dress -- Africa

Vernacular architecture

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060752: [Ndebele Boy, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Ndebele Boy, 1936-1949. The boy is wearing a beaded loincloth and beaded neck ring. He is standing in the courtyard of a Ndebele homestead. Photograph by Constance Stuart Larrabee, 1936-1949.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 64  
Contact Sheet Numbers: 320667-3  
Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060753: [Ndebele Boy, 1936-1949](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Ndebele Boy, 1936-1949. The boy is wearing a beaded loincloth and beaded neck ring. He is sitting on a step at the entrance to a homestead. Photograph by Constance Stuart Larrabee, 1936-1949.  
There are five 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 65  
Contact Sheet Numbers: 320667-3  
Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060754: [Ndebele Women and Children, 1936-1949](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.



Notes: Ndebele Women and Children, 1936-1949. One woman is holding a child on her back. Another woman is standing and a boy is standing against a decorated wall between the two women with his hands over his head. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 66

Contact Sheet Numbers: 320667-3

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060755: [Ndebele Woman, Child and Dog, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman, Child, and Dog, 1936-1949. The child is standing against the wall and the woman is standing in the entrance with a dog next to her. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 67

Contact Sheet Numbers: 320667-3

Topic: Animals  
Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060756: [Ndebele Woman and Children, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman and Children, 1936-1949. The woman is sitting on a step in front of a homestead entrance area holding a child on her lap. A boy is sitting next to them. The woman is wearing a colorful striped blanket, beaded apron,

as well as beaded and brass rings around her neck and legs. The baby in her lap is wearing a beaded necklace with a pacifier hanging from it. The child sitting beside the woman is wearing a beaded loincloth. Photograph by Constance Stuart Larrabee, 1936-1949.

There are six 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060757: [Ndebele Woman and Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman and Child, 1936-1949. The woman is holding a child on her lap. The child is looking up at her. The woman is wearing a colorful striped blanket around her as well as beaded and brass rings around their neck. Photograph by Constance Stuart Larrabee, 1936-1949.

There are two 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 14

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060758: [Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman, 1936-1949. The woman is sitting while looking to her right. She is wearing brass neck rings, beaded neck rings and a beaded apron. Photograph by Constance Stuart Larrabee, 1936-1949.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060759: [Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman, 1936-1949. She is standing behind a decorated wall, leaning her head on her hand. She is wearing beaded bracelets. Photograph by Constance Stuart Larrabee, 1936-1949.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 16

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060760: [Portrait of Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Portrait of Ndebele Woman, 1936-1949. The photograph is a close-up of a woman standing behind a wall with one arm propped up on it. She has her hand behind her head. She is wearing beaded neck rings and beaded arm rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa

Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060761: [Two Ndebele Women, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Two Ndebele Women, 1936-1949. Both are standing behind a wall. The woman on the left is shorter (only part of her face can be seen behind the wall) and younger than the one on the right. The woman on the right is wearing a blanket and beaded neck rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 18

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060762: [Ndebele Homestead, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Homestead, 1936-1949. The walls surrounding the homestead and on the homestead itself are decorated with painted geometric designs. A small boy is at the entrance and another person's head is seen behind the wall. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 19

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060763: [Ndebele Boy, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Ndebele Boy, 1936-1949. The boy is wearing a T-Shirt and shorts with a belt. The boy is holding his arm behind his head. To the left a portion of someone's arm and leg can be seen. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: 68  
 Contact Sheet Numbers: 320667-3  
 Topic: Clothing and dress -- Africa  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060764: [Tree in Ndebele Homestead, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Tree in Ndebele Homestead, 1936-1949. Photographic image of a tree in the courtyard of a homestead area. It is surrounded at the bottom by low walls that have been painted. A boy is standing in the background between two walls. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: 69  
 Contact Sheet Numbers: 320667-3  
 Topic: Vernacular architecture  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060765: [Ndebele Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart

Language: Undetermined.  
 Notes: Ndebele Child, 1936-1949. The child is sitting on a decorated wall. The child is wearing a beaded necklace. The child is holding a beaded object in hand and beaded jewelry is hanging on the wall next to the child. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There are four 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: 70  
 Contact Sheet Numbers: 320667-3  
 Topic: Clothing and dress -- Africa  
 Vernacular architecture  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060766: [Ndebele Boys, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Boys, 1936-1949. Four boys are standing beside each other near a low wall. There is a fifth boy sitting on the wall on the far right. All of them are wearing beaded loincloths and a handkerchief wrapped around the waist. One boy has a long sugar cane in his mouth. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 71

Contact Sheet Numbers: 320667-3

Topic: Clothing and dress -- Africa  
 Vernacular architecture

Place: Africa  
 Pretoria (South Africa)  
 South Africa

Genre/Form: Photographic prints

EEPA 1998-060767: [Ndebele Boys, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Boys, 1936-1949. There are three boys standing side-by-side wearing beaded loincloths and a handkerchief

wrapped around the waist. One boy in the middle has a long sugar cane in his mouth. Photograph by Constance Stuart Larrabee, 1936-1949.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 72

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060768: [Ndebele Boys, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Boys, 1936-1949. There are three boys beside one another. Two of them are seated on a wall. Photograph by Constance Stuart Larrabee, 1936-1949.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 73

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060769: [Ndebele Boys, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Boys, 1936-1949. There are two boys beside one another. The smaller one is seated on a wall. Photograph by Constance Stuart Larrabee, 1936-1949.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 74

Topic: Clothing and dress -- Africa  
Vernacular architecture



Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060770: [Ndebele Boys, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Boys, 1936-1949. There are four boys standing side-by-side wearing beaded loincloths and a handkerchief wrapped around their waist. One of the boys has a long sugar cane in his mouth. There is a fifth boy on the far right sitting on the wall. Photograph by Constance Stuart Larrabee, 1936-1949.

There are nine 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 75

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060771: [Ndebele Boys, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Boys, 1936-1949. There are four boys standing side-by-side wearing beaded loincloths and a handkerchief wrapped around their waist. One of the boys has a long sugar cane in his mouth. There is a fifth boy on the far right sitting on the wall. All of the boys are looking at the boy with the sugar cane in his mouth. Photograph by Constance Stuart Larrabee, 1936-1949.

There is one 19 1/2 x 20 1/2 cm. black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 78

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa



Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060772: [Ndebele Boys, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Boys, 1936-1949. There are three of boys. Two of them are seated on a wall. The one in the middle is biting his thumb. Photograph by Constance Stuart Larrabee, 1936-1949.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 79

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060773: [Ndebele Boy, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Boys, 1936-1949. He is wearing a beaded loincloth and standing next to a wall decorated with geometric designs. Photograph by Constance Stuart Larrabee, 1936-1949.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 80

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060774: [Ndebele Homesteads, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Ndebele Homesteads, 1936-1949. Long view photographic image of the painted walls surrounding a homestead area. The walls are decorated with geometric designs. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: 81  
 Topic: Clothing and dress -- Africa  
 Vernacular architecture  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060775: [Ndebele Boys, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Boys, 1936-1949. There are five boys beside one another; the last one on the far right is sitting on a low wall. They are wearing beaded loincloths and a handkerchief wrapped around the waist. All of them are looking to their left. Photograph by Constance Stuart Larrabee, 1936-1949.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 76

Topic: Clothing and dress -- Africa

Vernacular architecture

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060776: [Ndebele Boys, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Boys, 1936-1949. There are four boys standing beside each other. The second one on the left is holding a sugar cane under his chin. There is a fifth boy on the far right who is sitting on a painted wall. They are wearing beaded

loincloths and a handkerchief wrapped around the waist.  
Photograph by Constance Stuart Larrabee, 1936-1949.

There are six 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 77

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060777: [Ndebele Homesteads, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Homesteads, 1936-1949. This photograph is a long view of grass and trees. Beyond the trees, decorated homesteads can be seen. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N199

Contact Sheet Numbers: 321574-5

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060778: [Ndebele Woman Sweeping, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman Sweeping, 1936-1949. She is standing near the entrance to the courtyard of a homestead. She is sweeping the ground with a broom made of long sticks of straw bound together at one end. She is wearing a blanket and beaded leg rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N221  
Contact Sheet Numbers: 321574-5

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060338: [Woman Behind Wall, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Behind Wall, 1936-1949. Ndebele woman is standing behind a painted wall so that only the upper portion of her body can be seen. The wall has various geometric designs that represent different objects or meanings for the Ndebele. Photograph by Constance Stuart Larrabee, 1936-1949.

Between 1936 and 1949, Constance Stuart devoted much of her spare time to photographing the Ndebele, who lived in settlements near Pretoria. During the week, Stuart operated her studio in town; on weekends she drove to the nearby settlements. She frequently returned to the same places, and became familiar with many Ndebele women. Stuart created portraits, recorded Ndebele architecture, and documented activities, among them wall painting and mat making.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N1

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

## EEPA 1998-060339: Ndebele Woman With Hand Over Mouth, 1936-1949

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

[Image\(s\): Woman With Hand Over Mouth](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman With Hand Over Mouth, 1936-1949. She is standing in front of the window of a painted homestead. She

is wearing beaded earrings and hoop earrings, beaded neck and wrist rings and a blanket. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N2

Contact Sheet Number:321574-4

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints  
Culture: Ndebele (African people)

EEPA 1998-060340: [Ndebele Woman With Painted Walls, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman With Painted Walls, 1936-1949. A young woman is standing behind a wall with her arms placed on top of the wall. She is wearing beaded neck rings as well as beaded and brass bracelets. The wall is decorated with painted geometric designs. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N3

Contact Sheet Number:321574-40

Topic: Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060341: [Ndebele Woman Behind Wall, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman Behind Wall, 1936-1949. A young woman is standing behind a wall painted with geometric designs. Her arms are placed up on the wall and beside her there is a bundle of dried grass, probably a broom. Behind her are flowering trees. She is wearing a blanket, beaded neck

rings, and beaded and brass bracelets. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N4

Contact Sheet Number:321574-

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060342: [Gateway to Ndebele Homestead, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Gateway to Ndebele Homestead, 1936-1949. The gateway has a wooden door. The walls to either side and above the door have been decorated with painted motifs and geometric designs. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N7

Contact Sheet Number:321574-2

Topic: Vernacular architecture  
Animals in art  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060343: [Ndebele Children Near Homestead, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Children Near Homestead, 1936-1949. Three Ndebele children are sitting in front of a homestead decorated with painted geometric designs around the border and around a window that is shut with a small wooden door. Two of the children are looking to their right. They are all wearing beaded rings around their necks, wrists and legs. Photograph by Constance Stuart Larrabee, 1936-1949.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N8

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060344: [Ndebele Children Near Homestead, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Children Near Homestead, 1936-1949. Three children are sitting in front of a homestead decorated with painted geometric designs around the borders of the door, window, and edges of the walls. Each child is holding his two hands together in a prayer like manner. They are all wearing beaded rings around their necks, wrists, and legs. Photograph by Constance Stuart Larrabee, 1936-1949.

There are five 8x10 and one 21 x 20 cm. black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N11

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060345: [Ndebele Children Near Homestead, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Children Near Homestead, 1936-1949. Photographic image taken from the side of three children are sitting in front of a homestead decorated with painted geometric designs around the borders of the door, window, and edges of the walls. Each child is holding his two hands together in a prayer like manner. They are all



wearing beaded rings around their necks, wrists, and legs.  
Photograph by Constance Stuart Larrabee, 1936-1949.

There are nine 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. There are three black and white vintage prints: one 8x10 in., one 23 x 19 1/2 cm., and one 21 1/2 x 17 cm. There is a caption on the back of the 8x10 vintage print that reads as follows: "Young Ndebele sunning themselves outside their hut, not far from the golden city of Johannesburg." The 21 1/2 x 17 cm. vintage print has a caption that reads: "Spring comes to the young Ndebele picanins. They welcome the Spring blossoms as they clap their hands and sing." EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N12

Topic: Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060346: [Ndebele Woman in Entrance, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman in Entrance, 1936-1949. A woman is standing between two walls painted with geometric designs. She is wearing a blankets that has an array of bright red, yellow, green, and blue. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N5

Contact Sheet Number: 321574-6

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060347: [Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.



Notes: Ndebele Woman, 1936-1949. She is wearing a blankets that has an array of bright colors like red, yellow, green, and blue. There is a large pin attached to it with keys hanging from the ring of the pin. She is also wearing beaded neck rings and earrings. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N6

Contact Sheet Number: 321574-6

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060348: [Young Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Young Ndebele Woman, 1936-1949. She is looking to her right. Behind her is a flowering tree. She has her arms placed on a wall in front of her. She is wearing a blanket over one shoulder. She also wears beaded neck rings and bracelets. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N9

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060349: [Young Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Young Ndebele Woman, 1936-1949. She is looking slightly to her right. Behind her is a flowering tree. She has her arms placed on a wall in front of her. She is wearing a blanket

over one shoulder. She also wears beaded neck rings and bracelets. Photograph by Constance Stuart Larrabee, 1936-1949.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N10

Contact Sheet Number: 321574-4

Topic: Portrait photography -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060350: [Ndebele Child at Wooden Gate, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&w; 18 x 19 cm.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Child at Wooden Gate, 1936-1949. Nailed to the front gate is a license sign reading "167 Pretoria." The child has her hands on the gate and is wearing beaded bracelets. Photograph by Constance Stuart Larrabee, 1936-1949.

There is one 8x10 black and white fiber-based print and one 18x19 cm. black and white vintage print of this negative in the Constance Stuart Larrabee Collection. The caption on the back reads as follows: "25. These Ndebele people absorb all things into their designs. This license sign picked up on the road has been nailed up to their front gate. Their village is within 10 miles of Pretoria, the administrative capital of S. Africa." EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N17

Contact Sheet Number: 321574-4

Topic: Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060351: [Ndebele Woman at Wall, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.  
 Notes: Ndebele Woman at Wall, 1936-1949. She is standing behind a painted wall with her arms on the wall propping up her head. She is wearing beaded neck rings and bracelets. She is looks slightly to her left. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: N18  
 Contact Sheet Number: 321574-4  
 Topic: Vernacular architecture  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060352: [Ndebele Woman at Doorway, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman at Doorway, 1936-1949. She is standing in front of the doorway to a painted homestead. She is wearing a striped blanket around her, earrings, beaded necklaces and neck rings, and two headdresses: one made of beads and the other made of coins that are tied around her forehead. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N26

Contact Sheet Number: 321574-6

Topic: Clothing and dress -- Africa

Vernacular architecture

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060353: [Ndebele Woman's Feet With Bottle Caps, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman's Feet With Bottle Caps, 1936-1949. She is standing on the floor in which bottle caps have been

incorporated into the floor. Around her ankles are copper leg rings. Only her feet and lower legs are in this image. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N27

Contact Sheet Number: 321574-6

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060354: [Ndebele Woman's Feet With Bottle Caps, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman's Feet With Bottle Caps, 1936-1949. She is standing on the floor in which bottle caps have been incorporated into the floor. Around her ankles are copper leg rings. Only her feet and lower legs are in this image. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 321574-9

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060355: [Ndebele Woman's Feet With Bottle Caps, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman's Feet With Bottle Caps, 1936-1949. She is standing on the floor in which bottle caps have been incorporated into the floor. Around her ankles are copper leg rings. Only her feet and lower legs are in this image. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N44

Contact Sheet Number: 321574-9

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060356: [Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman, 1936-1949. She is standing against a painted wall. She is wears a striped blanket around her, beaded headdresses decorated with coins, beaded necklaces and neck rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N15

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060357: [Ndebele Man Dancing, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Man Dancing, 1936-1949. He has his arms outstretched and has one knee up. He is wearing a hat, pants, shirt and a dark trench coat. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N24

Contact Sheet Number: 321574-6

Topic: Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060358: [Ndebele Men Dancing, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Men Dancing, 1936-1949. One man is dancing and the other man is behind him clapping. The man clapping is wearing a hat. They are standing in front of a painted homestead. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N25

Contact Sheet Number: 321574-6

Topic: Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060359: [Ndebele Men Dancing, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Notes: Ndebele Men Dancing, 1936-1949. One man is dancing with one arm outstretched in front of him. There is a man beside him wearing a hat and clapping. They are standing in front of a painted homestead. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N28

Contact Sheet Number: 321574-6

Topic: Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060360: [Young Ndebele Woman With Blanket, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Young Ndebele Woman With Blanket, 1936-1949. She is holding the blanket in both hands stretched out behind her. She is wearing beaded necklaces, beaded neck rings, brass bracelets, beaded apron, and a cloth around her waist. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: N29  
 Contact Sheet Number: 321574-6  
 Topic: Clothing and dress -- Africa  
 Vernacular architecture  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060361: [Ndebele Jewelry, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Ndebele Jewelry, 1936-1949. A woman is bending over and displaying her beaded jewelry in a bowl. Her face cannot be seen, but she is wearing a blanket and brass rings around her ankles. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: N22  
 Contact Sheet Number: 321574-4  
 Topic: Clothing and dress -- Africa  
 Vernacular architecture  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060362: [Ndebele Mother and Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart



Language: Undetermined.  
 Notes: Ndebele Mother and Child, 1936-1949. The woman is sitting near the doorway of a painted homestead. In her lap is a baby who is putting something in his or her mouth. Both are wearing beaded jewelry. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: N23  
 Contact Sheet Number: 321574-4  
 Topic: Clothing and dress -- Africa  
 Vernacular architecture  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060363: [Ndebele Women With Her Baby, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Women With Her Baby, 1936-1949. Two women are sitting in front of a painted homestead. The one on the right has an infant sitting in her lap. The woman on the left is reaching out her hand to the baby. Both women are wearing necklaces, headdresses, blankets and leg rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 321574-3

Topic: Clothing and dress -- Africa  
 Vernacular architecture

Place: Africa  
 Pretoria (South Africa)  
 South Africa

Genre/Form: Photographic prints

EEPA 1998-060364: [Ndebele Women With Her Baby, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Women With Her Baby, 1936-1949. Three women are sitting in front of a painted homestead with one small open window. The one on the far right has an infant sitting



in her lap. The woman in the middle has her hands pressed together as if she is clapping and looking at the baby. All women are wearing necklaces, headdresses, blankets and leg rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 321574-3

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060365: [Ndebele Women Sitting, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Women Sitting, 1936-1949. Two women are sitting in front of the wall of a painted homestead. The one on the left is leaning her elbow on her knee with her chin in her palm. Both women are wearing necklaces, headdresses, blankets and leg rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N20

Contact Sheet Number: 321574-17

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060366: [Ndebele Mother and Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Mother and Child, 1936-1949. The mother is sitting in front of the painted wall of a homestead. She is breast-feeding her baby. She is wearing beaded necklaces, two beaded, headdresses decorated with coins, beaded

neck rings, and a striped blanket. The baby is wearing jewelry as well. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N21

Contact Sheet Number: 321574-17

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060367: [Ndebele Mother and Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Mother and Child, 1936-1949. The mother is seated in front of the painted wall of a homestead with her baby seated in her lap. She is wearing beaded necklaces, two beaded, headdresses decorated with coins, beaded neck rings, and a striped blanket. The baby is wearing jewelry as well. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 19

Contact Sheet Number: 321574-5

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060368: [Ndebele Mother and Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Mother and Child, 1936-1949. The woman is seated in front of the painted wall of a homestead. The baby is under a blanket she is wearing, probably being breast-fed. The mother is also wearing a beaded necklaces, two

beaded, headdresses decorated coins, beaded neck rings, and a striped blanket. The baby is wearing jewelry as well. (Slightly blurry around the mother's face.) Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N19  
Contact Sheet Number: 321574-5

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060369: [Ndebele Women And Baby, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Women And Baby, 1936-1949. Three women are seated in front of a painted homestead with a small window open. The one on the far left is leaning down so that her face is hidden. The woman on the far right is holding her baby in her lap. They are all wearing necklaces, headdresses, blankets and leg rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N13

Contact Sheet Number: 321574-4

Topic: Clothing and dress -- Africa

Vernacular architecture

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060370: [Ndebele Women And Baby, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Women And Baby, 1936-1949. Three women are seated in front of a painted homestead with a small window open. The woman on the far right is holding her baby in

her lap. All women are wearing necklaces, headdresses, blankets and leg rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N14

Contact Sheet Number: 321574-4

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060371: [Ndebele Girl in Front of Wall, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Girl in Front of Wall, 1936-1949. The girl is holding a baby on her back that can barely be seen in this image. The wall has a painted motif of a house. The girl is wearing beaded neck rings, bracelets, and a blanket wrapped around her body and pinned with a large safety pin. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 321574-6

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060372: [Ndebele Girls Holding Babies, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Girls Holding Babies, 1936-1949. Two girls are smiling and standing side by side in front of a wall that has a painted motif of a house. Each girl is holding a baby on her respective back. They are wearing beaded neck rings, bracelets, and blankets wrapped around their bodies and

pinned with large safety pins. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 33  
Contact Sheet Number: 321574-6

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060373: [Girls Holding Infants, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Girls Holding Babies, 1936-1949. Two girls are smiling and standing side by side in front of a wall that has a painted motif of a house. Each girl is holding a baby on her respective back. They are wearing beaded neck rings, bracelets, and blankets wrapped around their bodies and pinned with large safety pins. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13

Contact Sheet Number: 321574-3

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060374: [Ndebele Boys, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Boys, 1936-1949. One boy is seated in front of a painted wall. Another boy is standing behind him and bending over to show him a piece of paper. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 14

Contact Sheet Number: 321574-2

Topic: Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060375: [Ndebele Child Near Wall, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Child Near Wall, 1936-1949. The child is holding the side of a painted wall. The child is wearing several beaded bracelets, beaded neck rings, and a cloth that is wrapped around the body and pinned with a large safety pin. Photograph by Constance Stuart Larrabee, 1936-1949.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. There is one 23 1/2 x 19 1/2 cm. black and white vintage print. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N42

Topic: Clothing and dress -- Africa

Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060376: [Ndebele Girls Holding Infants, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Girls Holding Babies, 1936-1949. Two girls are seated beside each other holding babies on their backs. Behind them is a wall painted with various geometric designs. They are wearing jewelry and blankets wrapped around their bodies and pinned with large safety pins. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N30

Contact Sheet Number: 321574-8

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060377: [Ndebele Woman Spreading Mud, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman Spreading Mud, 1936-1949. Only the hands of the woman can be seen smoothing mud on a dry surface. There is a pail next to her. A mixture of clay and other natural materials are smeared on the floors and left to dry before painting the homestead. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N31

Contact Sheet Number: 321574-8

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060378: [Ndebele Woman Spreading Mud, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman Spreading Mud, 1936-1949. The woman is on her knees spreading mud on a dry surface with a triangular tool. There are some bowls and pails next to her. Behind her are is a wall painted with geometric designs. A mixture of clay and other natural materials are smeared on the floors and left to dry before painting the homestead. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N32

Contact Sheet Number: 321574-6

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060379: [Ndebele Woman Painting Wall, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman Painting Wall, 1936-1949. The woman is standing behind the wall and reaching over the other side to paint lines and geometric designs with a paintbrush. Her eyes are closed, she is possibly blind. There is a pail placed on the wall in front of her. She is wearing beaded earrings, beaded and brass bracelets, and a blanket. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N36

Contact Sheet Number: 321574-8

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060380: [Ndebele Woman Painting Wall, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman Painting Wall, 1936-1949. The woman is standing in front of a wall holding a pail in one hand and a brush in the other. She is painting the wall with her brush. Only the lower portion of her head can be seen in this image. She is wearing beaded earrings, beaded and brass bracelets, and a blanket. Photograph by Constance Stuart Larrabee, 1936-1949.



There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N30

Contact Sheet Number: 321574-8

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060381: [Ndebele Woman Painting Wall, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman Painting Wall, 1936-1949. The woman is standing in front of a wall holding a pail in one hand and a brush in the other. She is painting the wall with her brush. Only the lower portion of her head can be seen in this image. She is wearing beaded earrings, beaded and brass bracelets, and a blanket. Photograph by Constance Stuart Larrabee, 1936-1949.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N37A

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060382: [Ndebele Women Mixing Mud, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Women Mixing Mud, 1936-1949. Two women are on their hands and knees inside a homestead. There are piles of mud around them and containers for mixing. A mixture of clay and other natural materials are smeared on the floors and left to dry before painting the homestead. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N108

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060383: [Two Ndebele Girls, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Two Ndebele Girls, 1936-1949. Two girls are standing next to a painted wall. The girl on the left is smiling. The other girl is looking at her, with her back to the camera. They are wearing blankets and beaded neck and wrist rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060384: [Ndebele Girl, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Girl, 1936-1949. The girl is standing next to a wall looking at her hand in front of her. She is wearing a blanket around her and beaded neck and arm rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There is one 23 1/2 x 19 1/2 cm. black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N100

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060385: [Two Ndebele Girls, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Two Ndebele Girls, 1936-1949. Two girls are standing beside each other in front of a painted wall. They are holding hands. The two girls are wearing blankets pinned around their shoulder and beaded neck and arm rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N101

Topic: Clothing and dress -- Africa

Vernacular architecture

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060386: [Two Ndebele Girls, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Two Ndebele Girls, 1936-1949. One girl, with only the side of her face showing, is seated against a painted wall and looking at her friend. The other girl is kneeling on the floor and smiling at the camera. Behind her is the door to a homestead Both are wearing blankets and beaded arm and neck rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 321574-3

Topic: Clothing and dress -- Africa

Vernacular architecture

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060387: [Two Ndebele Girls, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.  
 Notes: Two Ndebele Girls, 1936-1949. One girl, with only the side of her face showing, is seated against a painted wall and looking at her friend. The other girl is kneeling on the floor and smiling at the camera. Behind her is the door to a homestead. (The image of her is slightly blurry.) Both are wearing blankets and beaded arm and neck rings. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Contact Sheet Number: 321574-3  
 Topic: Clothing and dress -- Africa  
 Vernacular architecture  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060388: [Ndebele Design, 1946](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: "Ndebele Design," 1946. Original caption by Constance Stuart Larrabee. Photograph of Woman Holding Staff and Broom. A baby is reaching for the staff and handle of the broom, which is decorated with beads as well as the bracelets on her arm. Photograph by Constance Stuart Larrabee, 1946.

This photograph was published on the front cover of Constance Stuart Larrabee's book "Constance Stuart Larrabee: Time Exposure." (Yale Center for British Art: New Haven, CT, 1995.)

There are two 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. One is signed by Constance Stuart Larrabee. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N38

Contact Sheet Number: 32666-7

Topic: Clothing and dress -- Africa  
 Vernacular architecture  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060389: [Ndebele Mother Holding Baby, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Mother Holding Baby, 1936-1949. Photographic image taken from the rear of a woman holding her baby on her back. She has her arm behind her back holding the baby up. She is wearing beaded bracelets and a blanket. The baby is also wearing jewelry. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 32666-7

Topic: Clothing and dress -- Africa

Vernacular architecture

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060390: [Ndebele Woman Displaying Jewelry, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman Displaying Jewelry, 1936-1949. A woman is holding a bowl full of beaded jewelry. The bowl itself has also been decorated with beads. There are also jewelry pieces on the floor near the bowl being displayed. Behind the bowl and jewelry is a beaded staff and a broom decorated with beads at the end. The woman is wearing beaded neck and arm rings and earrings. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N39

Contact Sheet Number: 321574-8

Topic: Clothing and dress -- Africa

Vernacular architecture

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060391: [Ndebele Woman Displaying Jewelry, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman Displaying Jewelry, 1936-1949. A woman is kneeling on the floor and holding a bowl full of beaded jewelry. The bowl itself has also been decorated with beads. There are also jewelry pieces on the floor near the bowl being displayed. To either side of the bowl and jewelry are a beaded staff and a broom decorated with beads at the end. The woman is wearing beaded neck and arm rings and earrings. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N40

Contact Sheet Number: 321574-8

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060392: [Ndebele Mother and Child Painting, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Mother and Child Painting, 1936-1949. A mother is standing next to her child painting some rectangles on a hard surface with a paintbrush. The child is pointing at the paintbrush. The mother's face cannot be seen. Both are wearing jewelry; the mother is wearing a blanket that is wrapped around her shoulders and fastened with a large safety pin with a ring of keys hanging from it. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N43

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060393: [Ndebele Mother and Child Painting, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Mother and Child Painting, 1936-1949. A mother is standing next to her child painting some rectangles on a hard surface with a paintbrush. The child is pointing at the paintbrush. The mother's face cannot be seen. Both are wearing jewelry; the mother is wearing a blanket that is wrapped around her shoulders and fastened with a large safety pin with a ring of keys hanging from it. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 43A

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060394: [Ndebele Mother and Child Painting, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Mother and Child Painting, 1936-1949. A mother is standing next to her child painting some rectangles on a hard surface with a paintbrush. The child is watching her paint. There is a container of paint nearby. Both are wearing jewelry; the mother is wearing a blanket that is wrapped around her shoulders and fastened with a large safety pin with a ring of keys hanging from it. Photograph by Constance Stuart Larrabee, 1936-1949.

There are two 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N36A

Contact Sheet Number: 321574-9

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)



South Africa  
Genre/Form: Photographic prints

EEPA 1998-060395: [Ndebele Mother Painting With Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Mother Painting With Child, 1936-1949. The mother is painting rectangles on a hard surface and holding a container of paint. Her child is sitting behind her. She is wearing jewelry and a blanket that is wrapped around her shoulders and fastened with a large safety pin with a ring of keys hanging from it. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N36B

Contact Sheet Number: 321574-9

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060396: [Ndebele Woman, Child and Dog, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman, Child, and Dog, 1936-1949. A woman is seated on the ground next to a dog. There is a tree in front of them. A child is standing nearby. In the background is a homestead painted with various geometric designs. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N47

Contact Sheet Number: 321574-9

Topic: Animals -- Africa  
Domestic animals  
Dogs  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)



South Africa  
Genre/Form: Photographic prints

EEPA 1998-060397: [Ndebele Woman Making Necklace, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman Making Necklace, 1936-1949. A woman is sitting in a mat making beaded ring necklaces. One makes such a necklace by using tufts of grass and winds them together. These grass hoops are then covered with minute beads of various colors. The woman is wearing brass neck rings and a colorful, striped blanket. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N48

Contact Sheet Number: 321574-9

Topic: Clothing and dress -- Africa

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060398: [Ndebele Woman Making Necklace, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Woman Making Necklace, 1936-1949. A woman is sitting in a mat making beaded ring necklaces. One makes such a necklace by using tufts of grass and winds them together. These grass hoops are then covered with minute beads of various colors. The woman is wearing brass neck rings and a colorful, striped blanket. Photograph by Constance Stuart Larrabee, 1936-1949.

There are five 8x10 black and white fiber-based prints and one 8x10 black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N64

Topic: Clothing and dress -- Africa

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060399: [Ndebele Woman Painting, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman Painting, 1936-1949. The woman, with her back facing the camera, is painting designs on a wall. She is holding a pail in one hand and a paintbrush to the wall in the other. She is wearing beaded waist and arm rings, beaded necklaces, a shirt decorated at the end with beads, and a beaded apron. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N68

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060400: [Ndebele Woman Painting, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman Painting, 1936-1949. The woman is painting designs on a wall. She is holding a pail in one hand and a paintbrush to the wall in the other. She is wearing beaded waist and arm rings, beaded necklaces, a shirt decorated at the end with beads, and a beaded apron. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N65

Contact Sheet Number: 321574-9

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060401: [Ndebele Women Sitting at Gateway, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Ndebele Women Sitting at Gateway, 1936-1949. Two women are seated on either side of the gateway to homestead. The gateway is decorated with painted motifs of houses and other geometric designs. The one on the right is holding her baby in her lap. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: N66  
 Contact Sheet Number: 321574-9  
 Topic: Clothing and dress -- Africa  
 Vernacular architecture  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060402: [Ndebele Mother and Child, 1947](#)  
 1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Ndebele Mother and Child, 1947. The mother is holding her child in her arms. The child is holding one of her breasts. The child and mother are wearing jewelry; the mother wears a colorful, striped blanket over her shoulder. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: N53  
 Topic: Clothing and dress -- Africa  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060403: [Ndebele Mother and Child, 1947](#)  
 1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Ndebele Mother and Child, 1947. The mother is holding her child in her arms and breastfeeding the child. The child and

mother are wearing jewelry; the mother wears a colorful, striped blanket over her shoulder. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N54

Topic: Clothing and dress -- Africa  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060404: [Ndebele Mother And Children, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Mother And Children, 1936-1949. A mother is sitting on the ground with a baby in her lap and a child seated beside her. There is a mat nearby with two circular beaded necklaces. Behind them is a tree. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N55

Contact Sheet Number: 321574-9

Topic: Clothing and dress -- Africa  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060405: [Ndebele Mother And Children, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Mother Seated And Children, 1936-1949. A mother is sitting on the ground with a baby in her lap and a child seated beside her. There is a mat nearby with two circular beaded necklaces. Behind them is a tree. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N56  
 Contact Sheet Number: 321574-9  
 Topic: Clothing and dress -- Africa  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060406: [Ndebele Mother and Child, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Mother and Child, 1947. The mother is holding her baby in one arm and has her other hand over the lower portion of her face. The baby is sucking the mother's breast. The mother is wearing brass neck rings, brass bracelets, a beaded arm ring and a blanket over one shoulder. The baby is also wearing jewelry. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N50

Topic: Clothing and dress -- Africa  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060407: [Ndebele Woman Painting, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman Painting, 1936-1949. The woman, with her back facing the camera, is using her hand to decorate the wall. She is wearing beaded neck, waist and arm rings, beaded necklaces, a shirt decorated at the end with beads, and a beaded apron. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N51

Topic: Clothing and dress -- Africa  
 Vernacular architecture  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa

Genre/Form: Photographic prints

EEPA 1998-060408: [Ndebele Mother and Child, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Mother and Child, 1947. The mother is holding her baby in one arm. The baby is sucking the mother's breast. The mother is wearing brass neck rings, brass bracelets, a beaded arm ring and a blanket over one shoulder. The baby is also wearing jewelry. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N59

Topic: Clothing and dress -- Africa

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060409: [Ndebele Mother and Child, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Mother and Child, 1947. The mother is holding her baby in one arm and has her other hand over the lower portion of her face. The baby is sucking the mother's breast. The mother is wearing brass neck rings, brass bracelets, a beaded arm ring and a blanket over one shoulder. The baby is also wearing jewelry. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N60

Topic: Clothing and dress -- Africa

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060410: [Ndebele Mother and Child, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Copy negative ((silver gelatin).; b&w; 4 x 5 in.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)  
 1 Photographic print ((vintage print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: "Ndebele Mother and Child," 1947. Original caption by Constance Stuart Larrabee. The mother is holding her baby in one arm with the baby's back facing the camera. She is smiling at her baby. The mother is wearing brass neck rings, brass bracelets, a beaded arm ring and a blanket over one shoulder. The baby is also wearing jewelry. Photograph by Constance Stuart Larrabee, 1947.  
 This photograph was published in of Constance Stuart Larrabee's book "Constance Stuart Larrabee: Time Exposure." (Yale Center for British Art: New Haven, CT, 1995.)  
 There are two 8x10 black and white vintage print and four 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. There is a 4x5 in. black and white copy negative as well. EEPA also produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: N61  
 Topic: Clothing and dress -- Africa  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060411: [Ndebele Child, Near Pretoria, 1946](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Copy negative ((silver gelatin).; b&w; 4 x 5 cm.)  
 1 Copy print (b&w; 8 x 10 in.)  
 1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)  
 1 Photographic print ((vintage print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: "Ndebele Child, Near Pretoria," 1946. Original caption by Constance Stuart Larrabee. Photographic image of child looking behind and holding hands together. The child is wearing a beaded neck ring and a thin leather band around the waist. Photograph by Constance Stuart Larrabee, 1946.  
 This photograph was published in of Constance Stuart Larrabee's book "Constance Stuart Larrabee: Time Exposure." (Yale Center for British Art: New Haven, CT, 1995.)  
 There is one 8x10 black and white vintage print and there are six 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. There



is one 4x5 black and white copy negative as well. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N62

Topic: Clothing and dress -- Africa  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060412: [Ndebele Mother and Child, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Mother and Child, 1947. The mother is holding her baby in her arms. She is smiling and looking to her right. She is wearing brass neck and arm rings and a blanket around her shoulder. The baby is also wearing jewelry. In the background are large clouds and flat land. Photograph by Constance Stuart Larrabee, 1936-1949.

There is one 8x10 black and white fiber-based and one 8x10 black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N63

Topic: Clothing and dress -- Africa  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060413: [Ndebele Mother and Children, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Mother and Children, 1947. The mother is holding a child in her arms. There is another child standing nearby the mother. She is walking by a painted homestead. In the background are a couple scattered trees and flat land and large clouds in the sky. Photograph by Constance Stuart Larrabee, 1947.

There are two 8x10 black and white fiber-based prints and one 22 1/2 x 19 cm. black and white vintage print of this negative in the Constance Stuart Larrabee Collection. The caption on the back reads: "13. General view of a Ndebele



dwelling. The hut has a court-yard highly decorated." EEPA also produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: N64

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060414: [Ndebele Mother And Children, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Mother And Children, 1936-1949. The mother is sitting with her baby in her lap. A small child is standing in front of her, leaning on her knee. The baby is playing with the child's hand. All of them are wearing jewelry. Photograph by Constance Stuart Larrabee, 1936-1949.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N49

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060415: [Ndebele Mother and Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Mother And Child, 1936-1949. Photographic image taken from the side of a mother holding her baby in her arm. The baby's back is facing the camera. The baby is playing with a necklace. both are wearing jewelry. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N50

Topic: Clothing and dress -- Africa

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060416: [Ndebele Mother and Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Mother And Child, 1936-1949. Photographic image, from the rear of mother holding her child. She is wearing brass rings around her neck and a blanket over her shoulder. The child is also wearing jewelry. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N57

Topic: Clothing and dress -- Africa

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060911: [Professor Meiring Holding Architectural Renderings, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Professor Meiring Holding Architectural Renderings, 1936-1949. Professor Meiring is looking in the direction of the camera. He is standing and holding up a drawing up an architectural layout of Ndebele homesteads. Photograph by Constance Stuart Larrabee, 1936-1949.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Contact Sheet Numbers: 320667-1

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060912: [Professor Meiring Holding Architectural Renderings, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.  
 Notes: Professor Meiring Holding Architectural Renderings, 1936-1949. Professor Meiring is looking in the direction of the camera and smiling. He is standing and holding up a drawing up an architectural layout of Ndebele homesteads. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Contact Sheet Numbers: 320667-1  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060913: [Architectural Renderings of Ndebele Homesteads, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Architectural Renderings of Ndebele Homesteads, 1936-1949. The drawing is an architectural layout of Ndebele homesteads done in watercolor. In the upper middle area of the layout there is a faint painting of an Ndebele woman. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.  
 Contact Sheet Numbers: 320667-1  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060914: [Architectural Renderings of Ndebele Homesteads, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Architectural Renderings of Ndebele Homesteads, 1936-1949. The drawing is an architectural layout of Ndebele homesteads done in watercolor. On the right of the layout is a drawing of an Ndebele woman holding a

child. At the bottom of the layout it reads "Ndebele Pretoria."  
Photograph by Constance Stuart Larrabee, 1936-1949.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Contact Sheet Numbers: 320667-1

Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060915: [Architectural Renderings of Ndebele Homesteads, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Architectural Renderings of Ndebele Homesteads, 1936-1949. The drawing is an architectural layout of Ndebele homesteads done in watercolor. Photograph by Constance Stuart Larrabee, 1936-1949.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Contact Sheet Numbers: 320667-1

Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060910: [Professor Meiring Holding Architectural Renderings, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Professor Meiring Holding Architectural Renderings, 1936-1949. Professor Meiring is looking in the direction of the camera. He is standing and holding up a drawing up an architectural layout of Ndebele homesteads. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Numbers: 320667-1

Place: Africa

Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060417: [Young Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Young Ndebele Woman, 1936-1949. The young woman is standing with her arm propped up on the painted wall. She is looking behind her at the camera and smiling. She is wearing a striped, colorful blanket decorated with beads at the end. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N58

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060418: [Ndebele Woman and Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman And Child, 1936-1949. A woman is standing behind a painted wall with her arm propped up on it. Beside her, sitting on the wall, is a child. The woman is holding up Ndebele jewelry. Both are wearing beaded neck rings and necklaces. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N86

Contact Sheet Number: 321574-55

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060419: [Ndebele Woman and Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)  
 1 Photographic print ((vintage print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Ndebele Woman And Child, 1936-1949. A woman is standing behind a painted wall with her arm propped up on it. Beside her, sitting on the wall, is a child. She is wearing a Ndebele headdress, beaded necklaces and bracelets. The child is also wearing jewelry. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There are nine 8x10 black and white fiber based prints. There are two black and white vintage prints: one is 23 1/2 x 21 cm. and the other is 24 x 19 cm. of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: N87  
 Contact Sheet Number: 321574-55  
 Topic: Clothing and dress -- Africa  
 Vernacular architecture  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060420: [Ndebele Woman and Child, 1936-1949](#)  
 1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Ndebele Woman And Child, 1936-1949. A woman is standing behind a painted wall with her arm propped up on it. Beside her, sitting on the wall, is a child. She is wearing a Ndebele headdress, beaded necklaces and bracelets. The child is looking to the left and also wearing jewelry. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Contact Sheet Number: 321574-3  
 Topic: Clothing and dress -- Africa  
 Vernacular architecture  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060421: [Ndebele Boy and Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Boy and Child, 1936-1949. A teenage boy is standing behind a painted wall wearing a shirt and a beaded necklace. Beside him, sitting on the wall, is a small child wearing a beaded neck ring and beaded loincloth. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 321574-3

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060422: [Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman Standing Behind Painted Wall, 1936-1949. She is wearing a beaded headdress, necklaces, and bracelets. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 321574-3

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060423: [Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.



Notes: Ndebele Woman, 1936-1949. She is standing behind a painted wall taking beaded bracelets of her arm. She is also wearing a beaded headdress and necklaces. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 321574-3

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060424: [Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman, 1936-1949. She is standing behind a painted wall taking off her beaded bracelets. She is also wearing a beaded headdress and necklaces. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N92

Topic: Clothing and dress -- Africa

Vernacular architecture

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060425: [Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman, 1936-1949. She is standing behind a painted wall putting some of her beaded bracelets on a short rope. She is wearing a beaded headdress, necklaces, and bracelets. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N93



Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060427: [Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman, 1936-1949. A woman is standing behind a painted wall with her arms on top of it. She is wearing a beaded headdress, necklaces, and bracelets. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N91

Contact Sheet Number: 321574-12

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060428: [Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman, 1936-1949. She is sitting in front of a wall with a painted motif of a house. She is wearing a shirt decorated with beads, beaded necklaces and neck rings, beaded arm and waist rings, and brass rings and bracelets. Photograph by Constance Stuart Larrabee, 1936-1949.

There are two black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N94

Contact Sheet Number: 321574-55

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060429: [Ndebele Mother and Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 8 x 10.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Mother And Child, 1936-1949. The mother is sitting in front of a wall painted with a motif of a house. She is looking down at her baby in her lap. She is wearing a beaded headdress, beaded necklaces, brass neck rings, a blanket, and a a beaded apron. The baby is also wearing jewelry. Photograph by Constance Stuart Larrabee, 1936-1949.

There are four 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N95

Contact Sheet Number: 321574-12 and 321574-55

Topic: Clothing and dress -- Africa

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060430: [Ndebele Mother and Child by Entrance of Homestead, near Pretoria, South Africa, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N72

Contact Sheet Number: Ndebele 3

Topic: Clothing and dress -- Africa

Vernacular architecture

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060431: [Ndebele Mother and Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Ndebele Mother and Child, 1936-1949. The mother and child are sitting near the entrance to a homestead. A woman, who's back is facing the camera, is looking at the mother and child. The walls around them are painted with various motifs and geometric designs. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: N73  
 Contact Sheet Number: Ndebele 3  
 Topic: Clothing and dress -- Africa  
 Vernacular architecture  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060432: [Ndebele Mother and Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Mother and Child, 1936-1949. The mother and child are sitting near the entrance to a homestead. A woman is sitting nearby looking at the mother and child. The walls around them are painted with various motifs and geometric designs. Photograph by Constance Stuart Larrabee, 1936-1949.

There are three 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N70

Topic: Clothing and dress -- Africa  
 Vernacular architecture

Place: Africa  
 Pretoria (South Africa)  
 South Africa

Genre/Form: Photographic prints

EEPA 1998-060433: [Ndebele Mother and Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Mother With Child, 1936-1949. The mother is sitting on a low painted wall with her baby in her lap. She is wearing jewelry and a beaded apron. the child is wearing jewelry as well. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N71

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060434: [Ndebele Mother and Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Mother With Child, 1936-1949. The mother is sitting on a low painted wall with her baby in her lap. She is wearing jewelry and a beaded apron. the child is wearing jewelry as well. The mother is looking in the direction of the camera. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N69

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060435: [Ndebele Woman Sitting, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman Sitting, 1936-1949. The woman is sitting on a low wall. Behind her is a wall decoration she painted which has a motif of a house. She is wearing beaded neck, waist and arm rings, a shirt decorated with tiny white beads, a beaded apron and brass rings around her ankles. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N70

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060436: [Ndebele Woman Sitting, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman Sitting, 1936-1949. The woman is sitting on a low wall. She is smiling. Behind her is a wall decoration she painted which has a motif of a house. She is wearing beaded neck, waist and arm rings, a shirt decorated with tiny white beads, a beaded apron and brass rings around her ankles. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 715873-47 (15A)

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060437: [Ndebele Woman Sitting, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman Sitting, 1936-1949. The woman is sitting on a low wall. Behind her is a wall decoration she painted which has a motif of a house. She is wearing beaded neck, waist and arm rings, a shirt decorated with tiny white beads, a beaded apron and brass rings around her ankles. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 715873-47 (15A)

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060438: [Ndebele Woman Sitting, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman Sitting, 1936-1949. She is sitting next to the doorway of a painted homestead. She is looking down. She is wearing a headdress decorated with beads and coins, a shirt with beads sewn at the end of it, beaded neck, waist, arm, and leg rings, a beaded apron and brass neck, arm and leg rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N78

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060439: [Ndebele Woman Standing at Doorway, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman Standing at Doorway, 1936-1949. Photographic image of woman standing at the doorway of a homestead painted with various geometric designs. She is wearing a headdress decorated with beads and coins, a shirt with beads sewn at the end of it, beaded neck, waist, arm, and leg rings, a beaded apron and brass neck, arm and leg rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N79

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060440: [Portrait of Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Portrait of Ndebele Woman, 1936-1949. Close-up image of the woman's face standing in the doorway of a painted homestead. She is wearing a headdress made of a thin string, beads, and coins. She is also wearing beaded neck and arm rings, a intricately beaded necklace and a shirt with beads woven into it. Photograph by Constance Stuart Larrabee, 1936-1949.

There are four 8x10 black and white fiber-based prints and one 23 x 19 1/2 cm. black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N76

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060441: [Ndebele Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Child, 1936-1949. A young child is sitting on a step outside a homestead. The child is looking down at his hands. He is wearing a beaded neck ring and a beaded loincloth. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N77

Topic: Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints



EEPA 1998-060442: [Ndebele Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Child, 1936-1949. Photographic image taken from the rear of a child sitting outside a homestead. The homestead is to the right of him. The child has beads in his hair and is wearing a beaded neck ring and a beaded loincloth. Photograph by Constance Stuart Larrabee, 1936-1949.

There are three 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. There are three black and white vintage prints of different sizes: one is 13 1/2 x 13 cm., 24 x 19 cm., and the last is 8 x 10 in. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N74

Topic: Vernacular architecture

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060443: [Ndebele Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Child, 1936-1949. Photographic image taken from the rear of a child sitting outside a homestead. The homestead is to the right of him. The child has beads in his hair and is wearing a beaded neck ring and a beaded loincloth. Photograph by Constance Stuart Larrabee, 1936-1949.

There are two 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N75

Topic: Vernacular architecture

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060444: [Ndebele Child, 1936-1949](#)



1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Ndebele Child, 1936-1949. A child is sitting on a wall holding a beaded bracelet and picking his nose. The child is wearing a beaded necklaces and a beaded loincloth. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: N80  
 Topic: Clothing and dress -- Africa  
 Vernacular architecture  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060445: [Ndebele Child, 1936-1949](#)  
 1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Ndebele Child, 1936-1949. The child is sitting on a wall holding a circular beaded bracelet in front of his face with one hand and poking his cheek with the other. The child is wearing a beaded necklaces and beaded loincloth. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: N81  
 Topic: Clothing and dress -- Africa  
 Vernacular architecture  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060446: [Ndebele Child, 1936-1949](#)  
 1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Ndebele Child, 1936-1949. The child is sitting on a wall and holding a circular beaded bracelet with both hands in front of his face. The child is wearing a beaded necklaces and beaded loincloth. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N84

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060447: [Ndebele Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Child, 1936-1949. The child is holding a circular beaded bracelet in front of his face and has one leg up on the painted wall. The child is wearing a beaded necklaces and beaded loincloth. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N85

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060448: [Ndebele Woman Painting, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman Painting, 1936-1949. Photographic image taken from the side of a woman painting a wall with a paintbrush. The wall is decorated with various lines, motifs, and geometric designs. She is wearing a thin blanket, beaded neck rings, and several brass bracelets. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N45

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa

Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060449: [Ndebele Woman Painting, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman Painting, 1936-1949. Photographic image, taken from the rear of a woman painting a wall with a paintbrush. The wall is decorated with various lines, motifs, and geometric designs. She is wearing a thin blanket, beaded neck rings, and several brass bracelets. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N46

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060450: [Ndebele Girl Sitting, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Girl Sitting, 1936-1949. The girl is sitting on a cement step looking to her right. Behind her is a tree and around her are pots of various colors and sizes. The area in which she is sitting is surrounded by a fence. The girl is wearing a blanket over her shoulder and beaded neck and arm rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There are two 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N109

Topic: Clothing and dress -- Africa

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060451: [Ndebele Girl Sitting, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Ndebele Girl Sitting, 1936-1949. Photographic image of a girl sitting on the ground in front of a fence with her hands in her lap. She is looking in the direction of the camera. Beside her is a black cooking pot. Nearby, in front of a tree, are a couple ceramic pots. The girl is wearing a blanket over her shoulder and beaded neck and arm rings. Photograph by Constance Stuart Larrabee, 1936-1949.  
  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
  
Original Constance Stuart Larrabee Number: N110  
Topic: Clothing and dress -- Africa  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060452: [Pots in Front of Tree, 1936-1949](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 8 x 10.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Pots in Front of Tree, 1936-1949. Photographic image of a large ceramic pot and a black cooking pot place on a large cement block in front of a tree. On the branches of the tree, several cobs of corn are hanging. The area is surround by a fence. Photograph by Constance Stuart Larrabee, 1936-1949.  
  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
  
Original Constance Stuart Larrabee Number: X111  
Contact Sheet Number: 321574-37A  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060454: [Ndebele Mother and Child, 1936-1949](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Ndebele Mother And Child, 1936-1949. Photographic image, from the rear of the mother walking with her

child beside her. They are walking by a wall decorated with painted geometric designs. The mother is wearing a headdress, jewelry, and a blanket with beads sewn at the ends. The child is also wearing jewelry. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N112

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060455: [Ndebele Mother and Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Mother and Child, 1936-1949. The mother is sitting against a painted wall. Her child is sitting in front of her. Both are wearing two beaded headdresses that cross over each other. The mother and child are also wearing jewelry; the mother is wearing a wool blanket striped with colors and trimmed with beads. Photograph by Constance Stuart Larrabee, 1936-1949.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N97A

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060456: [Ndebele Mother With Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Mother With Child, 1936-1949. Photographic image, from the rear of the mother walking with her child beside her. They are walking by a wall decorated with painted geometric designs. The mother is wearing a headdress, jewelry, and a blanket with beads sewn at the

ends. The child is also wearing jewelry. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N97

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060457: [Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman, 1936-1949. She is sitting in front of a wall decorated with painted geometric designs. She is touching her nose with her finger. She is wearing a blanket, beaded headdress, necklaces, brass wrist rings, and beaded bracelets. Photograph by Constance Stuart Larrabee, 1936-1949.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N96

Contact Sheet Number: 321574-12

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060458: [Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman, 1936-1949. She is sitting in front of a wall decorated with painted geometric designs. She is smiling. She is wearing a blanket, beaded headdress, necklaces, brass wrist rings, and beaded bracelets. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 321574-12

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060459: [Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman, 1936-1949. She is sitting in front of a wall decorated with painted geometric designs. She is wearing a blanket, beaded headdress, necklaces, brass wrist rings, and beaded bracelets. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060460: [Portrait of Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Portrait of Ndebele Woman, 1936-1949. Photographic image of a woman, taken from the side, looking in the direction of the camera. She is sitting near the entrance of a homestead area. She has her hand over her mouth. She is wearing a blanket, beaded headdress, necklaces, brass wrist rings and bracelets. Photograph by Constance Stuart Larrabee, 1936-1949.

There are three 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N98

Topic: Clothing and dress -- Africa



Place: Vernacular architecture  
Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060461: [Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman, 1936-1949. Photographic image of a woman sitting near the entrance to homestead quarters. One of the windows of a homestead can be seen through the entrance. The woman is smiling. She is wearing a blanket, beaded headdress, necklaces, brass wrist rings, and beaded bracelets. Photograph by Constance Stuart Larrabee, 1936-1949.

There are two 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Contact Sheet Number: 321574-55

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060462: [Beaded Apron, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Beaded Apron Worn by Woman, 1936-1949. Close-up photographic image of a woman's beaded apron. Using leather and tiny white and colored beads, the Ndebele women weave beautiful aprons with intricate geometric designs. She is also wearing a blanket and bracelets. Photograph by Constance Stuart Larrabee, 1936-1949.

There is one 16 x 15 cm. black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N99

Contact Sheet Number: 321574-55

Topic: Clothing and dress -- Africa



Place: Vernacular architecture  
Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060463: [Portrait of Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Portrait of Ndebele Woman, 1936-1949. Photographic image of a woman smiling and holding her hand up near the left side of her face. She is wearing earrings, a blanket, necklaces, wrist rings, and bracelets. She is also wearing a barrette in her hair. Photograph by Constance Stuart Larrabee, 1936-1949.

There is one 23 1/2 x 19 1/2 cm. black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N102

Contact Sheet Number: 321574-55

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060464: [Ndebele Woman, Near Pretoria, 1946](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: "Ndebele Woman, Near Pretoria," 1946. Original caption by Constance Stuart Larrabee. Photographic image of a woman with her head sticking out of a window to a painted homestead. She is wearing headdresses decorated with coins and beaded necklaces. Photograph by Constance Stuart Larrabee, 1946.

This photograph was published in Constance Stuart Larrabee's book "Constance Stuart Larrabee: Time Exposure." (Yale Center for British Art: New Haven, CT, 1995.)

There are five 8x10 in. and three 25 x 19 cm. black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. There is one 16 1/2 by 15 1/2 cm. black and white vintage print. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N103

Contact Sheet Number: 3

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060465: [Ndebele Woman's Feet, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman's Feet, 1936-1949. She is wearing a blanket, as well as beaded anklets and brass leg rings around her ankles. These leg rings are put on once an Ndebele woman is married and worn throughout her married life. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N106

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060466: [Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman, 1936-1949. Photographic image of a woman looking behind her. She is beside the corner of a painted wall. She is wearing a blanket, brass neck, arm, and leg rings, and other beaded jewelry. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N107

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints  
Culture: Ndebele (African people)

EEPA 1998-060467: [Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman, 1936-1949. Photographic image of a woman sitting in front a painted wall. She is wearing earrings, brass neck rings and a blanket that is wrapped around her and attached with a large safety pin. She has various markings on her cheek and down the middle of her face. (Only one side of her face can be seen in this image.) Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N104

Topic: Scarification (Process)  
Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060468: [Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman, 1936-1949. Photographic image of a woman sitting in front a painted wall. She is wearing earrings, brass neck rings and a blanket that is wrapped around her and attached with a large safety pin. She has various markings on her cheeks and a line down the middle of her face. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N105

Topic: Scarification (Process)  
Clothing and dress -- Africa

Place: Vernacular architecture  
Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060469: [Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman, 1936-1949. She is standing in front of a painted wall with a ball at the top. It is decorated with various geometric designs. She is wearing earrings, brass neck rings and a blanket that is wrapped around her and attached with a large safety pin. She has various markings on her cheeks and a line down the middle of her face, which can barely be seen due to the shade on her face. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 715872-47 (15A)

Topic: Scarification (Process)  
Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060470: [Ndebele Woman Painting, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman Painting, 1936-1949. Photograph of just the hand holding a paintbrush and the wall with lines being painted on it. She is wearing beaded bracelets and brass wrist rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N125

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)

South Africa  
Genre/Form: Photographic prints

EEPA 1998-060471: [Ndebele Doll, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Doll, 1936-1949. Photograph of doll placed on painted wall. The doll is made of straw with tiny beads sewn onto the straw. The arms and body are made of beaded rings, quite similar to what the women wear around their arms. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N126

Topic: Vernacular architecture

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060472: [Ndebele Doll, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 8 x 10.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Doll, 1936-1949. Photograph of doll placed on painted wall. The doll is made of straw with tiny beads sewn onto the straw. The arms and body are made of beaded rings, quite similar to what the women wear around their arms. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N113

Contact Sheet Number: 321574-5

Topic: Vernacular architecture

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060473: [Corn Steaming In Pot, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Corn Steaming In Pot, 1936-1949. A large black pot is sitting on a fire. There are several pieces of corn on the cob inside the pot with steam coming from it. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: N114  
 Contact Sheet Number: 321574-5  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060474: [Corn Steaming in Pot, 1936-1949](#)  
 1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Corn Steaming in Pot, 1936-1949. A large black pot is sitting on a fire. There are several pieces of corn on the cob inside the pot with steam coming from it. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: N115  
 Contact Sheet Number: 321574-58  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060475: [Ndebele Woman Cooking Corn, 1936-1949](#)  
 1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Ndebele Woman Cooking Corn, 1936-1949. Photographic image of a woman bending over a steaming, black pot of corn. She is holding the lid just above the pot. She is wearing a blanket, brass wrist rings, leg rings, and beaded bracelets inside. The area in which she is cooking is surrounded by

a painted wall. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N116

Contact Sheet Number: 321574-58

Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060476: [Ndebele Woman Cooking Corn, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman Cooking Corn, 1936-1949. Photographic image of a woman bending over a steaming, black pot of corn. She is holding the lid just above the pot. She is wearing a blanket, brass wrist rings, leg rings, and beaded bracelets inside. The area in which she is cooking is surrounded by a painted wall. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N117

Contact Sheet Number: 321574-9

Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060477: [Ndebele Girls at Entrance to Homestead Quarters, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Girls at Entrance to Homestead Quarters, 1936-1949. There are three girls: the one on the far left is standing and has both arms propped up on the painted wall behind her; the two other girls are sitting on either side of the entrance. There is another smaller child sitting on the ground at the entrance. A cow can be seen, through the entrance, eating. All the girls are wearing thin blankets

and beaded arm and neck rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N118

Contact Sheet Number: 321574-9

Topic: Clothing and dress -- Africa  
Animals  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060478: [Ndebele Woman Painting, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman Painting, 1936-1949. Photographic image of a woman painting a design on a wall with a paintbrush. The design is made up of several squares inside each other and lines on either side of the squares that have a half triangles at the top. There are several pots and containers on the step below her. She is wearing a colorful blanket, beaded neck and arm rings, and brass arm rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N123

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060479: [Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman, 1936-1949. She is sitting beside her paint containers. Her paint design is on the wall behind her. She is wearing a blanket, necklaces, and brass leg rings. Photograph by Constance Stuart Larrabee, 1936-1949.



There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N124

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060480: [Paint Containers, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Paint Containers, 1936-1949. Photographic image of paint containers of various sizes and colors and a shallow bowl. Some have painting tools in them. These containers are used by the Ndebele women to paint their designs on their homesteads. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N131

Contact Sheet Number: 715873-16

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060481: [Paint Containers With Paint Design, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Paint Containers with Paint Design, 1936-1949. Photographic image of paint containers of various sizes and colors and a shallow bowl. These are on a step in front of a painted wall design, made by an Ndebele woman. The containers are used by the Ndebele women to paint their designs on their homesteads. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N132

Contact Sheet Number: 715873-16

Topic: Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060482: [Ndebele Women and Children, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Women and Children, 1936-1949. Photograph of woman painting design on wall. One child is sitting next to her looking at the design while the other woman holds her baby while leaning against the wall. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N127

Contact Sheet Number: 715873-15

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060483: [Ndebele Woman Painting, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman Painting, 1936-1949. Photographic image, taken from afar, of a woman painting while another woman leans her knees on a step and watches her paint. The side of a painted homestead is on the left of an image. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N128

Contact Sheet Number: 715873-15

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060484: [Ndebele Woman Painting, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman Painting, 1936-1949. Photographic image, taken from the rear, of a woman painting while another woman leans her knees on a step and watches her paint. The side of a painted homestead is on the left of an image. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N129

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060485: [Ndebele Woman Painting, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman Painting, 1936-1949. Photographic image, taken from afar, of a woman painting while another woman leans her knees on a step and watches her paint. The side of a painted homestead is on the left of an image. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N130

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060486: [Ndebele Children at Gateway Entrance, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Children Gateway Entrance, 1936-1949. Three girls are standing and sitting at the entrance to the gateway entrance to the homestead area. The entrance is painted with various squares and lines. There is also a boy standing at the gateway entrance. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N119

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060487: [Ndebele Children at Gateway Entrance, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Children at Gateway Entrance, 1936-1949. Three girls are sitting at the entrance to the gateway entrance to the homestead area. They are all laughing. The entrance is painted with various squares and lines. There is also a boy standing at the gateway entrance. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N120

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060488: [Ndebele Children at Gateway Entrance, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Children at Gateway Entrance, 1936-1949. Two girls are standing in the gateway entrance with their backs facing the camera. The one on the right has turned her head around to look in the camera's direction. Another girl is standing up on a step nearby. On the far left are two boys, only one can be fully seen. The gateway entrance is decorated with painted squares and lines. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N121

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060489: [Ndebele Children at Gateway Entrance, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Children at Gateway Entrance, 1936-1949. Two Ndebele girls are standing in the gateway entrance; their backs are facing the camera. A third girl on the left is squatting against a painted wall. On the right, a dog is lounging. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N122

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060490: [Ndebele Woman Holding Necklace, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman Holding Necklace, 1936-1949. She is holding a beaded necklace in front of her while standing

in the doorway of a homestead. She is wearing necklaces, wrist rings, and bracelets. She has also decorated her hair with beads and coins. Photograph by Constance Stuart Larrabee, 1936-1949.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N159

Contact Sheet Number: 321574-17

Topic: Clothing and dress -- Africa

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060491: [Ndebele Woman Painting Gatepost, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman Painting Gatepost, 1936-1949. The woman is painting one of the ball-capped pillars at the entrance to the homestead area with a paintbrush and holding a tin container for the paint. She is standing between two pillars to do this. Both are decorated with various painted geometric designs. She is wearing a long blanket over her shoulder, beaded neck, arm, and leg rings, and brass arm and leg rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N160

Contact Sheet Number: 321574-17

Topic: Clothing and dress -- Africa

Vernacular architecture

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060492: [Ndebele Woman Painting Gatepost, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman Painting Gatepost, 1936-1949. The woman is painting one of the ball-capped pillars at the entrance

to the homestead area with a paintbrush and holding a tin container for the paint. She is standing between two pillars to do this. Both are decorated with various painted geometric designs. She is wearing a long blanket over her shoulder, beaded neck, arm, and leg rings, and brass arm and leg rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N149

Contact Sheet Number: 715873-18

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060493: [Ndebele Design on Wall, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Design on Wall, 1936-1949. Photographic image of a portion of a painted wall. Various geometric designs have been painted on the wall in an intricate pattern including squares and triangles. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N150

Contact Sheet Number: 715873-18

Topic: Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060494: [Ndebele Woman Painting Gatepost, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman Painting Gatepost, 1936-1949. The woman is painting one of the ball-capped pillars at the entrance to the homestead area with a paintbrush and holding a



tin container for the paint. She is wearing a long blanket over her shoulder, beaded neck, arm, and leg rings, and brass arm and leg rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N147

Contact Sheet Number: 715873-15

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060495: [Ndebele Woman Painting Gatepost, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman Painting Gatepost, 1936-1949. The woman is painting one of the ball-capped pillar at the entrance to the homestead area with a paintbrush and holding a tin container for the paint. She is wearing a long blanket over her shoulder, beaded neck, arm, and leg rings, and brass arm and leg rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N148

Contact Sheet Number: 715873-15

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060496: [Ndebele Woman Painting Gatepost, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman Painting Gatepost, 1936-1949. The woman is painting the top of a ball-capped pillar at the entrance to the homestead area with a paintbrush. She is



wearing a long blanket over her shoulder, beaded neck, arm, and leg rings, and brass arm and leg rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N145  
Contact Sheet Number: 715873-18

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060497: [Ndebele Woman Painting Gatepost, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman Painting Gatepost, 1936-1949. The woman is painting the top of a ball-capped pillar at the entrance to the homestead area with a paintbrush. She is wearing a long blanket over her shoulder, beaded neck and arm rings, and brass arm rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N146

Contact Sheet Number: 715873-18

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060498: [Ndebele Woman Painting Gatepost, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman Painting Gatepost, 1936-1949. The woman is standing behind the top of a ball-capped pillar at the entrance to the homestead area. She is painting it with a paintbrush. She is wearing a long blanket over her shoulder,

beaded neck and arm rings, and brass arm and leg rings.  
 Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N143  
 Contact Sheet Number: 715873-18

Topic: Clothing and dress -- Africa  
 Vernacular architecture

Place: Africa  
 Pretoria (South Africa)  
 South Africa

Genre/Form: Photographic prints

EEPA 1998-060499: [Ndebele Woman Painting Gatepost, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman Painting Gatepost, 1936-1949. The woman is standing behind the top of a ball-capped pillar at the entrance to the homestead area. She is painting it with a paintbrush. She is wearing a long blanket over her shoulder, beaded neck and arm rings, and brass arm and leg rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N144

Contact Sheet Number: 715873-18

Topic: Clothing and dress -- Africa  
 Vernacular architecture

Place: Africa  
 Pretoria (South Africa)  
 South Africa

Genre/Form: Photographic prints

EEPA 1998-060500: [Ndebele Woman Painting Gatepost, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman Painting Gatepost, 1936-1949. The woman is standing behind the top of a ball-capped pillar at the entrance to the homestead area. She is painting it with a paintbrush. She is wearing a long blanket over her shoulder, beaded neck and arm rings, and brass arm and leg rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N141  
Contact Sheet Number: 715873-15

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060501: [Ndebele Woman Painting Gatepost, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman Painting Gatepost, 1936-1949. The woman is standing behind the top of a ball-capped pillar at the entrance to the homestead area. She is painting the ball with a paintbrush. She is wearing a long blanket over her shoulder, beaded neck and arm rings, and brass arm and leg rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N142

Contact Sheet Number: 715873-15

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060502: [Ndebele Woman Painting Gatepost, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman Painting Gatepost, 1936-1949. The woman is standing behind the top of a ball-capped pillar at the entrance to the homestead area. She is painting it with a paintbrush. She is wearing a long blanket over her shoulder, beaded neck and arm rings, and brass arm and leg rings. There are two paint containers beside her on the wall. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N151  
Contact Sheet Number: 715873-18

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060503: [Ndebele Woman Painting Gatepost, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman Painting Gatepost, 1936-1949. The woman is standing behind the top of a ball-capped pillar at the entrance to the homestead area. She is painting the ball with a paintbrush. She is wearing a long blanket over her shoulder, beaded neck and arm rings, and brass arm and leg rings. A child is sitting at the gatepost and a woman is nearby making a broom. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N152

Contact Sheet Number: 715873-18

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060504: [Ndebele Woman Painting Gatepost, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman Painting Gatepost, 1936-1949. The woman is standing behind the top of a ball-capped pillar at the entrance to the homestead area. She is painting it with a paintbrush. She is wearing a long blanket over her shoulder, beaded neck and arm rings, and brass arm and leg

rings. A woman is sitting on a mat nearby making a broom. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N157  
Contact Sheet Number: 715873-18

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060505: [Ndebele Woman Painting Gatepost, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman Painting Gatepost, 1936-1949. The woman is standing behind the top of a ball-capped pillar at the entrance to the homestead area. She is painting the ball with a paintbrush. She is wearing a long blanket over her shoulder, beaded neck and arm rings, and brass arm and leg rings. A chicken is grazing in the open area behind the entrance. Near the chicken is a woman sitting on a mat making a broom. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N158

Contact Sheet Number: 715873-18

Topic: Animals  
Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060506: [Ndebele Woman Making Broom, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman Making Broom, 1936-1949. A woman wearing a colorful blanket and beaded jewelry is sitting on

a mat making a broom. The broom is made of long tufts of grass and sewn together at one end with beads. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N155

Contact Sheet Number: 321574-21

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060507: [Ndebele Women and Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Women and Child, 1936-1949. One woman is holding a bowl on her head while the child in front of her carries long tufts of grass that will be sewn together to make a broom. Both are walking through the entrance way to a homestead area. Another woman is seated watching them come in. She has two containers in front of her and a pile of mud. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N156

Contact Sheet Number: 321574-21

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060508: [Ndebele Women and Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Women and Child, 1936-1949. One woman is holding a bowl on her head while the child in front of her carries long tufts of grass that will be sewn together to

make a broom. The broom is obstructing the view of the woman's face behind the child. Both are walking through the entrance way to a homestead area. Another woman is seated watching them come in. She has two containers in front of her and a pile of mud. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N153

Contact Sheet Number: 715873-15

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060509: [Ndebele Women and Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Women and Child, 1936-1949. A woman and child are walking between two pillars, which is the entrance to a homestead area. The child is in front of the woman carrying long tufts of grass that will be sewn together to make a broom. The grass is partially obstructing the view of the woman's face. Another woman is seated at the entrance, watching them come in. She has two containers in front of her and a pile of mud. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N154

Contact Sheet Number: 715873-15

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060510: [Ndebele Woman and Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart



Language: Undetermined.  
 Notes: Ndebele Women and Child, 1936-1949. A child is standing between two painted ball-capped pillars, which is the entrance to a homestead. The child is holding long tufts of grass that will be sewn together to make a broom. The child is wearing a beaded loincloth and jewelry. A woman is seated behind the child and watching. The woman has two containers in front of her and a pile of mud. The woman is wearing beaded and brass jewelry and a blanket attached with a large safety pin with a key ring hanging from it. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: N137  
 Contact Sheet Number: 715873-15  
 Topic: Clothing and dress -- Africa  
 Vernacular architecture  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060511: [Ndebele Woman With Mud, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman With Mud, 1936-1949. Photographic image of a woman holding a clump of mud over a container. Beside the container is a small pile of mud, a toothbrush and another paint container with a tool in it. The mud is a mixture of clay and cow dung used to spread on the floors and walls of the homestead and left to dry before painting. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N138

Contact Sheet Number: 715873-15

Topic: Clothing and dress -- Africa  
 Vernacular architecture

Place: Africa  
 Pretoria (South Africa)  
 South Africa

Genre/Form: Photographic prints

EEPA 1998-060512: [Ndebele Woman With Mud, 1936-1949](#)



1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Ndebele Woman With Mud, 1936-1949. Photographic image of woman taking a piece of mud from a pile placed between two containers. The mud is a mixture of clay and cow dung used to spread on the floors and walls of the homestead and left to dry before painting. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: N139  
 Contact Sheet Number: 321574-21  
 Topic: Clothing and dress -- Africa  
 Vernacular architecture  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060513: [Ndebele Woman With Mud, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Ndebele Woman With Mud, 1936-1949. Photographic image of woman taking a piece of mud from a pile placed between two containers. The mud is a mixture of clay and cow dung used to spread on the floors and walls of the homestead and left to dry before painting. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: N140  
 Contact Sheet Number: 321574-21  
 Topic: Clothing and dress -- Africa  
 Vernacular architecture  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060514: [Ndebele Woman With Mud, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Ndebele Woman With Mud, 1936-1949. Photographic image of a woman putting wet mud into a container. Next to it is a pile of mud, a paint container, and a toothbrush. The mud is a mixture of clay and cow dung used to spread on the floors and walls of the homestead and left to dry before painting. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: N133  
 Contact Sheet Number: 715873-15  
 Topic: Clothing and dress -- Africa  
 Vernacular architecture  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060515: [Ndebele Woman With Mud, 1936-1949](#)  
 1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Ndebele Woman With Mud, 1936-1949. Photographic image of a woman sitting in front of a painted wall scarping the mud off her hands onto a container. The mud is a mixture of clay and cow dung used to spread on the floors and walls of the homestead and left to dry before painting. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: N134  
 Contact Sheet Number: 715873-15  
 Topic: Clothing and dress -- Africa  
 Vernacular architecture  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060516: [Ndebele Woman With Mud, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Ndebele Woman With Mud, 1936-1949. Close-up photographic image of woman holding wet mud in her hand over a container. There is a shallow bowl with dirty water in it beside the container. The mud is a mixture of clay and cow dung used to spread on the floors and walls of the house dwelling and left to dry before painting. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: N135  
 Contact Sheet Number: 715873-15  
 Topic: Clothing and dress -- Africa  
 Vernacular architecture  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060517: [Ndebele Woman With Mud, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Ndebele Woman With Mud, 1936-1949. Close-up photographic image of a woman's hands reaching into a container to pull out mud. Beside the container is a shallow bowl of dirty water. There is also an old cardboard box cover with various symbols written on it. These symbols and designs are used to decorate the walls of the homesteads. The mud is a mixture of clay and cow dung used to spread on the floors and walls of the homestead and left to dry before painting. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: N136  
 Contact Sheet Number: 715873-15  
 Topic: Clothing and dress -- Africa  
 Vernacular architecture  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa

Genre/Form: Photographic prints

EEPA 1998-060518: [Ndebele Woman Eating Sugar Cane, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman Eating Sugar Cane, 1936-1949. She has a short stick of the cane in her mouth and is holding a long cane of it in her other hand. She is wearing brass and beaded neck and arm rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N161

Contact Sheet Number: 321574-21

Topic: Clothing and dress -- Africa

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060519: [Ndebele Woman Eating Sugar Cane, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman Eating Sugar Cane, 1936-1949. The woman is standing with a piece of sugar cane in her mouth and holding the rest of the stick in her hands. There is a child standing beside her. They are both wearing jewelry; the woman is also wearing a blanket around her. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N162

Contact Sheet Number: 715873-15

Topic: Clothing and dress -- Africa

Vernacular architecture

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060520: [Ndebele Woman Eating Sugar Cane, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman Eating Sugar Cane, 1936-1949. The woman is standing with a piece of sugar cane in her mouth and holding the rest of the stick in her hands. She is wearing a blanket, which is wrapped around her and attached at her shoulder with a large safety pin. She is also wearing beaded and brass neck and arm rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N163

Topic: Clothing and dress -- Africa

Vernacular architecture

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060521: [Ndebele Eating Sugar Cane, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman Eating Sugar Cane, 1936-1949. She is standing and eating a piece of sugar cane while holding the rest of the stick in her hand. On the ground in front of her are pieces of the sugar cane. A child is standing beside her. The child is wearing beaded jewelry and a beaded loincloth. The woman is wearing a blanket that is attached at the shoulder with a large safety pin. She is also wearing jewelry. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N164

Topic: Clothing and dress -- Africa

Vernacular architecture

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060522: [Ndebele Eating Sugar Cane, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Ndebele Woman Eating Sugar Cane, 1936-1949. With one hand she is putting a piece of sugar cane in her mouth. With the other hand she is holding the rest of the stick of sugar cane. She is wearing a blanket around her body and attached at the shoulder with a large pin. She is also wearing beaded and brass jewelry. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: N162  
 Contact Sheet Number: 321574-17  
 Topic: Clothing and dress -- Africa  
 Vernacular architecture  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060523: [Ndebele Woman in Doorway, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Ndebele Woman in Doorway, 1936-1949. A woman is standing in the doorway of a painted homestead. She is wearing a long beaded headdress and an intricately beaded covering while holding a staff. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: N166  
 Topic: Clothing and dress -- Africa  
 Vernacular architecture  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060524: [Ndebele Woman in Doorway, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.

Notes: Ndebele Woman in Doorway, 1936-1949. Photographic image of a woman standing in the doorway of a painted homestead. She is wearing a long beaded headdress and an intricately beaded covering while holding a staff. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N167

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060525: [Ndebele Woman in Doorway, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman in Doorway, 1936-1949. She is standing in the doorway of a painted homestead. She is wearing a long beaded headdress and an intricately beaded covering while holding a staff up to her face. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N168

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060526: [Ndebele Woman in Doorway, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman in Doorway, 1936-1949. She is standing in the doorway of a painted homestead. She is wearing a long beaded headdress and an intricately beaded covering while holding a staff up to her face. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.



Original Constance Stuart Larrabee Number: N169

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060527: [Portrait of Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman, 1936-1949. Portrait of woman standing in front of the wall of a painted homestead. She is wearing a long beaded headdress and an intricately beaded covering while holding a staff. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N172

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060528: [Portrait of Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Portrait of Ndebele Woman, 1936-1949. Portrait of woman standing in front of the painted wall of a homestead. She is wearing a long beaded headdress and an intricately beaded covering while holding a staff. Photograph by Constance Stuart Larrabee, 1936-1949.

There are two 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N173

Between Union and Liberation: Women Artists in South Africa 1910-1994. (Bethany, CT: Ashgate Publishing, 2004). LL03-0073

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa



Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060529: [Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman, 1936-1949. Close-up of woman wearing an intricately beaded covering and holding a beaded staff. Her face cannot be seen. She is also wearing a long beaded headdress and jewelry. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N178

Contact Sheet Number: 321574-17

Topic: Clothing and dress -- Africa

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060530: [Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman, 1936-1949. She is standing near a wall decorated with painted lines and designs. She is wearing a intricately beaded covering, long beaded headdress, and holding a beaded staff. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N179

Contact Sheet Number: 321574-17

Topic: Clothing and dress -- Africa

Vernacular architecture

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060531: [Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman, 1936-1949. Photographic image, partially from the rear, of a woman standing near a wall decorated with painted lines and designs. She is wearing a intricately beaded covering, long beaded headdress, and holding a beaded staff. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N174

Between Union and Liberation: Women Artists in South Africa 1910-1994. (Bethany, CT: Ashgate Publishing, 2004). LL03-0073

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060532: [Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman, 1936-1949. Photographic image of a woman standing near a wall decorated with painted lines and designs. She is wearing a intricately beaded covering, long beaded headdress, and holding a beaded staff up to her face while looking over a painted wall. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N175

Contact Sheet Number: 321574-21

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060533: [Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman, 1936-1949. Photographic image taken from the side of a woman. She is wearing a intricately beaded covering, long beaded headdress, and holding a beaded staff in front of her face while looking over a painted wall. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N170

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060534: [Ndebele Woman and Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman and Child, 1936-1949. A woman is sitting on the floor inside an Ndebele homestead. She has a child in her lap hiding in the colorful blanket she is wearing. There are several cooking pots around them. Beside her is a child drinking from one of pots. The woman is wearing a long beaded headdress and other beaded jewelry. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N183

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060535: [Ndebele Woman and Children, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Ndebele Woman and Child, 1936-1949. A woman and child are sitting on the floor, inside an Ndebele homestead. There are several cooking pots around them. The woman has a baby in her blanket that she is wearing. The walls inside are painted with various geometric designs. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: N186  
 Contact Sheet Number: 3  
 Topic: Clothing and dress -- Africa  
 Vernacular architecture  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060536: [Ndebele Woman and Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman and Child, 1936-1949. A woman is sitting inside an Ndebele homestead next to a child and handing the child a bowl. There are several cooking pots and bowls around them. Behind them is a wall decorated with various geometric designs. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N187

Contact Sheet Number: 3

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060537: [Ndebele Woman and Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman and Child, 1936-1949. A woman and child are sitting beside each other on the floor inside a Ndebele homestead. The walls are decorated with various geometric designs. The child is looking upwards. There are several cooking pots and bowls around them. The woman is wearing a long beaded headdress, jewelry, and a colorful blanket. The child is also wearing jewelry. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N184  
Contact Sheet Number: 321574-5

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060538: [Ndebele Woman and Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman and Child, 1936-1949. A woman and child are sitting beside each other on the floor inside a Ndebele homestead. The walls are decorated with various geometric designs. The child has one leg bent. There are several cooking pots and bowls around them. The woman is wearing a long beaded headdress, jewelry, and a colorful blanket. The child is also wearing jewelry. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N185

Contact Sheet Number: 321574-5

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060539: [Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Ndebele Woman, 1936-1949. Photographic image of a woman looking behind herself over her shoulder. She is wearing a long headdress and a blanket trimmed with beads. She is holding a beaded staff. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: N190  
 Contact Sheet Number: 715873-26  
 Topic: Clothing and dress -- Africa  
 Vernacular architecture  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060540: [Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman, 1936-1949. She is standing in front of a painted wall. She is wearing a long headdress and a blanket trimmed with beads. She is holding a beaded staff. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N191

Contact Sheet Number: 715873-26

Topic: Clothing and dress -- Africa

Vernacular architecture

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060541: [Ndebele Woman and Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman and Child, 1936-1949. A woman and child are sitting beside each other on the floor inside an Ndebele homestead. The walls are decorated with various geometric designs. The child has both legs bent. There are several

cooking pots and bowls around them. The woman is wearing a long beaded headdress, jewelry, and a colorful blanket. The child is also wearing jewelry. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N188

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060542: [Two Men Reenacting a Fight Scene, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Two Men Reenacting a Fight Scene, 1936-1949. Two men are holding sticks and using them as mock weapons. In the background is a painted homestead and children watching. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N189

Topic: Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060543: [Ndebele Man Reenacting Fighting Stance, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Man Reenacting Fighting Stance, 1936-1949. He is standing and holding a whip in one hand and a stick in the other in the air. There is a child sitting in the background at the ball-capped gatepost entrance. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N193



Contact Sheet Number: 715873-26

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060544: [Ndebele Man Reenacting Fighting Stance, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Man Reenacting Fighting Stance, 1936-1949.  
He is standing and holding a whip in one hand and a stick in the other in the air. There is a child sitting in the background at the ball-capped gatepost entrance. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N194

Contact Sheet Number: 715873-26

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060545: [Ndebele Man Reenacting Fighting Stance, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Man Reenacting Fighting Stance, 1936-1949.  
He is standing and holding a whip in one hand and a stick in the other in the air. There is a child sitting in the background at the ball-capped gatepost entrance. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N195

Contact Sheet Number: 321574-28



Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060546: [Ndebele Man Reenacting Fighting Stance, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Man Reenacting Fighting Stance, 1936-1949. He is standing and holding a whip in one hand and a stick in front of him. There is a child sitting in the background at the ball-capped gatepost entrance. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N196

Contact Sheet Number: 321574-28

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060547: [Ndebele Man Reenacting Fighting Stance, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Man Reenacting Fighting Stance, 1936-1949. He is standing and holding a whip in one hand and a stick in front of him. There is a child sitting in the background at the ball-capped gatepost entrance. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N192

Contact Sheet Number: 321574-17

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060548: [Ndebele Attire Hanging on Painted Wall, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Covering Attire on Wall, 1936-1949. Photographic image of traditional Ndebele attire hung over a painted wall. It is circular, made of animal skin, and decorated with small beads intricately sewn into the fabric. There is a framed mirror or picture pinned to the middle of the attire.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N182

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060549: [Ndebele Attire Hanging on Painted Wall, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Covering Attire on Wall, 1936-1949. Photographic image of traditional Ndebele attire hung over a painted wall. It is a circular, made of animal skin, and decorated with small beads intricately sewn into the fabric. There is a framed mirror or picture pinned to the middle of the attire. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N180

Contact Sheet Number: 321574-21

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060550: [Ndebele Attire Hanging on Painted Wall, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Covering Attire on Decorated Wall, 1936-1949. Photographic image of traditional Ndebele attire hung over a painted wall. It is a circular, made of animal skin, and decorated with small beads intricately sewn into the fabric. There is a framed mirror or picture pinned to the middle of the attire. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N181

Contact Sheet Number: 321574-21

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060551: [Ndebele Woman Holding Blanket and Staff, Probably Near Pretoria, South Africa, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N176

Topic: Clothing and dress -- Africa

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060552: [Ndebele Child, Probably Near Pretoria, South Africa, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N177

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060553: [Ndebele Boys, Probably Near Pretoria, South Africa, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N273

Contact Sheet Number: 321574-58

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060554: [Ndebele Boys, Probably Near Pretoria, South Africa, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N274

Contact Sheet Number: 321574-58

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060555: [Ndebele Boys, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Ndebele Boys, 1936-1949. Three boys are standing in front of a painted wall wearing a beaded, fringed loincloth, normally worn by children. Two are facing the wall and the one in the middle is facing the camera and scratching his nose. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: N208  
 Contact Sheet Number: 321574-58  
 Topic: Clothing and dress -- Africa  
 Vernacular architecture  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060556: [Ndebele Boys, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Boys, 1936-1949. Three boys are standing in front of a painted wall wearing a beaded, fringed loincloth, normally worn by children. The two boys standing on the outside are facing the wall. The one in the middle is facing the camera and crying. Photograph by Constance Stuart Larrabee, 1936-1949.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N209

Contact Sheet Number: 321574-58

Topic: Clothing and dress -- Africa

Vernacular architecture

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060557: [Ndebele Boy, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.  
 Notes: Ndebele Boy, 1936-1949. The child is standing in front of a painted wall with one of his arms raised. He is wearing a thin leather loincloth, which is normally worn by Ndebele boys. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: N275  
 Contact Sheet Number: 321574-58  
 Topic: Clothing and dress -- Africa  
 Vernacular architecture  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060558: [Two Ndebele Boys, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Two Ndebele Boys, 1936-1949. Close-up photograph of the boy's beaded, fringed loincloth, normally worn by children. They are standing in front of a painted wall. Their faces cannot be seen in this photograph. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N276

Contact Sheet Number: 321574-58

Topic: Clothing and dress -- Africa  
 Vernacular architecture

Place: Africa  
 Pretoria (South Africa)  
 South Africa

Genre/Form: Photographic prints

EEPA 1998-060559: [Two Ndebele Boys, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Two Ndebele Boys, 1936-1949. Close-up photograph of the boy's beaded, fringed loincloth, normally worn by children. They are standing in front of a painted wall. Their

faces cannot be seen in this photograph. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N277

Contact Sheet Number: 321574-58

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060560: [Ndebele Boys, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Boys, 1936-1949. Two boys are standing in front of a painted wall wearing beaded jewelry and beaded, fringed loincloths, normally worn by children. One smaller boy is bending over the step. Another boy is standing off to the side wearing shorts. Photograph by Constance Stuart Larrabee, 1936-1949.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N278

Contact Sheet Number: 321574-58

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060561: [Ndebele Boys, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Boys, 1936-1949. Three boys are standing side by side in front of a painted wall. Two of them (left and middle) are wearing thin leather loincloths around the waist. The boy on the far right is wearing a beaded, fringed loincloth, normally worn by children. They are also wearing beaded

jewelry. The boy in the middle is crying. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N210

Contact Sheet Number: 321574-24

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060562: [Ndebele Boys, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Boys, 1936-1949. Several boys are standing in front of a painted wall wearing leather and beaded loincloths, normally worn by children. Some are also wearing beaded waist, arm, and leg rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N211

Contact Sheet Number: 321574-24

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060563: [Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman With Hands Over Her Face, 1936-1949. She is sitting in front of a painted wall and covering her face with her hands. She is wearing beaded bracelets, beaded wrist rings, and rings on her fingers. Photograph by Constance Stuart Larrabee, 1936-1949.



There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N303

Contact Sheet Number: 715873-13 (39)

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060564: [Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman, 1936-1949. A woman is sitting in front of a wall painted with various motifs and designs. She is wearing beads in her hair, earrings, beaded neck rings and a blanket around her and attached with a pin. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N304

Contact Sheet Number: 715873-13 (39)

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060565: [Ndebele Woman With Man, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman With Man, 1936-1949. A man of European decent is holding a tall staff that is decorated with beads and has a ball at the top. He is standing beside a painted homestead facing an Ndebele woman whose face cannot be seen in this image. She is wearing a colorful blanket, beaded headdress and large beaded neck rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N308

Contact Sheet Number: 321574-35

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060566: [Ndebele Mother and Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Mother and Child, 1936-1949. The mother is holding her baby in her lap and wrapping the baby in her blanket. Sitting beside her is a young girl. The girl and mother are dressed similarly: beaded headdresses decorated with coins, beaded necklaces, and colorful, striped blankets. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N309

Contact Sheet Number: 321574-35

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060567: [Ndebele Children, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Children, 1936-1949. All are seated except one standing against the wall. There is a painted wall in the background which surrounds the entire homestead area. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none  
 Contact Sheet Number: 715873-15A (47)  
 Topic: Clothing and dress -- Africa  
 Vernacular architecture  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060568: [Ndebele Children With Man, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Children With Man, 1936-1949. A man of European decent is directing a child so he can take photographs of them. Other children are standing and sitting nearby watching him. There is a long beaded staff on a straw mat on the ground. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none

Contact Sheet Number: 715873-15A (47)

Topic: Clothing and dress -- Africa  
 Vernacular architecture

Place: Africa  
 Pretoria (South Africa)  
 South Africa

Genre/Form: Photographic prints

EEPA 1998-060569: [Ndebele Women and Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Women and Child, 1936-1949. Two women are sitting on a step next to the doorway of a painted homestead. One woman is leaning over next to her child. They are all wearing beaded jewelry. To the right of the women and child are beaded rings, a bowls and a staff. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N310

Contact Sheet Number: 321574-35

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060570: [Ndebele Women and Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Women and Child, 1936-1949. Two women are sitting on a step next to the doorway of a painted homestead. The woman's (on the left) eyes are closed. The other woman has her child standing beside her. The child is reaching for some beaded neck rings on the step. The women are wearing beaded headdresses decorated with coins, beaded necklaces and striped, colorful blankets. The child is also wearing similar jewelry and a beaded loincloth. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N311

Contact Sheet Number: 321574-35

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060571: [Ndebele Girl and Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Girl and Child, 1936-1949. Girl is holding child on her back and holding several beaded rings in hand. A woman is sitting in the background. The girl is wearing a beaded headdress decorated with coins. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N306

Contact Sheet Number: 321574-43

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060572: [Ndebele Girl and Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Girl and Child, 1936-1949. Close-up photograph of girl holding a child on her back and holding beaded necklaces in hand. She is wearing a beaded headdress decorated with coins, beaded necklaces and a striped, colorful blanket. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N307

Contact Sheet Number: 321574-43

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060573: [Ndebele Girl, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Girl, 1936-1949. She is standing against a painted wall and holding a large beaded ring in both hands in front of her. She is wearing beaded headdress, necklaces, and blanket. She is looking to her left. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N305

Contact Sheet Number: 321574-35

Topic: Clothing and dress -- Africa

Place: Vernacular architecture  
Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060574: [Man Taking Photograph, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Man Taking Photograph, 1936-1949. A man of European decent is holding a beaded ring in front of a child while trying to take a picture of the child and his family with a camera. A woman is standing and holding a beaded staff and another girl is sitting on a step. They are wearing beaded jewelry and blankets. The child is wearing a beaded loincloth. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N313

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060575: [Man Taking Photograph, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Man Taking Photograph, 1936-1949. A man of European decent is standing behind a camera that is directed at a Ndebele woman, girl, and child. One woman is holding a tall beaded staff, the girl is sitting, and the child is holding a beaded ring. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N314

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060576: [Man Taking Photograph, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Man Taking Photograph, 1936-1949. A male photographer of European decent is adjusting an Ndebele girl's head so he can take a photograph. A child is standing in front of the girl turning around to watch and a woman is standing beside the girl, holding a tall staff made decorated with beads. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N315

Between Union and Liberation: Women Artists in South Africa 1910-1994. (Bethany, CT: Ashgate Publishing, 2004). LL03-0073

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060577: [Man Taking Photograph, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Man Taking Photograph, 1936-1949. A male photographer of European decent is adjusting an Ndebele girl's head so he can take a photograph. A child is standing in front of the girl and a woman is standing beside the girl, holding a tall staff made decorated with beads. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N312

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060578: [Ndebele Girl Sewing Beads, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Ndebele Girl Sewing Beads, 1936-1949. Close-up photographic image of a woman is sitting on a step sewing beads together, probably for a jewelry piece. She has a small container of tiny beads in her lap. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: N333  
 Contact Sheet Number: 715873-14 (40)  
 Topic: Clothing and dress -- Africa  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060579: [Ndebele Girl Sewing Beads, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Ndebele Girl Sewing Beads, 1936-1949. Close-up photographic image of a woman is sitting on a step sewing beads together, probably for a jewelry piece. She is seated with a small container of tiny beads in her lap. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: N334  
 Contact Sheet Number: 715873-14 (40)  
 Topic: Clothing and dress -- Africa  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060580: [Ndebele Girl Sewing Beads, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.



Notes: Ndebele Girl Sewing Beads, 1936-1949. Photographic image of a woman sitting on a step in front of a low wall of a homestead. She is sewing beads together, probably for a jewelry piece. She is seated with a small container of tiny beads in her lap with three containers next to her. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N329  
Contact Sheet Number: 715873-14 (40)

Topic: Clothing and dress -- Africa  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060581: [Ndebele Girl Sewing Beads, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Girl Sewing Beads, 1936-1949. Close-up photographic image of a woman is sitting on a step sewing beads together, probably for a jewelry piece. She is seated with a small container of tiny beads in her lap. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N330

Contact Sheet Number: 715873-14 (40)

Topic: Clothing and dress -- Africa

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060582: [Ndebele Girl Sewing Beads, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Girl Sewing Beads, 1936-1949. Close-up photographic image of a woman is sitting on a step sewing beads together, probably for a jewelry piece. Her eyes are closed. She is seated with a small container of tiny

beads in her lap. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N331

Contact Sheet Number: 715873-14 (40)

Topic: Clothing and dress -- Africa

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060583: [Ndebele Girl Sewing Beads, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Girl Sewing Beads, 1936-1949. She is seated bending over with a small container of tiny beads in her lap. There are three containers next to her. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N332

Contact Sheet Number: 715873-14 (40)

Topic: Clothing and dress -- Africa

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060584: [Ndebele Girl Sewing Beads, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Girl Sewing Beads, 1936-1949. She is seated on a step, smiling, with three containers next to her. Also on the step are tiny beads scattered and two or three squares of beads sewn together to make colorful, geometric designs. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N328

Contact Sheet Number: 715873-14 (40)

Topic: Clothing and dress -- Africa

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060585: [Ndebele Child Making Anklets, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Child Making Anklets, 1936-1949. The child is seated on a step in front of a painted wall tying tufts of grass on another child's ankles. The grass hoops will later be covered in colored beads. Both are wearing beaded arm and leg rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N338

Contact Sheet Number: 321574-4

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060586: [Ndebele Child Making Anklets, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Child Making Anklets, 1936-1949. Close-up of child's feet in which tufts of grass are tied around the child's ankles. The grass hoops will later be covered in colored beads. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N339

Contact Sheet Number: 321574-4

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060587: [Ndebele Child Making Anklets, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Child Making Anklets, 1936-1949. Close-up of child's feet in which tufts of grass are tied around the child's ankles. The grass hoops will later be covered in colored beads. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N342

Contact Sheet Number: 321574-59

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060588: [Ndebele Child Making Anklets, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Child Making Anklets, 1936-1949. A child is tying tufts of grass around another child's ankles. There are several other children seated on either side in front of a painted wall. The grass hoops will later be covered in colored beads. Photograph by Constance Stuart Larrabee, 1936-1949.

There are two 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N372

Contact Sheet Number: 3215774-59

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)

South Africa  
Genre/Form: Photographic prints

EEPA 1998-060589: [Ndebele Child Making Anklets, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Child Making Anklets, 1936-1949. A child is tying tufts of grass around another child's ankles. There are several other children seated on either side in front of a painted wall. The grass hoops will later be covered in colored beads. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N372

Contact Sheet Number: 321574-59

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060590: [Portrait of Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Portrait of Ndebele Woman, 1936-1949. The woman is looking to her left wearing beaded necklaces and striped blanket. The roof of a homestead can be seen in the background. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N378

Contact Sheet Number: 321574-24

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060591: [Portrait of Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Portrait of Ndebele Woman, 1936-1949. The woman is looking to her left wearing beaded necklaces and blanket. In the background is a painted homestead. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N354

Contact Sheet Number: 321574-44

Topic: Clothing and dress -- Africa

Vernacular architecture

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060592: [Ndebele Architecture, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Architecture, 1936-1949. Walls and steps are decorated with painted geometric designs. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N336

Contact Sheet Number: 321574-44

Topic: Vernacular architecture

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060593: [Ndebele Woman Painting Wall, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman Painting Wall, 1936-1949. A woman is sitting on the ground in front of a low, painted wall with a small blanket on her head. This area is the front wall that surrounds the homestead area. The woman is looking to the left. The walls and steps are decorated with painted geometric designs and motifs of houses and other images. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N346  
Contact Sheet Number: 321574-4

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060594: [Ndebele Architecture, Pathway, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Architecture, Pathway, 1936-1949. This is an opening leading to a pathway to a painted homestead. One of the walls of a homestead can be seen, painted with various geometric designs. The walls outside are painted with lines and squiggles going in different directions. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N347

Contact Sheet Number: 321574-4

Topic: Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060595: [Ndebele Entrance Area, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Entrance Area, 1936-1949. This is the front wall that surrounds several homesteads. There is a wooden gate



in the middle. In front of the wall are a couple of steps or levels where people sit, sometimes to watch events taking place outside the homestead. All the walls and steps are decorated with painted geometric designs. There are hills and trees in the background. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N344

Contact Sheet Number: 715873-7A (42)

Topic: Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060596: [Ndebele Woman Behind Wall, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&w; 8 x 10 in.)

1 Copy negative ((silver gelatin).; b&w; 4 x 5 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman Behind Wall, 1936-1949. The walls are decorated with painted geometric designs. The woman has arms over her head and is wearing several beaded arm rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There are four 8x10 and two 21 1/2 x 16 1/2 cm. black and white fiber-based prints. There is also one 24 x 20 cm. black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N345

Contact Sheet Number: 320667-10

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060597: [Ndebele Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.



Notes: Ndebele Child, 1936-1949. A child is sitting on top of a painted wall with one leg stretched out on the wall. The child is holding a beaded bracelet and wearing long beaded necklaces and a beaded loincloth. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N82

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060598: [Ndebele Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Child, 1936-1949. The child is sitting on a painted wall with one leg up on the wall. The child is holding a beaded bracelet in one hand and picking his nose with the other. The child is wearing a long beaded necklace, beaded neck ring, and a beaded loincloth. Photograph by Constance Stuart Larrabee, 1936-1949.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. Also, there are two black and white vintage prints: one is 18 1/2 x 13 cm. and the other is 21 1/2 x 16 1/2 cm. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N83

Contact Sheet Number: 321574-24

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060599: [Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman, 1936-1949. Photographic image of a woman standing in front of a painted wall adjusting the beaded bracelets on her arm. Along with bracelets, she is wearing a beaded headdress, necklaces, and brass wrist rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N88

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060600: [Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman, 1936-1949. Photographic image of a woman standing in front of a painted wall adjusting the beaded bracelets on her arm. She is smiling. Along with bracelets, she is wearing a beaded headdress, necklaces, and brass wrist rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N89

Contact Sheet Number: 321574-24

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060601: [Ndebele Woman at Doorway, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman at Doorway, 1936-1949. A woman is standing in front of the doorway of a homestead; her body is facing to the left. She is wearing a blanket,

beaded headdress, and necklaces. There is another woman seated in the background. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N16

Contact Sheet Number: 321574-24

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060602: [Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman, 1936-1949. She is wearing a beaded covering and holding a beaded staff. She is also wearing a long headdress, brass neck rings, and beaded necklaces. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N171

Contact Sheet Number: 321574-24

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060603: [Ndebele Mother and Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Mother and Child, 1936-1949. The mother is painting low wall while baby is crying. There are paint containers and slabs of wood behind her. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N340

Contact Sheet Number: 321574-59

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060604: [Ndebele Mother and Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Mother and Child, 1936-1949. The mother is painting a low wall with child sitting next to her. A girl is on the other side of the wall looking down on the woman painting. There are paint containers and slabs of wood on the ground behind the woman painting. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N341

Contact Sheet Number: 321574-59

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060605: [Ndebele Mother and Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Mother and Child, 1936-1949. The mother is painting low wall with child sitting next to her. There are paint containers and slabs of wood on the ground behind the woman painting. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N351  
Contact Sheet Number: 321574-44  
Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060606: [Ndebele Mother and Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Mother and Child, 1936-1949. The mother is painting low wall with child sitting next to her. There are paint containers and slabs of wood on the ground behind the woman painting. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N350

Contact Sheet Number: 321574-44

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060607: [Ndebele Mother and Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Mother and Child, 1936-1949. Side view of mother painting a low wall with child sitting next to her. A girl is on the other side of the wall. Photograph by Constance Stuart Larrabee, 1936-1949.

There is one 8x10 black and white fiber-based print and one 21 1/2 x 20 cm. black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N352

Topic: Clothing and dress -- Africa

Place: Vernacular architecture  
Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060608: [Ndebele Mother and Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Mother and Child, 1936-1949. Side view of mother painting a low wall with child sitting next to her. A girl is on the other side of the wall. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N353

Contact Sheet Number: 321574-59

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060609: [Ndebele Mother and Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Mother and Child, 1936-1949. The mother is painting a low wall with child sitting next to her. There are paint containers and slabs of wood on the ground behind the woman painting. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N335

Contact Sheet Number: 715873-7A (42)

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060610: [Ndebele Women and Children, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Women and Children, 1936-1949. Two women are standing behind a painted wall, another woman stands in a between two walls holding a child. Another woman stands in front of the wall wearing a beaded apron with a child standing next to her. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N367

Contact Sheet Number: 321574-44

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060611: [Ndebele Women and Children, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Women and Children, 1936-1949. Two women are standing behind a painted wall; another woman stands in two walls holding a child. Another woman stands in front of the wall wearing a beaded apron with a child standing next to her. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N368

Contact Sheet Number: 321574-44

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060612: [Ndebele Women and Children, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Women and Children, 1936-1949. A woman is standing behind a painted wall with one arm slung over the wall. Another woman stands in between two walls. Another woman stands in front of the wall wearing a beaded apron with a child standing next to her. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N363

Contact Sheet Number: 321574-44

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060613: [Ndebele Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Child, 1936-1949. A child is sitting in a pile of seeds scattered on the ground. He has his hand in front of his mouth. There is a boy and younger child standing in the background. Photograph by Constance Stuart Larrabee, 1936-1949.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N364

Contact Sheet Number: 321574-44

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060614: [Ndebele Child, 1936-1949](#)



1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Ndebele Child, 1936-1949. A child is sitting in a pile of seeds scattered on the ground. The child is eating some of the seeds. There are children and homesteads in the background. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: N369  
 Contact Sheet Number: 321574-25  
 Topic: Clothing and dress -- Africa  
 Vernacular architecture  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060615: [Ndebele Boy and Children, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Ndebele Boy and Children, 1936-1949. The boy is sitting among seeds holding a baby in his arms while the other child is seated next to him, looking at the baby. Behind them are large bags and other tin containers. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: N370  
 Contact Sheet Number: 321574-25  
 Topic: Clothing and dress -- Africa  
 Vernacular architecture  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060616: [Ndebele Boy and Children, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.

Notes: Ndebele Boy and Children, 1936-1949. The boy is sitting among seeds holding a baby in his arms while the other child is seated next to him. They are wearing beaded jewelry. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N366

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060617: [Ndebele Women and Children, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Women and Children, 1936-1949. Some women and children are sitting on a step near a homestead. Near them are large bags. Another woman is walking, her back facing the camera, with her child beside her. She has a blanket over her shoulder. There are seeds on the ground and other homesteads in the background. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N360

Contact Sheet Number: 321574-25

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060779: [Ndebele Woman at Entrance, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman at Entrance, 1936-1949. She is walking toward the entrance to the courtyard of a homestead. She is wearing a blanket and beaded leg rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N222

Contact Sheet Numbers: 321574-5

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060780: [Ndebele Women, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Women, 1936-1949. Two women are standing in the courtyard of a homestead area. One is carrying a bowl on her head. Both are wearing colorful striped blankets and beaded jewelry. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N223

Contact Sheet Numbers: 321574-25

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060781: [Ndebele Women and Female Photographer, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Women and Female Photographer, 1936-1949. The photographer, who is of European decent, is walking down the steps with a camera in her hands. Two Ndebele women wearing blankets are standing nearby. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N226  
Contact Sheet Numbers: 715873-10 (26)

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060782: [Ndebele Women, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Women, 1936-1949. There are two women standing in the courtyard of a homestead. There are mountains in the background. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N227  
Contact Sheet Numbers: 715873-10 (26)

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060783: [Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman, 1936-1949. The woman is looking over her shoulder at the camera. She is wearing two large beaded neck rings and a blanket. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N227  
Contact Sheet Numbers: 715873-10 (26)

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa

Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060784: [Ndebele Women, 1936-1949](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Ndebele Women, 1936-1949. One woman is standing next to a step with a plant in it. The other woman is seated on the ground nearby. Both are wearing blankets. Photograph by Constance Stuart Larrabee, 1936-1949.  
  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
  
Original Constance Stuart Larrabee Number: N225  
Contact Sheet Numbers: 715873-10 (26)

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060785: [Ndebele Women, 1936-1949](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Ndebele Women, 1936-1949. Photographic image from the rear of two women walking by a painted wall surrounding the homesteads. They are wearing blankets and beaded leg rings. Photograph by Constance Stuart Larrabee, 1936-1949.  
  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
  
Original Constance Stuart Larrabee Number: N230  
Contact Sheet Numbers: 715873-10 (26)

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060786: [Ndebele Women, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Women, 1936-1949. Photographic image of two women walking by a painted wall surrounding the homesteads. They are wearing blankets around them and beaded leg rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N231

Contact Sheet Numbers: 715873-10 (26)

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060787: [Ndebele Women, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Women, 1936-1949. Photograph from the rear of two women walking by a painted wall surrounding the homesteads. They are wearing blankets around them and beaded leg rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N228

Contact Sheet Numbers: 715873-10 (26)

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060788: [Ndebele Women, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Ndebele Women, 1936-1949. Photographic image from the rear of two women walking by a painted wall surrounding the homesteads. They are wearing blankets around them and beaded leg rings. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: N227  
 Contact Sheet Numbers: 715873-10 (26)  
 Topic: Clothing and dress -- Africa  
 Vernacular architecture  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060789: [Ndebele Women With Jewelry, 1936-1949](#)  
 1 Negatives (photographic) ((silver gelatin).; b&w; 5.5 x 9 cm.)  
 1 Photographic print ((contact print).; b&w; 5.5 x 9 cm.)  
 1 Photographic print ((dupe print).; b&w; 10 x 8 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Ndebele Women With Jewelry, 1936-1949. One woman is holding a long beaded jewelry piece that is hung on a stick against a wall. Only the hand of the other woman can be seen also holding the jewelry. They are wearing blankets and brass and beaded bracelets. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: N233  
 Contact Sheet Numbers: 321574-35  
 Topic: Clothing and dress -- Africa  
 Vernacular architecture  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060790: [Ndebele Woman Hanging Jewelry, 1936-1949](#)  
 1 Negatives (photographic) ((silver gelatin).; b&w; 5.5 x 9 cm.)  
 1 Photographic print ((contact print).; b&w; 5.5 x 9 cm.)  
 1 Photographic print ((dupe print).; b&w; 10 x 8 in.)

Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Ndebele Woman Hanging Jewelry, 1936-1949. One woman is hanging a long jewelry piece on a stick that is on the roof of a homestead. There are rocks and sticks on the roof as well. She is wearing a blanket and brass and beaded bracelets. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: N234  
 Contact Sheet Numbers: 321574-35  
 Topic: Clothing and dress -- Africa  
 Vernacular architecture  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060791: [Ndebele Woman With Jewelry, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 5.5 x 9 cm.)

1 Photographic print ((contact print).; b&w; 5.5 x 9 cm.)

1 Photographic print ((dupe print).; b&w; 10 x 8 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman With Jewelry, 1936-1949. A long jewelry piece is hanging on a stick against a wall. The woman is leaning against the wall with the jewelry item hanging down her back. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N232

Contact Sheet Numbers: 321574-35

Topic: Clothing and dress -- Africa

Vernacular architecture

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060792: [Portrait of Ndebele Woman Wearing Jewelry, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.



Notes: Portrait of Ndebele Woman Wearing Jewelry, 1936-1949. The woman is wearing a beaded headdress with coins decorated in front. She is wearing several different types of beaded necklaces, beaded bracelets on her arm, and a shirt that is beaded on the sleeves and bottom. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N218

Contact Sheet Numbers: 321574-24

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060793: [Close-up of Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Close-up of Ndebele Woman, 1936-1949. Close-up photographic image of the lower portion of the woman's body. She is seated wearing beaded necklaces, a beaded apron, and brass beaded arm and leg rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N212

Contact Sheet Numbers: 321574-25

Topic: Clothing and dress -- Africa

Vernacular architecture

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060794: [Close-up of Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Close-up of Ndebele Woman, 1936-1949. Close-up photographic image of the lower portion of the woman's body. She is seated wearing beaded necklaces, a beaded

apron, and brass beaded arm and leg rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N213

Contact Sheet Numbers: 321574-25

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060795: [Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman, 1936-1949. The woman is sitting on a step in front of a wall that has various motifs painted on it. She is wearing a beaded headdress with coins hanging in the front, beaded necklaces, beaded apron, and brass and beaded arm and leg rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N214

Contact Sheet Numbers: 321574-23

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060796: [Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman, 1936-1949. She is standing and has one arm up a wall decorated with painted motifs. She is wearing a beaded headdress with coins hanging in the front, beaded necklaces, beaded apron, and brass and beaded arm and leg rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N215

Contact Sheet Numbers: 321574-23

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060797: [Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman Standing at Wall, 1936-1949. She has one arm up on the decorated wall and one leg up on a step. She is wearing a beaded headdress with coins hanging in the front, beaded necklaces, a beaded apron, and brass and beaded arm and leg rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N216

Contact Sheet Numbers: 321574-23

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060798: [Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman Standing at Wall, 1936-1949. She is smiling and has one arm up on the decorated wall and one leg up on a step. She is wearing a beaded headdress with coins hanging in the front, beaded necklaces, a beaded apron, and brass and beaded arm and leg rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N217

Contact Sheet Numbers: 321574-23

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060799: [Two Ndebele Girls, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Two Ndebele Girls, 1936-1949. Both women are standing next to each other wearing blankets, hats with butterfly pins on the front, beaded headdresses, beaded necklaces, and beaded neck rings with bracelets hanging from them. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none

Contact Sheet Numbers: 715873-29 (48)

Topic: Clothing and dress -- Africa  
Vernacular architecture

Animals in art

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060800: [Two Ndebele Women and Boy, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Two Ndebele Women and Boy, 1936-1949. Both women are seated wearing blankets and jewelry. The boy is standing between them. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none  
 Contact Sheet Numbers: 715873-16  
 Topic: Clothing and dress -- Africa  
 Vernacular architecture  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060801: [Portrait of Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Portrait of Ndebele Woman, 1936-1949. The woman is sitting with one arm up on a decorated wall. She is wearing a blanket and jewelry. Her face is decorated with various markings. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none

Contact Sheet Numbers: 715873-16

Topic: Body arts  
 Clothing and dress -- Africa  
 Vernacular architecture  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060802: [Portrait of Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Portrait of Ndebele Woman, 1936-1949. The woman is seated wearing a blanket and jewelry. Her face is decorated with various markings. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none

Contact Sheet Numbers: 321574-43

Topic: Body arts

Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060803: [Portrait of Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Portrait of Ndebele Woman, 1936-1949. The woman is seated and smiling. She is wearing a blanket, beaded necklaces, and a beaded neck ring with bracelets hanging from it. Her face is decorated with various markings. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none

Contact Sheet Numbers: 321574-43

Topic: Body arts  
Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060804: [Ndebele Women, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Women, 1936-1949. One woman is standing looking at the other woman sitting. Both are wearing a blanket, beaded necklaces, and a beaded neck ring with bracelets hanging from it. They are standing in front of walls decorated with geometric designs. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none

Contact Sheet Numbers: 715873-16 and 321574-61

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060805: [Ndebele Woman Making Mats, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman Making Mats, 1936-1949. The woman is sitting, weaving yarn into a straw mat. She is wearing brass wrist and neck rings and a blanket. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none

Contact Sheet Numbers: 715873-16 and 321574-61

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060806: [Ndebele Women Making Mats, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Women Making Mats, 1936-1949. They are sitting and talking. Some of them are weaving yarn into the straw mats. They all are wearing blankets and jewelry. There are children there as well. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none

Contact Sheet Numbers: 715873-16

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060807: [Ndebele Women Making Mats, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Women Making Mats, 1936-1949. The photograph is focused on the rear of a woman making a mat. She is wearing a blanket and brass neck and leg rings. In the upper part of the photograph of other women are making mats as well. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none

Contact Sheet Numbers: 715873-16

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060808: [Ndebele Women Making Mats, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Women Making Mats, 1936-1949. They are sitting and talking. Some are weaving yarn into the straw mats. They are all wearing blankets and jewelry. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none

Contact Sheet Numbers: 321574-16

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060809: [Ndebele Women Making Mats, 1936-1949](#)



1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Ndebele Women Making Mats, 1936-1949. They are sitting and talking. Some are weaving yarn into the straw mats. They are all wearing blankets and jewelry. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: none  
 Contact Sheet Numbers: 321574-16  
 Topic: Clothing and dress -- Africa  
 Vernacular architecture  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060810: [Ndebele Women Making Mats, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Ndebele Women Making Mats, 1936-1949. The photograph is focused on one woman with two children on either side of her with a rolled up mat in front of her. Nearby a woman is making a mat. In the background people are standing and sitting on the walls decorated with geometric designs. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: none  
 Contact Sheet Numbers: 321574-62 and 715873-29 (48)  
 Topic: Clothing and dress -- Africa  
 Vernacular architecture  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060811: [Ndebele Women Making Mats, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart

Language: Undetermined.  
 Notes: Ndebele Women Making Mats, 1936-1949. The photograph is focused on one woman with two children on either side of her holding up one of her mats. Nearby a woman is making a mat. In the background people are standing and sitting on the walls decorated with geometric designs. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: none  
 Contact Sheet Numbers: 321574-62 and 715873-29 (48)  
 Topic: Clothing and dress -- Africa  
 Vernacular architecture  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060812: [Ndebele Women Making Mats, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Women Making Mats, 1936-1949. The photograph is focused on one woman with two children on either side of her holding one of her mats. Nearby a woman is making a mat. In the background people are standing and sitting on the walls decorated with geometric designs. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none

Contact Sheet Numbers: 321574-62 and 715873-29 (48)

Topic: Clothing and dress -- Africa  
 Vernacular architecture

Place: Africa  
 Pretoria (South Africa)  
 South Africa

Genre/Form: Photographic prints

EEPA 1998-060813: [Ndebele Women Making Mats, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Women Making Mats, 1936-1949. There are several women sitting making jewelry. There are children standing among them. In the background people are standing and sitting on the walls decorated with geometric designs. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none

Contact Sheet Numbers: 321574-62 and 715873-29 (48)

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060814: [Ndebele Women Making Mats, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Women Making Mats, 1936-1949. There are several women sitting making jewelry. There are children standing nearby. In the background, people are standing and sitting on the walls decorated with geometric designs. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none

Contact Sheet Numbers: 321574-62

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060815: [Ndebele People at Wall, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele People at Wall, 1936-1949. People are standing behind a wall decorated with painted geometric designs. One woman on the far right has her hand up shading her

face and is wearing beaded and brass wrist rings on her arm. There is a woman beside her looking at her. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none  
Contact Sheet Numbers: 321574-61 and 715873-29 (48)

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060816: [Portrait Of A Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Portrait Of A Ndebele Woman, 1936-1949. Photographic image of a woman wearing a beaded headdress, beaded necklaces, and a blanket. In the background, there are people standing behind a wall decorated with painted geometric designs. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none

Contact Sheet Numbers: 321574-62 and 715873-29 (48)

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060817: [Two Ndebele Women Behind A Wall, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Two Ndebele Women Behind A Wall, 1936-1949. The one on the left has both arms up on the wall and is wearing several beaded and brass bracelets on her arms. The one on the right has her hand on her head and is also wearing

the similar beaded and brass bracelets. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none  
Contact Sheet Numbers: 321574-61 and 715873-29 (48)

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060818: [Ndebele Women Behind A Wall, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Women Behind A Wall, 1936-1949. One of the women has her arm up on the wall with her hand behind her ear. She is wearing beaded bracelets. There is one woman to the right of her and several to the left. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none

Contact Sheet Numbers: 321574-61 and 715873-16

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060819: [Ndebele Women Behind A Wall, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Women Behind A Wall, 1936-1949. Several women are standing behind a wall that is decorated with painted geometric designs. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none

Contact Sheet Numbers: 321574-61

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060820: [Ndebele Women Behind A Wall, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Women Behind A Wall, 1936-1949. Several women are standing behind a wall that is decorated with painted geometric designs. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none

Contact Sheet Numbers: 321574-61 and 715873-16

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060821: [Ndebele Women Behind A Wall, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Women Behind A Wall, 1936-1949. Several women are standing behind a wall that is decorated with painted geometric designs. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none

Contact Sheet Numbers: 321574-61

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060822: [Ndebele Women and Children, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Women and Children, 1936-1949. There are several women and children sitting in front of a painted homestead. There are mats, cups and bowls on the ground in front of them. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N326

Contact Sheet Numbers: 715873-13 (39)

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060823: [Ndebele Women and Children, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Women and Children, 1936-1949. There are several women and children sitting in front of the wall of a painted homestead. There are mats, cups, and bowls on the ground in front of them. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N327

Contact Sheet Numbers: 715873-13 (39)

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)



South Africa  
Genre/Form: Photographic prints

EEPA 1998-060824: [Ndebele Women and Children, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Women and Children, 1936-1949. There are several women and children sitting in front of a painted homestead. There are mats, cups and bowls on the ground in front of them. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N322

Contact Sheet Numbers: 715873-13 (39)

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060825: [Ndebele Woman With Flag, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman With Flag, 1936-1949. Photographic image of an old woman standing in front of a homestead holding a white flag. There are women and children behind her. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N323

Contact Sheet Numbers: 715873-13 (39)

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060826: [Ndebele Women, 1936-1949](#)



1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Ndebele Women, 1936-1949. Three women are seated on a mat in front of a painted homestead. They have a kettle in front of them. All three are wearing blankets, beaded headdresses and beaded aprons. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: N270  
 Contact Sheet Numbers: 321574-17  
 Topic: Clothing and dress -- Africa  
 Vernacular architecture  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060827: [Entranceway to Ndebele Homestead, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Entranceway to Ndebele Homestead, 1936-1949. Photographic image focused on a steeple like structure on top of the entranceway to a homestead area. The entranceway is painted. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: N269  
 Contact Sheet Numbers: 321574-17  
 Topic: Clothing and dress -- Africa  
 Vernacular architecture  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060828: [Painted Motif of Johannesburg Hotel, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart

Language: Undetermined.  
 Notes: Painted Motif of a "Johannesburg Hotel," 1936-1949. This building has windows painted on it and in the top center the following words are painted on: "Johannesburg Ornyegrofo Hotel." Photograph by Constance Stuart Larrabee, 1936-1949.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: N271  
 Contact Sheet Numbers: 321574-30 or 715873-12  
 Topic: Vernacular architecture  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060829: [Ndebele Women, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Women, 1936-1949. There are several women seated near a homestead with pots and pans in front of them. On one of the walls there is a painted motif of a "Johannesburg Hotel." Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N272

Contact Sheet Numbers: 321574-30 or 715873-12

Topic: Clothing and dress -- Africa  
 Vernacular architecture

Place: Africa  
 Pretoria (South Africa)  
 South Africa

Genre/Form: Photographic prints

EEPA 1998-060830: [Ndebele Woman, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman, 1936-1949. Ndebele woman smiling with her hands folded in front of her. She is wearing beaded headdresses with coins in the front, beaded necklaces,

and a blanket. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N247

Contact Sheet Numbers: 321574-27

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060831: [Ndebele Women and Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Women and Child, 1936-1949. Three women are seated on a mat with pots, pans, and a kettle in front of them. The one on the right has a child in her lap. All three women are wearing beaded headdresses, necklaces, and blankets. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N248

Contact Sheet Numbers: 321574-27

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060832: [Ndebele Man, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Man, 1936-1949. He is wearing a knit hat, jacket, and a beaded neck ring. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N241  
 Contact Sheet Numbers: 321574-27  
 Topic: Clothing and dress -- Africa  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060833: [Ndebele Women and Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Women and Child, 1936-1949. Three women are seated on a mat. One woman is holding a child who is wearing a bonnet. The women are wearing beaded headdresses and blankets. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N242

Contact Sheet Numbers: 321574-27

Topic: Clothing and dress -- Africa  
 Vernacular architecture

Place: Africa  
 Pretoria (South Africa)  
 South Africa

Genre/Form: Photographic prints

EEPA 1998-060834: [Ndebele Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Child, 1936-1949. The child is covered in a blanket and is wearing a thin piece of cloth around her head. There are various markings painted on her face. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N249

Contact Sheet Numbers: 321574-28

Topic: Clothing and dress -- Africa  
 Vernacular architecture

Place: Africa

Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060835: [Ndebele Man With Stick, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Man With Stick, 1936-1949. The man is wearing a blanket with a beaded decoration pinned to the blanket. He is holding the stick in front of him. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N250

Contact Sheet Numbers: 321574-28

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060836: [Ndebele Men, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Men, 1936-1949. Several men are seated in front of a stonewall. In front of them are large pots and containers of various sizes. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N251

Contact Sheet Numbers: 321574-28

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060837: [Ndebele Men Pouring Water, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Ndebele Men Pouring Water, 1936-1949. There are three men. One is pouring water out of a container into another container that another man is holding. The third man watches them. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: N252  
 Contact Sheet Numbers: 321574-28  
 Topic: Clothing and dress -- Africa  
 Vernacular architecture  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060838: [Ndebele Men Pouring Water, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Ndebele Men Pouring Water, 1936-1949. There are three men. One is pouring water out of a container into another container that second man is holding. The third man is standing behind them. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: N253  
 Contact Sheet Numbers: 321574-30  
 Topic: Clothing and dress -- Africa  
 Vernacular architecture  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

## EEPA 1998-060839: Two Ndebele Men, 1936-1949

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
[Image\(s\)](#)

[Image\(s\)](#)

Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Two Ndebele Men, 1936-1949. They are seated next to each other. One man is passing a bowl to the other man. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: N254  
 Contact Sheet Numbers: 321574-30  
 Topic: Clothing and dress -- Africa  
 Vernacular architecture  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060840: [Ndebele Men, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Ndebele Men, 1936-1949. There are three men seated in front of a stonewall. The one in the middle is holding a cane and the one on the right is holding a container. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: N255  
 Contact Sheet Numbers: 321574-30  
 Topic: Clothing and dress -- Africa  
 Vernacular architecture  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060841: [Ndebele Men, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Ndebele Men, 1936-1949. Several men are seated in front of a stone wall. In front of them are large pots and containers. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N256

Contact Sheet Numbers: 321574-30

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060842: [Constance Stuart With Ndebele People, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Constance Stuart With Ndebele People, 1936-1949. Constance Stuart is talking to a man. The backside of Constance Stuart can be seen. There is a pile of corn on the ground and there are other women, men and children standing nearby. All of them are in front of decorated homestead. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N324

Contact Sheet Numbers: 715873-13 (39)

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060843: [Ndebele Men, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Men, 1936-1949. The man in the middle is leaning on a stick. To the right of him is a man writing in a book. In the background people can be seen seated in front of a homestead. Photograph by Constance Stuart Larrabee, 1936-1949.



There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N325

Contact Sheet Numbers: 321574-30

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060844: [Young Ndebele Woman Stacking Bracelets, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Young Ndebele Woman Stacking Bracelets, 1936-1949. She is standing beside a wall decorated with painted geometric designs. She is wearing brass neck rings and a blanket. She is stacking several beaded bracelets on top of each other on a step next to the painted wall. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none

Contact Sheet Numbers: 321574-3

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060845: [Ndebele Homestead, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Homestead, 1936-1949. The walls of the homestead in the background are decorated with painted geometric designs. In the foreground, there is a child, a woman, and a dog near a tree. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none

Contact Sheet Numbers: 321574-3

Topic: Animals -- Africa  
Domestic animals  
Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060846: [Ndebele Homestead, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Homestead, 1936-1949. The walls, which are decorated with painted geometric designs, surround the area in which the homestead is located. From this view, the homestead is on the other side of the wall. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N204

Contact Sheet Numbers: 321574-58

Topic: Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060847: [Ndebele Homestead, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Homestead, 1936-1949. The walls, which are decorated with painted geometric designs, surround the area in which the homestead is located. This image is taken from the view of the front where there is a wooden gate that represents the entrance to the Ndebele homestead area. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N205

Contact Sheet Numbers: 321574-58

Topic: Vernacular architecture

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060848: [Ndebele Homestead Entrance, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Homestead Entrance, 1936-1949. The walls, which are decorated with painted geometric designs, surround the area in which the homestead is located. This image is taken from the view of the front where there is a wooden gate that represents the entrance to the Ndebele homestead area. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N206

Contact Sheet Numbers: 321574-23

Topic: Vernacular architecture

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060849: [Ndebele Homestead Entrance, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Homestead Entrance, 1936-1949. The walls, which are decorated with painted geometric designs, surround the area in which the homestead is located. This image is taken from the view of the front where there is a wooden gate that represents the entrance to the Ndebele homestead area. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N207  
Contact Sheet Numbers: 321574-23  
Topic: Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060850: [Bushel of Millet, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Bushel of Millet, 1936-1949. Photographic image of a close-up of a bushel of millet. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N220

Contact Sheet Numbers: 321574-23

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060851: [Bushel of Millet, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Bushel of Millet, 1936-1949. Photographic image of a close-up of a bushel of millet. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N219

Contact Sheet Numbers: 321574-23

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

## EEPA 1998-060852: Constance Stuart and Pat English, 1946

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Constance Stuart and Friend](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Constance Stuart and Friend, 1936-1949. She is standing behind a wall decorated with geometric designs. Next to her is a woman. Both of them are holding cameras. Photograph, 1936-1949.

There is one 10 1/2 x 8 cm. black and white vintage print mounted on a secondary support material that is 14 x 11 1/2 cm. of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N197

Contact Sheet Numbers: 321574-23

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060853: Constance Stuart and Pat English, 1946

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Constance Stuart and Friend](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Constance Stuart and Friend, 1936-1949. She is standing behind a wall decorated with geometric designs. Next to her is a woman. Both of them are holding cameras. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N198

Contact Sheet Numbers: 321574-23

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060854: [Ndebele Men, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Men, 1936-1949. There are several men, some are dressed in ceremonial garments and holding long sticks with feathers at the end of them. There are also children walking beside them and some are watching. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N282

Contact Sheet Numbers: 321574-30

Topic: Clothing and dress -- Africa

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060855: [Ndebele Men on Bicycles, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Men on Bicycles, 1936-1949. There are several men wearing blankets riding bikes down the road. There are also children and men walking next to the bicycle riders. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N281

Contact Sheet Numbers: 321574-30

Topic: Clothing and dress -- Africa

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060856: [Ndebele Men With Bicycles, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Men With Bicycles, 1936-1949. There are several men wearing blankets and holding sticks and shields. A couple of the men are holding bicycles. There is a train in the background. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N283

Contact Sheet Numbers: 321574-30

Topic: Clothing and dress -- Africa

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060857: [Ndebele Men, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Men, 1936-1949. There are several men wearing blankets and holding sticks. One man in the front is wearing a hat and western clothing. The back tire of a bike can also be seen. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N284

Contact Sheet Numbers: 321574-30

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060858: [Ndebele Men With Bicycles, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Men on Bicycles, 1936-1949. Two men are talking with their bicycles beside them. They are wearing blankets and beaded headdresses. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N299

Contact Sheet Numbers: 321574-32

Topic: Clothing and dress -- Africa

Place: Africa

Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060859: [Ndebele Men With Bicycles, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Men on Bicycles, 1936-1949. Two men are standing with their bicycles beside them. They are wearing blankets and beaded headdresses. One man is leaning on his bicycle with his back facing the camera. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N300

Contact Sheet Numbers: 321574-32

Topic: Clothing and dress -- Africa

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060860: [Ndebele Man, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Man, 1936-1949. He is wearing a blanket and a headdress. A mirror is pinned to the blanket. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N297

Contact Sheet Numbers: 321574-29

Topic: Clothing and dress -- Africa

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060861: [Ndebele Men, 1936-1949](#)



1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Ndebele Men, 1936-1949. One man, wearing a hat, western clothes and a shield on his back, is standing in front of several other men wearing blankets and headdresses. They are holding staffs with feathers at the end of them. They are dressed for a rare initiation ceremony. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: N298  
 Contact Sheet Numbers: 321574-29  
 Topic: Clothing and dress -- Africa  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060862: [Portrait of a Ndebele Man, 1936-1949](#)  
 1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Portrait of a Ndebele Man, 1936-1949. He is wearing a headdress decorated with coins, a blanket and is holding a stick. To either side of him are other men dressed similarly. They are dressed for a rare initiation ceremony. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: N301  
 Contact Sheet Numbers: 321574-37A  
 Topic: Clothing and dress -- Africa  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060863: [Ndebele Men, 1936-1949](#)  
 1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.

Notes: Ndebele Men, 1936-1949. They are three men wearing headdresses, blankets and holding sticks with feathers at the end of them. They are dressed for a rare initiation ceremony. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N302

Contact Sheet Numbers: 321574-37A

Topic: Clothing and dress -- Africa

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060864: [Ndebele Men, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Men, 1936-1949. One man, wearing a hat, western clothes and a shield on his back, is standing in front of several other men wearing blankets and headdresses. They are holding staffs with feathers at the end of them. They are dressed for a rare initiation ceremony. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N289

Contact Sheet Numbers: 321574-29

Topic: Clothing and dress -- Africa

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060865: [Ndebele Men, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Men, 1936-1949. Several men are standing side by side in a line. They are wearing blankets, headdresses, and holding staffs with feathers at the end of them. They are dressed for a rare initiation ceremony. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N290

Contact Sheet Numbers: 321574-29

Topic: Clothing and dress -- Africa

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060866: [Constance Stuart With Ndebele Men, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Constance Stuart With Ndebele Men, 1936-1949. They are standing side by side in a line and Constance Stuart is standing in the middle. The men are wearing blankets, head dresses, and holding staffs with feathers at the end of them. The men are dressed for a rare initiation ceremony. Photographer unknown, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N287

Contact Sheet Numbers: 321574-29

Topic: Clothing and dress -- Africa

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060867: [Ndebele Men, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Men, 1936-1949. Several men are standing side by side in a line. They are wearing blankets, headdresses, and holding staffs with feathers at the end of them. They are dressed for a rare initiation ceremony. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N288

Contact Sheet Numbers: 321574-29

Topic: Clothing and dress -- Africa

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060868: [Ndebele Men, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Men, 1936-1949. Several men are standing side by side in a line. They are wearing blankets, headdresses, and holding staffs with feathers at the end of them. They are dressed for a rare initiation ceremony. On the far left there is a man dressed in western clothing and wearing a hat. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N285

Contact Sheet Numbers: 321574-30

Topic: Clothing and dress -- Africa

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060869: [Ndebele Men, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Men, 1936-1949. Several men are walking with their backs facing the camera. They are wearing blankets, headdresses, and holding staffs with feathers at the end of them. They are dressed for a rare initiation ceremony. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N286

Contact Sheet Numbers: 321574-30

Topic: Clothing and dress -- Africa

Place: Africa  
Pretoria (South Africa)

South Africa  
Genre/Form: Photographic prints

EEPA 1998-060870: [Ndebele Men, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Men, 1936-1949. Several men are walking in a group. Most of them are wearing blankets, headdresses, and holding staffs with feathers at the end of them. They are dressed for a rare initiation ceremony. Two men in the front are dressed in western clothing. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N280

Contact Sheet Numbers: 321574-17

Topic: Clothing and dress -- Africa

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060871: [Ndebele Men, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Men, 1936-1949. The men are wearing beaded arm, waist and wrist rings, beaded headdresses, and a beaded jewelry that crosses over their chest. Some of them are running down a dirt road. They are dressed for a rare initiation ceremony. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N293

Contact Sheet Numbers: 321574-32

Topic: Clothing and dress -- Africa

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060872: [Ndebele Men, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Men, 1936-1949. The men are wearing beaded arm, waist and wrist rings, beaded headdresses, and a beaded jewelry that crosses over their chest. They are running down a dirt road with their backs facing the camera. They are dressed for a rare initiation ceremony. Their backs are facing the viewer. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N294

Contact Sheet Numbers: 321574-32

Topic: Clothing and dress -- Africa

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060873: [Ndebele Men, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Men, 1936-1949. The men are wearing beaded arm, waist and wrist rings, beaded headdresses, and a beaded jewelry that crosses over their chest. They are walking down a dirt road, with their backs facing the camera. They are dressed for a rare initiation ceremony. Their backs are facing the viewer. Coming from the opposite direction is a man with a bicycle. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N291

Contact Sheet Numbers: 321574-29

Topic: Clothing and dress -- Africa

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060874: [Ndebele Men, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Men, 1936-1949. The men are wearing beaded arm, waist and wrist rings, beaded headdresses, and a beaded jewelry piece that crosses over their chest. They are walking down a dirt road. They are dressed for a rare initiation ceremony. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N292

Contact Sheet Numbers: 321574-29

Topic: Clothing and dress -- Africa

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060875: [Area Near Ndebele Homestead, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Area Near Ndebele Homestead, 1936-1949. There are various machinery and a large keg of water on a wheeled cart. There is a bathtub in front of the large water container. There is a child standing nearby, a woman walking by with a flag, and several Ndebele men and also men of European decent standing in the area. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N316

Contact Sheet Numbers: 715873-13 (39)

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060876: [Area Near Ndebele Homestead, 1936-1949](#)



1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Area Near Ndebele Homestead, 1936-1949. There are various machinery and a large keg of water on a wheeled cart. A girl and boy are getting water from the keg and filling a tub with it. There are people standing and walking in the background. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: N317  
 Contact Sheet Numbers: 715873-13 (39)  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060877: [Ndebele Men, 1936-1949](#)  
 1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Ndebele Men, 1936-1949. Some men are standing in the back and other men are sitting in straw in the front. All of them are wearing beaded arm, waist and wrist rings, beaded headdresses, and a beaded jewelry piece that crosses over their chest. They are dressed for a rare initiation ceremony. In the left part of the photograph an arm can be seen holding a light meter. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: N318  
 Contact Sheet Numbers: 321574-37A  
 Topic: Clothing and dress -- Africa  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060878: [Ndebele Men, 1936-1949](#)  
 1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)



Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Ndebele Men, 1936-1949. Some men are standing in the back and other men are sitting in straw in the front. All of them are wearing beaded arm, waist and wrist rings, beaded headdresses, and a beaded jewelry piece that crosses over their chest. They are dressed for a rare initiation ceremony. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: N319  
 Contact Sheet Numbers: 321574-37A  
 Topic: Clothing and dress -- Africa  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060879: [Ndebele Men, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Men, 1936-1949. Photograph is a side view of Ndebele men sitting. Some of them are holding sticks. The man sitting closest on the far left has a stick with feathers on it. One man is standing behind all of them. They are wearing beaded arm, waist and wrist rings, beaded headdresses, and a beaded jewelry piece that crosses over their chest. They are dressed for a rare initiation ceremony. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N320

Contact Sheet Numbers: 321574-37A

Topic: Clothing and dress -- Africa

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060880: [Ndebele Men, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Men, 1936-1949. They are wearing beaded arm, waist and wrist rings, beaded headdresses, and a beaded jewelry piece that crosses over their chest. They are dressed for a rare initiation ceremony. Most of them are holding sticks and some of them are squatting. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N321

Contact Sheet Numbers: 321574-37A

Topic: Clothing and dress -- Africa

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060881: [Ndebele Man Running, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Man Running, 1936-1949. Photographic image of a man running down a dirt road with his back facing the camera. He is wearing beaded arm, waist and wrist rings, beaded headdresses, and a beaded jewelry piece that crosses over their chest. He is dressed for a rare initiation ceremony. People and trees can be seen in the background. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N279

Contact Sheet Numbers: 321574-17

Topic: Clothing and dress -- Africa

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060882: [Ndebele Woman Wearing Blanket, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman Wearing Blanket, 1936-1949. Photographic image of a woman wearing a blanket with her back facing the camera. The blanket is trimmed with

beads. Pinned to the blanket are beaded square pieces of geometric designs. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N257

Contact Sheet Numbers: 321574-28

Topic: Clothing and dress -- Africa

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060883: [Ndebele Man Sitting, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Man Sitting, 1936-1949. Photograph is a close-up of the man's attire. He is wearing beaded arm, waist, neck and wrist rings, and a beaded jewelry piece that crosses over their chest. He is dressed for a rare initiation ceremony. He is sitting on a straw mat with a stick in his hand. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N258

Contact Sheet Numbers: 321574-28

Topic: Clothing and dress -- Africa

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060884: [Ndebele Men Sitting, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Men Sitting, 1936-1949. Photograph is a close-up of the men's attire. They are wearing beaded arm, waist, neck and wrist rings, and a beaded jewelry piece that crosses over their chest. They are dressed for a rare initiation ceremony. Both are sitting on a straw mat and the one on the right is holding a stick. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N259

Contact Sheet Numbers: 321574-28

Topic: Clothing and dress -- Africa

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060885: [Ndebele Men Sitting, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Men Sitting, 1936-1949. Photograph is a close-up from the rear of the men's attire. They are wearing beaded arm, waist, and wrist rings, beaded headdress, beaded earrings, and a beaded jewelry piece that crosses over their chest. They are dressed for a rare initiation ceremony. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N260

Contact Sheet Numbers: 321574-28

Topic: Clothing and dress -- Africa

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060886: [Ndebele Man Sitting, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Man Sitting, 1936-1949. Photograph is a close-up of the side of the man's attire. He is wearing beaded arm and wrist rings, beaded headdress, beaded earrings, and a beaded jewelry piece that crosses over their chest. Him as well as other men beside him are dressed for a rare initiation ceremony. He is holding a stick. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N261  
Contact Sheet Numbers: 321574-29  
Topic: Clothing and dress -- Africa  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060887: [Ndebele Man Sitting, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Man Sitting, 1936-1949. Photographic image focused on one man wearing beaded arm, neck, waist, and wrist rings, beaded headdress with coins hanging in the front, and a beaded jewelry piece that crosses over their chest. He is holding a stick in front of him. He is seated next to other men dressed similarly for a rare initiation ceremony. He is holding a stick. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N262

Contact Sheet Numbers: 321574-29

Topic: Clothing and dress -- Africa  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060888: [Ndebele Men Sitting, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Men Sitting, 1936-1949. All the men are seated except for one that is standing in the back. He is holding his stick over his shoulder. The others are holding their sticks in front of them. They are all wearing beaded arm, neck, waist, and wrist rings, beaded headdresses, and a beaded jewelry pieces that crosses over their chest. They are dressed for a rare initiation ceremony. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N263  
Contact Sheet Numbers: 715873-33 or 321574-33  
Topic: Clothing and dress -- Africa  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060889: [Ndebele Men, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Men, 1936-1949. Some are seated, some are squatting. All of them are holding their sticks. They are wearing beaded arm, neck, waist, leg and wrist rings, beaded headdresses, and a beaded jewelry pieces that crosses over their chest. They are dressed for a rare initiation ceremony. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N264

Contact Sheet Numbers: 715873-33 or 321574-33

Topic: Clothing and dress -- Africa

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060890: [Ndebele Man, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Man, 1936-1949. He is wearing a hat and has his left hand up near his face. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N295

Contact Sheet Numbers: 715873-13 (39)

Topic: Clothing and dress -- Africa

Place: Africa  
Pretoria (South Africa)

South Africa  
Genre/Form: Photographic prints

EEPA 1998-060891: [Ndebele Man, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Man, 1936-1949. He is wearing a blanket and thin beaded headdress with a rectangular beaded design piece hanging from it. There is also an oblong object on his head. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N296

Contact Sheet Numbers: 715873-13 (39)

Topic: Clothing and dress -- Africa

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060892: [Ndebele Men Eating, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Men Eating, 1936-1949. Two men are sitting and eating. The man on the left is wearing a shirt and vest and there is a man next to him with his hand near his mouth. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N265

Contact Sheet Numbers: 321574-33 or 715873-33

Place: Africa

Pretoria (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060893: [Ndebele Men, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart



Language: Undetermined.  
 Notes: Ndebele Men, 1936-1949. The men are wearing beaded arm, waist, and wrist rings, beaded headdress decorated with coins, beaded earrings, and a beaded jewelry piece that crosses over their chest. They are dressed for a rare initiation ceremony. They are holding sticks. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: N266  
 Contact Sheet Numbers: 321574-33 or 715873-33  
 Topic: Clothing and dress -- Africa  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060894: [Ndebele Men, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Men, 1936-1949. The men are standing and wearing beaded arm, waist, and wrist rings, beaded headdresses decorated with coins, beaded earrings, and a beaded jewelry piece that crosses over their chest. They are dressed for a rare initiation ceremony. They are holding sticks. The one on the far left is also wearing pants and a plaid scarf across his chest. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N267

Contact Sheet Numbers: 321574-29

Topic: Clothing and dress -- Africa

Place: Africa  
 Pretoria (South Africa)  
 South Africa

Genre/Form: Photographic prints

EEPA 1998-060895: [Ndebele Men, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.



Notes: Ndebele Men, 1936-1949. There are two rows of men side by side in a line. The back row of men are standing while the front row is seated. They are wearing beaded arm, waist, and wrist rings, beaded headdresses decorated with coins, beaded earrings, and a beaded jewelry piece that crosses over their chest. They are dressed for a rare initiation ceremony. All of them are holding sticks and there is a tall wooden pole in front of them. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N268  
Contact Sheet Numbers: 321574-29

Topic: Clothing and dress -- Africa  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060896: [Ndebele Men, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Men, 1936-1949. Several men are wearing beaded arm, waist, and wrist rings, beaded headdresses decorated with coins, beaded earrings, and a beaded jewelry piece that crosses over their chest. They are going out a gate; some are carrying straw mats and sticks. They are dressed for a rare initiation ceremony. All of them are holding sticks and there is a tall wooden pole in front of them. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N243

Contact Sheet Numbers: 321574-28

Topic: Clothing and dress -- Africa

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060897: [Ndebele Man, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.  
 Notes: Ndebele Man, 1936-1949. The man is wearing beaded arm, waist, and wrist rings, beaded headdress, beaded earrings, and a beaded jewelry piece that crosses over their chest. His back is facing the camera and he is holding a feathered stick in his right hand. In the background, there are other men seated and dressed similarly. They are dressed for a rare initiation ceremony. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: N244  
 Contact Sheet Numbers: 321574-28  
 Topic: Clothing and dress -- Africa  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060898: [Ndebele Men, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Men, 1936-1949. Several men are wearing beaded arm, waist, and wrist rings, beaded headdresses decorated with coins, beaded earrings, and a beaded jewelry piece that crosses over their chest. Some are sitting and one is squatting. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N245

Contact Sheet Numbers: 321574-27

Topic: Clothing and dress -- Africa

Place: Africa  
 Pretoria (South Africa)  
 South Africa

Genre/Form: Photographic prints

EEPA 1998-060899: [Ndebele Man, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Man, 1936-1949. He is wearing beaded arm, waist, and wrist rings, beaded headdress decorated with coins, beaded earrings, and a beaded jewelry piece that crosses over their chest. He is looking in the direction of the camera. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N245

Contact Sheet Numbers: 321574-27

Topic: Clothing and dress -- Africa

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060900: [Ndebele Woman's Foot, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman's Foot, 1936-1949. Around her ankle she is wearing beaded ankle rings and an anklet made of hollow shells. She is also wearing beaded attire. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N235

Contact Sheet Numbers: 321574-27

Topic: Clothing and dress -- Africa

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060901: [Ndebele Woman With Corn, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman With Corn, 1936-1949. Ndebele woman is standing in front of a window to a homestead. She is standing among corn on the cob that is on the ground. She is wearing a beaded headdress, blanket, beaded apron and beaded ankle rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N236

Contact Sheet Numbers: 321574-27

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060902: [Ndebele Woman With Corn, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman With Corn, 1936-1949. Ndebele woman is seated in front of a window to a homestead. She is organizing corn on the cob which is in front of her on the ground. She is wearing a beaded headdress, blanket, beaded apron and beaded ankle rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N238

Contact Sheet Numbers: 321574-27

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060903: [Ndebele Woman With Corn, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman With Corn, 1936-1949. Ndebele woman is seated in front of a window to a homestead. She is organizing corn on the cob which is in front of her on the ground. She is wearing a beaded headdress, blanket, beaded apron and beaded ankle rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N237

Contact Sheet Numbers: 321574-27

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060904: [Ndebele Woman With Corn, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Woman With Corn, 1936-1949. Ndebele woman is seated in front of a window to a homestead. She is organizing corn on the cob which is in front of her on the ground. She is wearing a beaded headdress, blanket, a beaded apron and beaded ankle rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N239

Contact Sheet Numbers: 321574-27

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060905: [Corn On The Cob, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Corn on the Cob, 1936-1949. Photographic image of corn on the cob. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N240

Contact Sheet Numbers: 321574-27

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060907: [View of City Street, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: View of City Street, 1936-1949. Photographic image taken from a window on the upper floor of a building. The view is of various buildings and cars and people on the street. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Numbers: 320667-1

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060908: [Portrait of Professor Meiring, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Portrait of Professor Meiring, 1936-1949. He is sitting and wearing a suit and tie. He is smiling. Photograph by Constance Stuart Larrabee, 1936-1949.

There are two 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Contact Sheet Numbers: 320667-1

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060909: [Professor Meiring Holding Architectural Renderings, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Professor Meiring Holding Architectural Renderings, 1936-1949. Professor Meiring is standing and holding up a framed architectural layout of Ndebele homesteads. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Contact Sheet Numbers: 320667-1  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-062966: Ndebele Child Painting, 1936-1949  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)  
 1 Photographic print ((vintage print).; b&w; 23 1/2 x 19 cm.)  
 Creator: Larrabee, Constance Stuart  
 Notes: Ndebele Child Painting, 1936-1949. The child is holding and looking at a paintbrush. The child is standing in front of rectangles painted on a low wall. Photograph by Constance Stuart Larrabee, 1936-1949.  
 There is one 8x10 black and white fiber-based print and one 23 1/2 x 19 cm. black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes. Photographic image of a close-up of a bushel of millet.  
 Topic: Clothing and dress -- Africa  
 Vernacular architecture  
 Place: Africa  
 Pretoria (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060426: [Ndebele Woman, 1936-1949](#)  
 1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Contact print (b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Ndebele Woman, 1936-1949. She is standing behind a wall, which has a painted motif of a house on it. She is putting some of her beaded bracelets on a short rope. She is wearing a beaded headdress, necklaces, and bracelets. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N90

Contact Sheet Number: 321574-12

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060453: [Ndebele Girl Sitting, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Item (photographic print : (dupe print).; b&w; 8 x 10 in.)

1 Item (photographic print : (fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Girl Sitting, 1936-1949. Photographic image of a girl sitting on the ground in front of a fence with her hands in her lap. She is looking downwards. Beside her is a black cooking pot. Nearby, in front of a tree, are a couple ceramic pots. The girl is wearing a blanket over her shoulder and beaded neck and arm rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There are seven 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N111

Topic: Clothing and dress -- Africa

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060643: [Ndebele Mother and Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Item (photographic print : (dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Mother and Child, 1936-1949. The mother is standing her baby up on a decorated wall. She is wearing brass and beaded wrist rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N379



Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060644: [Ndebele Mother and Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Item (photographic print : (dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Mother and Child, 1936-1949. The mother is standing the child up on a decorated wall. The child's back is facing the camera. The mother is wearing brass and beaded wrist rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N380

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060645: [Ndebele Mother and Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Item (photographic print : (dupe print).; b&amp;w; 8 x 10 in.)

1 Item (photographic print : (fiber-based print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Mother and Child, 1936-1949. The mother is standing the child up on a decorated wall. The child's back is facing the camera. The mother is wearing brass and beaded wrist rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There are two 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N381

Topic: Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Pretoria (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060646: [Ndebele Mother and Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Item (photographic print : (dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Mother and Child, 1936-1949. The mother is standing the child up on a decorated wall. She is wearing brass and beaded wrist rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N382

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060647: [Ndebele Mother and Child, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Item (photographic print : (dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Ndebele Mother and Child, 1936-1949. The mother is standing the child up on a decorated wall. The child's back is facing the camera. The mother is wearing brass and beaded wrist rings. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: N385

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-068419: Ndebele women and children sitting in front of a painted wall, Pretoria, South Africa, circa 1936-circa 1988

1 Photographic transparency (color; 120mm)

[Image\(s\): Ndebele women and children sitting in front of painted wall, Pretoria \(South Africa\)](#)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8419; Larrabee's description on negative sleeve: Ndebele

Place: Pretoria (South Africa)  
Culture: Ndebele (African people)

EEPA 1998-068420: [Ndebele people talking and drinking, Pretoria \(South Africa\), circa 1936-circa 1988](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8420; Larrabee's description on negative sleeve: Ndebele

Place: Pretoria (South Africa)  
Culture: Ndebele (African people)

EEPA 1998-068421: [Ndebele people talking and drinking, Pretoria \(South Africa\), circa 1936-circa 1988](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8421; Larrabee's description on negative sleeve: Ndebele

Place: Pretoria (South Africa)  
Culture: Ndebele (African people)

EEPA 1998-068422: [Ndebele woman covered in blanket, Pretoria \(South Africa\), circa 1936-circa 1988](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8422; Larrabee's description on negative sleeve: Ndebele

Place: Pretoria (South Africa)  
Culture: Ndebele (African people)

EEPA 1998-068423: [Ndebele man with feathered staff, Pretoria \(South Africa\), circa 1936-circa 1988](#)

1 Photographic transparency (color; 6 x 9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8423; Larrabee's description on negative sleeve: Ndebele

Place: Pretoria (South Africa)  
Culture: Ndebele (African people)

EEPA 1998-068424: [Ndebele people watching ritual, Pretoria \(South Africa\), circa 1936-circa 1988](#)

1 Photographic transparency (color; 6 x 9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8424; Larrabee's description on negative sleeve: Ndebele

Place: Pretoria (South Africa)  
Culture: Ndebele (African people)

EEPA 1998-068425: [Ndebele girls sitting in front of a painted wall, Pretoria \(South Africa\), circa 1936-circa 1988](#)

1 Photographic transparency (color; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8425, 8426; Larrabee's description on negative sleeve: Ndebele  
Place: Pretoria (South Africa)  
Culture: Ndebele (African people)

EEPA 1998-068426: [Ndebele girls sitting in front of a painted wall, Pretoria \(South Africa\), circa 1936-circa 1988](#)

1 Photographic transparency (color; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8425, 8426; Larrabee's description on negative sleeve: Ndebele  
Place: Pretoria (South Africa)  
Culture: Ndebele (African people)

EEPA 1998-068427: [Ndebele children in front of a painted wall, Pretoria \(South Africa\), circa 1936-circa 1988](#)

1 Photographic transparency (color; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8427, 8428; Larrabee's description on negative sleeve: Ndebele  
Place: Pretoria (South Africa)  
Culture: Ndebele (African people)

EEPA 1998-068428: [Ndebele children in front of a painted wall, Pretoria \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8427, 8428; Larrabee's description on negative sleeve: Ndebele  
Place: Pretoria (South Africa)  
Culture: Ndebele (African people)

EEPA 1998-068429: [Ndebele people watching ritual, Pretoria \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8429; Larrabee's description on negative sleeve: Ndebele  
Place: Pretoria (South Africa)  
Culture: Ndebele (African people)

EEPA 1998-068430: [Ndebele children in front of a painted wall, Pretoria \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8430; Larrabee's description on negative sleeve: Ndebele  
Place: Pretoria (South Africa)

Culture: Ndebele (African people)

EEPA 1998-068431: [Young Ndebele men with staffs, Pretoria \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8431; Larrabee's description on negative sleeve: Ndebele

Place: Pretoria (South Africa)

Culture: Ndebele (African people)

EEPA 1998-068432: [Young Ndebele men with staffs, Pretoria \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8432; Larrabee's description on negative sleeve: Ndebele

Place: Pretoria (South Africa)

Culture: Ndebele (African people)

EEPA 1998-068433: [Young Ndebele men with staffs, Pretoria \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8433; Larrabee's description on negative sleeve: Ndebele

Place: Pretoria (South Africa)

Culture: Ndebele (African people)

EEPA 1998-068434: [Ndebele woman and child sitting in front of a painted wall, Pretoria \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8434; Larrabee's description on negative sleeve: Ndebele

Place: Pretoria (South Africa)

Culture: Ndebele (African people)

EEPA 1998-068435: [Ndebele children in front of a painted wall, Pretoria \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8435; Larrabee's description on negative sleeve: Ndebele

Place: Pretoria (South Africa)

Culture: Ndebele (African people)

EEPA 1998-068436: [Ndebele children in front of a painted wall, Pretoria \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8436; Larrabee's description on negative sleeve: Ndebele  
Place: Pretoria (South Africa)  
Culture: Ndebele (African people)

EEPA 1998-068437: [Ndebele child in front of a painted wall, Pretoria \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8437, 8438; Larrabee's description on negative sleeve: Ndebele  
Place: Pretoria (South Africa)  
Culture: Ndebele (African people)

EEPA 1998-068438: [Ndebele child in front of a painted wall, Pretoria \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8437, 8438; Larrabee's description on negative sleeve: Ndebele  
Place: Pretoria (South Africa)  
Culture: Ndebele (African people)

EEPA 1998-068557: [Ndebele woman standing in front of painted wall, Pretoria \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8557; Larrabee's description on negative sleeve: Ndebele  
Place: Pretoria (South Africa)  
Culture: Ndebele (African people)

EEPA 1998-068558: [Painted walls within a Ndebele village, Pretoria \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8558; Larrabee's description on negative sleeve: Ndebele  
Place: Pretoria (South Africa)  
Culture: Ndebele (African people)

EEPA 1998-068559: [Ndebele children sitting in front of painted walls, Pretoria \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8559; Larrabee's description on negative sleeve: Ndebele  
Place: Pretoria (South Africa)

Culture: Ndebele (African people)

EEPA 1998-068560: [Ndebele woman standing behind a painted wall, Pretoria \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8560; Larrabee's description on negative sleeve: Ndebele

Place: Pretoria (South Africa)

Culture: Ndebele (African people)

EEPA 1998-068451: [Ndebele children sitting in front of painted walls, Pretoria \(South Africa\), circa 1936-circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8451; Larrabee's description on negative sleeve: Misc

Place: Pretoria (South Africa)

Culture: Ndebele (African people)

#### Photographs, 1936

##### MV Stirling Castle Voyage, South Africa, 1936

EEPA 1998-064159: [View of the water from the MV Stirling Castle, Cape Town \(South Africa\), 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4158, 4159; Larrabee's description on negative sleeve: 216 Capt. Stuart Stirling Castle

Place: South Africa

Cape Town (South Africa)

EEPA 1998-064160: [View of boats in the Cape Town bay from the MV Stirling Castle, Cape Town \(South Africa\), 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4160, 4161; Larrabee's description on negative sleeve: 216 Capt. Stuart Stirling Castle

Place: South Africa

Cape Town (South Africa)

EEPA 1998-064161: [View of boats in the Cape Town bay from the MV Stirling Castle, Cape Town \(South Africa\), 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4160, 4161; Larrabee's description on negative sleeve: 216 Capt. Stuart Stirling Castle

Place: South Africa

## Cape Town (South Africa)

EEPA 1998-064162: [View of boats from the MV Stirling Castle, South Africa, 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4162; Larrabee's description on negative sleeve: 216 Capt. Stuart Stirling Castle

Place: South Africa

EEPA 1998-064163: [Passengers and crew in lifeboat on the MV Stirling Castle, South Africa, 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4163; Larrabee's description on negative sleeve: 216 Capt. Stuart Stirling Castle

Place: South Africa

EEPA 1998-064164: [The MV Stirling Castle, South Africa, 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4164, 4165; Larrabee's description on negative sleeve: 216 Capt. Stuart Stirling Castle

Place: South Africa

EEPA 1998-064165: [The MV Stirling Castle, South Africa, 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4164, 4165; Larrabee's description on negative sleeve: 216 Capt. Stuart Stirling Castle

Place: South Africa

EEPA 1998-064166: [The MV Stirling Castle, South Africa, 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4166; Larrabee's description on negative sleeve: 216 Capt. Stuart Stirling Castle

Place: South Africa

EEPA 1998-064167: [Crewmember on the MV Stirling Castle, South Africa, 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4167, 4168; Larrabee's description on negative sleeve: 216 Capt. Stuart Stirling Castle

Place: South Africa

EEPA 1998-064168: [The MV Stirling Castle, South Africa, 1936](#)

1 Negatives (photographic) (black and white; 120mm)



Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4167, 4168; Larrabee's description on negative sleeve: 216 Capt. Stuart Stirling Castle  
Place: South Africa

EEPA 1998-064169: [The MV Stirling Castle, South Africa, 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4169, 4170; Larrabee's description on negative sleeve: 216 Capt. Stuart Stirling Castle

Place: South Africa

EEPA 1998-064170: [The MV Stirling Castle, South Africa, 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4169, 4170; Larrabee's description on negative sleeve: 216 Capt. Stuart Stirling Castle

Place: South Africa

EEPA 1998-064171: [The MV Stirling Castle, South Africa, 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4171, 4172; Larrabee's description on negative sleeve: 216 Capt. Stuart Stirling Castle

Place: South Africa

EEPA 1998-064172: [The MV Stirling Castle, South Africa, 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4171, 4172; Larrabee's description on negative sleeve: 216 Capt. Stuart Stirling Castle

Place: South Africa

EEPA 1998-064173: [The MV Stirling Castle, South Africa, 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4173, 4174; Larrabee's description on negative sleeve: 216 Capt. Stuart Stirling Castle

Place: South Africa

EEPA 1998-064174: [Life preservers and view from the MV Stirling Castle, South Africa, 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4173, 4174; Larrabee's description on negative sleeve: 216 Capt. Stuart Stirling Castle

Place: South Africa

EEPA 1998-064175: [Crew of the MV Stirling Castle, South Africa, 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4175, 4176; Larrabee's description on negative sleeve: 216 Capt. Stuart Stirling Castle

Place: South Africa

EEPA 1998-064176: [The MV Stirling Castle, South Africa, 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4175, 4176; Larrabee's description on negative sleeve: 216 Capt. Stuart Stirling Castle

Place: South Africa

EEPA 1998-064177: [Bell of the MV Stirling Castle, South Africa, 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4177; Larrabee's description on negative sleeve: 216 Capt. Stuart Stirling Castle

Place: South Africa

EEPA 1998-064178: [Boy sitting on the MV Stirling Castle, South Africa, 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4178, 4179; Larrabee's description on negative sleeve: 216 Capt. Stuart Stirling Castle

Place: South Africa

EEPA 1998-064179: [Boy using binoculars to look out from the MV Stirling Castle, South Africa, 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4178, 4179; Larrabee's description on negative sleeve: 216 Capt. Stuart Stirling Castle

Place: South Africa

EEPA 1998-064180: [Crewmember cleaning the MV Stirling Castle, South Africa, 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4180, 4181; Larrabee's description on negative sleeve: 216 Capt. Stuart Stirling Castle

Place: South Africa

EEPA 1998-064181: [Crewmember cleaning the MV Stirling Castle, South Africa, 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4180, 4181; Larrabee's description on negative sleeve: 216 Capt. Stuart Stirling Castle  
Place: South Africa

EEPA 1998-064182: [Captain of the MV Stirling Castle, South Africa, 1936](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4182, 4183; Larrabee's description on negative sleeve: 216 Capt. Stuart Stirling Castle  
Place: South Africa

EEPA 1998-064183: [Captain of the MV Stirling Castle, South Africa, 1936](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4182, 4183; Larrabee's description on negative sleeve: 216 Capt. Stuart Stirling Castle  
Place: South Africa

EEPA 1998-064184: [Captain of the MV Stirling Castle, South Africa, 1936](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4184; Larrabee's description on negative sleeve: 216 Capt. Stuart Stirling Castle  
Place: South Africa

EEPA 1998-064185: [Captain of the MV Stirling Castle, South Africa, 1936](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4185; Larrabee's description on negative sleeve: 216 Capt. Stuart Stirling Castle  
Place: South Africa

EEPA 1998-064186: [Captain of the MV Stirling Castle, South Africa, 1936](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4186; Larrabee's description on negative sleeve: 216 Capt. Stuart Stirling Castle  
Place: South Africa

EEPA 1998-064187: [Passengers on the MV Stirling Castle, South Africa, 1936](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4187, 4188; Larrabee's description on negative sleeve: 216 Capt. Stuart Stirling Castle  
Place: South Africa

EEPA 1998-064188: [Man on the deck of the MV Stirling Castle, South Africa, 1936](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4187, 4188; Larrabee's description on negative sleeve: 216 Capt. Stuart Stirling Castle  
Place: South Africa

EEPA 1998-064189: [Passengers on the deck of the MV Stirling Castle, South Africa, 1936](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4189; Larrabee's description on negative sleeve: 216 Capt. Stuart Stirling Castle  
Place: South Africa

EEPA 1998-064190: [Passengers having dinner on the MV Stirling Castle, South Africa, 1936](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4190, 4191; Larrabee's description on negative sleeve: 216 Capt. Stuart Stirling Castle  
Place: South Africa

EEPA 1998-064191: [Passengers having dinner on the MV Stirling Castle, South Africa, 1936](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4190, 4191; Larrabee's description on negative sleeve: 216 Capt. Stuart Stirling Castle  
Place: South Africa

EEPA 1998-064192: [Passengers having dinner on the MV Stirling Castle, South Africa, 1936](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4192, 4193; Larrabee's description on negative sleeve: 216 Capt. Stuart Stirling Castle  
Place: South Africa

EEPA 1998-064193: [Passengers having dinner on the MV Stirling Castle, South Africa, 1936](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4192, 4193; Larrabee's description on negative sleeve: 216 Capt. Stuart Stirling Castle  
Place: South Africa

EEPA 1998-064194: [Passengers shading themselves on the deck of the MV Stirling Castle, South Africa, 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4192, 4193; Larrabee's description on negative sleeve: 216 Capt. Stuart Stirling Castle  
Place: South Africa

EEPA 1998-064195: [Passengers having dinner on the MV Stirling Castle, South Africa, 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4194; Larrabee's description on negative sleeve: 216 Capt. Stuart Stirling Castle

Place: South Africa

EEPA 1998-064196: [Passengers having dinner on the MV Stirling Castle, South Africa, 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4195, 4196; Larrabee's description on negative sleeve: 216 Capt. Stuart Stirling Castle

Place: South Africa

EEPA 1998-064197: [Man lounging on the deck of the MV Stirling Castle, South Africa, 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4195, 4196; Larrabee's description on negative sleeve: 216 Capt. Stuart Stirling Castle

Place: South Africa

EEPA 1998-064198: [Constance Stuart Larrabee on the deck of the MV Stirling Castle, South Africa, 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4197, 4198; Larrabee's description on negative sleeve: 216 Capt. Stuart Stirling Castle

Place: South Africa

EEPA 1998-064199: [Men climbing the rigging of the MV Stirling Castle, South Africa, 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4197, 4198; Larrabee's description on negative sleeve: 216 Capt. Stuart Stirling Castle

Place: South Africa

EEPA 1998-064200: [Men sitting on life preservers on the deck of the MV Stirling Castle, South Africa, 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4199, 4200; Larrabee's description on negative sleeve: 216 Capt. Stuart Stirling Castle  
Place: South Africa

EEPA 1998-064201: [Passengers on the deck of the MV Stirling Castle, South Africa, 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4199, 4200; Larrabee's description on negative sleeve: 216 Capt. Stuart Stirling Castle

Place: South Africa

EEPA 1998-064202: [Passengers on the deck of the MV Stirling Castle, South Africa, 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4201; Larrabee's description on negative sleeve: 216 Capt. Stuart Stirling Castle

Place: South Africa

EEPA 1998-064203: [Man wearing sombrero on deck of the MV Stirling Castle, South Africa, 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4202; Larrabee's description on negative sleeve: 216 Capt. Stuart Stirling Castle

Place: South Africa

EEPA 1998-064204a: [Fruit seller's produce, South Africa, 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4203; Larrabee's description on negative sleeve: 216 Capt. Stuart Stirling Castle

Place: South Africa

EEPA 1998-064204b: [Fruit seller's produce, South Africa, 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4204; Larrabee's description on negative sleeve: 216 Capt. Stuart Stirling Castle

Place: South Africa

EEPA 1998-064205: [Women and man after MV Stirling arrival, Port Elizabeth \(South Africa\), 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4204; Larrabee's description on negative sleeve: 216 Capt. Stuart Stirling Castle

Place: South Africa

## Port Elizabeth (South Africa)

EEPA 1998-064206: [Women and man after MV Stirling arrival, Port Elizabeth \(South Africa\), 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4205, 4206; Larrabee's description on negative sleeve: 216 Capt. Stuart Stirling Castle

Place: South Africa  
Port Elizabeth (South Africa)

EEPA 1998-064207: [Harbor town, Port Elizabeth \(South Africa\), 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4205, 4206; Larrabee's description on negative sleeve: 216 Capt. Stuart Stirling Castle

Place: South Africa  
Port Elizabeth (South Africa)

EEPA 1998-064208: [Passengers of the MV Stirling in town, Port Elizabeth \(South Africa\), 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4207, 4208; Larrabee's description on negative sleeve: 216 Capt. Stuart Stirling Castle

Place: South Africa  
Port Elizabeth (South Africa)

EEPA 1998-064209: [Man trying on life preserver, Port Elizabeth \(South Africa\), 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4207, 4208; Larrabee's description on negative sleeve: 216 Capt. Stuart Stirling Castle

Place: South Africa  
Port Elizabeth (South Africa)

EEPA 1998-064210: [Couple on deck of MV Stirling, Port Elizabeth \(South Africa\), 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4209, 4210; Larrabee's description on negative sleeve: 216 Capt. Stuart Stirling Castle

Place: South Africa  
Port Elizabeth (South Africa)

EEPA 1998-064211: [Flower seller, Port Elizabeth \(South Africa\), 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart



Notes: Strip number: 4209, 4210; Larrabee's description on negative sleeve: 216 Capt. Stuart Stirling Castle  
Place: South Africa  
Port Elizabeth (South Africa)

EEPA 1998-064212: [Oxen pulling sedan chair through town, Port Elizabeth \(South Africa\), 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4211, 4212; Larrabee's description on negative sleeve: 216 Capt. Stuart Stirling Castle

Place: South Africa  
Port Elizabeth (South Africa)

EEPA 1998-064213: [Car wheel, Port Elizabeth \(South Africa\), 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4211, 4212; Larrabee's description on negative sleeve: 216 Capt. Stuart Stirling Castle

Place: South Africa  
Port Elizabeth (South Africa)

EEPA 1998-064214: [Flower sellers, Port Elizabeth \(South Africa\), 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4213, 4214; Larrabee's description on negative sleeve: 216 Capt. Stuart Stirling Castle

Place: South Africa  
Port Elizabeth (South Africa)

EEPA 1998-064215: [Passengers of MV Stirling Castle waving goodbye, Port Elizabeth \(South Africa\), 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4213, 4214; Larrabee's description on negative sleeve: 216 Capt. Stuart Stirling Castle

Place: South Africa  
Port Elizabeth (South Africa)

EEPA 1998-064216: [Women and man after MV Stirling arrival, Port Elizabeth \(South Africa\), 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4215, 4216; Larrabee's description on negative sleeve: 216 Capt. Stuart Stirling Castle

Place: South Africa  
Port Elizabeth (South Africa)



EEPA 1998-064217: [Captain Stuart of the MV Stirling Castle, South Africa, 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4215, 4216; Larrabee's description on negative sleeve: 300 Capt. Stuart

Place: South Africa

EEPA 1998-064218: [Captain Stuart of the MV Stirling Castle, South Africa, 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4217, 4218; Larrabee's description on negative sleeve: 300 Capt. Stuart

Place: South Africa

EEPA 1998-064219: [Sailors working on the MV Stirling Castle, South Africa, 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4217, 4218; Larrabee's description on negative sleeve: 300 Capt. Stuart

Place: South Africa

EEPA 1998-064220: [Man driving cab, Paris \(France\), 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4219; Larrabee's description on negative sleeve: CSL - S.A. + Paris

Place: France  
Paris (France)

EEPA 1998-064221: [Man reading newspaper on the street, Paris \(France\), 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4220, 4221; Larrabee's description on negative sleeve: CSL - S.A. + Paris

Place: France  
Paris (France)

EEPA 1998-064222: [Child outside of street performance, Paris \(France\), 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4220, 4221; Larrabee's description on negative sleeve: 300 Capt. Stuart

Place: France  
Paris (France)

EEPA 1998-064223: [Newspaper stands on the street, Paris \(France\), 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4222; Larrabee's description on negative sleeve: 300 Capt. Stuart

Place: France  
Paris (France)

EEPA 1998-064224: [Man smoking on deck chair with large hat, South Africa, 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4223; Larrabee's description on negative sleeve: South Africa 1936, Stirling Castle

Place: South Africa

EEPA 1998-064225: [Constance Stuart Larrabee on the deck of the MV Stirling Castle, South Africa, 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4224; Larrabee's description on negative sleeve: South Africa 1936, Stirling Castle

Place: South Africa

EEPA 1998-064226: [Men on the deck of the MV Stirling Castle, South Africa, 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4225, 4226; Larrabee's description on negative sleeve: South Africa 1936, Stirling Castle

Place: South Africa

EEPA 1998-064227: [Lace sellers in row boats, South Africa, 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4225, 4226; Larrabee's description on negative sleeve: South Africa 1936, Stirling Castle

Place: South Africa

EEPA 1998-064228: [Lace sellers in row boats, South Africa, 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4227, 4228; Larrabee's description on negative sleeve: South Africa 1936, Stirling Castle

Place: South Africa

EEPA 1998-064229: [Lace from the lace sellers in row boats, South Africa, 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4227, 4228; Larrabee's description on negative sleeve: South Africa 1936, Stirling Castle

Place: South Africa

EEPA 1998-064230: [Deck with view from the MV Stirling Castle, South Africa, 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4229, 4230; Larrabee's description on negative sleeve: South Africa 1936, Stirling Castle

Place: South Africa

EEPA 1998-064231: [Lace from the lace sellers in row boats, South Africa, 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4229, 4230; Larrabee's description on negative sleeve: South Africa 1936, Stirling Castle

Place: South Africa

EEPA 1998-064232: [Flower sellers, Port Elizabeth \(South Africa\), 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4231, 4232; Larrabee's description on negative sleeve: South Africa 1936, Stirling Castle

Place: South Africa  
Port Elizabeth (South Africa)

EEPA 1998-064369: [Man golfing, Pretoria \(South Africa\), 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4231, 4232; Larrabee's description on negative sleeve: S. Africa - Pretoria

Place: South Africa  
Pretoria (South Africa)

EEPA 1998-064370: [Family portrait in front of house, Pretoria \(South Africa\), 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4369; Larrabee's description on negative sleeve: S. Africa - Pretoria

Place: South Africa  
Pretoria (South Africa)

EEPA 1998-064371: [Man talking, Pretoria \(South Africa\), 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4370; Larrabee's description on negative sleeve: S. Africa - Pretoria  
Place: South Africa  
Pretoria (South Africa)

EEPA 1998-064372: [Women and children on construction site, Pretoria \(South Africa\), 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4371; Larrabee's description on negative sleeve: S. Africa - Pretoria  
Place: South Africa  
Pretoria (South Africa)

EEPA 1998-064373: [Golfing, Pretoria \(South Africa\), 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4372; Larrabee's description on negative sleeve: S. Africa - Pretoria  
Place: South Africa  
Pretoria (South Africa)

EEPA 1998-064374: [Man golfing in front of crowd, Pretoria \(South Africa\), 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4373; Larrabee's description on negative sleeve: S. Africa - Pretoria  
Place: South Africa  
Pretoria (South Africa)

EEPA 1998-064375: [Inner courtyard of a house, Pretoria \(South Africa\), 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4374; Larrabee's description on negative sleeve: S. Africa - Pretoria  
Place: South Africa  
Pretoria (South Africa)

EEPA 1998-064678: [Constance Stuart Larrabee sitting on a bench with a man , Port Elizabeth \(South Africa\), 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4375; Larrabee's description on negative sleeve: Stirling Castle & Snake Park  
Place: South Africa  
Port Elizabeth (South Africa)

EEPA 1998-064688: [Travelers playing on deck of the MV Stirling Castle, South Africa, 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4678, 4679; Larrabee's description on negative sleeve: Stirling Castle & Snake Park

Place: South Africa

EEPA 1998-064689: [MV Stirling Castle docked, South Africa, 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4688; Larrabee's description on negative sleeve: Stirling Castle & Snake Park

Place: South Africa

EEPA 1998-064690: [MV Stirling Castle, South Africa, 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4689; Larrabee's description on negative sleeve: Stirling Castle & Snake Park

Place: South Africa

EEPA 1998-064691: [MV Stirling Castle, South Africa, 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4690; Larrabee's description on negative sleeve: Stirling Castle & Snake Park

Place: South Africa

EEPA 1998-064692: [MV Stirling Castle, South Africa, 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4691; Larrabee's description on negative sleeve: Stirling Castle & Snake Park

Place: South Africa

EEPA 1998-064693: [MV Stirling Castle, South Africa, 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4692; Larrabee's description on negative sleeve: Stirling Castle & Snake Park

Place: South Africa

EEPA 1998-064694: [MV Stirling Castle, South Africa, 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4693; Larrabee's description on negative sleeve: Stirling Castle & Snake Park

Place: South Africa

EEPA 1998-064695: [MV Stirling Castle, South Africa, 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4694; Larrabee's description on negative sleeve: Stirling Castle & Snake Park

Place: South Africa

EEPA 1998-064696: [MV Stirling Castle, South Africa, 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4695; Larrabee's description on negative sleeve: Stirling Castle & Snake Park

Place: South Africa

EEPA 1998-064697: [MV Stirling Castle, South Africa, 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4696; Larrabee's description on negative sleeve: Stirling Castle & Snake Park

Place: South Africa

Mother and Child, Cape Town, South Africa, 1936

Photographer: Larrabee, Constance Stuart

EEPA 1998-064152: [Baby in washtub, Cape Town \(South Africa\), 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4152; Larrabee's description on negative sleeve: 216 Capt. Stuart Stirling Castle

Place: South Africa  
Cape Town (South Africa)

EEPA 1998-064153: [Baby in washtub, Cape Town \(South Africa\), 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4153; Larrabee's description on negative sleeve: 216 Capt. Stuart Stirling Castle

Place: South Africa  
Cape Town (South Africa)

EEPA 1998-064154: [Woman holding baby, Cape Town \(South Africa\), 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4154; Larrabee's description on negative sleeve: 216 Capt. Stuart Stirling Castle

Place: South Africa

## Cape Town (South Africa)

EEPA 1998-064155: [Woman holding baby, Cape Town \(South Africa\), 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4155; Larrabee's description on negative sleeve: 216 Capt. Stuart Stirling Castle

Place: South Africa  
Cape Town (South Africa)

EEPA 1998-064156: [Woman holding baby, Cape Town \(South Africa\), 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4156; Larrabee's description on negative sleeve: 216 Capt. Stuart Stirling Castle

Place: South Africa  
Cape Town (South Africa)

EEPA 1998-064157: [Woman holding baby, Cape Town \(South Africa\), 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4157; Larrabee's description on negative sleeve: 216 Capt. Stuart Stirling Castle

Place: South Africa  
Cape Town (South Africa)

EEPA 1998-064158: [Women seated at table with boy, Cape Town \(South Africa\), 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4158, 4159; Larrabee's description on negative sleeve: 216 Capt. Stuart Stirling Castle

Place: South Africa  
Cape Town (South Africa)

Trip to France, circa 1936

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

EEPA 1998-064252: [Two women with Constance Stuart Larrabee, South Africa, circa 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4697; Larrabee's description on negative sleeve: CSL - S.A. 300 series

Place: South Africa

EEPA 1998-064259: [Man reaching for beer glass, Port Elizabeth \(South Africa\), circa 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4259, 4260; Larrabee's description on negative sleeve: CSL - S.A. 300 series

Place: Port Elizabeth (South Africa)  
South Africa

EEPA 1998-064260: [Man reclining, Port Elizabeth \(South Africa\), circa 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4259, 4260; Larrabee's description on negative sleeve: CSL - S.A. 300 series

Place: Port Elizabeth (South Africa)  
South Africa

EEPA 1998-064261: [Woman leaning on car holding bottle, Port Elizabeth \(South Africa\), circa 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4261, 4262; Larrabee's description on negative sleeve: CSL - S.A. 300 series

Place: Port Elizabeth (South Africa)  
South Africa

EEPA 1998-064262: [Woman holding bottle, Port Elizabeth \(South Africa\), circa 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4261, 4262; Larrabee's description on negative sleeve: CSL - S.A. 300 series

Place: Port Elizabeth (South Africa)  
South Africa

EEPA 1998-064263: [Woman drinking from bottle, Port Elizabeth \(South Africa\), circa 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4263, 4264; Larrabee's description on negative sleeve: CSL - S.A. 300 series

Place: Port Elizabeth (South Africa)  
South Africa

EEPA 1998-064264: [Man drinking beer, Port Elizabeth \(South Africa\), circa 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart



Notes: Strip number: 4263, 4264; Larrabee's description on negative sleeve: CSL - S.A. 300 series  
Place: Port Elizabeth (South Africa)  
South Africa

EEPA 1998-064265: [Man reclining, Port Elizabeth \(South Africa\), circa 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4265, 4266; Larrabee's description on negative sleeve: CSL - S.A. 300 series

Place: Port Elizabeth (South Africa)  
South Africa

EEPA 1998-064266: [Friends reclining and drinking, Port Elizabeth \(South Africa\), circa 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4265, 4266; Larrabee's description on negative sleeve: CSL - S.A. 300 series

Place: Port Elizabeth (South Africa)  
South Africa

EEPA 1998-064267: [Dog on steps, Port Elizabeth \(South Africa\), circa 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4267; Larrabee's description on negative sleeve: CSL - S.A. 300 series

Place: Port Elizabeth (South Africa)  
South Africa

EEPA 1998-064268: [Friends reclining and drinking, Port Elizabeth \(South Africa\), circa 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4268, 4269; Larrabee's description on negative sleeve: CSL - S.A. 300 series

Place: Port Elizabeth (South Africa)  
South Africa

EEPA 1998-064269: [Man drinking beer, Port Elizabeth \(South Africa\), circa 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4268, 4269; Larrabee's description on negative sleeve: CSL - S.A. 300 series

Place: Port Elizabeth (South Africa)  
South Africa

EEPA 1998-064270: [Girls reclining, Port Elizabeth \(South Africa\), circa 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4270, 4271; Larrabee's description on negative sleeve: CSL - S.A. 300 series

Place: Port Elizabeth (South Africa)  
South Africa

EEPA 1998-064271: [Girls reclining, Port Elizabeth \(South Africa\), circa 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4270, 4271; Larrabee's description on negative sleeve: CSL - S.A. 300 series

Place: Port Elizabeth (South Africa)  
South Africa

EEPA 1998-064272: [Man smiling, Port Elizabeth \(South Africa\), circa 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4272, 4273; Larrabee's description on negative sleeve: CSL - S.A. 300 series

Place: Port Elizabeth (South Africa)  
South Africa

EEPA 1998-064273: [Constance Stuart Larrabee drinking with friends, Port Elizabeth \(South Africa\), circa 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4272, 4273; Larrabee's description on negative sleeve: CSL - S.A. 300 series

Place: Port Elizabeth (South Africa)  
South Africa

EEPA 1998-064274: [Girls reclining, Port Elizabeth \(South Africa\), circa 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4274, 4275; Larrabee's description on negative sleeve: CSL - S.A. 300 series

Place: Port Elizabeth (South Africa)  
South Africa

EEPA 1998-064275: [Girls reclining, Port Elizabeth \(South Africa\), circa 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4274, 4275; Larrabee's description on negative sleeve: CSL - S.A. 300 series  
Place: Port Elizabeth (South Africa)  
South Africa

EEPA 1998-064276: [Girl with sunhat, Port Elizabeth \(South Africa\), circa 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4276, 4277; Larrabee's description on negative sleeve: CSL - S.A. 300 series

Place: Port Elizabeth (South Africa)  
South Africa

EEPA 1998-064277: [Girl with sunhat, Port Elizabeth \(South Africa\), circa 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4276, 4277; Larrabee's description on negative sleeve: CSL - S.A. 300 series

Place: Port Elizabeth (South Africa)  
South Africa

EEPA 1998-064278: [Constance Stuart Larrabee and men in front of the King Edward Hotel, Port Elizabeth \(South Africa\), circa 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4278, 4279; Larrabee's description on negative sleeve: CSL - S.A. 300 series

Place: Port Elizabeth (South Africa)  
South Africa

EEPA 1998-064279: [Constance Stuart Larrabee and men in front of lighthouse, Port Elizabeth \(South Africa\), circa 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4278, 4279; Larrabee's description on negative sleeve: CSL - S.A. 300 series

Place: Port Elizabeth (South Africa)  
South Africa

EEPA 1998-064302: [Arc du Triomphe, Paris \(France\), circa 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4302; Larrabee's description on negative sleeve: CSL - S.A. + Paris

Place: Paris (France)  
France

EEPA 1998-064303: [Arc du Triomphe, Paris \(France\), circa 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4303, 4304; Larrabee's description on negative sleeve: CSL - S.A. + Paris

Place: Paris (France)  
France

EEPA 1998-064304: [Police officer directing traffic, Paris \(France\), circa 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4303, 4304; Larrabee's description on negative sleeve: CSL - S.A. + Paris

Place: Paris (France)  
France

EEPA 1998-064305: [Man taking photos, Paris \(France\), circa 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4305; Larrabee's description on negative sleeve: CSL - S.A. + Paris

Place: Paris (France)  
France

EEPA 1998-064306: [Constance Stuart Larrabee at a café, Paris \(France\), circa 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4306, 4307; Larrabee's description on negative sleeve: CSL - S.A. + Paris

Place: Paris (France)  
France

EEPA 1998-064307: [People at a café, Paris \(France\), circa 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4306, 4307; Larrabee's description on negative sleeve: CSL - S.A. + Paris

Place: Paris (France)  
France

EEPA 1998-064308: [Academie Nationale de Musique, Paris \(France\), circa 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4308; Larrabee's description on negative sleeve: CSL - S.A. + Paris

Place: Paris (France)

## France

EEPA 1998-064309: [Pont Alexandre III, Paris \(France\), circa 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4309, 4310; Larrabee's description on negative sleeve: CSL - Paris

Place: Paris (France)  
FranceEEPA 1998-064310: [Statues of the Pont Alexandre III, Paris \(France\), circa 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4309, 4310; Larrabee's description on negative sleeve: CSL - Paris

Place: Paris (France)  
FranceEEPA 1998-064311: [Street scene, Paris \(France\), circa 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4311, 4312; Larrabee's description on negative sleeve: CSL - Paris

Place: Paris (France)  
FranceEEPA 1998-064312: [Street scene, Paris \(France\), circa 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4311, 4312; Larrabee's description on negative sleeve: CSL - Paris

Place: Paris (France)  
FranceEEPA 1998-064313: [Arc du Triomphe, Paris \(France\), circa 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4313, 4314; Larrabee's description on negative sleeve: CSL - Paris

Place: Paris (France)  
FranceEEPA 1998-064314: [Arc du Triomphe, Paris \(France\), circa 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4313, 4314; Larrabee's description on negative sleeve: CSL - Paris

Place: Paris (France)

## France

EEPA 1998-064315: [Café de la Paix, Paris \(France\), circa 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4315, 4316; Larrabee's description on negative sleeve: CSL - Paris

Place: Paris (France)  
FranceEEPA 1998-064316: [The Paris Opera House, Paris \(France\), circa 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4315, 4316; Larrabee's description on negative sleeve: CSL - Paris

Place: Paris (France)  
FranceEEPA 1998-064317: [Dancing performance, Paris \(France\), circa 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4317; Larrabee's description on negative sleeve: CSL - Paris

Place: Paris (France)  
FranceEEPA 1998-064318: [Eternal flame memorial for the unknown soldier, Paris \(France\), circa 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4318, 4319; Larrabee's description on negative sleeve: CSL - Paris

Place: Paris (France)  
FranceEEPA 1998-064319: [Saint-Jacques Tower, Paris \(France\), circa 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4318, 4319; Larrabee's description on negative sleeve: CSL - Paris

Place: Paris (France)  
FranceEEPA 1998-064320: [Marienplatz Clock Tower, Munich, circa 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4320; Larrabee's description on negative sleeve: CSL - Paris

Place: Munich

## Germany

EEPA 1998-064321: [View of Paris streets, Paris \(France\), circa 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4321, 4322; Larrabee's description on negative sleeve: CSL - Paris

Place: Paris (France)  
FranceEEPA 1998-064322: [View of Paris streets, Paris \(France\), circa 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4321, 4322; Larrabee's description on negative sleeve: CSL - Paris

Place: Paris (France)  
FranceEEPA 1998-064323: [Street scene, Paris \(France\), circa 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4323, 4324; Larrabee's description on negative sleeve: CSL - Paris

Place: Paris (France)  
FranceEEPA 1998-064324: [Galleries Lafayette, Paris \(France\), circa 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4323, 4324; Larrabee's description on negative sleeve: CSL - Paris

Place: Paris (France)  
FranceEEPA 1998-064325: [People at a café, Paris \(France\), circa 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4325, 4326; Larrabee's description on negative sleeve: CSL - Paris

Place: Paris (France)  
FranceEEPA 1998-064326: [Arc du Triomphe, Paris \(France\), circa 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4325, 4326; Larrabee's description on negative sleeve: CSL - Paris

Place: Paris (France)  
France

EEPA 1998-064327: [Gare du Nord trolley, Paris \(France\), circa 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4327, 4328; Larrabee's description on negative sleeve: CSL - Paris

Place: Paris (France)  
France

EEPA 1998-064328: [Cinema, Paris \(France\), circa 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4327, 4328; Larrabee's description on negative sleeve: CSL - Paris

Place: Paris (France)  
France

EEPA 1998-064329: [Trolley, Paris \(France\), circa 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4329, 4330; Larrabee's description on negative sleeve: CSL - Paris

Place: Paris (France)  
France

EEPA 1998-064330: [Man outside of car, Paris \(France\), circa 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4329, 4330; Larrabee's description on negative sleeve: CSL - Paris

Place: Paris (France)  
France

EEPA 1998-064331: [Notre Dame, Paris \(France\), circa 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4331, 4332; Larrabee's description on negative sleeve: CSL - Paris

Place: Paris (France)  
France

EEPA 1998-064332: [Notre Dame, Paris \(France\), circa 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4331, 4332; Larrabee's description on negative sleeve: CSL - Paris

Place: Paris (France)  
France



EEPA 1998-064333: [Place de la Concorde Obelisk, Paris \(France\), circa 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4333, 4334; Larrabee's description on negative sleeve: CSL - Paris

Place: Paris (France)  
France

EEPA 1998-064334: [Place de la Concorde Obelisk, Paris \(France\), circa 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4333, 4334; Larrabee's description on negative sleeve: CSL - Paris

Place: Paris (France)  
France

EEPA 1998-064335: [Art nouveau metro station, Paris \(France\), circa 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4335, 4336; Larrabee's description on negative sleeve: CSL - Paris

Place: Paris (France)  
France

EEPA 1998-064336: [Place de la Concorde, Paris \(France\), circa 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4335, 4336; Larrabee's description on negative sleeve: CSL - Paris

Place: Paris (France)  
France

EEPA 1998-064337: [Corner building, Paris \(France\), circa 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4337, 4338; Larrabee's description on negative sleeve: CSL - Paris

Place: Paris (France)  
France

EEPA 1998-064338: [Pont Alexandre III, Paris \(France\), circa 1936](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4337, 4338; Larrabee's description on negative sleeve: CSL - Paris

Place: Paris (France)  
France

## Photographs, 1937

## Gauteng, South Africa, 1937

EEPA 1998-064524: [Playing golf, Gauteng \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4524; Larrabee's description on negative sleeve: Playing Golf with Premier Mines

Place: Gauteng (South Africa)

EEPA 1998-064525: [Golf caddy, sitting, Gauteng \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4525; Larrabee's description on negative sleeve: Playing Golf with Premier Mines

Place: Gauteng (South Africa)

EEPA 1998-064526: [Golf caddy, smiling, Gauteng \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4526; Larrabee's description on negative sleeve: Playing Golf with Premier Mines

Place: Gauteng (South Africa)

EEPA 1998-064527: [Golf caddy, sitting, Gauteng \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4527; Larrabee's description on negative sleeve: Playing Golf with Premier Mines

Place: Gauteng (South Africa)

EEPA 1998-064528: [Golf caddy with clubs, Gauteng \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4528; Larrabee's description on negative sleeve: Playing Golf with Premier Mines

Place: Gauteng (South Africa)

EEPA 1998-064529: [Golf caddy playing, Gauteng \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4529; Larrabee's description on negative sleeve: Playing Golf with Premier Mines

Place: Gauteng (South Africa)

EEPA 1998-064530: [Golf caddy with clubs, Gauteng \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4530; Larrabee's description on negative sleeve: Playing Golf with Premier Mines  
Place: Gauteng (South Africa)

EEPA 1998-064531: [Golf caddy with clubs and Constance Stuart Larrabee playing golf, Gauteng \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4531; Larrabee's description on negative sleeve: Playing Golf with Premier Mines  
Place: Gauteng (South Africa)

EEPA 1998-064532: [Golf caddy with clubs and Constance Stuart Larrabee playing golf, Gauteng \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4532; Larrabee's description on negative sleeve: Playing Golf with Premier Mines  
Place: Gauteng (South Africa)

EEPA 1998-064533: [Couple kissing, Gauteng \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4533; Larrabee's description on negative sleeve: Playing Golf with Premier Mines  
Place: Gauteng (South Africa)

EEPA 1998-064534: [Couple relaxing, Gauteng \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4534; Larrabee's description on negative sleeve: Playing Golf  
Place: Gauteng (South Africa)

EEPA 1998-064535: [Woman posing against tree, Gauteng \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4535, 4536; Larrabee's description on negative sleeve: Playing Golf  
Place: Gauteng (South Africa)

EEPA 1998-064536: [Woman posing against tree, Gauteng \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4535, 4536; Larrabee's description on negative sleeve: Playing Golf

Place: Gauteng (South Africa)

EEPA 1998-064537: [Group picnicing, Gauteng \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4537; Larrabee's description on negative sleeve: Playing Golf

Place: Gauteng (South Africa)

EEPA 1998-064538: [Constance Stuart Larrabee and group on bench, Gauteng \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4538; Larrabee's description on negative sleeve: Playing Golf

Place: Gauteng (South Africa)

EEPA 1998-064539: [Men with rackets, Gauteng \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4539; Larrabee's description on negative sleeve: Playing Golf

Place: Gauteng (South Africa)

EEPA 1998-064540: [Group golfing, Gauteng \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4540; Larrabee's description on negative sleeve: Playing Golf

Place: Gauteng (South Africa)

Iscor Ltd. Steel works plant, Pretoria, South Africa, 1937

Topic: Iscor Limited

EEPA 1998-064541: [Price House, Pretoria \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4541, 4542; Larrabee's description on negative sleeve: PTR. Price House + Stauch + Golf 1937

Place: Pretoria (South Africa)

EEPA 1998-064542: [Price House, Pretoria \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4541, 4542; Larrabee's description on negative sleeve: PTR. Price House + Stauch + Golf 1937

Place: Pretoria (South Africa)

EEPA 1998-068347: [Iscor Ltd. Steel works plant, Pretoria \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8347, 8348; Larrabee's description on negative sleeve: ISCOR 1937; Original negative number: 22-29

Place: Pretoria (South Africa)

Topic: Iscor Limited

EEPA 1998-068348: [Iscor Ltd. Steel works plant, Pretoria \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8347, 8348; Larrabee's description on negative sleeve: ISCOR 1937; Original negative number: 22-30

Place: Pretoria (South Africa)

Topic: Iscor Limited

EEPA 1998-068349: [Iscor Ltd. Steel works plant, Pretoria \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8349, 8350; Larrabee's description on negative sleeve: ISCOR 1937; Original negative number: 22-31

Place: Pretoria (South Africa)

Topic: Iscor Limited

EEPA 1998-068350: [Iscor Ltd. Steel works plant, Pretoria \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8349, 8350; Larrabee's description on negative sleeve: ISCOR 1937; Original negative number: 22-32

Place: Pretoria (South Africa)

Topic: Iscor Limited

EEPA 1998-068351: [Iscor Ltd. Steel works plant, Pretoria \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8351, 8352; Larrabee's description on negative sleeve: ISCOR 1937; Original negative number: 22-35

Place: Pretoria (South Africa)

Topic: Iscor Limited

EEPA 1998-068352: [Iscor Ltd. Steel works plant, Pretoria \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8351, 8352; Larrabee's description on negative sleeve: ISCOR 1937; Original negative number: 22-36

Place: Pretoria (South Africa)

Topic: Iscor Limited

EEPA 1998-068353: [Iscor Ltd. Steel works plant, Pretoria \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8353, 8354; Larrabee's description on negative sleeve: ISCOR 1937; Original negative number: 22-33

Place: Pretoria (South Africa)

Topic: Iscor Limited

EEPA 1998-068354: [Iscor Ltd. Steel works plant, Pretoria \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8353, 8354; Larrabee's description on negative sleeve: ISCOR 1937; Original negative number: 22-34

Place: Pretoria (South Africa)

Topic: Iscor Limited

EEPA 1998-068355: [Iscor Ltd. Steel works plant, Pretoria \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8355, 8356; Larrabee's description on negative sleeve: ISCOR 1937; Original negative number: 22-37

Place: Pretoria (South Africa)

Topic: Iscor Limited

EEPA 1998-068356: [Iscor Ltd. Steel works plant, Pretoria \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8355, 8356; Larrabee's description on negative sleeve: ISCOR 1937; Original negative number: 22-38

Place: Pretoria (South Africa)

Topic: Iscor Limited

EEPA 1998-068357: [Iscor Ltd. Steel works plant, Pretoria \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8357, 8358; Larrabee's description on negative sleeve: ISCOR 1937; Original negative number: 22-5

Place: Pretoria (South Africa)

Topic: Iscor Limited

EEPA 1998-068358: [Iscor Ltd. Steel works plant, Pretoria \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8357, 8358; Larrabee's description on negative sleeve: ISCOR 1937; Original negative number: 22-6

Place: Pretoria (South Africa)

Topic: Iscor Limited

EEPA 1998-068359: [Iscor Ltd. Steel works plant, Pretoria \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8359; Larrabee's description on negative sleeve: ISCOR 1937; Original negative number: 22-4

Place: Pretoria (South Africa)

Topic: Iscor Limited

EEPA 1998-068360: [Iscor Ltd. Steel works plant, Pretoria \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8360, 8361; Larrabee's description on negative sleeve: ISCOR 1937; Original negative number: 22-1

Place: Pretoria (South Africa)

Topic: Iscor Limited

EEPA 1998-068361: [Iscor Ltd. Steel works plant, Pretoria \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8360, 8361; Larrabee's description on negative sleeve: ISCOR 1937; Original negative number: 22-2

Place: Pretoria (South Africa)

Topic: Iscor Limited

EEPA 1998-068362: [Iscor Ltd. Steel works plant, Pretoria \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8362, 8363; Larrabee's description on negative sleeve: ISCOR 1937; Original negative number: 22-7

Place: Pretoria (South Africa)

Topic: Iscor Limited

EEPA 1998-068363: [Iscor Ltd. Steel works plant, Pretoria \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8362, 8363; Larrabee's description on negative sleeve: ISCOR 1937; Original negative number: 22-8

Place: Pretoria (South Africa)

Topic: Iscor Limited

EEPA 1998-068364: [Iscor Ltd. Steel works plant, Pretoria \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8364, 8365; Larrabee's description on negative sleeve: ISCOR 1937; Original negative number: 22-10

Place: Pretoria (South Africa)

Topic: Iscor Limited

EEPA 1998-068365: [Iscor Ltd. Steel works plant, Pretoria \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8364, 8365; Larrabee's description on negative sleeve: ISCOR 1937; Original negative number: 22-11

Place: Pretoria (South Africa)

Topic: Iscor Limited

EEPA 1998-068366: [Iscor Ltd. Steel works plant, Pretoria \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8366, 8367; Larrabee's description on negative sleeve: ISCOR 1937

Place: Pretoria (South Africa)

Topic: Iscor Limited



EEPA 1998-068367: [Iscor Ltd. Steel works plant, Pretoria \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8366, 8367; Larrabee's description on negative sleeve: ISCOR 1937; Original negative number: 22-9

Place: Pretoria (South Africa)

Topic: Iscor Limited

EEPA 1998-068368: [Iscor Ltd. Steel works plant, Pretoria \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8368, 8369; Larrabee's description on negative sleeve: ISCOR 1937; Original negative number: 22-12

Place: Pretoria (South Africa)

Topic: Iscor Limited

EEPA 1998-068369: [Iscor Ltd. Steel works plant, Pretoria \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8368, 8369; Larrabee's description on negative sleeve: ISCOR 1937; Original negative number: 22-13

Place: Pretoria (South Africa)

Topic: Iscor Limited

EEPA 1998-068370: [Open hearth furnace at the Iscor Ltd. steel works plant, Pretoria \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8370, 8371; Larrabee's description on negative sleeve: ISCOR 1937; Original negative number: 22-14

Place: Pretoria (South Africa)

Topic: Iscor Limited

EEPA 1998-068371: [Open hearth furnace at the Iscor Ltd. steel works plant, Pretoria \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8370, 8371; Larrabee's description on negative sleeve: ISCOR 1937; Original negative number: 22-15

Place: Pretoria (South Africa)

Topic: Iscor Limited

EEPA 1998-068372: [Iscor Ltd. Steel works plant, Pretoria \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8372, 8373; Larrabee's description on negative sleeve: ISCOR 1937; Original negative number: 22-16

Place: Pretoria (South Africa)

Topic: Iscor Limited

EEPA 1998-068373: [Iscor Ltd. Steel works plant, Pretoria \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8372, 8373; Larrabee's description on negative sleeve: ISCOR 1937; Original negative number: 22-17

Place: Pretoria (South Africa)

Topic: Iscor Limited

EEPA 1998-068374: [Open hearth furnace at the Iscor Ltd. steel works plant, Pretoria \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8374, 8375; Larrabee's description on negative sleeve: ISCOR 1937; Original negative number: 22-18

Place: Pretoria (South Africa)

Topic: Iscor Limited

EEPA 1998-068375: [Open hearth furnace at the Iscor Ltd. steel works plant, Pretoria \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8374, 8375; Larrabee's description on negative sleeve: ISCOR 1937; Original negative number: 22-19

Place: Pretoria (South Africa)

Topic: Iscor Limited

EEPA 1998-068376: [Open hearth furnace at the Iscor Ltd. steel works plant, Pretoria \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8376, 8377; Larrabee's description on negative sleeve: ISCOR 1937; Original negative number: 22-20

Place: Pretoria (South Africa)

Topic: Iscor Limited

EEPA 1998-068377: [Open hearth furnace at the Iscor Ltd. steel works plant, Pretoria \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8376, 8377; Larrabee's description on negative sleeve: ISCOR 1937; Original negative number: 22-21

Place: Pretoria (South Africa)

Topic: Iscor Limited

EEPA 1998-068378: [Open hearth furnace at the Iscor Ltd. steel works plant, Pretoria \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8378, 8379; Larrabee's description on negative sleeve: ISCOR 1937; Original negative number: 22-22

Place: Pretoria (South Africa)

Topic: Iscor Limited

EEPA 1998-068379: [Open hearth furnace at the Iscor Ltd. steel works plant, Pretoria \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8378, 8379; Larrabee's description on negative sleeve: ISCOR 1937; Original negative number: 22-23

Place: Pretoria (South Africa)

Topic: Iscor Limited

EEPA 1998-068380: [Open hearth furnace at the Iscor Ltd. steel works plant, Pretoria \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8380, 8381; Larrabee's description on negative sleeve: ISCOR 1937; Original negative number: 22-25

Place: Pretoria (South Africa)

Topic: Iscor Limited

EEPA 1998-068381: [Open hearth furnace at the Iscor Ltd. steel works plant, Pretoria \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8380, 8381; Larrabee's description on negative sleeve: ISCOR 1937; Original negative number: 22-26

Place: Pretoria (South Africa)

Topic: Iscor Limited

EEPA 1998-068382: [Open hearth furnace at the Iscor Ltd. steel works plant, Pretoria \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8382, 8383; Larrabee's description on negative sleeve: ISCOR 1937; Original negative number: 22-27

Place: Pretoria (South Africa)

Topic: Iscor Limited

EEPA 1998-068383: [Open hearth furnace at the Iscor Ltd. steel works plant, Pretoria \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8382, 8383; Larrabee's description on negative sleeve: ISCOR 1937; Original negative number: 22-28

Place: Pretoria (South Africa)

Topic: Iscor Limited

EEPA 1998-068384: [Open hearth furnace at the Iscor Ltd. steel works plant, Pretoria \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8384, 8385; Larrabee's description on negative sleeve: ISCOR 1937

Place: Pretoria (South Africa)

Topic: Iscor Limited

EEPA 1998-068385: [Open hearth furnace at the Iscor Ltd. steel works plant, Pretoria \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8384, 8385; Larrabee's description on negative sleeve: ISCOR 1937

Place: Pretoria (South Africa)

Topic: Iscor Limited

EEPA 1998-068386: [Open hearth furnace at the Iscor Ltd. steel works plant, Pretoria \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8386, 8387; Larrabee's description on negative sleeve: ISCOR 1937; Original negative number: 22-24

Place: Pretoria (South Africa)

Topic: Iscor Limited

EEPA 1998-068387: [Open hearth furnace at the Iscor Ltd. steel works plant, Pretoria \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8386, 8387; Larrabee's description on negative sleeve: ISCOR 1937

Place: Pretoria (South Africa)

Topic: Iscor Limited

EEPA 1998-068388: [Manufacturing of steel products at the Iscor Ltd. Steel works plant, Pretoria \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8388; Larrabee's description on negative sleeve: ISCOR 1937; Original negative number: 22-41

Place: Pretoria (South Africa)

Topic: Iscor Limited

EEPA 1998-068389: [Manufacturing of steel products at the Iscor Ltd. Steel works plant, Pretoria \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8389, 8390; Larrabee's description on negative sleeve: ISCOR 1937; Original negative number: 22-42

Place: Pretoria (South Africa)

Topic: Iscor Limited

EEPA 1998-068390: [Manufacturing of wartime products at the Iscor Ltd. Steel works plant, Pretoria \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8389, 8390; Larrabee's description on negative sleeve: ISCOR 1937; Original negative number: 22-43

Place: Pretoria (South Africa)

Topic: Iscor Limited

EEPA 1998-068391: [Manufacturing of wartime products at the Iscor Ltd. Steel works plant, Pretoria \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8391, 8392; Larrabee's description on negative sleeve: ISCOR 1937; Original negative number: 22-50

Place: Pretoria (South Africa)

Topic: Iscor Limited

EEPA 1998-068392: [Manufacturing of wartime products at the Iscor Ltd. Steel works plant, Pretoria \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8391, 8392; Larrabee's description on negative sleeve: ISCOR 1937; Original negative number: 22-51

Place: Pretoria (South Africa)

Topic: Iscor Limited

EEPA 1998-068393: [Manufacturing of wartime products at the Iscor Ltd. Steel works plant, Pretoria \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8393, 8394; Larrabee's description on negative sleeve: ISCOR 1937; Original negative number: 22-39

Place: Pretoria (South Africa)

Topic: Iscor Limited

EEPA 1998-068394: [Manufacturing of wartime products at the Iscor Ltd. Steel works plant, Pretoria \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8393, 8394; Larrabee's description on negative sleeve: ISCOR 1937; Original negative number: 22-40

Place: Pretoria (South Africa)

Topic: Iscor Limited

EEPA 1998-068395: [Manufacturing of wartime products at the Iscor Ltd. Steel works plant, Pretoria \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8395, 8396; Larrabee's description on negative sleeve: ISCOR 1937; Original negative number: 22-44

Place: Pretoria (South Africa)

Topic: Iscor Limited

EEPA 1998-068396: [Manufacturing of wartime products at the Iscor Ltd. Steel works plant, Pretoria \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8395, 8396; Larrabee's description on negative sleeve: ISCOR 1937; Original negative number: 22-45

Place: Pretoria (South Africa)

Topic: Iscor Limited

EEPA 1998-068397: [Manufacturing of wartime products at the Iscor Ltd. Steel works plant, Pretoria \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8397, 8398; Larrabee's description on negative sleeve: ISCOR 1937; Original negative number: 22-48

Place: Pretoria (South Africa)

Topic: Iscor Limited

EEPA 1998-068398: [Manufacturing of wartime products at the Iscor Ltd. Steel works plant, Pretoria \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8397, 8398; Larrabee's description on negative sleeve: ISCOR 1937; Original negative number: 22-49

Place: Pretoria (South Africa)

Topic: Iscor Limited

EEPA 1998-068399: [Manufacturing of wartime products at the Iscor Ltd. Steel works plant, Pretoria \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8399, 8400; Larrabee's description on negative sleeve: ISCOR 1937; Original negative number: 22-46

Place: Pretoria (South Africa)

Topic: Iscor Limited

EEPA 1998-068400: [Manufacturing of wartime products at the Iscor Ltd. Steel works plant, Pretoria \(South Africa\), 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8399, 8400; Larrabee's description on negative sleeve: ISCOR 1937; Original negative number: 22-47

Place: Pretoria (South Africa)

Topic: Iscor Limited

Constance Stuart Larrabee and Family, circa 1937

Photographer: Larrabee, Constance Stuart

EEPA 1998-068618: [Constance Stuart Larrabee in front of cacti, Johannesburg \(South Africa\), circa 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8618, 8619; Larrabee's description on negative sleeve: Constance, Mother & Uncle Charles

EEPA 1998-068619: [Constance Stuart Larrabee in front of cacti, Johannesburg \(South Africa\), circa 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8620; Larrabee's description on negative sleeve: Constance, Mother & Uncle Charles

EEPA 1998-068620: [Constance Stuart Larrabee with family member, South Africa, circa 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8621, 8622; Larrabee's description on negative sleeve: Constance, Mother & Uncle Charles

EEPA 1998-068621: [Constance Stuart Larrabee in front of cacti, Johannesburg \(South Africa\), circa 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8621, 8622; Larrabee's description on negative sleeve: Constance, Mother & Uncle Charles

EEPA 1998-068622: [Constance Stuart Larrabee in front of cacti, Johannesburg \(South Africa\), circa 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8623; Larrabee's description on negative sleeve: Constance, Mother & Uncle Charles

EEPA 1998-068623: [Family member of Constance Stuart Larrabee picking roses, South Africa, circa 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8624, 8625; Larrabee's description on negative sleeve: Constance, Mother & Uncle Charles

EEPA 1998-068624: [Women laughing and holding young girl, South Africa, circa 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8624, 8625; Larrabee's description on negative sleeve: Constance, Mother & Uncle Charles

EEPA 1998-068625: [Women laughing and holding young girl, South Africa, circa 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8626, 8627; Larrabee's description on negative sleeve: Constance, Mother & Uncle Charles



EEPA 1998-068626: [Family members of Constance Stuart Larrabee, South Africa, circa 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8626, 8627; Larrabee's description on negative sleeve: Constance, Mother & Uncle Charles

EEPA 1998-068627: [Constance Stuart Larrabee with family members including Uncle Charles, South Africa, circa 1937](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7263; Larrabee's description on negative sleeve: Northern Transvaal; Original negative number: 32-10

Photographs, 1938

## Baptism, Pretoria, 1938

Scope and Contents: This series documents a baptism near Pretoria in 1938.

EEPA 1998-061603: [Baptism, Pretoria, 1938](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were published in Bengt Sundkler's book "Bantu Prophets in South Africa" (first published by Lutterworth Press, London 1948).

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15-70

Contact Sheet Numbers: none

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-061604: [Baptism, Pretoria, 1938](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.  
 Notes: Baptism, Pretoria, 1938. Photographic image of a man and woman walking out of the river. There are two men in suits standing on the grass near the river. Photograph by Constance Stuart Larrabee, 1938.

Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were published in Bengt Sundlker's book "Bantu Prophets in South Africa" (first published by Lutterworth Press, London 1948).

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15-71  
 Contact Sheet Numbers: none

Place: Africa  
 Pretoria (South Africa)  
 South Africa

Genre/Form: Photographic prints

EEPA 1998-061605: [Baptism, Pretoria, 1938](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Baptism, Pretoria, 1938. Photographic image of a group of men and a woman standing on the grass at the edge of the river. There is a boy lying on the grass near the group with his back facing the camera. Photograph by Constance Stuart Larrabee, 1938.

Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were published in Bengt Sundlker's book "Bantu Prophets in South Africa" (first published by Lutterworth Press, London 1948).

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15-72

Contact Sheet Numbers: none

Place: Africa  
 Pretoria (South Africa)  
 South Africa

Genre/Form: Photographic prints

EEPA 1998-061606: [Baptism, Pretoria, 1938](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Baptism, Pretoria, 1938. Photographic image of a group of men and women standing on the grass at the edge of the river. One man's arm is raised. There is a boy to the far left of the image sitting on the grass. Photograph by Constance Stuart Larrabee, 1938.

Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were published in Bengt Sundlker's book "Bantu Prophets in South Africa" (first published by Lutterworth Press, London 1948).

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15-73  
 Contact Sheet Numbers: none

Place: Africa  
 Pretoria (South Africa)  
 South Africa

Genre/Form: Photographic prints

EEPA 1998-061607: [Baptism, Pretoria, 1938](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Baptism, Pretoria, 1938. Photographic image of a group of men standing on the grass at the edge of the river. A man is in the water with one arm raised baptizing a woman. Photograph by Constance Stuart Larrabee, 1938.

Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were published in Bengt Sundlker's book "Bantu Prophets in South Africa" (first published by Lutterworth Press, London 1948).

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15-74  
 Contact Sheet Numbers: none

Place: Africa  
 Pretoria (South Africa)  
 South Africa

Genre/Form: Photographic prints

## Constance Stuart Larrabee in Studio, Paris and Pretoria, 1938

EEPA 1998-064297: [Constance Stuart Larrabee with photographs in her photography studio, Paris \(France\), 1938](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4297; Larrabee's description on negative sleeve: CSL - S.A. 300 series

Place: Paris (France)  
FranceEEPA 1998-064298: [Constance Stuart Larrabee with photographs in her photography studio, Paris \(France\), 1938](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4298, 4299; Larrabee's description on negative sleeve: CSL - S.A. + Paris

Place: Paris (France)  
FranceEEPA 1998-064299: [Constance Stuart Larrabee with photographs in her photography studio, Paris \(France\), 1938](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4298, 4299; Larrabee's description on negative sleeve: CSL - S.A. + Paris

Place: Paris (France)  
FranceEEPA 1998-064300: [Constance Stuart Larrabee with photographs in her photography studio, Paris \(France\), 1938](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4300, 4301; Larrabee's description on negative sleeve: CSL - S.A. + Paris

Place: Paris (France)  
FranceEEPA 1998-064301: [Constance Stuart Larrabee with photographs in her photography studio, Paris \(France\), 1938](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4300, 4301; Larrabee's description on negative sleeve: CSL - S.A. + Paris

Place: Paris (France)  
France

EEPA 1998-064833: [Constance Stuart Larrabee in her photography studio, with photographs, Pretoria \(South Africa\), 1938](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4833, 4834; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064834: [Constance Stuart Larrabee in her photography studio, with photographs, Pretoria \(South Africa\), 1938](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4833, 4834; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064835: [Constance Stuart Larrabee in her photography studio, with lights, Pretoria \(South Africa\), 1938](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4835; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064836: [Constance Stuart Larrabee in her photography studio, seated, Pretoria \(South Africa\), 1938](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4836, 4837; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064837: [Constance Stuart Larrabee in her photography studio, seated, Pretoria \(South Africa\), 1938](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4836, 4837; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064838: [Constance Stuart Larrabee with friends in her photography studio, Pretoria \(South Africa\), 1938](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4838; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064839: [Constance Stuart Larrabee in her photography studio, with camera, Pretoria \(South Africa\), 1938](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4839, 4840; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064840: [Constance Stuart Larrabee in her photography studio, with camera, Pretoria \(South Africa\), 1938](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4839, 4840; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064841: [Constance Stuart Larrabee in her photography studio, seated, Pretoria \(South Africa\), 1938](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4841, 4842; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064842: [Constance Stuart Larrabee in her photography studio, seated, Pretoria \(South Africa\), 1938](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4841, 4842; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064886: [Constance Stuart Larrabee in her photography studio, with photographs, Pretoria \(South Africa\), 1938](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4886; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405 - images at CSL studio

Place: Pretoria (South Africa)

## South Africa

EEPA 1998-064887: [Constance Stuart Larrabee and friend in her photography studio, Pretoria \(South Africa\), 1938](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4887, 4888; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405 - images at CSL studio

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064888: [Constance Stuart Larrabee and friend in her photography studio, Pretoria \(South Africa\), 1938](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4887, 4888; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405 - images at CSL studio

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064889: [Constance Stuart Larrabee and friends in her photography studio, Pretoria \(South Africa\), 1938](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4889; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405 - images at CSL studio

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064890: [Constance Stuart Larrabee and friends in her photography studio, Pretoria \(South Africa\), 1938](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4890, 4891; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405 - images at CSL studio

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064891: [Constance Stuart Larrabee and friends in her photography studio, Pretoria \(South Africa\), 1938](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4890, 4891; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405 - images at CSL studio

Place: Pretoria (South Africa)



## South Africa

EEPA 1998-064892: [Constance Stuart Larrabee in her photography studio, with photographs, Pretoria \(South Africa\), 1938](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4892; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405 - images at CSL studio

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064893: [Constance Stuart Larrabee in her photography studio, with photographs, Pretoria \(South Africa\), 1938](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4893; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405 - images at CSL studio

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064894: [Group of people seating in front of art, Pretoria \(South Africa\), 1938](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4894, 4895; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405 - images at CSL studio

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064895: [Group of people walking in front of art, Pretoria \(South Africa\), 1938](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4894, 4895; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405 - images at CSL studio

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064896: [Constance Stuart Larrabee in a kimono, Pretoria \(South Africa\), 1938](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4896, 4897; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405 - images at CSL studio

Place: Pretoria (South Africa)



## South Africa

EEPA 1998-064897: [Constance Stuart Larrabee in a kimono, Pretoria \(South Africa\), 1938](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4896, 4897; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405 - images at CSL studio

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064898: [Constance Stuart Larrabee and friends in front of art, Pretoria \(South Africa\), 1938](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4898, 4899; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405 - images at CSL studio

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064899: [Man standing near photography lights, Pretoria \(South Africa\), 1938](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4898, 4899; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405 - images at CSL studio

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064900: [Constance Stuart Larrabee in her photography studio, with photographs, Pretoria \(South Africa\), 1938](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4900; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405 - images at CSL studio

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064901: [Constance Stuart Larrabee and friends in her photography studio, Pretoria \(South Africa\), 1938](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4901; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405 - images at CSL studio

Place: Pretoria (South Africa)

## South Africa

## Dougall Hall Boys Club, Pretoria, South Africa, 1938

EEPA 1998-068327: [Dance at Dougall Hall Boys Club in Marabastad, Pretoria \(South Africa\), 1938](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8327; Larrabee's description on negative sleeve: Jivings + Jitterbugs 1938; Original negative number: 21-2x

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-068328: [Dance at Dougall Hall Boys Club in Marabastad, Pretoria \(South Africa\), 1938](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8328, 8329; Larrabee's description on negative sleeve: Jivings + Jitterbugs 1938; Original negative number: 21-2x

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-068329: [Couple dancing at Dougall Hall Boys Club dance, Pretoria \(South Africa\), 1938](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8328, 8329; Larrabee's description on negative sleeve: Jivings + Jitterbugs 1938; Original negative number: 21-1

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-068330: [Couple dancing at Dougall Hall Boys Club dance, Pretoria \(South Africa\), 1938](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8330, 8331; Larrabee's description on negative sleeve: Jivings + Jitterbugs 1938; Original negative number: 21-6

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-068331: [Couple dancing at Dougall Hall Boys Club dance, Pretoria \(South Africa\), 1938](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8330, 8331; Larrabee's description on negative sleeve: Jivings + Jitterbugs 1938; Original negative number: 21-5

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-068332: [Young men greeting each other at Dougall Hall Boys Club dance, Pretoria \(South Africa\), 1938](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8332, 8333; Larrabee's description on negative sleeve: Jivings + Jitterbugs 1938; Original negative number: 21-4

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-068333: [Dance at Dougall Hall Boys Club in Marabastad, Pretoria \(South Africa\), 1938](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8332, 8333; Larrabee's description on negative sleeve: Jivings + Jitterbugs 1938; Original negative number: 21-3

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-068334: [People dancing at Dougall Hall Boys Club dance, Pretoria \(South Africa\), 1938](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8334, 8335; Larrabee's description on negative sleeve: Jivings + Jitterbugs 1938; Original negative number: 21-7

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-068335: [People dancing at Dougall Hall Boys Club dance, Pretoria \(South Africa\), 1938](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8334, 8335; Larrabee's description on negative sleeve: Jivings + Jitterbugs 1938

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-068336: [Young man having his hand stamped at Dougall Hall Boys Club dance, Pretoria \(South Africa\), 1938](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8336; Larrabee's description on negative sleeve: Jivings + Jitterbugs 1938; Original negative number: 21-10

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-068337: [Man checking stamps at Dougall Hall Boys Club dance, Pretoria \(South Africa\), 1938](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8337, 8338; Larrabee's description on negative sleeve: Jivings + Jitterbugs 1938; Original negative number: 21-9

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-068338: [Man resting at Dougall Hall Boys Club dance, Pretoria \(South Africa\), 1938](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8337, 8338; Larrabee's description on negative sleeve: Jivings + Jitterbugs 1938; Original negative number: 21-8

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-068339: [People dancing at Dougall Hall Boys Club dance, Pretoria \(South Africa\), 1938](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8339, 8340; Larrabee's description on negative sleeve: Jivings + Jitterbugs 1938; Original negative number: 21-14

Place: Pretoria (South Africa)  
Swaziland

EEPA 1998-068340: [People resting at Dougall Hall Boys Club dance, Pretoria \(South Africa\), 1938](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8339, 8340; Larrabee's description on negative sleeve: Jivings + Jitterbugs 1938; Original negative number: 21-13

Place: Pretoria (South Africa)  
Swaziland

EEPA 1998-068341: [Musicians at Dougall Hall Boys Club dance, Pretoria \(South Africa\), 1938](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8341, 8342; Larrabee's description on negative sleeve: Jivings + Jitterbugs 1938; Original negative number: 21-12

Place: Pretoria (South Africa)  
Swaziland

EEPA 1998-068342: [Musicians at Dougall Hall Boys Club dance, Pretoria \(South Africa\), 1938](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8341, 8342; Larrabee's description on negative sleeve: Jivings + Jitterbugs 1938; Original negative number: 21-11

Place: Pretoria (South Africa)  
Swaziland

EEPA 1998-068343: [Military officers resting at Dougall Hall Boys Club dance, Pretoria \(South Africa\), 1938](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8343; Larrabee's description on negative sleeve: Jivings + Jitterbugs 1938; Original negative number: 21-17

Place: Pretoria (South Africa)  
Swaziland

EEPA 1998-068344: [People and military officers resting at Dougall Hall Boys Club dance, Pretoria \(South Africa\), 1938](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8344, 8345; Larrabee's description on negative sleeve: Jivings + Jitterbugs 1938; Original negative number: 21-16

Place: Pretoria (South Africa)  
Swaziland

EEPA 1998-068345: [Couple resting at Dougall Hall Boys Club dance, Pretoria \(South Africa\), 1938](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8344, 8345; Larrabee's description on negative sleeve: Jivings + Jitterbugs 1938; Original negative number: 21-15

Place: Pretoria (South Africa)  
Swaziland

EEPA 1998-068346: [People dancing at Dougall Hall Boys Club dance, Pretoria \(South Africa\), 1938](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8346; Larrabee's description on negative sleeve: Jivings + Jitterbugs 1938; Original negative number: 21-18

Place: Pretoria (South Africa)  
Swaziland

Lovedu and Swazi Peoples, Swaziland, South Africa, 1938

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Culture: Swazi (African people)

Topic: Lobedu (African people)

EEPA 1998-063465: [Lovedu woman holding a ceramic on her head, Swaziland, 1938](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3465; Larrabee's description on negative sleeve: 1938 Swazi

Topic: Lobedu (African people)

Place: Swaziland

EEPA 1998-063466: [Lovedu woman holding a ceramic on her head, Swaziland, 1938](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3466; Larrabee's description on negative sleeve: 1938 Swazi

Topic: Lobedu (African people)

Place: Swaziland

EEPA 1998-063467: [Lovedu woman holding a ceramic on her head, Swaziland, 1938](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3467; Larrabee's description on negative sleeve: 1938 Swazi

Topic: Lobedu (African people)

Place: Swaziland

EEPA 1998-063468: [Swazi girl, Swaziland, 1938](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3468, 3469; Larrabee's description on negative sleeve: 1938 Swazi

Culture: Swazi (African people)

Place: Swaziland

EEPA 1998-063469: [Swazi girl kneeling, Swaziland, 1938](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3468, 3469; Larrabee's description on negative sleeve: 1938 Swazi  
 Culture: Swazi (African people)  
 Place: Swaziland

EEPA 1998-063470: [Swazi young woman and man, Swaziland, 1938](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3470; Larrabee's description on negative sleeve: 1938 Swazi

Culture: Swazi (African people)

Place: Swaziland

EEPA 1998-063471: [Swazi young man, Swaziland, 1938](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3471; Larrabee's description on negative sleeve: 1938 Swazi

Culture: Swazi (African people)

Place: Swaziland

EEPA 1998-063472: [Swazi young man, Swaziland, 1938](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3472; Larrabee's description on negative sleeve: 1938 Swazi

Culture: Swazi (African people)

Place: Swaziland

#### Photographs, 1939

Livingston, Zambia, 1939

Photographer: Larrabee, Constance Stuart

EEPA 1998-064555: [Victoria Falls, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4555, 4556; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064556: [Couple at Victoria Falls, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4555, 4556; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064557: [Constance Stuart Larrabee and couple at Victoria Falls, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4557, 4558; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
ZambiaEEPA 1998-064558: [Building near Victoria Falls, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4557, 4558; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
ZambiaEEPA 1998-064559: [Treehouse, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4559, 4560; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
ZambiaEEPA 1998-064560: [Treehouse, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4559, 4560; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
ZambiaEEPA 1998-064561: [Couple, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4561; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
ZambiaEEPA 1998-064562: [Couple on diving board, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4562, 4563; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia



EEPA 1998-064563: [Couple on diving board, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4562, 4563; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064564: [Constance Stuart Larrabee and man, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4564, 4565; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064565: [Man, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4564, 4565; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064566: [Couple, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4566, 4567; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064567: [Boardwalk, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4566, 4567; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064568: [Porter at Victoria Falls Hotel with bags and golf clubs, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4568, 4569; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064569: [Packing up the car, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4568, 4569; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064570: [Packing up the car, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4570, 4571; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064571: [Packing up the car, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4570, 4571; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064572: [Gorge near Victoria Falls, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4572, 4573; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064573: [Man leaning on car, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4572, 4573; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064574: [Landscape near Victoria Falls, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4574, 4575; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064575: [Constance Stuart Larrabee near Victoria Falls, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4574, 4575; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064576: [Man smoking, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4576, 4577; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064577: [Man smoking, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4576, 4577; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064578: [Constance Stuart Larrabee and woman on boardwalk, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4578, 4579; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064579: [Constance Stuart Larrabee, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4578, 4579; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064580: [Constance Stuart Larrabee, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4580, 4581; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064581: [Shoreline, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4580, 4581; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064582: [Shoreline, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4582, 4583; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064583: [Constance Stuart Larrabee and woman near river, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4582, 4583; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064584: [Constance Stuart Larrabee and man in front of car, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4584; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064585: [Constance Stuart Larrabee and man in front of house, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4585; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064586: [Constance Stuart Larrabee and man, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4586; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston  
Place: Livingston (Zambia)  
Zambia

EEPA 1998-064587: [Constance Stuart Larrabee and couple , Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4587; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064588: [Rhodesia police officers, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4588, 4589; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064589: [Men posing, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4588, 4589; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064590: [Rhodesia police officers, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4590, 4591; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064591: [Rhodesia police officers, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4590, 4591; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064592: [Reception desk, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4592, 4593; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston  
Place: Livingston (Zambia)  
Zambia

EEPA 1998-064593: [Building in Rhodesia, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4592, 4593; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064594: [Victoria Falls, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4594, 4595; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064595: [Victoria Falls, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4594, 4595; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064596: [Victoria Falls, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4596; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064597: [Constance Stuart Larrabee and couple in front of airplane, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4597; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064598: [View of landscape around Victoria Falls from plane, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4598; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston  
Place: Livingston (Zambia)  
Zambia

EEPA 1998-064599: [View of Victoria Falls from plane, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4599, 4600; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064600: [View of Victoria Falls from plane, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4599, 4600; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064601: [View of Victoria Falls from plane, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4601; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064603: [Man posing, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4603, 4604; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064604: [House in Rhodesia, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4603, 4604; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064605: [Couple kissing in car, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4605, 4606; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
ZambiaEEPA 1998-064606: [Fairmont Hotel, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4605, 4606; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
ZambiaEEPA 1998-064607: [Man, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4607; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
ZambiaEEPA 1998-064608: [Man, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4608; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
ZambiaEEPA 1998-064609: [Constance Stuart Larrabee posing with man, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4609; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
ZambiaEEPA 1998-064610: [Victoria Falls, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4610; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia



EEPA 1998-064611: [Victoria Falls, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4611, 4612; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
ZambiaEEPA 1998-064612: [Victoria Falls, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4611, 4612; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
ZambiaEEPA 1998-064613: [Victoria Falls, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4613, 4614; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
ZambiaEEPA 1998-064614: [Landscape near Victoria Falls, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4613, 4614; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
ZambiaEEPA 1998-064615: [Car trouble near Victoria Falls, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4615; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
ZambiaEEPA 1998-064616: [Giraffe, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4616, 4617; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064617: [Giraffe, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4616, 4617; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
ZambiaEEPA 1998-064618: [Car trouble near Victoria Falls, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4618; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
ZambiaEEPA 1998-064619: [Posing near the car near Victoria Falls, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4619; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
ZambiaEEPA 1998-064620: [Victoria Falls, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4620; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
ZambiaEEPA 1998-064621: [Men heating coals, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4621, 4622; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
ZambiaEEPA 1998-064622: [Water basin, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4621, 4622; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064623: [Group portrait outside of mechanic shop, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4623; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
ZambiaEEPA 1998-064624: [Men in front of car, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4624; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
ZambiaEEPA 1998-064625: [Bartender preparing drinks, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4625, 4626; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
ZambiaEEPA 1998-064626: [Bartender preparing drinks, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4625, 4626; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
ZambiaEEPA 1998-064627: [Constance Stuart Larrabee drinking with man, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4627; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
ZambiaEEPA 1998-064628: [Victoria Falls, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4628, 4629; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064629: [Women posing in front of Victoria Falls Hotel, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4628, 4629; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064630: [Porter at Victoria Falls Hotel, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4630, 4631; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064631: [View from Victoria Falls Hotel, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4630, 4631; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064632: [Military officer, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4632, 4633; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064633: [Military officers, marching, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4632, 4633; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064634: [Military officers in formation, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4634, 4635; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston  
Place: Livingston (Zambia)  
Zambia

EEPA 1998-064635: [Victoria Falls, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4634, 4635; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064636: [Victoria Falls, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4636; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064637: [Victoria Falls, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4637; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064638: [Victoria Falls, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4638, 4639; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064639: [Victoria Falls, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4638, 4639; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064640: [Victoria Falls, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4640, 4641; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston  
Place: Livingston (Zambia)  
Zambia

EEPA 1998-064641: [Victoria Falls, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4640, 4641; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064642: [Victoria Falls, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4642, 4643; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064643: [Victoria Falls, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4642, 4643; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064644: [Victoria Falls, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4644, 4645; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064645: [Victoria Falls, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4644, 4645; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064646: [Victoria Falls, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4646, 4647; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston  
Place: Livingston (Zambia)  
Zambia

EEPA 1998-064647: [Victoria Falls, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4646, 4647; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064648: [Constance Stuart Larrabee near swimming pool at Victoria Falls Hotel, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4648, 4649; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064649: [Landscape near Victoria Falls, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4648, 4649; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064650: [Landscape near Victoria Falls, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4650, 4651; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064651: [Constance Stuart Larrabee and friend, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4650, 4651; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064652: [Boat dock, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4652; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064653: [Constance Stuart Larrabee and friends on trolley cart, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4653; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064654: [Constance Stuart Larrabee and friends on trolley cart, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4654; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064655: [View from the boat, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4655, 4656; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064656: [View from the boat, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4655, 4656; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064657: [Boat at shipyard, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4657, 4658; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia



EEPA 1998-064658: [Constance Stuart Larrabee with friends on the dock, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4657, 4658; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064659: [Constance Stuart Larrabee having a beer with a man, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4659, 4660; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064660: [Car, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4659, 4660; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064661: [Man in safari hat in a car, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4661, 4662; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064662: [Man in safari hat leaning on a car, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4661, 4662; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064663: [Man smoking, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4663, 4664; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)

## Zambia

EEPA 1998-064664: [Man looking at papers, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4663, 4664; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
ZambiaEEPA 1998-064665: [Vervet monkey, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4665, 4666; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
ZambiaEEPA 1998-064666: [Vervet monkey, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4665, 4666; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
ZambiaEEPA 1998-064667: [Landscape near Victoria Falls, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4667, 4668; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
ZambiaEEPA 1998-064668: [Town near Victoria Falls, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4667, 4668; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
ZambiaEEPA 1998-064669: [Clock tower of town near Victoria Falls, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4669; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064670: [Clock tower of town near Victoria Falls, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4670; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064671: [Girl and her parents, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4671, 4672; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064672: [House near Victoria Falls, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4671, 4672; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064673: [Town near Victoria Falls, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4673; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064674: [View from Victoria Falls Hotel, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4674; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064675: [Man leaning on car, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 6 x 9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4675; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064676: [Landscape near Victoria Falls, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 6 x 9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4676; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-064677: [Man fishing near Victoria Falls, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 6 x 9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4677; Larrabee's description on negative sleeve: Rhodesia, Victoria Falls, Livingston

Place: Livingston (Zambia)  
Zambia

EEPA 1998-068632: [Constance Stuart Larrabee with camera, outside of car, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 6 x 9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8632; Larrabee's description on negative sleeve: Alexis Preller, Nora McCulloch, Christi Truter

Place: Livingston (Zambia)  
Zambia

EEPA 1998-068633: [Constance Stuart Larrabee with man, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 6 x 9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8633; Larrabee's description on negative sleeve: Alexis Preller, Nora McCulloch, Christi Truter

Place: Livingston (Zambia)  
Zambia

EEPA 1998-068634: [Constance Stuart Larrabee with camera, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 6 x 9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8634; Larrabee's description on negative sleeve: Alexis Preller, Nora McCulloch, Christi Truter

Place: Livingston (Zambia)  
Zambia

EEPA 1998-068635: [Constance Stuart Larrabee posing in doorway, Livingston \(Zambia\), 1939](#)

1 Negatives (photographic) (black and white; 6 x 9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8635; Larrabee's description on negative sleeve: Alexis Preller, Nora McCulloch, Christi Truter

Place: Livingston (Zambia)  
Zambia

Constance Stuart Larrabee in Studio with Friends, including Alexis Preller and Norah McCullough, Pretoria, South Africa, 1939

EEPA 1998-064843: [Constance Stuart Larrabee in her photography studio, with camera, Pretoria \(South Africa\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4843, 4844; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064844: [Constance Stuart Larrabee in her photography studio, with camera, Pretoria \(South Africa\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4843, 4844; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064845: [Constance Stuart Larrabee in her photography studio, with photographs, Pretoria \(South Africa\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4845; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064846: [Woman in Constance Stuart Larrabee's photography studio, Pretoria \(South Africa\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4846; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064847: [Constance Stuart Larrabee in her photography studio, with photographs, Pretoria \(South Africa\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4847; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064848: [Constance Stuart Larrabee in her photography studio, with photographs, Pretoria \(South Africa\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4848; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064849: [Constance Stuart Larrabee in her photography studio, with photographs, Pretoria \(South Africa\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4849; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064850: [Constance Stuart Larrabee in her photography studio, with photographs, Pretoria \(South Africa\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4850; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064851: [Woman in Constance Stuart Larrabee's photography studio, with lights, Pretoria \(South Africa\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4851; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064902: [Constance Stuart Larrabee photography studio sign, Pretoria \(South Africa\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4902; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405 - images at CSL studio

Place: Pretoria (South Africa)

## South Africa

EEPA 1998-064903: [Constance Stuart Larrabee in her photography studio, seated, Pretoria \(South Africa\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4903; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405 - images at CSL studio

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064904: [Constance Stuart Larrabee working in her photography studio, Pretoria \(South Africa\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4904; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405 - images at CSL studio

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064905: [Constance Stuart Larrabee working in her photography studio, Pretoria \(South Africa\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4905; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405 - images at CSL studio

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064906: [Constance Stuart Larrabee photography studio, interior, Pretoria \(South Africa\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4906; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405 - images at CSL studio

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064907: [Friends celebrating in Constance Stuart Larrabee's photography studio, Pretoria \(South Africa\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4907; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405 - images at CSL studio

Place: Pretoria (South Africa)

## South Africa

EEPA 1998-064908: [Constance Stuart Larrabee celebrating with friends in her photography studio, Pretoria \(South Africa\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4908; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405 - images at CSL studio

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064909: [Friends celebrating in Constance Stuart Larrabee's photography studio, Pretoria \(South Africa\), 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4909; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405 - images at CSL studio

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-068628: [Constance Stuart Larrabee relaxing with Alexis Preller and friends, South Africa, 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8628, 8629; Larrabee's description on negative sleeve: Alexis Preller, Nora McCulloch, Christi Truter

Names: Preller, Alexis, 1911-1975

Place: South Africa

EEPA 1998-068629: [Alexis Preller, South Africa, 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8628, 8629; Larrabee's description on negative sleeve: Alexis Preller, Nora McCulloch, Christi Truter

Names: Preller, Alexis, 1911-1975

Place: South Africa

EEPA 1998-068630: [Alexis Preller, South Africa, 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8630, 8631; Larrabee's description on negative sleeve: Alexis Preller, Nora McCulloch, Christi Truter

Names: Preller, Alexis, 1911-1975

Place: South Africa



EEPA 1998-068631: [Norah McCullogh resting with Alexis Preller, South Africa, 1939](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8630, 8631; Larrabee's description on negative sleeve: Alexis Preller, Nora McCullogh, Christi Truter

Names: Preller, Alexis, 1911-1975

Place: South Africa

#### Photographs, 1940s, circa 1940

##### Hazyview, South Africa, 1940s

EEPA 1998-064339: [Bungalows, Hazyview \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4339; Larrabee's description on negative sleeve: CSL - Sabi River Bungalows

Place: Hazyview (South Africa)  
South Africa

EEPA 1998-064340: [Man swimming, Hazyview \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4340, 4341; Larrabee's description on negative sleeve: CSL - Sabi River Bungalows

Place: Hazyview (South Africa)  
South Africa

EEPA 1998-064341: [Man diving, Hazyview \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4340, 4341; Larrabee's description on negative sleeve: CSL - Sabi River Bungalows

Place: Hazyview (South Africa)  
South Africa

EEPA 1998-064342: [Man near edge of pool, Hazyview \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4342, 4343; Larrabee's description on negative sleeve: CSL - Sabi River Bungalows

Place: Hazyview (South Africa)  
South Africa

EEPA 1998-064343: [Bungalows, Hazyview \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4342, 4343; Larrabee's description on negative sleeve: CSL - Sabi River Bungalows  
Place: Hazyview (South Africa)  
South Africa

EEPA 1998-064344: [Bungalows, Hazyview \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4344, 4345; Larrabee's description on negative sleeve: CSL - Sabi River Bungalows  
Place: Hazyview (South Africa)  
South Africa

EEPA 1998-064345: [Tree outside of a bungalow, Hazyview \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4344, 4345; Larrabee's description on negative sleeve: CSL - Sabi River Bungalows  
Place: Hazyview (South Africa)  
South Africa

EEPA 1998-064346: [Dog, Hazyview \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4346, 4347; Larrabee's description on negative sleeve: CSL - Sabi River Bungalows  
Place: Hazyview (South Africa)  
South Africa

EEPA 1998-064347: [Dog, Hazyview \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4346, 4347; Larrabee's description on negative sleeve: CSL - Sabi River Bungalows  
Place: Hazyview (South Africa)  
South Africa

EEPA 1998-064348: [Man sitting for portrait, Hazyview \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4348; Larrabee's description on negative sleeve: CSL - Sabi River Bungalows  
Place: Hazyview (South Africa)  
South Africa

EEPA 1998-064349: [Man in pool, Hazyview \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4349, 4350; Larrabee's description on negative sleeve: CSL - Sabi River Bungalows

Place: Hazyview (South Africa)  
South Africa

EEPA 1998-064350: [Man swimming, Hazyview \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4349, 4350; Larrabee's description on negative sleeve: CSL - Sabi River Bungalows

Place: Hazyview (South Africa)  
South Africa

EEPA 1998-064351: [Interior of a bungalow, Hazyview \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4351, 4352; Larrabee's description on negative sleeve: CSL - Sabi River Bungalows

Place: Hazyview (South Africa)  
South Africa

EEPA 1998-064352: [Interior of a bungalow, Hazyview \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4351, 4352; Larrabee's description on negative sleeve: CSL - Sabi River Bungalows

Place: Hazyview (South Africa)  
South Africa

EEPA 1998-064353: [Man reading inside of a bungalow, Hazyview \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4353, 4354; Larrabee's description on negative sleeve: CSL - Sabi River Bungalows

Place: Hazyview (South Africa)  
South Africa

EEPA 1998-064354: [Interior of a bungalow, Hazyview \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4353, 4354; Larrabee's description on negative sleeve: CSL - Sabi River Bungalows

Place: Hazyview (South Africa)

## South Africa

EEPA 1998-064355: [Man reading inside of a bungalow, Hazyview \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4355, 4356; Larrabee's description on negative sleeve: CSL - Sabi River Bungalows

Place: Hazyview (South Africa)  
South Africa

EEPA 1998-064356: [Man reading inside of a bungalow, Hazyview \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4355, 4356; Larrabee's description on negative sleeve: CSL - Sabi River Bungalows

Place: Hazyview (South Africa)  
South Africa

EEPA 1998-064357: [Men having drinks at a bar, Hazyview \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4357, 4358; Larrabee's description on negative sleeve: CSL - Sabi River Bungalows

Place: Hazyview (South Africa)  
South Africa

EEPA 1998-064358: [Men having drinks at a bar, Hazyview \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4357, 4358; Larrabee's description on negative sleeve: CSL - Sabi River Bungalows

Place: Hazyview (South Africa)  
South Africa

EEPA 1998-064359: [Woman swimming with children, Hazyview \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4359, 4360; Larrabee's description on negative sleeve: CSL - Sabi River Bungalows

Place: Hazyview (South Africa)  
South Africa

EEPA 1998-064360: [Woman swimming with children, Hazyview \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4359, 4360; Larrabee's description on negative sleeve: CSL - Sabi River Bungalows  
Place: Hazyview (South Africa)  
South Africa

EEPA 1998-064361: [Child swimming in pool toy, Hazyview \(South Africa\), 1940s](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4361, 4362; Larrabee's description on negative sleeve: CSL - Sabi River Bungalows  
Place: Hazyview (South Africa)  
South Africa

EEPA 1998-064362: [Woman swimming with children, Hazyview \(South Africa\), 1940s](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4361, 4362; Larrabee's description on negative sleeve: CSL - Sabi River Bungalows  
Place: Hazyview (South Africa)  
South Africa

EEPA 1998-064363: [Children playing with pool toy, Hazyview \(South Africa\), 1940s](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4363, 4364; Larrabee's description on negative sleeve: CSL - Sabi River Bungalows  
Place: Hazyview (South Africa)  
South Africa

EEPA 1998-064364: [Children playing with pool toy, Hazyview \(South Africa\), 1940s](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4363, 4364; Larrabee's description on negative sleeve: CSL - Sabi River Bungalows  
Place: Hazyview (South Africa)  
South Africa

EEPA 1998-064365: [Girl floating in the water, Hazyview \(South Africa\), 1940s](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4365, 4366; Larrabee's description on negative sleeve: CSL - S.A. 300 series  
Place: Hazyview (South Africa)

## South Africa

EEPA 1998-064366: [Children playing with pool toy, Hazyview \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4365, 4366; Larrabee's description on negative sleeve: CSL - S.A. 300 series

Place: Hazyview (South Africa)  
South Africa

EEPA 1998-064367: [Woman swimming with children, Hazyview \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4367, 4368; Larrabee's description on negative sleeve: CSL - S.A. 300 series

Place: Hazyview (South Africa)  
South Africa

EEPA 1998-064368: [Woman swimming with children, Hazyview \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4367, 4368; Larrabee's description on negative sleeve: CSL - S.A. 300 series

Place: Hazyview (South Africa)  
South Africa

## Captain Nevill Lewis and Farm, Cape Town, South Africa, 1940s

EEPA 1998-064919: [Captain Neville Lewis's farm, Cape Town \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4919, 4920; Larrabee's description on negative sleeve: Neville Lewis on his Cape farm 1940s; Original negative number: 1

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-064920: [Captain Neville Lewis's farm, Cape Town \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4919, 4920; Larrabee's description on negative sleeve: Neville Lewis on his Cape farm 1940s; Original negative number: 2

Place: Cape Town (South Africa)

## South Africa

EEPA 1998-064921: [Captain Neville Lewis's farm, Cape Town \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4921; Larrabee's description on negative sleeve: Neville Lewis on his Cape farm 1940s; Original negative number: 3

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-064922: [Man working on Captain Neville Lewis's farm, Cape Town \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4922, 4923; Larrabee's description on negative sleeve: Neville Lewis on his Cape farm 1940s; Original negative number: 4

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-064923: [Captain Neville Lewis's farm , Cape Town \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4922, 4923; Larrabee's description on negative sleeve: Neville Lewis on his Cape farm 1940s; Original negative number: 5

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-064924: [Captain Neville Lewis on his farm, Cape Town \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4924, 4925; Larrabee's description on negative sleeve: Neville Lewis on his Cape farm 1940s; Original negative number: 6

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-064925: [Captain Neville Lewis talking to a couple on his farm, Cape Town \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4924, 4925; Larrabee's description on negative sleeve: Neville Lewis on his Cape farm 1940s; Original negative number: 7

Place: Cape Town (South Africa)

## South Africa

EEPA 1998-064926: [Captain Neville Lewis, smoking, Cape Town \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4926, 4927; Larrabee's description on negative sleeve: Neville Lewis on his Cape farm 1940s; Original negative number: 8

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-064927: [Captain Neville Lewis, smoking, Cape Town \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4926, 4927; Larrabee's description on negative sleeve: Neville Lewis on his Cape farm 1940s; Original negative number: 9

Place: Cape Town (South Africa)  
South Africa

## Johannesburg Public Library, Johannesburg, South Africa, 1940s

EEPA 1998-065049: [Mr. Kennedy at the Johannesburg Public Library, Johannesburg \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5049; Larrabee's description on negative sleeve: Johannesburg Public Library, Mr. Kennedy, Museum pieces; Original negative number: 27-1

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065050: [Mr. Kennedy at the Johannesburg Public Library, Johannesburg \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5050, 5051; Larrabee's description on negative sleeve: Johannesburg Public Library, Mr. Kennedy, Museum pieces; Original negative number: 27-2

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065051: [Mr. Kennedy at the Johannesburg Public Library, Johannesburg \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart



Notes: Strip number: 5050, 5051; Larrabee's description on negative sleeve: Johannesburg Public Library, Mr. Kennedy, Museum pieces; Original negative number: 27-3

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065052: [Mr. Kennedy at the Johannesburg Public Library, Johannesburg \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5052, 5053; Larrabee's description on negative sleeve: Johannesburg Public Library, Mr. Kennedy, Museum pieces; Original negative number: 27-4

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065053: [Mr. Kennedy at the Johannesburg Public Library, Johannesburg \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5052, 5053; Larrabee's description on negative sleeve: Johannesburg Public Library, Mr. Kennedy, Museum pieces; Original negative number: 27-5

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065054: [Mr. Kennedy at the Johannesburg Public Library, Johannesburg \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5054, 5055; Larrabee's description on negative sleeve: Johannesburg Public Library, Mr. Kennedy, Museum pieces; Original negative number: 27-6

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065055: [The bookshelves of the Johannesburg Public Library, Johannesburg \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5054, 5055; Larrabee's description on negative sleeve: Johannesburg Public Library, Mr. Kennedy, Museum pieces; Original negative number: 27-7

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065056: [The bookshelves of the Johannesburg Public Library, Johannesburg \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5056, 5057; Larrabee's description on negative sleeve: Johannesburg Public Library, Mr. Kennedy, Museum pieces; Original negative number: 27-8

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065057: [The bookshelves of the Johannesburg Public Library, Johannesburg \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5056, 5057; Larrabee's description on negative sleeve: Johannesburg Public Library, Mr. Kennedy, Museum pieces; Original negative number: 27-9

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065058: [People reading in the Johannesburg Public Library, Johannesburg \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5058, 5059; Larrabee's description on negative sleeve: Johannesburg Public Library, Mr. Kennedy, Museum pieces; Original negative number: 27-10

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065059: [Man reading in the Johannesburg Public Library, Johannesburg \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5058, 5059; Larrabee's description on negative sleeve: Johannesburg Public Library, Mr. Kennedy, Museum pieces; Original negative number: 27-11

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065060: [Student group coming through the Johannesburg Public Library, Johannesburg \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5060, 5061; Larrabee's description on negative sleeve: Johannesburg Public Library, Mr. Kennedy, Museum pieces; Original negative number: 27-12

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065061: [Display case in the Johannesburg Public Library, Johannesburg \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5060, 5061; Larrabee's description on negative sleeve: Johannesburg Public Library, Mr. Kennedy, Museum pieces; Original negative number: 27-13

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065062: [Girl reading in the Johannesburg Public Library, Johannesburg \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5062; Larrabee's description on negative sleeve: Johannesburg Public Library, Mr. Kennedy, Museum pieces; Original negative number: 27-16

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065063: [Museum pieces at the Johannesburg Public Library, Johannesburg \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5063, 5064; Larrabee's description on negative sleeve: Johannesburg Public Library, Mr. Kennedy, Museum pieces; Original negative number: 27-17

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065064: [Museum pieces at the Johannesburg Public Library, Johannesburg \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5063, 5064; Larrabee's description on negative sleeve: Johannesburg Public Library, Mr. Kennedy, Museum pieces; Original negative number: 27-18

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065065: [Museum pieces at the Johannesburg Public Library, Johannesburg \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5065; Larrabee's description on negative sleeve: Johannesburg Public Library, Mr. Kennedy, Museum pieces; Original negative number: 27-19

Place: Johannesburg (South Africa)  
South Africa

Francis Krige, Cape Town, South Africa, 1940s

EEPA 1998-064917: [Francois Krige, in uniform, Cape Town \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4917, 4918; Larrabee's description on negative sleeve: Francois Krige 1940s

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-064918: [Francois Krige, in uniform, Cape Town \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4917, 4918; Larrabee's description on negative sleeve: Francois Krige 1940s

Place: Cape Town (South Africa)  
South Africa

Marjorie Long, South Africa, 1940s

EEPA 1998-064930: [Marjorie Long posing with cat, South Africa, 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4930, 4931; Larrabee's description on negative sleeve: Marjorie Long & Cat 1944 (ML 1940s = 1942)

Place: South Africa

EEPA 1998-064931: [Marjorie Long posing with cat, South Africa, 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4930, 4931; Larrabee's description on negative sleeve: Marjorie Long & Cat 1944 (ML 1940s = 1942)

Place: South Africa

EEPA 1998-064932: [Marjorie Long posing with cat, South Africa, 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4932, 4933; Larrabee's description on negative sleeve: Marjorie Long & Cat 1944 (ML 1940s = 1942)

Place: South Africa

EEPA 1998-064933: [Marjorie Long posing with cat, South Africa, 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4932, 4933; Larrabee's description on negative sleeve: Marjorie Long & Cat 1944 (ML 1940s = 1942)

Place: South Africa

## Schoolhouse, Cape Town, South Africa, 1940s

EEPA 1998-066755: [Children in front of schoolhouse, Cape Town \(South Africa\), 1940s](#)

1 Color transparency (120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6755, 6756; Larrabee's description on negative sleeve: Cape Color (no numbers)

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066756: [Young girl with notebook, Cape Town \(South Africa\), 1940s](#)

1 Color transparency (120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6755, 6756; Larrabee's description on negative sleeve: Cape Color (no numbers)

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066757: [Children working on a farm, Cape Town \(South Africa\), 1940s](#)

1 Color transparency (120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6757, 6758; Larrabee's description on negative sleeve: Cape Color (no numbers)

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066758: [Man smoking with companions, Cape Town \(South Africa\), 1940s](#)

1 Color transparency (120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6757, 6758; Larrabee's description on negative sleeve: Cape Color (no numbers)

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066759: [Children in front of schoolhouse, Cape Town \(South Africa\), 1940s](#)

1 Color transparency (120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6759, 6760; Larrabee's description on negative sleeve: Cape Color (no numbers)

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066760: [Children in front of schoolhouse, Cape Town \(South Africa\), 1940s](#)

1 Color transparency (120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6759, 6760; Larrabee's description on negative sleeve: Cape Color (no numbers)

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066761: [Children working on a farm, Cape Town \(South Africa\), 1940s](#)

1 Color transparency (120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6761; Larrabee's description on negative sleeve: Cape Color (no numbers)

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066762: [Boy bringing food to animals, Cape Town \(South Africa\), 1940s](#)

1 Color transparency (120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6762; Larrabee's description on negative sleeve: Cape Color (no numbers)

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066763: [Man and children, Cape Town \(South Africa\), 1940s](#)

1 Color transparency (120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6763; Larrabee's description on negative sleeve: Cape Color (no numbers)

Place: Cape Town (South Africa)  
South Africa

Mrs. Bagge, Transkei, South Africa, 1940s

Photographer: Larrabee, Constance Stuart

EEPA 1998-067251: [Mrs. Bagge with camera in front of soldiers, Transkei \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7251; Larrabee's description on negative sleeve: Transkei from yellow binder "Mrs. Bagge"

Place: Transkei (South Africa)  
South Africa

EEPA 1998-067252: [Mrs. Bagge with flowers, Transkei \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7252, 7253; Larrabee's description on negative sleeve: Transkei from yellow binder "Mrs. Bagge"  
Place: Transkei (South Africa)  
South Africa

EEPA 1998-067253: [Mrs. Bagge with flowers, Transkei \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7252, 7253; Larrabee's description on negative sleeve: Transkei from yellow binder "Mrs. Bagge"

Place: Transkei (South Africa)  
South Africa

#### Constance Stuart Larrabee's Family, South Africa, 1940s

EEPA 1998-064418: [Constance Stuart Larrabee's family arriving at the airport, South Africa, 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4418, 4419; Larrabee's description on negative sleeve: Maureen, Prue, Mom + Arrival Airport; Original negative number: 6

Place: South Africa

EEPA 1998-064419: [Constance Stuart Larrabee's family arriving at the airport, South Africa, 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4418, 4419; Larrabee's description on negative sleeve: Maureen, Prue, Mom + Arrival Airport; Original negative number: 5

Place: South Africa

EEPA 1998-064420: [Constance Stuart Larrabee's family arriving at the airport, South Africa, 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4420, 4421; Larrabee's description on negative sleeve: Maureen, Prue, Mom + Arrival Airport; Original negative number: 4

Place: South Africa

EEPA 1998-064421: [Constance Stuart Larrabee's family arriving at the airport, South Africa, 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4420, 4421; Larrabee's description on negative sleeve: Maureen, Prue, Mom + Arrival Airport; Original negative number: 3

Place: South Africa

EEPA 1998-064422: [Constance Stuart Larrabee's family arriving at the airport, South Africa, 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4422, 4423; Larrabee's description on negative sleeve: Maureen, Prue, Mom + Arrival Airport; Original negative number: 2

Place: South Africa

EEPA 1998-064423: [Constance Stuart Larrabee's family arriving at the airport, South Africa, 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4422, 4423; Larrabee's description on negative sleeve: Maureen, Prue, Mom + Arrival Airport; Original negative number: 1

Place: South Africa

EEPA 1998-064424: [Constance Stuart Larrabee's family, South Africa, 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4424; Larrabee's description on negative sleeve: Maureen, Prue, Mom + Arrival Airport; Original negative number: 3

Place: South Africa

EEPA 1998-064425: [Constance Stuart Larrabee's family, South Africa, 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4425, 4426; Larrabee's description on negative sleeve: Maureen, Prue, Mom + Arrival Airport; Original negative number: 1

Place: South Africa

EEPA 1998-064426: [Constance Stuart Larrabee's family, South Africa, 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4425, 4426; Larrabee's description on negative sleeve: Maureen, Prue, Mom + Arrival Airport; Original negative number: 2

Place: South Africa

Kruger National Park, South Africa, 1940s



EEPA 1998-068155: [Campers in caravan on the way to Kruger National Park, South Africa, 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8155; Larrabee's description on negative sleeve: Kruger National Park Campers in Caravan; Original negative number: 23-19

Place: Kruger National Park (South Africa)  
South AfricaEEPA 1998-068156: [Campers in caravan on the way to Kruger National Park, South Africa, 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8156; Larrabee's description on negative sleeve: Kruger National Park Campers in Caravan; Original negative number: 23-20

Place: Kruger National Park (South Africa)  
South AfricaEEPA 1998-068157: [Zebra in Kruger National Park, South Africa, 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8157; Larrabee's description on negative sleeve: Kruger National Park Campers in Caravan; Original negative number: 23-21

Place: Kruger National Park (South Africa)  
South AfricaEEPA 1998-068158: [Car driving through Kruger National Park, South Africa, 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8158; Larrabee's description on negative sleeve: Kruger National Park Campers in Caravan; Original negative number: 23-22

Place: Kruger National Park (South Africa)  
South AfricaEEPA 1998-068159: [Wild dog investigating roadkill at Kruger National Park, South Africa, 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8159; Larrabee's description on negative sleeve: Kruger National Park Campers in Caravan; Original negative number: 23-23

Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-068160: [Wild dog investigating roadkill at Kruger National Park, South Africa, 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8160; Larrabee's description on negative sleeve: Kruger National Park Campers in Caravan; Original negative number: 23-24

Place: Kruger National Park (South Africa)  
South AfricaEEPA 1998-068161: [Female antelope at Kruger National Park, South Africa, 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8161; Larrabee's description on negative sleeve: Kruger National Park ; Original negative number: 23-25

Place: Kruger National Park (South Africa)  
South AfricaEEPA 1998-068162: [Wild dog investigating roadkill at Kruger National Park, South Africa, 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8162; Larrabee's description on negative sleeve: Kruger National Park ; Original negative number: 23-26

Place: Kruger National Park (South Africa)  
South AfricaEEPA 1998-068163: [Wild dog investigating roadkill at Kruger National Park, South Africa, 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8163; Larrabee's description on negative sleeve: Kruger National Park ; Original negative number: 23-27

Place: Kruger National Park (South Africa)  
South AfricaEEPA 1998-068164: [Man taking photograph of tourists at Kruger National Park, South Africa, 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8164; Larrabee's description on negative sleeve: Kruger National Park ; Original negative number: 23-28

Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-068165: [Tourists holding up "Tropic of Capicorn" sign at Kruger National Park, South Africa, 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8165; Larrabee's description on negative sleeve: Kruger National Park ; Original negative number: 23-27

Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-068166: [Roadkill steenbok at Kruger National Park, South Africa, 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8166; Larrabee's description on negative sleeve: Kruger National Park ; Original negative number: 23-30

Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-068167: [Car pulled over by lions at Kruger National Park, South Africa, 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8167, 8168; Larrabee's description on negative sleeve: Kruger National Park ; Original negative number: 23-31

Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-068168: [Car pulled over by lions at Kruger National Park, South Africa, 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8167, 8168; Larrabee's description on negative sleeve: Kruger National Park ; Original negative number: 23-32

Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-068169: [View from car window of Kruger National Park, South Africa, 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8169, 8170; Larrabee's description on negative sleeve: Kruger National Park ; Original negative number: 23-34

Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-068170: [Warning sign at Kruger National Park, South Africa, 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8169, 8170; Larrabee's description on negative sleeve: Kruger National Park ; Original negative number: 23-33

Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-068171: [Antelope at Kruger National Park, South Africa, 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8171, 8172; Larrabee's description on negative sleeve: Kruger National Park ; Original negative number: 23-35

Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-068172: [Antelope at Kruger National Park, South Africa, 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8171, 8172; Larrabee's description on negative sleeve: Kruger National Park ; Original negative number: 23-36

Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-068173: [Couple outside of car at Kruger National Park, South Africa, 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8173, 8174; Larrabee's description on negative sleeve: Kruger National Park ; Original negative number: 23-37

Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-068174: [Couple smoking pipe outside of car at Kruger National Park, South Africa, 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8173, 8174; Larrabee's description on negative sleeve: Kruger National Park ; Original negative number: 23-38

Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-068175: [Couple smoking pipe outside of car at Kruger National Park, South Africa, 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8175, 8176; Larrabee's description on negative sleeve: Kruger National Park ; Original negative number: 23-39

Place: Kruger National Park (South Africa)  
South AfricaEEPA 1998-068176: [Couple smoking pipe outside of car at Kruger National Park, South Africa, 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8175, 8176; Larrabee's description on negative sleeve: Kruger National Park ; Original negative number: 23-40

Place: Kruger National Park (South Africa)  
South AfricaEEPA 1998-068177: [Lake at Kruger National Park, South Africa, 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8177, 8178; Larrabee's description on negative sleeve: Kruger National Park ; Original negative number: 23-41

Place: Kruger National Park (South Africa)  
South AfricaEEPA 1998-068178: [Lake at Kruger National Park, South Africa, 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8177, 8178; Larrabee's description on negative sleeve: Kruger National Park ; Original negative number: 23-42

Place: Kruger National Park (South Africa)  
South AfricaEEPA 1998-068179: [Camping at Kruger National Park, South Africa, 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8179, 8180; Larrabee's description on negative sleeve: Kruger National Park ; Original negative number: 23-43

Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-068180: [Camping at Kruger National Park, South Africa, 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8179, 8180; Larrabee's description on negative sleeve: Kruger National Park ; Original negative number: 23-44

Place: Kruger National Park (South Africa)  
South AfricaEEPA 1998-068181: [Woman standing by crocodile warning sign at Kruger National Park, South Africa, 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8181, 8182; Larrabee's description on negative sleeve: Kruger National Park ; Original negative number: 23-45

Place: Kruger National Park (South Africa)  
South AfricaEEPA 1998-068182: [Antelope at Kruger National Park, South Africa, 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8181, 8182; Larrabee's description on negative sleeve: Kruger National Park ; Original negative number: 23-46

Place: Kruger National Park (South Africa)  
South AfricaEEPA 1998-068183: [Car windshield driving through Kruger National Park, South Africa, 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8183, 8184; Larrabee's description on negative sleeve: Kruger National Park ; Original negative number: 23-47

Place: Kruger National Park (South Africa)  
South AfricaEEPA 1998-068184: [Landscape of Kruger National Park, South Africa, 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8183, 8184; Larrabee's description on negative sleeve: Kruger National Park ; Original negative number: 23-48

Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-068185: [Antelope at Kruger National Park, South Africa, 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8185; Larrabee's description on negative sleeve: Kruger National Park ; Original negative number: 23-49

Place: Kruger National Park (South Africa)  
South AfricaEEPA 1998-068186: [Woman sitting by road sign in Kruger National Park, South Africa, 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8186, 8187; Larrabee's description on negative sleeve: Kruger National Park ; Original negative number: 23-50

Place: Kruger National Park (South Africa)  
South AfricaEEPA 1998-068187: [Car driving through Lower Sabi rest camp entrance in Kruger National Park, South Africa, 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8186, 8187; Larrabee's description on negative sleeve: Kruger National Park ; Original negative number: 23-51

Place: Kruger National Park (South Africa)  
South AfricaEEPA 1998-068188: [Lower Sabi rest camp in Kruger National Park, South Africa, 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8188, 8189; Larrabee's description on negative sleeve: Kruger National Park ; Original negative number: 23-52

Place: Kruger National Park (South Africa)  
South AfricaEEPA 1998-068189: [Landscape of Kruger National Park, South Africa, 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8188, 8189; Larrabee's description on negative sleeve: Kruger National Park ; Original negative number: 23-53

Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-068190: [Constance Stuart Larrabee leaning against gate in Kruger National Park, South Africa, 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8190; Larrabee's description on negative sleeve: Kruger National Park ; Original negative number: 23-54

Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-068191: [Couple outside of car at Kruger National Park, South Africa, 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8191; Larrabee's description on negative sleeve: Kruger National Park ; Original negative number: 23-55

Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-068192: [Constance Stuart Larrabee at Kruger National Park, South Africa, 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8192; Larrabee's description on negative sleeve: Kruger National Park ; Original negative number: 23-56

Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-068193: [Guard at gate in Kruger National Park, South Africa, 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8193; Larrabee's description on negative sleeve: Kruger National Park ; Original negative number: 23-57

Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-068194: [Giraffe at Kruger National Park, South Africa, 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8194, 8195; Larrabee's description on negative sleeve: Kruger National Park ; Original negative number: 23-58

Place: Kruger National Park (South Africa)  
South Africa



EEPA 1998-068195: [Man preparing beverages in Kruger National Park, South Africa, 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8194, 8195; Larrabee's description on negative sleeve: Kruger National Park ; Original negative number: 23-59

Place: Kruger National Park (South Africa)  
South AfricaEEPA 1998-068196: [Sign in Kruger National Park, South Africa, 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8196; Larrabee's description on negative sleeve: Kruger National Park ; Original negative number: 23-60

Place: Kruger National Park (South Africa)  
South AfricaEEPA 1998-068197: [Steenboks in Kruger National Park, South Africa, 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8197, 8198; Larrabee's description on negative sleeve: Kruger National Park ; Original negative number: 23-61

Place: Kruger National Park (South Africa)  
South AfricaEEPA 1998-068198: [Steenboks in Kruger National Park, South Africa, 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8197, 8198; Larrabee's description on negative sleeve: Kruger National Park ; Original negative number: 23-62

Place: Kruger National Park (South Africa)  
South AfricaEEPA 1998-068199: [Antelopes at Kruger National Park, South Africa, 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8199, 8200; Larrabee's description on negative sleeve: Kruger National Park ; Original negative number: 23-63

Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-068200: [Antelopes at Kruger National Park, South Africa, 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8199, 8200; Larrabee's description on negative sleeve: Kruger National Park ; Original negative number: 23-64

Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-068201: [Antelopes at Kruger National Park, South Africa, 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8201; Larrabee's description on negative sleeve: Kruger National Park ; Original negative number: 23-65

Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-068202: [Snake, South Africa, 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8202; Larrabee's description on negative sleeve: Snake; Original negative number: 24-1

Place: South Africa

EEPA 1998-068203: [Snake, South Africa, 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8203, 8204; Larrabee's description on negative sleeve: Snake; Original negative number: 24-2

Place: South Africa

EEPA 1998-068204: [Snake, South Africa, 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8203, 8204; Larrabee's description on negative sleeve: Snake; Original negative number: 24-3

Place: South Africa

EEPA 1998-068205: [Snake, South Africa, 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8205, 8206; Larrabee's description on negative sleeve: Snake; Original negative number: 24-4

Place: South Africa

EEPA 1998-068206: [Snake, South Africa, 1940s](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8205, 8206; Larrabee's description on negative sleeve: Snake; Original negative number: 24-5  
Place: South Africa

EEPA 1998-068207: [Snake, South Africa, 1940s](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8207, 8208; Larrabee's description on negative sleeve: Snake; Original negative number: 24-6  
Place: South Africa

EEPA 1998-068208: [Snake, South Africa, 1940s](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8207, 8208; Larrabee's description on negative sleeve: Snake; Original negative number: 24-7  
Place: South Africa

Ivor Novello, Marda Vanne and Gwen Ffrangcon Davies, Pretoria, South Africa, 1940s

EEPA 1998-068457: [Ivor Novello, Pretoria \(South Africa\), 1940s](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8457, 8458; Larrabee's description on negative sleeve: G. Frangcon Davis, Marda Vanne and Ivor Novello; Original negative number: 32  
Names: Novello, Ivor, 1893-1951  
Place: Pretoria (South Africa)

EEPA 1998-068458: [Ivor Novello, Pretoria \(South Africa\), 1940s](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8457, 8458; Larrabee's description on negative sleeve: G. Frangcon Davis, Marda Vanne and Ivor Novello; Original negative number: 31  
Names: Novello, Ivor, 1893-1951  
Place: Pretoria (South Africa)

EEPA 1998-068459: [Ivor Novello, Pretoria \(South Africa\), 1940s](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8459, 8460; Larrabee's description on negative sleeve: G. Frangcon Davis, Marda Vanne and Ivor Novello; Original negative number: 30  
Names: Novello, Ivor, 1893-1951  
Place: Pretoria (South Africa)

EEPA 1998-068460: [Ivor Novello, Pretoria \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8459, 8460; Larrabee's description on negative sleeve: G. Frangcon Davis, Marda Vanne and Ivor Novello; Original negative number: 29

Names: Novello, Ivor, 1893-1951

Place: Pretoria (South Africa)

EEPA 1998-068461: [Ivor Novello and Gwen Frangcon Davies, Pretoria \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8461, 8462; Larrabee's description on negative sleeve: G. Frangcon Davis, Marda Vanne and Ivor Novello; Original negative number: 37

Names: Ffrangcon-Davies, Gwen, 1891-1992

Novello, Ivor, 1893-1951

Place: Pretoria (South Africa)

EEPA 1998-068462: [Constance Stuart Larrabee with Ivor Novello and Gwen Ffrangcon Davies, Pretoria \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8461, 8462; Larrabee's description on negative sleeve: G. Frangcon Davis, Marda Vanne and Ivor Novello; Original negative number: 36

Names: Ffrangcon-Davies, Gwen, 1891-1992

Novello, Ivor, 1893-1951

Place: Pretoria (South Africa)

EEPA 1998-068463: [Ivor Novello, Gwen Ffrangcon Davies, Marda Vanne and others, Pretoria \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8463, 8464; Larrabee's description on negative sleeve: G. Frangcon Davis, Marda Vanne and Ivor Novello; Original negative number: 34

Names: Vanne, Marda, 1896-1970

Novello, Ivor, 1893-1951

Ffrangcon-Davies, Gwen, 1891-1992

Place: Pretoria (South Africa)

EEPA 1998-068464: [Ivor Novello, Pretoria \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8463, 8464; Larrabee's description on negative sleeve: G. Frangcon Davis, Marda Vanne and Ivor Novello; Original negative number: 33

Names: Novello, Ivor, 1893-1951  
Place: Pretoria (South Africa)

EEPA 1998-068465: [Constance Stuart Larrabee with Ivor Novello and Gwen Ffrangcon Davies, Pretoria \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8465; Larrabee's description on negative sleeve: G. Frangcon Davis, Marda Vanne and Ivor Novello; Original negative number: 38

Names: Novello, Ivor, 1893-1951  
Ffrangcon-Davies, Gwen, 1891-1992

Place: Pretoria (South Africa)

EEPA 1998-068466: [Ivor Novello, Gwen Ffrangcon Davies, Marda Vanne and others, Pretoria \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8466; Larrabee's description on negative sleeve: G. Frangcon Davis, Marda Vanne and Ivor Novello; Original negative number: 35

Names: Vanne, Marda, 1896-1970  
Ffrangcon-Davies, Gwen, 1891-1992  
Novello, Ivor, 1893-1951

Place: Pretoria (South Africa)

EEPA 1998-068467: [Ivor Novello, Pretoria \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8467, 8468; Larrabee's description on negative sleeve: G. Frangcon Davis, Marda Vanne and Ivor Novello; Original negative number: 18

Names: Novello, Ivor, 1893-1951

Place: Pretoria (South Africa)

EEPA 1998-068468: [Ivor Novello, Gwen Ffrangcon Davies, Marda Vanne and another man, Pretoria \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8467, 8468; Larrabee's description on negative sleeve: G. Frangcon Davis, Marda Vanne and Ivor Novello; Original negative number: 17

Names: Vanne, Marda, 1896-1970  
Ffrangcon-Davies, Gwen, 1891-1992  
Novello, Ivor, 1893-1951

Place: Pretoria (South Africa)

EEPA 1998-068469: [Ivor Novello, Gwen Ffrangcon Davies, Marda Vanne and another man, Pretoria \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8469, 8470; Larrabee's description on negative sleeve: G. Frangcon Davis, Marda Vanne and Ivor Novello; Original negative number: 16  
Names: Vanne, Marda, 1896-1970  
Novello, Ivor, 1893-1951  
Ffrangcon-Davies, Gwen, 1891-1992  
Place: Pretoria (South Africa)

EEPA 1998-068470: [Ivor Novello, Gwen Ffrangcon Davies, Marda Vanne and another man, Pretoria \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8469, 8470; Larrabee's description on negative sleeve: G. Frangcon Davis, Marda Vanne and Ivor Novello; Original negative number: 15  
Names: Vanne, Marda, 1896-1970  
Ffrangcon-Davies, Gwen, 1891-1992  
Novello, Ivor, 1893-1951  
Place: Pretoria (South Africa)

EEPA 1998-068471: [Ivor Novello, Pretoria \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8471, 8472; Larrabee's description on negative sleeve: G. Frangcon Davis, Marda Vanne and Ivor Novello; Original negative number: 22  
Names: Novello, Ivor, 1893-1951  
Place: Pretoria (South Africa)

EEPA 1998-068472: [Ivor Novello, Pretoria \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8471, 8472; Larrabee's description on negative sleeve: G. Frangcon Davis, Marda Vanne and Ivor Novello; Original negative number: 21  
Names: Novello, Ivor, 1893-1951  
Place: Pretoria (South Africa)

EEPA 1998-068473: [Ivor Novello, Pretoria \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8473, 8474; Larrabee's description on negative sleeve: G. Frangcon Davis, Marda Vanne and Ivor Novello; Original negative number: 20  
Names: Novello, Ivor, 1893-1951  
Place: Pretoria (South Africa)

EEPA 1998-068474: [Ivor Novello, Pretoria \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8473, 8474; Larrabee's description on negative sleeve: G. Frangcon Davis, Marda Vanne and Ivor Novello; Original negative number: 19  
Names: Novello, Ivor, 1893-1951  
Place: Pretoria (South Africa)

EEPA 1998-068475: [Ivor Novello and Gwen Ffrangcon Davies, Pretoria \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8475, 8476; Larrabee's description on negative sleeve: G. Frangcon Davis, Marda Vanne and Ivor Novello; Original negative number: 26  
Names: Ffrangcon-Davies, Gwen, 1891-1992  
Novello, Ivor, 1893-1951  
Place: Pretoria (South Africa)

EEPA 1998-068476: [Ivor Novello, Pretoria \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8475, 8476; Larrabee's description on negative sleeve: G. Frangcon Davis, Marda Vanne and Ivor Novello; Original negative number: 25  
Names: Novello, Ivor, 1893-1951  
Place: Pretoria (South Africa)

EEPA 1998-068477: [Ivor Novello and Gwen Ffrangcon Davies, Pretoria \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8477, 8478; Larrabee's description on negative sleeve: G. Frangcon Davis, Marda Vanne and Ivor Novello; Original negative number: 24  
Names: Novello, Ivor, 1893-1951  
Ffrangcon-Davies, Gwen, 1891-1992  
Place: Pretoria (South Africa)

EEPA 1998-068478: [Ivor Novello and Gwen Ffrangcon Davies, Pretoria \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8477, 8478; Larrabee's description on negative sleeve: G. Frangcon Davis, Marda Vanne and Ivor Novello; Original negative number: 23  
Names: Novello, Ivor, 1893-1951  
Ffrangcon-Davies, Gwen, 1891-1992  
Place: Pretoria (South Africa)



EEPA 1998-068479: [Ivor Novello, Gwen Ffrangcon Davies, Marda Vanne and another man, Pretoria \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 6 x 9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8479; Larrabee's description on negative sleeve: G. Frangcon Davis, Marda Vanne and Ivor Novello; Original negative number: 2

Names: Vanne, Marda, 1896-1970  
Novello, Ivor, 1893-1951  
Ffrangcon-Davies, Gwen, 1891-1992

Place: Pretoria (South Africa)

EEPA 1998-068480: [Ivor Novello, Gwen Ffrangcon Davies, Marda Vanne and another man, Pretoria \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 6 x 9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8480; Larrabee's description on negative sleeve: G. Frangcon Davis, Marda Vanne and Ivor Novello; Original negative number: 1

Names: Vanne, Marda, 1896-1970  
Novello, Ivor, 1893-1951  
Ffrangcon-Davies, Gwen, 1891-1992

Place: Pretoria (South Africa)

EEPA 1998-068481: [Ivor Novello, Gwen Ffrangcon Davies, and Marda Vanne, Pretoria \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 6 x 9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8481; Larrabee's description on negative sleeve: G. Frangcon Davis, Marda Vanne and Ivor Novello; Original negative number: 4

Names: Vanne, Marda, 1896-1970  
Ffrangcon-Davies, Gwen, 1891-1992  
Novello, Ivor, 1893-1951

Place: Pretoria (South Africa)

EEPA 1998-068482: [Ivor Novello and Gwen Ffrangcon Davies, Pretoria \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 6 x 9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8482; Larrabee's description on negative sleeve: G. Frangcon Davis, Marda Vanne and Ivor Novello; Original negative number: 3

Names: Ffrangcon-Davies, Gwen, 1891-1992  
Novello, Ivor, 1893-1951

Place: Pretoria (South Africa)

EEPA 1998-068483: [Ivor Novello, Gwen Ffrangcon Davies, Marda Vanne and another man playing with a dog, Pretoria \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)



Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8483, 8484; Larrabee's description on negative sleeve: G. Frangcon Davis, Marda Vanne and Ivor Novello; Original negative number: 14  
Names: Vanne, Marda, 1896-1970  
Ffrangcon-Davies, Gwen, 1891-1992  
Novello, Ivor, 1893-1951  
Place: Pretoria (South Africa)

EEPA 1998-068484: [Ivor Novello, Pretoria \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8483, 8484; Larrabee's description on negative sleeve: G. Frangcon Davis, Marda Vanne and Ivor Novello; Original negative number: 13  
Names: Novello, Ivor, 1893-1951  
Place: Pretoria (South Africa)

EEPA 1998-068485: [Ivor Novello, Gwen Ffrangcon Davies, Marda Vanne and another man, Pretoria \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8485, 8486; Larrabee's description on negative sleeve: G. Frangcon Davis, Marda Vanne and Ivor Novello; Original negative number: 12  
Names: Vanne, Marda, 1896-1970  
Ffrangcon-Davies, Gwen, 1891-1992  
Novello, Ivor, 1893-1951  
Place: Pretoria (South Africa)

EEPA 1998-068486: [Ivor Novello, Gwen Ffrangcon Davies, Marda Vanne and another man, Pretoria \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8485, 8486; Larrabee's description on negative sleeve: G. Frangcon Davis, Marda Vanne and Ivor Novello; Original negative number: 11  
Names: Vanne, Marda, 1896-1970  
Novello, Ivor, 1893-1951  
Ffrangcon-Davies, Gwen, 1891-1992  
Place: Pretoria (South Africa)

EEPA 1998-068487: [Ivor Novello, Pretoria \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8487; Larrabee's description on negative sleeve: G. Frangcon Davis, Marda Vanne and Ivor Novello; Original negative number: 5  
Names: Novello, Ivor, 1893-1951

Place: Pretoria (South Africa)

EEPA 1998-068488: [Marda Vanne talking to Ivor Novello and another man, Pretoria \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8488; Larrabee's description on negative sleeve: G. Frangcon Davis, Marda Vanne and Ivor Novello; Original negative number: 4

Names: Vanne, Marda, 1896-1970  
Novello, Ivor, 1893-1951

Place: Pretoria (South Africa)

EEPA 1998-068489: [Ivor Novello, Pretoria \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8489; Larrabee's description on negative sleeve: G. Frangcon Davis, Marda Vanne and Ivor Novello; Original negative number: 8

Names: Novello, Ivor, 1893-1951

Place: Pretoria (South Africa)

EEPA 1998-068490: [Ivor Novello, Pretoria \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 6 x 9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8490; Larrabee's description on negative sleeve: G. Frangcon Davis, Marda Vanne and Ivor Novello; Original negative number: 6

Names: Novello, Ivor, 1893-1951

Place: Pretoria (South Africa)

EEPA 1998-068491: [Ivor Novello, Pretoria \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8491, 8492; Larrabee's description on negative sleeve: G. Frangcon Davis, Marda Vanne and Ivor Novello; Original negative number: 28

Names: Novello, Ivor, 1893-1951

Place: Pretoria (South Africa)

EEPA 1998-068492: [Ivor Novello, Pretoria \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8491, 8492; Larrabee's description on negative sleeve: G. Frangcon Davis, Marda Vanne and Ivor Novello; Original negative number: 27

Names: Novello, Ivor, 1893-1951

Place: Pretoria (South Africa)

EEPA 1998-068493: [Ivor Novello, Pretoria \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8493, 8494; Larrabee's description on negative sleeve: G. Frangcon Davis, Marda Vanne and Ivor Novello; Original negative number: 10

Names: Novello, Ivor, 1893-1951

Place: Pretoria (South Africa)

EEPA 1998-068494: [Ivor Novello, Pretoria \(South Africa\), 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8493, 8494; Larrabee's description on negative sleeve: G. Frangcon Davis, Marda Vanne and Ivor Novello; Original negative number: 9

Names: Novello, Ivor, 1893-1951

Place: Pretoria (South Africa)

Sir and Lady Ernest Oppenheimer, Johannesburg, South Africa, circa 1940s

EEPA 1998-065018: [Sir Ernest Oppenheimer with wife, Johannesburg \(South Africa\), circa 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5018, 5019; Larrabee's description on negative sleeve: Sir & Lady Oppenheimer

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065019: [Sir Ernest Oppenheimer with wife, Johannesburg \(South Africa\), circa 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5018, 5019; Larrabee's description on negative sleeve: Sir & Lady Oppenheimer

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065020: [Sir Ernest Oppenheimer with wife, Johannesburg \(South Africa\), circa 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5020, 5021; Larrabee's description on negative sleeve: Sir & Lady Oppenheimer

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065021: [Sir Ernest Oppenheimer, Johannesburg \(South Africa\), circa 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5020, 5021; Larrabee's description on negative sleeve: Sir & Lady Oppenheimer  
Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065022: [Sir Ernest Oppenheimer with wife, Johannesburg \(South Africa\), circa 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5022, 5023; Larrabee's description on negative sleeve: Sir & Lady Oppenheimer

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065023: [Sir Ernest Oppenheimer with wife, Johannesburg \(South Africa\), circa 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5022, 5023; Larrabee's description on negative sleeve: Sir & Lady Oppenheimer

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065024: [Lady Oppenheimer, Johannesburg \(South Africa\), circa 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5024, 5025; Larrabee's description on negative sleeve: Sir & Lady Oppenheimer

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065025: [Lady Oppenheimer, Johannesburg \(South Africa\), circa 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5024, 5025; Larrabee's description on negative sleeve: Sir & Lady Oppenheimer

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065026: [Lady Oppenheimer, Johannesburg \(South Africa\), circa 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5026, 5027; Larrabee's description on negative sleeve: Sir & Lady Oppenheimer

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065027: [Lady Oppenheimer, Johannesburg \(South Africa\), circa 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5026, 5027; Larrabee's description on negative sleeve: Sir & Lady Oppenheimer

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065028: [Lady Oppenheimer, Johannesburg \(South Africa\), circa 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5028, 5029; Larrabee's description on negative sleeve: Sir & Lady Oppenheimer

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065029: [Lady Oppenheimer, Johannesburg \(South Africa\), circa 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5028, 5029; Larrabee's description on negative sleeve: Sir & Lady Oppenheimer

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065030: [Sir Ernest Oppenheimer, Johannesburg \(South Africa\), circa 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5030, 5031; Larrabee's description on negative sleeve: Sir & Lady Oppenheimer

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065031: [Lady Oppenheimer, Johannesburg \(South Africa\), circa 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5030, 5031; Larrabee's description on negative sleeve: Sir & Lady Oppenheimer

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065032: [Sir Ernest Oppenheimer reading, Johannesburg \(South Africa\), circa 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5032, 5033; Larrabee's description on negative sleeve: Sir & Lady Oppenheimer  
Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065033: [Sir Ernest Oppenheimer with reading glasses, Johannesburg \(South Africa\), circa 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5032, 5033; Larrabee's description on negative sleeve: Sir & Lady Oppenheimer

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065034: [Sir Ernest Oppenheimer, Johannesburg \(South Africa\), circa 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5034, 5035; Larrabee's description on negative sleeve: Sir & Lady Oppenheimer

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065035: [Sir Ernest Oppenheimer by pool, Johannesburg \(South Africa\), circa 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5034, 5035; Larrabee's description on negative sleeve: Sir & Lady Oppenheimer

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065036: [Sir Ernest Oppenheimer by pool, Johannesburg \(South Africa\), circa 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5036, 5037; Larrabee's description on negative sleeve: Sir & Lady Oppenheimer

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065037: [Pool of Sir Ernest Oppenheimer Estate, Johannesburg \(South Africa\), circa 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5036, 5037; Larrabee's description on negative sleeve: Sir & Lady Oppenheimer

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065038: [Sir Ernest Oppenheimer, Johannesburg \(South Africa\), circa 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5038, 5039; Larrabee's description on negative sleeve: Sir & Lady Oppenheimer

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065039: [Sir Ernest Oppenheimer, Johannesburg \(South Africa\), circa 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5038, 5039; Larrabee's description on negative sleeve: Sir & Lady Oppenheimer

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065040: [Lady Oppenheimer, Johannesburg \(South Africa\), circa 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5040, 5041; Larrabee's description on negative sleeve: Sir & Lady Oppenheimer

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065041: [Lady Oppenheimer, Johannesburg \(South Africa\), circa 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5040, 5041; Larrabee's description on negative sleeve: Sir & Lady Oppenheimer

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065042: [Sir Ernest Oppenheimer with wife at home, Johannesburg \(South Africa\), circa 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5042, 5043; Larrabee's description on negative sleeve: Sir & Lady Oppenheimer

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065043: [Sir Ernest Oppenheimer with wife at home, Johannesburg \(South Africa\), circa 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart



Notes: Strip number: 5042, 5043; Larrabee's description on negative sleeve: Sir & Lady Oppenheimer  
Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065044: [Sir Ernest Oppenheimer with wife at home, Johannesburg \(South Africa\), circa 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5044; Larrabee's description on negative sleeve: Sir & Lady Oppenheimer

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065045: [Sir Ernest Oppenheimer by fireplace at home, Johannesburg \(South Africa\), circa 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5045; Larrabee's description on negative sleeve: Sir & Lady Oppenheimer

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065046: [Sir Ernest Oppenheimer at home, Johannesburg \(South Africa\), circa 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5046; Larrabee's description on negative sleeve: Sir & Lady Oppenheimer

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065047: [Lady Oppenheimer at home, Johannesburg \(South Africa\), circa 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5047; Larrabee's description on negative sleeve: Sir & Lady Oppenheimer

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065048: [Sir Ernest Oppenheimer with wife at home, Johannesburg \(South Africa\), circa 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5048; Larrabee's description on negative sleeve: Sir & Lady Oppenheimer

Place: Johannesburg (South Africa)  
South Africa



## Larrabee in her Photography Studio, Pretoria, South Africa, circa 1940

EEPA 1998-064852: [Constance Stuart Larrabee in doorway of her photography studio, Pretoria \(South Africa\), circa 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Creator: Larrabee, Constance Stuart

Notes: Strip number: 4852, 4853; Larrabee's description on negative sleeve: WWII S. Africa

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064853: [Constance Stuart Larrabee in doorway of her photography studio, Pretoria \(South Africa\), circa 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Creator: Larrabee, Constance Stuart

Notes: Strip number: 4852, 4853; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405 - images at CSL studio

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064854: [Constance Stuart Larrabee, Pretoria \(South Africa\), circa 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Creator: Larrabee, Constance Stuart

Notes: Strip number: 4854, 4855; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405 - images at CSL studio

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064855: [Constance Stuart Larrabee, Pretoria \(South Africa\), circa 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Creator: Larrabee, Constance Stuart

Notes: Strip number: 4854, 4855; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405 - images at CSL studio

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064856: [Constance Stuart Larrabee, Pretoria \(South Africa\), circa 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Creator: Larrabee, Constance Stuart

Notes: Strip number: 4856, 4857; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405 - images at CSL studio

Place: Pretoria (South Africa)

## South Africa

EEPA 1998-064857: [Constance Stuart Larrabee, Pretoria \(South Africa\), circa 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Creator: Larrabee, Constance Stuart

Notes: Strip number: 4856, 4857; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405 - images at CSL studio

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064858: [Constance Stuart Larrabee, Pretoria \(South Africa\), circa 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Creator: Larrabee, Constance Stuart

Notes: Strip number: 4858, 4859; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405 - images at CSL studio

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064859: [Constance Stuart Larrabee in a kimono, Pretoria \(South Africa\), circa 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Creator: Larrabee, Constance Stuart

Notes: Strip number: 4858, 4859; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405 - images at CSL studio

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064860: [Constance Stuart Larrabee in office, Pretoria \(South Africa\), circa 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Creator: Larrabee, Constance Stuart

Notes: Strip number: 4860, 4861; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405 - images at CSL studio

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064861: [Constance Stuart Larrabee in office, Pretoria \(South Africa\), circa 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Creator: Larrabee, Constance Stuart

Notes: Strip number: 4860, 4861; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405 - images at CSL studio

Place: Pretoria (South Africa)

## South Africa

EEPA 1998-064862: [Constance Stuart Larrabee photography studio, interior, Pretoria \(South Africa\), circa 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Creator: Larrabee, Constance Stuart

Notes: Strip number: 4862, 4863; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405 - images at CSL studio

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064863: [Children preparing to have their photograph taken at Constance Stuart Larrabee's photography studio, Pretoria \(South Africa\), circa 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Creator: Larrabee, Constance Stuart

Notes: Strip number: 4862, 4863; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405 - images at CSL studio

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064864: [Constance Stuart Larrabee in a kimono, Pretoria \(South Africa\), circa 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Creator: Larrabee, Constance Stuart

Notes: Strip number: 4864, 4865; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405 - images at CSL studio

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064865: [Constance Stuart Larrabee in a kimono, Pretoria \(South Africa\), circa 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Creator: Larrabee, Constance Stuart

Notes: Strip number: 4864, 4865; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405 - images at CSL studio

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064866: [Woman posing in front of art, Pretoria \(South Africa\), circa 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Creator: Larrabee, Constance Stuart

Notes: Strip number: 4866, 4867; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405 - images at CSL studio

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064867: [Constance Stuart Larrabee and friends in her photography studio, Pretoria \(South Africa\), circa 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Creator: Larrabee, Constance Stuart

Notes: Strip number: 4866, 4867; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405 - images at CSL studio

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064868: [Constance Stuart Larrabee in a kimono, Pretoria \(South Africa\), circa 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Creator: Larrabee, Constance Stuart

Notes: Strip number: 4868, 4869; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405 - images at CSL studio

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064869: [Constance Stuart Larrabee in a kimono, Pretoria \(South Africa\), circa 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Creator: Larrabee, Constance Stuart

Notes: Strip number: 4868, 4869; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405 - images at CSL studio

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064870: [Constance Stuart Larrabee, Pretoria \(South Africa\), circa 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Creator: Larrabee, Constance Stuart

Notes: Strip number: 4870, 4871; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405 - images at CSL studio

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064871: [Constance Stuart Larrabee, Pretoria \(South Africa\), circa 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Creator: Larrabee, Constance Stuart

Notes: Strip number: 4870, 4871; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405 - images at CSL studio

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064872: [Constance Stuart Larrabee photography studio, exterior, Pretoria \(South Africa\), circa 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Creator: Larrabee, Constance Stuart

Notes: Strip number: 4872, 4873; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405 - images at CSL studio

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064873: [Constance Stuart Larrabee standing in front of her photography studio, Pretoria \(South Africa\), circa 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Creator: Larrabee, Constance Stuart

Notes: Strip number: 4872, 4873; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405 - images at CSL studio

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064874: [Constance Stuart Larrabee in a kimono, Pretoria \(South Africa\), circa 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Creator: Larrabee, Constance Stuart

Notes: Strip number: 4874, 4875; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405 - images at CSL studio

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064875: [Constance Stuart Larrabee in a kimono, Pretoria \(South Africa\), circa 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Creator: Larrabee, Constance Stuart

Notes: Strip number: 4874, 4875; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405 - images at CSL studio

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064876: [Constance Stuart Larrabee photography studio, exterior, Pretoria \(South Africa\), circa 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Creator: Larrabee, Constance Stuart

Notes: Strip number: 4876; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405 - images at CSL studio

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064877: [Constance Stuart Larrabee in doorway of her photography studio, Pretoria \(South Africa\), circa 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Creator: Larrabee, Constance Stuart

Notes: Strip number: 4877, 4878; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405 - images at CSL studio

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064878: [Constance Stuart Larrabee standing inside of her photography studio, Pretoria \(South Africa\), circa 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Creator: Larrabee, Constance Stuart

Notes: Strip number: 4877, 4878; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405 - images at CSL studio

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064879: [Constance Stuart Larrabee standing inside an exhibition of her photographs, Pretoria \(South Africa\), circa 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Creator: Larrabee, Constance Stuart

Notes: Strip number: 4879; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405 - images at CSL studio

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064880: [Constance Stuart Larrabee standing in front of her photography studio, Pretoria \(South Africa\), circa 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Creator: Larrabee, Constance Stuart

Notes: Strip number: 4880; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405 - images at CSL studio

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064881: [Constance Stuart Larrabee photography studio, interior, Pretoria \(South Africa\), circa 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Creator: Larrabee, Constance Stuart

Notes: Strip number: 4881, 4882; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405 - images at CSL studio

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064882: [Constance Stuart Larrabee photography studio, interior, Pretoria \(South Africa\), circa 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Creator: Larrabee, Constance Stuart

Notes: Strip number: 4881, 4882; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405 - images at CSL studio

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064967: [Constance Stuart Larrabee posing with others in her studio, South Africa, 1940s](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4967; Larrabee's description on negative sleeve: A. Preller, Christie Trutee 1940s SA

Place: South Africa

Roodewal Farm, Nelspruit, South Africa, circa 1940

EEPA 1998-064376: [Pillar in garden, Roodewal Farm, Nelspruit, South Africa, circa 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4376; Larrabee's description on negative sleeve: Still Life: Pillar 300 series

Place: South Africa  
Nelspruit (South Africa)

EEPA 1998-064377: [Pillar in garden, Roodewal Farm, Nelspruit, South Africa, circa 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4377, 4378; Larrabee's description on negative sleeve: Still Life: Pillar 300 series

Place: South Africa  
Nelspruit (South Africa)

EEPA 1998-064378: [Pillar in garden, Roodewal Farm, Nelspruit, South Africa, circa 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4377, 4378; Larrabee's description on negative sleeve: Still Life: Pillar 300 series

Place: South Africa  
Nelspruit (South Africa)

EEPA 1998-064379: [Roodewal Farm, swimming pool, Nelspruit \(South Africa\), circa 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4379, 4380; Larrabee's description on negative sleeve: C. Stuart, Martli Malherbe Farm ; Original negative number: 1

Place: Mbombela (South Africa)  
South Africa

EEPA 1998-064380: [Roodewal Farm, cat, Nelspruit \(South Africa\), circa 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4379, 4380; Larrabee's description on negative sleeve: C. Stuart, Martli Malherbe Farm ; Original negative number: 2

Place: Mbombela (South Africa)  
South Africa

EEPA 1998-064381: [Roodewal Farm, cat, Nelspruit \(South Africa\), circa 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4381, 4382; Larrabee's description on negative sleeve: C. Stuart, Martli Malherbe Farm ; Original negative number: 4

Place: Mbombela (South Africa)  
South Africa

EEPA 1998-064382: [Roodewal Farm, cat, Nelspruit \(South Africa\), circa 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4381, 4382; Larrabee's description on negative sleeve: C. Stuart, Martli Malherbe Farm ; Original negative number: 3

Place: Mbombela (South Africa)  
South Africa

EEPA 1998-064383: [Roodewal Farm, cat, Nelspruit \(South Africa\), circa 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4383, 4384; Larrabee's description on negative sleeve: C. Stuart, Martli Malherbe Farm ; Original negative number: 14

Place: Mbombela (South Africa)  
South Africa



EEPA 1998-064384: [Women having tea at Roodewal Farm, Nelspruit \(South Africa\), circa 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4383, 4384; Larrabee's description on negative sleeve: C. Stuart, Martli Malherbe Farm ; Original negative number: 15

Place: Mbombela (South Africa)  
South Africa

EEPA 1998-064385: [Martli Malherbe and friend having tea at Roodewal Farm, Nelspruit \(South Africa\), circa 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4385, 4386; Larrabee's description on negative sleeve: C. Stuart, Martli Malherbe Farm ; Original negative number: 12

Place: Mbombela (South Africa)  
South Africa

EEPA 1998-064386: [Martli Malherbe and friends having tea at Roodewal Farm, Nelspruit \(South Africa\), circa 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4385, 4386; Larrabee's description on negative sleeve: C. Stuart, Martli Malherbe Farm ; Original negative number: 13

Place: Mbombela (South Africa)  
South Africa

EEPA 1998-064387: [Woman \(Marli Malherbe?\) with cat, Nelspruit \(South Africa\), circa 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4387, 4388; Larrabee's description on negative sleeve: C. Stuart, Martli Malherbe Farm ; Original negative number: 11

Place: Mbombela (South Africa)  
South Africa

EEPA 1998-064388: [Woman \(Marli Malherbe?\) with cat, Nelspruit \(South Africa\), circa 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4387, 4388; Larrabee's description on negative sleeve: C. Stuart, Martli Malherbe Farm ; Original negative number: 10

Place: Mbombela (South Africa)  
South Africa

EEPA 1998-064389: [Martli Malherbe with Constance Stuart Larrabee and Frees at Roodewal Farm, Nelspruit \(South Africa\), circa 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4389, 4390; Larrabee's description on negative sleeve: C. Stuart, Martli Malherbe Farm ; Original negative number: 17

Place: Mbombela (South Africa)  
South Africa

EEPA 1998-064390: [Women having tea at Roodewal Farm, Nelspruit \(South Africa\), circa 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4389, 4390; Larrabee's description on negative sleeve: C. Stuart, Martli Malherbe Farm ; Original negative number: 16

Place: Mbombela (South Africa)  
South Africa

EEPA 1998-064391: [Constance Stuart Larrabee at Roodewal Farm, Nelspruit \(South Africa\), circa 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Creator: Larrabee, Constance Stuart

Notes: Strip number: 4391, 4392; Larrabee's description on negative sleeve: C. Stuart, Martli Malherbe Farm ; Original negative number: 24

Place: Mbombela (South Africa)  
South Africa

EEPA 1998-064392: [Sky, Nelspruit \(South Africa\), circa 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Creator: Larrabee, Constance Stuart

Notes: Strip number: 4391, 4392; Larrabee's description on negative sleeve: C. Stuart, Martli Malherbe Farm

Place: Mbombela (South Africa)  
South Africa

EEPA 1998-064393: [Swimming at Roodewal Farm, Nelspruit \(South Africa\), circa 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Creator: Larrabee, Constance Stuart

Notes: Strip number: 4393, 4394; Larrabee's description on negative sleeve: C. Stuart, Martli Malherbe Farm ; Original negative number: 22

Place: Mbombela (South Africa)  
South Africa

EEPA 1998-064394: [Swimming at Roodewal Farm, Nelspruit \(South Africa\), circa 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Creator: Larrabee, Constance Stuart

Notes: Strip number: 4393, 4394; Larrabee's description on negative sleeve: C. Stuart, Martli Malherbe Farm ; Original negative number: 22

Place: Mbombela (South Africa)  
South Africa

EEPA 1998-064395: [Swimming at Roodewal Farm, Nelspruit \(South Africa\), circa 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Creator: Larrabee, Constance Stuart

Notes: Strip number: 4395, 4396; Larrabee's description on negative sleeve: C. Stuart, Martli Malherbe Farm

Place: Mbombela (South Africa)  
South Africa

EEPA 1998-064396: [Swimming at Roodewal Farm, Nelspruit \(South Africa\), circa 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Creator: Larrabee, Constance Stuart

Notes: Strip number: 4395, 4396; Larrabee's description on negative sleeve: C. Stuart, Martli Malherbe Farm ; Original negative number: 5

Place: Mbombela (South Africa)  
South Africa

EEPA 1998-064397: [Swimming at Roodewal Farm, Nelspruit \(South Africa\), circa 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Creator: Larrabee, Constance Stuart

Notes: Strip number: 4397, 4398; Larrabee's description on negative sleeve: C. Stuart, Martli Malherbe Farm ; Original negative number: 7

Place: Mbombela (South Africa)  
South Africa

EEPA 1998-064398: [Swimming at Roodewal Farm, Nelspruit \(South Africa\), circa 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Creator: Larrabee, Constance Stuart

Notes: Strip number: 4397, 4398; Larrabee's description on negative sleeve: C. Stuart, Martli Malherbe Farm ; Original negative number: 6

Place: Mbombela (South Africa)  
South Africa

EEPA 1998-064399: [Swimming at Roodewal Farm, Nelspruit \(South Africa\), circa 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Creator: Larrabee, Constance Stuart

Notes: Strip number: 4399, 4400; Larrabee's description on negative sleeve: C. Stuart, Martli Malherbe Farm ; Original negative number: 8

Place: Mbombela (South Africa)  
South AfricaEEPA 1998-064400: [Swimming at Roodewal Farm, Nelspruit \(South Africa\), circa 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Creator: Larrabee, Constance Stuart

Notes: Strip number: 4399, 4400; Larrabee's description on negative sleeve: C. Stuart, Martli Malherbe Farm ; Original negative number: 9

Place: Mbombela (South Africa)  
South AfricaEEPA 1998-064401: [Swimming at Roodewal Farm, Nelspruit \(South Africa\), circa 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Creator: Larrabee, Constance Stuart

Notes: Strip number: 4401, 4402; Larrabee's description on negative sleeve: C. Stuart, Martli Malherbe Farm ; Original negative number: 19

Place: Mbombela (South Africa)  
South AfricaEEPA 1998-064402: [Swimming at Roodewal Farm, Nelspruit \(South Africa\), circa 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Creator: Larrabee, Constance Stuart

Notes: Strip number: 4401, 4402; Larrabee's description on negative sleeve: C. Stuart, Martli Malherbe Farm ; Original negative number: 18

Place: Mbombela (South Africa)  
South AfricaEEPA 1998-064403: [Swimming at Roodewal Farm, Nelspruit \(South Africa\), circa 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Creator: Larrabee, Constance Stuart

Notes: Strip number: 4403, 4404; Larrabee's description on negative sleeve: C. Stuart, Martli Malherbe Farm ; Original negative number: 20

Place: Mbombela (South Africa)  
South Africa

EEPA 1998-064404: [Swimming at Roodewal Farm, Nelspruit \(South Africa\), circa 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Creator: Larrabee, Constance Stuart

Notes: Strip number: 4403, 4404; Larrabee's description on negative sleeve: C. Stuart, Martli Malherbe Farm ; Original negative number: 21

Place: Mbombela (South Africa)  
South Africa

EEPA 1998-064405: [Swimming at Roodewal Farm, Nelspruit \(South Africa\), circa 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Creator: Larrabee, Constance Stuart

Notes: Strip number: 4405; Larrabee's description on negative sleeve: C. Stuart, Martli Malherbe Farm ; Original negative number: 18

Place: Mbombela (South Africa)  
South Africa

#### Photographs, 1940-1943

##### Parade of Young Performers, South Africa, 1940

EEPA 1998-068305: [Parade of young musicians performing in the street, South Africa, 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8305, 8306; Larrabee's description on negative sleeve: Young Minstrels 1940; Original negative number: 20-1

EEPA 1998-068306: [Parade of young musicians performing in the street, South Africa, 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8305, 8306; Larrabee's description on negative sleeve: Young Minstrels 1940; Original negative number: 20-2

Place: South Africa

EEPA 1998-068307: [Group of young musicians performing in the street, South Africa, 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8307, 8308; Larrabee's description on negative sleeve: Young Minstrels 1940; Original negative number: 20-3

Place: South Africa

EEPA 1998-068308: [Young musicians running in the street, South Africa, 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8307, 8308; Larrabee's description on negative sleeve: Young Minstrels 1940; Original negative number: 20-4

Place: South Africa

EEPA 1998-068309: [Young musicians holding a basket of muffins, South Africa, 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8309, 8310; Larrabee's description on negative sleeve: Young Minstrels 1940; Original negative number: 20-5

Place: South Africa

EEPA 1998-068310: [Parade of young musicians performing in the street, South Africa, 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8309, 8310; Larrabee's description on negative sleeve: Young Minstrels 1940; Original negative number: 20-6

Place: South Africa

EEPA 1998-068311: [Young musicians performing in front of a house, South Africa, 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8311, 8312; Larrabee's description on negative sleeve: Young Minstrels 1940; Original negative number: 20-7

Place: South Africa

EEPA 1998-068312: [Young musicians performing in front of a house, South Africa, 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8311, 8312; Larrabee's description on negative sleeve: Young Minstrels 1940; Original negative number: 20-8

Place: South Africa

EEPA 1998-068313: [A crowd watches young musicians performing in the street, South Africa, 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8313, 8314; Larrabee's description on negative sleeve: Young Minstrels 1940; Original negative number: 20-9

Place: South Africa

EEPA 1998-068314: [A crowd watches young musicians performing in the street, South Africa, 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8313, 8314; Larrabee's description on negative sleeve: Young Minstrels 1940; Original negative number: 20-10

Place: South Africa

EEPA 1998-068315: [A crowd watches young musicians performing in the street, South Africa, 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8315, 8316; Larrabee's description on negative sleeve: Young Minstrels 1940; Original negative number: 20-11

Place: South Africa

EEPA 1998-068316: [A crowd watches young musicians performing in the street, South Africa, 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8315, 8316; Larrabee's description on negative sleeve: Young Minstrels 1940; Original negative number: 20-12

Place: South Africa

EEPA 1998-068317: [Young musician performing, South Africa, 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8317; Larrabee's description on negative sleeve: Young Minstrels 1940; Original negative number: 20-13

Place: South Africa

EEPA 1998-068318: [Young performer with basket of muffins, South Africa, 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8318, 8319; Larrabee's description on negative sleeve: Young Minstrels 1940; Original negative number: 20-14

Place: South Africa

EEPA 1998-068319: [Young performer with basket of muffins, South Africa, 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8318, 8319; Larrabee's description on negative sleeve: Young Minstrels 1940; Original negative number: 20-15

Place: South Africa

EEPA 1998-068320: [Young musician with a drum, South Africa, 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8320, 8321; Larrabee's description on negative sleeve: Young Minstrels 1940; Original negative number: 20-16

Place: South Africa

EEPA 1998-068321: [Young musician with a drum, South Africa, 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8320, 8321; Larrabee's description on negative sleeve: Young Minstrels 1940; Original negative number: 20-17

Place: South Africa

EEPA 1998-068322: [Young musician collecting donations, South Africa, 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8322, 8323; Larrabee's description on negative sleeve: Young Minstrels 1940; Original negative number: 20-18

Place: South Africa

EEPA 1998-068323: [Young musicians holding a basket of muffins, South Africa, 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8322, 8323; Larrabee's description on negative sleeve: Young Minstrels 1940; Original negative number: 20-19

Place: South Africa

EEPA 1998-068324: [Young performer holding a whistle, South Africa, 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart



Notes: Strip number: 8324, 8325; Larrabee's description on negative sleeve: Young Minstrels 1940; Original negative number: 20-20

Place: South Africa

EEPA 1998-068325: [Young musicians holding a donations bag, South Africa, 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8324, 8325; Larrabee's description on negative sleeve: Young Minstrels 1940; Original negative number: 20-21

Place: South Africa

EEPA 1998-068326: [Young musicians, South Africa, 1940](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8326; Larrabee's description on negative sleeve: Young Minstrels 1940; Original negative number: 20-22

Place: South Africa

Elim, Limpopo, South Africa, 1940-1941

EEPA 1998-063950: [Man sitting on bench, Elim \(Limpopo, South Africa\), 1940-1941](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3950, 3951; Larrabee's description on negative sleeve: Elim, Cape; file no. 43085 ; Original negative number: 35-81

Place: Elim (Limpopo, South Africa)  
South Africa

EEPA 1998-063951: [Man sitting on bench, Elim \(Limpopo, South Africa\), 1940-1941](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3950, 3951; Larrabee's description on negative sleeve: Elim, Cape; file no. 43085 ; Original negative number: 35-82

Place: Elim (Limpopo, South Africa)  
South Africa

EEPA 1998-063952: [Children walking around Elim, Elim \(Limpopo, South Africa\), 1940-1941](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3952, 3953; Larrabee's description on negative sleeve: Elim, Cape; file no. 43085 ; Original negative number: 35-83

Place: Elim (Limpopo, South Africa)  
South Africa

EEPA 1998-063953: [Girl sitting in front of slavery emancipation monument, Elim \(Limpopo, South Africa\), 1940-1941](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3952, 3953; Larrabee's description on negative sleeve: Elim, Cape; file no. 43085 ; Original negative number: 35-84

Place: Elim (Limpopo, South Africa)  
South Africa

EEPA 1998-063954: [Children sitting in front of slavery emancipation monument, Elim \(Limpopo, South Africa\), 1940-1941](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3954, 3955; Larrabee's description on negative sleeve: Elim, Cape; file no. 43085 ; Original negative number: 35-85

Place: Elim (Limpopo, South Africa)  
South Africa

EEPA 1998-063955: [Crowd of children, Elim \(Limpopo, South Africa\), 1940-1941](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3954, 3955; Larrabee's description on negative sleeve: Elim, Cape; file no. 43085 ; Original negative number: 35-86

Place: Elim (Limpopo, South Africa)  
South Africa

EEPA 1998-063956: [Girl holding knitting needles and writing pad, Elim \(Limpopo, South Africa\), 1940-1941](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3956, 3957; Larrabee's description on negative sleeve: Elim, Cape; file no. 43085 ; Original negative number: 35-87

Place: Elim (Limpopo, South Africa)  
South Africa

EEPA 1998-063957: [Children in front of mission station, Elim \(Limpopo, South Africa\), 1940-1941](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3956, 3957; Larrabee's description on negative sleeve: Elim, Cape; file no. 43085 ; Original negative number: 35-88

Place: Elim (Limpopo, South Africa)  
South Africa

EEPA 1998-063958: [Children in front of mission station, Elim \(Limpopo, South Africa\), 1940-1941](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3958, 3859; Larrabee's description on negative sleeve: Elim, Cape; file no. 43085 ; Original negative number: 35-89

Place: Elim (Limpopo, South Africa)  
South Africa

EEPA 1998-063959: [Crowd of children, Elim \(Limpopo, South Africa\), 1940-1941](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3958, 3859; Larrabee's description on negative sleeve: Elim, Cape; file no. 43085 ; Original negative number: 35-90

Place: Elim (Limpopo, South Africa)  
South Africa

EEPA 1998-063960: [Child standing in doorway with pets, Elim \(Limpopo, South Africa\), 1940-1941](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3960, 3961; Larrabee's description on negative sleeve: Elim, Cape; file no. 43085 ; Original negative number: 35-99

Place: Elim (Limpopo, South Africa)  
South Africa

EEPA 1998-063961: [Child feeding pets, Elim \(Limpopo, South Africa\), 1940-1941](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3960, 3961; Larrabee's description on negative sleeve: Elim, Cape; file no. 43085 ; Original negative number: 35-100

Place: Elim (Limpopo, South Africa)  
South Africa

EEPA 1998-063962: [Old woman, Elim \(Limpopo, South Africa\), 1940-1941](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3962, 3963; Larrabee's description on negative sleeve: Elim, Cape; file no. 43085 ; Original negative number: 35-101

Place: Elim (Limpopo, South Africa)  
South Africa

EEPA 1998-063963: [Old woman standing in doorway, Elim \(Limpopo, South Africa\), 1940-1941](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3962, 3963; Larrabee's description on negative sleeve: Elim, Cape; file no. 43085 ; Original negative number: 35-102

Place: Elim (Limpopo, South Africa)  
South Africa

EEPA 1998-063964: [Girl standing outside of house, Elim \(Limpopo, South Africa\), 1940-1941](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3964, 3965; Larrabee's description on negative sleeve: Elim, Cape; file no. 43085 ; Original negative number: 35-97

Place: Elim (Limpopo, South Africa)  
South Africa

EEPA 1998-063965: [Men sitting and talking, Elim \(Limpopo, South Africa\), 1940-1941](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3964, 3965; Larrabee's description on negative sleeve: Elim, Cape; file no. 43085 ; Original negative number: 35-98

Place: Elim (Limpopo, South Africa)  
South Africa

EEPA 1998-063966: [Men sitting and talking with a woman, Elim \(Limpopo, South Africa\), 1940-1941](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3966, 3967; Larrabee's description on negative sleeve: Elim, Cape; file no. 43085; Original negative number: 35-95

Place: Elim (Limpopo, South Africa)  
South Africa

EEPA 1998-063967: [Man with donkeys, Elim \(Limpopo, South Africa\), 1940-1941](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3966, 3967; Larrabee's description on negative sleeve: Elim, Cape; file no. 43085 ; Original negative number: 35-96

Place: Elim (Limpopo, South Africa)  
South Africa

EEPA 1998-063968: [Woman washing clothes in the river, Elim \(Limpopo, South Africa\), 1940-1941](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3968, 3969; Larrabee's description on negative sleeve: Elim, Cape; file no. 43085 ; Original negative number: 35-93

Place: Elim (Limpopo, South Africa)  
South Africa

EEPA 1998-063969: [Woman washing clothes in the river, Elim \(Limpopo, South Africa\), 1940-1941](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3968, 3969; Larrabee's description on negative sleeve: Elim, Cape; file no. 43085 ; Original negative number: 35-94

Place: Elim (Limpopo, South Africa)  
South Africa

EEPA 1998-063970: [Boy carrying water bucket on shoulders, Elim \(Limpopo, South Africa\), 1940-1941](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3970, 3971; Larrabee's description on negative sleeve: Elim, Cape; file no. 43085 ; Original negative number: 35-91

Place: Elim (Limpopo, South Africa)  
South Africa

EEPA 1998-063971: [Boys carrying water, Elim \(Limpopo, South Africa\), 1940-1941](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3970, 3971; Larrabee's description on negative sleeve: Elim, Cape; file no. 43085; Original negative number: 35-92

Place: Elim (Limpopo, South Africa)  
South Africa

Freida Lock, Cape Town, South Africa, 1941

EEPA 1998-064928: [Freida Lock, Cape Town \(South Africa\), 1941](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4928, 4929; Larrabee's description on negative sleeve: Freida Lock '41  
Place: Cape Town (South Africa)  
South Africa

EEPA 1998-064929: [Freida Lock, Cape Town \(South Africa\), 1941](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4928, 4929; Larrabee's description on negative sleeve: Freida Lock '41  
Place: Cape Town (South Africa)  
South Africa

K. Tobst, Norah McCulloch and Friend, Pretoria, South Africa, 1941

EEPA 1998-064993: [K. Tobst, Pretoria \(South Africa\), 1941](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4993, 4994; Larrabee's description on negative sleeve: K. Tobst & N. McCulloch  
Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064994: [K. Tobst, Pretoria \(South Africa\), 1941](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4993, 4994; Larrabee's description on negative sleeve: K. Tobst & N. McCulloch  
Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064995: [K. Tobst talking with Norah McCulloch, Pretoria \(South Africa\), 1941](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4995, 4996; Larrabee's description on negative sleeve: K. Tobst & N. McCulloch  
Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064996: [Friend of K. Tobst and Norah McCulloch, Pretoria \(South Africa\), 1941](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4995, 4996; Larrabee's description on negative sleeve: K. Tobst & N. McCulloch  
Place: Pretoria (South Africa)  
South Africa

Sotho Peoples, Basutoland (Lesotho), 1941

Culture: Sotho (African people)

EEPA 1998-062311: [Sotho Woman Grinding Corn Using Large Stone, 1941](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 4-77

Contact Sheet Number: 320562-7

Topic: Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062312: [Interior of Sotho Homestead, 1941](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Interior of Sotho Homestead, 1941. Photographic image of several containers of different sizes on a step and a large, smooth stone used to grind corn. The walls are painted with various geometric designs. There are two shelves on the painted wall where plates and bottles have been placed. Photograph by Constance Stuart Larrabee, 19471.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 4-78

Contact Sheet Number: 320562-7

Topic: Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062313: [Sotho Woman Grinding Corn, 1941](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 1 Photographic print ((vintage print).; b&w; 23 1/2 x 21.)  
 1 Photographic print ((vintage print).; b&w; 4 x 5 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Sotho Woman Grinding Corn, 1941. Photographic image of a woman grinding corn in her homestead. She is using a large stone worn smooth and a smaller rock to grind the corn. Near her are several containers of different sizes on a step. The walls are painted with various geometric designs. There are two shelves attached to the wall with bowls, plates, and bottles placed on it. Photograph by Constance Stuart Larrabee, 19471.  
 There are two black and white vintage prints of this negative in the Constance Stuart Larrabee Collection. One is 8x10 in. and the other is 4x5 in. EEPA produced an 23 1/2 x 21 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: 4-79  
 Contact Sheet Number: 320562-7  
 Topic: Sotho (Basuto)  
 Place: Africa  
 South Africa  
 Lesotho  
 Genre/Form: Photographic prints

EEPA 1998-062314: [Sotho Woman Grinding Corn, 1941](#)  
 1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Sotho Woman Grinding Corn, 1941. Photographic image of a woman grinding corn in her homestead. She is using a large stone worn smooth and a smaller rock to grind the corn. Behind her are several containers of different sizes on a step. The walls are painted with various geometric designs. Photograph by Constance Stuart Larrabee, 19471.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: 4-80  
 Contact Sheet Number: 320562-7  
 Topic: Sotho (Basuto)  
 Place: Africa  
 South Africa  
 Lesotho  
 Genre/Form: Photographic prints



EEPA 1998-062315: [Sotho Mothers and Children, 1941](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Sotho Mothers and Children, 1941. Photographic image of two women sitting and holding their respective children. Behind them is a circular homestead with no roof. The walls are cracked and some pieces of the broken clay wall are missing. There are bundles of long grass inside the homestead. Photograph by Constance Stuart Larrabee, 19471.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 4-81

Contact Sheet Number: 320562-9

Topic: Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062316: [Sotho Woman Grinding Corn, 1941](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Sotho Woman Grinding Corn, 1941. Photographic image of a woman grinding corn in her homestead. She is using a large stone worn smooth and a smaller rock to grind the corn. Behind her are several containers of different sizes on a step. The walls are painted with various geometric designs. Photograph by Constance Stuart Larrabee, 19471.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 4-82

Contact Sheet Number: 320562-9

Topic: Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062317: [Sotho Mothers and Children, 1941](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Sotho Mothers and Children, 1941. Photographic image of two women holding their respective children. The woman on the left is sitting and the woman on the right is standing. Behind them is a circular homestead with no roof. The walls are cracked and some pieces of the broken clay wall are missing. There are bundles of long grass inside the homestead. Photograph by Constance Stuart Larrabee, 19471.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: 4-83  
 Contact Sheet Number: 320562-9  
 Topic: Sotho (Basuto)  
 Place: Africa  
 South Africa  
 Lesotho  
 Genre/Form: Photographic prints

EEPA 1998-062318: [Sotho Mothers and Children, 1941](#)  
 1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Sotho Mothers and Children, 1941. Photographic image of two women sitting and holding their respective children. Behind them is a circular homestead with no roof. The walls are cracked and some pieces of the broken clay wall are missing. There are bundles of long grass inside the homestead. Photograph by Constance Stuart Larrabee, 19471.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: 4-84  
 Contact Sheet Number: 320562-9  
 Topic: Sotho (Basuto)  
 Place: Africa  
 South Africa  
 Lesotho  
 Genre/Form: Photographic prints

EEPA 1998-062395: [Young Sotho Goat Herder, 1941](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Young Sotho Goat Herder, 1941. Photographic image of a Sotho boy standing with his herd of goats. He is holding a stick and has a blanket draped around him. Photograph by Constance Stuart Larrabee, 1941.

The following caption is from an article in "Natural History" (September, 1950) in which this photograph was printed: "Summer and winter the Basuto [Sotho] wears his characteristic blanket of gay and varied design and color. Before the days of traders, skin clothing and (in cold weather) a simple undecorated cloak sufficed. Today the Basuto [Lesotho] buys his blankets at European-run trading stores, which are scattered through the territory. The hat is woven of grass by the Basutos [Lesothos] themselves."

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 4-156  
 Contact Sheet Number: 320562-48

Topic: Animals -- Africa  
 Domestic animals  
 Sotho (Basuto)

Place: Africa  
 South Africa  
 Lesotho

Genre/Form: Photographic prints

EEPA 1998-062396: [Young Sotho Goat Herder, 1941](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Young Sotho Goat Herder, 1941. Photographic image of a Sotho boy standing with his herd of goats. He is holding a stick and has a blanket draped around him. Photograph by Constance Stuart Larrabee, 1941.

The following caption is from an article in "Natural History" (September, 1950) in which this photograph was printed: "Summer and winter the Basuto [Sotho] wears his characteristic blanket of gay and varied design and color. Before the days of traders, skin clothing and (in cold weather) a simple undecorated cloak sufficed. Today the Basuto [Lesotho] buys his blankets at European-run trading

stores, which are scattered through the territory. The hat is woven of grass by the Basutos [Lesothos] themselves."

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 4-157

Contact Sheet Number: 320562-48

Topic: Animals -- Africa  
Domestic animals  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062397: [Basutoland \(Lesotho\), 1941](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: "Basutoland (Lesotho)", 1941. Original caption by Constance Stuart Larrabee. Photographic image of a Sotho boy standing behind some of his herd of sheep. He is holding a stick and is wearing a blanket pinned at the shoulder and a cap. In the background is a man with his herd of cattle. Photograph by Constance Stuart Larrabee, 1941.

This photograph was also published in Constance Stuart Larrabee's book "Constance Stuart Larrabee: Time Exposure." (Yale Center for British Art: New Haven, CT, 1995.)

There are six 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 4-158

Topic: Animals -- Africa  
Domestic animals  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062398: [Young Sotho Goat Herder, 1941](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Young Sotho Goat Herder, 1941. Photographic image of a Sotho boy standing behind some of his goats. He is wearing a blanket pinned at the shoulder and a cap. There are hills in the background. Photograph by Constance Stuart Larrabee, 1941.

The following caption is from an article in "Natural History" (September, 1950) in which this photograph was printed: "Summer and winter the Basuto [Sotho] wears his characteristic blanket of gay and varied design and color. Before the days of traderos, skin clothing and (in cold weather) a simple undecorated cloak sufficed. Today the Basuto [Lesotho] buys his blankets at European-run trading stores, which are scattered through the territory. The hat is woven of grass by the Basutos [Lesothos] themselves."

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 4-159

Topic: Animals -- Africa  
Domestic animals  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062399: [Young Sotho Goat Herder, 1941](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Young Sotho Goat Herder, 1941. Photographic image of a Sotho boy standing with his herd of goats. He is holding a stick behind him. He is wearing a blanket pinned at the shoulder and a cap. Photograph by Constance Stuart Larrabee, 1941.

The following caption is from an article in "Natural History" (September, 1950) in which this photograph was printed: "Summer and winter the Basuto [Sotho] wears his characteristic blanket of gay and varied design and color. Before the days of traderos, skin clothing and (in cold weather) a simple undecorated cloak sufficed. Today the Basuto [Lesotho] buys his blankets at European-run trading stores, which are scattered through the territory. The hat is woven of grass by the Basutos [Lesothos] themselves."

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 4-160  
Contact Sheet Number: 320562-48

Topic: Animals -- Africa  
Domestic animals  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062400: [Young Sotho Goat Herder, 1941](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Young Sotho Goat Herder, 1941. Photographic image of a Sotho boy standing with his herd of goats. He is holding a stick over his shoulder. He is wearing a blanket pinned at the shoulder and a cap. Photograph by Constance Stuart Larrabee, 1941.

The following caption is from an article in "Natural History" (September, 1950) in which this photograph was printed: "Summer and winter the Basuto [Sotho] wears his characteristic blanket of gay and varied design and color. Before the days of traderos, skin clothing and (in cold weather) a simple undecorated cloak sufficed. Today the Basuto [Lesotho] buys his blankets at European-run trading stores, which are scattered through the territory. The hat is woven of grass by the Basutos [Lesothos] themselves."

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 4-161

Contact Sheet Number: 320562-48

Topic: Animals -- Africa  
Domestic animals  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062402: [Young Sotho Goat Herder, 1941](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

**Notes:** Young Sotho Goat Herder, 1941. Photographic image of a Sotho boy standing behind his herd of goats. He is holding a stick above his head. He is wearing a blanket pinned at the shoulder and cloth wrapped around the head. Photograph by Constance Stuart Larrabee, 1941.

The following caption is from an article in "Natural History" (September, 1950) in which this photograph was printed: "Summer and winter the Basuto [Sotho] wears his characteristic blanket of gay and varied design and color. Before the days of traders, skin clothing and (in cold weather) a simple undecorated cloak sufficed. Today the Basuto [Lesotho] buys his blankets at European-run trading stores, which are scattered through the territory. The hat is woven of grass by the Basutos [Lesothos] themselves."

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. There is also a 8x10 black and white vintage print. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 4-163

**Topic:** Animals -- Africa  
Domestic animals  
Sotho (Basuto)

**Place:** Africa  
South Africa  
Lesotho

**Genre/Form:** Photographic prints

EEPA 1998-062403: [Young Sotho Goat Herder, 1941](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

**Creator:** Larrabee, Constance Stuart

**Language:** Undetermined.

**Notes:** Young Sotho Goat Herder, 1941. Photographic image of a Sotho boy standing behind his herd of goats. He is holding a stick over his shoulder. He is wearing a blanket pinned at the shoulder and cloth wrapped around the head. Photograph by Constance Stuart Larrabee, 1941.

The following caption is from an article in "Natural History" (September, 1950) in which this photograph was printed: "Summer and winter the Basuto [Sotho] wears his characteristic blanket of gay and varied design and color. Before the days of traders, skin clothing and (in cold weather) a simple undecorated cloak sufficed. Today the Basuto [Lesotho] buys his blankets at European-run trading stores, which are scattered through the territory. The hat is woven of grass by the Basutos [Lesothos] themselves."

There are four 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.



Original Constance Stuart Larrabee Number: 4-164

Topic: Animals -- Africa  
Domestic animals  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062404: [Young Sotho Goat Herder, 1941](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Young Sotho Goat Herder, 1941. Photographic image of a Sotho boy standing behind his herd of goats. He is holding a stick. He is wearing a blanket pinned at the shoulder and cloth wrapped around his head. Photograph by Constance Stuart Larrabee, 1941.

The following caption is from an article in "Natural History" (September, 1950) in which this photograph was printed: "Summer and winter the Basuto [Sotho] wears his characteristic blanket of gay and varied design and color. Before the days of traders, skin clothing and (in cold weather) a simple undecorated cloak sufficed. Today the Basuto [Lesotho] buys his blankets at European-run trading stores, which are scattered through the territory. The hat is woven of grass by the Basutos [Lesothos] themselves."

There are four 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 4-165

Topic: Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062405: [Young Sotho Goat Herder, 1941](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Young Sotho Goat Herder, 1941. Photographic image of a Sotho boy standing behind his herd of goats. He is holding a stick behind him. He is wearing a blanket and traditional handwoven Sotho hat made of grass. Photograph by Constance Stuart Larrabee, 1941.

The following caption is from an article in "Natural History" (September, 1950) in which this photograph was



printed: "Summer and winter the Basuto [Sotho] wears his characteristic blanket of gay and varied design and color. Before the days of traderes, skin clothing and (in cold weather) a simple undecorated cloak sufficed. Today the Basuto [Lesotho] buys his blankets at European-run trading stores, which are scattered through the territory. The hat is woven of grass by the Basutos [Lesothos] themselves."

There are four 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 4-166

Topic: Animals -- Africa  
Domestic animals  
Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062406: [Young Sotho Goat Herder, 1941](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Young Sotho Goat Herder, 1941. Photographic image of a Sotho boy standing with his herd of goats. He is holding a blanket around him and is also wearing a traditional handwoven Lesotho hat made of grass. Photograph by Constance Stuart Larrabee, 1941.

The following caption is from an article in "Natural History" (September, 1950) in which this photograph was printed: "Summer and winter the Basuto [Sotho] wears his characteristic blanket of gay and varied design and color. Before the days of traderes, skin clothing and (in cold weather) a simple undecorated cloak sufficed. Today the Basuto [Lesotho] buys his blankets at European-run trading stores, which are scattered through the territory. The hat is woven of grass by the Basutos [Lesothos] themselves."

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 4-167

Topic: Animals -- Africa  
Domestic animals  
Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062407: [Young Sotho Goat Herder, 1941](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Young Sotho Goat Herder, 1941. Photographic image of a Sotho boy standing with his herd of goats. He is holding a blanket around him and is wearing a traditional Lesotho handwoven hat made of grass. Photograph by Constance Stuart Larrabee, 1941.

The following caption is from an article in "Natural History" (September, 1950) in which this photograph was printed: "Summer and winter the Basuto [Sotho] wears his characteristic blanket of gay and varied design and color. Before the days of traders, skin clothing and (in cold weather) a simple undecorated cloak sufficed. Today the Basuto [Lesotho] buys his blankets at European-run trading stores, which are scattered through the territory. The hat is woven of grass by the Basutos [Lesothos] themselves."

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 4-168

Contact Sheet Number: 320562-16

Topic: Animals -- Africa  
Domestic animals  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062408: [Young Sotho Goat Herder, 1941](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&amp;w; 4 x 5 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Young Sotho Goat Herder, 1941. Photographic image of a Sotho boy standing behind his herd of goats. He is holding a stick above his head. He is wearing a blanket and a traditional Lesotho handwoven hat made of grass. Photograph by Constance Stuart Larrabee, 1941.

The following caption is from an article in "Natural History" (September, 1950) in which this photograph was printed: "Summer and winter the Basuto [Sotho] wears his characteristic blanket of gay and varied design and color. Before the days of traders, skin clothing and (in cold

weather) a simple undecorated cloak sufficed. Today the Basuto [Lesotho] buys his blankets at European-run trading stores, which are scattered through the territory. The hat is woven of grass by the Basutos [Lesothos] themselves."

There are two 4x6 in. black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 4-169

Contact Sheet Number: 320562-16

Topic: Animals -- Africa  
Domestic animals  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062409: [Young Sotho Goat Herder, 1941](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Young Sotho Goat Herder, 1941. Photographic image of a Sotho boy standing with his herd of goats. He is holding a stick and has a blanket slung over his shoulder. He is wearing a loincloth. Photograph by Constance Stuart Larrabee, 1941.

The following caption is from an article in "Natural History" (September, 1950) in which this photograph was printed: "Summer and winter the Basuto [Sotho] wears his characteristic blanket of gay and varied design and color. Before the days of traderos, skin clothing and (in cold weather) a simple undecorated cloak sufficed. Today the Basuto [Lesotho] buys his blankets at European-run trading stores, which are scattered through the territory. The hat is woven of grass by the Basutos [Lesothos] themselves."

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 4-170

Contact Sheet Number: 320562-16

Topic: Animals -- Africa  
Domestic animals  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062410: [Young Sotho Cattle Herder, 1941](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Young Sotho Cattle Herder, 1941. Photographic image of a Sotho boy standing with his herd of cattle. In the background is a field of corn. Photograph by Constance Stuart Larrabee, 1941.

The following caption is from an article in "Natural History" (September, 1950) in which this photograph was printed: "Summer and winter the Basuto [Sotho] wears his characteristic blanket of gay and varied design and color. Before the days of traderes, skin clothing and (in cold weather) a simple undecorated cloak sufficed. Today the Basuto [Lesotho] buys his blankets at European-run trading stores, which are scattered through the territory. The hat is woven of grass by the Basutos [Lesothos] themselves."

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 4-171

Contact Sheet Number: 320562-16

Topic: Animals -- Africa  
Domestic animals  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062411: [Sotho Cattle Herders, 1941](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Sotho Cattle Herders, 1941. Photographic image of two men with their herd of cattle. One is sitting on one of the cattle. Another man is standing nearby. Some of the cattle are carrying sacks. There is a field of kaffir corn to the right of them. Photograph by Constance Stuart Larrabee, 1941.

The following caption is from an article in "Natural History" (September, 1950) in which this photograph was printed: "Summer and winter the Basuto [Sotho] wears his characteristic blanket of gay and varied design and color. Before the days of traderes, skin clothing and (in cold weather) a simple undecorated cloak sufficed. Today the

Basuto [Lesotho] buys his blankets at European-run trading stores, which are scattered through the territory. The hat is woven of grass by the Basutos [Lesothos] themselves."

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 4-172

Contact Sheet Number: 320562-16

Topic: Animals -- Africa  
Domestic animals  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062412: [Sotho Cattle Herders, 1941](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Sotho Cattle Herders, 1941. Photographic image of two men. One is sitting on one of the cattle. The other man is on horseback. Their herd of cattle is nearby. There is a field of kaffir corn nearby as well. Photograph by Constance Stuart Larrabee, 1941.

The following caption is from an article in "Natural History" (September, 1950) in which this photograph was printed: "Summer and winter the Basuto [Sotho] wears his characteristic blanket of gay and varied design and color. Before the days of traders, skin clothing and (in cold weather) a simple undecorated cloak sufficed. Today the Basuto [Lesotho] buys his blankets at European-run trading stores, which are scattered through the territory. The hat is woven of grass by the Basutos [Lesothos] themselves."

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 4-173

Contact Sheet Number: 320562-16

Topic: Animals -- Africa  
Domestic animals  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062413: [Sotho Cattle Herder, 1941](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Sotho Cattle Herder, 1941. Photographic image of a man with his back facing the camera. He is standing by a couple of his cattle. The rest of his cattle is scattered in the field. He is holding a stick and wearing a blanket and a cloth wrapped around his head. Photograph by Constance Stuart Larrabee, 1941.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 4-174

Contact Sheet Number: 320562-16

Topic: Animals -- Africa  
Domestic animals  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062414: [Sotho Cattle Herder, 1941](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Sotho Cattle Herder, 1941. Photographic portrait image of a man with his blanket wrapped around him. He is holding a stick. His herd of cattle is behind him in the background. Photograph by Constance Stuart Larrabee, 1941.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 4-175

Contact Sheet Number: 320562-16

Topic: Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062415: [Young Sotho Cattle Herders, 1941](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Young Sotho Cattle Herders, 1941. Photographic portrait image of two boys. One is holding two sticks. A younger boy is standing nearby. Their cattle is grazing in the field next to them. Photograph by Constance Stuart Larrabee, 1941.  
There are two 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 4-176  
Contact Sheet Number: 320562-16  
Topic: Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062513: [Sotho Mother and Child, 1941](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Sotho Mother and Child, 1941. Photographic image of a woman holding her child up to her face. The child is frowning. Photograph by Constance Stuart Larrabee, 1941.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 4-270  
Topic: Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062514: [Basuto \(Lesotho\) Mother and Child, 1941](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)  
1 Photographic print ((vintage print).; b&w; various sizes)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: "Basuto (Lesotho) Mother and Child, 1941." Original caption by Constance Stuart Larrabee. Photographic image of a woman holding up her child and kissing the child on the



cheek. She is standing in front of the stone wall of a homestead. Photograph by Constance Stuart Larrabee, 1941.

This photograph was also published in Constance Stuart Larrabee's book "Constance Stuart Larrabee: Time Exposure." (Yale Center for British Art: New Haven, CT, 1995.)

This photograph was also published in "Natural History, September 1950, p. 316

There are eight 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. One of them is signed "Constance Stuart Larrabee" by the photographer. There are five black and white vintage prints as well - there are two are 8x10 in., one 23.5 x 19.5 cm., 21.7 x 17cm., and 11.5 x 10.6 cm. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 270X

Contact Sheet Number: 320562-21

Topic: Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062515: [Sotho Children, 1941](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Sotho Children, 1941. Photographic image of some children sitting side-by-side looking in the direction of the camera. The two children closest to the camera are holding infants on their backs. Photograph by Constance Stuart Larrabee, 1941.

There are three 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none

Topic: Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062516: [Sotho Children, 1941](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)



Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Sotho Children, 1941. Photographic image of a child wearing a hat made of thin dried stalks of grass. There is a child sitting next to him. The child with the hat is also wearing a blanket. Photograph by Constance Stuart Larrabee, 1941.  
 There are five 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: 4-275  
 Topic: Sotho (Basuto)  
 Place: Africa  
 South Africa  
 Lesotho  
 Genre/Form: Photographic prints

EEPA 1998-062517: [Sotho Children, 1941](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)  
 1 Photographic print ((vintage print).; b&w; 24 x 19.5 cm.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Sotho Children, 1941. Photographic image of some children sitting side-by-side looking in the direction of the camera. The child closest to the camera is holding an infant the back. The infant's hand is raised in front of the face. Photograph by Constance Stuart Larrabee, 1941.  
 There are four 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. There is one 24 x 19.5 cm. black and white vintage print too. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: 4-276  
 Topic: Sotho (Basuto)  
 Place: Africa  
 South Africa  
 Lesotho  
 Genre/Form: Photographic prints

EEPA 1998-062518: [Sotho Children, 1941](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Sotho Children, 1941. Photographic image of some children sitting side-by-side looking in the direction of the camera. The child closest to the camera is holding an infant the back. Photograph by Constance Stuart Larrabee, 1941.

There are two 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: none

Topic: Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062519: [Sotho Children, 1941](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Sotho Children, 1941. Photographic image of some children sitting side-by-side looking in the direction of the camera. The child closest to the camera is holding an infant the back. Photograph by Constance Stuart Larrabee, 1941.  
There are two 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: none  
Contact Sheet Number: 320562-62

Topic: Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

## EEPA 1998-062520: Sotho Child, 1941

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Sotho Child, 1941. Photographic image of an infant boy sitting on a rock. He is holding a stick over his shoulder. Photograph by Constance Stuart Larrabee, 1941.  
There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: none  
Contact Sheet Number: 320562-62

Topic: Sotho (Basuto)  
Place: Africa

South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062521: [Sotho Children, 1941](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Sotho Children, 1941. Photographic image of a girl sitting and holding a baby in front of her. The baby has been crying and is holding food in his hand. There are covered by a colorfully designed blanket. Photograph by Constance Stuart Larrabee, 1941.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none

Contact Sheet Number: 320562-63

Topic: Sotho (Basuto)

Place: Africa

South Africa

Lesotho

Genre/Form: Photographic prints

EEPA 1998-062522: [Sotho Children, 1941](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Sotho Children, 1941. Photographic image of a girl sitting and holding a baby in front of her. The baby has been crying and is holding food in his hand. There are covered by a colorfully designed blanket. Photograph by Constance Stuart Larrabee, 1941.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none

Contact Sheet Number: 320562-63

Topic: Sotho (Basuto)

Place: Africa

South Africa

Lesotho

Genre/Form: Photographic prints

EEPA 1998-062523: Sotho Child, 1941

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Sotho Child, 1941. Photographic image of baby boy clapping and smiling. He is wearing a ring of beads around his waist. In the background is a circular homestead. Photograph by Constance Stuart Larrabee, 1941.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none

Topic: Sotho (Basuto)

Place: Africa

South Africa

Lesotho

Genre/Form: Photographic prints

EEPA 1998-062524: [Sotho Child, 1941](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Sotho Child, 1941. Photographic image of baby boy clapping and smiling. He is wearing a ring of beads around his waist. He is also wearing a necklace with a small circular piece attached to it. In the background is a circular homestead. Photograph by Constance Stuart Larrabee, 1941.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 4-284

Topic: Sotho (Basuto)

Place: Africa

South Africa

Lesotho

Genre/Form: Photographic prints

EEPA 1998-062525: [Sotho Child, 1941](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Sotho Child, 1941. Photographic image of baby boy, with his back facing the camera, putting one leg up on a step. He is wearing a ring of beads around his waist. In the background

is a circular homestead. Photograph by Constance Stuart Larrabee, 1941.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 4-285

Topic: Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062526: [Sotho Children, 1941](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Sotho Children, 1941. Photographic image of boy holding an infant in his arms. The infant is holding the boy's nose. The infant is wearing a ring of beads around his waist. There is another child in the background in front of a stone homestead. Photograph by Constance Stuart Larrabee, 1941.

There are two black and white vintage prints of this negative in the Constance Stuart Larrabee Collection. One is 24 x 19 cm. and the other is 20 x 15 cm. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 4-268

Topic: Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062527: [Sotho Child, 1941](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Sotho Child, 1941. Photographic image taken from the side of a baby boy sitting on the ground. He is wearing a string around his neck and a ring of wooden beads around his waist. Photograph by Constance Stuart Larrabee, 1941.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none

Topic: Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062528: [Sotho Mother and Child, 1941](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Sotho Mother and Child, 1941. Photographic image of a woman holding a child in her arms. They are both covered by a blanket. The child has tears in the eyes. Photograph by Constance Stuart Larrabee, 1941.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none

Contact Sheet Number: 320562-64

Topic: Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062529: [Sotho Mother and Child, 1941](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Sotho Mother and Child, 1941. Photographic image of a woman breastfeeding her child. Only part of the head of the woman can be seen. The woman has a blanket around her. The child is wearing a beaded loincloth. Photograph by Constance Stuart Larrabee, 1941.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none

Contact Sheet Number: 320562-32

Topic: Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062530: [Sotho Mother and Child, 1941](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Sotho Mother and Child, 1941. Photographic image of a woman holding a child in her arms. The child's back is facing the camera. The woman is looking at the child and smiling. They are in front of a stone wall. Photograph by Constance Stuart Larrabee, 1941.  
  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
  
Original Constance Stuart Larrabee Number: none  
Contact Sheet Number: 320562-32  
  
Topic: Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062531: [Sotho Mother and Child, 1941](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Sotho Mother and Child, 1941. Photographic image of a woman holding a child on her back. The child is wrapped in a blanket. Photograph by Constance Stuart Larrabee, 1941.  
  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
  
Original Constance Stuart Larrabee Number: 4-279  
  
Topic: Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062532: [Sotho Mother and Child, 1941](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Sotho Mother and Child, 1941. Photographic image of a woman holding a child on her back. The child is wrapped in a blanket. Photograph by Constance Stuart Larrabee, 1941.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 4-280

Topic: Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062533: [Sotho Woman, 1941](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Sotho Woman, 1941. Photographic image of a woman laughing. She has her hand on her face. She is wearing a blanket and a cloth wrapped around her head. Photograph by Constance Stuart Larrabee, 1941.

There are five 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. One of them is signed "Constance Stuart Larrabee" by the photographer. There is one 8x10 black and white vintage print as well. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 4-271

Topic: Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062534: [Sotho Woman, 1941](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Sotho Woman, 1941. Photographic image of a woman with her hand on her face. She is wearing a blanket around her and a cloth wrapped loosely around her head. There is someone sitting next to her that is partially in the image. Photograph by Constance Stuart Larrabee, 1941.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none

Contact Sheet Number: 320562-31



Topic: Sotho (Basuto)  
 Place: Africa  
 South Africa  
 Lesotho  
 Genre/Form: Photographic prints

EEPA 1998-062535: [Sotho Man, 1941](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Sotho Man, 1941. Photographic image of a man wearing a hat and blanket. There is a woman sitting next to her that is partially in the image. The blankets are woven in England with traditional designs, which were probably imported and sold to the early Lesotho people by some wandering trader. However by this time Lesotho people were buying blankets at the trading stores scattered throughout the area. The hat is woven from grass by the Lesotho people. Photograph by Constance Stuart Larrabee, 1941.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none

Contact Sheet Number: 320562-31

Topic: Sotho (Basuto)  
 Place: Africa  
 South Africa  
 Lesotho  
 Genre/Form: Photographic prints

EEPA 1998-062536: [Sotho Woman, 1941](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Sotho Woman, 1941. Photographic image of a woman. She is wearing a blanket around her and a cloth wrapped loosely around her head. There is a child behind her. Photograph by Constance Stuart Larrabee, 1941.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 4-291

Contact Sheet Number: 320562-56

Topic: Sotho (Basuto)  
 Place: Africa  
 South Africa

Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062537: [Sotho Children, 1941](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Sotho Children, 1941. Photographic image of several Sotho children. The child in the middle is smiling and his hands are in front of his mouth. Another child beside him wearing a blanket and smiling as well. There are people standing behind them that can only partially be seen in this image. Photograph by Constance Stuart Larrabee, 1941.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 4-292

Contact Sheet Number: 320562-56

Topic: Sotho (Basuto)

Place: Africa

South Africa

Lesotho

Genre/Form: Photographic prints

EEPA 1998-062538: [Sotho Woman, 1941](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Sotho Woman, 1941. Photographic image of a woman looking to the left. She is wearing a blanket around her and a cloth wrapped loosely around her head. Photograph by Constance Stuart Larrabee, 1941.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number:none

Contact Sheet Number: 320562-33

Topic: Sotho (Basuto)

Place: Africa

South Africa

Lesotho

Genre/Form: Photographic prints

EEPA 1998-062539: [Sotho Woman, 1941](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Sotho Woman, 1941. Photographic image of a two Sotho women, one is standing in the doorway of a fence of reeds with her hands on either side of the doorway and there is a woman behind her. This fence is created around the homesteads for privacy. The reed curtain above this doorway can be let down over the opening. Photograph by Constance Stuart Larrabee, 1941.  
 There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number:none  
 Contact Sheet Number: 320562-33  
 Topic: Sotho (Basuto)  
 Place: Africa  
 South Africa  
 Lesotho  
 Genre/Form: Photographic prints

EEPA 1998-062540: [Portrait of Sotho Woman, 1941](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Sotho Woman, 1941. Photographic image of a woman looking to the left. She is wearing a blanket around her and a cloth wrapped loosely around her head. Photograph by Constance Stuart Larrabee, 1941.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number:none  
 Contact Sheet Number: 320562-33  
 Topic: Sotho (Basuto)  
 Place: Africa  
 South Africa  
 Lesotho  
 Genre/Form: Photographic prints

EEPA 1998-062579: [Constance Stuart in Lesotho With Sotho Women and Children, 1941](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart

Language: Undetermined.  
 Notes: Constance Stuart in Lesotho With Sotho Women and Children, 1941. Photographic image of a Constance Stuart standing among two Sotho women and children. One of the women is holding a child in her lap. They are sitting on a step in front of a stone homestead. Photograph taken by Alan Paton, novelist, at the time of their collaboration in a photographic portfolio of the novel, "Cry, The Beloved Country." Constance Stuart Larrabee, 1941.  
 There are two 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: 4-385  
 Topic: Sotho (Basuto)  
 Place: Africa  
 South Africa  
 Lesotho  
 Genre/Form: Photographic prints

EEPA 1998-062580: [Sotho Mother Bathing Child, 1941](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Sotho Mother Bathing Child, 1941. Photographic image of a Sotho woman holding her child over a basin full of water. The baby is crying. There are children in the background watching. Photograph by Constance Stuart Larrabee, 1941.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 4-356

Topic: Sotho (Basuto)

Place: Africa  
 South Africa  
 Lesotho

Genre/Form: Photographic prints

EEPA 1998-062581: [Sotho Mother Bathing Child, 1941](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Sotho Mother Bathing Child, 1941. Photographic image of a Sotho woman holding her child. The child's skin is soapy and he is standing in a shallow bowl of water. Another woman is sitting nearby helping the mother. Photograph by Constance Stuart Larrabee, 1941.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none

Contact Sheet Number: 320562-62

Topic: Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062583: [Sotho Man With Riffle, 1941](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Sotho Man With Riffle, 1941. Photographic image of a man holding his riffle over one shoulder. He is wearing a hat that is handmade by the Sotho people and a blanket around him. He is standing in the doorway of his Lesotho home. The following is a caption related to this image found in Stuart's notes: " Basutos [Sotho] proudest possession next to his horse is his gun, with which he hunts game or shoots a calf for a feast." Photograph by Constance Stuart Larrabee, 1941.

There are two 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 4-345

Contact Sheet Number: 320562-60

Topic: Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062622: [Sotho Mother and Child, 1941](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Sotho Mother and Child, 1941. Photographic image of a Sotho woman holding her baby on her back. She is leaning on a large tin container. She is wearing a blanket around her and the baby. There are people standing in the background. Photograph by Constance Stuart Larrabee, 1941.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 4-289

Contact Sheet Number: 320562-56

Topic: Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062623: Sotho Herd Boy, near Maseru, Lesotho, 1941

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

[Image\(s\): Basuto \(Lesotho\) Herd Boy, Near Maseru](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: This photograph was also published in Constance Stuart Larrabee's book "Constance Stuart Larrabee: Time Exposure." (Yale Center for British Art: New Haven, CT, 1995.)

There are two black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 4-290

Contact Sheet Number: 320562-56

Topic: Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062626: [Sotho Man, 1941](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Sotho Man, 1941. Photographic image of a profile of an older man holding a stick over his shoulder. He is wearing a knit cap and a blanket around him. Photograph by Constance Stuart Larrabee, 1941.

There are four black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. One of the photographs is signed "Constance Stuart Larrabee" by the photographer. There is 8x10 black and white vintage

print. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 4-310

Topic: Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062627: [Sotho Man, 1941](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Sotho Man, 1941. Photographic image of a man holding a stick in front of him. He is wearing a knit cap and a blanket around him. Photograph by Constance Stuart Larrabee, 1941.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 4-361

Contact Sheet Number: 320562-29

Topic: Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062628: [Sotho Man, 1941](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Sotho Man, 1941. Photographic image of a profile of a man holding a stick in front of him. He is wearing a knit cap and a blanket around him. Photograph by Constance Stuart Larrabee, 1941.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none

Contact Sheet Number: 320562-62

Topic: Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062629: [Sotho Man, 1941](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Sotho Man, 1941. Photographic image of a profile of a man holding a stick in front of him. He is wearing a blanket around him. Photograph by Constance Stuart Larrabee, 1941.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 4-362

Contact Sheet Number: 320562-29

Topic: Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062655: [Sotho Herd Boy, 1941](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Sotho Herd Boy, 1941. Photographic image of a boy holding his two hands in fist in front of his face. He is wearing a hat and loincloth. Photograph by Constance Stuart Larrabee, 1941.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 4-373

Topic: Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062656: [Sotho Herd Boy Dancing, 1941](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Sotho Herd Boy Dancing, 1941. Photographic image of a boy with his arms up and one leg up, dancing. He is wearing a hat and loincloth. Photograph by Constance Stuart Larrabee, 1941.



There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 4-374

Topic: Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062657: [Sotho Herd Boy, 1941](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Sotho Herd Boy, 1941. Photographic image of a boy jumping in mid-air. He is wearing a hat and loincloth. Photograph by Constance Stuart Larrabee, 1941.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 4-375

Topic: Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062658: [Sotho Herd Boy Dancing, 1941](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Sotho Herd Boy Dancing, 1941. Photographic image of a boy with his arms extended in front of him. He is wearing a hat and loincloth. Photograph by Constance Stuart Larrabee, 1941.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 4-376

Topic: Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062659: [Sotho Herd Boy, 1941](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Sotho Herd Boy, 1941. Photographic image of a boy with his arms extended. He is wearing a hat and loincloth. Photograph by Constance Stuart Larrabee, 1941.  
 There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. The image is in a 5 x 5 in. dimension. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: 4-377  
 Topic: Sotho (Basuto)  
 Place: Africa  
 South Africa  
 Lesotho  
 Genre/Form: Photographic prints

EEPA 1998-062660: [Sotho Herd Boy, 1941](#)  
 1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Notes: Sotho Herd Boy, 1941. Photographic image of a boy jumping in mid-air. He is wearing a hat and loincloth. Photograph by Constance Stuart Larrabee, 1941.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: 4-378  
 Topic: Sotho (Basuto)  
 Place: Africa  
 South Africa  
 Lesotho  
 Genre/Form: Photographic prints

EEPA 1998-062661: [Sotho Herd Boy, 1941](#)  
 1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Sotho Herd Boy, 1941. Photographic image of a herd boy. He is wearing a hat and loincloth. Photograph by Constance Stuart Larrabee, 1941.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: 4-379  
 Topic: Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062662: [Sotho Herd Boy, 1941](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Sotho Herd Boy, 1941. Photographic image of a herd boy jumping in mid-air. His back is facing the camera. He is wearing a hat and loincloth. There is a woman standing in the background. Photograph by Constance Stuart Larrabee, 1941.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 4-380

Topic: Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062663: [Sotho Herd Boy Dancing, 1941](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Sotho Herd Boy Dancing, 1941. Photographic image of a herd boy with his hands in a clapping motion. He has one leg up. He is wearing a hat and loincloth. Photograph by Constance Stuart Larrabee, 1941.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 4-381

Topic: Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062664: [Sotho Herd Boy Dancing, 1941](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Sotho Herd Boy Dancing, 1941. Photographic image of a herd boy standing with his arms outstretched. He is wearing a hat and loincloth. Photograph by Constance Stuart Larrabee, 1941.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 4-382

Topic: Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062665: [Sotho Herd Boy Dancing, 1941](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Sotho Herd Boy Dancing, 1941. Photographic image of a herd boy standing with one leg up and his mouth wide open. He is wearing a hat and loincloth. Photograph by Constance Stuart Larrabee, 1941.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 4-383

Topic: Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062666: [Sotho Herd Boy Dancing, 1941](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Sotho Herd Boy Dancing, 1941. Photographic image of a herd boy standing and bent over to the side. He has his arms raised in front of him. He is wearing a hat and loincloth. Photograph by Constance Stuart Larrabee, 1941.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 4-384

Topic: Sotho (Basuto)

Place: Africa  
South Africa

Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062667: [Basuto \(Lesotho\), 1941](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: "Basuto (Lesotho), 1941." Original caption by Constance Stuart Larrabee. Photographic image of three boys playing among a plant that has large aloe-like leaves and a tall trunk. Most Sotho village areas are fenced with a border of these trees. Photograph by Constance Stuart Larrabee, 1941.

This photograph was also published in Constance Stuart Larrabee's book "Constance Stuart Larrabee: Time Exposure." (Yale Center for British Art: New Haven, CT, 1995.)

There are thirteen 8x10 black and white fiber-based prints and one 20 x 20 cm. black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. One of the 8x10 photographs is signed "Constance Stuart Larrabee" by the photographer. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 4-281

Contact Sheet Number: 320562-56

Topic: Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062668: [Basuto \(Lesotho\), 1941](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: "Basuto (Lesotho), 1941." Original caption by Constance Stuart Larrabee. Photographic image of four boys playing among a plant that has large aloe-like leaves and a tall trunk. Most Sotho village areas are fenced with a border of these trees. Photograph by Constance Stuart Larrabee, 1941.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 4-329

Contact Sheet Number: 320562-59

Topic: Sotho (Basuto)  
 Place: Africa  
 South Africa  
 Lesotho  
 Genre/Form: Photographic prints

EEPA 1998-062669: [Basuto \(Lesotho\), 1941](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: "Basuto (Lesotho), 1941." Original caption by Constance Stuart Larrabee. Photographic image of three boys playing among a plant that has large aloe-like leaves and a tall trunk. Most Sotho village areas are fenced with a border of these trees. Photograph by Constance Stuart Larrabee, 1941.

There are five 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 4-330

Contact Sheet Number: 320562-59

Topic: Sotho (Basuto)  
 Place: Africa  
 South Africa  
 Lesotho  
 Genre/Form: Photographic prints

#### John Wright Marionettes company performance, 1941-1942

EEPA 1998-063318: [Marionette in John Wright Marionettes company, Cape Town \(South Africa\), 1941-1942](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3318; Larrabee's description on negative sleeve: Puppets - Capetown, SA John Wright; Original negative number: 9-1

Place: Cape Town (South Africa)  
 South Africa

EEPA 1998-063319: [John Wright with puppets, Cape Town \(South Africa\), 1941-1942](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3319, 3320; Larrabee's description on negative sleeve: Puppets - Capetown, SA John Wright; Original negative number: 9-2

Place: Cape Town (South Africa)

## South Africa

EEPA 1998-063320: [Boy with marionettes, Cape Town \(South Africa\), 1941-1942](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3319, 3320; Larrabee's description on negative sleeve: Puppets - Capetown, SA John Wright; Original negative number: 9-3

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-063321: [John Wright teaching boy with puppets, Cape Town \(South Africa\), 1941-1942](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3321, 3322; Larrabee's description on negative sleeve: Puppets - Capetown, SA John Wright; Original negative number: 9-4

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-063322: [Marionettes held by their strings, Cape Town \(South Africa\), 1941-1942](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3321, 3322; Larrabee's description on negative sleeve: Puppets - Capetown, SA John Wright; Original negative number: 9-5

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-063323: [Performance by John Wright Marionettes company, Cape Town \(South Africa\), 1941-1942](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3323, 3324; Larrabee's description on negative sleeve: Puppets - Capetown, SA John Wright; Original negative number: 9-6

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-063324: [Performance by John Wright Marionettes company, Cape Town \(South Africa\), 1941-1942](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3323, 3324; Larrabee's description on negative sleeve: Puppets - Capetown, SA John Wright; Original negative number: 9-7

Place: Cape Town (South Africa)

## South Africa

EEPA 1998-063325: [Performance by John Wright Marionettes company, Cape Town \(South Africa\), 1941-1942](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3325, 3326; Larrabee's description on negative sleeve: Puppets - Capetown, SA John Wright; Original negative number: 9-8

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-063326: [Performance by John Wright Marionettes company, Cape Town \(South Africa\), 1941-1942](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3325, 3326; Larrabee's description on negative sleeve: Puppets - Capetown, SA John Wright; Original negative number: 9-9

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-063327: [Performance by John Wright Marionettes company, Cape Town \(South Africa\), 1941-1942](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3327, 3328; Larrabee's description on negative sleeve: Puppets - Capetown, SA John Wright; Original negative number: 9-10

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-063328: [Performance by John Wright Marionettes company, Cape Town \(South Africa\), 1941-1942](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3327, 3328; Larrabee's description on negative sleeve: Puppets - Capetown, SA John Wright; Original negative number: 9-11

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-063329: [Marionettes held by their strings, Cape Town \(South Africa\), 1941-1942](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3329, 3330; Larrabee's description on negative sleeve: Puppets - Capetown, SA John Wright; Original negative number: 9-12

Place: Cape Town (South Africa)



## South Africa

EEPA 1998-063330: [John Wright with puppets, Cape Town \(South Africa\), 1941-1942](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3329, 3330; Larrabee's description on negative sleeve: Puppets - Capetown, SA John Wright; Original negative number: 9-13

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-063331: [Boy with marionettes, Cape Town \(South Africa\), 1941-1942](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3331, 3332; Larrabee's description on negative sleeve: Puppets - Capetown, SA John Wright; Original negative number: 9-14

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-063332: [Boy with marionettes, Cape Town \(South Africa\), 1941-1942](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3331, 3332; Larrabee's description on negative sleeve: Puppets - Capetown, SA John Wright; Original negative number: 9-15

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-063333: [Setting the stage for a performance by John Wright Marionettes company, Cape Town \(South Africa\), 1941-1942](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3333; Larrabee's description on negative sleeve: Puppets - Capetown, SA John Wright; Original negative number: 9-16

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-063334: [A captive audience of children for a puppet show, Cape Town \(South Africa\), 1941-1942](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3334, 3335; Larrabee's description on negative sleeve: Puppets - Capetown, SA John Wright; Original negative number: 9-17

Place: Cape Town (South Africa)

## South Africa

EEPA 1998-063335: [John Wright and fellow puppeteers, Cape Town \(South Africa\), 1941-1942](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3334, 3335; Larrabee's description on negative sleeve: Puppets - Capetown, SA John Wright; Original negative number: 9-18

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-063336: [A captive audience of children for a puppet show, Cape Town \(South Africa\), 1941-1942](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3336, 3337; Larrabee's description on negative sleeve: Puppets - Capetown, SA John Wright; Original negative number: 9-19

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-063337: [Stage room, Cape Town \(South Africa\), 1941-1942](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3336, 3337; Larrabee's description on negative sleeve: Puppets - Capetown, SA John Wright

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-063338: [Circus performance by John Wright Marionettes company, Cape Town \(South Africa\), 1941-1942](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3338, 3339; Larrabee's description on negative sleeve: Puppets - Capetown, SA John Wright; Original negative number: 9-20

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-063339: [Grave digger performance by John Wright Marionettes company, Cape Town \(South Africa\), 1941-1942](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3338, 3339; Larrabee's description on negative sleeve: Puppets - Capetown, SA John Wright; Original negative number: 9-21

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-063340: [Grave digger performance by John Wright Marionettes company, Cape Town \(South Africa\), 1941-1942](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3340, 3341; Larrabee's description on negative sleeve: Puppets - Capetown, SA John Wright; Original negative number: 9-22

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-063341: [Grave digger performance by John Wright Marionettes company, Cape Town \(South Africa\), 1941-1942](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3340, 3341; Larrabee's description on negative sleeve: Puppets - Capetown, SA John Wright; Original negative number: 9-23

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-063342: [Farmer performance by John Wright Marionettes company, Cape Town \(South Africa\), 1941-1942](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3342; Larrabee's description on negative sleeve: Puppets - Capetown, SA John Wright; Original negative number: 9-24

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-063343: [Mother and daughter performance by John Wright Marionettes company, Cape Town \(South Africa\), 1941-1942](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3343; Larrabee's description on negative sleeve: Puppets - Capetown, SA John Wright; Original negative number: 9-25

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-063344: [Performance by John Wright Marionettes company, Cape Town \(South Africa\), 1941-1942](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3344, 3345; Larrabee's description on negative sleeve: Puppets - Capetown, SA John Wright; Original negative number: 9-26

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-063345: [Performance by John Wright Marionettes company, Cape Town \(South Africa\), 1941-1942](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3344, 3345; Larrabee's description on negative sleeve: Puppets - Capetown, SA John Wright; Original negative number: 9-27

Place: Cape Town (South Africa)  
South AfricaEEPA 1998-063346: [Village performance by John Wright Marionettes company, Cape Town \(South Africa\), 1941-1942](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3346; Larrabee's description on negative sleeve: Puppets - Capetown, SA John Wright; Original negative number: 9-28

Place: Cape Town (South Africa)  
South AfricaEEPA 1998-063347: [Farmer performance by John Wright Marionettes company, Cape Town \(South Africa\), 1941-1942](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3347, 3348; Larrabee's description on negative sleeve: Puppets - Capetown, SA John Wright; Original negative number: 9-29

Place: Cape Town (South Africa)  
South AfricaEEPA 1998-063348: [Farmer performance by John Wright Marionettes company, Cape Town \(South Africa\), 1941-1942](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3347, 3348; Larrabee's description on negative sleeve: Puppets - Capetown, SA John Wright; Original negative number: 9-30

Place: Cape Town (South Africa)  
South AfricaEEPA 1998-063349: [Man in front of flowers performance by John Wright Marionettes company, Cape Town \(South Africa\), 1941-1942](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3349; Larrabee's description on negative sleeve: Puppets - Capetown, SA John Wright; Original negative number: 9-31

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-063350: [Grave digger performance by John Wright Marionettes company, Cape Town \(South Africa\), 1941-1942](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3350, 3351; Larrabee's description on negative sleeve: Puppets - Capetown, SA John Wright; Original negative number: 9-32

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-063351: [Grave digger performance by John Wright Marionettes company, Cape Town \(South Africa\), 1941-1942](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3350, 3351; Larrabee's description on negative sleeve: Puppets - Capetown, SA John Wright; Original negative number: 9-33

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-063352: [Kitchen performance by John Wright Marionettes company, Cape Town \(South Africa\), 1941-1942](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3352, 3353; Larrabee's description on negative sleeve: Puppets - Capetown, SA John Wright; Original negative number: 9-34

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-063353: [Village performance by John Wright Marionettes company, Cape Town \(South Africa\), 1941-1942](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3352, 3353; Larrabee's description on negative sleeve: Puppets - Capetown, SA John Wright; Original negative number: 9-35

Place: Cape Town (South Africa)  
South Africa

Bo Kaap (Malay Quarter), Cape Town, South Africa, 1942-1943

Notes: These images documents the "Malay Quarter"(now Bo Kaap), a predominantly Muslim area, in Cape Town in 1942 and 1943. Many of the people living there had forebears that were brought by the Dutch East India Company to the region from the coasts of India and the Indonesian Islands as convicts and slaves in the eighteenth century.

Place: Bo-Kaap (Cape Town, South Africa)

EEPA 1998-062864: [Muslim Woman on Balcony, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Muslim Woman on Balcony, 1942-3. Photographic image of a Muslim woman standing on the balcony of a building. She is leaning on a railing. There is a door and windows behind her, which are broken. Photograph by Constance Stuart Larrabee, 1942-3.

There are two 8 x 10 in. black and white vintage prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-2

Topic: Muslims

Place: Africa

Bo-Kaap (Cape Town, South Africa)

Cape Town (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-062865: [Muslim Men at Barber Shop, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Muslim Men at Barber Shop, 1942-3. Photographic image of two men sitting on a bench on front of a barber shop. The store window reads "Haircutting & Shaving Saloon." There is a boy and a man standing in the doorway of the saloon. Photograph by Constance Stuart Larrabee, 1942-3.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-1

Topic: Muslims

Place: Africa

Bo-Kaap (Cape Town, South Africa)

Cape Town (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-062866: [Muslim People, Bo Kaap, Cape Town, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Muslim People, Bo Kaap, Cape Town, 1942-3. Photographic image of two men in uniform. The one on the left is holding

a baby in his arms. Above the two men, are a man, women and children leaning on the railing of a balcony. Photograph by Constance Stuart Larrabee, 1942-3.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-3

Topic: Muslims  
Place: Africa  
Bo-Kaap (Cape Town, South Africa)  
Cape Town (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-062867: [Father and Child, Bo Kaap, Cape Town, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Father and Child, Bo Kaap, Cape Town, 1942-3. Photographic image of a man, in uniform, sitting on some steps. He is holding his baby in his lap. There is a dog standing behind him. Photograph by Constance Stuart Larrabee, 1942-3.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-4

Topic: Muslims  
Place: Africa  
Bo-Kaap (Cape Town, South Africa)  
Cape Town (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-062868: [Streets of Bo Kaap, Cape Town, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Streets of Bo Kaap, Cape Town, 1942-3. Photographic image of a street in Bo Kaap, Cape Town. There are a few men walking in the street. To the left are buildings where Muslims live. There is a truck parked on the street and other buildings in the background. Photograph by Constance Stuart Larrabee, 1942-3.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-5



Topic: Muslims  
Place: Africa  
Cape Town (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-062869: [Muslim People at Convenient Store, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Muslim People at Convenient Store, 1942-3. Photographic image of men, women, and children standing on the corner in front of a convenient store in Bo Kaap, Cape Town. The store has a Coca-Cola sign above the doorway and other signs in the window. Photograph by Constance Stuart Larrabee, 1942-3.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-6

Topic: Muslims  
Place: Africa  
Bo-Kaap (Cape Town, South Africa)  
Cape Town (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-062870: [Apartment Building in Bo Kaap, Cape Town, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Apartment Building in Bo Kaap, Cape Town, 1942-3. Photographic image of a two story apartment building. On the balcony of the second story there are clothes hung on a line to be dried. Photograph by Constance Stuart Larrabee, 1942-3.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-7

Topic: Muslims  
Place: Africa  
Bo-Kaap (Cape Town, South Africa)  
Cape Town (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-062871: [Muslim Family on Balcony, 1942-3](#)



1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Muslim Family on Balcony, 1942-3. Photographic image of a young man and four women standing on the second story balcony looking down in the direction of the camera. Behind them are clothes hung on a line to be dried. Photograph by Constance Stuart Larrabee, 1942-3.  
  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
  
Original Constance Stuart Larrabee Number: 13-8  
  
Topic: Muslims  
Place: Africa  
Cape Town (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-062872: [Muslim Girl, Bo Kaap, Cape Town, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Muslim Girl, Bo Kaap, Cape Town, 1942-3. Photographic image of a young girl holding the doorknob of a door to an apartment. Photograph by Constance Stuart Larrabee, 1942-3.  
  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
  
Original Constance Stuart Larrabee Number: 13-9  
  
Topic: Muslims  
Place: Africa  
Cape Town (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-062873: [Apartment Building in Bo Kaap, Cape Town, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Apartment Building in Bo Kaap, Cape Town, 1942-3. Photographic image of a two story apartment building. There is a man standing on the second story balcony. On the ground floor, a woman is holding her child in a blanket. There is a young boy and a dog standing near the mother. Photograph by Constance Stuart Larrabee, 1942-3.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-10

Topic: Muslims  
Place: Africa  
Cape Town (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-062874: [Girl With Doll, Bo Kaap, Cape Town, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Girl With Doll, Bo Kaap, Cape Town, 1942-3. Photographic image of a girl sitting and holding a rag doll. This image is somewhat blurry and is in poor quality. Photograph by Constance Stuart Larrabee, 1942-3.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-11

Topic: Muslims  
Place: Africa  
Cape Town (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-062875: ["Skolly" Boy, Bo Kaap, Cape Town, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: "Skolly" Boy, Bo Kaap, Cape Town, 1942-3. Photographic image of a boy standing with his arms around a pole. There is a child standing in the background near a group of homes. Photograph by Constance Stuart Larrabee, 1942-3.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-12

Contact Sheet Number: 800931-2

Topic: Muslims  
Place: Africa  
Bo-Kaap (Cape Town, South Africa)  
Cape Town (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-062876: ["Skolly" Boy, Bo Kaap, Cape Town, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: "Skolly" Boy, Bo Kaap, Cape Town, 1942-3. Photographic image of a boy standing in front of an apartment. Behind her there is an old woman standing in the doorway of an apartment. Photograph by Constance Stuart Larrabee, 1942-3.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-13

Contact Sheet Number: 800931-2

Topic: Muslims

Place: Africa

Bo-Kaap (Cape Town, South Africa)

Cape Town (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-062877: [Girl at Doorway, Bo Kaap, Cape Town, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Girl At Doorway, Bo Kaap, Cape Town, 1942-3. Photographic image of a girl, with her back facing the camera, standing in the doorway. This image is somewhat blurry. Photograph by Constance Stuart Larrabee, 1942-3.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-14

Contact Sheet Number: 800931-2

Topic: Muslims

Place: Africa

Bo-Kaap (Cape Town, South Africa)

Cape Town (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-062878: [Bo Kaap, Cape Town, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Bo Kaap, Cape Town, 1942-3. Photographic image of buildings in the background. There is rocky land in the foreground. Photograph by Constance Stuart Larrabee, 1942-3.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: 13-15  
 Contact Sheet Number: 800931-2  
 Topic: Cultural landscapes  
 Muslims  
 Place: Africa  
 Bo-Kaap (Cape Town, South Africa)  
 Cape Town (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-062879: ["Skolly" Boy, Bo Kaap, Cape Town, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: "Skolly" Boy, Bo Kaap, Cape Town, 1942-3. Photographic image of a boy, with his back facing the camera, sitting on the street next to a pole. In the background there are buildings and people walking in the street. Photograph by Constance Stuart Larrabee, 1942-3.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: 13-16  
 Contact Sheet Number: 800931-2  
 Topic: Muslims  
 Place: Africa  
 Bo-Kaap (Cape Town, South Africa)  
 Cape Town (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-062880: ["Skolly" Boys, Bo Kaap, Cape Town, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart

Language: Undetermined.  
 Notes: "Skolly" Boys, Bo Kaap, Cape Town, 1942-3. Photographic image of two young men sitting on a step talking in front of an apartment. Photograph by Constance Stuart Larrabee, 1942-3.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: 13-17  
 Contact Sheet Number: 800931-2  
 Topic: Muslims  
 Place: Africa  
 Bo-Kaap (Cape Town, South Africa)  
 Cape Town (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-062881: [Street Scene, Bo Kaap, Cape Town, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Street Scene, Bo Kaap, Cape Town, 1942-3. Photographic image of a girl sitting on a wheeled wagon pulled by a horse. There is a man walking by the wagon on the street. There are two women standing in the street nearby. Photograph by Constance Stuart Larrabee, 1942-3.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-18

Contact Sheet Number: 800931-2

Topic: Muslims

Place: Africa

Bo-Kaap (Cape Town, South Africa)

Cape Town (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-062882: ["Skolly" Boy, Bo Kaap, Cape Town, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: "Skolly" Boy, Bo Kaap, Cape Town, 1942-3. Photographic image of child standing against a wall. There are a pair of pants hanging on the wall behind the child. Photograph by Constance Stuart Larrabee, 1942-3.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-19

Contact Sheet Number: 800931-2

Topic: Muslims  
Place: Africa  
Bo-Kaap (Cape Town, South Africa)  
Cape Town (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-062883: ["Skolly" Boys, Bo Kaap, Cape Town, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: "Skolly" Boys, Bo Kaap, Cape Town, 1942-3. Photographic image of two young boys standing on the step of an apartment building. The boy on the left is bending down to pick up something. There is a girl about their age hiding behind a wall. There is a clothesline above them. Photograph by Constance Stuart Larrabee, 1942-3.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-20

Contact Sheet Number: 800931-2

Topic: Muslims  
Place: Africa  
Bo-Kaap (Cape Town, South Africa)  
Cape Town (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-062884: ["Skolly" Boy, Bo Kaap, Cape Town, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: "Skolly" Boy, Bo Kaap, Cape Town, 1942-3. Photographic image of a boy lying on the step of a building. He is reading a comic book. There is a girl standing nearby in the street. Photograph by Constance Stuart Larrabee, 1942-3.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-21  
Contact Sheet Number: 800931-2  
Topic: Muslims  
Place: Africa  
Bo-Kaap (Cape Town, South Africa)  
Cape Town (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-062885: ["Skolly" Boys, Bo Kaap, Cape Town, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: "Skolly" Boys, Bo Kaap, Cape Town, 1942-3. Photographic image of a boy leaning against a wall smiling. He is wearing a suit jacket and has his hand on the pocket of his shorts. He is also wearing a cap. There are boys standing in the background. Photograph by Constance Stuart Larrabee, 1942-3.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-22

Contact Sheet Number: 800931-2

Topic: Muslims  
Place: Africa  
Bo-Kaap (Cape Town, South Africa)  
Cape Town (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-062886: ["Skolly" Boys, Bo Kaap, Cape Town, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: "Skolly" Boys, Bo Kaap, Cape Town, 1942-3. Photographic image of two men standing in the street, leaning on their knees and looking at each other. The man, closest to the camera, his back is facing the camera. There are a group of young men sitting on a step to the right, watching the two men. There are also people standing in the street in the background. Photograph by Constance Stuart Larrabee, 1942-3.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-23  
Contact Sheet Number: 800931-3  
Topic: Muslims  
Place: Africa  
Bo-Kaap (Cape Town, South Africa)  
Cape Town (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-062887: [Street Scene, Bo Kaap, Cape Town, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Street Scene, Bo Kaap, Cape Town, 1942-3. Photographic image of women and several children standing in front of the doorway of an apartment. There is a dog standing nearby in the street. Photograph by Constance Stuart Larrabee, 1942-3.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-24

Contact Sheet Number: 800931-3

Topic: Muslims  
Place: Africa  
Bo-Kaap (Cape Town, South Africa)  
Cape Town (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-062888: [Man and Boys on Carriage, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Man and Boys on Carriage, 1942-3. Photographic image a man holding two fish on a hook. There are two boys sitting next to him. Photograph by Constance Stuart Larrabee, 1942-3.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-25

Contact Sheet Number: 800931-3

Topic: Muslims  
Place: Africa



Bo-Kaap (Cape Town, South Africa)  
Cape Town (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-062889: [Man and Boys on Carriage, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Man and Boys on Carriage, 1942-3. Photographic image of a man holding two fish on a hook. He is sitting next to two boys in a carriage pulled by a horse. There are women and children standing nearby. They are standing in front of a two story building with a balcony on the second floor and a store on the first floor. Photograph by Constance Stuart Larrabee, 1942-3.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-26

Contact Sheet Number: 800931-3

Topic: Muslims

Place: Africa

Bo-Kaap (Cape Town, South Africa)

Cape Town (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-062890: [Women and Child, Bo Kaap, Cape Town, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Women and Child, Bo Kaap, Cape Town, 1942-3. Photographic image of a woman standing against a wall with a dog sitting by her side. There is a younger woman sitting on a step with her hand on her head. There is also a young boy sitting nearby. Photograph by Constance Stuart Larrabee, 1942-3.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-27

Contact Sheet Number: 800931-3

Topic: Muslims

Place: Africa

Bo-Kaap (Cape Town, South Africa)

Cape Town (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-062891: [Men Playing A Game, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Men Playing a Game, 1942-3. Photographic image of two men sitting next to each other playing a type of board game. The man on the left has a pipe in his mouth. Photograph by Constance Stuart Larrabee, 1942-3.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-28

Contact Sheet Number: 800931-3

Topic: Muslims

Place: Africa

Bo-Kaap (Cape Town, South Africa)

Cape Town (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-062892: [Man Sleeping In Doorway, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Man Sleeping in Doorway, 1942-3. Photographic image of a man, with his hat over his head, sleeping in front of a doorway. Photograph by Constance Stuart Larrabee, 1942-3.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-29

Contact Sheet Number: 800931-3

Topic: Muslims

Place: Africa

Bo-Kaap (Cape Town, South Africa)

Cape Town (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-062893: [Man and Woman, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Man and Woman, 1942-3. Photographic image of a man standing next to a window. There is a woman inside at the window with her hand over her mouth. Photograph by Constance Stuart Larrabee, 1942-3.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: 13-30  
 Contact Sheet Number: 800931-3  
 Topic: Muslims  
 Place: Africa  
 Bo-Kaap (Cape Town, South Africa)  
 Cape Town (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-062894: [Boys Playing Cards, Bo Kaap, 1942-3](#)  
 1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Boys Playing Cards, Bo Kaap, 1942-3. Photographic image of a couple of boys playing cards. This is located in Bo Kaap, Cape Town. Photograph by Constance Stuart Larrabee, 1942-3.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: 13-31  
 Contact Sheet Number: 800931-3  
 Topic: Muslims  
 Place: Africa  
 Bo-Kaap (Cape Town, South Africa)  
 Cape Town (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-062895: [Muslim Men, Bo Kaap, 1942-3](#)  
 1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.

Notes: Muslim Men, Bo Kaap, 1942-3. Photographic image of three men. Two are sitting next to each other on a step, one is sitting on a lower step facing the camera. Photograph by Constance Stuart Larrabee, 1942-3.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-32  
Contact Sheet Number: 800931-3

Topic: Muslims  
Place: Africa  
Bo-Kaap (Cape Town, South Africa)  
Cape Town (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-062896: [Man and Children, Bo Kaap, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Man and Children, Bo Kaap, 1942-3. Photographic image of a man sitting on a step. There are a small group of children standing nearby, one of the older ones is holding a book on her head. There are also children standing in a doorway behind the man. Photograph by Constance Stuart Larrabee, 1942-3.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-33

Contact Sheet Number: 800931-3

Topic: Muslims

Place: Africa

Bo-Kaap (Cape Town, South Africa)

Cape Town (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-062897: [Muslim Men, Bo Kaap, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Muslim Men, Bo Kaap, 1942-3. Photographic image of two older Muslim men sitting next to each other. Photograph by Constance Stuart Larrabee, 1942-3.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-34  
Contact Sheet Number: 800931-3

Topic: Muslims  
Place: Africa  
Bo-Kaap (Cape Town, South Africa)  
Cape Town (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-062898: [Bo Kaap, Cape Town, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Bo Kaap, Cape Town, 1942-3. Photographic image of several long white sheets laid out on rocks to dry. There are some buildings in the background. Photograph by Constance Stuart Larrabee, 1942-3.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-35

Contact Sheet Number: 800931-4

Topic: Muslims

Place: Africa

Bo-Kaap (Cape Town, South Africa)

Cape Town (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-062899: [Muslim Woman, Bo Kaap, Cape Town, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Muslim Woman, Bo Kaap, Cape Town, 1942-3. Photographic image of a old woman standing and holding a bundle wrapped in a blanket on her head. She is wearing glasses. Photograph by Constance Stuart Larrabee, 1942-3.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-36

Contact Sheet Number: 800931-4

Topic: Muslims

Place: Africa  
Bo-Kaap (Cape Town, South Africa)  
Cape Town (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-062900: [Muslim Woman, Bo Kaap, Cape Town, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Muslim Woman, Bo Kaap, Cape Town, 1942-3. Photographic image of a old woman standing and holding a bundle wrapped in a blanket in her arms. Only the head of a child standing beside her can be seen in this image. Photograph by Constance Stuart Larrabee, 1942-3.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-37

Contact Sheet Number: 800931-4

Topic: Muslims

Place: Africa  
Bo-Kaap (Cape Town, South Africa)  
Cape Town (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-062901: [Muslim Woman With Children, Bo Kaap, Cape Town, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Muslim Woman With Children, Bo Kaap, Cape Town, 1942-3. Photographic image of an old woman standing and holding a bundle wrapped in a blanket in her arms. A child is standing beside her, holding the old woman's hand. There is another child to the other side of her. Photograph by Constance Stuart Larrabee, 1942-3.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-38

Contact Sheet Number: 800931-4

Topic: Muslims  
 Place: Africa  
 Bo-Kaap (Cape Town, South Africa)  
 Cape Town (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-062902: [Muslim Woman Washing Clothes, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Muslim Woman Washing Clothes, 1942-3. Photographic image of a woman standing behind a brick wall. There are bundles of clothes piled around her. She is washing clothes by hand. Photograph by Constance Stuart Larrabee, 1942-3.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-39

Contact Sheet Number: 800931-4

Topic: Muslims  
 Place: Africa  
 Bo-Kaap (Cape Town, South Africa)  
 Cape Town (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-062903: [Muslim Woman Doing Laundry, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Muslim Woman Doing Laundry, 1942-3. Photographic image of a woman sitting on a stone with a basket in her lap. She has a bundle of clothes next to her. Behind her is a clothes line. Photograph by Constance Stuart Larrabee, 1942-3.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-40

Contact Sheet Number: 800931-4

Topic: Muslims  
 Place: Africa  
 Bo-Kaap (Cape Town, South Africa)  
 Cape Town (South Africa)

South Africa  
Genre/Form: Photographic prints

EEPA 1998-062904: [Muslim Woman Selling Food, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Muslim Woman Selling Food, 1942-3. Photographic image of a woman standing behind boxes of fruits and vegetables. She is selling produce. Photograph by Constance Stuart Larrabee, 1942-3.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-41

Contact Sheet Number: 800931-4

Topic: Muslims

Place: Africa

Bo-Kaap (Cape Town, South Africa)

Cape Town (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-062905: [Muslim Woman and Children, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Muslim Woman and Children, 1942-3. Photographic image of a woman holding food in her hand and a glass bottle under her arm. She is standing among a group of children. Photograph by Constance Stuart Larrabee, 1942-3.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-42

Contact Sheet Number: 800931-4

Topic: Muslims

Place: Africa

Bo-Kaap (Cape Town, South Africa)

Cape Town (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-062906: [Muslim Women and Children, 1942-3](#)



1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Muslim Women and Children, 1942-3. Photographic image of a woman sitting on a step with two children next to her. There are two younger women standing behind them. Photograph by Constance Stuart Larrabee, 1942-3.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 13-43  
Contact Sheet Number: 800931-4  
Topic: Muslims  
Place: Africa  
Bo-Kaap (Cape Town, South Africa)  
Cape Town (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-062907: [Muslim Women and Children, 1942-3](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Muslim Women and Children, 1942-3. Photographic image of a woman sitting on a step with two children next to her. There are two younger women standing behind them. One of the women is extending her hand toward one of the children. Photograph by Constance Stuart Larrabee, 1942-3.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 13-44  
Contact Sheet Number: 800931-4  
Topic: Muslims  
Place: Africa  
Bo-Kaap (Cape Town, South Africa)  
Cape Town (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-062908: [Muslim Woman and Children, 1942-3](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart

Language: Undetermined.  
 Notes: Muslim Woman and Children, 1942-3. Photographic image of a woman leaning over a wall. There are children leaning over the wall next to her. Photograph by Constance Stuart Larrabee, 1942-3.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: 13-45  
 Contact Sheet Number: 800931-4

Topic: Muslims  
 Place: Africa  
 Bo-Kaap (Cape Town, South Africa)  
 Cape Town (South Africa)  
 South Africa

Genre/Form: Photographic prints

EEPA 1998-062909: [Muslim Girls, Bo Kaap, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Muslim Girls, Bo Kaap, 1942-3. Photographic image of two girls standing behind a wall. There is a dog next to them resting its head on the wall. Photograph by Constance Stuart Larrabee, 1942-3.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-46

Contact Sheet Number: 800931-5

Topic: Muslims

Place: Africa

Bo-Kaap (Cape Town, South Africa)

Cape Town (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-062910: [Muslim Children, Bo Kaap, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Muslim Girls, Bo Kaap, 1942-3. Photographic image of a girl holding a baby in her arms. There is a young child standing next to her. Photograph by Constance Stuart Larrabee, 1942-3.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-47

Contact Sheet Number: 800931-5

Topic: Muslims  
Place: Africa  
Bo-Kaap (Cape Town, South Africa)  
Cape Town (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-062911: [Muslim Girls, Bo Kaap, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Muslim Girls, Bo Kaap, 1942-3. Photographic image of two girls standing next to each other holding pails. Photograph by Constance Stuart Larrabee, 1942-3.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-48

Contact Sheet Number: 800931-5

Topic: Muslims  
Place: Africa  
Bo-Kaap (Cape Town, South Africa)  
Cape Town (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-062912: [Muslim Children, Bo Kaap, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Muslim Children, Bo Kaap, 1942-3. Photographic image of two girls sitting on the steps with their arms crossed in front of them. An old Muslim man is standing behind them in front of the doorway. There are children to the left sitting in a group and a young boy to the right. Photograph by Constance Stuart Larrabee, 1942-3.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-49

Contact Sheet Number: 800931-5  
Topic: Muslims  
Place: Africa  
Bo-Kaap (Cape Town, South Africa)  
Cape Town (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-062913: [Woman and Children, Bo Kaap, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Woman and Children, Bo Kaap, 1942-3. Photographic image of a woman folding her hands in front of her. She is standing among a group of children. Photograph by Constance Stuart Larrabee, 1942-3.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-50

Contact Sheet Number: 800931-5

Topic: Muslims  
Place: Africa  
Bo-Kaap (Cape Town, South Africa)  
Cape Town (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-062914: [Woman and Children, Bo Kaap, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Woman and Children, Bo Kaap, 1942-3. Photographic image of a woman sitting in a step. There are a couple of children sitting next to her. There are also children standing in the background. Photograph by Constance Stuart Larrabee, 1942-3.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-51

Contact Sheet Number: 800931-5

Topic: Muslims  
Place: Africa  
Bo-Kaap (Cape Town, South Africa)

Cape Town (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-062915: [Woman and Children, Bo Kaap, 1942-3](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Woman and Children, Bo Kaap, 1942-3. Photographic image of a woman standing among a group of children. Photograph by Constance Stuart Larrabee, 1942-3.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 13-52  
Contact Sheet Number: 800931-5  
Topic: Muslims  
Place: Africa  
Bo-Kaap (Cape Town, South Africa)  
Cape Town (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-062916: [Woman and Children, Bo Kaap, 1942-3](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Woman and Children, Bo Kaap, 1942-3. Photographic image of a woman sitting in a step. There are a couple of children sitting next to her. There are also children standing behind them. Photograph by Constance Stuart Larrabee, 1942-3.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 13-53  
Contact Sheet Number: 800931-5  
Topic: Muslims  
Place: Africa  
Bo-Kaap (Cape Town, South Africa)  
Cape Town (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-062917: [Muslim Girl, Bo Kaap, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Muslim Girl, Bo Kaap, 1942-3. Photographic image of a girl standing in front of a building. There is a clothesline behind her. Photograph by Constance Stuart Larrabee, 1942-3.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 13-54  
Contact Sheet Number: 800931-5  
Topic: Muslims  
Place: Africa  
Bo-Kaap (Cape Town, South Africa)  
Cape Town (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-062918: [Woman and Child, Bo Kaap, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Woman and Child, Bo Kaap, 1942-3. Photographic image of an old woman placing a shirt on a fence to dry. There is a boy standing in front of the fence. Photograph by Constance Stuart Larrabee, 1942-3.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 13-55  
Contact Sheet Number: 800931-5  
Topic: Muslims  
Place: Africa  
Bo-Kaap (Cape Town, South Africa)  
Cape Town (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-062919: [Mother and Child, Bo Kaap, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Mother and Child, Bo Kaap, 1942-3. Photographic image of a woman sitting on a step. There is a girl standing in front of

her and leaning on her lap. Photograph by Constance Stuart Larrabee, 1942-3.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-56

Contact Sheet Number: 800931-5

Topic: Muslims

Place: Africa

Bo-Kaap (Cape Town, South Africa)

Cape Town (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-062920: [Street Children, Bo Kaap, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Street Children, Bo Kaap, 1942-3. Photographic image of a boy and girl standing next to each other, sucking on their respective fingers. There are some children standing nearby against a brick wall. Photograph by Constance Stuart Larrabee, 1942-3.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-57

Contact Sheet Number: 800931-6

Topic: Muslims

Place: Africa

Bo-Kaap (Cape Town, South Africa)

Cape Town (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-062921: [Girl and Child, Bo Kaap, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Girl and Child, Bo Kaap, 1942-3. Photographic image of a girl holding a young child in her arms. She is standing against a brick wall next to some other children. Photograph by Constance Stuart Larrabee, 1942-3.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-58

Contact Sheet Number: 800931-6

Topic: Muslims

Place: Africa

Bo-Kaap (Cape Town, South Africa)

Cape Town (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-062922: [Street Children, Bo Kaap, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Street Children, Bo Kaap, 1942-3. Photographic image of several children sitting and standing in a group. Photograph by Constance Stuart Larrabee, 1942-3.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-59

Contact Sheet Number: 800931-6

Topic: Muslims

Place: Africa

Bo-Kaap (Cape Town, South Africa)

Cape Town (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-062923: [Girl and Baby, Bo Kaap, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Girl and Baby, Bo Kaap, 1942-3. Photographic image of a girl holding a baby in her lap. Photograph by Constance Stuart Larrabee, 1942-3.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-60

Contact Sheet Number: 800931-6

Topic: Muslims

Place: Africa



Bo-Kaap (Cape Town, South Africa)  
Cape Town (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-062924: [Girl and Baby, Bo Kaap, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Girl and Baby, Bo Kaap, 1942-3. Photographic image of a girl holding a baby in her lap. The girl is looking at the material the baby is wearing in her hand. Photograph by Constance Stuart Larrabee, 1942-3.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-61

Contact Sheet Number: 800931-6

Topic: Muslims

Place: Africa

Bo-Kaap (Cape Town, South Africa)

Cape Town (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-062925: [Girl and Child, Bo Kaap, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Girl and Baby, Bo Kaap, 1942-3. Photographic image of a girl holding a small child in her lap. The girl is smiling. Photograph by Constance Stuart Larrabee, 1942-3.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-62

Contact Sheet Number: 800931-6

Topic: Muslims

Place: Africa

Bo-Kaap (Cape Town, South Africa)

Cape Town (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-062926: [Girl and Baby, Bo Kaap, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Girl and Baby, Bo Kaap, 1942-3. Photographic image of a girl holding a baby in her lap. Photograph by Constance Stuart Larrabee, 1942-3.  
  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
  
Original Constance Stuart Larrabee Number: 13-63  
Contact Sheet Number: 800931-6  
  
Topic: Muslims  
Place: Africa  
Bo-Kaap (Cape Town, South Africa)  
Cape Town (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-062927: [Girl and Baby, Bo Kaap, 1942-3](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Girl and Baby, Bo Kaap, 1942-3. Photographic image of a girl sitting on a step, holding a baby in her lap. There are three children standing in the background. Behind the girl is a doorway to an apartment where a woman is standing. Photograph by Constance Stuart Larrabee, 1942-3.  
  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
  
Original Constance Stuart Larrabee Number: 13-64  
Contact Sheet Number: 800931-6  
  
Topic: Muslims  
Place: Africa  
Bo-Kaap (Cape Town, South Africa)  
Cape Town (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-062928: [Street Children, Bo Kaap, 1942-3](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.

Notes: Street Children, Bo Kaap, 1942-3. Photographic image of a group of children sitting on the steps of a building. On the side wall someone painted a heart with an arrow through it. Photograph by Constance Stuart Larrabee, 1942-3.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-65

Contact Sheet Number: 800931-6

Topic: Muslims

Place: Africa  
Bo-Kaap (Cape Town, South Africa)  
Cape Town (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-062929: [Portrait of a Girl, Bo Kaap, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Portrait of a Girl, Bo Kaap, 1942-3. Photographic portrait image of a girl sitting on the ground. There are two children standing in the background. Photograph by Constance Stuart Larrabee, 1942-3.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-66

Contact Sheet Number: 800931-6

Topic: Muslims

Place: Africa  
Bo-Kaap (Cape Town, South Africa)  
Cape Town (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-062930: [Portrait of a Boy, Bo Kaap, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Portrait of a Boy, Bo Kaap, 1942-3. Photographic portrait image of a boy standing and holding grapes up to his chest. He has his finger in his mouth. There are children standing in the background. Photograph by Constance Stuart Larrabee, 1942-3.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-67

Contact Sheet Number: 800931-6

Topic: Muslims  
Place: Africa  
Bo-Kaap (Cape Town, South Africa)  
Cape Town (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-062931: [Portrait of a Girl, Bo Kaap, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Portrait of a Girl, Bo Kaap, 1942-3. Photographic portrait image of a girl standing against a wall. Photograph by Constance Stuart Larrabee, 1942-3.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-68

Contact Sheet Number: 800931-6

Topic: Muslims  
Place: Africa  
Bo-Kaap (Cape Town, South Africa)  
Cape Town (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-062932: [Mother and Child, Bo Kaap, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Mother and Child, Bo Kaap, 1942-3. Photographic portrait image of a woman sitting on a step and holding up her baby. Photograph by Constance Stuart Larrabee, 1942-3.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-69

Topic: Muslims  
Place: Africa  
Bo-Kaap (Cape Town, South Africa)  
Cape Town (South Africa)

South Africa  
Genre/Form: Photographic prints

EEPA 1998-062933: [Woman and Children, Bo Kaap, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Woman and Children, Bo Kaap, 1942-3. Photographic image of a woman standing in a doorway holding a young child. Also standing with her are four children, the oldest girl to the right is holding a child in her arms. Photograph by Constance Stuart Larrabee, 1942-3.

There are two 8x10 black and white vintage prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-70

Topic: Muslims

Place: Africa

Bo-Kaap (Cape Town, South Africa)

Cape Town (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-062934: [Women and Children, Bo Kaap, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Women and Children, Bo Kaap, 1942-3. Photographic image of a woman standing in a doorway holding a young child. There is a woman standing next to her in the doorway. There is a man standing next to her. There are several children standing nearby. Photograph by Constance Stuart Larrabee, 1942-3.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-71

Topic: Muslims

Place: Africa

Bo-Kaap (Cape Town, South Africa)

Cape Town (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-062935: [Woman and Children, Bo Kaap, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Woman and Children, Bo Kaap, 1942-3. Photographic image of a woman holding a young child. There is a girl standing in front of her reaching for the child. The are children standing around the woman. Photograph by Constance Stuart Larrabee, 1942-3.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: 13-72  
 Topic: Muslims  
 Place: Africa  
 Bo-Kaap (Cape Town, South Africa)  
 Cape Town (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-062936: [Man's Shoes, Bo Kaap, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Man's Shoes, Bo Kaap, 1942-3. Photographic image is a close-up of a man's sandals. The man is sitting on a step, his upper body cannot be seen in this image. Photograph by Constance Stuart Larrabee, 1942-3.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-73

Topic: Muslims

Place: Africa

Bo-Kaap (Cape Town, South Africa)

Cape Town (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-062937: [Man's Shoes, Bo Kaap, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Man's Shoes, Bo Kaap, 1942-3. Photographic image is a close-up of a man's sandals. The man is sitting on a step, his upper body cannot be seen in this image. Photograph by Constance Stuart Larrabee, 1942-3.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-74

Topic: Muslims

Place: Africa  
Bo-Kaap (Cape Town, South Africa)  
Cape Town (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-062938: [Muslim Man, Bo Kaap, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Muslim Man, Bo Kaap, 1942-3. Photographic image of a Muslim man holding a long stick in front of him. There are several men in the background dressed similar to the man in the foreground. Photograph by Constance Stuart Larrabee, 1942-3.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-75

Topic: Muslims

Place: Africa  
Bo-Kaap (Cape Town, South Africa)  
Cape Town (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-062939: [Muslim Men With Guitars, Bo Kaap, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Muslim Men With Guitars, Bo Kaap, 1942-3. Photographic image of two men sitting on the grass holding guitars. There are men standing among them also holding musical instruments like guitars and violins. Photograph by Constance Stuart Larrabee, 1942-3.

There are no of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-76

Topic: Muslims

Place: Africa  
Bo-Kaap (Cape Town, South Africa)  
Cape Town (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-062940: [Children in Carriage, Bo Kaap, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Children in Carriage, Bo Kaap, 1942-3. Photographic image of two girls and a boy sitting in a black carriage. There is a man in the background, his back facing the camera, leading the carriage. Photograph by Constance Stuart Larrabee, 1942-3.

There are two 8x10 black and white vintage prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-77

Topic: Muslims

Place: Africa

Bo-Kaap (Cape Town, South Africa)

Cape Town (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-062941: [Muslim Men and Women Performing, Bo Kaap, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Muslim Men and Women Performing, Bo Kaap, 1942-3. Photographic image of two women standing next to each other. They are wearing floral long dresses and cloths over their heads. There are women dressed similar standing in a line in the background with several men, some playing instruments. Photograph by Constance Stuart Larrabee, 1942-3.

There are two 8x10 black and white vintage prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-78

Topic: Muslims

Place: Africa

Bo-Kaap (Cape Town, South Africa)

Cape Town (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-062942: [Bo Kaap, Cape Town, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.



Notes: Bo Kaap, Cape Town, 1942-3. Photographic image of a street scene. There are several apartments with clotheslines in the front. There are children playing in the street. Photograph by Constance Stuart Larrabee, 1942-3.

There are two 8x10 black and white vintage prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-79

Topic: Muslims

Place: Africa  
Bo-Kaap (Cape Town, South Africa)  
Cape Town (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-062943: [Bo Kaap, Cape Town, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Bo Kaap, Cape Town, 1942-3. Photographic image of a street scene. There are several apartments with clotheslines in the front. There are children playing in the street. Photograph by Constance Stuart Larrabee, 1942-3.

There are two 8x10 black and white vintage prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-80

Topic: Muslims

Place: Africa  
Bo-Kaap (Cape Town, South Africa)  
Cape Town (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-062944: [Bo Kaap, Cape Town, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Bo Kaap, Cape Town, 1942-3. Photographic image of a street scene. There are several apartment buildings and in the foggy, dark distance is a mountain. Photograph by Constance Stuart Larrabee, 1942-3.

There are two 8x10 black and white vintage prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-81

Contact Sheet Number: 800931-8  
Topic: Muslims  
Place: Africa  
Bo-Kaap (Cape Town, South Africa)  
Cape Town (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-062945: [Bo Kaap, Cape Town, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Bo Kaap, Cape Town, 1942-3. Photographic image of a street scene. There are several apartment buildings next to each other with a clothesline on the front porch. There is a boy standing at the corner playing with a metal piece shaped like a circle. There is a man walking up the street. Photograph by Constance Stuart Larrabee, 1942-3.

There are two 8x10 black and white vintage prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-82

Contact Sheet Number: 800931-8

Topic: Muslims  
Place: Africa  
Bo-Kaap (Cape Town, South Africa)  
Cape Town (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-062946: [Children, Bo Kaap, Cape Town, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Children, Bo Kaap, Cape Town, 1942-3. Photographic image of a boy and girl sitting on the steps in front of an apartment building. the girl is holding a box that reads "Jungle Hawermout." Photograph by Constance Stuart Larrabee, 1942-3.

There are two 8x10 black and white vintage prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-83

Contact Sheet Number: 800931-8

Topic: Muslims

Place: Africa  
Bo-Kaap (Cape Town, South Africa)  
Cape Town (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-062947: [Street Scene, Bo Kaap, Cape Town, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Street Scene, Bo Kaap, Cape Town, 1942-3. Photographic image of street with apartment buildings on the left side. There is a clothesline tied to a tree on the sidewalk. There are a few chickens on the street. In the background, up the road, is a dog and a boy. Photograph by Constance Stuart Larrabee, 1942-3.

There are two 8x10 black and white vintage prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-84

Contact Sheet Number: 800931-8

Topic: Muslims  
Place: Africa  
Bo-Kaap (Cape Town, South Africa)  
Cape Town (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-062948: [Street Boy, Bo Kaap, Cape Town, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Street Boy, Bo Kaap, Cape Town, 1942-3. Photographic image of a boy lying in the street in front of a white building, possibly a church. Photograph by Constance Stuart Larrabee, 1942-3.

There are two 8x10 black and white vintage prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-85

Contact Sheet Number: 800931-8

Topic: Muslims  
Place: Africa  
Bo-Kaap (Cape Town, South Africa)  
Cape Town (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-062949: [Street Boy, Bo Kaap, Cape Town, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Street Boy, Bo Kaap, Cape Town, 1942-3. Photographic image of a boy lying in the street in front of a white building, possibly a church. Photograph by Constance Stuart Larrabee, 1942-3.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-86

Contact Sheet Number: 800931-8

Topic: Muslims

Place: Africa

Bo-Kaap (Cape Town, South Africa)

Cape Town (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-062950: [Child and Dog, Bo Kaap, Cape Town, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Child and Dog, Bo Kaap, Cape Town, 1942-3. Photographic image of a boy standing against a wall. Nearby a dog is lying on the sidewalk. Photograph by Constance Stuart Larrabee, 1942-3.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-87

Contact Sheet Number: 800931-8

Topic: Muslims

Place: Africa

Bo-Kaap (Cape Town, South Africa)

Cape Town (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-062951: [Children, Bo Kaap, Cape Town, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Children, Bo Kaap, Cape Town, 1942-3. Photographic image of a boy standing in the open doorway of an apartment. There is a girl standing outside nearby. Photograph by Constance Stuart Larrabee, 1942-3.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 13-88  
Contact Sheet Number: 800931-8  
Topic: Muslims  
Place: Africa  
Bo-Kaap (Cape Town, South Africa)  
Cape Town (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-062952: [Children at Church, Bo Kaap, Cape Town, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Children at Church, Bo Kaap, Cape Town, 1942-3. Photographic image of several children standing in the front area of a church. Photograph by Constance Stuart Larrabee, 1942-3.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 13-89  
Contact Sheet Number: 800931-8  
Topic: Muslims  
Place: Africa  
Bo-Kaap (Cape Town, South Africa)  
Cape Town (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-062953: [Children, Bo Kaap, Cape Town, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.

Notes: Children, Bo Kaap, Cape Town, 1942-3. Photographic image of children behind a banister, in front of a building. Photograph by Constance Stuart Larrabee, 1942-3.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-90  
Contact Sheet Number: 800931-8

Topic: Muslims  
Place: Africa  
Bo-Kaap (Cape Town, South Africa)  
Cape Town (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-062954: [Street Scene, Bo Kaap, Cape Town, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Street Scene, Bo Kaap, Cape Town, 1942-3. Photographic image of a woman sitting on a step holding a broom in front of her. She is turned away from the camera to look at a man sitting behind her on the steps to a doorway of an apartment. Photograph by Constance Stuart Larrabee, 1942-3.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-91

Contact Sheet Number: 800931-8

Topic: Muslims

Place: Africa

Bo-Kaap (Cape Town, South Africa)

Cape Town (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-062955: [Children, Bo Kaap, Cape Town, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Children, Bo Kaap, Cape Town, 1942-3. Photographic image of two children sitting on the steps of an apartment building. There was a clothes line hanging in front of the doorway of the apartment. There is a man mostly hidden behind a wall wearing a cap who is standing near

the children. Photograph by Constance Stuart Larrabee, 1942-3.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-92

Contact Sheet Number: 800931-8

Topic: Muslims

Place: Africa

Bo-Kaap (Cape Town, South Africa)

Cape Town (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-062956: [Child, Bo Kaap, Cape Town, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Child, Bo Kaap, Cape Town, 1942-3. Photographic image of young girl standing on the steps of a building. Photograph by Constance Stuart Larrabee, 1942-3.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-93

Contact Sheet Number: 800931-9

Topic: Muslims

Place: Africa

Bo-Kaap (Cape Town, South Africa)

Cape Town (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-062957: [Man and Children, Bo Kaap, Cape Town, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Man and Children, Bo Kaap, Cape Town, 1942-3. Photographic image of man sitting on the ground of the front yard of an apartment building. There are two children behind him playing. Above the children is a clothesline. Photograph by Constance Stuart Larrabee, 1942-3.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-94  
Contact Sheet Number: 800931-9

Topic: Muslims  
Place: Africa  
Bo-Kaap (Cape Town, South Africa)  
Cape Town (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-062958: [Children, Bo Kaap, Cape Town, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Children, Bo Kaap, Cape Town, 1942-3. Photographic image of three boys sitting on a step in front of a wall. The boy sitting in the middle is holding a comic book. Above them on the wall there is a small sign that reads "Orphan St." Photograph by Constance Stuart Larrabee, 1942-3.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-95

Contact Sheet Number: 800931-9

Topic: Muslims  
Place: Africa  
Bo-Kaap (Cape Town, South Africa)  
Cape Town (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-062959: [Street Scene, Bo Kaap, Cape Town, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Street Scene, Bo Kaap, Cape Town, 1942-3. Photographic image of a wall with a clothes line in front of it. Behind the wall the top balcony portion of a church can be seen. Photograph by Constance Stuart Larrabee, 1942-3.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-96

Contact Sheet Number: 800931-9

Topic: Muslims  
Place: Africa



Bo-Kaap (Cape Town, South Africa)  
Cape Town (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-062960: [Children, Bo Kaap, Cape Town, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Children, Bo Kaap, Cape Town, 1942-3. Photographic image of several children sitting on the ground in front of an apartment building. Photograph by Constance Stuart Larrabee, 1942-3.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-97

Contact Sheet Number: 800931-9

Topic: Muslims

Place: Africa

Bo-Kaap (Cape Town, South Africa)

Cape Town (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-062961: [Street Scene, Bo Kaap, Cape Town, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Street Scene, Bo Kaap, Cape Town, 1942-3. Photographic image of the back of a truck going down the street. there is a large sign attached to the truck that reads "Who Are You Serving The Lord Jesus or Satan" in English and Afrikaans. Photograph by Constance Stuart Larrabee, 1942-3.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-98

Contact Sheet Number: 800931-9

Topic: Muslims

Place: Africa

Bo-Kaap (Cape Town, South Africa)

Cape Town (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-062962: [Woman and Child, Bo Kaap, Cape Town, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Street Scene, Bo Kaap, Cape Town, 1942-3. Photographic image of an old woman sitting next the doorway of an apartment. There is a girl standing next to her playing with a tree branch. Photograph by Constance Stuart Larrabee, 1942-3.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-99

Contact Sheet Number: 800931-9

Topic: Muslims

Place: Africa

Bo-Kaap (Cape Town, South Africa)

Cape Town (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-062963: [Woman and Young Man, Bo Kaap, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Woman and Young Man, Bo Kaap, 1942-3. Photographic image of an old woman sitting on a box next the doorway of an apartment. There is a young man standing next to her. Photograph by Constance Stuart Larrabee, 1942-3.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13-100

Contact Sheet Number: 800931-9

Topic: Muslims

Place: Africa

Bo-Kaap (Cape Town, South Africa)

Cape Town (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-062964: [Muslim Man Selling Produce, 1942-3](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Muslim Man Selling Produce, 1942-3. Photographic image of a Muslim man selling produce in the street. He has several tables with his goods on them. There are two men looking at his goods and children nearby playing. Photograph by Constance Stuart Larrabee, 1942-3.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: 13-101  
 Contact Sheet Number: 800931-9  
 Topic: Muslims  
 Place: Africa  
 Bo-Kaap (Cape Town, South Africa)  
 Cape Town (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-062965: [Woman and Child, Bo Kaap, Cape Town, 1942-3](#)  
 1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Woman and Child, Bo Kaap, Cape Town, 1942-3. Photographic image of an old woman sitting next the doorway of an apartment. There is a girl standing next to her playing with a tree branch. Both of them are holding their hand over their faces. Photograph by Constance Stuart Larrabee, 1942-3.  
 There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: 13-102  
 Contact Sheet Number: 800931-9  
 Topic: Muslims  
 Place: Africa  
 Bo-Kaap (Cape Town, South Africa)  
 Cape Town (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

Constance Stuart Larrabee at Exhibition at Bothner's Gallery, Johannesburg and Argus, Pretoria, South Africa, 1943

EEPA 1998-064910: [Exhibition of Constance Stuart Larrabee photographs at Bothner's Gallery, exterior, Johannesburg \(South Africa\), 1943](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4910; Larrabee's description on negative sleeve: South Africa JHB Exhibit 1943; Original negative number: 20260

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-064911: [Constance Stuart Larrabee at exhibition of her photographs at Bothner's Gallery, Johannesburg \(South Africa\), 1943](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4911; Larrabee's description on negative sleeve: South Africa JHB Exhibit 1943; Original negative number: 20265

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-064912: [Exhibition of Constance Stuart Larrabee photographs at Bothner's Gallery, Johannesburg \(South Africa\), 1943](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4912; Larrabee's description on negative sleeve: South Africa JHB Exhibit 1943; Original negative number: 20261

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-064913: [Constance Stuart Larrabee at exhibition of her photographs at Bothner's Gallery, Johannesburg \(South Africa\), 1943](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4913; Larrabee's description on negative sleeve: South Africa JHB Exhibit 1943; Original negative number: 20263

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-064914: [Constance Stuart Larrabee at exhibition of her photographs at Bothner's Gallery, Johannesburg \(South Africa\), 1943](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4914; Larrabee's description on negative sleeve: South Africa JHB Exhibit 1943; Original negative number: 20262

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-064915: [Constance Stuart Larrabee at exhibition of her photographs at Bothner's Gallery, Johannesburg \(South Africa\), 1943](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4915; Larrabee's description on negative sleeve: South Africa JHB Exhibit 1943; Original negative number: 20264

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-064916: [Exhibition of Constance Stuart Larrabee photographs at Bothner's Gallery, Johannesburg \(South Africa\), 1943](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4916; Larrabee's description on negative sleeve: South Africa JHB Exhibit 1943; Original negative number: 20259

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-064883: [Argus House, Pretoria \(South Africa\), 1943](#)

1 Negatives (photographic) (black and white; 120mm)

Creator: Larrabee, Constance Stuart

Notes: Strip number: 4883; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405 - images at CSL studio

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064884: [Exhibition of Constance Stuart Larrabee's photographs at Argus House, Pretoria \(South Africa\), 1943](#)

1 Negatives (photographic) (black and white; 120mm)

Creator: Larrabee, Constance Stuart

Notes: Strip number: 4884; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405 - images at CSL studio

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064885: [Woman sitting inside an exhibition of Constance Stuart Larrabee's photographs, Pretoria \(South Africa\), 1943](#)

1 Negatives (photographic) (black and white; 120mm)

Creator: Larrabee, Constance Stuart

Notes: Strip number: 4885; Larrabee's description on negative sleeve: WWII S. Africa; file no. 306405 - images at CSL studio

Place: Pretoria (South Africa)  
South Africa

## Photographs, 1944

## Terrence McCaw and House, Hout Bay, Cape Town, South Africa, 1944

EEPA 1998-064934: [Terrence McCaw in the doorway of his house on Hout Bay, Cape Town \(South Africa\), 1943](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4934, 4935; Larrabee's description on negative sleeve: Terrence McCaw's House, Hout Bay; Original negative number: 1

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-064935: [View from Terrence McCaw's house on Hout Bay, Cape Town \(South Africa\), 1943](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4934, 4935; Larrabee's description on negative sleeve: Terrence McCaw's House, Hout Bay; Original negative number: 2

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-064936: [Terrence McCaw's house on Hout Bay, Cape Town \(South Africa\), 1943](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4936, 4937; Larrabee's description on negative sleeve: Terrence McCaw's House, Hout Bay; Original negative number: 3

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-064937: [Constance Stuart Larrabee in front of Terrence McCaw's house on Hout Bay, Cape Town \(South Africa\), 1943](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4936, 4937; Larrabee's description on negative sleeve: Terrence McCaw's House, Hout Bay; Original negative number: 4

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-064938: [Terrence McCaw's house on Hout Bay, Cape Town \(South Africa\), 1943](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4938, 4939; Larrabee's description on negative sleeve: Terrence McCaw's House, Hout Bay; Original negative number: 5

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-064939: [Terrence McCaw in the doorway of his house on Hout Bay, Cape Town \(South Africa\), 1943](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4938, 4939; Larrabee's description on negative sleeve: Terrence McCaw's House, Hout Bay; Original negative number: 6

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-064940: [Terrence McCaw in front of boats in Hout Bay, Cape Town \(South Africa\), 1943](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4940; Larrabee's description on negative sleeve: Terrence McCaw's House, Hout Bay; Original negative number: 7

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-064941: [Terrence McCaw's house on Hout Bay, interior, Cape Town \(South Africa\), 1943](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4941, 4942; Larrabee's description on negative sleeve: Terrence McCaw's House, Hout Bay; Original negative number: 8

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-064942: [Terrence McCaw's house on Hout Bay, interior, Cape Town \(South Africa\), 1943](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4941, 4942; Larrabee's description on negative sleeve: Terrence McCaw's House, Hout Bay; Original negative number: 9

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-064943: [Terrence McCaw's house on Hout Bay, interior, Cape Town \(South Africa\), 1943](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4943, 4944; Larrabee's description on negative sleeve: Terrence McCaw's House, Hout Bay; Original negative number: 10

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-064944: [Terrence McCaw's house on Hout Bay, interior, Cape Town \(South Africa\), 1943](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4943, 4944; Larrabee's description on negative sleeve: Terrence McCaw's House, Hout Bay; Original negative number: 11

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-064945: [Terrence McCaw's house on Hout Bay, interior, Cape Town \(South Africa\), 1943](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4945, 4946; Larrabee's description on negative sleeve: Terrence McCaw's House, Hout Bay; Original negative number: 12

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-064946: [Terrence McCaw's house on Hout Bay, interior, Cape Town \(South Africa\), 1943](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4945, 4946; Larrabee's description on negative sleeve: Terrence McCaw's House, Hout Bay; Original negative number: 13

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-064947: [Terrence McCaw's house on Hout Bay, interior, Cape Town \(South Africa\), 1943](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4947, 4948; Larrabee's description on negative sleeve: Terrence McCaw's House, Hout Bay; Original negative number: 14

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-064948: [Terrence McCaw's house on Hout Bay, interior, Cape Town \(South Africa\), 1943](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart



Notes: Strip number: 4947, 4948; Larrabee's description on negative sleeve: Terrence McCaw's House, Hout Bay; Original negative number: 15

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-064949: [Terrence McCaw's house on Hout Bay, interior, Cape Town \(South Africa\), 1943](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4949, 4950; Larrabee's description on negative sleeve: Terrence McCaw's House, Hout Bay; Original negative number: 16

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-064950: [Terrence McCaw's house on Hout Bay, interior, Cape Town \(South Africa\), 1943](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4949, 4950; Larrabee's description on negative sleeve: Terrence McCaw's House, Hout Bay; Original negative number: 17

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-064951: [Terrence McCaw's house on Hout Bay, interior, Cape Town \(South Africa\), 1943](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4951, 4952; Larrabee's description on negative sleeve: Terrence McCaw's House, Hout Bay; Original negative number: 18

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-064952: [Terrence McCaw's house on Hout Bay, interior, Cape Town \(South Africa\), 1943](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4951, 4952; Larrabee's description on negative sleeve: Terrence McCaw's House, Hout Bay; Original negative number: 19

Place: Cape Town (South Africa)  
South Africa

Noel Coward's Mother and Friend, London, England, 1944

EEPA 1998-064968: [Noel Coward's mother and friend, London \(England\), 1944](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4968, 4969; Larrabee's description on negative sleeve: 1944? S.A. Noel Coward's mother in London ; Original negative number: 14

Place: London (England)  
England

EEPA 1998-064969: [Noel Coward's mother knitting, London \(England\), 1944](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4968, 4969; Larrabee's description on negative sleeve: 1944? S.A. Noel Coward's mother in London ; Original negative number: 15

Place: London (England)  
England

EEPA 1998-064970: [Noel Coward's mother, London \(England\), 1944](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4970, 4971; Larrabee's description on negative sleeve: 1944? S.A. Noel Coward's mother in London ; Original negative number: 16

Place: London (England)  
England

EEPA 1998-064971: [Noel Coward's mother with picture of Noel Coward, London \(England\), 1944](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4970, 4971; Larrabee's description on negative sleeve: 1944? S.A. Noel Coward's mother in London ; Original negative number: 17

Place: London (England)  
England

EEPA 1998-064972: [Noel Coward's mother knitting, London \(England\), 1944](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4972; Larrabee's description on negative sleeve: 1944? S.A. Noel Coward's mother in London ; Original negative number: 18

Place: London (England)  
England

Noel Coward, Norman Hackforth, Constance Stuart Larrabee and Others,  
Pretoria, South Africa, 1944

EEPA 1998-064973: [Couple, Pretoria \(South Africa\), 1944](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4973; Larrabee's description on negative sleeve: 1944 S.A. Noel Coward

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064974: [Noel Coward and friends, Pretoria \(South Africa\), 1944](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4974, 4975; Larrabee's description on negative sleeve: 1944 S.A. Noel Coward

Names: Coward, Noel, 1899-1973

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064975: [Friends of Noel Coward, Pretoria \(South Africa\), 1944](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4974, 4975; Larrabee's description on negative sleeve: 1944 S.A. Noel Coward

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064976: [Constance Stuart Larrabee with Norman Hackforth and friends of Noel Coward, Pretoria \(South Africa\), 1944](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4976; Larrabee's description on negative sleeve: 1944 S.A. Noel Coward

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064977: [Noel Coward talking to two women, Pretoria \(South Africa\), 1944](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4977, 4978; Larrabee's description on negative sleeve: 1944 S.A. Noel Coward

Names: Coward, Noel, 1899-1973

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064978: [Noel Coward talking to two women, Pretoria \(South Africa\), 1944](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4977, 4978; Larrabee's description on negative sleeve: 1944 S.A. Noel Coward  
Names: Coward, Noel, 1899-1973  
Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064979: [Man, Pretoria \(South Africa\), 1944](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4979, 4980; Larrabee's description on negative sleeve: 1944 S.A. Noel Coward  
Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064980: [Man, Pretoria \(South Africa\), 1944](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4979, 4980; Larrabee's description on negative sleeve: 1944 S.A. Noel Coward  
Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064981: [Constance Stuart Larrabee with Norman Hackforth and friends of Noel Coward, Pretoria \(South Africa\), 1944](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4981; Larrabee's description on negative sleeve: 1944 S.A. Noel Coward  
Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064982: [Noel Coward with Norman Hackforth and friends, Pretoria \(South Africa\), 1944](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4982; Larrabee's description on negative sleeve: 1944 S.A. Noel Coward  
Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064983: [Friends of Noel Coward, Pretoria \(South Africa\), 1944](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4983, 4984; Larrabee's description on negative sleeve: 1944 S.A. Noel Coward  
Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064984: [Friends of Noel Coward, Pretoria \(South Africa\), 1944](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4983, 4984; Larrabee's description on negative sleeve: 1944 S.A. Noel Coward

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064985: [Noel Coward, Pretoria \(South Africa\), 1944](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4985; Larrabee's description on negative sleeve: 1944 S.A. Noel Coward

Names: Coward, Noel, 1899-1973

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064986: [Noel Coward and Norman Hackforth playing backgammon, Pretoria \(South Africa\), 1944](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4986; Larrabee's description on negative sleeve: 1944 S.A. Noel Coward

Names: Coward, Noel, 1899-1973

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064987: [Constance Stuart Larrabee with Noel Coward and Norman Hackforth, Pretoria \(South Africa\), 1944](#)

1 Negatives (photographic) (black and white; 120mm)

Notes: Strip number: 4987; Larrabee's description on negative sleeve: 1944 S.A. Noel Coward

Photographer: Larrabee, Constance Stuart

Names: Coward, Noel, 1899-1973

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064988: [Couple, Pretoria \(South Africa\), 1944](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4988; Larrabee's description on negative sleeve: 1944 S.A. Noel Coward

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064989: [Man with coffee pot, Pretoria \(South Africa\), 1944](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4989; Larrabee's description on negative sleeve: 1944 S.A. Noel Coward  
Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064990: [Norman Hackforth with woman, Pretoria \(South Africa\), 1944](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4990; Larrabee's description on negative sleeve: 1944 S.A. Noel Coward

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064991: [Constance Stuart Larrabee, Pretoria \(South Africa\), 1944](#)

1 Negatives (photographic) (black and white; 120mm)

Notes: Strip number: 4991; Larrabee's description on negative sleeve: 1944 S.A. Noel Coward

Photographer: Larrabee, Constance Stuart

Place: Pretoria (South Africa)  
South Africa

#### Photographs, circa 1945

##### Constance Stuart Larrabee, South Africa, circa 1945

EEPA 1998-064257: [Constance Stuart Larrabee with camera, South Africa, circa 1945](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4257, 4258; Larrabee's description on negative sleeve: CSL - S.A. 300 series

Place: South Africa

EEPA 1998-064258: [Constance Stuart Larrabee with camera, South Africa, circa 1945](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4257, 4258; Larrabee's description on negative sleeve: CSL - S.A. 300 series

Place: South Africa

EEPA 1998-066797: [Constance Stuart Larrabee, Pretoria \(South Africa\), circa 1945](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6796, 6797; Larrabee's description on negative sleeve: Pretoria Color "25" originals

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-068453: [Constance Stuart Larrabee at desk in her photography studio, South Africa, circa 1945](#)  
1 Photographic transparency (color; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8453; Larrabee's description on negative sleeve: CSL in Studio  
Place: South Africa

EEPA 1998-068454: [Constance Stuart Larrabee at work in her photography studio, South Africa, circa 1945](#)  
1 Photographic transparency (color; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8454; Larrabee's description on negative sleeve: CSL in Studio  
Place: South Africa

EEPA 1998-068455: [Constance Stuart Larrabee at desk in her photography studio, South Africa, circa 1945](#)  
1 Photographic transparency (color; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8455; Larrabee's description on negative sleeve: CSL in Studio  
Place: South Africa

EEPA 1998-068456: [Constance Stuart Larrabee at work in her photography studio, South Africa, circa 1945](#)  
1 Photographic transparency (color; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8456; Larrabee's description on negative sleeve: CSL in Studio  
Place: South Africa

#### Scenes in Pretoria, South Africa, circa 1945

EEPA 1998-066798: [Union building, Pretoria \(South Africa\), circa 1945](#)  
1 Photographic transparency (color; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6798, 6799; Larrabee's description on negative sleeve: Pretoria Color "25" originals  
Place: Pretoria (South Africa)  
South Africa

EEPA 1998-066799: [Union building, Pretoria \(South Africa\), circa 1945](#)  
1 Photographic transparency (color; 120mm)  
Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6798, 6799; Larrabee's description on negative sleeve: Pretoria Color "25" originals  
Place: Pretoria (South Africa)  
South Africa

EEPA 1998-066800: [Gardens in front of the Union building, Pretoria \(South Africa\), circa 1945](#)

1 Photographic transparency (color; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6800, 6801; Larrabee's description on negative sleeve: Pretoria Color "25" originals  
Place: Pretoria (South Africa)  
South Africa

EEPA 1998-066801: [Gardens in front of the Union building, Pretoria \(South Africa\), circa 1945](#)

1 Photographic transparency (color; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6800, 6801; Larrabee's description on negative sleeve: Pretoria Color "25" originals  
Place: Pretoria (South Africa)  
South Africa

EEPA 1998-066802: [Statue in front of Union building, Pretoria \(South Africa\), circa 1945](#)

1 Photographic transparency (color; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6802, 6803; Larrabee's description on negative sleeve: Pretoria Color "25" originals  
Place: Pretoria (South Africa)  
South Africa

EEPA 1998-066803: [Tree, Pretoria \(South Africa\), circa 1945](#)

1 Photographic transparency (color; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6802, 6803; Larrabee's description on negative sleeve: Pretoria Color "25" originals  
Place: Pretoria (South Africa)  
South Africa

EEPA 1998-066804: [Arbor with flowering vines, Pretoria \(South Africa\), circa 1945](#)

1 Photographic transparency (color; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6804; Larrabee's description on negative sleeve: Pretoria Color "25" originals  
Place: Pretoria (South Africa)  
South Africa



EEPA 1998-066796: [Tree, Pretoria \(South Africa\), circa 1945](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6796, 6797; Larrabee's description on negative sleeve: Pretoria Color "25" originals

Place: Pretoria (South Africa)  
South Africa

## Photographs, 1946

Church services, Johannesburg, South Africa, 1946

Notes: Images taken in 1946 of church services, processions, and baptisms in several African churches.

Some of these photographs were published in Bengt Sundlker's book, "Bantu Prophets in South Africa" (first published by Lutterworth Press, London 1948).

EEPA 1998-061534: [Church Leader With Children, 1946](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Church Leader With Children, 1946. A young male church leader is standing next to a group of children. He has his hand on one of the child's heads. Behind him are three older women singing. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were published in Bengt Sundlker's book "Bantu Prophets in South Africa" (first published by Lutterworth Press, London 1948).

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15-1

Contact Sheet Numbers: Spool 1

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic printsEEPA 1998-061535: [Widow of Reverend Paul Mabilitsa, 1946](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Widow of Reverend Paul Mabilitsa, 1946. Photographic image of an older woman standing in front of a tree. This photograph is featured in Bengt Sundkler's book "Bantu Prophets in South Africa." The caption below the photograph reads as follows: "A MOTHER IN ISRAEL. The widow of Reverend Paul Mabilitsa, a prominent Zionist church leader. As mother of the present Church leader, she wields a considerable influence." Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were published in Bengt Sundkler's book "Bantu Prophets in South Africa" (first published by Lutterworth Press, London 1948).

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15-2

Contact Sheet Numbers: Spool 1

Place: Africa

South Africa

Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061536: [Church Leader With Children, 1946](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Church Leader With Children, 1946. A young male church leader is standing next to a group of children. He has his hand on one of the child's heads. Standing behind him are older women. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were published in Bengt Sundkler's book "Bantu Prophets in

South Africa" (first published by Lutterworth Press, London 1948).

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15-3

Contact Sheet Numbers: Spool 1

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061537: [Church Leader With Children, 1946](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Church Leader With Children, 1946. A young male church leader is standing next to a group of children. He has his hand on one of the child's heads. Standing behind him are older women. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were published in Bengt Sundlker's book "Bantu Prophets in South Africa" (first published by Lutterworth Press, London 1948).

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15-4

Contact Sheet Numbers: Spool 1

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061538: [Church Leader With Female Members, 1946](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Church Leader With Female Members, 1946. A young male church leader is standing with two older women, one on

either side of him. They are dressed in their church attire. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were published in Bengt Sundlker's book "Bantu Prophets in South Africa" (first published by Lutterworth Press, London 1948).

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15-5

Contact Sheet Numbers: Spool 1

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061539: [Female Church Members Singing, 1946](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Female Church Members Singing, 1946. An older woman and younger woman are standing beside each other in a church singing. The one on the left is only partially in the photographic image. Both are wearing white dresses and a sash across their chest. From left to right the sash reads "Zion, S. Teffa; Zion, Mrs. J. Teffa." Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were published in Bengt Sundlker's book "Bantu Prophets in South Africa" (first published by Lutterworth Press, London 1948).

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15-6

Contact Sheet Numbers: Spool 1

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061540: [Church Leader With Female Members, 1946](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Church Leader With Female Members, 1946. A young male church leader is standing with two older women, one on either side of him. They are dressed in their church attire. Behind them is a tree and a wire fence with small buildings on the other side of it. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were published in Bengt Sundlker's book "Bantu Prophets in South Africa" (first published by Lutterworth Press, London 1948).

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15-7

Contact Sheet Numbers: Spool 1

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061541: [Church Leader With Female Members, 1946](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Church Leader With Female Members, 1946. A young male church leader is standing with two older women, one on either side of him. They are dressed in their church attire. Behind them is a tree and a wire fence with small buildings on the other side of it. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were published in Bengt Sundlker's book "Bantu Prophets in

South Africa" (first published by Lutterworth Press, London 1948).

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15-8  
Contact Sheet Numbers: Spool 1

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061542: [Church Members Singing, 1946](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Church Members Singing, 1946. Two rows of people are singing. In the back row there is an older woman standing beside several girls. In the first row are young boys and girls singing in the church. Most of them are wearing sashes. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were published in Bengt Sundkler's book "Bantu Prophets in South Africa" (first published by Lutterworth Press, London 1948).

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15-9

Contact Sheet Numbers: Spool 1

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061543: [Church Leader With His Elders, 1946](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Church Leader With His Elders, 1946. A young male church leader is standing in a church behind a table. There is a male

elder standing nearby. On the lower step there are several women sitting behind a table and two men sitting on a bench to the right of the women. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were published in Bengt Sundlker's book "Bantu Prophets in South Africa" (first published by Lutterworth Press, London 1948).

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15-10

Contact Sheet Numbers: Spool 1

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061544: [Church Leader With His Elders, 1946](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Church Leader With His Elders, 1946. A young male church leader is standing in a church behind a table. There is a male elder standing nearby. On the lower step there are several women sitting behind a table and two men sitting on a bench to the right of the women. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were published in Bengt Sundlker's book "Bantu Prophets in South Africa" (first published by Lutterworth Press, London 1948).

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15-11

Contact Sheet Numbers: Spool 1

Place: Africa  
South Africa



Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061545: [Church Elders, 1946](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Church Elders, 1946. Two men are sitting beside each other in a church building. they are both dressed similarly in white. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were published in Bengt Sundkler's book "Bantu Prophets in South Africa" (first published by Lutterworth Press, London 1948).

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15-12

Contact Sheet Numbers: Spool 1

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061546: [Boys Beating the Drum, 1946](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: "Boys Beating the Drum," 1946. This photograph is featured with this caption in Bengt Sundkler's book "Bantu Prophet in South Africa." The rest of the caption reads as follows: "Drums are popular, indispensable for keeping the rhythm. The old gentleman in the center, attired in clerical collar and vestments, follows, more than leads, the rhythm with his stick." Photographic image of an old man is standing outside holding a stick in front of him. There are several women and children standing behind him. Nearby on the left of the photographic image is a boy standing near two drums. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria.



In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were published in Bengt Sundlker's book "Bantu Prophets in South Africa" (first published by Lutterworth Press, London 1948).

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15-13

Contact Sheet Numbers: Spool 2

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061547: [Church Ceremony, 1946](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Church Ceremony, 1946. An old man is standing outside wearing white clerical attire and holding a book in his hand. There are some men, women, and children standing behind them. A few of them are wearing clothes with the star of David on it. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were published in Bengt Sundlker's book "Bantu Prophets in South Africa" (first published by Lutterworth Press, London 1948).

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15-14

Contact Sheet Numbers: Spool 2

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061548: [Church Ceremony, 1946](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Church Ceremony, 1946. Several men are standing beside each other in front of their church building. They are wearing clerical attire; a man in the middle is wearing animal fur. Behind them a man is holding up a short sheet with the stars of David on it. The church building has this symbol in the front as well. On the ground two boys are kneeling in front of drums. Photograph by Constance Stuart Larrabee, 1948.  
 Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were published in Bengt Sundlker's book "Bantu Prophets in South Africa" (first published by Lutterworth Press, London 1948).  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: 15-15  
 Contact Sheet Numbers: Spool 2  
 Place: Africa  
 South Africa  
 Johannesburg (South Africa)  
 Genre/Form: Photographic prints

EEPA 1998-061549: [Church Ceremony, 1946](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Church Ceremony, 1946. A man dressed in his clerical attire is standing in front of a small table or drum with a sheet over it. On top of it is a book and Menorah with two candles in it. Behind him are a couple of men dressed similarly and a sheet being held up with the stars of David on it. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were published in Bengt Sundlker's book "Bantu Prophets in South Africa" (first published by Lutterworth Press, London 1948).

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15-16  
Contact Sheet Numbers: Spool 2

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061550: [Church Ceremony, 1946](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Church Ceremony, 1946. Several men are standing beside each other in front of their church building. They are wearing clerical attire. Behind them a man is holding up a short sheet with the stars of David on it. The church building has this symbol in the front as well. On the ground two boys are kneeling in front of drums. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were published in Bengt Sundkler's book "Bantu Prophets in South Africa" (first published by Lutterworth Press, London 1948).

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15-17  
Contact Sheet Numbers: Spool 2

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061551: [Portrait of Female Church Member, 1946](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Portrait of Female Church Member, 1946. Portrait photograph of an old woman wearing a white and dark colored head piece with a long piece of cloth that hangs down the side of her face. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were published in Bengt Sundlker's book "Bantu Prophets in South Africa" (first published by Lutterworth Press, London 1948).

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15-18

Contact Sheet Numbers: Spool 2

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061552: [Mother and Child, 1946](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Mother and Child, 1946. A woman is wearing a decorative headpiece. She is holding her child in her arm. The child's face is turned away from the camera. Photograph by Constance Stuart Larrabee, 1946.

Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were published in Bengt Sundlker's book "Bantu Prophets in South Africa" (first published by Lutterworth Press, London 1948).

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15-19

Contact Sheet Numbers: Spool 2

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061553: [Church Ceremony, 1946](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Church Ceremony, 1946. Several men and a woman are standing beside each other in front of their church building. They are wearing clerical attire; one man is wearing a sash with the Star of David on it. In front of them is a boy playing a drum. Photograph by Constance Stuart Larrabee, 1948.  
 Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were published in Bengt Sundlker's book "Bantu Prophets in South Africa" (first published by Lutterworth Press, London 1948).  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: 15-19  
 Contact Sheet Numbers: Spool 2  
 Place: Africa  
 South Africa  
 Johannesburg (South Africa)  
 Genre/Form: Photographic prints

EEPA 1998-061554: [Church Ceremony, 1946](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Church Ceremony, 1946. Three men are standing beside each other in front of their church building. The man in the middle is holding a menorah. The man on the right is holding two bibles. Photograph by Constance Stuart Larrabee, 1948.  
 Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were published in Bengt Sundlker's book "Bantu Prophets in South Africa" (first published by Lutterworth Press, London 1948).  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15-20

Contact Sheet Numbers: Spool 2

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061555: [Church Ceremony, 1946](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Church Ceremony, 1946. Two men are standing beside each other in front of their church building. A sheet is being held up behind them with the Stars of David on them. The man on the right is dressed in animal fur and holding two staffs. The one on the left is dressed in decorative clerical attire and holding a tall staff with the Star of David at the top. The Star of David is also on the church building behind them. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were published in Bengt Sundkler's book "Bantu Prophets in South Africa" (first published by Lutterworth Press, London 1948).

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15-22

Contact Sheet Numbers: Spool 2

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061556: [Church Ceremony, 1946](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Church Ceremony, 1946. Two men are standing beside each other in front of their church building. A man behind them is holding up a sheet with the Stars of David on them. The man on the left is dressed in animal fur and holding two

staffs. The one on the left is dressed in decorative clerical attire. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were published in Bengt Sundlker's book "Bantu Prophets in South Africa" (first published by Lutterworth Press, London 1948).

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15-23

Contact Sheet Numbers: Spool 2

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061557: [Church Ceremony, 1946](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Church Ceremony, 1946. Several men are standing beside each other in front of their church building. Behind them a man is holding up a sheet with the stars of David on it. In front of them are two boys playing drums. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were published in Bengt Sundlker's book "Bantu Prophets in South Africa" (first published by Lutterworth Press, London 1948).

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15-24

Contact Sheet Numbers: Spool 2

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints



EEPA 1998-061558: [Church Ceremony, 1946](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Church Ceremony, 1946. Three women dressed in church attire are standing beside each other. Behind them are women and children watching. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were published in Bengt Sundlker's book "Bantu Prophets in South Africa" (first published by Lutterworth Press, London 1948).

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15-25

Contact Sheet Numbers: Spool 2

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061559: [Constance Stuart and Friend With Church Members, 1946](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Constance Stuart and Friend With Church Members, 1946. Constance Stuart and her female friend are standing in front of the church building with the church leader and his members. There are two boys on the right playing drums. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were published in Bengt Sundlker's book "Bantu Prophets in South Africa" (first published by Lutterworth Press, London 1948).



There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15-26

Contact Sheet Numbers: Spool 2

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061560: [Church Ceremony, 1946](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Church Ceremony, 1946. Three men are standing beside each other in front of their church building. The one on the right is wearing a sash with the Star of David on it. In front of them are two boys playing drums. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were published in Bengt Sundlker's book "Bantu Prophets in South Africa" (first published by Lutterworth Press, London 1948).

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15-27

Contact Sheet Numbers: Spool 3

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061561: [Reverend Hlongwane and Church Procession, 1946](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Reverend Hlongwane and Church Procession, 1946. Photographic image of Reverend Hlongwane, founder and president of the Bantu Methodist Church in Pimville, Johannesburg leads a procession of churches in the area. Near him are two men, one of which is holding a sign that

reads "The C.C. of God in S.A." and other words in Zulu language. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were published in Bengt Sundlker's book "Bantu Prophets in South Africa" (first published by Lutterworth Press, London 1948).

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15-28

Contact Sheet Numbers: Spool 3

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061562: [Man Carrying Crosier, 1946](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Man Carrying Crosier, 1946. Photographic image of a man holding a wooden crosier. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were published in Bengt Sundlker's book "Bantu Prophets in South Africa" (first published by Lutterworth Press, London 1948).

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15-29

Contact Sheet Numbers: Spool 3

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061563: [Church Procession, 1946](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Church Procession, 1946. Photographic image of a group of people walking down the road in the town of Pimville, Johannesburg. This is a procession attended by several different churches and led by Reverend Hlongwane, founder and president of the Bantu Methodist Church. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were published in Bengt Sundlker's book "Bantu Prophets in South Africa" (first published by Lutterworth Press, London 1948).

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15-30  
 Contact Sheet Numbers: Spool 3

Place: Africa  
 South Africa  
 Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061564: [Church Procession, 1946](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Church Procession, 1946. Photographic image of a few boys wearing robes and carrying crosses and signs. They are followed by a couple of men holding books. They are all walking down a dirt road in the town of Pimville, Johannesburg. This is a procession attended by several different churches and led by Reverend Hlongwane, founder and president of the Bantu Methodist Church. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were published in Bengt Sundlker's book "Bantu Prophets in

South Africa" (first published by Lutterworth Press, London 1948).

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15-31

Contact Sheet Numbers: Spool 3

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061565: [Church Procession, 1946](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Church Procession, 1946. Photographic image of a man in front holding a sign that reads "The Bantu Methodist Church." Some men, among them Reverend J. Mdelwa Hlongwane, are walking down a dirt road in the town of Pimville, Johannesburg. In the background there are other people following the procession and some watching from their homes. This is a procession attended by several different churches and led by Reverend Hlongwane, founder and president of the Bantu Methodist Church. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were published in Bengt Sundkler's book "Bantu Prophets in South Africa" (first published by Lutterworth Press, London 1948).

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15-32

Contact Sheet Numbers: Spool 3

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061566: [Church Procession, 1946](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Church Procession, 1946. Photographic image of a man in front holding a sign that reads "The Bantu Methodist Church." Some men, among them Reverend J. Mdelwa Hlongwane, are walking down a dirt road in the town of Pimville, Johannesburg. In the background there are other people following the procession and some watching from their homes. This is a procession attended by several different churches and led by Reverend Hlongwane, founder and president of the Bantu Methodist Church. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were published in Bengt Sundlker's book "Bantu Prophets in South Africa" (first published by Lutterworth Press, London 1948).

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15-33

Contact Sheet Numbers: Spool 3

Place: Africa

South Africa

Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061567: [Church Procession, 1946](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Church Procession, 1946. Photographic image of some boys wearing robes and carrying a sign and cross. Following them is a large group of people. This is a procession attended by several different churches and led by Reverend Hlongwane, founder and president of the Bantu Methodist Church. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were

published in Bengt Sundlker's book "Bantu Prophets in South Africa" (first published by Lutterworth Press, London 1948).

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15-34

Contact Sheet Numbers: Spool 3

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061568: [Church Members, 1946](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Church Members, 1946. Photographic image of several children and some men and women standing inside a building, possibly a church. Most of them are dressed similarly in robes and caps with tassels. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were published in Bengt Sundlker's book "Bantu Prophets in South Africa" (first published by Lutterworth Press, London 1948).

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15-35

Contact Sheet Numbers: Spool 3

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061569: [Church Members, 1946](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Church Members, 1946. Photographic image of men standing and women and children sitting in a church. Among the men one is holding a sign that reads "The C.C. of God in S.A." and other words in another language. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were published in Bengt Sundlker's book "Bantu Prophets in South Africa" (first published by Lutterworth Press, London 1948).

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15-36  
Contact Sheet Numbers: Spool 3

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061570: [Men Singing, 1946](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Men Singing, 1946. Two men are standing beside each other singing. Both are wearing robes; the one on the right has the Star of David on his robe and is holding a ram's horn which is a wind instrument. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were published in Bengt Sundlker's book "Bantu Prophets in South Africa" (first published by Lutterworth Press, London 1948).

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15-37

Contact Sheet Number(s): none

Place: Africa  
South Africa



Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061571: [Boy Beating A Drum, 1946](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Boy Beating A Drum, 1946. A boy is beating a drum. Written on the drum is "...East Star Jerusalem Church in..." Only part of the name of the church can be seen in this image. A man and woman are standing nearby. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were published in Bengt Sundlker's book "Bantu Prophets in South Africa" (first published by Lutterworth Press, London 1948).

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15-38

Contact Sheet Number(s): none

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061572: [Men Dancing, 1946](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Men Dancing, 1946. A man in the middle is wearing a fur robe and a fur headband. On either side of him are men wearing white. They are dancing. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were published in Bengt Sundlker's book "Bantu Prophets in South Africa" (first published by Lutterworth Press, London 1948).



There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15-39

Contact Sheet Number(s): none

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061573: [Man Playing Ram's Horn, 1946](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Man Playing Ram's Horn, 1946. A man is playing a ram's horn which is a wind instrument. He is wearing a dark robe with the Star of David on it and a white miter on his head. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were published in Bengt Sundlker's book "Bantu Prophets in South Africa" (first published by Lutterworth Press, London 1948).

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15-40

Contact Sheet Number(s): none

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061574: [Reverend J.J. Magangane and His Clergy, 1946](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Reverend J.J. Magangane and His Clergy, 1946. Reverend J.J. Magangane is standing beside a woman next to a wall. He is wearing white clerical attire. Behind him is a man and two women dressed similar to the reverend. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were published in Bengt Sundlker's book "Bantu Prophets in South Africa" (first published by Lutterworth Press, London 1948).

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15-41

Contact Sheet Number(s): none

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061575: [Women Dancing, 1946](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Women Dancing, 1946. Several women are standing side-by-side dancing. They are all wearing white robes with different color cords around their waist. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were published in Bengt Sundlker's book "Bantu Prophets in South Africa" (first published by Lutterworth Press, London 1948).

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15-42

Contact Sheet Number(s): none

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061576: Man Playing Ram's Horn, Johannesburg area, 1946

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Man Playing Ram's Horn](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: This photograph is featured in Bengt Sundkler's book "Bantu Prophets in South Africa" (published by Lutterworth Press, London in 1948). There is a caption below the photograph that reads as follows: "Prophet With Mitre and Ram's Horn. Typical of the blend of Bantu religion and Christian ideas, to be found in certain Bantu churches. Dressed in blue vestments with the star of David, which symbol has a mysterious fascination for some prophets it has been revealed to them in dreams, they say."

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15-43

Contact Sheet Number(s): none

Place: Africa

South Africa

Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061577: [Bishop E.M. Morupa Addressing His Group, 1946](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Bishop E.M. Morupa Addressing His Group, 1946. Photographic image of Bishop Morupa standing in front of a group of men and women kneeling in the grass. He is the church leader of the Apostolic Jerusalem Church in Sabbath of South Africa. He is holding a book in his hand, probably a bible. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were published in Bengt Sundkler's book "Bantu Prophets in South Africa" (first published by Lutterworth Press, London 1948).

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15-44

Contact Sheet Number(s): none

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061578: [Bishop E.M. Morupa Addressing His Group, 1946](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Bishop E.M. Morupa Addressing His Group, 1946. This photograph was published in Bengt Sundkler's book "Bantu Prophet in South Africa." There is a caption below the photograph that reads as follows: "The Apostolic Jerusalem Church in Sabbath of South Africa. Bishop E.M. Morupa addressing his group in preparation for a baptismal service. The bishop claims to be associated with a (fictitious) Ethiopian-Abyssinian Legation in South Africa." Photographic image of Bishop Morupa standing in front of a group of men and women kneeling in the grass. He is holding a book in his hand, probably a bible. Beside him is a man kneeling and another man is standing behind him. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were published in Bengt Sundkler's book "Bantu Prophets in South Africa" (first published by Lutterworth Press, London 1948).

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15-45

Contact Sheet Number(s): none

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061579: [Baptism in Zulu Jordan, 1946](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Notes: Baptism in Zulu Jordan, 1946. Original caption found in Bengt Sundkler's book "Bantu Prophet in South Africa." The rest of the caption below the photograph reads as

follows: "The bundle of palm leaves stresses the River Jrodan connotations." Two men are in a river. One man has his hands on the other man who is kneeling below him in the water. Nearby is a bundle of palm leaves. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were published in Bengt Sundlker's book "Bantu Prophets in South Africa" (first published by Lutterworth Press, London 1948).

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15-46

Contact Sheet Number(s): none

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061580: [Baptism in Zulu Jordan, 1946](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Baptism in Zulu Jordan, 1946. Two men are in a river. One man has his hands raised beside him in the air. The other man is kneeling in front of him in the water. Nearby is a bundle of palm leaves. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were published in Bengt Sundlker's book "Bantu Prophets in South Africa" (first published by Lutterworth Press, London 1948).

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15-47

Contact Sheet Number(s): none

Place: Africa  
South Africa

Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061581: [Reverend J.J. Magangane and His Clergy, 1946](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Reverend J.J. Magangane and His Clergy, 1946. Reverend J.J. Magangane is the second man from the front standing in line with his clergy along a wall. There is a woman in front of him and men and women behind him. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were published in Bengt Sundlker's book "Bantu Prophets in South Africa" (first published by Lutterworth Press, London 1948).

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15-48

Contact Sheet Number(s): none

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061582: [Zionist Church Member Removing His Shoes, 1946](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zionist Church Member Removing His Shoes, 1946. A man is kneeling down to take off his shoes. He is observing the Mosaic legalism of taking off one's shoes before entering the church. There is a woman standing beside him watching. There are several people behind them in front of the church. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were published in Bengt Sundlker's book "Bantu Prophets in

South Africa" (first published by Lutterworth Press, London 1948).

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15-49

Contact Sheet Number(s): none

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061583: [Zionist Church Member Removing His Shoes, 1946](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zionist Church Member Removing His Shoes, 1946. This photograph was published in Bengt Sundkler's book "Bantu Prophet in South Africa." The caption below the photograph reads as follows: "On Holy Ground. Most Zionists carefully observe details from Mosaic legalism such as putting off their shoes before entering the church. Freedom from European footwear also makes it easier to take part in sacred dance." Photographic image of a man is kneeling down to take off his shoes. A woman is standing beside him holding a wooden crosier. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were published in Bengt Sundkler's book "Bantu Prophets in South Africa" (first published by Lutterworth Press, London 1948).

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15-50

Contact Sheet Number(s): none

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061584: [Zionist Church Members, 1946](#)



1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Zionist Church Members, 1946. Photographic image of a young man and woman standing next to each other. Both are wearing robes, the woman, on the left, is wearing a dark cap with a tassel. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were published in Bengt Sundlker's book "Bantu Prophets in South Africa" (first published by Lutterworth Press, London 1948).

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15-51  
 Contact Sheet Number(s): none

Place: Africa  
 South Africa  
 Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061585: [Zionist Church Members, 1946](#)  
 1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Zionist Church Members, 1946. Photographic image of a young man and woman standing next to each other. Both are wearing robes, the woman, on the right, is wearing a dark cap with a tassel. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were published in Bengt Sundlker's book "Bantu Prophets in South Africa" (first published by Lutterworth Press, London 1948).

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.



Original Constance Stuart Larrabee Number: 15-52  
Contact Sheet Number(s): none  
Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061586: [Zionist Woman, 1946](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zionist Woman, 1946. A woman is standing in front of a wall wearing a miter on her head and lace robes with cords. She is holding a brass pole with a cord wrapped around it. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were published in Bengt Sundkler's book "Bantu Prophets in South Africa" (first published by Lutterworth Press, London 1948).

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15-53

Contact Sheet Number(s): none

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061587: [Zionist Woman, 1946](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zionist Woman, 1946. This photograph was published in Bengt Sundkler's book "Bantu Prophet in South Africa." The caption below the photograph reads as follows: "From Darkness To Light; From Illness to Health. 'Before, I was ill; the Zionists prayed for me; now I am well', is her message. The green and blue cords in front, and the wooden croziers in her right hand guarantee health and ritual purity." Photographic image of a woman standing against a wall

with a wooden crosier beside her. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were published in Bengt Sundkler's book "Bantu Prophets in South Africa" (first published by Lutterworth Press, London 1948).

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15-54

Contact Sheet Number(s): none

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061588: [Bantu Man, 1946](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Bantu Man, 1946. This photograph was published in Bengt Sundkler's book "Bantu Prophet in South Africa." The caption below the photograph reads as follows: "A Bantu John The Baptist. The white shirt with the green cord have been revealed to the prophet by an 'Angel' in his dreams as a means of overcoming and preventing illness. In his hand a staff of palm leaves." Photographic image of a man holding a bundle of palm leaves. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were published in Bengt Sundkler's book "Bantu Prophets in South Africa" (first published by Lutterworth Press, London 1948).

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15-55

Contact Sheet Number(s): none

Place: Africa

South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061589: [Baptism in Zulu Jordan, 1946](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Baptism in Zulu Jordan, 1946. Three men are in a river. One man has his hands on another man kneeling in front of him in the water. The third man is standing in the water nearby. There is a bundle of palm leaves sticking out of the water nearby. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were published in Bengt Sundkler's book "Bantu Prophets in South Africa" (first published by Lutterworth Press, London 1948).

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15-56

Contact Sheet Number(s): none

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061590: [Reverend J.J. Magangane Praying Over People, 1946](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Reverend J.J. Magangane Praying Over People, 1946. This photograph was published in Bengt Sundkler's book "Bantu Prophet in South Africa." The caption below the photograph reads as follows: "The Healing Touch. Rev. J. J. Magangane used to be a cleaner in a Johannesburg garage. Here he is seen praying for some of his flock, in Sunday afternoon open-air service, just off Pretoria Road, near Johannesburg." Photographic image of Reverend Magangane standing in front of a group of women who are kneeling in front of him (their back are facing the camera).

He has his hands on two of the women's heads. There is a crowd behind him watching. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were published in Bengt Sundlker's book "Bantu Prophets in South Africa" (first published by Lutterworth Press, London 1948).

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15-57

Contact Sheet Number(s): none

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061591: [Reverend J.J. Magangane Praying Over People, 1946](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Reverend J.J. Magangane Praying Over People, 1946. Photographic image of Reverend Magangane standing in front of a group of women who are kneeling in front of him (their back are facing the camera). He has his hands on two of the women's heads. There is a crowd behind him watching. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were published in Bengt Sundlker's book "Bantu Prophets in South Africa" (first published by Lutterworth Press, London 1948).

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15-58

Contact Sheet Number(s): none

Place: Africa  
South Africa

Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061592: [Reverend J.J. Magangane With His Followers, 1946](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Reverend J.J. Magangane With His Followers, 1946. The reverend is standing in the middle of a circle his crowd of followers have made. Among the crowd are several women with white cloths on their heads. This is known as an open-air service that occurred on Sunday in the afternoon, just off of Pretoria Road, near Johannesburg. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were published in Bengt Sundlker's book "Bantu Prophets in South Africa" (first published by Lutterworth Press, London 1948).

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15-59

Contact Sheet Number(s): none

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061593: [Man With Puppets, 1946](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Man With Puppets, 1946. A man is sitting on the ground in front of a long board. He has attached two poles and a chain to make wooden dolls that hang from strings. In the background is a boy and some buildings. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were

published in Bengt Sundlker's book "Bantu Prophets in South Africa" (first published by Lutterworth Press, London 1948).

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15-60

Contact Sheet Number(s): none

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061594: [Reverend J.J. Magangane With His Followers, 1946](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Reverend J.J. Magangane With His Followers, 1946. The reverend is standing, with his back facing the camera, in front of some people kneeling before him. There is a crowd of mostly women watching. This is known as an open-air service that occurred on Sunday in the afternoon, just off of Pretoria Road, near Johannesburg. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were published in Bengt Sundlker's book "Bantu Prophets in South Africa" (first published by Lutterworth Press, London 1948).

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15-61

Contact Sheet Number(s): none

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061595: [Reverend J.J. Magangane With His Followers, 1946](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.  
 Notes: Reverend J.J. Magangane With His Followers, 1946. The reverend is standing, with his back facing the camera, in front of some people kneeling before him. There is a crowd of mostly women watching. This is known as an open-air service that occurred on Sunday in the afternoon, just off of Pretoria Road, near Johannesburg. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were published in Bengt Sundkler's book "Bantu Prophets in South Africa" (first published by Lutterworth Press, London 1948).

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15-62  
 Contact Sheet Number(s): none

Place: Africa  
 South Africa  
 Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061596: [Reverend Hlongwane With Church Procession, 1946](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Reverend Hlongwane and Church Procession, 1946. This photograph was published in Bengt Sundkler's book "Bantu Prophet in South Africa." The caption below the photograph reads as follows: "The Chief Of His Church. Rev. J. Mdelwa Hlongwane, the founder and president of the Bantu Methodist Church, nicknamed the 'Donkey Church.' The photo taken from a rally of Independent Bantu Churches in Pimville, Johannesburg, on which occasion the Rev. Hlongwane gave a 'charge' to the assembled ministers. Banners with inscriptions in English and Zulu are carried in procession." Photographic image of Reverend Hlongwane standing at the beginning of a procession wearing clerical attire and holding bibles at his side. Near him are some men holding signs to represent various churches like Bantu Methodist Church and The C.C. of God in S.A. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart documented church services, processions, and baptisms in several African churches. A



1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were published in Bengt Sundlker's book "Bantu Prophets in South Africa" (first published by Lutterworth Press, London 1948).

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15-63

Contact Sheet Numbers: none

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061597: [Reverend Hlongwane With Church Procession, 1946](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Reverend Hlongwane and Church Procession, 1946. Photographic image of Reverend Hlongwane, leader and president of the Bantu Methodist Church, is standing with members of his church. Someone in the background is holding up a banner that reads: No Cross, The Bantu Methodist Church...". Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were published in Bengt Sundlker's book "Bantu Prophets in South Africa" (first published by Lutterworth Press, London 1948).

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15-68

Contact Sheet Numbers: none

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061598: [Bantu Children, 1946](#)



1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Bantu Children, 1946. Photographic image of three children standing side by side against a brick wall. They are looking to their left. They are wearing dark robes and dark caps with tassels. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were published in Bengt Sundlker's book "Bantu Prophets in South Africa" (first published by Lutterworth Press, London 1948).

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15-64  
 Contact Sheet Numbers: none

Place: Africa  
 South Africa  
 Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061599: [Church Procession, 1946](#)  
 1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Church Procession, 1946. Photographic image of several people standing in a dirt road. There are two boys in front, one is carrying a cross and the other is carrying a banner. There is a young boy looking up at them. This is a church procession led by Reverend Hlongwane, leader and president of the Bantu Methodist Church. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were published in Bengt Sundlker's book "Bantu Prophets in South Africa" (first published by Lutterworth Press, London 1948).

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15-65

Contact Sheet Numbers: none

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061600: [Church Procession, 1946](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Church Procession, 1946. Photographic image of several people standing in a dirt road. There is a man at the front carrying a banner that reads: "No Cross, The Bantu Methodist Church, Founded by the Rev. J. Mdelwa Hlongwane July 1932, No Crown." Other people in the back are holding banners and crosses. This is a church procession led by Reverend Hlongwane, leader and president of the Bantu Methodist Church. Photograph by Constance Stuart Larrabee, 1946.

Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were published in Bengt Sundlker's book "Bantu Prophets in South Africa" (first published by Lutterworth Press, London 1948).

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15-66

Contact Sheet Numbers: none

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061601: [Church Procession, 1946](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Church Procession, 1946. Photographic image of several people standing in a dirt road. There is a man at the front carrying a banner that reads: "No Cross, The Bantu Methodist Church, Founded by the Rev. J. Mdelwa Hlongwane July 1932, No Crown." Other people in the back are holding banners and crosses. This is a church procession led by Reverend Hlongwane, leader and president of the Bantu Methodist Church. Photograph by Constance Stuart Larrabee, 1946.

Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were published in Bengt Sundlker's book "Bantu Prophets in South Africa" (first published by Lutterworth Press, London 1948).

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15-67  
Contact Sheet Numbers: none

Place: Africa  
Johannesburg (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-061602: [Church Building, 1946](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Church Building, 1946. Photographic image a church with two crosses on the roof in front. On the left side of the image is a tree with a metal tire frame hanging from a wire on a branch. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart documented church services, processions, and baptisms in several African churches. A 1938 series of photographs shows a baptism near Pretoria. In 1946, she spent time with several congregations in the Johannesburg area. Some of these photographs were published in Bengt Sundlker's book "Bantu Prophets in South Africa" (first published by Lutterworth Press, London 1948).

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15-69

Place: Africa  
South Africa

Johannesburg (South Africa)  
Genre/Form: Photographic prints

Lovedu Peoples, Northern Transvaal, South Africa, 1946

Topic: Lobedu (African people)

EEPA 1998-063354: [Lovedu boy climbing tree, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3354; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 14-1

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063355: [Tree canopy, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3355; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 14-23

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063356: [The Modjadji kneeling on rug, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3356; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-1

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063357: [The Modjadji kneeling on rug, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3357; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-2

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063358: [The Modjadji kneeling on rug, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3358; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-3

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063359: [The Modjadji kneeling on rug, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3359; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-5

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063360: [The Modjadji talking with another woman and man, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3360; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-6

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063361: [Lovedu woman standing by a wall, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3361; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-7

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063362: [Lovedu men and women seated on a porch, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3362; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-8

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063363: [Lovedu men seated on a porch, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3363; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-9

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063364: [Lovedu boy leaning against hut, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3364; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-10

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063365: [Young Lovedu woman with cloth wrap, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3365; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-11

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063366: [Young Lovedu woman with plants, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3366; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-12

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063367: [Young Lovedu woman with cloth wrap, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3367; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-13

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063368: [Old Lovedu woman with mortar and pestle, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3368; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-14

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063369: [Young Lovedu man carrying baskets, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3369; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-15

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063370: [Young Lovedu woman using mortar and pestle, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3370; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-16

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063371: [Young Lovedu woman using mortar and pestle, surrounded by children, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3371; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-14

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063372: [Lovedu woman holding basket , Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3372; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-18

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063373: [Lovedu woman holding basket, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart



Notes: Strip number: 3373; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-19

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063374: [Lovedu woman placing basket, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3374; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-20

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063375: [Lovedu child using mortar and pestle, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3375; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-21

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063376: [Lovedu child using mortar and pestle, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3376; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-22

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063377: [Young Lovedu men and boys carrying baskets, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3377, 3378; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-23

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063378: [Young Lovedu men and boys carrying baskets past a tree, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart



Notes: Strip number: 3377, 3378; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-24

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063379: [Wooden stakes of a fence, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3379; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-25

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063380: [Lovedu woman carrying straw, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3380; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-26

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063381: [Lovedu woman standing next to straw , Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3381; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-27

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063382: [Landscape, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3382; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-28

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063383: [Lovedu child looking out over landscape, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3383; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-29

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063384: [Young Lovedu men and boys carrying baskets, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3384; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-30

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063385: [Lovedu man in blazer standing behind a wall, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3385; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-31

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063386: [Lovedu children standing outside a building, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3386; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-32

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063387: [Ritual objects , Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3387; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-33

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063388: [The Modjadji kneeling on rug, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3388; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-33x

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063389: [The Modjadji kneeling in front of entryway, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3389; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-34

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063390: [Lovedu children standing outside a building, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3390; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-35

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063391: [View of Lovedu village, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3391; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-36

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063392: [View of Lovedu village, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3392; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-37

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063393: [The Modjadji talking with another woman and man, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3393; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-38

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063394: [Notched fence in front of building, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3394; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-39

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063395: [Ritual objects , Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3395; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-40

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063396: [The Modjadji with hands crossed in lap, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3396; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-41

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063397: [Lovedu woman cooking, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3397; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-42

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063398: [Lovedu woman cooking, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3398; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-43

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063399: [Lovedu woman holding woven basket with ground herbs, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3399; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-44

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063400: [Lovedu woman holding woven basket with ground herbs, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3400; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-45

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063401: [Young Lovedu woman holding woven basket, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3401; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-46

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063402: [Young Lovedu woman scooping things into woven basket, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3402; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-47

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063403: [Lovedu women using mortar and pestles, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3403; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-48

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063404: [Young Lovedu woman leaning on pestle in front of others, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3404; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-49

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063405: [Young Lovedu woman sweeping, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3405; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-50

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063406: [Lovedu man using mortar and pestle, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3406; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-51

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063407: [Lovedu woman using mortar and pestle, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3407; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-52

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063408: [Lovedu woman carrying basket on her head, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3408; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-53

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063409: [Lovedu woman with cloth wrap, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3409; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-54

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063410: [Lovedu woman with gourd, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3410; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-55

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063411: [Lovedu woman laughing, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3411; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-56

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063412: [Shoes being held behind a Lovedu man's back, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3412; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-58

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063413: [Lovedu women carrying clay vessels talking beside a tree, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart



Notes: Strip number: 3413; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-59

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063414: [Corn husks, Northern Transvaal \(South Africa\), 1946](#)  
1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3414; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-60

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063415: [Lemon tree, Northern Transvaal \(South Africa\), 1946](#)  
1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3415; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-61

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063416: [Lovedu child standing on tree stump, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3416; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-62

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063417: [Lovedu woman carrying baskets with a clay vessel on her head, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3417; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-63

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063418: [Lovedu woman posing with basket on her head, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart



Notes: Strip number: 3418; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-64

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063419: [Lovedu woman standing behind wall, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3419; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-65

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063420: [Lovedu women working the field with field equipment, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3420; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-66

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063421: [Lovedu women working the field with field equipment, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3421, 3422; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-67

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063422: [Lovedu women working the field with field equipment, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3421, 3422; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-68

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063423: [Lovedu woman leaning on field equipment, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3423, 3424; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-69

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063424: [Lovedu women with field equipment, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3423, 3424; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-70

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063425: [Lovedu women with field equipment, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3425, 3426; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-71

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063426: [Lovedu women working the field with field equipment, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3425, 3426; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-72

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063427: [Lovedu women with field equipment, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3427; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-73

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063428: [Lovedu child herding cattle, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3428, 3429; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-74

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063429: [Family portrait in front of home, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3428, 3429; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-75

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063430: [The Modjadji kneeling on rug, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3430; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-76

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063431: [The Modjadji kneeling on rug, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3431; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-77

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063432: [The Modjadji kneeling on rug, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3432; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-78

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063433: [The Modjadji kneeling on rug, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3433; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-79

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063434: [The Modjadji kneeling on rug, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3434; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-80

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063435: [Lovedu men and women seated on a porch, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3435; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-81

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063436: [Lovedu men and women seated on a porch, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3436; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-82

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063437: [Lovedu children lined up in the village, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3437; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-83

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063438: [Lovedu woman walking down steps, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3438; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-84

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063439: [Landscape, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3439; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-85

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063440: [The Modjadji , Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3440; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-86

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063441: [The Modjadji talking, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3441; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-87

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063442: [Lovedu woman grinding herbs, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3442; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-88

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063443: [Lovedu woman grinding herbs, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3443; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-89

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063444: [Lovedu woman grinding herbs, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3444; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-90

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063445: [Lovedu women grinding herbs, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3445; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-91

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063446: [Lovedu woman leaning on pestle, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3446; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-92

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063447: [Lovedu woman leaning on pestle, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3447; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-93

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063448: [Lovedu woman smiling, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3448; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-94

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063449: [Lovedu man holding sickle, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3449; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-95

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063450: [Lovedu woman carrying child on her back, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3450; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-96

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063451: [Lovedu child leaning against wall, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3451; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-97

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063452: [Lovedu woman talking with man and preparing herbs, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3452; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-98

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063453: [Lovedu woman cooking , Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart



Notes: Strip number: 3453; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-99

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063454: [Lovedu children playing, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3454; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-100

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063455: [Lovedu man thinking, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3455; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-101

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063456: [Lovedu woman with woven basket on her head outside of village, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3456; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-102

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063457: [Young Lovedu men talking, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3457; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-103

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063458: [Lovedu woman feeding pigs, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart



Notes: Strip number: 3458; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-104

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063459: [Lovedu child leaning on rock, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3459; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-105

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063460: [Lovedu women holding ceramics on their heads, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3460, 3461; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-106

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063461: [Lovedu women holding ceramics on their heads, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3460, 3461; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-107

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063462: [Lovedu women holding ceramics on their heads, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3462; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-108

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063463: [Lovedu woman holding a ceramic on her head, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3463, 3464; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-109

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

EEPA 1998-063464: [Lovedu woman holding a ceramic on her head, Northern Transvaal \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3463, 3464; Larrabee's description on negative sleeve: 1946 Lovedu; file no. 332085; Original negative number: 12-110

Place: Transvaal (South Africa)

Topic: Lobedu (African people)

Don Burke, Victor and Betty Jorgensen, and Greta Farbmans, South Africa, 1946

EEPA 1998-064427: [Constance Stuart Larrabee and Don Burke interview and photography session for a man, South Africa, 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4427, 4428; Larrabee's description on negative sleeve: Mr. D. Burke ("Life"); Original negative number: p18

Place: South Africa

EEPA 1998-064428: [Constance Stuart Larrabee and man during interview and photography session, South Africa, 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4427, 4428; Larrabee's description on negative sleeve: Mr. D. Burke ("Life"); Original negative number: p19

Place: South Africa

EEPA 1998-064429: [Don Burke with a dog, South Africa, 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4429, 4430; Larrabee's description on negative sleeve: Mr. D. Burke ("Life"); Original negative number: p22

Place: South Africa

EEPA 1998-064430: [Don Burke with dogs, South Africa, 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4429, 4430; Larrabee's description on negative sleeve: Mr. D. Burke ("Life"); Original negative number: p23

Place: South Africa

EEPA 1998-064431: [Don Burke with a notepad, South Africa, 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4431; Larrabee's description on negative sleeve: Mr. D. Burke ("Life"); Original negative number: p26

Place: South Africa

EEPA 1998-064432: [Constance Stuart Larrabee having dinner with Don Burke, Victor and Betty Jorgensen and Greta Farbmans, South Africa, 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4432, 4433; Larrabee's description on negative sleeve: S.A. Life & Fortune 1946. Don Burke, Victor & Betty, Jorgensen, Farbmans, Greta - The Maid; Original negative number: p12

Place: South Africa

EEPA 1998-064433: [Constance Stuart Larrabee having dinner with Don Burke, Victor and Betty Jorgensen and Greta Farbmans, South Africa, 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4432, 4433; Larrabee's description on negative sleeve: S.A. Life & Fortune 1946. Don Burke, Victor & Betty, Jorgensen, Farbmans, Greta - The Maid; Original negative number: p13

Place: South Africa

EEPA 1998-064434: [Constance Stuart Larrabee having dinner with Don Burke, Victor and Betty Jorgensen and Greta Farbmans, South Africa, 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4434; Larrabee's description on negative sleeve: S.A. Life & Fortune 1946. Don Burke, Victor & Betty, Jorgensen, Farbmans, Greta - The Maid; Original negative number: p14

Place: South Africa

EEPA 1998-064435: [Constance Stuart Larrabee having dinner with Don Burke, Victor and Betty Jorgensen and Greta Farbmans, South Africa, 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4435, 4436; Larrabee's description on negative sleeve: S.A. Life & Fortune 1946. Don Burke, Victor & Betty, Jorgensen, Farbmans, Greta - The Maid

Place: South Africa

EEPA 1998-064436: [Constance Stuart Larrabee having dinner with Don Burke, Victor and Betty Jorgensen and Greta Farbmans, South Africa, 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4435, 4436; Larrabee's description on negative sleeve: S.A. Life & Fortune 1946. Don Burke, Victor & Betty, Jorgensen, Farbmans, Greta - The Maid; Original negative number: p15

Place: South Africa

EEPA 1998-064437: [Constance Stuart Larrabee having dinner with Don Burke, Victor and Betty Jorgensen and Greta Farbmans, South Africa, 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4437, 4438; Larrabee's description on negative sleeve: S.A. Life & Fortune 1946. Don Burke, Victor & Betty, Jorgensen, Farbmans, Greta - The Maid; Original negative number: p16

Place: South Africa

EEPA 1998-064438: [Constance Stuart Larrabee having dinner with Don Burke, Victor and Betty Jorgensen and Greta Farbmans, South Africa, 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4437, 4438; Larrabee's description on negative sleeve: S.A. Life & Fortune 1946. Don Burke, Victor & Betty, Jorgensen, Farbmans, Greta - The Maid; Original negative number: p17

Place: South Africa

EEPA 1998-064439: [Victor Jorgensen, South Africa, 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4439; Larrabee's description on negative sleeve: S.A. Life & Fortune 1946. Don Burke, Victor & Betty, Jorgensen, Farbmans, Greta - The Maid; Original negative number: p18

Place: South Africa

EEPA 1998-064440: [Victor Jorgensen, South Africa, 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4440, 4441; Larrabee's description on negative sleeve: S.A. Life & Fortune 1946. Don Burke, Victor & Betty, Jorgensen, Farbmans, Greta - The Maid; Original negative number: p20

Place: South Africa

EEPA 1998-064441: [Victor Jorgensen, South Africa, 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4440, 4441; Larrabee's description on negative sleeve: S.A. Life & Fortune 1946. Don Burke, Victor & Betty, Jorgensen, Farbmans, Greta - The Maid; Original negative number: p21

Place: South Africa

EEPA 1998-064442: [Victor Jorgensen, South Africa, 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4442; Larrabee's description on negative sleeve: S.A. Life & Fortune 1946. 306405/69 p series; Original negative number: p19

Place: South Africa

EEPA 1998-064443: [Victor and Betty Jorgensen having coffee, South Africa, 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4443, 4444; Larrabee's description on negative sleeve: S.A. Life & Fortune 1946. 306405/69 p series; Original negative number: p22

Place: South Africa

EEPA 1998-064444: [Betty Jorgensen working at typewriter, South Africa, 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4443, 4444; Larrabee's description on negative sleeve: S.A. Life & Fortune 1946. 306405/69 p series; Original negative number: p23

Place: South Africa

EEPA 1998-064445: [Betty Jorgensen, South Africa, 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4445, 4446; Larrabee's description on negative sleeve: S.A. Life & Fortune 1946. 306405/69 p series; Original negative number: p24

Place: South Africa

EEPA 1998-064446: [Betty Jorgensen, South Africa, 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4445, 4446; Larrabee's description on negative sleeve: S.A. Life & Fortune 1946. 306405/69 p series

Place: South Africa

EEPA 1998-064447: [Greta, the maid, South Africa, 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4447; Larrabee's description on negative sleeve: S.A. Life & Fortune 1946. 306405/69 p series; Original negative number: p31

Place: South Africa

EEPA 1998-064448: [Constance Stuart Larrabee with cat and maid Greta, South Africa, 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4448, 4449; Larrabee's description on negative sleeve: S.A. Life & Fortune 1946. Don Burke, Victor & Betty, Jorgensen, Farbmans, Greta - The Maid; Original negative number: p25

Place: South Africa

EEPA 1998-064449: [Constance Stuart Larrabee having tea with maid Greta, South Africa, 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4448, 4449; Larrabee's description on negative sleeve: S.A. Life & Fortune 1946. Don Burke, Victor & Betty, Jorgensen, Farbmans, Greta - The Maid; Original negative number: p26

Place: South Africa

EEPA 1998-064450: [Greta, the maid, South Africa, 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4450, 4451; Larrabee's description on negative sleeve: S.A. Life & Fortune 1946. Don Burke, Victor & Betty, Jorgensen, Farbmans, Greta - The Maid; Original negative number: p29

Place: South Africa

EEPA 1998-064451: [Greta, the maid, South Africa, 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4450, 4451; Larrabee's description on negative sleeve: S.A. Life & Fortune 1946. Don Burke, Victor & Betty, Jorgensen, Farbmans, Greta - The Maid; Original negative number: p30

Place: South Africa

Alexis Preller, Yggdrasil, Pretoria, South Africa, 1946

EEPA 1998-064953: [Alexis Preller's studio, Yggdrasil, Pretoria \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4953, 4954; Larrabee's description on negative sleeve: Alexis Preller, 1946 - Studio, 1st Studio; file no. 832368; Original negative number: 2

Place: Pretoria (South Africa)

EEPA 1998-064954: [Man sitting in Alexis Preller's studio, Yggdrasil, Pretoria \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4953, 4954; Larrabee's description on negative sleeve: Alexis Preller, 1946 - Studio, 1st Studio; file no. 832368; Original negative number: 3

Place: Pretoria (South Africa)

EEPA 1998-064955: [Alexis Preller's studio, Yggdrasil, Pretoria \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4955, 4956; Larrabee's description on negative sleeve: Alexis Preller, 1946 - Studio, 1st Studio; file no. 832368; Original negative number: 4

Place: Pretoria (South Africa)

EEPA 1998-064956: [Alexis Preller's studio, Yggdrasil, Pretoria \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4955, 4956; Larrabee's description on negative sleeve: Alexis Preller, 1946 - Studio, 1st Studio; file no. 832368; Original negative number: 5

Place: Pretoria (South Africa)

EEPA 1998-064957: [Alexis Preller's studio, Yggdrasil, Pretoria \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart



Notes: Strip number: 4957, 4958; Larrabee's description on negative sleeve: Alexis Preller, 1946 - Studio, 1st Studio; file no. 832368; Original negative number: 13

Place: Pretoria (South Africa)

EEPA 1998-064958: [Alexis Preller in his studio, Yggdrasil, Pretoria \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4957, 4958; Larrabee's description on negative sleeve: Alexis Preller, 1946 - Studio, 1st Studio; file no. 832368; Original negative number: 14

Names: Preller, Alexis, 1911-1975

Place: Pretoria (South Africa)

EEPA 1998-064959: [Alexis Preller in his studio, Yggdrasil, Pretoria \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4959, 4960; Larrabee's description on negative sleeve: Alexis Preller, 1946 - Studio, 1st Studio; file no. 832368; Original negative number: 9

Names: Preller, Alexis, 1911-1975

Place: Pretoria (South Africa)

EEPA 1998-064960: [Alexis Preller in his studio, Yggdrasil, Pretoria \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4959, 4960; Larrabee's description on negative sleeve: Alexis Preller, 1946 - Studio, 1st Studio; file no. 832368; Original negative number: 10

Names: Preller, Alexis, 1911-1975

Place: Pretoria (South Africa)

EEPA 1998-064961: [Alexis Preller in his studio, Yggdrasil, Pretoria \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4961, 4962; Larrabee's description on negative sleeve: Alexis Preller, 1946 - Studio, 1st Studio; file no. 832368; Original negative number: 11

Names: Preller, Alexis, 1911-1975

Place: Pretoria (South Africa)

EEPA 1998-064962: [Alexis Preller in his studio, Yggdrasil, Pretoria \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart



Notes: Strip number: 4961, 4962; Larrabee's description on negative sleeve: Alexis Preller, 1946 - Studio, 1st Studio; file no. 832368; Original negative number: 12

Names: Preller, Alexis, 1911-1975

Place: Pretoria (South Africa)

EEPA 1998-064963: [Alexis Preller in front of his studio, Yggdrasil, Pretoria \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4963, 4964; Larrabee's description on negative sleeve: Alexis Preller, 1946 - Studio, 1st Studio; file no. 832368; Original negative number: 15

Names: Preller, Alexis, 1911-1975

Place: Pretoria (South Africa)

EEPA 1998-064964: [Alexis Preller's studio, Yggdrasil, Pretoria \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4963, 4964; Larrabee's description on negative sleeve: Alexis Preller, 1946 - Studio, 1st Studio; file no. 832368; Original negative number: 16

Place: Pretoria (South Africa)

EEPA 1998-064965: [Alexis Preller in front of his studio, Yggdrasil, Pretoria \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4965, 4966; Larrabee's description on negative sleeve: Alexis Preller, 1946 - Studio, 1st Studio; file no. 832368; Original negative number: 19

Names: Preller, Alexis, 1911-1975

Place: Pretoria (South Africa)

EEPA 1998-064966: [Alexis Preller's studio, Yggdrasil, Pretoria \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4965, 4966; Larrabee's description on negative sleeve: Alexis Preller, 1946 - Studio, 1st Studio; file no. 832368; Original negative number: 20

Place: Pretoria (South Africa)

EEPA 1998-064992: [Jacobus Hendrik \(H. J.\) Pierneef smoking in his studio, Pretoria \(South Africa\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4992; Larrabee's description on negative sleeve: H.J. Pierneef 1946

Names: Pierneef, J. H. (Jacob Hendrik), 1886-1957  
Place: Pretoria (South Africa)

Moputo, Mozambique, 1946

EEPA 1998-068286: [Carved entryway, Moputo \(Mozambique\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8286, 8287; Larrabee's description on negative sleeve: Lourenco Marques 1. Architecture 2. Fishmarket 3. Dockworkers; Original negative number: 19-1

Place: Moputo (Mozambique)

EEPA 1998-068287: [Architecture, Moputo \(Mozambique\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8286, 8287; Larrabee's description on negative sleeve: Lourenco Marques 1. Architecture 2. Fishmarket 3. Dockworkers; Original negative number: 19-2

Place: Moputo (Mozambique)

EEPA 1998-068288: [Women at the fishmarket, Moputo \(Mozambique\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8288, 8289; Larrabee's description on negative sleeve: Lourenco Marques 1. Architecture 2. Fishmarket 3. Dockworkers; Original negative number: 19-3

Place: Moputo (Mozambique)

EEPA 1998-068289: [Women at the fishmarket, Moputo \(Mozambique\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8288, 8289; Larrabee's description on negative sleeve: Lourenco Marques 1. Architecture 2. Fishmarket 3. Dockworkers; Original negative number: 19-4

Place: Moputo (Mozambique)

EEPA 1998-068290: [Woman at the fishmarket, Moputo \(Mozambique\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8290, 8291; Larrabee's description on negative sleeve: Lourenco Marques 1. Architecture 2. Fishmarket 3. Dockworkers; Original negative number: 19-5

Place: Moputo (Mozambique)

EEPA 1998-068291: [Women at the fishmarket, Moputo \(Mozambique\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8290, 8291; Larrabee's description on negative sleeve: Lourenco Marques 1. Architecture 2. Fishmarket 3. Dockworkers; Original negative number: 19-6

Place: Moputo (Mozambique)

EEPA 1998-068292: [Women at the fishmarket, Moputo \(Mozambique\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8292, 8293; Larrabee's description on negative sleeve: Lourenco Marques 1. Architecture 2. Fishmarket 3. Dockworkers; Original negative number: 19-7

Place: Moputo (Mozambique)

EEPA 1998-068293: [Woman at the fishmarket, Moputo \(Mozambique\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8292, 8293; Larrabee's description on negative sleeve: Lourenco Marques 1. Architecture 2. Fishmarket 3. Dockworkers; Original negative number: 19-8

Place: Moputo (Mozambique)

EEPA 1998-068294: [The fishmarket, Moputo \(Mozambique\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8294, 8295; Larrabee's description on negative sleeve: Lourenco Marques 1. Architecture 2. Fishmarket 3. Dockworkers; Original negative number: 19-9

Place: Moputo (Mozambique)

EEPA 1998-068295: [Man selling cloth, Moputo \(Mozambique\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8294, 8295; Larrabee's description on negative sleeve: Lourenco Marques 1. Architecture 2. Fishmarket 3. Dockworkers; Original negative number: 19-10

Place: Moputo (Mozambique)

EEPA 1998-068296: [Dock workers, Moputo \(Mozambique\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8296; Larrabee's description on negative sleeve: Lourenco Marques 1. Architecture 2. Fishmarket 3. Dockworkers; Original negative number: 19-11

Place: Moputo (Mozambique)

EEPA 1998-068297: [Dock workers, Moputo \(Mozambique\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8297, 9298; Larrabee's description on negative sleeve: Lourenco Marques 1. Architecture 2. Fishmarket 3. Dockworkers; Original negative number: 19-12

Place: Moputo (Mozambique)

EEPA 1998-068298: [Dock workers, Moputo \(Mozambique\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8297, 9298; Larrabee's description on negative sleeve: Lourenco Marques 1. Architecture 2. Fishmarket 3. Dockworkers; Original negative number: 19-13

Place: Moputo (Mozambique)

EEPA 1998-068299: [Dock workers, Moputo \(Mozambique\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8299, 8300; Larrabee's description on negative sleeve: Lourenco Marques 1. Architecture 2. Fishmarket 3. Dockworkers; Original negative number: 19-14

Place: Moputo (Mozambique)

EEPA 1998-068300: [Dock workers, Moputo \(Mozambique\), 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8299, 8300; Larrabee's description on negative sleeve: Lourenco Marques 1. Architecture 2. Fishmarket 3. Dockworkers; Original negative number: 19-15

Place: Moputo (Mozambique)

Pretoria, South Africa, 1946

EEPA 1998-064233: [Portrait of a young woman, Pretoria \(South Africa\), circa 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4233; Larrabee's description on negative sleeve: CSL - S.A. 300 series

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064234: [Constance Stuart Larrabee and man sitting on car bumper, Pretoria \(South Africa\), circa 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4234, 4235; Larrabee's description on negative sleeve: CSL - S.A. 300 series

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064235: [Man sitting on mountainside, Pretoria \(South Africa\), circa 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4234, 4235; Larrabee's description on negative sleeve: CSL - S.A. 300 series

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064236: [Man getting out of car, Pretoria \(South Africa\), circa 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4236, 4237; Larrabee's description on negative sleeve: CSL - S.A. 300 series; Original negative number: 8

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064237: [Man getting into car, Pretoria \(South Africa\), circa 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4236, 4237; Larrabee's description on negative sleeve: CSL - S.A. 300 series; Original negative number: 9

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064238: [Constance Stuart Larrabee in car, Pretoria \(South Africa\), circa 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4238, 4239; Larrabee's description on negative sleeve: CSL - S.A. 300 series; Original negative number: 10

Place: Pretoria (South Africa)

## South Africa

EEPA 1998-064239: [Constance Stuart Larrabee in car, Pretoria \(South Africa\), circa 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4238, 4239; Larrabee's description on negative sleeve: CSL - S.A. 300 series; Original negative number: 11

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064240: [Constance Stuart Larrabee in car, driving past Voortrekker Monument, Pretoria \(South Africa\), circa 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4240, 4241; Larrabee's description on negative sleeve: CSL - S.A. 300 series; Original negative number: 2

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064241: [Constance Stuart Larrabee in car, driving past Voortrekker Monument, Pretoria \(South Africa\), circa 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4240, 4241; Larrabee's description on negative sleeve: CSL - S.A. 300 series; Original negative number: 3

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064242: [Man in car, Pretoria \(South Africa\), circa 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4242; Larrabee's description on negative sleeve: CSL - S.A. 300 series; Original negative number: 1

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064243: [Constance Stuart Larrabee in car, Pretoria \(South Africa\), circa 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4243; Larrabee's description on negative sleeve: CSL - S.A. 300 series; Original negative number: 14

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064244: [Man smoking outside of car, Pretoria \(South Africa\), circa 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4244, 4245; Larrabee's description on negative sleeve: CSL - S.A. 300 series; Original negative number: 6

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064245: [Man smiling, Pretoria \(South Africa\), circa 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4244, 4245; Larrabee's description on negative sleeve: CSL - S.A. 300 series; Original negative number: 7

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064246: [Man smoking outside of car, Pretoria \(South Africa\), circa 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4246, 4247; Larrabee's description on negative sleeve: CSL - S.A. 300 series; Original negative number: 4

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064247: [Man smoking outside of car, Pretoria \(South Africa\), circa 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4246, 4247; Larrabee's description on negative sleeve: CSL - S.A. 300 series; Original negative number: 5

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064248: [Constance Stuart Larrabee in car, driving past Voortrekker Monument, Pretoria \(South Africa\), circa 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4248, 4249; Larrabee's description on negative sleeve: CSL - S.A. 300 series; Original negative number: 12

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064249: [Constance Stuart Larrabee in car, Pretoria \(South Africa\), circa 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4248, 4249; Larrabee's description on negative sleeve: CSL - S.A. 300 series; Original negative number: 13

Place: Pretoria (South Africa)  
South AfricaEEPA 1998-064250: [Constance Stuart Larrabee leaning on a car, Pretoria \(South Africa\), circa 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4250, 4251; Larrabee's description on negative sleeve: CSL - S.A. 300 series; Original negative number: 15

Place: Pretoria (South Africa)  
South AfricaEEPA 1998-064251: [Constance Stuart Larrabee's car, Pretoria \(South Africa\), circa 1946](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4250, 4251; Larrabee's description on negative sleeve: CSL - S.A. 300 series; Original negative number: 16

Place: Pretoria (South Africa)  
South Africa

## Photographs, 1947-1948

Xhosa Peoples, Transkei, South Africa, 1947

Notes: The photographs in this series were taken in 1947, during which she researched and documented the housing problems in South Africa. These images largely depict Xhosa peoples.

Culture: Xhosa (African people)

Place: Transkei (South Africa)

## EEPA 1998-061054: Xhosa Woman Fixing Homestead, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

[Image\(s\): Transkei Woman Fixing Homestead](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Woman Fixing Homestead, 1947. The woman's back is facing the camera; she is holding a baby on her back. She is holding a rope, which is attached to the roof



of a homestead. There are other ropes, similarly attached, with stones tied at the end of them. She is weighing her roof down to prevent it from flying away in the winds that come from the coast. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-1

Contact Sheet Numbers: 306405-16

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061055: Xhosa Woman Fixing Homestead, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Woman Fixing Homestead](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-2

Contact Sheet Numbers: 306405-16

Place: Africa  
South Africa  
Transkei (South Africa)

Genre/Form: Photographic prints  
Culture: Xhosa (African people)

EEPA 1998-061056: [Xhosa Woman Holding Bundle of Grass, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-3

Contact Sheet Number: (no number; from EEPA reference collection)

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Transkei (South Africa)

Genre/Form: Photographic prints

Culture: Xhosa (African people)

EEPA 1998-061057: [Xhosa Woman Holding Bundle of Grass, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-4

Contact Sheet Number: (no number; from EEPA reference collection)

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Transkei (South Africa)

Genre/Form: Photographic prints

Culture: Xhosa (African people)

EEPA 1998-061058: [Miner on a Visit Home, Transkei, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Miner on a Visit Home, Transkei, 1947. The woman is holding grass that she has wound and is carrying it on her head. She uses this grass to bind the roof of her homestead. She is wearing an intricately beaded necklace and bracelets. She is standing next to a man who has recently returned from the gold mines in Johannesburg. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are two 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-5

Contact Sheet Number: (no number; from EEPA reference collection)

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061059: [Miner on a Visit Home, Transkei, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Miner on a Visit Home, Transkei, 1947. The woman is holding grass that she has wound and is carrying it on her head. She uses this grass to bind the roof of her homestead. She is wearing an intricately beaded necklace and bracelets. She is standing next to a man who has recently returned from the gold mines in Johannesburg. There is a cactus in the background. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print and 6x6 contact print for reference purposes.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

Original Constance Stuart Larrabee Number: 6-6

Contact Sheet Number: (no number; from EEPA reference collection)

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061060: [Miner on a Visit Home, Transkei, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.  
 Notes: Miner on a Visit Home, Transkei, 1947. The woman is holding grass that she has wound and is carrying it on her head. She uses this grass to bind the roof of her homestead. She is wearing an intricately beaded necklace and bracelets. She is standing next to a man who has recently returned from the gold mines in Johannesburg. There is a cactus behind them. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-7  
 Contact Sheet Number: (no number; from EEPA reference collection)

Topic: Clothing and dress -- Africa  
 Place: Africa  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-061061: [Miner on a Visit Home, Transkei, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Miner on a Visit Home, Transkei, 1947. The woman is holding grass that she has wound and is carrying it on her head. She uses this grass to bind the roof of her homestead. She is wearing an intricately beaded necklace and bracelets. She is standing next to a man who has recently returned from the gold mines in Johannesburg. There is a cactus behind them. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-8

Contact Sheet Number: (no number; from EEPA reference collection)

Topic: Clothing and dress -- Africa  
 Place: Africa

South Africa  
Genre/Form: Photographic prints

EEPA 1998-061062: [Xhosa Man With Cattle, Transkei, South Africa, 1947](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.  
  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.  
Original Constance Stuart Larrabee Number: 6-9  
Contact Sheet Number: 306405 (Transkei Agriculture and Scenery)  
  
Topic: Animals -- Africa  
Domestic animals  
Place: Africa  
South Africa  
Transkei (South Africa)  
Genre/Form: Photographic prints  
Culture: Xhosa (African people)

EEPA 1998-061063: [Xhosa Man With Cattle, Transkei, South Africa, 1947](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.  
  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.  
Original Constance Stuart Larrabee Number: 6-10  
Contact Sheet Number: 306405 (Transkei Agriculture and Scenery)  
  
Topic: Animals -- Africa  
Domestic animals  
Place: Africa  
South Africa  
Transkei (South Africa)  
Genre/Form: Photographic prints  
Culture: Xhosa (African people)

EEPA 1998-061064: [Xhosa Man With Cattle, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-11

Contact Sheet Number: 306405 (Transkei Agriculture and Scenery)

Topic: Animals -- Africa  
Domestic animals

Place: Africa  
South Africa  
Transkei (South Africa)

Genre/Form: Photographic prints

Culture: Xhosa (African people)

EEPA 1998-061065: [Xhosa Man With Cattle, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Man With Cattle, 1947. The man is pulling his cattle. The cattle are pulling a structure made of sticks intertwined into each other. The man is wearing a blanket around him. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-12

Contact Sheet Number: 306405 (Transkei Agriculture and Scenery)

Topic: Animals -- Africa  
Cattle -- Africa

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-061066: Xhosa Man With Cattle, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Man With Cattle](#)

Creator: Larrabee, Constance Stuart

Notes: In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-13

Contact Sheet Number: 306405 (Transkei Agriculture and Scenery)

Topic: Animals

Place: Africa  
South Africa  
Transkei (South Africa)

Genre/Form: Photographic prints  
Black-and-white negatives

Culture: Xhosa (African people)

EEPA 1998-061067: [Xhosa Man With Cattle, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-14

Contact Sheet Number: 306405 (Transkei Agriculture and Scenery)

Topic: Animals -- Africa  
Cattle -- Africa

Place: Africa  
South Africa  
Transkei (South Africa)

Genre/Form: Photographic prints  
Culture: Xhosa (African people)

EEPA 1998-061068: Xhosa Boys With Cattle, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Boys With Cattle](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-15

Contact Sheet Number: 306405 (Transkei Agriculture and Scenery)

Topic: Animals -- Africa  
Domestic animals

Place: Africa  
South Africa  
Transkei (South Africa)

Genre/Form: Photographic prints

Culture: Xhosa (African people)

EEPA 1998-061069: Young Xhosa Man, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Notes: Dressed for Transkei boy's initiation.

In 1947, Constance Stuart Larrabee visited the Transkei.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-16

Contact Sheet Number: 306405-1

Digital image unavailable due to cultural sensitivity. Please contact Archives staff for additional information.

Topic: Clothing and dress -- Africa

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-061070: [Young Xhosa Man, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Dressed for boy's initiation.



In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-17

Contact Sheet Number: 306405-1

Digital image unavailable due to cultural sensitivity. Please contact Archives staff for additional information.

Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061071: Young Xhosa Man, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Dressed for boy's initiation.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-18

Contact Sheet Number: 306405-1

Digital image unavailable due to cultural sensitivity. Please contact Archives staff for additional information.

Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061072: [Two Xhosa Men, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Dressed for boy's initiation.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-19

Contact Sheet Number: 306405-1

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061073: [Two Xhosa Men, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Two Transkei Men, 1947. The photograph is of two men, one is kneeling next to the other man who is standing. There are blankets on the ground around them. Both are wearing bracelets, rings, and a thin piece of cloth over their penis. This is worn for Transkei boy's initiation. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-20

Contact Sheet Number: 306405-2

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Transkei (South Africa)

Genre/Form: Photographic prints

Culture: Xhosa (African people)

EEPA 1998-061074: [Two Xhosa Men, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Two Transkei Men](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.  
Original Constance Stuart Larrabee Number: 6-21  
Contact Sheet Number: 306405-1

Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Transkei (South Africa)  
Genre/Form: Photographic prints  
Black-and-white negatives  
Culture: Xhosa (African people)

EEPA 1998-061075: Young Xhosa Man, Transkei, South Africa, 1947  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Young Transkei Man](#)

Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.  
Original Constance Stuart Larrabee Number: 6-22  
Contact Sheet Number: 306405-1

Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Transkei (South Africa)  
Genre/Form: Photographic prints  
Black-and-white negatives  
Culture: Xhosa (African people)

EEPA 1998-061076: [Two Xhosa Men, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Dressed for boy's initiation.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.  
Original Constance Stuart Larrabee Number: 6-23  
Contact Sheet Number: 306405-1

Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061077: [Two Xhosa Men, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Dressed for boy's initiation.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-24

Contact Sheet Number: 306405-1

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061078: [Two Xhosa Men, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Dressed for boy's initiation.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-25

Contact Sheet Number: 306405-1

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061079: [Two Xhosa Men, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Dressed for boy's initiation.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-26

Contact Sheet Number: 306405-1

Topic: Clothing and dress -- Africa

Place: Africa

South Africa  
Genre/Form: Photographic prints

EEPA 1998-061080: [Two Xhosa Men, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Dressed for boy's initiation.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-27

Contact Sheet Number: 306405-1

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061081: [Two Xhosa Men, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Dressed for boy's initiation.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-28

Contact Sheet Number: 306405-1

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061082: [Young Xhosa Man, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: The young Xhosa boy is wearing a leather belt, a necklace with a pouch at the end of it, a leather wrist band, and a animal fur piece. This is worn for the boy's initiation.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-29  
Contact Sheet Number: 306405-2  
Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints  
Culture: Xhosa (African people)

EEPA 1998-061083: [Young Xhosa Man, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Young Transkei Man, 1947. The photograph is from the side of a young man's waist down to his knees. He is wearing a leather belt, necklaces with pouches at the end of them, and a animal fur piece covering his penis. This is worn for Transkei boy's initiation. He is holding a blanket open around his waist. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-30

Contact Sheet Number: 306405-2

Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061084: [Young Xhosa Man, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Young Transkei Man](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-31

Contact Sheet Number: 306405-2

Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Transkei (South Africa)  
Genre/Form: Photographic prints  
Black-and-white negatives  
Culture: Xhosa (African people)

EEPA 1998-061085: [Young Xhosa Man, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Notes: Young Transkei Man, 1947. The photograph is from the side of a young man's waist down to his feet. He is wearing a leather belt, a necklace with a pouch at the end of it, a leather wrist band, brass leg rings, and a animal fur piece covering his penis. This is worn for Transkei boy's initiation. There is a blanket on the ground near his feet and a farm bird is seated next to the blanket. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-29

Contact Sheet Number: 306405-2

Topic: Animals  
Clothing and dress -- Africa

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-061086: [Young Xhosa Man, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Young Transkei Man, 1947. The photograph is from the side of a young man. He is standing in front of the wall of a homestead that is being weighed down by rocks. He is wearing necklaces, a leather belt, a leather wrist band, brass leg and arm rings, and a animal fur piece covering his penis. This is worn for Transkei boy's initiation. There is a blanket on the ground near his feet and a farm bird is seated next to the blanket. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-33

Contact Sheet Number: 306405-2

Topic: Animals  
Clothing and dress -- Africa

Place: Africa

South Africa  
Genre/Form: Photographic prints

EEPA 1998-061087: [Young Xhosa Man and Woman, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Young Transkei Man and Woman, 1947. The photograph is from the side of a young man with his hand over his face. He is wearing necklaces, a leather belt, a leather wrist band, brass leg and arm rings, and a animal fur piece covering his penis. This is worn for Transkei boy's initiation. The woman is standing against the wall holding a pipe in her mouth. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-34

Contact Sheet Number: 306405-2

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061088: [Young Xhosa Man and Woman, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Young Transkei Man and Woman, 1947. The photograph is from the side of a young man with his hand over his face. He is wearing necklaces, a leather belt, a leather wrist band, brass leg and arm rings, and a animal fur piece covering his penis. This is worn for Transkei boy's initiation. The woman is standing against the wall holding a pipe in her mouth. Photograph is blurry. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-35

Contact Sheet Number: 306405-2

Topic: Clothing and dress -- Africa

Place: Africa

South Africa



Genre/Form: Photographic prints

EEPA 1998-061089: [Young Xhosa Man and Women, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Young Transkei Man and Women, 1947. Several girls stand side by side wearing blankets and jewelry. The man stands off to the side holding a whip. This series of photographs is labeled by Constance Stuart as "Transkei Courting." This traditional courting system usually entails a man chasing the women with his small whip and the one he taps with the whip will become his favorite. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-36

Contact Sheet Number: 306405-35

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061090: [Young Xhosa Man and Women, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

[Image\(s\): Young Transkei Man and Women](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-37

Contact Sheet Number: 306405-35

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Transkei (South Africa)

Genre/Form: Photographic prints

Black-and-white negatives

Culture: Xhosa (African people)

EEPA 1998-061091: [Young Xhosa Man and Women, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Young Transkei Man and Women](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: This series of photographs is labeled by Constance Stuart as "Transkei Courting."

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-38

Contact Sheet Number: 306405-35

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Transkei (South Africa)

Genre/Form: Photographic prints

Black-and-white negatives

Culture: Xhosa (African people)

EEPA 1998-061092: [Young Xhosa Man and Women, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Young Transkei Man and Women, 1947. Four girls are running away from the man who is holding a staff and a whip. The women are wearing blankets and jewelry. This series of photographs is labeled by Constance Stuart as "Transkei Courting." This traditional courting system usually entails a man chasing the women with his small whip and the one he taps with the whip will become his favorite. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-39

Contact Sheet Number: 306405-35

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061093: [Young Xhosa Man and Women, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Young Transkei Man and Women, 1947. Four girls are standing side by side. One of them is avoiding the man who is walking nearby with a whip. The women are wearing blankets and jewelry. This series of photographs is labeled by Constance Stuart as "Transkei Courting." This traditional courting system usually entails a man chasing the women with his small whip and the one he taps with the whip will become his favorite. Photograph by Constance Stuart Larrabee, 1947.  
  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.  
Original Constance Stuart Larrabee Number: 6-40  
Contact Sheet Number: 306405-35  
Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061094: [Xhosa People, Transkei, South Africa, 1947](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Transkei People, 1947. A woman is holding a necklace made of leather with a pouch. Beside her is a man wearing a blanket and holding a stick. In front of him is a girl with a scarf wrapped around her head. There is a boy standing beside her. This series of photographs is labeled by Constance Stuart as "Transkei Courting." Photograph by Constance Stuart Larrabee, 1947.  
  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.  
Original Constance Stuart Larrabee Number: 6-41  
Contact Sheet Number: 306405-35  
Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061095: [Two Xhosa Women, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Two Transkei Women, 1947. Two women are standing next to each other. The one on the right is holding a leather necklace with a pouch at the end of it. Her face cannot be seen. The young woman next to her is wearing bracelets and only part of her face can be seen. Photograph by Constance Stuart Larrabee, 1947.  
  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.  
Original Constance Stuart Larrabee Number: 6-42  
Contact Sheet Number: 306405-35  
  
Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061096: [Xhosa Woman And Man, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Transkei Woman And Man, 1947. The woman is standing in front of the man with one of her hands on her hip. She is wearing a blanket around her, jewelry, and cloth around her head. He is holding a whip and a staff and is also wearing similar jewelry. This series of photographs is labeled by Constance Stuart as "Transkei Courting." Photograph by Constance Stuart Larrabee, 1947.  
  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.  
Original Constance Stuart Larrabee Number: 6-43  
Contact Sheet Number: 306405-35  
  
Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061097: [Xhosa Woman And Man, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Transkei Woman And Man, 1947. The woman is running from the young man. He is running after her carrying a staff and whip. She is wearing a blanket around her, jewelry, and cloth around her head. This series of photographs is labeled by Constance Stuart as "Transkei Courting." Photograph by Constance Stuart Larrabee, 1947.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.  
 Original Constance Stuart Larrabee Number: 6-44  
 Contact Sheet Number: 306405-35  
 Topic: Clothing and dress -- Africa  
 Place: Africa  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-061098: Xhosa Woman And Man, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Woman And Man](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: This series of photographs is labeled by Constance Stuart as "Transkei Courting."

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-45

Contact Sheet Number: 306405-35

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Transkei (South Africa)

Genre/Form: Photographic prints

Black-and-white negatives

Culture: Xhosa (African people)

EEPA 1998-061099: Xhosa Woman, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Woman](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: This series of photographs is labeled by Constance Stuart as "Transkei Courting."

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-46

Contact Sheet Number: 306405-35

Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Transkei (South Africa)  
Genre/Form: Photographic prints  
Black-and-white negatives  
Culture: Xhosa (African people)

EEPA 1998-061100: Xhosa Homestead, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Homestead](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-47

Contact Sheet Number: 306405-34

Place: Africa  
South Africa  
Transkei (South Africa)  
Genre/Form: Photographic prints  
Black-and-white negatives  
Culture: Xhosa (African people)

EEPA 1998-061101: Xhosa Woman Making Jewelry, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Woman Making Jewelry](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-48

Contact Sheet Number: 306405-34

Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Transkei (South Africa)  
Genre/Form: Photographic prints  
Black-and-white negatives  
Culture: Xhosa (African people)

EEPA 1998-061102: Xhosa Woman Making Jewelry, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Woman Making Jewelry](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Woman Making Jewelry, 1947. She is kneeling on a blanket in front of the wall of a homestead. She is putting tiny beads on a string. The young woman is wearing a beaded necklace and bracelets. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-49

Contact Sheet Number: 306405-34

Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061103: Xhosa Woman Making Jewelry, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Woman Making Jewelry](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Woman Making Jewelry, 1947. She is kneeling on a blanket in front of the wall of a homestead. She is putting tiny beads on a string. The young woman is wearing a

beaded necklace and bracelets. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-50

Contact Sheet Number: 306405-34

Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061104: Xhosa Woman Making Jewelry, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Woman Making Jewelry](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-51

Contact Sheet Number: 306405-34

Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Transkei (South Africa)

Genre/Form: Photographic prints  
Black-and-white negatives

Culture: Xhosa (African people)

EEPA 1998-061105: Xhosa Woman Making Jewelry, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Woman Making Jewelry](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.



Notes: In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-52

Contact Sheet Number: 306405-34

Topic: Clothing and dress -- Africa

Place: Africa  
South Africa  
Transkei (South Africa)

Genre/Form: Photographic prints  
Black-and-white negatives

Culture: Xhosa (African people)

EEPA 1998-061106: [Xhosa Woman Making Jewelry, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Woman Making Jewelry, 1947. She is sitting on a blanket up against a wall. She has her beaded jewelry piece in one hand and is picking up jewelry off the blanket with the other. She is wearing a beaded headdress, beaded necklace, and bracelets. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-53

Contact Sheet Number: 306405-34

Topic: Clothing and dress -- Africa

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-061107: [Xhosa Woman Making Jewelry, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Woman Making Jewelry, 1947. She is sitting on a blanket up against a wall. She has her the beaded jewelry piece she is making in her hand. She is wearing a beaded headdress, beaded necklace, and bracelets. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-54  
Contact Sheet Number: 306405-34

Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061108: [Xhosa Woman Making Jewelry, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Woman Making Jewelry, 1947. She is sitting on a blanket up against a wall. She has her the beaded jewelry piece she is making in her hand. She is wearing a beaded headdress, beaded necklace, and bracelets. There are several beaded jewelry pieces laid out on the blanket. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-55

Contact Sheet Number: 306405-34

Topic: Clothing and dress -- Africa

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-061109: Xhosa Woman Making Jewelry, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Woman Making Jewelry](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Woman Making Jewelry, 1947. She is sitting on a blanket up against a wall. She has her the beaded jewelry piece she is making in her hand. She is wearing a beaded headdress, beaded necklace, and bracelets. There are several beaded jewelry pieces laid out on the blanket. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-56

Contact Sheet Number: 306405-34

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061110: Xhosa Woman With Pipe, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Woman With Pipe](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Woman With Pipe, 1947. She is holding a pipe in her left hand. She is wearing a head wrap, cloth thrown over her shoulder, and beaded jewelry. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-67

Contact Sheet Number: 306405-43A

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061111: Xhosa Woman With Rocks, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Woman With Rocks](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Woman With Rocks, 1947. This is a photograph of a woman's hands that have placed a small rock on top of a larger rock. She is scraping a soft white stone and uses the white clay it produces to decorate her face. There is a circular compact beside her. She is wearing bracelets and rings. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-68

Contact Sheet Number: 306405-43A

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061112: Xhosa Woman With Rocks, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Woman With Rocks](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Woman With Rocks, 1947. This is a photograph of a woman placing a small rock on top of a larger rock. She is scraping a soft white stone and uses the white clay it produces to decorate her face. There is a bowl to the left of her. She is wearing a head wrap, beaded earrings, beaded necklaces, bracelets, rings, and a skirt. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-69

Contact Sheet Number: 306405-43A

Topic: Clothing and dress -- Africa

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-061113: [Portrait of Xhosa Woman, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Portrait of Transkei Woman, 1947. The woman is standing against a wall looking slightly to her right. She has painted her lips with black nicotine, which is scraped out of the stem of a clay pipe. She is wearing a head wrap, beaded earrings, and beaded necklaces. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-70

Contact Sheet Number: 306405-43A

Topic: Clothing and dress -- Africa

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-061114: [Portrait of Xhosa Woman, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Portrait of Transkei Woman, 1947. The woman is standing against a wall looking above. She is wearing dark lipstick. She has painted her lips with black nicotine, which is scraped out of the stem of a clay pipe. She is wearing a head wrap, beaded earrings, and beaded necklaces. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-71

Contact Sheet Number: 306405-43A

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061115: Xhosa Woman Decorating Her Face, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Woman Decorating Her Face](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Woman Decorating Her Face, 1947. The photograph is taken from the side of the woman. She is looking at herself in a small circular compact and is putting white clay on her face. The clay is either found by the river or is produced from scraping a soft white stone. She has painted her lips with black nicotine, which is scraped out of the stem of a clay pipe. She is wearing a head wrap, beaded earrings, and beaded necklaces. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-72

Contact Sheet Number: 306405-43A

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061116: Xhosa Woman Applying Make-up, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Woman Applying Make-up](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Woman Applying Make-up, 1947. The photograph is taken from the side of the woman. She is looking at herself

in a small circular compact and has her finger on her face. She is wearing dark lipstick, a head wrap, beaded earrings, and beaded necklaces. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-73

Contact Sheet Number: 306405-43A

Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061117: Xhosa Woman Decorating Her Face, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Woman Decorating Her Face](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Woman Decorating Her Face, 1947. She is sitting in the grass looking at herself in a small circular compact and has her finger on her face. She paints her face with white clay from the river and paints her lips with black nicotine that is scraped out of the stem of a clay pipe. There is a shallow bowl beside her. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-74

Contact Sheet Number: 306405-43A

Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061118: Xhosa Woman Applying Make-up, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Woman Applying Make-up](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Woman Applying Make-up, 1947. She is looking at herself in a small circular compact and has her finger over her eye. She is wearing a head wrap, beaded necklaces, beaded earrings, and bracelets. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-75

Contact Sheet Number: no number (EEPA study)

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061119: Xhosa Woman Decorating Her Face, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Woman Decorating Her Face](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Woman Decorating Her Face, 1947. She is kneeling in the grass looking at herself in a small circular compact and has her finger over her eye. She has a shallow bowl beside her. She is wearing a head wrap, beaded necklaces, beaded earrings, and bracelets. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-77

Contact Sheet Number: no number (EEPA study)

Topic: Clothing and dress -- Africa

Place: Africa

South Africa



Genre/Form: Photographic prints

EEPA 1998-061120: Xhosa Woman Decorating Her Face, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

[Image\(s\): Transkei Woman Decorating Her Face](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Woman Decorating Her Face, 1947. She is kneeling in the grass looking at herself in a small circular compact and has her finger over her eye. She has a shallow bowl in front of her. She paints her lips with the black nicotine, which is scraped out of the stem of a clay pipe. She is wearing a head wrap, beaded necklaces, beaded earrings, and bracelets. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-78

Contact Sheet Number: no number (EEPA study)

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061121: Portrait of Xhosa Woman, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

[Image\(s\): Portrait of Transkei Woman](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Portrait of Transkei Woman, 1947. The photograph is a bust of the woman. She is wearing a head wrap, hoop earrings, and necklaces. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-57

Contact Sheet Number: 306405-27

Topic: Clothing and dress -- Africa  
 Place: Africa  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-061122: [Xhosa Woman Making Jewelry, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Woman Making Jewelry, 1947. She is sitting in the grass next to a large cloth. She is putting beads on a long string. The woman is wearing a head wrap, several bracelets, a necklace and a skirt. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-58

Contact Sheet Number: 306405-25

Topic: Clothing and dress -- Africa  
 Place: Africa  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-061123: [Xhosa Woman Making Jewelry, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

[Image\(s\): Transkei Woman Making Jewelry](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Woman Making Jewelry, 1947. She is sitting in the grass next to a large cloth. She is putting beads on a long string. The woman is wearing a head wrap, several bracelets, a necklace and a skirt. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-59  
Contact Sheet Number: 306405-25  
Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061124: [Xhosa Woman Wearing Headdress, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin; b&w; 6 x 6 cm.)

1 Photographic print ((contact print; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Title source: Archives staff; not provided by photographer.

Caption source: Dr. Christraud M. Geary, Curator, Museum of Fine Arts, Boston.

Transkei Woman Wearing Headdress, 1947. She is standing against a wall. The headdress is made of beads and monkey fur. There are two strings of beads that hang down in front of her face. She is holding one of these strings up to her face. She is also wearing several bracelets and a necklace. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-60

Contact Sheet Number: 306405-16

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061125: [Xhosa Woman Wearing Headdress, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin; b&w; 6 x 6 cm.)

1 Photographic print ((contact print; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print; b&w; 8 x 10 in.)

[Image\(s\): Transkei Woman Wearing Headdress](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Title source: Archives staff; not provided by photographer.

Caption source: Dr. Christraud M. Geary, Curator, Museum of Fine Arts, Boston.

Transkei Woman Wearing Headdress, 1947. She is standing against a wall looking to her right. The headdress

is made of beads and monkey fur. There are two strings of beads that hang down in front of her face. She is also wearing several bracelets and a necklace. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-61

Contact Sheet Number: 306405-16

Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061126: [Xhosa Woman Wearing Headdress, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin; b&w; 6 x 6 cm.)

1 Photographic print ((contact print; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Title source: Archives staff; not provided by photographer.

Caption source: Dr. Christraud M. Geary, Curator, Museum of Fine Arts, Boston.

Transkei Woman Wearing Headdress, 1947. She is standing against a wall looking to her left. The headdress is made of beads and monkey fur. There are two strings of beads that hang down in front of her face. She is holding one of these strings up to her face. She is also wearing several bracelets and a necklace. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-62

Contact Sheet Number: 306405-16

Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061127: [Xhosa Woman Decorating Her Face, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Woman Decorating Her Face, 1947. She is kneeling in the grass looking at herself in a small circular compact and has her finger on her face. She paints her lips with black nicotine that is scraped out of the stem of a clay pipe. There is a shallow bowl in front of her. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-63

Contact Sheet Number: 306405-43A

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061128: [Xhosa Woman Holding A Pipe, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Woman Holding A Pipe, 1947. She is holding a pipe made of clay and is holding a blade of grass inside it. This is how she gets the nicotine out of the pipe to paint her lips. Her face cannot be seen. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-64

Contact Sheet Number: 306405-43A

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061129: Xhosa Woman Holding A Pipe, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Woman Holding A Pipe](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Woman Holding A Pipe, 1947. She is holding a pipe made of clay and is holding a blade of grass inside it. This is how she gets the nicotine out of the pipe to paint her lips. She is holding a purse around her wrist. She is wearing a head wrap, beaded earrings and necklaces, and a skirt. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-65

Contact Sheet Number: 306405-43A

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061130: [Xhosa Woman Decorating Her Face, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Woman Decorating Her, 1947. She is using her finger to paint her lips. She uses nicotine that she gets from her clay pipe by using a blade of grass. She is holding a purse around her wrist. She is wearing a head wrap, beaded earrings and necklaces, and a skirt. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-66

Contact Sheet Number: 306405-43A

Topic: Clothing and dress -- Africa

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-061131: [Xhosa Woman, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Woman, 1947. There are light circular markings on her stomach. She is wearing beaded necklaces, several bracelets, and a skirt. The lower portion of her face can be seen. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-81

Contact Sheet Number: 306405-32

Topic: Clothing and dress -- Africa

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-061132: [Xhosa Woman With Decorated Face, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Woman With Decorated Face, 1947. The woman has white clay around her eyes and has painted her lips. The white clay is either taken from the river or scraped from a soft white stone. The lips are painted black with nicotine, which is taken from the stem of a clay pipe with a blade of grass. She is wearing a head wrap, beaded necklaces and beaded earrings. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.



Original Constance Stuart Larrabee Number: 6-82  
Contact Sheet Number: 306405-32  
Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061133: Xhosa Women Decorating Children's Faces, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Women Decorating Children's Faces](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Women Decorating Children's Faces, 1947. They are all standing in front of a Transkei homestead. One woman, seen in earlier prints, is using her finger to decorate a boys face. Another woman kneels beside the boy and is also using her finger to decorate another child's face. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-83

Contact Sheet Number: 306405-32

Topic: Clothing and dress -- Africa

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-061134: [Xhosa Woman With Decorated Face, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Her back is facing the camera and she is looking to her right. The woman has white clay around her eyes and has painted her lips. The white clay is either taken from the river or scraped from a soft white stone. The lips are painted black with nicotine, which is taken from the stem of a clay pipe with a blade of grass. She is wearing a head wrap, beaded necklaces and beaded earrings.



In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-84

Contact Sheet Number: 306405-32

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061135: Xhosa Woman Decorating Children's Faces, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Woman Decorating Children's Faces](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Woman Decorating Children's Faces, 1947. They are all standing in front of a Transkei homestead. The woman, seen in earlier prints, is using her finger to decorate a boy's face similar to her own. She is using white clay that she got by scraping a soft white stone. There is a child standing beside the boy. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-85

Contact Sheet Number: 306405-32

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061136: [Xhosa Woman Decorating A Child's Face, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Woman Decorating A Child's Face, 1947. Both are standing in front of a Transkei homestead. The woman, seen in earlier prints, is using her finger to decorate a child's face similar to her own. She is using white clay that she got by scraping a soft white stone. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-86  
Contact Sheet Number: 306405-32

Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061137: [Xhosa Woman Decorating A Child's Face, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Woman Decorating A Child's Face, 1947. Both are standing in front of a Transkei homestead. The woman is sticking out her tongue and bringing her hand toward it. She is holding the child's head with her other hand. She is wearing a large head wrap and jewelry. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-87

Contact Sheet Number: 306405-32

Topic: Clothing and dress -- Africa

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-061138: [Xhosa Women Decorating Children's Faces, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Women Decorating Children's Faces](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Women Decorating Children's Faces, 1947. They are all standing in front of a Transkei homestead. One woman, seen in earlier prints, is using her finger to decorate a boys face. Another woman kneels beside the boy and is also using her finger to decorate another child's face. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-88

Contact Sheet Number: 306405-32

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061139: Xhosa Man Building Homestead, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Man Building Homestead](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Man Building Homestead, 1947. A man is sitting on a roof laying grass down. Transkei homesteads are usually circular and built by interweaving rods and twigs and overlaying it with clay. A small window can partially be seen which is usually about one square foot. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-89

Contact Sheet Number: no number

Topic: Clothing and dress -- Africa

Place: Africa

South Africa  
Genre/Form: Photographic prints

EEPA 1998-061140: [Xhosa Man Building Homestead, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Man Building Homestead, 1947. A man is sitting on a roof laying grass down. Transkei homesteads are usually circular and built by interweaving rods and twigs and overlaying it with clay. A small window can partially be seen which is usually about one square foot. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-90

Contact Sheet Number: 306405 ("Pondo Builds House")

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061375: [Cattle In Field, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Cattle In Field, 1947. Photographic image of three cattle standing in a fenced area of a field. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-326

Contact Sheet Number: 306405-47

Topic: Animals

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061376: Xhosa Men Working In Field, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

[Image\(s\): Transkei Men Working In Field](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Men Working In Field, 1947. Photographic image of two men walking through a field. One man is holding a plow that is connected to oxen while the other holds a long whip. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-327

Contact Sheet Number: 306405-47

Topic: Animals

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061377: [Xhosa Men Working In Field, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Men Working In Field, 1947. Photographic image taken from afar of two men walking through a field. One man is holding a plow that is connected to oxen while the other holds a long whip. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-328

Contact Sheet Number: 306405-47

Topic: Animals

Place: Africa

South Africa  
Genre/Form: Photographic prints

EEPA 1998-061378: Field In Transkei Region, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Field In Transkei Region](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Field In Transkei Region, 1947. Photographic image of a vast field. In the distance you can see some trees and homesteads. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-329

Contact Sheet Number: 306405-47

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-061379: Herd Of Sheep, Transkei Region, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Herd Of Sheep, Transkei Region](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Herd Of Sheep, Transkei Region, 1947. Photographic image of sheep walking over large rocks in a valley. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-330

Contact Sheet Number: 306405-47

Topic: Animals -- Africa  
Domestic animals

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-061380: [Man With Pipe, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Man With Pipe, 1947. Photographic image of a man of European decent leaning on a windowsill. He is holding a pipe in his mouth. On the reverse of the contact sheet for this image, Constance Stuart has written the following: "Mr. Fuel; Mr. Bagge; Mr. Banning; Mr. Mackay." At this time the identity of these men cannot be determined. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-355

Contact Sheet Number: 306405-10

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-061381: [Two Men With Map, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Two Men With Map, 1947. Photographic image of a two men of European decent are sitting on a ledge and holding a map of South Africa between them. The man on the right is pointing at a spot on the map, quite possibly the Transkei region. On the reverse of the contact sheet for this image, Constance Stuart has written the following: "Mr. Fuel; Mr. Bagge; Mr. Banning; Mr. Mackay." At this time the identity of these men cannot be determined. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-356

Contact Sheet Number: 306405-10

Place: Africa

South Africa  
Genre/Form: Photographic prints

EEPA 1998-061382: [Man and Woman With Cups, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Man and Woman With Cups, 1947. Photographic image of a man and woman of European decent standing and holding a cup in their hands. The man has a bag around his neck. Behind them are Transkei women dressed in their traditional attire. On the reverse of the contact sheet for this image, Constance Stuart has written the following: "Mr. Fuel; Mr. Bagge; Mr. Banning; Mr. Mackay." At this time the identity of these men cannot be determined. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-357

Contact Sheet Number: 306405-10

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-061383: [Man With Cup, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Man With Cup, 1947. Photographic image of a man of European decent standing and holding a cup in his hands. He has a bag hanging from his neck. Behind them are Transkei men and women dressed in their traditional attire. On the reverse of the contact sheet for this image, Constance Stuart has written the following: "Mr. Fuel; Mr. Bagge; Mr. Banning; Mr. Mackay." At this time the identity of these men cannot be determined. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.



There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-358

Contact Sheet Number: 306405-10

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-061384: Herd Of Sheep, Transkei Region, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Herd Of Sheep, Transkei Region](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Herd Of Sheep, Transkei Region, 1947. Photographic image of sheep walking over a rocky valley. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-331

Contact Sheet Number: 306405-47

Topic: Animals -- Africa  
Domestic animals

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-061385: [Herd Of Sheep, Transkei Region, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Herd Of Sheep, Transkei Region, 1947. Photographic image of sheep scattered in a valley. In the distance there are some homesteads. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-332

Contact Sheet Number: 306405-47

Topic: Animals

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061386: Soil Erosion, Transkei Region, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

[Image\(s\): Soil Erosion, Transkei Region](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Soil Erosion, Transkei Region, 1947. This is a photographic image of soil erosion in a valley. In the background are some hills. There are some homesteads and trees at the base of the hill. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-333

Contact Sheet Number: 306405-47

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061387: [Soil Erosion, Transkei Region, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Soil Erosion, Transkei Region, 1947. This is a photographic image of soil erosion in a valley. In the background are some hills. There are some homesteads and trees at the base of the hill. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-334

Contact Sheet Number: 306405-47

Place: Africa

South Africa  
Genre/Form: Photographic prints

EEPA 1998-061388: Soil Erosion, Transkei Region, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Soil Erosion, Transkei Region](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Soil Erosion, Transkei Region, 1947. This is a photographic image of soil erosion in a valley. In the background are some hills. There are some homesteads and trees at the base of the hill. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-335

Contact Sheet Number: 306405-47

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-061389: [Xhosa Man With His Cattle, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Man With His Cattle, 1947. Photographic image from the rear of a man walking with his herd of cattle over a valley. He is behind most of them on the far right carrying a stick. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-336

Contact Sheet Number: 306405-47

Topic: Animals -- Africa  
Cattle -- Africa

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-061390: [Cattle In Field, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Cattle In Field, 1947. Photographic image of three cattle standing in a fenced area of a field. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-337

Contact Sheet Number: 306405-22

Topic: Animals -- Africa

Cattle -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061391: [Cattle In Field, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Cattle In Field, 1947. Photographic image of three cattle standing in a fenced area of a field. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-338

Contact Sheet Number: 306405-22

Topic: Animals -- Africa

Cattle -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061392: [Men With Cattle, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Men With Cattle, 1947. Photographic image of a man of European decent leaning on a wooden gate looking at two black cows. There is another man, probably Transkei, who is milking one of the cows. They are in an enclosed area, possibly a barn. Photograph by Constance Stuart Larrabee, 1947.  
 In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: 6-338  
 Contact Sheet Number: 306405-23  
 Topic: Animals -- Africa  
 Cattle -- Africa  
 Place: Africa  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-061393: Xhosa Men Raking Hay, Transkei, South Africa, 1947  
 1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
[Image\(s\): Transkei Men Raking Hay](#)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Transkei Men Raking Hay, 1947. Three Transkei men are standing near a homestead in a fenced area raking dry grass, possibly for the cattle to eat. There are two cattle standing nearby. There is also a man of European decent watching the three men. Photograph by Constance Stuart Larrabee, 1947.  
 In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: 6-340  
 Contact Sheet Number: 306405-23  
 Topic: Animals  
 Place: Africa  
 South Africa

Genre/Form: Photographic prints

EEPA 1998-061394: Xhosa Men Working In A Field, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Men Working In A Field](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Men Working In A Field, 1947. Three Transkei men have shovels and are digging around some plants. In the background are some hills and homestead at the far end of the field. Photograph by Constance Stuart Larrabee, 1947.  
In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-341

Contact Sheet Number: 306405-22

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-061395: Xhosa Men Working In A Field, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Men Working In A Field](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Men Working In A Field, 1947. Three Transkei men have shovels and are digging around some plants. In the background are some hills and homestead at the far end of the field. Photograph by Constance Stuart Larrabee, 1947.  
In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-342

Contact Sheet Number: 306405-22

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-061396: [Men Hauling Crates Into Truck, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Men Hauling Crates Into Trucks, 1947. Several Transkei men are hauling crates made of wood. Two pairs of men, one on either side of the crate, haul it into the back of a truck. A man of European decent is on the truck stacking the crates. The face of a dog can be seen in the lower bottom right corner. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-343

Contact Sheet Number: 306405-23

Topic: Animals

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061397: [Men Hauling Crates Into Truck, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Men Hauling Crates Into Trucks, 1947. Several Transkei men are hauling crates made of wood into the back of a truck. A man of European decent is helping. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-344

Contact Sheet Number: 306405-23

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061398: [Men With Crates, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Men With Crates, 1947. A man of European decent is squatting on the ground and writing on a piece of paper on one of the crates. A Transkei man is standing over him and leaning on the crate, watching the man write. There are several crates around them. Photograph by Constance Stuart Larrabee, 1947.  
 In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: 6-345  
 Contact Sheet Number: 306405-22  
 Place: Africa  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-061399: [Men With Cattle, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Men With Cattle, 1947. Photographic image of a man of European decent with his hand on one of the two cows. There is another man, probably Transkei, who is milking the other cow. They are in an enclosed area, possibly a barn. Photograph by Constance Stuart Larrabee, 1947.  
 In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: 6-346  
 Contact Sheet Number: 306405-22  
 Topic: Animals -- Africa  
 Cattle -- Africa  
 Place: Africa  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-061400: [Men With Crates, 1947](#)



1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Men With Crates, 1947. A man of European decent is squatting on the ground holding a piece of paper on a crate. A Transkei man is standing over him and leaning on the crate with a piece of paper. There is another Transkei man behind them picking up a crate. Photograph by Constance Stuart Larrabee, 1947.  
 In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: 6-347  
 Contact Sheet Number: 306405-22  
 Place: Africa  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-061401: [Men With Crates, 1947](#)  
 1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Men With Crates, 1947. A man of European decent is squatting on the ground holding a piece of paper on a crate. A Transkei man is standing over him and leaning on the crate with a piece of paper. There is another Transkei man behind them picking up a crate. Photograph by Constance Stuart Larrabee, 1947.  
 In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: 6-348  
 Contact Sheet Number: 306405-22  
 Place: Africa  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-061402: Xhosa Men With Pig, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Men With Pig](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Men With Pig, 1947. Two men are standing side by side. The one on the left is holding a spall pig. The man on the right has his hand on the pig. This takes place at the agricultural college where Transkei men learn Western methods of maintaining their farming and livestock. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-349

Contact Sheet Number: 306405-22

Topic: Animals -- Africa  
Domestic animals

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-061403: Xhosa Men in Classroom, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Men in Classroom](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Men in Classroom, 1947. Several young men are sitting at desk with their books open. The man on the right has his hand on the pig. This takes place at the agricultural college where Transkei men learn Western methods of maintaining their farming and livestock. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-350

Contact Sheet Number: 306405-22

Place: Africa

South Africa  
Genre/Form: Photographic prints

EEPA 1998-061404: Xhosa Men With Chickens, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Men With Chickens](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Men With Chickens, 1947. Two men are standing in front of each other holding chickens. They are standing near a chicken pin where there are several chickens standing behind the men. This takes place at the agricultural college where the lecturer gives a poultry demonstration. Good poultry stock is provided for the Transkei to improve their fowls. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-351

Contact Sheet Number: 306405-22

Topic: Animals -- Africa  
Domestic animals  
Chickens

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-061405: [Xhosa Men With Chickens, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Men With Chickens, 1947. Two men are standing in front of each other holding chickens. This takes place at the agricultural college where the lecturer gives a poultry demonstration. Good poultry stock is provided for the Transkei to improve their fowls. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-351

Contact Sheet Number: 306405-22

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061406: Xhosa Men With Chickens, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Men With Chickens](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Men With Chickens, 1947. Two men are standing in front of each other holding chickens. They are standing near a chicken pin where there are several chickens standing behind the men. This takes place at the agricultural college where the lecturer gives a poultry demonstration. Good poultry stock is provided for the Transkei to improve their fowls. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-353

Contact Sheet Number: 306405-23

Topic: Animals -- Africa  
Domestic animals  
Chickens

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-061407: Wall of Xhosa Homestead, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Wall of Transkei Homestead](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Wall of Transkei Homestead, 1947. This is a photographic image of a motif of a flower, which has been painted into

the wall of a homestead. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-354

Contact Sheet Number: 306405-23

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061408: Xhosa Woman Decorating Her Face, Transkei, South Africa, 1947

1 Copy negative ((silver gelatin).; b&w; 4 x 5 in.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 4 x 5 in.)

1 Photographic print ((vintage print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Woman Decorating Her Face, 1947. She is sitting in front of a wall of a homestead with her left hand on her right eye applying white clay around the eye. This clay is obtained from the river or by scraping a soft, white stone. She paints her lips with the black nicotine, which is scraped out of the stem of a clay pipe. She is wearing a head wrap, beaded necklaces, beaded earrings, and bracelets. This photograph is apart of a series that is featured earlier in this shoot. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There is one 8x10 black and white vintage print. There is one 4x5 black and white copy negative as well as one copy print of that 4x5 negative. The original 6x6 cm. black and white negative is missing. EEPA has not produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-79

Contact Sheet Number: 306405-32

Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061409: Xhosa Woman Decorating Her Face, Transkei, South Africa, 1947

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((vintage print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Notes: Transkei Woman Decorating Her Face, 1947. She is sitting in front of a wall of a homestead with her left finger near her left eye applying white clay around the eye. This clay is obtained from the river or by scraping a soft, white stone. She paints her lips with the black nicotine, which is scraped out of the stem of a clay pipe. She is wearing a head wrap, beaded necklaces, beaded earrings, and bracelets. This photograph is apart of a series that is featured earlier in this shoot. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There is one 8x10 black and white vintage print. There is one 4x5 black and white copy negative as well as one copy print of that 4x5 negative. The original 6x6 cm. black and white negative is missing. EEPA has not produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-80

Contact Sheet Number: 306405-32

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061410: Xhosa Women Dancing, Transkei, South Africa, 1947

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

Creator: Larrabee, Constance Stuart

Notes: Transkei Women Dancing, 1947. There are several women singing and clapping side by side. They are wearing large head wraps, jewelry, skirts, and long tops. This singing and dancing takes place after the Sunday morning beer drinking. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. The original 6x6 cm. black and white negative is missing for this image. EEPA has not produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-249

Contact Sheet Number: 306405-42

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061176: [Xhosa Men Building Homestead, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Men Building Homestead, 1947. A man is on the structure of the roof holding a rope and stick. He is on the outside of the homestead and the photograph is taken from the inside of the homestead. There is another man inside the homestead on a ladder helping him. Transkei homesteads are usually circular and built by interweaving rods and twigs and overlaying it with clay. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-126

Contact Sheet Number: 306405-28

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-061177: [Xhosa Men Building Homestead, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Men Building Homestead, 1947. A man is on the structure of the roof holding a rope and stick. He is on the outside of the homestead and the photograph is taken from the inside of the homestead. There is another man inside the homestead on a ladder helping him. Transkei homesteads are usually circular and built by interweaving rods and twigs and overlaying it with clay. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-127

Contact Sheet Number: 306405-28

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-061178: Xhosa Men Building Homestead, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Men Building Homestead](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Men Building Homestead, 1947. A man is on the structure of the roof holding a rope and stick. He is on the outside of the homestead and the photograph is taken from the inside of the homestead. There is another man inside the homestead on a ladder helping him. Transkei homesteads are usually circular and built by interweaving rods and twigs and overlaying it with clay. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-128

Contact Sheet Number: 306405-28

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-061179: Xhosa Men Building Homestead, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Men Building Homestead](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Men Building Homestead, 1947. A man is on the structure of the roof holding a rope and stick. He is on the outside of the homestead and the photograph is taken from the inside of the homestead. There is another man inside the homestead on a ladder helping him. Transkei homesteads are usually circular and built by interweaving rods and twigs and overlaying it with clay. Photograph by Constance Stuart Larrabee, 1947.



In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-129

Contact Sheet Number: 306405-28

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061180: Xhosa Homesteads, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Homesteads](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Homesteads, 1947. The photograph is of the wall of a homestead. There are some bricks in front and to the side of it. In the shadows next to the homestead some chickens are standing on the bricks. In the near distance is a circular, painted homestead. Transkei homesteads are usually circular and built by interweaving rods and twigs and overlaying it with clay. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-130

Contact Sheet Number: 306405-26

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061181: Xhosa Homesteads, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Homesteads](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Homesteads, 1947. The photograph is of the wall of a homestead that has no roof. There are some bricks in front and to the side of the homestead. In the

shadows next to the homestead is a chicken standing on the bricks. In the near distance there are two circular, painted homesteads. Transkei homesteads are usually circular and built by interweaving rods and twigs and overlaying it with clay. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-131

Contact Sheet Number: 306405-26

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061182: Roof Structure for Xhosa Homesteads, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Roof Structure for Transkei Homesteads](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Roof Structure for Transkei Homesteads, 1947. The photograph is of several sticks in circular formation with ropes of grass wound around it. It sits by itself in front of some plants. Transkei homesteads are usually circular and built by interweaving rods and twigs and overlaying it with clay. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-132

Contact Sheet Number: 306405-26

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061183: Xhosa Homestead, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Homestead](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.  
 Notes: Transkei Homestead, 1947. The photograph is of a homestead in the process of being built. Beside the wall with a window, there are several bricks stacked on top of each other. Transkei homesteads are usually circular and built by interweaving rods and twigs and overlaying it with clay. Photograph by Constance Stuart Larrabee, 1947.  
 In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.  
 Original Constance Stuart Larrabee Number: 6-133  
 Contact Sheet Number: 306405-26  
 Place: Africa  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-061184: Xhosa Homestead, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Homestead](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Homestead, 1947. The photograph is of a homestead in the process of being built. The walls are finished and have two windows and a doorway in the front. Only the base structure of the roof, which is made of large sticks, is built. Transkei homesteads are usually circular and built by interweaving rods and twigs and overlaying it with clay. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-134

Contact Sheet Number: 306405-25

Place: Africa  
 South Africa

Genre/Form: Photographic prints

EEPA 1998-061185: Xhosa Homesteads and Bricks, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Homesteads and Bricks](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Homesteads and Bricks, 1947. The photograph is of many bricks stacked on top of each other. In the background are two homesteads. Transkei homesteads are usually circular and built by interweaving rods and twigs and overlaying it with clay. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-135

Contact Sheet Number: 306405-25

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061186: [Xhosa Homestead, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Homestead, 1947. The photograph is of a painted, circular homestead. Transkei homesteads are usually circular and built by interweaving rods and twigs and overlaying it with clay. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-137

Contact Sheet Number: 306405-25

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061187: Xhosa Outdoor Kitchen, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Outdoor Kitchen](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Outdoor Kitchen, 1947. This outdoor kitchen is shaped like a cross. A fire can be built in each partition and is sheltered from the wind. There is a pot in one of the partitions. Photograph by Constance Stuart Larrabee, 1947.  
In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-138

Contact Sheet Number: 306405-25

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061188: [Sheep Among Bricks, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Sheep Among Bricks, 1947. There are two sheep walking among broken bricks. There are walking under a structure made of sticks that is shaped like a cone. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-136

Contact Sheet Number: 306405-25

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061189: Xhosa Woman With Bricks, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Woman With Bricks](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Woman With Bricks, 1947. She is holding a long tool above her head. Around her are bricks stacked side by side. There are two homesteads in the background. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-139

Contact Sheet Number: 306405-25

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061190: [Xhosa Woman With Bricks, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Woman With Bricks, 1947. She is holding a long tool above her head. Behind her are bricks stacked side by side. There is a homestead in the background and a man walking by. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-140

Contact Sheet Number: 306405-25

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061191: [Xhosa Woman Making Bricks, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Woman Making Bricks](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Woman Making Bricks, 1947. She has her arm in front of her face and is holding a rectangular brick making tool in her other hand. In front of her are wet bricks placed side by side. There is also a pail beside her. She is wearing a dress and a scarf on her head. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-141

Contact Sheet Number: 306405-29

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061192: Xhosa Woman Making Bricks, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Woman Making Bricks](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Woman Making Bricks, 1947. She is bending over smoothing out a wet brick. There are other wet bricks placed side by side. There is also a pail nearby. She is wearing a dress and scarf. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-142

Contact Sheet Number: 306405-29

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061193: Xhosa Woman Making Bricks, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Woman Making Bricks](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Woman Making Bricks, 1947. She is bending over smoothing out a wet brick. There are other wet bricks placed side by side. She is wearing a dress and scarf. In the background there are two homesteads. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-143

Contact Sheet Number: 306405-29

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-061194: Xhosa Woman Making Bricks, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Woman Making Bricks](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Woman Making Bricks, 1947. She is bending over smoothing out a wet brick. There are other wet bricks placed side by side. She is wearing a dress and scarf. In the background there are two homesteads. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-144

Contact Sheet Number: 306405-29

Place: Africa  
South Africa



Genre/Form: Photographic prints

EEPA 1998-061195: [Xhosa Woman Making Bricks, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Woman Making Bricks, 1947. She is bending over smoothing out a wet brick. There are other wet bricks placed side by side. There is also a pail beside her. She is wearing a dress and scarf. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-145

Contact Sheet Number: 306405-29

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-061196: [Two Xhosa Women Making Bricks, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Two Transkei Women Making Bricks](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Two Transkei Women Making Bricks, 1947. One woman is bending over a pail. The other woman is carrying a chunk of mud to put in the pail. There are bricks nearby placed side by side. In the background some homesteads and a telephone line can be seen. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-146

Contact Sheet Number: 306405-29

Place: Africa

South Africa  
Genre/Form: Photographic prints

EEPA 1998-061197: Two Xhosa Women Making Bricks, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Two Transkei Women Making Bricks](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Two Transkei Women Making Bricks, 1947. One woman is standing in mud mixing dry grass with the mud. The other woman is behind her standing over a pail. There are bricks nearby placed side by side. In the background some homesteads and a telephone line can be seen. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-147

Contact Sheet Number: 306405-29

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-061198: [Two Xhosa Women Making Bricks, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Two Transkei Women Making Bricks, 1947. One woman is standing in mud, looking at the camera, and mixing dry grass with the mud. The other woman is behind her standing over a pail. There are bricks nearby placed side by side. In the background some homesteads and a telephone line can be seen. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-148

Contact Sheet Number: 306405-29

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061199: Xhosa Woman With Baby, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

[Image\(s\): Transkei Woman With Baby](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Woman With Baby, 1947. Her back is facing the camera. She is sitting on the ground holding her baby on her back. She is wearing a skirt, head wrap, and beaded necklaces. The child is also wearing beads around the neck and waist. In the background, there is a pot and other cookware. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-149

Contact Sheet Number: 306405 (Transkei Agriculture and Scenery)

Topic: Clothing and dress -- Africa

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-061141: Xhosa Man Building Homestead, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

[Image\(s\): Transkei Man Building Homestead](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Man Building Homestead, 1947. Close-up of a man sitting on a roof laying grass down. Transkei homesteads are usually circular and built by interweaving rods and twigs and overlaying it with clay. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-94

Contact Sheet Number: 306405 ("Pondo Builds House")

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061142: [Xhosa Man Building Homestead, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Man Building Homestead, 1947. Close-up of a man on a roof laying grass down. Transkei homesteads are usually circular and built by interweaving rods and twigs and overlaying it with clay. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-95

Contact Sheet Number: 306405 ("Pondo Builds House")

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061143: [Xhosa Men Building Homestead, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Men Building Homestead, 1947. There is a man on a roof laying grass down. Another man is walking through the doorway of the homestead with a ladder. Transkei homesteads are usually circular and built by interweaving rods and twigs and overlaying it with clay. They usually have one small door and one window about one square foot. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-96

Contact Sheet Number: 306405-33

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061144: [Xhosa Men Building Homestead, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Men Building Homestead, 1947. There is a man on a roof laying grass down. Another man is in front of the doorway with a ladder. Transkei homesteads are usually circular and built by interweaving rods and twigs and overlaying it with clay. They usually have one small door and one window about one square foot. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-97

Contact Sheet Number: 306405-33

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061145: [Xhosa Men Building Homestead, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Men Building Homestead](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Men Building Homestead, 1947. There is a man sitting on a roof. Another man is standing on a ladder, throwing a bundle of grass to the man on the roof. Transkei

homesteads are usually circular and built by interweaving rods and twigs and overlaying it with clay. They usually have one small door and one window about one square foot. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-98

Contact Sheet Number: 306405-33

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061146: [Xhosa Men Building Homestead, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Men Building Homestead, 1947. There is a man sitting on a roof. He is catching a bundle of grass that is in mid-air to thatch to the roof. Transkei homesteads are usually circular and built by interweaving rods and twigs and overlaying it with clay. They usually have one small door and one window about one square foot. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-99

Contact Sheet Number: 306405-33

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061147: [Xhosa Men Building Homestead, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Men Building Homestead](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.  
Notes: Transkei Men Building Homestead, 1947. There is a man standing on a stick raised up near the roof of a homestead. Another man is handing him a tool. Transkei homesteads are usually circular and built by interweaving rods and twigs and overlaying it with clay. They usually have one small door and one window about one square foot. Photograph by Constance Stuart Larrabee, 1947.  
In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.  
Original Constance Stuart Larrabee Number: 6-100  
Contact Sheet Number: 306405-33  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061148: Xhosa Man Building Homestead, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Man Building Homestead](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Man Building Homestead, 1947. There is a man standing on a stick raised up near the roof of a homestead. He is holding a bit of twined grass to thatch to the roof. Transkei homesteads are usually circular and built by interweaving rods and twigs and overlaying it with clay. They usually have one small door and one window about one square foot. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-101

Contact Sheet Number: 306405-33

Place: Africa  
South Africa

Genre/Form: Photographic prints



EEPA 1998-061149: [Xhosa Man Building Homestead, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Man Building Homestead, 1947. There is a man sitting on a roof with a bundle of grass. Transkei homesteads are usually circular and built by interweaving rods and twigs and overlaying it with clay. They usually have one small door and one window about one square foot. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-102

Contact Sheet Number: no number (EEPA)

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-061150: [Xhosa Men Building Homestead, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

[Image\(s\): Transkei Men Building Homestead](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Men Building Homestead, 1947. There is a man sitting on a roof of a homestead getting ready to catch a bundle of grass. The bundle was thrown by a man standing below on ladder. Transkei homesteads are usually circular and built by interweaving rods and twigs and overlaying it with clay. They usually have one small door and one window about one square foot. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-103

Contact Sheet Number: no number (EEPA)



Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061151: Xhosa Man Building Homestead, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Man Building Homestead](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Man Building Homestead, 1947. Photograph is of a man's hands. He is holding a bundle of grass in one hand and a tool in the other, possibly used to secure the roof of a homestead. There are several other bundles of grass beneath his hands. Transkei homesteads are usually circular and built by interweaving rods and twigs and overlaying it with clay. They usually have one small door and one window about one square foot. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-91

Contact Sheet Number: 306405 ("Pondo Builds House")

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061152: [Xhosa Man Building Homestead, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Man Building Homestead, 1947. Close-up of a man sitting on a roof laying grass down. Transkei homesteads are usually circular and built by interweaving rods and twigs and overlaying it with clay. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-92  
Contact Sheet Number: 306405 ("Pondo Builds House")

Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061153: [Xhosa Man Building Homestead, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Close-up of a man sitting on a roof holding a tool and twined grass. Transkei homesteads are usually circular and built by interweaving rods and twigs and overlaying it with clay.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-93  
Contact Sheet Number: 306405 ("Pondo Builds House")

Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints  
Culture: Xhosa (African people)

EEPA 1998-061154: [Xhosa Homestead, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Homestead](#)

Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Transkei Homestead, 1947. Close-up of a wall with a window that is usually one square foot. There are two sticks bound together against the homestead. Transkei homesteads are usually circular and built by interweaving rods and twigs and overlaying it with clay. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-104

Contact Sheet Number: 306405-31

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061155: Xhosa Man Building Homestead, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Man Building Homestead](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Man Building Homestead, 1947. A man is bending over and sticking his arm in a deep bowl. There is another bowl next to it and a bundle of grass twined together. There is a homestead behind him. Transkei homesteads are usually circular and built by interweaving rods and twigs and overlaying it with clay. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-105

Contact Sheet Number: 306405-31

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061156: Xhosa Woman Building Homestead, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Woman Building Homestead](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Woman Building Homestead, 1947. The photograph is of a woman twining grass to make a rope that

is bound into a bundle. There are two containers, one behind her and one in front of her. Only the lower part of her body can be seen. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-106

Contact Sheet Number: 306405-31

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061157: Interior of Xhosa Homestead, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Interior of Transkei Homestead](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Interior of Transkei Homestead, 1947. The photograph is of the interior of a homestead with a window about one square foot. There are several bundles of grass inside on the ground of the homestead and sitting up against the wall. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-107

Contact Sheet Number: 306405-31

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061158: Xhosa Man Building Homestead, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Man Building Homestead](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Man Building Homestead, 1947. A man is sitting on top of the roof of a homestead with a braided string of grass in his hand and a stick. The stick has a hole in it and he is weaving the rope into it. Transkei homesteads are usually circular and built by interweaving rods and twigs and overlaying it with clay. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-108  
Contact Sheet Number: 306405-31

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-061159: [Xhosa Man Building Homestead, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Man Building Homestead, 1947. A man is sitting on top of the roof of a homestead with a braided string of grass in his hand and a stick. The stick has a hole in it and he is weaving the rope into it. Transkei homesteads are usually circular and built by interweaving rods and twigs and overlaying it with clay. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-109

Contact Sheet Number: 306405-31

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-061160: [Xhosa Man Building Homestead, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Man Building Homestead](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Man Building Homestead, 1947. A man is sitting on top of the roof of a homestead with a braided string of grass in his hand and a stick. He is putting the stick into the roof with the rope connected to it. Transkei homesteads are usually circular and built by interweaving rods and twigs and overlaying it with clay. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-110

Contact Sheet Number: 306405 (6-106/6-117)

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061161: [Xhosa Man Building Homestead, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Man Building Homestead, 1947. A man is sitting on top of the roof of a homestead with a braided string of grass in his hand and a stick. He is putting the stick into the roof with the rope connected to it. Transkei homesteads are usually circular and built by interweaving rods and twigs and overlaying it with clay. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-111

Contact Sheet Number: 306405 (6-106/6-117)

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061162: [Interior of Xhosa Homestead, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Interior of Transkei Homestead, 1947. The photograph is of several bundles of braided grass placed up against a wall. There is a chicken standing on one of the bundles. The structure frame of the roof can be seen. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-112

Contact Sheet Number: 306405-25

Topic: Animals

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061163: Interior of Xhosa Homestead, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

[Image\(s\): Interior of Transkei Homestead](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Interior of Transkei Homestead, 1947. The photograph is of several bundles of braided grass placed up against a wall in a homestead in the process of being constructed. There are two chickens inside. Transkei homesteads are usually circular and built by interweaving rods and twigs and overlaying it with clay. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-113

Contact Sheet Number: 306405-25

Topic: Animals -- Africa  
Domestic animals  
Chickens

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-061164: Interior of Xhosa Homestead, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Interior of Transkei Homestead](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Interior of Transkei Homestead, 1947. The photograph is of several bundles of braided grass placed up against a wall in a homestead in the process of being constructed. The wall has a window that is usually one square foot. There are two chickens inside. Transkei homesteads are usually circular and built by interweaving rods and twigs and overlaying it with clay. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-114

Contact Sheet Number: 306405-27

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-061165: [Xhosa Man Building Homestead, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Man Building Homestead, 1947. A man is sitting on top of the roof of a homestead with a braided string of grass in his hand and a stick. The rope is looped around in a circle and he is wrapping it around a larger stick. Transkei homesteads are usually circular and built by interweaving rods and twigs and overlaying it with clay. Photograph by Constance Stuart Larrabee, 1947.



In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-115

Contact Sheet Number: 306405-27

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061166: Xhosa Man Building Homestead, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Man Building Homestead](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Man Building Homestead, 1947. A man is holding a bundle of grass in his hand. The photograph is taken from the interior of the homestead and views the man out of the window. A ladder can be partially be seen leaning against the wall. Transkei homesteads are usually circular and built by interweaving rods and twigs and overlaying it with clay. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-116

Contact Sheet Number: 306405-25

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061167: [Xhosa Man Building Homestead, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Man Building Homestead, 1947. A man is holding a bundle of grass in his hand. The photograph is taken from the interior of the homestead and views the man out of the

window. A ladder can be partially be seen leaning against the wall. Transkei homesteads are usually circular and built by interweaving rods and twigs and overlaying it with clay. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-117

Contact Sheet Number: 306405-25

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061168: Xhosa Man Building Homestead, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Man Building Homestead](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Man Building Homestead, 1947. A man is on a ladder in the interior of a homestead adding bundles of grass to the roof. Transkei homesteads are usually circular and built by interweaving rods and twigs and overlaying it with clay. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-118

Contact Sheet Number: 306405

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061169: [Xhosa Man Building Homestead, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Man Building Homestead, 1947. A man is on a ladder in the interior of a homestead adding bundles of grass to the roof. Transkei homesteads are usually circular and built by interweaving rods and twigs and overlaying it with clay. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-119  
Contact Sheet Number: 306405

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-061170: [Xhosa Man Building Homestead, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Man Building Homestead, 1947. A man is on the structure of the roof adding bundles of grass to the roof. He is on the outside of the homestead and the photograph is taken from the inside of the homestead. Transkei homesteads are usually circular and built by interweaving rods and twigs and overlaying it with clay. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-120

Contact Sheet Number: 306405-29

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-061171: [Xhosa Man Building Homestead, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Man Building Homestead](#)

Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Transkei Man Building Homestead, 1947. A man is on the structure of the roof adding bundles of grass to the roof. He is on the outside of the homestead and the photograph is taken from the inside of the homestead. Transkei homesteads are usually circular and built by interweaving rods and twigs and overlaying it with clay. Photograph by Constance Stuart Larrabee, 1947.  
In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.  
Original Constance Stuart Larrabee Number: 6-121  
Contact Sheet Number: 306405-29  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061172: [Xhosa Men Building Homestead, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Men Building Homestead, 1947. A man is on the roof of the homestead adding grass to the structure of the roof. There is a man standing to the left of the homestead with a ladder. Transkei homesteads are usually built by interweaving rods and twigs and overlaying it with clay. There is a doorway opening and a window that is usually one square foot. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-122

Contact Sheet Number: 306405-29

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-061173: [Xhosa Man Building Homestead, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Man Building Homestead, 1947. A man is on the structure of the roof adding bundles of grass to the roof. He is on the outside of the homestead and the photograph is taken from the inside of the homestead. Transkei homesteads are usually circular and built by interweaving rods and twigs and overlaying it with clay. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-123

Contact Sheet Number: 306405-29

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-061174: [Xhosa Men Building Homestead, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Men Building Homestead, 1947. A man is on the structure of the roof holding a rope and stick. He is on the outside of the homestead and the photograph is taken from the inside of the homestead. There is another man inside the homestead on a ladder helping him. Transkei homesteads are usually circular and built by interweaving rods and twigs and overlaying it with clay. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-124

Contact Sheet Number: 306405-28

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061175: [Xhosa Men Building Homestead, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Men Building Homestead, 1947. A man is on the structure of the roof holding a rope and stick. He is on the outside of the homestead and the photograph is taken from the inside of the homestead. There is another man inside the homestead on a ladder helping him. Transkei homesteads are usually circular and built by interweaving rods and twigs and overlaying it with clay. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-125

Contact Sheet Number: 306405-28

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061200: [Xhosa Women And Baby, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Women And Baby](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Women And Baby, 1947. Two women are lying on the ground and the woman on the far left is sitting with her baby in her lap. They are all wearing skirts and head wraps. There are three pails nearby. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-150  
Contact Sheet Number: 306405-5  
Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061201: Xhosa Woman Preparing Food, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Woman Preparing Food](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Woman Preparing Food, 1947. The woman is sitting in front of a rock platform and is holding a rock in her hand. There are two dogs standing near her. In the background there is a homestead and to the side of her part of a building can be seen made of mud bricks. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-151

Contact Sheet Number: 306405-5

Topic: Animals -- Africa  
Domestic animals  
Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061202: Xhosa Women Near Homestead, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Women Near Homestead](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Women Near Homestead, 1947. One woman is standing next to the homestead and is holding a tool in her hand. The other woman is kneeling over with her back facing the camera. There are dogs standing nearby. Both are wearing skirts and head wraps. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-152  
Contact Sheet Number: 306405-5

Topic: Animals -- Africa  
Domestic animals  
Clothing and dress -- Africa

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-061203: [Xhosa Women Near Homestead, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart  
Language: Undetermined.

Notes: Transkei Women Near Homestead, 1947. One woman is standing next to the homestead in front of a boulder holding a tool. The other woman is kneeling over with her back facing the camera. There are dogs standing nearby. Both are wearing skirts and head wraps. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-153  
Contact Sheet Number: 306405-5

Topic: Animals  
Clothing and dress -- Africa

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-061204: [Xhosa Women, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Women](#)

Creator: Larrabee, Constance Stuart  
Language: Undetermined.



Notes: Transkei Women, 1947. The photograph is focused on one young woman standing between two other women who can only partially be seen. The woman in the middle is wearing a dark head wrap, bracelets, and a beaded necklace. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-154  
Contact Sheet Number: 306405-5

Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061205: Xhosa Women, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Women](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Women, 1947. The photograph is focused on one young woman standing between two other women who can only partially be seen. The woman in the middle is wearing a dark head wrap, bracelets, and a beaded necklace. The older women beside her are similarly dressed. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-155

Contact Sheet Number: 306405-5

Topic: Clothing and dress -- Africa

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-061206: Xhosa Woman and Girl, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Woman and Girl](#)

Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Transkei Woman and Girl, 1947. The woman and girl are standing beside each other. The girl's back is facing the camera. The girl is wearing a skirt, a head wrap, and brass rings on her arms and legs. The woman is wearing several cloths wrapped around her, a dark head wrap and brass rings. Lying on the ground beside the woman is a dog. In the background are two homesteads. Photograph by Constance Stuart Larrabee, 1947.  
 In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.  
 Original Constance Stuart Larrabee Number: 6-156  
 Contact Sheet Number: 306405-5  
 Topic: Clothing and dress -- Africa  
 Place: Africa  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-061207: Portrait of Xhosa Woman, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Portrait of Transkei Woman](#)

Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Portrait of Transkei Woman, 1947. The woman is looking to her left. She is wearing a cloth wrapped around her chest, a dark head wrap, earrings, and a beaded necklace. Photograph by Constance Stuart Larrabee, 1947.  
 In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.  
 Original Constance Stuart Larrabee Number: 6-157  
 Contact Sheet Number: 306405-5  
 Topic: Clothing and dress -- Africa  
 Place: Africa  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-061208: [Xhosa Woman With Her Baby, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Woman With Baby, 1947. The woman is holding the baby in her arms. She is wearing a cloth wrapped around her, many brass bracelets, a dark head wrap, and a neck piece made of fur. The baby is wearing beads around the neck and waist. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-158

Contact Sheet Number: 306405-5

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

## EEPA 1998-061209: Xhosa Woman With Her Baby, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

[Image\(s\): Transkei Woman With Her Baby](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Woman With Baby, 1947. The woman is holding the baby in her arms. She is wearing a cloth wrapped around her, many brass bracelets, a dark head wrap, and a neck piece made of fur. The baby is wearing beads around the neck and waist. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-159

Contact Sheet Number: 306405-5

Topic: Clothing and dress -- Africa

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061210: Xhosa Woman Near Homestead, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Woman Near Homestead](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Woman Near Homestead, 1947. One woman is standing next to the homestead in front of a boulder holding a stick in a deep, tall container, possibly mixing something. There is a dog sitting nearby. She is wearing a head wrap and cloths wrapped around her. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-160

Contact Sheet Number: 306405 (Transkei Agriculture and Scenery)

Topic: Animals  
Clothing and dress -- Africa

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-061211: Xhosa Woman With Boy and Baby, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Woman With Boy and Baby](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Woman With Boy and Baby, 1947. The woman is standing and holding a baby on her back. Her back is facing the camera. She has a wool blanket wrapped around her and is wearing a skirt and head wrap. The boy, who is facing the camera, is kneeling beside her and has wrapped himself in a blanket. There is a homestead in the background. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-161

Contact Sheet Number: 306405 (Transkei Agriculture and Scenery)

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061212: Xhosa Woman Preparing Food, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Woman Preparing Food](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Woman Preparing Food, 1947. The woman is sitting in front of a rock platform and is holding a rock in her hand. On the platform are grains that she is probably mashing with the rock. There are two dogs standing near her. In the background there is a homestead. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-162

Contact Sheet Number: 306405-5

Topic: Animals

Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061213: Young Xhosa Man, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Young Transkei Man](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Young Transkei Man, 1947. The young man is looking to his right. He is wearing a hoop earring, a sleeveless shirt, a striped scarf on his head and a blanket wrapped around him. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-163

Contact Sheet Number: 306405-5

Topic: Clothing and dress -- Africa

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-061214: Xhosa Mother and Child, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Mother and Child](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Mother and Child, 1947. The mother is sitting in front of a wall with her child in her lap. Beside her is a cactus. She is wearing white clay around her eyes. This is made by scraping a soft white stone or the clay can be obtained from the river. She is also wearing a head wrap, necklace, and cloth wrapped around her. The child is wearing beads around the neck and waist. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are five 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. One of these is signed by Constance Stuart Larrabee. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-164

Contact Sheet Number: 306405-16

Topic: Clothing and dress -- Africa

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-061215: Xhosa Mother and Child, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Mother and Child](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Mother and Child, 1947. The mother is sitting in front of a wall with her child in her lap. She is looking at the child's hand. Beside her is a cactus. She is wearing white clay around her eyes. This is made by scraping a soft white stone or the clay can be obtained from the river. She is also wearing a head wrap, necklace, and cloth wrapped around her. The child is wearing beads around the neck and waist. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-165

Contact Sheet Number: 306405-16

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061216: Xhosa Women and Children Eating, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Women and Children Eating](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Women and Children Eating, 1947. Three women are sitting on the ground, two of them have a baby in their respective laps. They are eating soup out of a large, shallow bowl. They are all dressed similarly: head wraps, jewelry and cloth wrapped around their chest or waist. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-166



Contact Sheet Number: 306405-44  
 Topic: Clothing and dress -- Africa  
 Place: Africa  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-061217: Xhosa Mother and Child, Transkei, South Africa, 1947  
 1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Mother and Child](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Mother and Child, 1947. The mother is sitting beside her baby in the grass. She is wearing a head wrap, necklace, and cloth wrapped around her chest and waist. She is looking behind her. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-167

Contact Sheet Number: 306405-16

Topic: Clothing and dress -- Africa  
 Place: Africa  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-061218: [Xhosa Women Eating, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Women Eating, 1947. There is a woman dipping a spoon into a shallow bowl of soup. Her back is facing the camera. In front of her another woman sits on the ground wearing a head wrap and many bracelets on her arm. There is baby sitting between them that can only partially be seen. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.



Original Constance Stuart Larrabee Number: 6-167  
Contact Sheet Number: 306405-28  
Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061219: [Xhosa Women Eating, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Women Eating, 1947. There are three women sitting on the ground in a semi-circle. Two of them are talking while the one on the far left is looking to her right and her back is facing the camera. There is a bowl of soup in the middle with a spoon in it. All of them are dressed similarly: head wraps, jewelry, cloth wrapped around their waist and/or chest. Photograph by Constance Stuart Larrabee, 1947.  
In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are five 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-168

Contact Sheet Number: 306405-28

Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061220: [Xhosa Woman With Sticks, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Woman With Sticks, 1947. The woman is holding up a tall structure made of sticks of different sizes woven into each other. She is wearing a head wrap, skirt, and cloth around her chest. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are five 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-170

Contact Sheet Number: 306405-28

Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061221: Xhosa Woman With Sticks, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Woman With Sticks](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Woman With Sticks, 1947. The woman is holding up a tall structure made of sticks of different sizes woven into each other. Another woman on the other side of her is helping her hold it up, but only part of her can be seen. She is wearing a head wrap, skirt, and cloth around her chest. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are five 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-171

Contact Sheet Number: 306405-28

Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061222: Xhosa Woman With Boy and Baby, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Woman With Boy and Baby](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Woman With Boy and Baby, 1947. The woman is standing and holding a baby on her back. Her back is facing the camera. She has a wool blanket wrapped around her

and is wearing a skirt and head wrap. The boy, who is facing the camera, is kneeling beside her and has wrapped himself in a blanket. There is a homestead in the background. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-172

Contact Sheet Number: 306405-44

Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061223: Xhosa Woman With Boy, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Woman With Boy](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Woman With Boy, 1947. The woman is standing beside the boy. She has a wool blanket wrapped around her and is wearing a skirt and head wrap. The boy has wrapped himself in a blanket. There are two homesteads and a large tree in the background. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-173

Contact Sheet Number: 306405-44

Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061224: [Xhosa Woman With Boy, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Transkei Woman With Boy, 1947. The woman is standing beside the boy. She has a wool blanket wrapped around her and is wearing a skirt and head wrap. The boy has wrapped himself in a blanket. There are two homesteads and a large tree in the background. Photograph by Constance Stuart Larrabee, 1947.  
 In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.  
 Original Constance Stuart Larrabee Number: 6-174  
 Contact Sheet Number: 306405-44  
 Topic: Clothing and dress -- Africa  
 Place: Africa  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-061225: [Xhosa Women, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Transkei Women, 1947. This photograph is taken from distance. Two Transkei women are walking with a dog. To the right there is a painted homestead. Photograph by Constance Stuart Larrabee, 1947.  
 In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.  
 Original Constance Stuart Larrabee Number: 6-175  
 Contact Sheet Number: 306405-44  
 Topic: Clothing and dress -- Africa  
 Place: Africa  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-061226: [Ruins of Xhosa Homestead, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Ruins of Transkei Homestead, 1947. This photograph is of an old homestead, which has crumbled. Only part of the wall is standing. Transkei homesteads are usually circular and built by interweaving rods and twigs and overlaying it with clay. Photograph by Constance Stuart Larrabee, 1947.  
 In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.  
 Original Constance Stuart Larrabee Number: 6-176  
 Contact Sheet Number: 306405-44  
 Place: Africa  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-061227: [Xhosa Boys With Cattle, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Transkei Boys With Cattle, 1947. One boy is pulling his cattle. The cattle are pulling a structure made of sticks intertwined into each other. There is another boy walking behind the cattle. Each boy is wearing a blanket. Photograph by Constance Stuart Larrabee, 1947.  
 In 1947, Constance Stuart Larrabee visited the Transkei. She was there  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.  
 Original Constance Stuart Larrabee Number: 6-177  
 Contact Sheet Number: 306405-44  
 Topic: Animals  
 Place: Africa  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-061228: [Xhosa Woman Preparing Food, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
[Image\(s\): Transkei Woman Preparing Food](#)

Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Transkei Woman Preparing Food, 1947. The woman is outside standing over a steaming pot. There are other cooking utensils scattered on the ground like bowls and pails. Nearby is a dog and a chicken. In the background there is a homestead with another dog sitting in front of it. Photograph by Constance Stuart Larrabee, 1947.  
 In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.  
 Original Constance Stuart Larrabee Number: 6-178  
 Contact Sheet Number: 306405-44  
 Topic: Animals -- Africa  
 Domestic animals  
 Chickens  
 Dogs  
 Clothing and dress -- Africa  
 Place: Africa  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-061229: Xhosa Man on Horseback, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Man on Horseback](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Man On Horseback, 1947. The man is sitting on a horse. He has a large, white sheet draped around him and is wearing a hat. There is a homestead in the background. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-179

Contact Sheet Number: 306405-28

Topic: Animals -- Africa  
 Domestic animals  
 Clothing and dress -- Africa  
 Place: Africa

South Africa  
Genre/Form: Photographic prints

EEPA 1998-061230: Xhosa Men and Women, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Men and Women](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Men and Women, 1947. There are two men standing and facing each other. There are two women standing nearby with their backs facing the camera. There are other women and men standing around as well. The people have come together for the Sunday morning beer drinking and discussion of politics among the people. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-180

Contact Sheet Number: 306405-45

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061231: [Xhosa Men and Women, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Men and Women, 1947. There is an older man standing between two women. There are women kneeling on the grass nearby. There are other women and men standing around as well. The people have come together for the Sunday morning beer drinking and discussion of politics among the people. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.



Original Constance Stuart Larrabee Number: 6-181  
 Contact Sheet Number: 306405-45  
 Topic: Clothing and dress -- Africa  
 Place: Africa  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-061232: [Xhosa Men and Women, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Men and Women, 1947. An older man is standing, holding a pouch, pipe and is dressed in a cloth thrown over his shoulder. There are several women sitting on the grass with their backs facing the camera. There are other women and men standing around as well. The people have come together for the Sunday morning beer drinking and discussion of politics among the people. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-182

Contact Sheet Number: 306405-45

Topic: Clothing and dress -- Africa  
 Place: Africa  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-061233: [Xhosa Women, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Women](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Women, 1947. Two women are lying on the ground face to face. The woman on the right is playing with the other woman's short hair. The woman on the right is wearing a head warp and cloth wrapped around her. There are other women sitting and standing in the background. The people have come together for the Sunday morning beer drinking and discussion of politics among the people. Photograph by Constance Stuart Larrabee, 1947.



In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-183

Contact Sheet Number: 306405-45

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061234: Xhosa Woman, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Woman](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Woman, 1947. The woman is sitting on the grass holding a long pipe and a cloth made of animal skin. She is wearing a large dark scarf on her head, a vest and skirt. There is a woman lying down in the bottom left corner. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-184

Contact Sheet Number: 306405

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061235: Xhosa Men and Women, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Men and Women](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Men and Women, 1947. There are two men standing and facing each other. There are three women standing nearby with their backs facing the camera. There are other women and men standing around as well. The

people have come together for the Sunday morning beer drinking and discussion of politics among the people. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-185

Contact Sheet Number: 306405

Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061236: Xhosa Woman Smoking A Pipe, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Woman Smoking A Pipe](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Woman Smoking A Pipe, 1947. The woman is sitting on the grass holding a long pipe in her mouth. The other end of the pipe is inserted into a small can. In her lap is a cloth made of animal skin. She is wearing a large dark scarf on her head, a vest and skirt. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-186

Contact Sheet Number: 306405-45

Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061237: Xhosa Woman, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Woman](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.  
 Notes: Transkei Woman, 1947. The woman is sitting on the grass pulling a cloth made of animal skin. She is wearing a large dark scarf on her head, a vest and skirt. Photograph by Constance Stuart Larrabee, 1947.  
 In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.  
 Original Constance Stuart Larrabee Number: 6-187  
 Contact Sheet Number: 306405-45  
 Topic: Clothing and dress -- Africa  
 Place: Africa  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-061238: Xhosa Woman With A Pipe, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Woman With A Pipe](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Woman With A Pipe, 1947. The woman is holding a pipe in her right hand. She is wearing two cloths: one wrapped around her chest and one draped around her shoulders. She is also wearing a couple beaded necklaces and a cloth loosely wrapped around her head. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-188

Contact Sheet Number: 306405-45

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061239: Xhosa Man and Women, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Man and Women](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Man and Women, 1947. On the far left a man is squatting. He is wearing a beaded headdress and a cloth wrapped around his waist. Beside him, side-by-side, are three women. The woman on the far right has white clay around her eyes. This is usually obtained from the river or by scraping a soft, white stone. They are dressed similarly: head wrap, jewelry, and cloth wrapped around the chest and waist. There is a homestead behind them. The people have come together for the Sunday morning beer drinking and discussion of politics among the people. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-189

Contact Sheet Number: 306405-45

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061240: Xhosa Women Smoking Pipes, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Women Smoking Pipes](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Women Smoking Pipes, 1947. A couple of women are sitting on the grass smoking their respective pipes. They are wearing large dark scarves on her head, jewelry, and skirts. There are people standing behind them. The people have come together for the Sunday morning beer drinking and discussion of politics among the people. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-190

Contact Sheet Number: 306405-45

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061241: Xhosa Woman Smoking A Pipe, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Woman Smoking A Pipe](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Woman Smoking A Pipe, 1947. The woman is sitting on the grass holding a long pipe in her mouth. She is reaching over to her left to take a container from a woman nearby. She is wearing a large dark scarf on her head, a vest and skirt. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-191

Contact Sheet Number: 306405-45

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061242: [Xhosa People, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei People, 1947. There are several women, men and children sitting, standing and talking in the grass. There are some homesteads in the background. The people have come together for the Sunday morning beer drinking and discussion of politics among the people. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-192

Contact Sheet Number: 306405-45

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061243: Xhosa People, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei People](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei People, 1947. There are several women, men and children sitting, standing and talking in the grass. There are some homesteads in the background. The people have come together for the Sunday morning beer drinking and discussion of politics among the people. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-193

Contact Sheet Number: 306405-45

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061244: [Xhosa Woman, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Woman, 1947. The woman has her mouth open, possibly singing. She is wearing white clay around her eyes. This white clay is obtained either from the river or from scraping a soft white stone. She is wearing a head wrap,

beaded necklace, and cloth wrapped around her chest. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-194

Contact Sheet Number: 306405-43

Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061245: Xhosa Woman, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Woman](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Woman, 1947. The woman is lying on a rock and her back to the camera. She is covered in a blanket is decorated with beads and coins. The woman is wearing a dark cloth on her head. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-195

Contact Sheet Number: 306405-43

Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061246: Xhosa Women, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Women](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Women, 1947. A woman is lying on the grass with her back facing the camera. There are other women sitting in



the background. She is covered in a blanket and is wearing a cloth on her head and many brass bracelets on her arm. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-196

Contact Sheet Number: 306405-43

Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061247: Xhosa Woman, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Woman](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Woman, 1947. Photograph is focused on a woman's feet. She is lying in the grass. She is wearing a skirt with intricate designs around the bottom trim. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-197

Contact Sheet Number: 306405-43

Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061248: [Xhosa Women, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Women, 1947. Photograph is of several women sitting in a circle in the grass. One woman's back is facing the camera and smoking a pipe. They are all dressed in



cloths that are wrapped around their bodies and head wraps. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-198

Contact Sheet Number: 306405-43

Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061249: Old Xhosa Woman Smoking A Pipe, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Old Transkei Woman Smoking A Pipe](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Old Transkei Woman Smoking A Pipe, 1947. The old woman is lying stomach down in the grass. She has a pipe in her mouth. She is wearing a head wrap and cloths around her body. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-199

Contact Sheet Number: 306405-43

Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061250: Two Xhosa Girls, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Two Transkei Girls](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Two Transkei Girls, 1947. The two young women are standing side by side in front of a wall. Both have white clay

around their eyes. This face decoration is usually obtained from the river or by scraping a soft white stone. They are both wearing cloths wrapped around their heads, beaded necklaces and arm rings. The one on the right is wearing a blanket and the one on the left, who is looking to her right, is wearing a cloth around her waist. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-200

Contact Sheet Number: 306405-43

Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061251: [Two Xhosa Women, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Two Transkei Women, 1947. The women are lying on a blanket spread out on the ground. The one on the right appears to be sleeping and has wrapped herself in a blanket. The one on the left is sitting up on her stomach and has her arm propped up, obstructing the view of her face. She is wearing a head wrap and many brass bracelets on her right arm. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-201

Contact Sheet Number: 306405-43

Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061252: [Two Young Xhosa Women And Old Woman, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Two Young Transkei Women And Old Woman, 1947. The two young women are standing side by side in front of a homestead. Both have white clay around their eyes. This face decoration is usually obtained from the river or by scraping a soft white stone. They are both wearing cloths wrapped around their heads, beaded necklaces and arm rings. There is an old woman nearby to the left holding a pipe in her hand. Photograph by Constance Stuart Larrabee, 1947.  
 In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.  
 Original Constance Stuart Larrabee Number: 6-202  
 Contact Sheet Number: 306405-43  
 Topic: Clothing and dress -- Africa  
 Place: Africa  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-061253: Old Xhosa Woman With A Pipe, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
[Image\(s\): Old Transkei Woman With A Pipe](#)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Old Transkei Woman With A Pipe, 1947. The old woman is standing next to a homestead. She is holding a pipe in her hand. She is wearing a head wrap and cloths tied around her body. Photograph by Constance Stuart Larrabee, 1947.  
 In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.  
 Original Constance Stuart Larrabee Number: 6-203  
 Contact Sheet Number: 306405-43  
 Topic: Clothing and dress -- Africa  
 Place: Africa

South Africa  
Genre/Form: Photographic prints

EEPA 1998-061254: Old Xhosa Woman And Girls, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Old Transkei Woman And Girls](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Old Transkei Woman And Girls, 1947. The old woman is standing to the far left holding a pipe. Three girls are to the right of her standing side by side clapping. Two of them have white clay around their eyes. This face decoration is usually obtained from the river or by scraping a soft white stone. They are all wearing cloths wrapped around their heads, beaded necklaces and arm rings. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-204

Contact Sheet Number: 306405-43

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061255: Three Xhosa Girls, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Three Transkei Girls](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Three Transkei Girls, 1947. Three girls are standing side by side in front of a wall. Two of them have white clay around their eyes. This face decoration is usually obtained from the river or by scraping a soft white stone. They are all wearing cloths wrapped around their heads, beaded necklaces and arm rings. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-205

Contact Sheet Number: 306405-43

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061256: Xhosa Woman and Man, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Woman and Man](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Woman and Man, 1947. The woman and man are seated side by side in front of a large rock. The woman is looking behind her. The woman is wearing a large scarf on her head and a blanket around her. The man also has blanket around him and is wearing a hat and beaded necklace. Part of a homestead can be seen in the background. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-206

Contact Sheet Number: 306405-39

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061257: Xhosa Man Smoking A Pipe, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Man Smoking A Pipe](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Man Smoking A Pipe, 1947. The man's back is facing the camera; he is looking to his left. He is holding a long pipe in his mouth and is wearing a cap on his head. He is also wearing a blanket around him. A homestead is in

the background. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-207

Contact Sheet Number: 306405-39

Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061258: Xhosa People Talking, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei People Talking](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei People Talking, 1947. A couple of men are sitting in the grass facing a woman wearing a knit hat and a blanket around her. The men are also wearing hats are holding pouches. One person has a pail in front of the face, possibly drinking from it. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-208

Contact Sheet Number: 306405-39

Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061259: Xhosa Man, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Man](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Man, 1947. The man is sitting on the grass. He is wearing a large scarf wrapped around his head, earrings, several beaded necklaces, beaded, brass and leather bracelets, rings, and a blanket around his lower body. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-209

Contact Sheet Number: 306405-39

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061260: Xhosa Man, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Man](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Man, 1947. The man is sitting on the grass with his arms propped up on his knees and one hand on his chin. He is wearing a large scarf wrapped around his head, earrings, bracelets, and a blanket around his lower body. There is a beaded necklace hanging from his right arm. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-210

Contact Sheet Number: 306405-38

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061261: [Xhosa People Talking, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart



Language: Undetermined.  
 Notes: Transkei People Talking, 1947. A couple of men are sitting in a circle in the grass with a woman wearing a knit hat and a blanket around her. The men are also wearing hats are holding pouches. One person has a pail in front of his face, possibly drinking from it. None of their faces can be seen from this photographic angle Photograph by Constance Stuart Larrabee, 1947.  
 In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.  
 Original Constance Stuart Larrabee Number: 6-211  
 Contact Sheet Number: 306405-38  
 Topic: Clothing and dress -- Africa  
 Place: Africa  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-061262: Xhosa Men, Transkei, South Africa, 1947  
 1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Men](#)

Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Transkei Men, 1947. Three men are sitting on the grass. One man closest to the camera is smoking a pipe. They are wearing a large scarves wrapped around their heads, jewelry, and cloths wrapped around their bodies. Photograph by Constance Stuart Larrabee, 1947.  
 In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.  
 Original Constance Stuart Larrabee Number: 6-212  
 Contact Sheet Number: 306405-38  
 Topic: Clothing and dress -- Africa  
 Place: Africa  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-061263: Xhosa Man, Transkei, South Africa, 1947



1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Man](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Man, 1947. The man is sitting on the grass with his arm propped up on his knee. He is wearing a large scarf wrapped around his head, earrings, beaded arm rings, and a blanket around his lower body. There is a beaded necklace hanging from his right arm. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-213

Contact Sheet Number: 306405-39

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061264: [Xhosa Men, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Men, 1947. Both men are standing, one young man has his arm propped up on some sticks that are being used as the base structure of a homestead. He is wearing a large scarf that is partially obstructing the view of his face. An older man is beside the young man looking at him. He is wearing a cap and a blanket thrown over his shoulders. The young man is similarly dressed with jewelry and a pouch. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-214

Contact Sheet Number: 306405-39

Topic: Clothing and dress -- Africa

Place: Africa

South Africa  
Genre/Form: Photographic prints

EEPA 1998-061265: Xhosa Men, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Men](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Men, 1947. Both men are standing, one young man has his arm propped up on some sticks, which are being used as the base structure of a homestead, and is pointing. He is wearing a large scarf that is partially obstructing the view of his face. An older man is beside the young man looking at him. He is wearing a cap and a blanket thrown over his shoulders. The young man is similarly dressed with jewelry and a pouch. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-215

Contact Sheet Number: 306405-39

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061266: [Xhosa Man and Child, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Man and Child, 1947. A man smoking a pipe is standing beside a child who is wearing a blanket around him and white clay around their eyes. This clay is obtained from the river or by scraping a soft white stone. The man is wearing a knit cap and a blanket thrown over the shoulders. They are standing in front of a homestead. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-216

Contact Sheet Number: 306405-39

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061267: Xhosa Man and Children, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Man and Children](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Man and Children, 1947. A man smoking a pipe is standing beside a child who is wearing a blanket around him and white clay around they eyes. This clay is obtained from the river or by scraping a soft white stone. There are a couple of children beside the child dressed similarly. The man is wearing a knit cap and a blanket thrown over the shoulders. They are standing in front if a homestead. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Staurt Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-217

Contact Sheet Number: 306405-39

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061268: Xhosa Man Smoking A Pipe, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Man Smoking A Pipe](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Man Smoking A Pipe, 1947. A man is smoking a pipe while standing in front of the base structure of a

homestead. He is wearing a cap and blanket thrown over his shoulder. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-218

Contact Sheet Number: 306405-39

Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061269: [Xhosa Men, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Men, 1947. Three men are standing in front of the base structure of a homestead. The man in the middle is smoking a pipe. To the left is a young man sitting on the ground. Another man to the far right has his arm propped up on the sticks of the base homestead structure. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.

Original Constance Stuart Larrabee Number: 6-219

Contact Sheet Number: 306405-39

Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061270: [Xhosa Women Dancing, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Women Dancing](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Women Dancing, 1947. There are several women dancing side by side. They are wearing large head wraps,

jewelry, skirts, and long tops. This singing and dancing takes place after the Sunday morning beer drinking. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-220

Contact Sheet Number: 306405-38

Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061271: [Xhosa Women Dancing, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Women Dancing, 1947. There are several women dancing, one behind the other. They are wearing large head wraps, jewelry, skirts, and long tops. This singing and dancing takes place after the Sunday morning beer drinking. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-221

Contact Sheet Number: 306405-38

Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061272: [Xhosa Women, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Women](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Women, 1947. There are several women standing in the grass. One woman on the far back right is holding a child. They are wearing large head wraps, jewelry, skirts, and long tops. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-222  
Contact Sheet Number: 306405-38

Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061273: [Xhosa Women, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Women, 1947. Three women are standing in the grass side by side. The one in the middle has her hand on her chin. They are wearing large head wraps, jewelry, skirts, and long tops. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-223

Contact Sheet Number: 306405-38

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061274: [Xhosa Women Dancing, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Women Dancing, 1947. There are several women dancing. There are also women behind them sitting. They are wearing large head wraps, jewelry, skirts, and long tops. This singing and dancing takes place after the Sunday morning beer drinking. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-224  
Contact Sheet Number: 306405-38

Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061275: Xhosa Woman, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Woman](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Woman, 1947. The woman is bending over a pot and has a shallow bowl in her hand. She is wearing a large head wrap and long skirt. There is a homestead in the background. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-225

Contact Sheet Number: 306405-38

Topic: Clothing and dress -- Africa

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-061276: Xhosa Women Sitting, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Women Sitting](#)



Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Transkei Women Sitting, 1947. Many women are sitting on the grass near a homestead, some with their children. They have just finished their Sunday beer drinking and are now talking and smoking pipes. Photograph by Constance Stuart Larrabee, 1947.  
 In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: 6-226  
 Contact Sheet Number: 306405-38  
 Topic: Clothing and dress -- Africa  
 Place: Africa  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-061277: [Xhosa Women Sitting, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Women Sitting, 1947. Many women are sitting on the grass, one woman is standing among them. They have just finished their Sunday beer drinking and are now talking and smoking pipes. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-227

Contact Sheet Number: 306405-38

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061278: [Xhosa Women Sitting, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Women Sitting](#)



Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Transkei Women Sitting, 1947. Many women are sitting on the grass, a couple of women are standing among them. They have just finished their Sunday beer drinking and are now talking and smoking pipes. Photograph by Constance Stuart Larrabee, 1947.  
 In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: 6-228  
 Contact Sheet Number: 306405-38  
 Topic: Clothing and dress -- Africa  
 Place: Africa  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-061279: Xhosa Man and Child, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Man and Child](#)

Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Transkei Man and Child, 1947. A man smoking a pipe is standing beside a child who is wearing a blanket around him and white clay around they eyes. This clay is obtained from the river or by scraping a soft white stone. The man is wearing a knit cap and a blanket thrown over the shoulders. They are standing in front of a homestead. Photograph by Constance Stuart Larrabee, 1947.  
 In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print and 6x6 contact print for reference purposes.  
 Original Constance Stuart Larrabee Number: 6-229  
 Contact Sheet Number: 306405-38  
 Topic: Clothing and dress -- Africa  
 Place: Africa  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-061280: Xhosa Women Dancing, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Women Dancing](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Women Dancing, 1947. There are several women dancing side by side. They are wearing large head wraps, jewelry, skirts, and long tops. This singing and dancing takes place after the Sunday morning beer drinking. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-230

Contact Sheet Number: 306405-40

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061281: Xhosa Women, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Women](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Women, 1947. There are several women standing side by side and talking. They are wearing large head wraps, jewelry, skirts, and long tops. This takes place after the Sunday morning beer drinking. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-231

Contact Sheet Number: 306405-40

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061282: Xhosa Women Dancing, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Women Dancing](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Women Dancing, 1947. There are several women dancing and clapping. One woman has her arm raised. They are wearing large head wraps, jewelry, skirts, and long tops. This singing and dancing takes place after the Sunday morning beer drinking. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are four 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. One of them is signed "Constance Stuart Larrabee" by the photographer. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-232

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061283: Xhosa Women Singing and Dancing, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Women Singing and Dancing](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Women Singing and Dancing, 1947. There are several women dancing, singing and clapping. One woman is fixing her dress. They are wearing large head wraps, jewelry, skirts, and long tops. This singing and dancing takes place after the Sunday morning beer drinking. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-233

Topic: Clothing and dress -- Africa

Place: Africa

South Africa  
Genre/Form: Photographic prints

EEPA 1998-061284: Xhosa Women Dancing, Transkei, South Africa, 1947  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Women Dancing](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Women Dancing, 1947. There are several women dancing and clapping. One woman has both her arm raised above her head. They are wearing large head wraps, jewelry, skirts, and long tops. This singing and dancing takes place after the Sunday morning beer drinking. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-234

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061285: [Xhosa Women Dancing, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Women Dancing, 1947. There are several women dancing and clapping. One woman has her arm in front of her face. They are wearing large head wraps, jewelry, skirts, and long tops. This singing and dancing takes place after the Sunday morning beer drinking. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-235

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061286: Xhosa Women Dancing, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Women Dancing](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Women Dancing, 1947. There are several women dancing. They are wearing large head wraps, jewelry, skirts, and long tops. This singing and dancing takes place after the Sunday morning beer drinking. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-236

Contact Sheet Number: 306405-40

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061287: [Xhosa Women Dancing, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Women Dancing, 1947. There are several women dancing and clapping. One woman is holding a baby on her back. They are wearing large head wraps, jewelry, skirts, and long tops. This singing and dancing takes place after the Sunday morning beer drinking. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-237

Contact Sheet Number: 306405-40

Topic: Clothing and dress -- Africa

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061288: Xhosa Women Dancing, Transkei, South Africa, 1947  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Women Dancing](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Women Dancing, 1947. There are several women dancing and clapping side by side. The one in the middle has her back facing the camera. They are wearing large head wraps, jewelry, skirts, and long tops. This singing and dancing takes place after the Sunday morning beer drinking. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-238

Contact Sheet Number: 306405-40

Topic: Clothing and dress -- Africa

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-061289: [Xhosa Women Dancing, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Women Dancing, 1947. There are a couple women dancing and clapping. There are two women off the left of the image and the one on the right has her arm around the woman on the left. They are wearing large head wraps, jewelry, skirts, and long tops. This singing and dancing takes place after the Sunday morning beer drinking. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-239

Contact Sheet Number: 306405-40

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061290: Xhosa Women Dancing, Transkei, South Africa, 1947  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

[Image\(s\): Transkei Women Dancing](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Women Dancing, 1947. There are several women dancing, singing, and clapping side by side. They are wearing large head wraps, jewelry, skirts, and long tops. This singing and dancing takes place after the Sunday morning beer drinking. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-240

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061291: [Xhosa Women Dancing, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Women Dancing, 1947. There are several women dancing, singing, and clapping side by side. Two women on the right have their arms raised and a woman in the middle has her arms bent and outstretched. An older woman on the far left is clapping. They are wearing large head wraps, jewelry, skirts, and long tops. This singing and dancing takes place after the Sunday morning beer drinking. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.



There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-241

Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061292: [Xhosa Women Dancing, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Women Dancing, 1947. There are several women standing side by side. A couple of them have their arms raised. They are wearing large head wraps, jewelry, skirts, and long tops. This singing and dancing takes place after the Sunday morning beer drinking. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 306405-42

Original Constance Stuart Larrabee Number: 6-242

Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061293: [Xhosa Women Dancing, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Women Dancing](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Women Dancing, 1947. There are several women standing side by side. They are wearing large head wraps, jewelry, skirts, and long tops. This singing and dancing takes place after the Sunday morning beer drinking. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.



There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-243

Contact Sheet Number: 306405-42

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061294: [Xhosa Women Dancing, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Women Dancing, 1947. There are several women dancing. One woman has her right arm extended straight in front of her. There is a woman beside her and women behind her in the background dancing too. They are wearing large head wraps, jewelry, skirts, and long tops. This singing and dancing takes place after the Sunday morning beer drinking. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-244

Contact Sheet Number: 306405-42

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061295: [Xhosa Women Dancing, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Women Dancing, 1947. There are several women dancing. Some have their arms raised, some are clapping. They are wearing large head wraps, jewelry, skirts, and long tops. This singing and dancing takes place after the Sunday morning beer drinking. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-245

Contact Sheet Number: 306405-42

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061296: [Xhosa People Dancing, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei People Dancing, 1947. There are several women dancing and clapping in a large group with some boys, which can be seen on the far left and in the background. One woman in the front right has both arms raised above her head. They are wearing large head wraps, jewelry, skirts, and long tops. This singing and dancing takes place after the Sunday morning beer drinking. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-246

Contact Sheet Number: 306405-42

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061297: [Xhosa Women Dancing, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Women Dancing, 1947. There are several women dancing and clapping in a large group. Some women in the

front are holding a cloth in front of them. Another woman in the front of the group on the far left of the image has her arms raised above her head. They are wearing large head wraps, jewelry, skirts, and long tops. This singing and dancing takes place after the Sunday morning beer drinking. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-247

Contact Sheet Number: 306405-42

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061298: [Xhosa Women Dancing, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei People Dancing, 1947. There are four women dancing and clapping together side by side. One woman on the left holds a baby on her back. They are wearing large head wraps, jewelry, skirts, and long tops. This singing and dancing takes place after the Sunday morning beer drinking. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-248

Contact Sheet Number: 306405-42

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061299: [Xhosa Women Dancing, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Transkei People Dancing, 1947. There are two women: the one on the left is dancing and the one on the right is clapping, another woman is standing on the far right but can only partially be seen. They are wearing large head wraps, jewelry, skirts, and long tops. This singing and dancing takes place after the Sunday morning beer drinking. Photograph by Constance Stuart Larrabee, 1947.  
In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 6-250  
Contact Sheet Number: 306405-42  
Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061300: [Xhosa Women Dancing, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Transkei Women Dancing, 1947. There are several women dancing and clapping side by side. They are wearing large head wraps, jewelry, skirts, and long tops. This singing and dancing takes place after the Sunday morning beer drinking. Photograph by Constance Stuart Larrabee, 1947.  
In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 6-251  
Contact Sheet Number: 306405-42  
Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061301: [Xhosa Women Dancing, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Women Dancing, 1947. There are several women dancing, singing, and clapping. Some of them have their arms raised, which obstructs the view of their faces. They are wearing large head wraps, jewelry, skirts, and long tops. This singing and dancing takes place after the Sunday morning beer drinking. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-252

Contact Sheet Number: 306405-42

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061302: [Xhosa Women Dancing, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&amp;w; 8 x 10 in.)

[Image\(s\): Transkei Women Dancing](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei People Dancing, 1947. There are a couple women dancing, singing, and clapping. A woman on the far right of the photographic image has her arms raised and is facing to the right. There are two women beside her, one is clapping, the other one can only partially be seen and is holding her baby on her back. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are two 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-253

Contact Sheet Number: 306405-42

Topic: Clothing and dress -- Africa

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-061303: [Xhosa Women Dancing, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Women Dancing, 1947. Three women are dancing. One has both her arms raised and bent at the elbows. The other two women are behind her, one is carrying a purse. They are wearing large head wraps, jewelry, skirts, and long tops. This singing and dancing takes place after the Sunday morning beer drinking. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-254

Contact Sheet Number: 306405-37

Topic: Clothing and dress -- Africa

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-061304: [Xhosa Women, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Women](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Women, 1947. Two women are sitting in the grass talking. One woman's back is facing the camera. The blanket she is wearing is decorated with beads and coins. They are also wearing large head wraps, jewelry, skirts, and long tops. There are some women standing and sitting in the background. This takes place after the Sunday morning beer drinking. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-255

Contact Sheet Number: 306405-37

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061305: Xhosa Men, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Men](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Men, 1947. Two men are sitting in the grass. One man is drinking, probably beer, from a metal container. The other man is sitting nearby watching him drink. They are both wearing blankets around them and jewelry. This takes place after the Sunday morning beer drinking. The men sit separately from the women. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-256

Contact Sheet Number: 306405-37

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061306: Xhosa Men, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Men](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Men, 1947. Several men are sitting in the grass near the base structure of a homestead. One man is sitting on a rock with his back facing the camera. Another man in the back is holding a pipe. They are wearing hats, head wraps, blankets around them, and jewelry. This takes place after the Sunday morning beer drinking. The men



sit separately from the women. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-257

Contact Sheet Number: 306405-37

Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061307: [Xhosa Men, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Men, 1947. Several men are sitting in the grass and one man is standing up drinking from a metal container, probably beer. They are wearing hats, head wraps, blankets around them, and jewelry. This takes place after the Sunday morning beer drinking. The men sit separately from the women. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-258

Contact Sheet Number: 306405-37

Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061308: [Xhosa Man Drinking, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Man Drinking](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Man Drinking, 1947. The man is sitting in the grass drinking from a metal container, probably beer. He



has a blanket around him, brass and leather arm rings, beaded necklaces, and a head wrap. This takes place during Sunday morning beer drinking. The men sit separately from the women. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-259

Contact Sheet Number: 306405-37

Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061309: Xhosa Woman With Child, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Woman With Child](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Woman With Child, 1947. The woman and child are standing in front of a base structure for a homestead. Both are wearing white clay around their eyes. This clay is obtained from the river or by scraping a soft white stone. The woman is wearing a head wrap, a cloth wrapped around her chest, an additional cloth thrown over her shoulder, beaded necklaces and brass bracelets. The child is wrapped in a blanket. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-260

Contact Sheet Number: 306405-37

Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061310: Xhosa Men, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Men](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Men, 1947. One man is sitting on a rock next to a base structure for a homestead. His back is facing the camera. Another man is standing wearing a cap and a large blanket. There are also a couple men that can be partially seen behind the homestead structure sitting in the grass. This takes place after the Sunday morning beer drinking. The men sit separately from the women. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-261

Contact Sheet Number: 306405-37

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061311: [Xhosa Women, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Women, 1947. Two women are lying in the grass. One woman is doing the other woman's hair, who is not facing the camera. The woman doing the hair is wearing a head wrap and a blanket. This takes place after the Sunday morning beer drinking. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-262

Contact Sheet Number: 306405-37

Topic: Clothing and dress -- Africa

Place: Africa

South Africa  
Genre/Form: Photographic prints

EEPA 1998-061312: Xhosa Women, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Women](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Women, 1947. Several women are standing and sitting near a homestead. The women are wearing head wraps, skirts, and blankets. This takes place after the Sunday morning beer drinking. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-263

Contact Sheet Number: 306405-37

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061313: Xhosa Man, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Man](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Man, 1947. The man is standing near a barrel and a homestead. He is wearing a hat and a blanket around him. There are a few small, black pigs eating nearby. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-264

Contact Sheet Number: 306405-37

Topic: Animals

Clothing and dress -- Africa

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061314: [Xhosa Women, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Women, 1947. Several women are standing and sitting near a homestead. The women are wearing head wraps, skirts, and blankets. This takes place after the Sunday morning beer drinking. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-265

Contact Sheet Number: 306405-37

Topic: Clothing and dress -- Africa

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-061315: [Xhosa Woman With Pot, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Woman With Pot](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Woman With Pot, 1947. A woman is standing and holding a pot with two hands by the handle. She is wearing a head wrap, a long skirt, and jewelry. She also has white clay around her eyes. This clay is obtained from the river or by scraping a soft, white stone. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-266

Contact Sheet Number: 306405-36

Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061316: Xhosa Woman With Pot, Transkei, South Africa, 1947  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Woman With Pot](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Woman With Pot, 1947. A woman is holding a pot upside down on the ground. Only her arms and the lower portion of her body can be seen. She is wearing beaded and brass bracelets and a long skirt. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-267

Contact Sheet Number: 306405-36

Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061317: [Xhosa Woman With Pot, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Woman With Pot, 1947. A woman is bending over holding a pot upside down on the ground. She is wearing a head wrap, beaded and brass bracelets, and a long skirt. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-268

Contact Sheet Number: 306405-36

Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061318: Xhosa Woman, Transkei, South Africa, 1947  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Woman](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Woman, 1947. A woman is smiling. She is wearing a head wrap and a blanket. She also has white clay around her eyes. This clay is obtained from the river or by scraping a soft, white stone. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-269

Contact Sheet Number: 306405-36

Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061319: Xhosa Men and Woman, Transkei, South Africa, 1947  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Men and Woman](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Men and Woman, 1947. Four men and a woman are walking side by side. The woman is on the far right. The young men who came over from the next village leave to walk back over the fields after the Sunday morning beer drinking. Almost all the men are carrying sticks and wearing blankets around them. The woman is dressed similarly and also wearing a head wrap. There are four small, black pigs in front of them. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-270

Contact Sheet Number: 306405-36

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061320: Xhosa Men and Woman, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Men and Woman](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Men and Woman, 1947. Four men and a woman are walking side by side with their backs facing the camera. The young men who came over from the next village leave to walk back over the fields after the Sunday morning beer drinking. The woman is on the far right. The man next to her is looking behind. Almost all the men are carrying sticks and wearing blankets around them. The woman is dressed similarly and also wearing a head wrap. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-271

Contact Sheet Number: 306405-36

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061321: [Xhosa Men and Woman, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Men and Woman, 1947. Some men and a woman are walking side by side with their backs facing the camera. The young men who came over from the next village leave to walk back over the fields after the Sunday morning beer

drinking. The woman is on the far right. Almost all the men are carrying sticks and wearing blankets around them. The woman is dressed similarly and also wearing a head wrap. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-272

Contact Sheet Number: 306405-36

Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061322: [Xhosa Men and Woman, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Men and Woman, 1947. Some men and a woman are walking side by side with their backs facing the camera. The young men who came over from the next village leave to walk back over the fields after the Sunday morning beer drinking. The woman is on the far right. Almost all the men are carrying sticks and wearing blankets around them. The woman is dressed similarly and also wearing a head wrap. Some homesteads can be seen in the distance. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-273

Contact Sheet Number: 306405-36

Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061323: Xhosa Men and Woman, Transkei, South Africa, 1947



1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Men and Woman](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Men and Woman, 1947. Some men and a woman are walking with their backs facing the camera. The young men who came over from the next village leave to walk back over the fields after the Sunday morning beer drinking. Almost all the men are carrying sticks and wearing blankets around them. The woman is dressed similarly and also wearing a head wrap. Some homesteads can be seen on the right in the distance. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-274

Contact Sheet Number: 306405-36

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061324: Xhosa Men and Woman, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Men and Woman](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Men and Woman, 1947. Some men and a woman are walking one behind the other with their backs facing the camera. The young men who came over from the next village leave to walk back over the fields after the Sunday morning beer drinking. Almost all the men are carrying sticks and wearing blankets around them. The woman is dressed similarly and also wearing a head wrap. Some homesteads can be seen on the right in the distance. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-275  
Contact Sheet Number: 306405-36  
Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061325: Xhosa Men and Women, Transkei, South Africa, 1947  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Men and Women](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Men and Women, 1947. Some men are walking side by side in the left area of the photographic image. There are some women seated on the ground with their backs facing the camera. They are wearing long skirts, head wraps, and blankets. There is an older woman standing with similar attire and holding a pipe. Some homesteads can be seen the distance. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-276  
Contact Sheet Number: 306405-36  
Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061326: [Xhosa Men and Women, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Men and Women, 1947. Some men and women standing. Another woman is sitting in the lower left corner smoking a pipe. There is another woman seated beside her. The women are wearing long skirts, head wraps, and blankets. Some homesteads can be seen the distance. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-277

Contact Sheet Number: 306405-36

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061327: Xhosa Woman Holding Baby, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Woman Holding Baby](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Woman Holding Baby, 1947. There is a woman standing in front of the doorway of a homestead holding a baby in a blanket. She is wearing a dress, white apron and white nurse's hat. There are other women standing on either side of her wearing traditional Transkei attire. This takes place during a demonstration of how to bathe a baby. The demonstrator, seen here wearing the apron, is trained by the Government Home Welfare Officer to show the Transkei women Westernized hygiene methods. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-278

Contact Sheet Number: 306405-21

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061328: Xhosa Woman Demonstrating How to Bathe A Baby, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Woman Demonstrating How to Bathe A Baby](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Woman Demonstrating How to Bathe A Baby, 1947. There is a woman wearing a dress, white apron and white nurse's hat. She is holding a baby in her arms and is seated on the floor of a homestead. There are several women seated around her, some holding babies, watching her. She has a shallow bowl and other containers in front of her. This is a demonstration on how to bathe a baby. The demonstrator, seen here wearing the apron, is trained by the Government Home Welfare Officer to show the Transkei women Westernized hygiene methods. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-279

Contact Sheet Number: 306405-21

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061329: Xhosa Homesteads, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Homesteads](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Homesteads, 1947. There are several painted homesteads placed side by side. Some are circular, some have a square shape. There are people standing in front of one. There is a fence surrounding the area. This photograph shows a complete family unit. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-280

Contact Sheet Number: 306405-21  
 Topic: Clothing and dress -- Africa  
 Place: Africa  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-061330: Xhosa Women Drinking Tea, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Copy negative ((silver gelatin).; b&w; 4 x 5 in.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Women Drinking Tea](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Women Drinking Tea, 1947. One woman is sitting on a bed while the other sits near her on a chair. The boy is sitting on the floor. There is a table next to them with a tea set and a dresser with a mirror behind them. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There is a 4x5 black and white copy negative of this image in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-281

Contact Sheet Number: 306405-21

Topic: Clothing and dress -- Africa  
 Place: Africa  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-061331: [Xhosa Woman Demonstrating How to Wash Clothes, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Woman Demonstrating How to Wash Clothes, 1947. There is a woman wearing a dress, white apron and white nurse's hat. She is holding up a shirt over a large basin. There are several women seated around her watching. There is a painted homestead to the left of the photographic image. The demonstrator, seen here wearing the apron, is trained by the Government Home Welfare Officer to show the Transkei women Westernized hygiene methods. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-282

Contact Sheet Number: 306405-21

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061332: Xhosa Woman Demonstrating How to Bathe A Baby, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Woman Demonstrating How to Bathe A Baby](#)

Creator: Larrabee, Constance Stuart

Notes: Transkei Woman Demonstrating How to Bathe A Baby, 1947. There is a woman wearing a dress, white apron and white nurse's hat. She is being handed a baby by a woman among the several women seated around her, watching. She has a shallow bowl and other containers in front of her. This is a demonstration on how to bathe a baby. The demonstrator, seen here wearing the apron, is trained by the Government Home Welfare Officer to show the Transkei women Westernized hygiene methods. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-283

Contact Sheet Number: 306405-21

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061333: [Xhosa Woman Demonstrating How to Bathe A Baby, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.  
 Notes: Transkei Woman Demonstrating How to Bathe A Baby, 1947. There is a woman wearing a dress, white apron and white nurse's hat. She is putting a spoon in the baby's mouth while several women are sitting and standing around her, watching. She has a shallow bowl and other containers in front of her. This is a demonstration on how to bathe a baby. The demonstrator, seen here wearing the apron, is trained by the Government Home Welfare Officer to show the Transkei women Westernized hygiene methods. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-284  
 Contact Sheet Number: 306405-21

Topic: Clothing and dress -- Africa  
 Place: Africa  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-061334: Xhosa Woman Demonstrating How to Bathe A Baby, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Woman Demonstrating How to Bathe A Baby](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Woman Demonstrating How to Bathe A Baby, 1947. There is a woman wearing a dress, white apron and white nurse's hat. She is holding and washing the baby while several women are sitting and standing around her, watching. She has a shallow bowl and other containers in front of her. This is a demonstration on how to bathe a baby. The demonstrator, seen here wearing the apron, is trained by the Government Home Welfare Officer to show the Transkei women Westernized hygiene methods. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-285

Contact Sheet Number: 306405-21



Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061335: Xhosa Woman Plowing, Transkei, South Africa, 1947  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Image(s): [Woman Plowing, Transkei](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Woman Plowing, Transkei, 1947. Original title by Constance Stuart Larrabee. Photographic image of a woman pushing a plow through a field. During this time, all over the Transkei region, women were at work in the fields because most young and fit men were away working at the mines. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-286

Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061336: [Xhosa Woman Plowing, Transkei, South Africa, 1947](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-287

Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061337: [Xhosa Woman Plowing, Transkei, South Africa, 1947](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart



Language: Undetermined.  
 Notes: Woman Plowing, Transkei, 1947. Photographic image, from the rear, of a woman navigating a plow that is being pulled by oxen. During this time, all over the Transkei region, women were at work in the fields because most young and fit men were away working at the mines. Photograph by Constance Stuart Larrabee, 1947.  
 In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: 6-288  
 Topic: Clothing and dress -- Africa  
 Place: Africa  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-061338: Xhosa Woman Plowing, Transkei, South Africa, 1947  
 1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
[Image\(s\): Woman Plowing, Transkei](#)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Woman Plowing, Transkei, 1947. Original title by Constance Stuart Larrabee. Photographic image, from the rear, of a woman navigating a plow that is being pulled by several oxen. During this time, all over the Transkei region, women were at work in the fields because most young and fit men were away working at the mines. Photograph by Constance Stuart Larrabee, 1947.  
 In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: 6-289  
 Topic: Clothing and dress -- Africa  
 Animals -- Africa  
 Cattle -- Africa  
 Place: Africa  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-061339: [Xhosa Woman Plowing, Transkei, South Africa, 1947](#)  
 1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Woman Plowing, Transkei, 1947. Original title by Constance Stuart Larrabee. Photographic image of a woman navigating a plow that is being pulled by several oxen. During this time, all over the Transkei region, women were at work in the fields because most young and fit men were away working at the mines. Photograph by Constance Stuart Larrabee, 1947.  
 In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: 6-290  
 Contact Sheet Number: 306405-19  
 Topic: Clothing and dress -- Africa  
 Place: Africa  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-061340: [Xhosa Woman Plowing, Transkei, South Africa, 1947](#)  
 1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Transkei Woman Plowing Field, 1947. Original title by Constance Stuart Larrabee. Photographic image of a woman navigating a plow through a field. During this time, all over the Transkei region, women were at work in the fields because most young and fit men were away working at the mines. Photograph by Constance Stuart Larrabee, 1947.  
 In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: 6-291  
 Contact Sheet Number: 306405-19  
 Topic: Clothing and dress -- Africa  
 Place: Africa  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-061341: [Field, Transkei, South Africa, 1947](#)  
 1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Field, 1947. Close-up of field. Photographic image is blurry. Photograph by Constance Stuart Larrabee, 1947.  
 In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: 6-292  
 Place: Africa  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-061342: Xhosa Woman Plowing, Transkei, South Africa, 1949  
 1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Negatives (photographic) ((silver gelatin).; b&w; 4 x 5 in.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Woman Plowing, Transkei](#)

Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: "Woman Plowing, Transkei, 1949." Original caption by Constance Stuart Larrabee. Photographic image of a woman navigating a plough through a field. Trees can be seen in the background. During this time, all over the Transkei region, women were at work in the fields because most young and fit men were away working at the mines. Photograph by Constance Stuart Larrabee, 1947.  
 This photograph was published in Constance Stuart Larrabee's book "Constance Stuart Larrabee: Time Exposure." (Yale Center for British Art: New Haven, CT, 1995.)  
 In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.  
 There is a 4x5 black and white copy negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: 6-293  
 Topic: Clothing and dress -- Africa  
 Place: Africa  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-061343: [Xhosa Woman Plowing, Transkei, South Africa, 1947](#)  
 1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart

Language: Undetermined.  
 Notes: Woman Plowing, Transkei, 1947. Original title by Constance Stuart Larrabee. Photographic image, from the rear, of a woman navigating a plow that is being pulled by several oxen. During this time, all over the Transkei region, women were at work in the fields because most young and fit men were away working at the mines. Photograph by Constance Stuart Larrabee, 1947.  
 In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: 6-294  
 Topic: Clothing and dress -- Africa  
 Place: Africa  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-061344: Valley in Transkei Territory, South Africa, 1947  
 1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Valley in Transkei Territory](#)

Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Valley in Transkei Territory, 1947. There are two large groups of trees and some scattered trees along the slope of a valley. Photograph by Constance Stuart Larrabee, 1947.  
 In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: 6-295  
 Place: Africa  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-061345: Woman Plowing, Transkei, South Africa, 1947  
 1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Woman Plowing, Transkei](#)

Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Woman Plowing, Transkei, 1947. Original title by Constance Stuart Larrabee. Photographic image from the side of a woman navigating a plow. During this time, all over the Transkei region, women were at work in the fields because

most young and fit men were away working at the mines.  
Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-296

Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061346: Woman Plowing, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

[Image\(s\): Woman Plowing, Transkei](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Woman Plowing, Transkei, 1947. Original title by Constance Stuart Larrabee. Photographic image of a woman holding the handles of a plow. During this time, all over the Transkei region, women were at work in the fields because most young and fit men were away working at the mines. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are two 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-297

Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061347: [Woman Plowing, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Woman Plowing, Transkei, 1947. Original title by Constance Stuart Larrabee. Photographic image, from the rear, of a woman navigating a plow that is being pulled by several oxen. Beside the oxen is her son holding a stick with a rope connected to it. During this time, all over the Transkei region, women were at work in the fields because most young and

fit men were away working at the mines. The son is helping but he will soon to work at the mines in Johannesburg. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-297

Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061348: Woman Plowing, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

[Image\(s\): Woman Plowing, Transkei](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Woman Plowing, Transkei, 1947. Original title by Constance Stuart Larrabee. Photographic image, from the rear, of a woman navigating a plow that is being pulled by several oxen. Beside the oxen is her son holding a stick with a rope connected to it. During this time, all over the Transkei region, women were at work in the fields because most young and fit men were away working at the mines. The son is helping but he will soon to work at the mines in Johannesburg. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are two 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-299

Topic: Animals -- Africa  
Domestic animals  
Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061349: Xhosa Men At Recruiting Corporation, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Men At Recruiting Corporation](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Men At Recruiting Corporation, 1947. There are several men outside a building with a sign that reads "Native Recruiting Corporation Ltd., Kwa Teba." Two men are lying on the ground in front of the building. Some other men are walking into the building. All the men are wearing blankets. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-300

Contact Sheet Number: 306405-19

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061350: [Xhosa Men At Recruiting Corporation, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Men At Recruiting Corporation, 1947. There is one man sitting on the sidewalk and two other men lying on the ground in front of the Native Recruiting Corporation building. There are also a couple of leather bags on the ground up against the wall. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-301

Contact Sheet Number: 306405-19

Topic: Clothing and dress -- Africa

Place: Africa

South Africa



Genre/Form: Photographic prints

EEPA 1998-061351: Xhosa Men At Recruiting Corporation, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Men At Recruiting Corporation](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Men At Recruiting Corporation, 1947. There are several men outside a building with a sign that reads "Native Recruiting Corporation Ltd., Kwa Teba." One man is lying on the ground with another man seated next to him. The other men are standing in front, some smoking pipes. They are all wearing blankets. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-302

Contact Sheet Number: 306405-19

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061352: Xhosa Men At Recruiting Corporation, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Men At Recruiting Corporation](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Men At Recruiting Corporation, 1947. There are several men outside a building with a sign that reads "Native Recruiting Corporation Ltd., Kwa Teba." One man is lying on the ground with another man seated next to him. The other men are standing in front, some smoking pipes. Almost all are wearing blankets except for one who is wearing a trench coat. These men are waiting to sign on and go to work in the mines. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.



There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-303

Contact Sheet Number: 306405-19

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061353: Xhosa Men At Recruiting Corporation, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Men At Recruiting Corporation](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Men At Recruiting Corporation, 1947. Four men are standing in front of a building with a sign that reads "Native Recruiting Corporation Ltd., Kwa Teba." Two men in the middle have pipes in their mouths. The one on the far left is holding a stick. They are all wearing blankets. There is a picture of a shield hung on the pillar of the building with a four different scenes incorporated into the shield. These men are waiting to sign on and go to work in the mines. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-304

Contact Sheet Number: 306405-19

Topic: Clothing and dress -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061354: Xhosa Men At Recruiting Corporation, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Men At Recruiting Corporation](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Men At Recruiting Corporation, 1947. Several men are standing and sitting in front of a building with a sign that reads "Native Recruiting Corporation Ltd., Kwa Teba." Some men are smoking pipes. These men are waiting to sign on and go to work in the mines. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-305  
Contact Sheet Number: 306405-19

Topic: Clothing and dress -- Africa  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061355: [The General Council Building At Umtata, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: The General Council Building At Umtata, 1947. Photographic image of a large white building known as the General Council Building at Umtata, the capital of the Transkeian territories. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-306  
Contact Sheet Number: 306405-19

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061356: Two Xhosa Homesteads, Transkei, South Africa, 1947  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
[Image\(s\): Two Transkei Homesteads](#)  
Creator: Larrabee, Constance Stuart

Language: Undetermined.  
 Notes: Two Transkei Homesteads, 1947. In a large valley two homesteads sit beside each other with a rectangular garden in front. Photograph by Constance Stuart Larrabee, 1947.  
 In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: 6-307  
 Contact Sheet Number: 306405-19  
 Place: Africa  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-061357: [The General Council Building At Umtata, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: The General Council Building At Umtata, 1947. Photographic image of a large white building known as the General Council Building at Umtata, the capital of the Transkeian territories. Photograph by Constance Stuart Larrabee, 1947.  
 In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: 6-308  
 Contact Sheet Number: 306405-19  
 Place: Africa  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-061358: [The General Council Building At Umtata, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: The General Council Building At Umtata, 1947. Photographic image of a large white building known as the General Council Building at Umtata, the capital of

the Transkeian territories. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-309

Contact Sheet Number: 306405-19

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061359: [Valley Experiencing Soil Erosion, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Valley Experiencing Soil Erosion, 1947. Photographic image of a sloping valley that has a couple of circular Transkei homesteads and animals grazing nearby. The soil is eroding about a fourth of a mile from the homesteads. This photograph was taken as an example of soil erosion, which was a major agricultural problem in the Transkei region during that time. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-310

Contact Sheet Number: 306405-20

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061360: [Valley Experiencing Soil Erosion, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Valley Experiencing Soil Erosion, 1947. Photographic image of a sloping valley that has a couple of circular Transkei homesteads and animals grazing nearby. There is a goat

walking by. The soil is eroding about a fourth of a mile from the homesteads. This photograph was taken as an example of soil erosion, which was a major agricultural problem in the Transkei region during that time. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-311

Contact Sheet Number: 306405-20

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061361: [Man Teaching in Classroom, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Man Teaching in Classroom, 1947. A man of European decent is standing in front of a group of young Transkei men, each of whom is sitting at a desk with a book open. He is teaching them contour plowing and other methods to stop certain agricultural problems like soil erosion. The school where he is teaching was designed by the government in 1912 to train Transkei youth Western methods and practices of agriculture that might help them with the problem of soil erosion. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-312

Contact Sheet Number: 306405-20

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061362: [Man Teaching in Classroom, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.  
 Notes: Man Teaching in Classroom, 1947. A man of European decent is standing in front of a group of young Transkei men, each of whom is sitting at a desk with a book open. He is teaching them contour plowing and other methods to stop certain agricultural problems like soil erosion. The school where he is teaching was designed by the government in 1912 to train Transkei youth Western methods and practices of agriculture that might help them with the problem of soil erosion. Photograph by Constance Stuart Larrabee, 1947.  
 In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: 6-313  
 Contact Sheet Number: 306405-20  
 Place: Africa  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-061363: [Xhosa Men Plowing Field, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Men Plowing Field, 1947. Photographic image, from the rear, of a man navigating a plow through a field being pulled by oxen. Another man is walking on the side carrying a long whip. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-314

Contact Sheet Number: 306405-20

Place: Africa  
 South Africa

Genre/Form: Photographic prints

EEPA 1998-061364: [Xhosa Men Plowing Field, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Men Plowing Field](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Men Plowing Field, 1947. Photographic image, from the rear, of a man navigating a plow through a field being pulled by oxen. Another man is walking on the side carrying a long whip. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-315

Contact Sheet Number: 306405-20

Topic: Animals -- Africa  
Domestic animals

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-061365: [Xhosa Men Plowing Field, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Men Plowing Field, 1947. Photographic image, from the rear, of a man navigating a plow through a field being pulled by oxen. Another man is standing to the left carrying a long whip. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-316

Contact Sheet Number: 306405-20

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-061366: Xhosa Men Working In Field, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Men Working In Field](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Men Working In Field, 1947. There are men putting dirt into large piles using tools. They are wearing hats and suits. There is a man of European decent watching. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-317

Contact Sheet Number: 306405-20

Topic: Animals

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061367: [Xhosa Men With His Herd of Cattle, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Men With His Herd of Cattle, 1947. Twon is walking across a vast valley behind their herd of cattle. He has wrapped himself in a blanket. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-318

Contact Sheet Number: 306405-20

Place: Africa

South Africa

Genre/Form: Photographic prints



EEPA 1998-061368: Xhosa Men With His Herd of Cattle, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Men With His Herd of Cattle](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Men With His Herd of Cattle, 1947. Twon is walking across a vast valley behind their herd of cattle. He has wrapped himself in a blanket. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-319

Contact Sheet Number: 306405-20

Topic: Animals -- Africa

Cattle -- Africa

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061369: [Xhosa Men Working In Field, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Men Working In Field, 1947. There are men putting dirt into large piles using tools. They are wearing hats and suits. There is a man of European decent watching. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-320

Contact Sheet Number: 306405-20

Topic: Animals

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-061370: [Xhosa Men With Pigs, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Men With Pigs, 1947. Three men are in a pig pen with some pigs. One man is standing and bending over to touch one of the pigs while he looks at the other two men squatting on the ground. This takes place at an agriculture college where the Transkei people learn Western methods of farming and raising farm animals. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-321

Contact Sheet Number: 306405-20

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-061371: [Xhosa Men With Pigs, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

[Image\(s\): Transkei Men With Pigs](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Men With Pigs, 1947. Three men are in a pig pen with some pigs. One man is standing and bending over to touch one of the pigs while he looks at the other two men squatting on the ground. This takes place at an agriculture college where the Transkei people learn Western methods of farming and raising farm animals. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-322

Contact Sheet Number: 306405-10

Topic: Animals -- Africa  
Domestic animals  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061372: Xhosa Men Working In Field, Transkei, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Men Working In Field](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Men Working In Field, 1947. Photographic image of two men, from the rear, walking through a field. One man is navigating a plow being pulled by oxen while the other holds a long whip. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-323

Contact Sheet Number: 306405-10

Topic: Animals -- Africa  
Domestic animals  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061373: [Xhosa Men Working In Field, Transkei, South Africa, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Transkei Men Working In Field, 1947. Photographic image of two men, from the rear, walking through a field. One man is holding a plow that is connected to oxen while the other holds a long whip. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-324

Contact Sheet Number: 306405-10

Topic: Animals  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061374: Field In Transkei Region, South Africa, 1947

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Field In Transkei Region](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Field In Transkei Region, 1947. Photographic image of a vast field. In the distance there are two men navigating a plow pulled by oxen. Photograph by Constance Stuart Larrabee, 1947.

In 1947, Constance Stuart Larrabee visited the Transkei. She was there researching the housing problems in Southern Africa.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6-325

Contact Sheet Number: 306405-47

Topic: Animals  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

Swazi Peoples, Nhlango, Swaziland, South Africa, 1947

Culture: Swazi (African people)

EEPA 1998-063041: [Swazi Children, Nhlango \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3041, 3042; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-76

Place: Nhlango (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063042: [Swazi Warriors, Nhlango \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3041, 3042; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-77

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063043: [Swazi woman drinking from gourd, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3043, 3044; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-78

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063044: [Swazi women drinking from gourd, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3043, 3044; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-79

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063045: [Swazi girls in traditional clothing, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3045, 3046; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-80

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063046: [Swazi girl in traditional clothing, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3045, 3046; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-81

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063047: [Swazi girl in traditional clothing, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3047, 3048; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-82

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063048: [Swazi girls in traditional clothing, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3047, 3048; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-83

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063049: [Swazi girls in traditional clothing, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3049, 3050; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-84

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063050: [Swazi girl in traditional clothing, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3049, 3050; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-85

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063051: [Swazi men in traditional clothing, kneeling, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3051; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-86

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063052: [Swazi man in traditional clothing, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3052; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-87

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063053: Swazi woman in traditional clothing, Nhlangano (Swaziland), 1947

1 Negatives (photographic) (black and white; 120mm)

[Image\(s\): Swazi girl in traditional clothing, Nhlangano \(Swaziland\)](#)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3053, 3054; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-88

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063054: [Swazi men in traditional clothing eating, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3053, 3054; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-89

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063055: [Swazi men butchering an animal, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3055; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-90

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063056: Swazi woman with sicholo, Nhlangano (Swaziland), 1947

1 Negatives (photographic) (black and white; 120mm)

[Image\(s\): Swazi girl with elaborate hairstyle, Nhlangano \(Swaziland\)](#)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3056; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-91

Sicholo is the name of the Swazi married woman's hairstyle.

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063057: [Swazi girl in traditional clothing, Nhlango \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3057, 3058; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-92

Place: Nhlango (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063058: [Swazi girl in traditional clothing, Nhlango \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3057, 3058; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-93

Place: Nhlango (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063059: [Swazi girl in traditional clothing, Nhlango \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3059; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-94

Place: Nhlango (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063060: [Swazi girl in traditional clothing, Nhlango \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3060; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-95

Place: Nhlango (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063061: [Swazi girls in traditional clothing, Nhlango \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3061; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-96

Place: Nhlango (Swaziland)

Culture: Swazi (African people)



EEPA 1998-063062: Swazi woman with sicholo, Nhlango (Swaziland), 1947

1 Negatives (photographic) (black and white; 120mm)

Image(s): [Swazi girl with elaborate hairstyle, Nhlango \(Swaziland\)](#)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3062; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-97.

Sicholo is the name of the Swazi married woman's hairstyle.

Place: Nhlango (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063063: [Swazi girl with traditional clothing and jewelry , Nhlango \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3063, 3064; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-98

Place: Nhlango (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063064: [Swazi girl in traditional clothing, Nhlango \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3063, 3064; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-99

Place: Nhlango (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063065: [Swazi woman in traditional clothing, Nhlango \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3065, 3066; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-100

Place: Nhlango (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063066: [Swazi woman drinking, Nhlango \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3065, 3066; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-101

Place: Nhlango (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-063067: [Swazi girls laughing while another Swazi woman drinks, Nhlango \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3067; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-102

Place: Nhlango (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-063068: [Swazi girl laughing, Nhlango \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3068; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-103

Place: Nhlango (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-063069: [Swazi women in traditional clothing, Nhlango \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3069, 3070; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-104

Place: Nhlango (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-063070: [Swazi girl in traditional clothing, Nhlango \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3069, 3070; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-105

Place: Nhlango (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-063071: [Swazi girls in traditional clothing, Nhlango \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3071, 3072; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-106

Place: Nhlango (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063072: Swazi women in traditional clothing, Nhlango (Swaziland), 1947

1 Negatives (photographic) (black and white; 120mm)

[Image\(s\): Swazi girls in traditional clothing, Nhlango \(Swaziland\)](#)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3071, 3072; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-107

Place: Nhlango (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063073: [Swazi girls in traditional clothing, Nhlango \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3073, 3074; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-108

Place: Nhlango (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063074: Swazi woman with sicholo, Nhlango (Swaziland), 1947

1 Negatives (photographic) (black and white; 120mm)

[Image\(s\): Swazi girl with elaborate hairstyle, Nhlango \(Swaziland\)](#)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3073, 3074; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-109

Sicholo is the name of the Swazi married woman's hairstyle.

Place: Nhlango (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063075: One woman adjusting another woman's sicholo hairstyle, Nhlango (Swaziland), 1947

1 Negatives (photographic) (black and white; 120mm)

[Image\(s\): One girl adjusting another girl's hairstyle, Nhlango \(Swaziland\)](#)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3075, 3076; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-110

Sicholo is the name of the Swazi married woman's hairstyle worn by both women.

Place: Nhlango (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063076: [Swazi women drinking from gourd, Nhlango \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3075, 3076; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-111

Place: Nhlango (Swaziland)

Culture: Swazi (African people)

## EEPA 1998-063077: Swazi woman in traditional clothing, Nhlango (Swaziland), 1947

1 Negatives (photographic) (black and white; 120mm)

[Image\(s\): Swazi girl in traditional clothing, Nhlango \(Swaziland\)](#)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3077, 3078; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-112

This woman wears a sicholo, the Swazi married woman's hairstyle.

Place: Nhlango (Swaziland)

Culture: Swazi (African people)

## EEPA 1998-063078: Swazi woman in traditional clothing, Nhlango (Swaziland), 1947

1 Negatives (photographic) (black and white; 120mm)

[Image\(s\): Swazi girl in traditional clothing, Nhlango \(Swaziland\)](#)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3077, 3078; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-113

This woman wears a sicholo, the Swazi married woman's hairstyle.

Place: Nhlango (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063079: [Swazi children , Nhlango \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3079, 3080; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-114

Place: Nhlango (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063080: [Swazi Children , Nhlango \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3079, 3080; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-115

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063081: [Old man, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3081, 3082; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-116

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063082: [Children, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3081, 3082; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-117

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063083: [Swazi warrior, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3083, 3084; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-118

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063084: [Swazi warrior, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3083, 3084; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-119

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063085: [Swazi warrior, from behind, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3085, 3086; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-120

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063086: [Swazi warriors, Nhlango \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3085, 3086; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-121

Place: Nhlango (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063087: [Swazi warrior, seated, Nhlango \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3087, 3088; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-122

Place: Nhlango (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063088: [Swazi warrior, Nhlango \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3087, 3088; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-123

Place: Nhlango (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063089: [Swazi Warriors, Nhlango \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3089, 3090; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-124

Place: Nhlango (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063090: [Swazi Warriors, Nhlango \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3089, 3090; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-125

Place: Nhlango (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063091: [Swazi warriors, smiling, Nhlango \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3091, 3092; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-126  
Place: Nhlanguano (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-063092: [Swazi warrior, from behind, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3091, 3092; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-127  
Place: Nhlanguano (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-063093: [Swazi warrior, seated, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3093, 3094; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-128  
Place: Nhlanguano (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-063094: [Swazi warrior, seated, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3093, 3094; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-129  
Place: Nhlanguano (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-063095: [Swazi warrior, seated, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3095, 3096; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-130  
Place: Nhlanguano (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-063096: [Young Swazi Warrior, seated, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart



Notes: Strip number: 3095, 3096; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-131

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063097: [Old Swazi Warrior, seated, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3097, 3098; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-132

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063098: [Swazi warrior, seated, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3097, 3098; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-133

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063099: [Young Swazi Warrior, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3099, 3100; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-134

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063100: [Swazi Warriors, seated, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3099, 3100; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-135

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063101: [Swazi warrior, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3101, 3102; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-136



Place: Nhlango (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-063102: [Swazi warrior with leopard skin, Nhlango \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3101, 3102; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-137

Place: Nhlango (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-063103: [Swazi warrior, seated, Nhlango \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3103, 3104; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-138

Place: Nhlango (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-063104: [Swazi warriors, seated, Nhlango \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3103, 3104; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-139

Place: Nhlango (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-063105: [Swazi warriors, Nhlango \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3105, 3106; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-140

Place: Nhlango (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-063106: [Swazi warrior, seated, Nhlango \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3105, 3106; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-141

Place: Nhlango (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-063107: [Swazi warrior, seated, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3107, 3108; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-142

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063108: [Swazi Warriors, seated, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3107, 3108; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-143

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063109: [Swazi warrior, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3109, 3110; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-144

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063110: [Young swazi warrior in front of crowd, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3109, 3110; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-145

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063111: [Swazi warrior, torso, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3111, 3112; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-146

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063112: [Swazi warrior adjusting clothing, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3111, 3112; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-147

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063113: [Swazi warrior, seated, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3113, 3114; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-148

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063114: [Swazi warrior, seated, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3113, 3114; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-149

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063115: [Swazi warrior, seated, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3115, 3116; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-150

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063116: [Swazi warrior, from behind, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3115, 3116; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-151

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063117: [Man in leopard coat, from behind, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3117, 3118; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-152

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063118: [Swazi warrior, seated, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3117, 3118; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-153

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063119: [Swazi warrior, seated, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3119, 3120; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-154

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063120: [Swazi warrior, seated, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3119, 3120; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-155

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063121: [Swazi warriors, seated, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3121, 3122; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-156

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063122: [Swazi warriors, seated, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3121, 3122; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-157

Place: Nhlango (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-063123: [Swazi warriors, seated, Nhlango \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3123, 3124; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-158

Place: Nhlango (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-063124: [Swazi warriors, seated, Nhlango \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3123, 3124; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-159

Place: Nhlango (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-063125: [Swazi warriors, seated, Nhlango \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3125, 3126; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-160

Place: Nhlango (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-063126: [Swazi warriors, seated, Nhlango \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3125, 3126; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-161x

Place: Nhlango (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-063127: [Swazi warriors, seated, Nhlango \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3127, 3128; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-161

Place: Nhlango (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-063128: [Swazi warriors, seated, Nhlango \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3127, 3128; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-162

Place: Nhlango (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-063129: [Swazi warrior, seated, Nhlango \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3129, 3130; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-163

Place: Nhlango (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-063130: [Swazi warriors, seated, Nhlango \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3129, 3130; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-164

Place: Nhlango (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-063131: [Swazi warrior, seated, Nhlango \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3131, 3132; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-165

Place: Nhlango (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-063132: [Swazi Warriors, seated, Nhlango \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3131, 3132; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-166

Place: Nhlango (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063133: [Swazi Warrior, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3133; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-167

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063134: [Swazi warrior, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3134; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-168

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063135: [Swazi warrior with shield, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3135; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-169

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063136: [Swazi Warriors, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3136; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-170

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063137: [Swazi warrior with shield, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3137; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-171

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)



EEPA 1998-063138: [Swazi warrior with shield, Nhlango \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3138; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-172

Place: Nhlango (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063139: [Seated swazi warrior with shield, Nhlango \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3139, 3140; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-173

Place: Nhlango (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063140: [Swazi warrior, writing, Nhlango \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3139, 3140; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-174

Place: Nhlango (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063141: [Swazi warrior writing with the guidance of British woman, Nhlango \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3141, 3142; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-175

Place: Nhlango (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063142: [Seated swazi warrior with shield, Nhlango \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3141, 3142; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-176

Place: Nhlango (Swaziland)

Culture: Swazi (African people)



EEPA 1998-063143: [Swazi warrior with shield standing with British woman, Nhlango \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3143, 3144; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-177

Place: Nhlango (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063144: [Swazi warrior, seated, Nhlango \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3143, 3144; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-178

Place: Nhlango (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063145: [Queen Dzeliwe \(?\), seated, Nhlango \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3145, 3146; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-179

Place: Nhlango (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063146: [King Sobhuza II and Queen Dzeliwe \(?\), Nhlango \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3145, 3146; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-180

Place: Nhlango (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063147: [King Sobhuza II, seated, Nhlango \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3147, 3148; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-181

Place: Nhlango (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063148: [Queen Dzeliwe \(?\)](#), seated, Nhlanguano (Swaziland), 1947

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3147, 3148; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-182

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063149: [Queen Dzeliwe \(?\)](#), Nhlanguano (Swaziland), 1947

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3149, 3150 ; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-183

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063150: [Queen Dzeliwe \(?\)](#), Nhlanguano (Swaziland), 1947

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3149, 3150 ; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-184

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063151: [Queen Dzeliwe \(?\)](#) getting into car, Nhlanguano (Swaziland), 1947

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3151, 3152; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-185

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063152: [Old man](#), Nhlanguano (Swaziland), 1947

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3151, 3152; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-186

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063153: [Old man](#), Nhlanguano (Swaziland), 1947

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3153, 3154; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-187  
Place: Nhlanguano (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-063154: [Sky and group of Swazi peoples, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3153, 3154; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-188  
Place: Nhlanguano (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-063155: [Queen Dzeliwe \(?\), seated, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3155; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-189  
Place: Nhlanguano (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-063156: [Queen Dzeliwe \(?\), seated, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3156; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-190  
Place: Nhlanguano (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-063157: [Queen Dzeliwe \(?\), seated, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3157, 3158; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-191  
Place: Nhlanguano (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-063158: [Queen Dzeliwe \(?\), seated, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3157, 3158; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-192  
Place: Nhlanguano (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-063159: [Children seated on ground, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3159, 3160; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-193  
Place: Nhlanguano (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-063160: [Queen Dzeliwe \(?\), seated, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3159, 3160; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-194  
Place: Nhlanguano (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-063161: [Queen Dzeliwe \(?\), seated, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3161, 3162; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-195  
Place: Nhlanguano (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-063162: [Queen Dzeliwe \(?\), seated, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3161, 3162; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-196  
Place: Nhlanguano (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-063163: [Queen Dzeliwe \(?\), seated, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3163, 3164; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-197  
Place: Nhlanguano (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-063164: [Queen Dzeliwe \(?\), seated, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3163, 3164; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-198  
Place: Nhlanguano (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-063165: [Queen Dzeliwe \(?\), seated, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3165, 3166; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-199  
Place: Nhlanguano (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-063166: [Queen Dzeliwe \(?\), seated, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3165, 3166; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-200  
Place: Nhlanguano (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-063167: [Boy with hair comb, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3167, 3168; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-201  
Place: Nhlanguano (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-063168: [Boy with hair comb, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3167, 3168; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-202

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063169: [Boy with hair comb, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3169, 3170; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-203

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063170: [Young men bathing in the river, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3169, 3170; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-204

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063171: [Young men bathing in the river, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3171; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-205

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063172: [Boy with hair comb, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3172; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-206

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063173: [Young men bathing in the river, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3173, 3174; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-207

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063174: [Young men bathing in the river, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3173, 3174; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-208

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063175: [Young man bathing in the river, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3175, 3176; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-209

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063176: [Young man bathing in the river, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3175, 3176; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-210

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063177: [Young men bathing in the river, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3177, 3178; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-211

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063178: [Young man washing leg in the river, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart



Notes: Strip number: 3177, 3178; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-212

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063179: [Young man bathing in the river, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3179, 3180; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-213

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063180: [Young man bathing in the river, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3179, 3180; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-214

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063181: [Young man bathing in the river, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3181, 3182; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-215

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063182: [Young man bathing in the river, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3181, 3182; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-216

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063183: [Young man bathing in the river, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart



Notes: Strip number: 3183, 3184; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-217

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063184: [Young man bathing in the river, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3183, 3184; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-218

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063185: [Young woman wearing textile with English flag on it, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3185, 3186; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-219

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063186: [Young women in traditional clothing, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3185, 3186; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-220

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063187: [Young woman with bow and arrow, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3187, 3188; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-221

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063188: [Young woman in traditional clothing, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3187, 3188; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-222

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063189: [Young people in the village, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3189, 3190; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-223

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063190: [Young woman wearing textile with English flag on it, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3189, 3190; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-224

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063191: [Young woman in traditional clothing, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3191, 3192; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-225

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063192: [Young woman in traditional clothing, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3191, 3192; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-226

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063193: [Swazi man, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3193, 3194; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-227

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063194: [Swazi man, torso, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3193, 3194; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-228

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063195: [Swazi man shielding eyes from the sun, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3195, 3196; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-229

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063196: [Young woman with bow and arrow, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3195, 3196; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-230

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063197: [Traditional clothing, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3197, 3198; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-231

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063198: [Swazi man making traditional clothing, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3197, 3198; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-232

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063199: [Swazi man making traditional clothing, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3199, 3200; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-233

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063200: [Swazi man making traditional clothing, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3199, 3200; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-234

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063201: [Swazi man tying cloth around his waist, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3201, 3202; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-235

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063202: [Swazi man folding cloth, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3201, 3202; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-236

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063203: [Swazi man tying animal skin around his waist, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3203, 3204; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-237

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063204: [Swazi man tying cloth around his waist, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3203, 3204; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-238

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063205: [Swazi man putting on traditional clothing, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3205, 3206; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-239

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063206: [Swazi man putting on traditional clothing, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3205, 3206; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-240

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063207: [Swazi man putting on traditional clothing, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3207, 3208; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-241

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063208: [Swazi man putting on traditional clothing, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3207, 3208; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-242

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063209: [Swazi man putting on traditional clothing, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3209, 3210; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-243

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063210: [Swazi man putting on traditional clothing, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3209, 3210; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-244

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063211: [Swazi warrior with shield, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3211, 3212; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-245

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063212: [Swazi warrior with shield, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3211, 3212; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-246

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063213: [Swazi warrior with shield, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3213, 3214; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-247

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063214: [Man putting on traditional clothing, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3213, 3214; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-248

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063215: [Swazi Warrior, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3215, 3216; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-249

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063216: [Swazi Warrior, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3215, 3216; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-250

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063217: [Swazi warrior with shield, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3217, 3218; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-251

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063218: [Swazi warrior with shield, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart



Notes: Strip number: 3217, 3218; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-252

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063219: [Man helping another man into traditional clothing, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3219, 3220; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-253

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063220: [Swazi warrior with shield, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3219, 3220; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-254

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063221: [Young men, seated, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3221, 3222; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-255

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063222: [Group of young men, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3221, 3222; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-256

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063223: [Child leaving through gate, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart



Notes: Strip number: 3223, 3224; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-257

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063224: [Village view of huts and fence, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3223, 3224; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-258

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063225: [Village view of hut with fence, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3225, 3226; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-259

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063226: [Village view of hut with fence, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3225, 3226; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-260

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063227: [Queen Dzelewe \(?\) seated in front of fence with huts in background, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3227, 3228; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-261

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063228: [View of Swazi village with people in front of huts, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3227, 3228; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-262

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063229: [Swazi child leaning against Waterloo Bridge lamp standard, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3229, 3230; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-263

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063230: [Swazi child standing near Waterloo Bridge lamp standard, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3229, 3230; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-264

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063231: [Waterloo Bridge lamp standard sign, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3231; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-265

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063232: [Swazi child standing near Waterloo Bridge lamp standard, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3232; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-266

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063233: [Streetview, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3233, 3234; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-267

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063234: [Streetview, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3233, 3234; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-268

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063235: [Landscape view from the porch, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3235, 3236; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-269

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063236: [Landscape view from the porch, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3235, 3236; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-270

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063237: [The Tavern, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3237, 3238; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-271

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063238: [Dog and landscape view from the porch, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3237, 3238; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-272

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063239: [Dog and landscape view from the porch, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3239, 3240; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-273

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063240: [The Tavern, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3239, 3240; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-274

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063241: [The Tavern, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3241, 3242; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-275

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063242: [Building with people in front, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3241, 3242; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-276

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063243: [Young Swazi mother with baby, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3243, 3244; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-277

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063244: [Young Swazi mother with baby, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3243, 3244; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-278

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063245: [Landscape, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3245, 3246; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-279

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063246: [Young Swazi mother with baby, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3245, 3246; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-280

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063247: [Young Swazi men talking, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3247; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-281

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063248: [Young Swazi mother with baby, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3248; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087  
Place: Nhlangano (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-063249: [Young Swazi mother with baby, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3249; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063250: [Young Swazi mother with baby, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3250, 3251; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063251: [Young Swazi mother with baby, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3250, 3251; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

Circus, Lobatse, South Africa, 1947

EEPA 1998-063252: [Family with circus ringleader, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3252, 3253; Larrabee's description on negative sleeve: Bechuanaland, 1947; Original negative number: 7-1; file no. 407123

Place: Lobatse (Botswana)

EEPA 1998-063253: [Woman hugging lion, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3252, 3253; Larrabee's description on negative sleeve: Bechuanaland, 1947; Original negative number: 7-2; file no. 407123

Place: Lobatse (Botswana)

EEPA 1998-063254: [Woman hugging lion, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3254, 3255; Larrabee's description on negative sleeve: Bechuanaland, 1947; Original negative number: 7-3; file no. 407123

Place: Lobatse (Botswana)

EEPA 1998-063255: [Woman looking at lion, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3254, 3255; Larrabee's description on negative sleeve: Bechuanaland, 1947; Original negative number: 7-4; file no. 407123

Place: Lobatse (Botswana)

EEPA 1998-063256: [Woman hugging lion, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3256, 3257; Larrabee's description on negative sleeve: Bechuanaland, 1947; Original negative number: 7-5; file no. 407123

Place: Lobatse (Botswana)

EEPA 1998-063257: [Lion being led away, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3256, 3257; Larrabee's description on negative sleeve: Bechuanaland, 1947; Original negative number: 7-6; file no. 407123

Place: Lobatse (Botswana)

EEPA 1998-063258: [Lion being displayed to crowds, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3258, 3259; Larrabee's description on negative sleeve: Bechuanaland, 1947; Original negative number: 7-7; file no. 407123

Place: Lobatse (Botswana)

EEPA 1998-063259: [Lion being displayed to crowds, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3258, 3259; Larrabee's description on negative sleeve: Bechuanaland, 1947; Original negative number: 7-8; file no. 407123



Place: Lobatse (Botswana)

EEPA 1998-063260: [Lion being displayed to crowds, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3260; Larrabee's description on negative sleeve: Bechuanaland, 1947; Original negative number: 7-9; file no. 407123

Place: Lobatse (Botswana)

EEPA 1998-063261: [Lion being displayed to crowds, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3261, 3262; Larrabee's description on negative sleeve: Bechuanaland, 1947; Original negative number: 7-10; file no. 407123

Place: Lobatse (Botswana)

EEPA 1998-063262: [Lion being displayed to crowds, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3261, 3262; Larrabee's description on negative sleeve: Bechuanaland, 1947; Original negative number: 7-11; file no. 407123

Place: Lobatse (Botswana)

EEPA 1998-063263: [Swing dancing at the circus, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3263, 3264; Larrabee's description on negative sleeve: Bechuanaland, 1947; Original negative number: 7-12; file no. 407123

Place: Lobatse (Botswana)

EEPA 1998-063264: [Crowds within the circus tent, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3263, 3264; Larrabee's description on negative sleeve: Bechuanaland, 1947; Original negative number: 7-13; file no. 407123

Place: Lobatse (Botswana)

EEPA 1998-063265: [Woman and child looking at a lion in captivity, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)



Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3265; Larrabee's description on negative sleeve: Bechuanaland, 1947; Original negative number: 7-14; file no. 407123  
Place: Lobatse (Botswana)

EEPA 1998-063266: [Elephant in front of crowd, Lobatse \(Botswana\), 1947](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3266; Larrabee's description on negative sleeve: Bechuanaland, 1947; Original negative number: 7-15; file no. 407123  
Place: Lobatse (Botswana)

Afrikaners, Bronkhorstspuit, South Africa, 1947

EEPA 1998-063473: [Afrikaner man and child outside tent for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3473, 3474; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; Original negative number: 29-26; file no. 320668  
Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063474: [Man whittling in Afrikaner Camp, Bronkhorstspuit \(South Africa\), 1947](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3473, 3474; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; Original negative number: 29-27; file no. 320668  
Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063475: [Man shining shoes next to baby playing in Afrikaner Camp, Bronkhorstspuit \(South Africa\), 1947](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3475, 3476; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; Original negative number: 29-28; file no. 320668  
Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063476: [Man shining shoes next to baby in Afrikaner Camp, Bronkhorstspuit \(South Africa\), 1947](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3475, 3476; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; Original negative number: 29-29; file no. 320668

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063477: [Afrikaner man receiving haircut, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3477, 3478; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; Original negative number: 29-30; file no. 320668

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063478: [Afrikaner man receiving haircut, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3477, 3478; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; Original negative number: 29-31; file no. 320668

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063479: [Afrikaner man receiving haircut, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3479, 3480; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; Original negative number: 29-32; file no. 320668

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063480: [Afrikaner woman making a bed, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3479, 3480; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; Original negative number: 29-33; file no. 320668

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063481: [Woman washing dishes in Afrikaner camp, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3481, 3482; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; Original negative number: 29-34; file no. 320668

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063482: [Afrikaner men talking in camp, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3481, 3482; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; Original negative number: 29-35; file no. 320668

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063483: [Afrikaner men in car on the road, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3483; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; Original negative number: 29-36; file no. 320668

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063484: [Afrikaner family in cart on the way home from Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3484, 3485; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; Original negative number: 29-37; file no. 320668

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063485: [Afrikaner man and woman in front of store, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3485, 3485; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; Original negative number: 29-38; file no. 320668

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063486: [Afrikaner girls shopping, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3486, 3487; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; Original negative number: 29-39; file no. 320668

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063487: [Afrikaner men talking next to buggy, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3486, 3487; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; Original negative number: 29-40; file no. 320668

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063488: [Afrikan buggy parked outside a store, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3488; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; Original negative number: 29-41; file no. 320668

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063489: [Woman purchasing pots, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3489; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; Original negative number: 29-42; file no. 320668

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063490: [Afrikaner man driving a buggy, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3490, 3491; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; Original negative number: 29-43; file no. 320668

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063491: [Afrikaner man driving a buggy, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3490, 3491; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; Original negative number: 29-44; file no. 320668

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063492: [Dutch Reformed Church at Nagmaal \(Holy Communion\) surrounded by cattle, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3492, 3493; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; Original negative number: 29-45; file no. 320668

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063493: [Dutch Reformed Church at Nagmaal \(Holy Communion\) surrounded by cattle, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3492, 3493; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; Original negative number: 29-46; file no. 320668

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063494: [Afrikaner woman cooking in camp, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3494, 3495; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; Original negative number: 29-47; file no. 320668

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063495: [Afrikaner woman cooking in camp, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3494, 3495; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; Original negative number: 29-48; file no. 320668

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063496: [Child climbing into tented wagon at Afrikaner camp for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3496, 3497; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; Original negative number: 29-49; file no. 320668

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063497: [Men talking in Afrikaner camp for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3496, 3497; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; Original negative number: 29-50; file no. 320668

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063498: [Afrikaner man holding flower wreath for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3498, 3499; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; Original negative number: 29-51; file no. 320668

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063499: [Afrikaner women carrying flowers for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3498, 3499; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; Original negative number: 29-52; file no. 320668

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063500: [Afrikaners making food for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3500, 3501; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; Original negative number: 29-53; file no. 320668

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063501: [Afrikaners making food for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3500, 3501; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; Original negative number: 29-54; file no. 320668

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063502: [Afrikaners making food for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3502, 3503; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; Original negative number: 29-55; file no. 320668

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063503: [Afrikaners making food for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3502, 3503; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; Original negative number: 29-56; file no. 320668

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063504: [Afrikaner man in front of Dutch Reformed Church for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3504, 3505; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; Original negative number: 29-57; file no. 320668

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063505: [Nagmaal \(Holy Communion\) celebration food, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3504, 3505; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; Original negative number: 29-58; file no. 320668

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063506: [Afrikaner women preparing food for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart



Notes: Strip number: 3506, 3507; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; Original negative number: 29-59; file no. 320668

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063507: [Afrikaner women preparing food for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3506, 3507; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; Original negative number: 29-60; file no. 320668

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063508: [Afrikaners seated in Dutch Reformed Church for Nagmaal \(Holy Communion\) , Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3508, 3509; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; Original negative number: 29-61; file no. 320668

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063509: [Afrikaners seated in Dutch Reformed Church for Nagmaal \(Holy Communion\) , Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3508, 3509; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; Original negative number: 29-62; file no. 320668

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063510: [Nagmaal \(Holy Communion\) service, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3510, 3511; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; Original negative number: 29-63; file no. 320668

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063511: [Nagmaal \(Holy Communion\) service, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart



Notes: Strip number: 3510, 3511; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; Original negative number: 29-64; file no. 320668

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063512: [Afrikaner man smoking, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3512, 3513; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; Original negative number: 29-65; file no. 320668

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063513: [Nagmaal \(Holy Communion\) service, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3512, 3513; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; Original negative number: 29-66; file no. 320668

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063514: [Afrikaners seated in tent for Nagmaal \(Holy Communion\) , Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3514, 3515; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; Original negative number: 29-67; file no. 320668

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063515: [Afrikaners seated in tent for Nagmaal \(Holy Communion\) , Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3514, 3515; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; Original negative number: 29-68; file no. 320668

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063516: [Afrikaner family with children eating cake for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3516, 3517; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; Original negative number: 29-69; file no. 320668

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063517: [Afrikaner woman serving man food for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3516, 3517; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; Original negative number: 29-70; file no. 320668

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063518: [Afrikaner man smoking, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3518, 3519; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; Original negative number: 29-71; file no. 320668

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063519: [Afrikaner men walking outside Dutch Reformed Church for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3518, 3519; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; Original negative number: 29-72; file no. 320668

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063520: [Afrikaners talking outside Dutch Reformed Church for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3520, 3521; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; Original negative number: 29-73; file no. 320668

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063521: [Afrikaners talking outside Dutch Reformed Church for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3520, 3521; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; Original negative number: 29-74; file no. 320668  
Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063522: [Afrikaner man eating food after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3522, 3523; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; Original negative number: 29-75; file no. 320668  
Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063523: [Afrikaner children eating food after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3522, 3523; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-76  
Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063524: [Afrikaner man eating food after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3524, 3525; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-77  
Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063525: [Afrikaner man eating food after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3524, 3525; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-78  
Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063526: [Old Afrikaner woman sitting in tent for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3526, 3527; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-79  
Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063527: [Young Afrikaner girl eating food after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3526, 3527; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-80

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063528: [Afrikaner men smoking after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3528, 3529; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-81

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063529: [Afrikaners camp gather outside a tent after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3528, 3529; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-82

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063530: [Afrikaner couple drinking tea after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3530, 3531; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-83

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063531: [Afrikaner man drinking tea after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3530, 3531; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-84  
Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063532: [Afrikaner woman pouring beverages after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3532, 3533; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-85  
Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063533: [Afrikaner woman pouring beverages after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3532, 3533; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-86  
Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063534: [Afrikaner man smoking pipe outside of Dutch Reformed Church after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3534, 3535; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-87  
Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063535: [Afrikaners drinking beverages after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3534, 3535; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-88  
Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063536: [Afrikaner man drinking beverages after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3536, 3537; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-89

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063537: [Afrikaner men talking after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3536, 3537; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-90

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063538: [Afrikaner man inspecting hands after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3538, 3539; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-91

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063539: [Afrikaner man inspecting hands after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3538, 3539; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-92

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063540: [Afrikaner man inspecting hands after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3540; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-93

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063541: [Afrikaner man, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3541, 3542; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-94  
Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063542: [Afrikaner man outside of Dutch Reformed Church after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3541, 3542; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-95  
Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063543: [Afrikaner man setting up speakers for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3543, 3544; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-96  
Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063544: [Afrikaner man setting up speakers for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3543, 3544; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-97  
Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063545: [Afrikaner men talking outside of Dutch Reformed Church before Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3545, 3546; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-98  
Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063546: [Afrikaner man, Bronkhorstspuit \(South Africa\), 1947](#)  
1 Negatives (photographic) (black and white; 120mm)



Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3545, 3546; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-99  
Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063547: [Afrikaner sisters, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3547, 3548; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-100  
Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063548: [Afrikaner sisters, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3547, 3548; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-101  
Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063549: [Wedding \(?\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3549, 3550; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-102  
Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063550: [Afrikaner girls holding a bowl of eggs, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3549, 3550; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-103  
Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063551: [Afrikaner man with pipe talking to a woman after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart



Notes: Strip number: 3551, 3552; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-104

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063552: [Afrikaner men talking to a woman after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3551, 3552; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-105

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063553: [Afrikaner men talking in camp after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3553, 3554; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-106

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063554: [Afrikaner men talking in camp after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3553, 3554; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-107

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063555: [Afrikaner men talking in camp after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3555, 3556; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-108

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063556: [Afrikaner men talking in camp after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3555, 3556; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-109

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063557: [Afrikaner men talking in camp after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3557, 3558; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-110

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063558: [Afrikaner men talking in camp after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3557, 3558; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-111

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063559: [Afrikaner men looking at papers in the Dutch Reformed Church before Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3559, 3560; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-112

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063560: [Afrikaner men looking at papers in the Dutch Reformed Church before Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3559, 3560; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-113

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063561: [Seated Afrikaner men being addressed in the Dutch Reformed Church before Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3561, 3562; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-114

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063562: [Afrikaner men seated in the Dutch Reformed Church before Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3561, 3562; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-115

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063563: [Afrikaner man bringing documents in the Dutch Reformed Church before Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3563, 3564; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-116

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063564: [Afrikaner men listening to Minister in the Dutch Reformed Church before Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3563, 3564; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-117

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063565: [Afrikaner women and children seating along the wall of the Dutch Reformed Church before Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3565, 3566; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-118

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063566: [Afrikaner women looking at books before Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3565, 3566; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-119

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063567: [Afrikaner women talking in Dutch Reformed Church before Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3567; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-120

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063568: [Cattle outside of Dutch Reformed Church for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3568, 3569; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-121

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063569: [Cattle outside of Dutch Reformed Church for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3568, 3569; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-122

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063570: [Cattle outside of Dutch Reformed Church for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3570, 3571; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-123

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063571: [Cattle outside of Dutch Reformed Church for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3570, 3571; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-124

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063572: [Children playing with shoes in Afrikaner Camp for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3572, 3573; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-125

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063573: [Children seated by cooking fire in Afrikaner Camp for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3572, 3573; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-126

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063574: [Children seated by cooking fire in Afrikaner Camp for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3574, 3575; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-127

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063575: [Cattle outside of Dutch Reformed Church for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3574, 3575; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-128

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063576: [Old Afrikaner woman peeling and cubing squash/pumpkins in Afrikaner Camp for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3576, 3577; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-129

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063577: [Children playing with shoes in Afrikaner Camp for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3576, 3577; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-130

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063578: [Women washing dishes in Afrikaner Camp for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3578, 3579; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-131

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063579: [Afrikaner woman, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3578, 3579; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-132

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063580: [Children playing in tented wagon in Afrikaner Camp for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3580, 3581; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-133  
Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063581: [Children playing in tented wagon in Afrikaner Camp for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3580, 3581; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-134  
Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063582: [Old Afrikaner woman peeling and cubing squash/pumpkins in Afrikaner Camp for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3582, 3583; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-135  
Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063583: [Old Afrikaner woman peeling and cubing squash/pumpkins in Afrikaner Camp for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3582, 3583; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-136  
Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063584: [Afrikaner woman, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3584, 3585; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-137  
Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners



EEPA 1998-063585: [Old Afrikaner woman peeling and cubing squash/pumpkins in Afrikaner Camp for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3584, 3585; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-138

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063586: [Afrikaner man eating food after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3586, 3587; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-139

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063587: [Afrikaner woman hanging clothes on clothesline after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3586, 3587; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-140

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063588: [Woman cooking in Afrikaner Camp for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3588, 3589; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-141

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063589: [Boy adjusting another boy's socks in Afrikaner Camp for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3588, 3589; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-142

Place: Bronkhorstspuit (South Africa)



Topic: Afrikaners

EEPA 1998-063590: [Child on back of tented wagon in Afrikaner Camp for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3590, 3591; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-143

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063591: [Cooking in the Afrikaner Camp for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3590, 3591; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-144

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063592: [Afrikaner men talking after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3592, 3593; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-145

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063593: [Afrikaner men talking after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3592, 3593; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-146

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063594: [Minister pouring communion wine for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3594, 3595; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-147

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063595: [Minister pouring communion wine for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3594, 3595; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 24-148

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063596: [Minister passing communion cup for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3596, 3597; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 24-149

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063597: [Minister passing communion cup for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3596, 3597; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 24-150

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063598: [Minister standing in front of communion table for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3598; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-151

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063599: [Afrikaner men walking outside Dutch Reformed Church for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3599, 3600; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-152

Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063600: [Afrikaner mother and daughter outside Dutch Reformed Church after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3599, 3600; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-153

Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063601: [Afrikaner men walking into building after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3601, 3602; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-154

Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063602: [Afrikaner men walking and talking after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3601, 3602; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-155

Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063603: [Afrikaner men outside of building after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3603, 3604; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-156

Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063604: [Afrikaner men outside of building after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3603, 3604; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-157

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063605: [Afrikaner mother and daughter outside Dutch Reformed Church after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3605, 3606; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-158

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063606: [Afrikaner family outside Dutch Reformed Church after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3605, 3606; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-159

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063607: [Afrikaner family outside Dutch Reformed Church after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3607, 3608; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-160

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063608: [Food in Afrikaner camp after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3607, 3608; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-161

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063609: [Child playing at table in Afrikaner camp, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3609, 3610; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-170  
Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063610: [Woman with children in Afrikaner camp, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3609, 3610; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-171  
Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063611: [Afrikaner man and woman drinking tea outside Dutch Reformed Church after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3611, 3612; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-172  
Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063612: [Afrikaner men drinking tea outside Dutch Reformed Church after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3611, 3612; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-173  
Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063613: [Afrikaner man and woman drinking tea outside Dutch Reformed Church after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3613, 3614; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-174  
Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063614: [Afrikaner man and woman drinking tea outside Dutch Reformed Church after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3613, 3614; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-175

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063615: [Afrikaner men and women drinking tea outside Dutch Reformed Church after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3615; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-176

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063616: [Afrikaner men and girl at dinner table after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3616, 3617; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063617: [Afrikaner woman picking up dishes after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3616, 3617; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063618: [Afrikaner woman picking up dishes after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3618, 3619; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-177

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063619: [Afrikaner family around dinner table after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3618, 3619; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-178

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063620: [Afrikaner family around dinner table after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3620, 3621; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-179

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063621: [Afrikaner family around dinner table after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3621, 3621; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-180

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063622: [Afrikaner camp, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3622, 3623; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-181

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063623: [Afrikaner man, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3622, 3623; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-182

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners



EEPA 1998-063624: [Afrikaner men talking outside Dutch Reformed Church, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3624; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-183

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063625: [Afrikaner man wiping woman's face, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3625, 3626; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-184

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063626: [Afrikaner man shaking woman's hand, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3625, 3626; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-185

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063627: [Afrikaner men and women talking, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3627, 3628; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063628: [Afrikaner men and women talking, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3627, 3628; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners



EEPA 1998-063629: [Afrikaner man and woman, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3629, 3630; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-186

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063630: [Afrikaner women shaking hands, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3629, 3630; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-187

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063631: [Afrikaner man and woman outside Dutch Reformed Church, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3631, 3632; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-188

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063632: [Afrikaner family in cart on the way home from Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3631, 3632; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-189

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063633: [Afrikaner family in camp for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3633, 3634; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-190

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063634: [Afrikaner man and child in camp for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3633, 3634; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-191

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063635: [Afrikaners gathered outside of Dutch Reformed Church for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3635, 3636; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-192

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063636: [Afrikaner couple walking outside of camp, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3635, 3636; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-193

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063637: [Afrikaner woman folding laundry outside of Dutch Reformed Church for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3637, 3638; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-194

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063638: [Afrikaner man hanging laundry outside of Dutch Reformed Church for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3637, 3638; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-195

Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063639: [Afrikaner girl adjusting boy's hat, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3639; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-196

Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063640: [Afrikaner girls playing in camp, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3640, 3641; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-197

Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063641: [Afrikaner girls playing in camp, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3640, 3641; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-198

Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063642: [Afrikaner men talking in camp, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3642; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-199

Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063643: [Afrikaner women talking outside of building , Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3643; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-200

Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063644: [Afrikaner woman giving food to girl, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3644, 3645; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-201

Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063645: [Afrikaner woman giving food to girl, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3644, 3645; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-202

Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063646: [Afrikaner woman in front of wagon, dressed for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3646, 3647; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-203

Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063647: [Afrikaner women shaking hands, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3646, 3647; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-204

Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063648: [Afrikaner couple walking outside of camp, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3648, 3649; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-205

Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063649: [Afrikaner couple in front of wagon, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3648, 3649; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-206

Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063650: [Afrikaner man smoking pipe, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3650, 3651; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-207

Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063651: [Afrikaner woman and baby, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3650, 3651; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-208

Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063652: [Afrikaner Dutch Reformed Church for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3652, 3653; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-209a

Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063653: [Afrikaner man in tent, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3652, 3653; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-209b

Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063654: [Afrikaner couple in front of Dutch Reformed Church, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Notes: Strip number: 3654; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-210a

EEPA 1998-063655: [Afrikaner couple in front of Dutch Reformed Church, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3655; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-210b

Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063656: [Afrikaner boy stirring pot , Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3656, 3657; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947

Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063657: [Afrikaner men talking and drinking tea, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3656, 3657; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947

Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063658: [Afrikaner men talking and drinking tea, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3658, 3659; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-211

Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063659: [Afrikaner children sitting in wagon, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3658, 3659; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-212

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063660: [Afrikaner children sitting in wagon, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3660, 3661; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-213

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063661: [Afrikaner children sitting in wagon, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3660, 3661; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-214

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063662: [Afrikaner children playing in wagon, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3662, 3663; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-215

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063663: [Wagon wheel, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3662, 3663; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-216

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063664: [Afrikaner man, sitting, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)



Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3664, 3665; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-217  
Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063665: [Afrikaner men and woman sitting and talking, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3664, 3665; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-218

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063666: [Afrikaner men and woman sitting and talking, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3666, 3667; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-219

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063667: [Afrikaner children playing in wagon, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3666, 3667; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-220

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063668: [Afrikaner camp , Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3668, 3669; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-221

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063669: [Afrikaner camp, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)



Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3668, 3669; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-222  
Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063670: [Afrikaner man on wagon outside of camp, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3670; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947  
Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063671: [Afrikaner family returning home after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3671, 3672; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-224  
Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063672: [Afrikaner family returning home after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3671, 3672; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-225  
Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063673: [Afrikaner family setting up camp for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3673, 3674; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-226  
Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063674: [Afrikaner family setting up camp for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3673, 3674; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-227

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063675: [Fence of Afrikaner camp, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3675, 3676; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-228

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063676: [Afrikaners herding cattle, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3675, 3676; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-229

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063677: [Afrikaners herding cattle, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3677, 3678; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-230

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063678: [Afrikaners herding cattle, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3677, 3678; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-231

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063679: [Afrikaners herding cattle, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3679, 3680; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-233

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063680: [Afrikaners herding cattle, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3679, 3680; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-234

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063681: [Afrikaners herding cattle, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3681, 3682; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-235

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063682: [Afrikaners herding cattle, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3681, 3682; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-236

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063683: [Afrikaners herding cattle, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3683, 3684; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-237

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063684: [Afrikaners herding cattle, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3683, 3684; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-238

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063685: [Afrikaner man eating, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3685, 3686; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-239

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063686: [Afrikaner man eating, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3685, 3686; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-240

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063687: [Afrikaner girl putting on shoes in camp, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3687, 3688; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-241

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063688: [Afrikaner woman cleaning in front of Dutch Reformed Church for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3687, 3688; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-242

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063689: [Afrikaner woman setting up camp for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3689, 3690; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-243  
Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063690: [Setting up camp for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3689, 3690; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-244  
Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063691: [Afrikaner woman setting up camp for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3691, 3692; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-245  
Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063692: [Afrikaner woman, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3691, 3692; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-246  
Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063693: [Afrikaner women cleaning in front of Dutch Reformed Church for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3693, 3694; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-247  
Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063694: [Afrikaner woman cleaning in front of Dutch Reformed Church for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3693, 3694; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-248

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063695: [Packing up camp to return home after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3695; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-249

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063696: [Packing up camp to return home after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3696, 3697; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-250

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063697: [Packing up camp to return home after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3696, 3697; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-251

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063698: [Packing up camp to return home after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3698, 3699; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-252

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063699: [Packing up camp to return home after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3698, 3699; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-253

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063700: [Packing up camp to return home after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3700; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-254

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063701: [Packing up camp to return home after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3701, 3702; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-255

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063702: [Packing up camp to return home after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3701, 3702; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-256

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063703: [Afrikaner woman, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3703, 3704; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-257

Place: Bronkhorstspuit (South Africa)



Topic: Afrikaners

EEPA 1998-063704: [Afrikaner woman, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3703, 3704; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-258

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063705: [Afrikaner woman, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3705, 3706; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-259

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063706: [Afrikaner couple kissing, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3705, 3706; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-260

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063707: [Packing up camp to return home after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3707, 3708; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-261

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063708: [Packing up camp to return home after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3707, 3708; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-262

Place: Bronkhorstspuit (South Africa)



Topic: Afrikaners

EEPA 1998-063709: [Returning home after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3709, 3710; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-263

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063710: [Returning home after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3709, 3710; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-264

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063711: [Saying goodbye in front of Dutch Reformed Church after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3711, 3712; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-265

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063712: [Saying goodbye in front of Dutch Reformed Church after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3711, 3712; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-266

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063713: [Saying goodbye in front of Dutch Reformed Church after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3713, 3714; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-267

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063714: [Returning home after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3713, 3714; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-268

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063715: [Saying goodbye in front of Dutch Reformed Church after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3715, 3716; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-269

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063716: [SAying goodbye in front of Dutch Reformed Church after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3715, 3716; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-270

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063717: [Afrikaner men talking, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3717, 3718; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-271

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063718: [Afrikaner men talking, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3717, 3718; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-272

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063719: [Dutch Reformed Church, exterior, for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3719; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-273

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063720: [Afrikaner man waving, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3720, 3721; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-274

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063721: [Afrikaner man leaning against wagon, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3720, 3721; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-275

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063722: [Afrikaner man leaning against wagon, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3722, 3723; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063723: [Afrikaner man sitting in wagon, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3722, 3723; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063724: [Afrikaner man smoking, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3724, 3725; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-276

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063725: [Afrikaner man smoking, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3724, 3725; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-277

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063726: [Afrikaner man getting into car, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3726, 3727; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-278

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063727: [Afrikaner man sitting in car, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3726, 3727; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-279

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063728: [Afrikaner family around car, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3728, 3729; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-280

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063729: [Afrikaner girls in wagon, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3728, 3729; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-281

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063730: [Afrikaner family around car, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3730; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-281a

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063731: [Afrikaner girls in wagon, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3731, 3732; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-282

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063732: [Afrikaner girl with dog, returning home after Nagmaal \(Holy Communion\) in wagon, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3731, 3732; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-283

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063733: [Afrikaner man sitting in tent, back, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3733; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063734: [Afrikaner girl with dog, returning home after Nagmaal \(Holy Communion\) in wagon, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3734, 3735; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-284

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063735: [Afrikaner girl with dog, returning home after Nagmaal \(Holy Communion\) in wagon, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3734, 3735; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-285

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063736: [Afrikaner girl with dog, returning home after Nagmaal \(Holy Communion\) in wagon, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3736, 3737; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-286

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063737: [Afrikaner girl with dog, returning home after Nagmaal \(Holy Communion\) in wagon, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3736, 3737; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-287

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063738: [Afrikaner woman with dogs, returning home after Nagmaal \(Holy Communion\) in wagon, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3738, 3739; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-288

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063739: [Afrikaner family returning home after Nagmaal \(Holy Communion\) in wagon, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3738, 3739; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-289

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063740: [Afrikaner family returning home after Nagmaal \(Holy Communion\) in wagon, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3740, 3741; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-290

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063741: [Afrikaner family returning home after Nagmaal \(Holy Communion\) in wagon, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3740, 3741; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-291

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063742: [Afrikaner family returning home after Nagmaal \(Holy Communion\) in wagon, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3742, 3743; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-292

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063743: [Afrikaner family returning home after Nagmaal \(Holy Communion\) in wagon, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3742, 3743; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-293

Place: Bronkhorstspuit (South Africa)



Topic: Afrikaners

EEPA 1998-063744: [Afrikaner family returning home after Nagmaal \(Holy Communion\) in wagon, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3744, 3745; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-294

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063745: [Afrikaner family returning home after Nagmaal \(Holy Communion\) in wagon, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3744, 3745; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-295

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063746: [Afrikaner family returning home after Nagmaal \(Holy Communion\) in wagon, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3746, 3747; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-296

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063747: [Afrikaner family returning home after Nagmaal \(Holy Communion\) in wagon, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3746, 3747; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-297

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063748: [Afrikaner family returning home after Nagmaal \(Holy Communion\) in wagon, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3748, 3749; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-298

Place: Bronkhorstspuit (South Africa)



Topic: Afrikaners

EEPA 1998-063749: [Afrikaner family returning home after Nagmaal \(Holy Communion\) in wagon, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3748, 3749; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-299

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063750: [Afrikaner family returning home after Nagmaal \(Holy Communion\) in wagon, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3750, 3751; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-300

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063751: [Afrikaner family returning home after Nagmaal \(Holy Communion\) in wagon, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3750, 3751; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-301

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063752: [Afrikaner family returning home after Nagmaal \(Holy Communion\) in wagon, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3752, 3753; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-302

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063753: [Afrikaner family returning home after Nagmaal \(Holy Communion\) in wagon, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3752, 3753; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-303

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063754: [Afrikaner family returning home after Nagmaal \(Holy Communion\) in wagon, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3754, 3755; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-304

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063755: [Afrikaner family returning home after Nagmaal \(Holy Communion\) in wagon, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3754, 3755; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-305

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063756: [Wall and memorial plaque along the road, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3756; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-306

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063757: [Wall and memorial plaque along the road, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3757; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-307

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063758: [Wall and memorial plaque along the road, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3758, 3759; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-308

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063759: [Memorial plaque, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3758, 3759; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 29-309

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063760: [Afrikaner women and babies in Dutch Reformed Church for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3760; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063761: [Afrikaner man and woman setting up camp for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3761, 3762; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063762: [Afrikaner man and woman setting up camp for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3761, 3762; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063763: [Afrikaner man outside of Dutch Reformed Church after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3763; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063764: [Afrikaner man, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3764; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063765: [Afrikaner men setting up camp for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3765; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063766: [Afrikaner man holding painting of Dutch Reformed Church, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3766; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063767: [Afrikaner men, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3767; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063768: [Women eating at table in Afrikaner camp, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3768; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063769: [Afrikaner men in Dutch Reformed Church for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3769; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063770: [Afrikaner family around car, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3770; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063771: [Afrikaner man and boy sitting on Jeep, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3771; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063772: [Afrikaner man presenting photo of Dutch Reformed Church to ministry for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3772, 3773; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063773: [Afrikaner man presenting photo of Dutch Reformed Church to ministry for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3772, 3773; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063774: [Children outside of Dutch Reformed Church for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3774, 3775; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063775: [Children outside of Dutch Reformed Church for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3774, 3775; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063776: [Afrikaner man and boy sitting on Jeep, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3776, 3777; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063777: [Afrikaner man and boy sitting on Jeep, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3776, 3777; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063778: [Afrikaner woman with baby, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3778, 3779; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063779: [Afrikaner man with baby, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3778, 3779; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063780: [Afrikaner men in camp, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3780; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947  
Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063781: [Dutch Reformed Church, exterior, for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3781; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947  
Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063782: [Saying goodbye in front of Dutch Reformed Church after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3782, 3783; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947  
Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063783: [SAying goodbye in front of Dutch Reformed Church after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3782, 3783; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947  
Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063784: [Afrikaner women and children walking in front of Dutch Reformed Church , Bronkhorstspuit \(South Africa\), 1947](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3784, 3785; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947  
Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063785: [Afrikaner men talking, Bronkhorstspuit \(South Africa\), 1947](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3784, 3785; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947  
Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners



EEPA 1998-063786: [Afrikaner man, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3786, 3787; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063787: [Afrikaner man, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3786, 3787; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063788: [Women outside of house, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3788, 3789; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063789: [Women talking outside of house, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3788, 3789; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063790: [Afrikaner family in camp for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3790, 3791; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-063791: [Afrikaner boys in camp for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3790, 3791; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947

Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063792: [Shopping in town for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3792, 3793; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947

Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063793: [Shopping in town for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3792, 3793; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947

Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063794: [Packing up camp to return home after Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3794; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947; file no. 320668; Original negative number: 233

Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-063795: [Afrikaner children dressed for Nagmaal \(Holy Communion\), Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3795; Larrabee's description on negative sleeve: Afrikaners of South Africa Nagmaal 1947 ; file no. 320668

Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-068260: [Afrikaner family in wagon in front of church for Nagmaal, Bronkhorstspuit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8260, 8261; Larrabee's description on negative sleeve: Afrikaners of South Africa 1947 - Nagmaal

Place: Bronkhorstspuit (South Africa)  
Topic: Afrikaners

EEPA 1998-068261: [Afrikaner family in wagon in front of church for Nagmaal, Bronkhorspruit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8260, 8261; Larrabee's description on negative sleeve: Afrikaners of South Africa 1947 - Nagmaal; Original negative number: 29-2

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-068262: [Afrikaner family unloading wagon to make camp for Nagmaal, Bronkhorspruit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8262, 8263; Larrabee's description on negative sleeve: Afrikaners of South Africa 1947 - Nagmaal; Original negative number: 29-3

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-068263: [Afrikaner children sitting on loaded wagon, Bronkhorspruit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8262, 8263; Larrabee's description on negative sleeve: Afrikaners of South Africa 1947 - Nagmaal; Original negative number: 29-4

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-068264: [Afrikaner family unloading wagon to make camp for Nagmaal, Bronkhorspruit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8264, 8265; Larrabee's description on negative sleeve: Afrikaners of South Africa 1947 - Nagmaal; Original negative number: 29-5

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-068265: [Afrikaners pitching a tent for Nagmaal, Bronkhorspruit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8264, 8265; Larrabee's description on negative sleeve: Afrikaners of South Africa 1947 - Nagmaal; Original negative number: 29-6

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-068266: [Afrikaner farmer unloading pumpkins from wagon for Nagmaal, Bronkhorspruit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8266; Larrabee's description on negative sleeve: Afrikaners of South Africa 1947 - Nagmaal; Original negative number: 29-7

Place: Bronkhorstspuit (South Africa)

Topic: Afrkaners

EEPA 1998-068267: [Hanging animal carcass under wagon, Bronkhorspruit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8267; Larrabee's description on negative sleeve: Afrikaners of South Africa 1947 - Nagmaal; Original negative number: 29-8

Place: Bronkhorstspuit (South Africa)

Topic: Afrkaners

EEPA 1998-068268: [Man talking to woman washing laundry in camp for Nagmaal, Bronkhorspruit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8268; Larrabee's description on negative sleeve: Afrikaners of South Africa 1947 - Nagmaal; Original negative number: 29-8

Place: Bronkhorstspuit (South Africa)

Topic: Afrkaners

EEPA 1998-068269: [Woman holding baby outside of tent before Nagmaal, Bronkhorspruit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8269; Larrabee's description on negative sleeve: Afrikaners of South Africa 1947 - Nagmaal; Original negative number: 9

Place: Bronkhorstspuit (South Africa)

Topic: Afrkaners

EEPA 1998-068270: [Afrikaner family unloading wagon to make camp for Nagmaal, Bronkhorspruit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8270, 8271; Larrabee's description on negative sleeve: Afrikaners of South Africa 1947 - Nagmaal; Original negative number: 10

Place: Bronkhorstspuit (South Africa)

Topic: Afrkaners

EEPA 1998-068271: [Men walking outside of church for Nagmaal, Bronkhorspruit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8270, 8271; Larrabee's description on negative sleeve: Afrikaners of South Africa 1947 - Nagmaal; Original negative number: 11

Place: Bronkhorstspuit (South Africa)

Topic: Afrkaners

EEPA 1998-068272: [Preacher with bible in front of church for Nagmaal, Bronkhorspruit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8272, 8273; Larrabee's description on negative sleeve: Afrikaners of South Africa 1947 - Nagmaal; Original negative number: 29-12

Place: Bronkhorstspuit (South Africa)

Topic: Afrkaners

EEPA 1998-068273: [Preacher talking to man in front of church for Nagmaal, Bronkhorspruit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8272, 8273; Larrabee's description on negative sleeve: Afrikaners of South Africa 1947 - Nagmaal; Original negative number: 29-13

Place: Bronkhorstspuit (South Africa)

Topic: Afrkaners

EEPA 1998-068274: [Preacher talking to man in front of church for Nagmaal, Bronkhorspruit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8274; Larrabee's description on negative sleeve: Afrikaners of South Africa 1947 - Nagmaal; Original negative number: 29-14

Place: Bronkhorstspuit (South Africa)

Topic: Afrkaners

EEPA 1998-068275: [Afrikaner women talking in front of house, Bronkhorspruit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8275; Larrabee's description on negative sleeve: Afrikaners of South Africa 1947 - Nagmaal; Original negative number: 29-15

Place: Bronkhorstspuit (South Africa)

Topic: Afrkaners

EEPA 1998-068276: [Afrikaner man pitching a tent for Nagmaal, Bronkhorspruit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8276, 7277; Larrabee's description on negative sleeve: Afrikaners of South Africa 1947 - Nagmaal; Original negative number: 29-16

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-068277: [Afrikaner woman with baby inside tent for Nagmaal, Bronkhorspruit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8276, 7277; Larrabee's description on negative sleeve: Afrikaners of South Africa 1947 - Nagmaal; Original negative number: 29-17

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-068278: [Afrikaner child sitting in camp, Bronkhorspruit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8278, 8279; Larrabee's description on negative sleeve: Afrikaners of South Africa 1947 - Nagmaal; Original negative number: 29-18

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-068279: [Afrikaner child sitting in tent, Bronkhorspruit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8278, 8279; Larrabee's description on negative sleeve: Afrikaners of South Africa 1947 - Nagmaal; Original negative number: 29-19

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-068280: [Pots in the camp established for Nagmaal, Bronkhorspruit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8280, 8281; Larrabee's description on negative sleeve: Afrikaners of South Africa 1947 - Nagmaal; Original negative number: 29-20

Place: Bronkhorstspuit (South Africa)

Topic: Afrikaners

EEPA 1998-068281: [Afrikaner camp in front of church for Nagmaal, Bronkhorspruit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8280, 8281; Larrabee's description on negative sleeve: Afrikaners of South Africa 1947 - Nagmaal; Original negative number: 29-21

Place: Bronkhorstspuit (South Africa)

Topic: Afrkaners

EEPA 1998-068282: [Boy sitting on wagon, eating bread, Bronkhorspruit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8282, 8283; Larrabee's description on negative sleeve: Afrikaners of South Africa 1947 - Nagmaal; Original negative number: 29-22

Place: Bronkhorstspuit (South Africa)

Topic: Afrkaners

EEPA 1998-068283: [Afrikaner camp in front of church for Nagmaal, Bronkhorspruit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8282, 8283; Larrabee's description on negative sleeve: Afrikaners of South Africa 1947 - Nagmaal; Original negative number: 29-23

Place: Bronkhorstspuit (South Africa)

Topic: Afrkaners

EEPA 1998-068284: [Children sitting on wagon, eating bread, Bronkhorspruit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8284, 8285; Larrabee's description on negative sleeve: Afrikaners of South Africa 1947 - Nagmaal; Original negative number: 29-24

Place: Bronkhorstspuit (South Africa)

Topic: Afrkaners

EEPA 1998-068285: [Children sitting on wagon, eating bread, Bronkhorspruit \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8284, 8285; Larrabee's description on negative sleeve: Afrikaners of South Africa 1947 - Nagmaal; Original negative number: 29-25

Place: Bronkhorstspuit (South Africa)

Topic: Afrkaners



Bronkhorstspuit, South Africa, 1947

Royal Visit, 1947

Lesotho, South Africa, 1947

## Maseru, 1947

EEPA 1998-062713: [Maseru, Garden Party, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Garden Party, 1947. Photographic image of Queen Elizabeth holding an umbrella over her with gloves and purse. Standing behind her is her husband King George VI and attendants of this garden party. This took place during the royal visit. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 1

Contact Sheet Number: 320562-72

Topic: Royalty  
Sotho (Basuto)Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062714: [Maseru, Garden Party, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Garden Party, 1947. Photographic image of a woman and man standing next to each other, both wearing suits and hats. They are one of the many attendants of this garden party that took place during the royal visit. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 2

Contact Sheet Number: 320562-72

Topic: Royalty  
Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062715: [Maseru, Garden Party, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Garden Party, 1947. Photographic image of a man and two women standing together and talking. They are one of the many attendants of this garden party that took place during the royal visit. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 3

Contact Sheet Number: 320562-72

Topic: Royalty  
Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062716: [Maseru, Garden Party, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Garden Party, 1947. Photographic image of a man wearing a uniform. He is one of the many attendants of this garden party that took place during the royal visit. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 4

Contact Sheet Number: 320562-72

Topic: Royalty  
Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062717: [Maseru, Garden Party, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Garden Party, 1947. Photographic image of a house with two tall bushes in the front yard. Standing on the front sidewalk are a few men standing beside some tables set up in front of the house. There are some people walking down the stairs in the front. They are some of the attendants of this garden party that took place during the royal visit. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 5

Contact Sheet Number: 320562-72

Topic: Royalty  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062718: [Maseru, Garden Party, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Garden Party, 1947. Photographic image of Margaret, Queen Elizabeth and King George VI daughter, holding an umbrella and purse looking down at the ground. In front of Margaret is her sister Elizabeth in the same standing position. They are standing among several people who have come to attend this garden party that took place during the royal visit. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6

Contact Sheet Number: 320562-72

Topic: Royalty  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062719: [Maseru, Garden Party, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&w; 10.7 x 15 cm.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Garden Party, 1947. Photographic image of two women talking and standing outside in front of a house. There are people walking on a grassy front lawn in the background. They are among the several people who have come to attend this garden party that took place during the royal visit. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There is one 10.7 x 15 cm. black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 7

Contact Sheet Number: 320562-72

Topic: Royalty  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062720: [Maseru, Garden Party, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Garden Party, 1947. Photographic image of men and women standing in the grass at a garden party that took place during the royal visit. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 8

Contact Sheet Number: 320562-72

Topic: Royalty  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062721: [Maseru, Garden Party, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&amp;w; 10.7 x 15.4 cm.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Garden Party, 1947. Photographic image of two women smiling and standing outside in front of a house. They are among the several people who have come to attend this garden party that took place during the royal visit. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There is one 10.7 x 15.4 cm. black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 9

Contact Sheet Number: 320562-72

Topic: Royalty  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062722: [Maseru, Garden Party, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Garden Party, 1947. Photographic image of two women smiling and standing outside in front of a house. They are among the several people who have come to attend this garden party that took place during the royal visit. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10

Contact Sheet Number: 320562-72

Topic: Royalty  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062723: [Maseru, Garden Party, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Maseru, Garden Party, 1947. Photographic image of a man in uniform. He is one of the many attendants of this garden party that took place during the royal visit. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 11  
Contact Sheet Number: 320562-73  
Topic: Royalty  
Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062724: [Maseru, Garden Party, 1947](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Maseru, Garden Party, 1947. Photographic image of King George VI putting a medal on a man in uniform. There are three men standing behind the king. There are many people in the background watching. This takes the place at the garden party that happened during the royal visit. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 12  
Contact Sheet Number: 320562-73  
Topic: Royalty  
Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062725: [Maseru, Garden Party, 1947](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart

Language: Undetermined.  
Notes: Maseru, Garden Party, 1947. Photographic image of a portrait of a old woman wearing a hat and dress. She is also wearing a medal pinned to her dress. This takes the place at the garden party that happened during the royal visit. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 13  
Contact Sheet Number: 320562-73

Topic: Royalty  
Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062726: [Maseru, Garden Party, 1947](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Maseru, Garden Party, 1947. Photographic image of King George standing in front of a woman wearing a gown and hat. She is receiving a medal. There are three men standing behind him. There are people in the background watching. This takes the place at the garden party that happened during the royal visit. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 14  
Contact Sheet Number: 320562-73

Topic: Royalty  
Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062727: [Maseru, Garden Party, 1947](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Maseru, Garden Party, 1947. Photographic image of two young men and two young women standing around a tall bush. They are some



of the many attendants of a garden party that took place during the royal visit. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15

Contact Sheet Number: 320562-73

Topic: Royalty  
Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062728: [Maseru, Garden Party, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Garden Party, 1947. Photographic image of a man walking away from just receiving a medal, which he is wearing on his jacket, from King George VI, who is standing in the background. There are other people in the background who are the attendants of this garden party that took place during the royal visit. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 16

Contact Sheet Number: 320562-73

Topic: Royalty  
Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062729: [Maseru, Garden Party, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Garden Party, 1947. Photographic image of a man shaking hands with King George VI. There are other people watching in the background who are the attendants of this garden party that took place during the royal visit. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17

Contact Sheet Number: 320562-73

Topic: Royalty  
Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062730: [Maseru, Garden Party, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Garden Party, 1947. Photographic image of a man in uniform shaking hands with King George VI. There are other people watching in the background who are the attendants of this garden party that took place during the royal visit. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 18

Contact Sheet Number: 320562-73

Topic: Royalty  
Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062731: [Maseru, Garden Party, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Garden Party, 1947. Photographic image of a table with medals on it. A man, with his back facing the camera, has his hand on the table. Nearby Queen Elizabeth and her daughter are standing. This is a garden party that took place during the royal visit. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 19  
Contact Sheet Number: 320562-73  
Topic: Royalty  
Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062732: [Maseru, Garden Party, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Garden Party, 1947. Photographic image of a woman shaking hands with King George VI. There are other people watching in the background who are the attendants of this garden party that took place during the royal visit. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 20

Contact Sheet Number: 320562-73

Topic: Royalty  
Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062733: [Maseru, Garden Party, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Garden Party, 1947. Photographic image of Queen Elizabeth, with King George VI standing beside her, receiving flowers from a young girl. The queen's daughters are standing behind her. There are people standing nearby who are attendants of this garden party that took place during the royal visit. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 21

Contact Sheet Number: 320562-73

Topic: Royalty  
Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062734: [Maseru, Garden Party, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&w; 10.5 x 15 cm.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Garden Party, 1947. Photographic image of Queen Elizabeth standing with King George VI and another man beside her, The queen's daughters are standing behind her. There are people standing nearby who are attendants of this garden party that took place during the royal visit. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There is one 10.5 x 15 cm. black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 22

Contact Sheet Number: 320562-73

Topic: Royalty  
Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062735: [Maseru, Garden Party, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Garden Party, 1947. Photographic image of Queen Elizabeth holding an umbrella over her and talking to a group of people. Another young woman holding an umbrella is her daughter, Margaret. They are at a garden party that took place during the royal visit. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 23

Contact Sheet Number: 320562-66

Topic: Royalty

Place: Sotho (Basuto)  
Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062736: [Maseru, Garden Party, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Garden Party, 1947. Photographic image of King George VI, holding his hat in his hand, looking at several men standing side by side in a line. Queen Elizabeth is holding an umbrella over her and talking to two men. Her daughters are in the background holding umbrellas too. They are at a garden party that took place during the royal visit. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 24

Contact Sheet Number: 320562-66

Topic: Royalty  
Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062737: [Maseru, Garden Party, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Garden Party, 1947. Photographic image of Queen Elizabeth walking down some steps in the front yard and holding an umbrella. Behind her people are also walking, including her husband King George VI and her two daughters Elizabeth and Margaret. They are at a garden party that took place during the royal visit. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 25

Contact Sheet Number: 320562-73

Topic: Royalty  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062738: [Maseru, Garden Party, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Garden Party, 1947. Photographic image of two priests. They are at a garden party that took place during the royal visit. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 25

Contact Sheet Number: 320562-73

Topic: Royalty  
Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062739: [Maseru, Garden Party, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Garden Party, 1947. Photographic image of several children standing in a large group. Many of them are holding British flags. They are at a garden party that took place during the royal visit. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 27

Contact Sheet Number: 320562-73

Topic: Royalty  
Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062740: [Maseru, Garden Party, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Garden Party, 1947. Photographic image of Queen Elizabeth walking off a series of steps down to a grassy area holding her umbrella by her side. Behind her people are also walking, including her husband King George VI and her two daughters Elizabeth and Margaret. They are at a garden party that took place during the royal visit. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 28

Contact Sheet Number: 320562-73

Topic: Royalty  
Sotho (Basuto)Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062741: [Maseru, Garden Party, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Garden Party, 1947. Photographic image of a man wearing a suit and hat and holding a cigarette. He is one of the many attendants to a garden party that took place during the royal visit. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 29

Contact Sheet Number: 320562-73

Topic: Royalty  
Sotho (Basuto)Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062742: [Maseru, Garden Party, 1947](#)



1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Maseru, Garden Party, 1947. Photographic image focused on a woman wearing a dress and hat. She is sitting next to other women dressed similarly. She is one of the many attendants to a garden party that took place during the royal visit. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: 30  
 Contact Sheet Number: 320562-73  
 Topic: Royalty  
 Sotho (Basuto)  
 Place: Africa  
 South Africa  
 Lesotho  
 Genre/Form: Photographic prints

EEPA 1998-062743: [Maseru, Garden Party, 1947](#)  
 1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Maseru, Garden Party, 1947. Photographic image focused on a woman wearing a dress and hat. She is sitting next to other women dressed similarly. She is one of the many attendants to a garden party that took place during the royal visit. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: 31  
 Contact Sheet Number: 320562-73  
 Topic: Royalty  
 Sotho (Basuto)  
 Place: Africa  
 South Africa  
 Lesotho  
 Genre/Form: Photographic prints

EEPA 1998-062744: [Maseru, Garden Party, 1947](#)  
 1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart

Language: Undetermined.  
 Notes: Maseru, Garden Party, 1947. Photographic image focused on an older woman wearing a hat with a net veil and dress suit. In the background is a man holding his hat up, covering his face. He is one of the many attendants to a garden party that took place during the royal visit. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: 32  
 Contact Sheet Number: 320562-73

Topic: Royalty  
 Sotho (Basuto)

Place: Africa  
 South Africa  
 Lesotho

Genre/Form: Photographic prints

EEPA 1998-062745: [Maseru, Garden Party, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Garden Party, 1947. Photographic image of a profile of an older man wearing a hat and suit. He is one of the many attendants to a garden party that took place during the royal visit. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 33

Contact Sheet Number: 320562-73

Topic: Royalty  
 Sotho (Basuto)

Place: Africa  
 South Africa  
 Lesotho

Genre/Form: Photographic prints

EEPA 1998-062746: [Maseru, Garden Party, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Garden Party, 1947. Photographic image of Queen Elizabeth standing next to a woman wearing a floral dress. There are other men and women standing nearby. They are at a garden party that

took place during the royal visit. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 33X  
Contact Sheet Number: 320562-73

Topic: Royalty  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062747: [Maseru, Garden Party, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Garden Party, 1947. Photographic image of Queen Elizabeth and her daughters, with King George VI standing beside them, receiving flowers from a young girl. There are people standing nearby who are attendants of this garden party that took place during the royal visit. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 33Y

Contact Sheet Number: 320562-73

Topic: Royalty  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062748: [Maseru, Press Party, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Press Party, 1947. Photographic image of a man standing with his hand on a motion picture camera. He is talking to a man standing next to him, wearing a suit. There are people in the background who are here for the press party that took place during the royal visit. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 35  
Contact Sheet Number: 320562-73

Topic: Royalty  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062749: [Maseru, Press Party, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Press Party, 1947. Photographic image of two men and a woman standing together. The one man in the middle is looking at cards. They are at the press party that took place during the royal visit. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36

Contact Sheet Number: 320562-71

Topic: Royalty  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062750: [Maseru, Press Party, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Press Party, 1947. Photographic image of four men standing together. They are at the press party that took place during the royal visit. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 37

Contact Sheet Number: 320562-71

Topic: Royalty  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062751: [Maseru, Press Party, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Press Party, 1947. Photographic image of a man wearing a suit and hat, with his hand on his hip standing together. He is at the press party that took place during the royal visit. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 38

Contact Sheet Number: 320562-71

Topic: Royalty  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062752: [Maseru, Press Party, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Press Party, 1947. Photographic image of two men and a woman standing together. The woman is holding up two fingers and the two other men are looking at her. They are at the press party that took place during the royal visit. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 39

Contact Sheet Number: 320562-71

Topic: Royalty  
Sotho (Basuto)

Place: Africa

South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062753: [Maseru, Press Party, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Press Party, 1947. Photographic image of the profile of a man wearing a suit and hat. He is holding the handle of a pot. He is at the press party that took place during the royal visit. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947. There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 40

Contact Sheet Number: 320562-71

Topic: Royalty  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062754: [Maseru, Press Party, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Press Party, 1947. Photographic image of a man wearing a suit and hat. He has a mustache and is holding papers in his hands. He is at the press party that took place during the royal visit. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 41

Contact Sheet Number: 320562-71

Topic: Royalty  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062755: [Maseru, Press Party, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Press Party, 1947. Photographic image of two men standing beside each other wearing suits and hats. They are at the press party that took place during the royal visit. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 42

Contact Sheet Number: 320562-71

Topic: Royalty  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062756: [Maseru, Press Party, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Press Party, 1947. Photographic image of a man wearing a suit and hat. He is at the press party that took place during the royal visit. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 43

Contact Sheet Number: 320562-71

Topic: Royalty  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062757: [Maseru, Press Party, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart



Language: Undetermined.  
Notes: Maseru, Press Party, 1947. Photographic image of a woman holding a purse under her arm and writing in a pad. She is at the press party that took place during the royal visit. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 44  
Contact Sheet Number: 320562-71

Topic: Royalty  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062758: [Maseru, Press Party, 1947](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Maseru, Press Party, 1947. Photographic image of a woman holding a purse under her arm and holding a pad. She is at the press party that took place during the royal visit. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 45  
Contact Sheet Number: 320562-71

Topic: Royalty  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062759: [Maseru, Press Party, 1947](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Maseru, Press Party, 1947. Photographic image of a man sitting with his arms crossed in front of him, holding a cane. He is at the press party that took place during the royal visit. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 46

Contact Sheet Number: 320562-71

Topic: Royalty  
Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062760: [Maseru, Press Party, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Press Party, 1947. Photographic image of a man wearing a suit. He is at the press party that took place during the royal visit. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 47

Contact Sheet Number: 320562-71

Topic: Royalty  
Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062761: [Maseru, Press Party, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Press Party, 1947. Photographic image of a woman and man standing next to each other. There is an automobile in the background. They are attending the press party that took place during the royal visit. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 48

Contact Sheet Number: 320562-71

Topic: Royalty  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062762: [Maseru, Press Party, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Press Party, 1947. Photographic image of a man kneeling in the grass holding a motion camera. There are many people in the background holding flags and wearing uniforms. This is a press party that took place during the royal visit. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 48A

Contact Sheet Number: 320562-70

Topic: Royalty  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062763: [Maseru, Arrival At Border, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Arrival At Border, 1947. Photographic image of a automobile driving into a gate. A woman is sitting in the driver's seat. An African man is standing outside, handing the woman something. The gate reads "Lesotho" at the top and there is a small building with a sign in front that reads "The Basutoland Mounted Police. Caledon Bridge." People are arriving at the border of Lesotho for the royal visit. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 49

Contact Sheet Number: 320562-65

Topic: Royalty  
Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062764: [Maseru, Arrival At Border, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Arrival At Border, 1947. Photographic image of the rear of an automobile where King George VI and Queen Elizabeth are sitting beside each other in the back seat. Their daughters are sitting in the seat in front of them. They are arriving at the border of Lesotho for the royal visit. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 50

Contact Sheet Number: 320562-65

Topic: Royalty  
Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062765: [Maseru, Arrival At Border, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((dupe print).; b&w; 4 x 6 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Arrival At Border, 1947. Photographic image of a man on horseback. His back is facing the camera. He is wearing a uniform. He is walking into the gate that reads "Basutoland; Kena Ka Khotso." There are cars parked on the other side of the gate. People are gathered at the border of Lesotho for the royal visit. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There is one 4 x 6 in. black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 51

Contact Sheet Number: 320562-65

Topic: Animals -- Africa

Domestic animals  
Royalty  
Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062766: [Maseru, Arrival At Border, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Arrival At Border, 1947. Photographic image of a two men standing beside each other in uniform at the gate to Lesotho. Their backs are facing the camera. They are watching a train pass. Another man is standing at the gate nearby wearing a similar uniform. This is when the royalty are arriving at the border of Lesotho for the royal visit. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 52

Contact Sheet Number: 320562-65

Topic: Royalty  
Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062767: [Maseru, Arrival At Border, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((dupe print).; b&w; 4 x 6 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Arrival At Border, 1947. Photographic image of a two men standing beside each other in uniform at the gate to Lesotho. Their backs are facing the camera. They are watching a train pass. Two other men are standing at the gate nearby wearing a similar uniform. This is when the royalty are arriving at the border of Lesotho for the royal visit. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There is one 4 x 6 in. black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 53  
Contact Sheet Number: 320562-65  
Topic: Royalty  
Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062768: [Maseru, Arrival At Border, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Arrival At Border, 1947. Photographic image of a several men standing, in uniform, at the gate to Lesotho. This is when the royalty are arriving at the border of Lesotho for the royal visit. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 54

Contact Sheet Number: 320562-65

Topic: Royalty  
Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062769: [Maseru, Arrival At Border, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Arrival At Border, 1947. Photographic image of the gate at the border of Lesotho. At the top of the gate it reads "Basutoland; Kena Ka Khotso." There are African men in uniform at either side of the gate. This is when the royalty are arriving at the border of Lesotho for the royal visit. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 55

Contact Sheet Number: 320562-65

Topic: Royalty  
Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062770: [Maseru, Arrival At Border, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Arrival At Border, 1947. Photographic image of King George VI and his family get out of their automobile. They have just arrived at the border of Lesotho. An African woman is standing nearby. She is the wife of the leader of Lesotho during that time. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947. There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 57

Contact Sheet Number: 320562-65

Topic: Royalty  
Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062771: [Maseru, Arrival At Border, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Arrival At Border, 1947. Photographic image of automobiles at the gate at the border of Lesotho. These photographs were taken when the king and queen arrived for their royal visit to Lesotho. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 58

Contact Sheet Number: 320562-65

Topic: Royalty  
Sotho (Basuto)  
Place: Africa  
South Africa



Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062772: [Maseru, Arrival At Border, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Arrival At Border, 1947. Photographic image of several African men on horseback. They are holding riffles and wearing uniforms. This photograph was taken when the king and queen arrived for their royal visit to Lesotho. Maseru is the capital of Lesotho. This photograph is very blurry. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 59

Contact Sheet Number: 320562-65

Topic: Royalty  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062773: [Maseru, Arrival At Border, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Arrival At Border, 1947. Photographic image of several automobiles back to back coming through the gate at the border of Lesotho. This photograph was taken when the king and queen arrived for their royal visit to Lesotho. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none

Contact Sheet Number: 320562-65

Topic: Royalty  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062774: [Maseru, Arrival At Border, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Arrival At Border, 1947. Photographic image of the leader of Lesotho and his wife, their backs facing the camera, greeting King George VI and Queen Elizabeth to Lesotho. The king and queen recently arrived to the Lesotho border for the royal visit. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 60

Contact Sheet Number: 320562-67

Topic: Royalty  
Sotho (Basuto)Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062775: [Maseru, Arrival At Border, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Arrival At Border, 1947. Photographic image of the leader of Lesotho and his wife greeting King George VI and Queen Elizabeth to Lesotho. There are people watching in the background. The king and queen recently arrived to the Lesotho border for the royal visit. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 61

Contact Sheet Number: 320562-67

Topic: Royalty  
Sotho (Basuto)Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062776: [Maseru, Arrival At Border, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Maseru, Arrival At Border, 1947. Photographic image of King George VI and Queen Elizabeth, along with their daughters, standing in front of an open tent with triangle flags around it to Lesotho. The king and queen recently arrived to the Lesotho border for the royal visit. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 62  
Contact Sheet Number: 320562-67  
Topic: Royalty  
Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062777: [Maseru, Arrival At Border, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Maseru, Arrival At Border, 1947. Photographic image of Queen Elizabeth walking down a carpet outside and holding an umbrella over her head. Her two daughters, Elizabeth and Margaret are walking behind her. The king and queen recently arrived to the Lesotho border for the royal visit. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 63  
Contact Sheet Number: 320562-67  
Topic: Royalty  
Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062778: [Maseru, Arrival At Border, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Arrival At Border, 1947. Photographic image of two rows of men in standing side by side wearing suits and holding their hats to their sides. King George VI is standing between the two rows, talking to one of the men. Queen Elizabeth and her two daughters, Elizabeth and Margaret, are nearby. The king and queen recently arrived to the Lesotho border for the royal visit. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 64

Contact Sheet Number: 320562-67

Topic: Royalty  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062779: [Maseru, Arrival At Border, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Arrival At Border, 1947. Photographic image of Queen Elizabeth walking outside and holding an umbrella over her head. Her two daughters, Elizabeth and Margaret, are walking behind her, also holding umbrellas. The royal family recently arrived to the Lesotho border for the royal visit. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 65

Contact Sheet Number: 320562-67

Topic: Royalty  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062780: [Maseru, Arrival At Border, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Maseru, Arrival At Border, 1947. Photographic image of King George VI looking at his hand in his hands. He and his family recently arrived to the Lesotho border for the royal visit. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 66  
Contact Sheet Number: 320562-67  
Topic: Royalty  
Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062781: [Maseru, Arrival At Border, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Maseru, Arrival At Border, 1947. Photographic image of Queen Elizabeth and her daughters, Elizabeth and Margaret, talking to Africans in uniform. They are standing side by side in a line. The royal family recently arrived to the Lesotho border for the royal visit. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 67  
Contact Sheet Number: 320562-67  
Topic: Royalty  
Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062782: [Maseru, Arrival At Border, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
1 Photographic print ((vintage print).; b&w; 11 x 15 cm.)

Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Maseru, Arrival At Border, 1947. Photographic image focused on Princess Margaret, daughter of King George VI and Queen Elizabeth. She is holding an umbrella over her shoulder. There is a woman walking in front of her with an umbrella. There are African officials walking in the background. The royal family recently arrived to the Lesotho border for the royal visit. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.  
 There is one 11 x 15 cm. black and white print of this negative in the Constance Stuart Larrabee Collection. This photograph is a close-up of princess Margaret only. EEPA also produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: 68  
 Contact Sheet Number: 320562-67  
 Topic: Royalty  
 Sotho (Basuto)  
 Place: Africa  
 South Africa  
 Lesotho  
 Genre/Form: Photographic prints

EEPA 1998-062783: [Maseru, Arrival At Border, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Arrival At Border, 1947. Photographic image of King George VI walking by a parked automobile. The royal family recently arrived to the Lesotho border for the royal visit. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 69

Contact Sheet Number: 320562-67

Topic: Royalty  
 Sotho (Basuto)  
 Place: Africa  
 South Africa  
 Lesotho  
 Genre/Form: Photographic prints

EEPA 1998-062784: [Maseru, Arrival At Border, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Arrival At Border, 1947. Photographic image of King George VI, Queen Elizabeth and their daughters, Elizabeth and Margaret, walking down a long carpet outside. There are two men walking beside them and people watching in the background. The royal family recently arrived to the Lesotho border for the royal visit. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947. There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 70  
Contact Sheet Number: 320562-67

Topic: Royalty  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062785: [Maseru, Pitso, Before King's Arrival, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Pitso, Before King's Arrival, 1947. Photographic image of several African men on horseback. They are all wearing uniforms and holding rifles upright. This photograph was taken before King George VI arrived with his royal family to Maseru, the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 71

Contact Sheet Number: 320562-68

Topic: Royalty  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062786: [Maseru, Arrival At Border, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Arrival At Border, 1947. Photographic image of Queen Elizabeth and her daughters, Elizabeth and Margaret, walking and holding umbrellas over them. They are walking by a line of Africans



in uniform. The royal family recently arrived to the Lesotho border for the royal visit. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 72

Contact Sheet Number: 320562-68

Topic: Royalty  
Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062787: [Maseru, Arrival at Border, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Arrival At Border, 1947. Photographic image of Princess Elizabeth, daughter of King George VI and Queen Elizabeth. She is walking by a large group of people. Her sister Margaret is in the background. The royal family recently arrived to the Lesotho border for the royal visit. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 73

Contact Sheet Number: 320562-66

Topic: Royalty  
Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062788: [Maseru, Arrival at Border, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Arrival At Border, 1947. Photographic image of King George VI holding his hat. He is walking by a large group of people. The royal family recently arrived to the Lesotho border for the royal visit. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 74  
Contact Sheet Number: 320562-66

Topic: Royalty  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062789: [Maseru, Pitso, Before King's Arrival, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Pitso, Before King's Arrival, 1947. Photographic image of several African men on horseback. They are all wearing uniforms and holding rifles upright. This photograph was taken before King George VI arrived with his royal family to Maseru, the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 75

Contact Sheet Number: 320562-68

Topic: Royalty  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062790: [Maseru, Pitso, King George VI's Arrival, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Pitso, King George VI's Arrival, 1947. Photographic image of King George VI walking between to men. One is wearing a uniform and holding a sword. In the background there are several African men on horseback. They are all wearing uniforms and holding rifles upright. This photograph was taken as King George VI arrived with his royal family to Maseru, the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 76  
Contact Sheet Number: 320562-68

Topic: Royalty  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062791: [Maseru, Pitso, Before King's Arrival, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Pitso, Before King's Arrival, 1947. Photographic image of two men talking. One is holding a cigarette and the other is pointing. This photograph was taken before King George VI arrived with his royal family to Maseru, the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 77

Contact Sheet Number: 320562-68

Topic: Royalty  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062792: [Maseru, Pitso, Before King's Arrival, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Pitso, Before King's Arrival, 1947. Photographic image of the wife of the Sotho leader standing in front of some chairs and some people sitting behind her. There is a young woman standing next to her. This photograph was taken before King George VI arrived with his royal family to Maseru, the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 78  
Contact Sheet Number: 320562-68

Topic: Royalty  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062793: [Maseru, Pitso, King's Arrival, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Pitso, King's Arrival, 1947. Photographic image of the Sotho leader and his wife walking up steps to greet King George VI (who is not in the photograph). There are a few photographers taking pictures and many people in the background watching. This photograph was taken during the royal visit to Lesotho, in the capital Maseru. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 79  
Contact Sheet Number: 320562-68

Topic: Royalty  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062794: [Maseru, Pitso, King's Arrival, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Pitso, King's Arrival, 1947. Photographic image of King George, in uniform, putting a medal around the Sotho leader's wife. There are a few photographers taking pictures and many people in the background watching. This photograph was taken during the royal visit to Lesotho, in the capital Maseru. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 80

Contact Sheet Number: 320562-68

Topic: Royalty  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062795: [Maseru, Pitso, King's Arrival, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Pitso, King's Arrival, 1947. Photographic image of Sotho leader, looking away from the camera, and his wife beside him. There are some British officials in uniform standing nearby. This photograph was taken during the royal visit to Lesotho, in the capital, Maseru. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 81

Contact Sheet Number: 320562-68

Topic: Royalty  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062796: [Maseru, Pitso, King's Arrival, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Pitso, King's Arrival, 1947. Photographic image of Sotho leader and his wife beside him. There are some British officials in uniform standing nearby. This photograph was taken during the royal visit to Lesotho, in the capital, Maseru. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 82

Contact Sheet Number: 320562-68

Topic: Royalty  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062797: [Maseru, Pitso, King's Arrival, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Pitso, King's Arrival, 1947. Photographic image of Princess Elizabeth and Margaret shaking hands with two men in uniform. This photograph was taken during the royal visit to Lesotho, in the capital, Maseru. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 85

Contact Sheet Number: 320562-68

Topic: Royalty  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062798: [Maseru, Pitso, King's Arrival, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&w; 10.6 x 14.4 cm.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Pitso, Before King's Arrival, 1947. Photographic image of King George VI and Queen Elizabeth getting out of an automobile. The door is being held open by an officer in uniform. The Sotho leader and his wife are standing to greet him. The King has just arrived in Maseru, capital of Lesotho for the royal visit. Photograph by Constance Stuart Larrabee, 1947.

There is 10.6 x 14.4 cm. black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 86

Contact Sheet Number: 320562-68

Topic: Royalty  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062799: [Maseru, Pitso, Before King's Arrival, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Pitso, Before King's Arrival, 1947. Photographic image of several African men on horseback. They are here in anticipation of King George VI's arrival to Maseru, the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 87

Contact Sheet Number: 320562-69

Topic: Royalty  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062800: [Maseru, Pitso, Before King's Arrival, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Pitso, Before King's Arrival, 1947. Photographic image of a woman and a man wearing a uniform. The woman is holding a camera. She is here to take photographs of the royal visit to Lesotho. This photograph was taken before King George VI's arrival to Maseru, the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 88

Contact Sheet Number: 320562-69

Topic: Royalty  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062801: [Maseru, Pitso, Before King's Arrival, 1947](#)



1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Maseru, Pitso, Before King's Arrival, 1947. Photographic image of a two rows of men in white uniforms. The men in the first row are sitting and the row behind them are standing. They are here waiting for the arrival of King George VI on his royal visit to Lesotho. Photograph by Constance Stuart Larrabee, 1947.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 89  
Contact Sheet Number: 320562-69  
Topic: Royalty  
Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062802: [Maseru, Pitso, Before King's Arrival, 1947](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Maseru, Pitso, Before King's Arrival, 1947. Photographic image of two priests. They are here waiting for the arrival of King George VI on his royal visit to Lesotho. Photograph by Constance Stuart Larrabee, 1947.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 90  
Contact Sheet Number: 320562-69  
Topic: Royalty  
Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062803: [Maseru, Pitso, Before King's Arrival, 1947](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.

Notes: Maseru, Pitso, Before King's Arrival, 1947. Photographic image of a woman standing among some men in white uniforms. She is standing on the steps where King George VI will be when he arrives to Maseru, the capital of Lesotho. This is during the royal visit to Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 91

Contact Sheet Number: 320562-69

Topic: Royalty  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062804: [Maseru, Pitso, Before King's Arrival, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Pitso, Before King's Arrival, 1947. Photographic image of a couple men in white uniforms. There are many people in the background. They are standing where King George VI will be sitting when he arrives to Maseru, the capital of Lesotho. This is during the royal visit to Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 92

Contact Sheet Number: 320562-69

Topic: Royalty  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062805: [Maseru, Pitso, King's Arrival, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&w; 10.5 x 13.5 cm.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Pitso, Before King's Arrival, 1947. Photographic image of the leader of Lesotho and his wife standing next to two British officials

in white uniforms. They are standing in anticipation for the arrival of King George VI to Maseru, the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There is 10.5 x 13.5 cm. black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 93

Contact Sheet Number: 320562-69

Topic: Royalty  
Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062806: [Maseru, Pitso, King's Arrival, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&w; 10.5 x 13.7 cm.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Pitso, Before King's Arrival, 1947. Photographic image of the leader of Lesotho and his wife standing next to two British officials in white uniforms. Behind them is a stage with several men also wearing the same uniforms. They are all standing in anticipation for the arrival of King George VI to Maseru, the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There is 10.5 x 13.5 cm. black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 94

Contact Sheet Number: 320562-69

Topic: Royalty  
Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062807: [Maseru, Pitso, Before King's Arrival, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Pitso, Before King's Arrival, 1947. Photographic image of a Queen Elizabeth sitting with her daughters on a carpeted stage. there is a man standing on the side wearing a white uniform and hat. They are waiting for King George VI to arrive. This is during the royal visit to

Lesotho. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 95

Contact Sheet Number: 320562-69

Topic: Royalty  
Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062808: [Maseru, Pitso, Before King's Arrival, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Pitso, Before King's Arrival, 1947. Photographic image of several people in sitting and looking to their right. These are audience members of the royal visit waiting for King George VI to arrive. Maseru is the capital of Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 96

Contact Sheet Number: 320562-69

Topic: Royalty  
Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062809: [Maseru, Pitso, Before King's Arrival, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, Pitso, Before King's Arrival, 1947. Photographic image of several people in sitting and looking to their right. These are audience members of the royal visit waiting for King George VI to arrive. Maseru is the capital of Lesotho. This image is blurry. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 97

Contact Sheet Number: 320562-76

Topic: Royalty  
Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062810: [Maseru, King and Queen at Pitso, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, King and Queen at Pitso, 1947. Photographic image of King George VI, in uniform, greeting a native Sotho man, probably leader, who is wearing a fur blanket around him. Queen Elizabeth as well as many other people are standing on a small, covered stage behind him. There are several people in the audience watching. This is during the royal visit to Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none

Contact Sheet Number: 320562-76

Topic: Royalty  
Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062811: [Maseru, King and Queen at Pitso, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, King and Queen at Pitso, 1947. Photographic image of King George VI, in uniform standing on a covered stage with his royal family and other attendants. A native Sotho man, probably leader is walking up to the stage to greet the king. He is wearing a fur blanket around him. There are several people in the audience watching. This is during the royal visit to Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 98

Contact Sheet Number: 320562-76

Topic: Royalty  
Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062812: [Maseru, King and Queen at Pitso, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&w; 4 x 6 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, King and Queen at Pitso, 1947. Photographic image of King George VI, in uniform standing on a covered stage with his royal family and other attendants. A native Sotho man, probably leader is walking up to the stage to greet the king. He is wearing a fur blanket around him. There are several people in the audience watching. This is during the royal visit to Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There is one 4 x 6 in. black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 99

Contact Sheet Number: 320562-76

Topic: Royalty  
Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062813: [Maseru, King and Queen at Pitso, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, King and Queen at Pitso, 1947. Photographic image of the Sotho leader and his wife standing in front of some steps. They have come to greet King George VI and his family who are on the stage but not in this photograph. There are several people in the audience watching in the background and people taking photographs. This is

during the royal visit to Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 100

Contact Sheet Number: 320562-76

Topic: Royalty  
Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062814: [Maseru, King and Queen at Pitso, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&w; 4 x 6 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, King and Queen at Pitso, 1947. Photographic image of King George VI, in uniform, sitting on a covered stage with his wife, Queen Elizabeth, sitting to the right and his daughters, Elizabeth and Margaret, sitting on either side of the royal family along with other attendants. This is during the royal visit to Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There is one 4 x 6 in. black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 101

Contact Sheet Number: 320562-76

Topic: Royalty  
Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062815: [Maseru, King and Queen at Pitso, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&w; 4 x 6 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, King and Queen at Pitso, 1947. Photographic image of King George VI, in a white uniform, shaking hands with a native African who is also wearing a dark uniform. They are standing on a covered stage with his wife, Queen Elizabeth, his daughters, Elizabeth and



Margaret, and other people standing behind the king. This is during the royal visit to Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There is one 4 x 6 in. black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 102

Contact Sheet Number: 320562-76

Topic: Royalty  
Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062816: [Maseru, King and Queen at Pitso, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, King and Queen at Pitso, 1947. Photographic image of King George VI, in a white uniform, being greeted by a native African who is also wearing a dark uniform. They are standing on a covered stage with his wife, Queen Elizabeth, his daughters, Elizabeth and Margaret, and other people standing behind the king. This is during the royal visit to Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 103

Contact Sheet Number: 320562-76

Topic: Royalty  
Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062817: [Maseru, King and Queen at Pitso, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, King and Queen at Pitso, 1947. Photographic image of King George VI, in a white uniform, putting a medal on a native African who is also wearing a dark uniform. They are standing on a covered stage with his wife, Queen Elizabeth, his daughters, Elizabeth and

Margaret, and other people standing behind the king. This is during the royal visit to Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 104

Contact Sheet Number: 320562-76

Topic: Royalty  
Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062818: [Maseru, King and Queen at Pitso, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, King and Queen at Pitso, 1947. Photographic image of King George VI, in a white uniform, taking a medal from a velvet pillow that another man is holding. He is standing on a covered stage with his wife, Queen Elizabeth, his daughters, Elizabeth and Margaret, and other people standing behind the king. This is during the royal visit to Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 105

Contact Sheet Number: 320562-76

Topic: Royalty  
Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062819: [Maseru, King and Queen at Pitso, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, King and Queen at Pitso, 1947. Photographic image of King George VI sitting on a covered stage with his wife, Queen Elizabeth, his two daughters, Elizabeth and Margaret, and other people sitting behind. A man wearing a white uniform is holding a piece of paper

and standing in front of a microphone. This is during the royal visit to Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 106

Contact Sheet Number: 320562-76

Topic: Royalty  
Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062820: [Maseru, King and Queen at Pitso, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&w; 4 x 6 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, King and Queen at Pitso, 1947. Photographic image of King George VI, in a white uniform, his wife, Queen Elizabeth on a covered stage, looking behind them. Their daughters, Elizabeth and Margaret are standing nearby along with other people on stage. This is during the royal visit to Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There is one 4 x 6 in. black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 107

Contact Sheet Number: 320562-76

Topic: Royalty  
Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062821: [Maseru, King and Queen at Pitso, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, King and Queen at Pitso, 1947. Photographic image of King George VI standing on a stage, saluting the audience. His wife, Queen Elizabeth, is waving. His two daughters, Elizabeth and Margaret, are standing on either side of them and several people are standing behind them. A man wearing a white uniform is raising his

hat and there are people standing in the background. This is during the royal visit to Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 108

Contact Sheet Number: 320562-77

Topic: Royalty  
Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062822: [Maseru, King and Queen at Pitso, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, King and Queen at Pitso, 1947. Photographic image of King George VI standing on a stage, saluting the audience. His wife, Queen Elizabeth, is waving. His two daughters, Elizabeth and Margaret, are standing on either side of them and several people are standing behind them. There is a man standing in the foreground holding a camera. This is during the royal visit to Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 109

Contact Sheet Number: 320562-77

Topic: Royalty  
Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062823: [Maseru, King and Queen at Pitso, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&w; 10 x 14.5 cm.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, King and Queen at Pitso, 1947. Photographic image of Queen Elizabeth getting into an automobile. King George VI is getting in behind her. The door is being held open by a man in a white uniform,

his back is facing the camera. This is during the royal visit to Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There is one 10 x 14.5 cm. black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 110

Contact Sheet Number: 320562-76

Topic: Royalty  
Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062824: [Maseru, King and Queen at Pitso, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, King and Queen at Pitso, 1947. Photographic image of Queen Elizabeth waving to the audience. King George VI is walking down the steps and their two daughters, Elizabeth and Margaret, are standing behind the queen. They are leaving the stage at Pitso. This is during the royal visit to Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 111

Contact Sheet Number: 320562-77

Topic: Royalty  
Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062825: [Maseru, King and Queen at Pitso, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, King and Queen at Pitso, 1947. Photographic image of a native African man lowering a flag from the flagpole. There are people in the background who have come to see the king and queen on their royal visit to Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 112

Contact Sheet Number: 320562-77

Topic: Royalty  
Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062826: [Maseru, King and Queen at Pitso, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, King and Queen at Pitso, 1947. Photographic image of a woman walking by two men wearing white uniforms. There are people in the background who have come to see the king and queen on their royal visit to Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 113

Contact Sheet Number: 320562-77

Topic: Royalty  
Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062827: [Maseru, King and Queen at Pitso, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, King and Queen at Pitso, 1947. Photographic portrait image of two native African officials standing next to each other. They are wearing dark uniforms and hats. This photograph was taken during the royal visit to Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 114  
Contact Sheet Number: 320562-77

Topic: Royalty  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062828: [Maseru, King and Queen at Pitso, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, King and Queen at Pitso, 1947. Photographic portrait image of four native African officials standing next to each other. They are wearing dark uniforms and hats. This photograph was taken during the royal visit to Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 115

Contact Sheet Number: 320562-77

Topic: Royalty  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062829: [Maseru, King and Queen at Pitso, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, King and Queen at Pitso, 1947. Photographic image of native South African sitting in bleachers. They are here to see King George VI and Queen Elizabeth in Pitso, which took place during the royal visit to Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 116

Contact Sheet Number: 320562-77

Topic: Royalty  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062830: [Maseru, King and Queen at Pitso, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, King and Queen at Pitso, 1947. Photographic image of four native South Africans. They are wearing hand woven hats and blankets made of animal fur. They are standing among the Africans who have come to see King George VI and Queen Elizabeth in Pitso. This photograph was taken during the royal visit to Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 117

Contact Sheet Number: 320562-77

Topic: Royalty  
Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062831: [Maseru, King and Queen at Pitso, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Maseru, King and Queen at Pitso, 1947. Photographic image of four native South Africans. They are wearing hand woven hats and blankets made of animal fur. The two men in the middle are talking to each other. They are standing among the Africans who have come to see King George VI and Queen Elizabeth in Pitso. This photograph was taken during the royal visit to Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 118

Contact Sheet Number: 320562-77

Topic: Royalty  
Sotho (Basuto)  
Place: Africa



South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062832: [Lesotho, Royal Visit, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Lesotho, Royal Visit, 1947. Photographic image of King George VI , who is wearing a white uniform, standing next to Queen Elizabeth. There is a group of men standing around them. Their daughter, Princess Elizabeth, can be seen in the background. This photograph was taken during the royal visit to Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 119

Contact Sheet Number: 320562-78

Topic: Royalty  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062833: [Lesotho, Royal Visit, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Lesotho, Royal Visit, 1947. Photographic image of Princess Elizabeth, daughter of King George VI and Queen Elizabeth. The princess is standing next to an older man holding his top hat in his hand. There are groups of people talking and standing nearby. This photograph was taken during the royal visit to Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 120

Contact Sheet Number: 320562-78

Topic: Royalty  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062834: [Lesotho, Royal Visit, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Lesotho, Royal Visit, 1947. Photographic image of an older man holding his top hat in his hand. King George VI and Queen Elizabeth can partially be seen in the background talking to a group of people, their backs facing the camera. This photograph was taken during the royal visit to Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 121

Contact Sheet Number: 320562-78

Topic: Royalty  
Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062835: [Lesotho, Royal Visit, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Lesotho, Royal Visit, 1947. Photographic image of a man putting something in Queen Elizabeth's hands. King George VI, in uniform, is standing next to her. This photograph was taken during the royal visit to Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 122

Contact Sheet Number: 320562-78

Topic: Royalty  
Sotho (Basuto)  
Place: Africa  
South Africa

Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062836: [Lesotho, Royal Visit, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Lesotho, Royal Visit, 1947. Photographic image of a man standing in front of Queen Elizabeth and King George VI. The queen is holding the man's hat. This photograph was taken during the royal visit to Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 123

Contact Sheet Number: 320562-78

Topic: Royalty  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062837: [Lesotho, Royal Visit, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Lesotho, Royal Visit, 1947. Photographic image of Queen Elizabeth shaking hands with a man among a group of men. Her daughters, Elizabeth and Margaret, are with her. This photograph was taken during the royal visit to Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 124

Contact Sheet Number: 320562-78

Topic: Royalty  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062838: [Lesotho, Royal Visit, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Lesotho, Royal Visit, 1947. Photographic image of Queen Elizabeth shaking hands with a man. Her husband, King George VI is standing next to her. This photograph was taken during the royal visit to Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 125

Contact Sheet Number: 320562-78

Topic: Royalty  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062839: [Lesotho, Royal Visit, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Lesotho, Royal Visit, 1947. Photographic image of Queen Elizabeth walking through a crowd. Her daughters, Elizabeth and Margaret are walking behind her. This photograph was taken during the royal visit to Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 126

Contact Sheet Number: 320562-78

Topic: Royalty  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062840: [Lesotho, Royal Visit, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Lesotho, Royal Visit, 1947. Photographic image of Queen Elizabeth holding a piece of paper. a man in the crowd of people around her is pointing to the piece of paper she is holding. Her daughters, Elizabeth and Margaret are standing behind her. This photograph was taken during the royal visit to Lesotho. Photograph by Constance Stuart Larrabee, 1947.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 127  
Contact Sheet Number: 320562-78  
Topic: Royalty  
Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062841: [Lesotho, Royal Visit, 1947](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Lesotho, Royal Visit, 1947. Photographic image of a man wearing a uniform with several medals. This photograph was taken during the royal visit to Lesotho. Photograph by Constance Stuart Larrabee, 1947.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 128  
Contact Sheet Number: 320562-75  
Topic: Royalty  
Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062842: [Lesotho, Royal Visit, 1947](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Lesotho, Royal Visit, 1947. Photographic image of a man wearing a uniform with several medals. There are people sitting and standing in the background. This photograph was taken during the royal visit to Lesotho. Photograph by Constance Stuart Larrabee, 1947.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 129  
Contact Sheet Number: 320562-75  
Topic: Royalty  
Sotho (Basuto)  
Place: Africa  
South Africa  
Lesotho  
Genre/Form: Photographic prints

EEPA 1998-062843: [Lesotho, Royal Visit, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Lesotho, Royal Visit, 1947. Photographic image of a man walking down the steps of a stage. He is wearing a uniform with several medals on it. There are people sitting and standing in the background. This photograph was taken during the royal visit to Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 130

Contact Sheet Number: 320562-75

Topic: Royalty  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062844: [Lesotho, Royal Visit, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Lesotho, Royal Visit, 1947. Photographic image of a man walking down the steps of a stage. He is wearing a uniform with several medals on it. There are people sitting and standing in the background. This photograph was taken during the royal visit to Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 131  
Contact Sheet Number: 320562-75

Topic: Royalty  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062845: [Lesotho, Royal Visit, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Lesotho, Royal Visit, 1947. Photographic image of a man wearing a kilt and uniform shirt with several medals on it. There is a man behind him with medals on his shirt. There are people sitting and standing in the background. This photograph was taken during the royal visit to Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 132

Contact Sheet Number: 320562-75

Topic: Royalty  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062846: [Lesotho, Royal Visit, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Lesotho, Royal Visit, 1947. Photographic image of a man wearing a uniform with several medals. There are people sitting and standing in the background. This photograph was taken during the royal visit to Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 134  
Contact Sheet Number: 320562-75

Topic: Royalty  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062847: [Lesotho, Royal Visit, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Lesotho, Royal Visit, 1947. Photographic image of a man wearing a uniform with several medals. There are people sitting and standing in the background. This photograph was taken during the royal visit to Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 135

Contact Sheet Number: 320562-75

Topic: Royalty  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062848: [Lesotho, Royal Visit, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Lesotho, Royal Visit, 1947. Photographic image of a man wearing a uniform with several medals. He is walking off a stage down some stairs. There are people sitting and standing in the background. This photograph



was taken during the royal visit to Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 136  
Contact Sheet Number: 320562-75

Topic: Royalty  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062849: [Lesotho, Royal Visit, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Lesotho, Royal Visit, 1947. Photographic image of a man wearing a uniform with several medals. He is walking off a stage down some stairs. There are people sitting and standing in the background. This photograph was taken during the royal visit to Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 137

Contact Sheet Number: 320562-75

Topic: Royalty  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062850: [Lesotho, Royal Visit, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Lesotho, Royal Visit, 1947. Photographic image of men in uniform performing a ceremony. There are two rows of men standing side-by-side. The row of men in the front are holding flags and the row of men in the back are holding guns over their shoulders. They are all wearing uniforms. This photograph was taken during

the royal visit to Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 138  
Contact Sheet Number: 320562-75

Topic: Royalty  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062851: [Lesotho, Royal Visit, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Lesotho, Royal Visit, 1947. Photographic image of a two men holding a flag, one of the men is kneeling. There are three groups of drums nearby and men in the background holding guns over their shoulders. All of the men are in uniform. This photograph was taken during the royal visit to Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 139

Contact Sheet Number: 320562-75

Topic: Royalty  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062852: [Lesotho, Royal Visit, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Lesotho, Royal Visit, 1947. Photographic image of a two groups of drums in the foreground. There is a banner on each group that reads "Transvaal Scottish." In the background are several men wearing kilts and uniforms. This photograph was taken during the royal

visit to Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 140  
Contact Sheet Number: 320562-74

Topic: Royalty  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062853: [Lesotho, Royal Visit, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Lesotho, Royal Visit, 1947. Photographic image of a woman walking down the stairs from a stage. This photograph was taken during the royal visit to Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 141

Contact Sheet Number: 320562-74

Topic: Royalty  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062854: [Lesotho, Royal Visit, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Lesotho, Royal Visit, 1947. Photographic image of a stage where a woman standing in front of a man in uniform. This photograph was taken during the royal visit to Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 142  
Contact Sheet Number: 320562-74

Topic: Royalty  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062855: [Lesotho, Royal Visit, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Lesotho, Royal Visit, 1947. Photographic image of a man walking down the stairs from a stage where there are several men in uniform. This photograph was taken during the royal visit to Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 143

Contact Sheet Number: 320562-74

Topic: Royalty  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062856: [Lesotho, Royal Visit, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Lesotho, Royal Visit, 1947. Photographic image of men performing a ceremony. Two men are holding flags in front of them. There are several drums grouped together and each of them has a different banner on them. There are men in the background holding guns over their shoulders. This photograph was taken during the royal visit to Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 144  
Contact Sheet Number: 320562-74

Topic: Royalty  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062857: [Lesotho, Royal Visit, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Lesotho, Royal Visit, 1947. Photographic image of several men walking by. They are all in uniform. In the background are several drums grouped together and each of them has a different banner on them. Also, there are men in the background holding guns over their shoulders. This photograph was taken during the royal visit to Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 145

Contact Sheet Number: 320562-74

Topic: Royalty  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062858: [Lesotho, Royal Visit, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Lesotho, Royal Visit, 1947. Photographic image of a man, in uniform, holding his hand up. There are two men standing in front of him on a stage. This photograph was taken during the royal visit to Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 146  
Contact Sheet Number: 320562-74

Topic: Royalty  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062859: [Lesotho, Royal Visit, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Lesotho, Royal Visit, 1947. Photographic image of a man, in uniform, walking of a stage down the stairs. This photograph was taken during the royal visit to Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 147

Contact Sheet Number: 320562-74

Topic: Royalty  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062860: [Lesotho, Royal Visit, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Lesotho, Royal Visit, 1947. Photographic image of a several men, in uniform, standing on a stage and saluting. This photograph was taken during the royal visit to Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 150

	Contact Sheet Number: 320562-74
Topic:	Royalty Sotho (Basuto)
Place:	Africa South Africa Lesotho
Genre/Form:	Photographic prints

EEPA 1998-062861: [Lesotho, Royal Visit, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Lesotho, Royal Visit, 1947. Photographic image of King Geroqe VI wearing a dark uniform. He is getting ready to get into an automobile in which the door is being held open by an officer in similar attire. The king's daughters are standing behind him on the steps to a stage. This photograph was taken during the royal visit to Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 149

Contact Sheet Number: 320562-74

Topic:	Royalty Sotho (Basuto)
Place:	Africa South Africa Lesotho
Genre/Form:	Photographic prints

EEPA 1998-062862: [Lesotho, Royal Visit, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Lesotho, Royal Visit, 1947. Photographic image of Scottish officers performing a ceremony. There are several men walking in a group. Two men in the front are holding guns over their shoulders and a man in the middle of them is holding a flag. There are men walking behind them. The men in the front are wearing kilts. This photograph was taken during the royal visit to Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 150  
Contact Sheet Number: 320562-74

Topic: Royalty  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

EEPA 1998-062863: [Lesotho, Royal Visit, 1947](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Lesotho, Royal Visit, 1947. Photographic image of Scottish officers performing a ceremony. There are several men standing in a group. Two men in the front are holding guns over their shoulders and a man in the middle of them is holding a flag. There are men standing behind them. The men in the front are wearing kilts. This photograph was taken during the royal visit to Lesotho. Photograph by Constance Stuart Larrabee, 1947.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 151

Contact Sheet Number: 320562-74

Topic: Royalty  
Sotho (Basuto)

Place: Africa  
South Africa  
Lesotho

Genre/Form: Photographic prints

#### Nhlangano, Swaziland, 1947

EEPA 1998-062966: [Procession of Swazi warriors for Royal Visit, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 2966, 2967; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-1

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-062967: [Procession of Swazi warriors for Royal Visit, Nhlangano \(Swaziland\), 1947](#)



1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 2966, 2967; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-2  
Place: Nhlanguano (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-062968: [Procession of Swazi warriors for Royal Visit, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 2968, 2969; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-3  
Place: Nhlanguano (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-062969: [Procession of Swazi warriors for Royal Visit, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 2968, 2969; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-4  
Place: Nhlanguano (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-062970: [Procession of Swazi warriors for Royal Visit, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 2970, 2971; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-5  
Place: Nhlanguano (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-062971: [Procession of Swazi warriors for Royal Visit, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 2970, 2971; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-6  
Place: Nhlanguano (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-062972: Procession of Swazi warriors for Royal Visit, Nhlanguano (Swaziland), 1947

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 2972, 2973; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-7

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-062973: [Procession of Swazi warriors for Royal Visit, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 2972, 2973; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-8

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-062974: [Procession of Swazi warriors for Royal Visit, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 2974, 2975; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-9

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-062975: [Procession of Swazi warriors for Royal Visit, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 2974, 2975; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-10

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-062976: [Procession of Swazi warriors for Royal Visit, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 2976, ; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-11

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-062977: [Procession of Swazi warriors for Royal Visit, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 2977, 2978; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-12  
Place: Nhlanguano (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-062978: [Procession of Swazi warriors for Royal Visit, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 2977, 2978; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-13  
Place: Nhlanguano (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-062979: [Procession of Swazi warriors for Royal Visit, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 2979, 2980; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-14  
Place: Nhlanguano (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-062980: [Procession of Swazi warriors for Royal Visit, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 2979, 2980; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-15  
Place: Nhlanguano (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-062981: [Procession of Swazi warriors for Royal Visit, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 2981; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-16  
Place: Nhlanguano (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-062982: [Procession of Swazi warriors for Royal Visit, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 2982; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-17  
Place: Nhlanguano (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-062983: [Procession of Swazi warriors for Royal Visit, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 2983, 2984; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-18  
Place: Nhlanguano (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-062984: [Procession of Swazi warriors for Royal Visit, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 2983, 2984; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-19  
Place: Nhlanguano (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-062985: [Procession of Swazi warriors for Royal Visit, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 2985; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-20  
Place: Nhlanguano (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-062986: [Procession of Swazi warriors for Royal Visit, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 2986; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-21  
Place: Nhlanguano (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-062987: [Procession of Swazi warriors for Royal Visit, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 2987, 2988; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-22  
Place: Nhlanguano (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-062988: [Procession of Swazi warriors for Royal Visit, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 2987, 2988; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-23  
Place: Nhlanguano (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-062989: [Procession of Swazi warriors for Royal Visit, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 2989, 2990; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-24  
Place: Nhlanguano (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-062990: [Procession of Swazi warriors for Royal Visit, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 2989, 2990; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-25  
Place: Nhlanguano (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-062991: [Procession of Swazi warriors for Royal Visit, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 2991, 2992; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-26  
Place: Nhlanguano (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-062992: [Procession of Swazi warriors for Royal Visit, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 2991, 2992; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-27

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-062993: [Procession of Swazi warriors for Royal Visit, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 2993, 2994; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-28

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-062994: [Procession of Swazi warriors for Royal Visit, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 2993, 2994; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-29

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-062995: [Procession of Swazi warriors for Royal Visit, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 2995, 2996; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-30

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-062996: [Procession of Swazi warriors for Royal Visit, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 2995, 2996; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-31

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-062997: [Procession of Swazi warriors for Royal Visit, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 2997, 2998; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-32  
Place: Nhlanguano (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-062998: [Procession of Swazi warriors for Royal Visit, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 2997, 2998; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-33  
Place: Nhlanguano (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-062999: [Procession of Swazi warriors for Royal Visit, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 2999; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-34  
Place: Nhlanguano (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-063000: [Procession of Swazi warriors for Royal Visit, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3000; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-35  
Place: Nhlanguano (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-063001: [Procession of Swazi warriors for Royal Visit, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3001, 3002; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-36  
Place: Nhlanguano (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-063002: [Procession of Swazi warriors for Royal Visit, Nhlanguano \(Swaziland\), 1947](#)



1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3001, 3002; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-37

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063003: [Woman standing with Swazi warrior, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3003; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-38

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063004: [Swazi warrior, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3004; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-39

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063005: [Procession of Swazi warriors for Royal Visit, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3005; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-40

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063006: [Constance Stuart Larrabee with Swazi warriors, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3006; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-41

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063007: [Group consisting of King George VI, Queen Elizabeth, Princess Elizabeth and Princess Margaret on dias, Nhlanguano \(Swaziland\), 1947](#)



1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3007, 3008; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-42  
Place: Nhlango (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-063008: [Group consisting of King George VI, Queen Elizabeth, Princess Elizabeth and Princess Margaret on dias, Nhlango \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3007, 3008; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-43  
Place: Nhlango (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-063009: [Swazi officials, Nhlango \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3009, 3010; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-44  
Place: Nhlango (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-063010: [Group consisting of King George VI, Queen Elizabeth, Princess Elizabeth and Princess Margaret , Nhlango \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3009, 3010; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-45  
Place: Nhlango (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-063011: [King Sobhuza II, seated, Nhlango \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3011, 3012; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-46  
Place: Nhlango (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-063012: [King Sobhuza II and Queen Dzeliwe \(?\), seated, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3011, 3012; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-47

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063013: [King Sobhuza II saluting with Queen Dzeliwe \(?\), Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3013, 3014; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-48

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063014: [Procession with drums past the royal family on a dias, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3013, 3014; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-49

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063015: [King Sobhuza II talking with British officers, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3015, 3016; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-50

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063016: [King Sobhuza talking to a British naval officer, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3015, 3016; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-51

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063017: [King Sobhuza II and Queen Dzeliwe \(?\), seated along with Swazi dignitaries, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3017, 3018; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-52

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063018: [Group consisting of King George VI, Queen Elizabeth, Princess Elizabeth and Princess Margaret on dias, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3017, 3018; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-53

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063019: [King George VI shaking hands with British naval officer, surrounded by royal family on dias, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3019, 3020; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-54

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063020: [Royal/State Car, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3019, 3020; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-55

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063021: [King George VI shaking hands with Queen Dzeliwe \(?\), surrounded by royal family on dias, Nhlangano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3021, 3022; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-56

Place: Nhlango (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-063022: [King Sobhuza II, smiling, Nhlango \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3021, 3022; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-57

Place: Nhlango (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063023: [King Sobhuza II talking with Swazi dignitary, Nhlango \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3023, 3024; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-58

Place: Nhlango (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063024: [King Sobhuza II talking with Swazi dignitary, Nhlango \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3023, 3024; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-59

Place: Nhlango (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063025: [Man checking book, Nhlango \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3025, 3026; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-60

Place: Nhlango (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063026: [King Sobhuza II standing with African dignitary, Nhlango \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3025, 3026; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-61

Place: Nhlanguano (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-063027: [King Sobhuza II walking with King George VI, Queen Elizabeth, Princess Elizabeth and Princess Margaret past a group of Swazi soldiers, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3027, 3028; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-62

Place: Nhlanguano (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-063028: [King Sobhuza II walking with King George VI, Queen Elizabeth, Princess Elizabeth and Princess Margaret past a group of Swazi soldiers, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3027, 3028; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-63

Place: Nhlanguano (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-063029: [King Sobhuza II walking with King George VI, Queen Elizabeth, Princess Elizabeth and Princess Margaret past a group of Swazi soldiers, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3029, 3030; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-64

Place: Nhlanguano (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-063030: [King Sobhuza II walking with King George VI, Queen Elizabeth, Princess Elizabeth and Princess Margaret past a group of Swazi soldiers, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3029, 3030; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-65

Place: Nhlanguano (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-063031: [King Sobhuza II walking with King George VI, Queen Elizabeth, Princess Elizabeth and Princess Margaret past a group of Swazi soldiers, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3031, 3032; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-66  
Place: Nhlanguano (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-063032: [King Sobhuza II walking with King George VI, Queen Elizabeth, Princess Elizabeth and Princess Margaret past a group of Swazi soldiers, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3031, 3032; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-67  
Place: Nhlanguano (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-063033: [King Sobhuza II walking with King George VI, Queen Elizabeth, Princess Elizabeth and Princess Margaret past a group of Swazi soldiers, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3033, 3034; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-68  
Place: Nhlanguano (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-063034: [King Sobhuza II walking and talking with King George VI, Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3033, 3034; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-69  
Place: Nhlanguano (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-063035: [King Sobhuza II walking with King George VI, Queen Elizabeth, Princess Elizabeth and Princess Margaret , Nhlanguano \(Swaziland\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3035, 3036; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-70  
Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063036: [King George VI bestowing medal on Queen Dzeliwe \(?\)](#), Nhlango (Swaziland), 1947

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3035, 3036; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-71

Place: Nhlango (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063037: [Swazi woman adjusting medal on Queen Dzeliwe \(?\) with King Sobhuza II standing](#), Nhlango (Swaziland), 1947

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3037, 3038; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-72

Place: Nhlango (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063038: [Swazi woman adjusting medal on Queen Dzeliwe \(?\) with King Sobhuza II standing](#), Nhlango (Swaziland), 1947

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3037, 3038; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-73

Place: Nhlango (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063039: [King Sobhuza II walking off of the royal dias](#), Nhlango (Swaziland), 1947

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3039, 3040; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 0

Place: Nhlango (Swaziland)

Culture: Swazi (African people)

EEPA 1998-063040: [King Sobhuza II and King George VI bowing](#), Nhlango (Swaziland), 1947

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart



Notes: Strip number: 3039, 3040; Larrabee's description on negative sleeve: Swaziland, 1947; file no. 332087 ; Original negative number: 5-75

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-066809: [Children in uniforms awaiting the Royal Visit, Nhlanguano \(Swaziland\), 1947](#)

1 Photographic transparency (color; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6809; Larrabee's description on negative sleeve: Swazi: Royal Visit Originals

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-066810: [Children in uniforms awaiting the Royal Visit, Nhlanguano \(Swaziland\), 1947](#)

1 Photographic transparency (color; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6810; Larrabee's description on negative sleeve: Swazi: Royal Visit Originals

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-066811: [Children in uniforms awaiting the Royal Visit, Nhlanguano \(Swaziland\), 1947](#)

1 Photographic transparency (color; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6811; Larrabee's description on negative sleeve: Swazi: Royal Visit Originals

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-066812: [Children in uniforms awaiting the Royal Visit, Nhlanguano \(Swaziland\), 1947](#)

1 Photographic transparency (color; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6812; Larrabee's description on negative sleeve: Swazi: Royal Visit Originals

Place: Nhlanguano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-066813: [Man in uniform awaiting the Royal Visit, Nhlanguano \(Swaziland\), 1947](#)

1 Photographic transparency (color; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6813; Larrabee's description on negative sleeve: Swazi: Royal Visit Originals

Place: Nhlanguano (Swaziland)



Culture: Swazi (African people)

EEPA 1998-066814: [Man in uniform awaiting the Royal Visit, Nhlangano \(Swaziland\), 1947](#)

1 Photographic transparency (color; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6814; Larrabee's description on negative sleeve: Swazi: Royal Visit Originals

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-066815: [Swazi warrior with shield, Nhlangano \(Swaziland\), 1947](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6815, 6816; Larrabee's description on negative sleeve: Swaziland Color Originals

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-066816: [Swazi warrior with shield, Nhlangano \(Swaziland\), 1947](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6815, 6816; Larrabee's description on negative sleeve: Swaziland Color Originals

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-066817: [Swazi warriors with shield and weapons, Nhlangano \(Swaziland\), 1947](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6817, 6818; Larrabee's description on negative sleeve: Swaziland Color Originals

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-066818: [Swazi woman with bow and arrow, Nhlangano \(Swaziland\), 1947](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6817, 6818; Larrabee's description on negative sleeve: Swaziland Color Originals

Place: Nhlangano (Swaziland)

Culture: Swazi (African people)

EEPA 1998-066819: [Swazi warriors with shield and weapons, Nhlangano \(Swaziland\), 1947](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6819, 6820; Larrabee's description on negative sleeve: Swaziland Color Originals  
Place: Nhlangano (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-066820: [Swazi warriors with shield and weapons, Nhlangano \(Swaziland\), 1947](#)

1 Photographic transparency (color; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6819, 6820; Larrabee's description on negative sleeve: Swaziland Color Originals  
Place: Nhlangano (Swaziland)  
Culture: Swazi (African people)

EEPA 1998-066834: [King George VI shaking hands with dignitaries, Nhlangano \(Swaziland\), 1947](#)

1 Photographic transparency (color; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6834; Larrabee's description on negative sleeve: Swazi: Royal Visit Color  
Names: George VI, King of Great Britain, 1895-1952  
Place: Nhlangano (Swaziland)

EEPA 1998-066835: [King George VI talking with dignitaries, Nhlangano \(Swaziland\), 1947](#)

1 Photographic transparency (color; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6835; Larrabee's description on negative sleeve: Swazi: Royal Visit Color  
Names: George VI, King of Great Britain, 1895-1952  
Place: Nhlangano (Swaziland)

#### Lobatse, Botswana, 1947

EEPA 1998-066805: [Man riding camel, Lobatse \(Botswana\), 1947](#)

1 Photographic transparency (color; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6805; Larrabee's description on negative sleeve: Bechuanaland Royal Visit Color  
Place: Lobatse (Botswana)  
Botswana

EEPA 1998-066806: [Boy sewing animal hide, Lobatse \(Botswana\), 1947](#)

1 Photographic transparency (color; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6806; Larrabee's description on negative sleeve: Bechuanaland Royal Visit Color

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-066807: [Woman with animal hide, Lobatse \(Botswana\), 1947](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6807; Larrabee's description on negative sleeve: Bechuanaland Royal Visit Color

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-066808: [Boy sewing animal hide, Lobatse \(Botswana\), 1947](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6808; Larrabee's description on negative sleeve: Bechuanaland Royal Visit Color

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067528: [Men setting up microphone for Royal Visit, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7528; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 1-c

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067529: [Man setting up microphone for Royal Visit, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7529, 7530; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 2-c

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067530: [Man having set up microphone for Royal Visit, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7529, 7530; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 3-c

Place: Lobatse (Botswana)

## Botswana

EEPA 1998-067531: [Man arranging Kalahari platform covering made of animal hides, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7531; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 4-c

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067532: [Kalahari platform covering made of animal hides, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7532; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 5-c

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067533: [Man sitting on Kalahari platform covering made of animal hides, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7533; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 6-c

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067534: [Kalahari platform covering made of animal hides, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7534; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 7-c

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067535: [Kalahari platform covering made of animal hides, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7535; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 8-c

Place: Lobatse (Botswana)

## Botswana

EEPA 1998-067536: [Men arranging Kalahari platform covering made of animal hides, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7536; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 9-c

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067537: [Men arranging Kalahari platform covering made of animal hides, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7537; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 10-c

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067538: [Kalahari platform covering made of animal hides, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7538; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 11-c

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067539: [Woman waiting at train station sign, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7539; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 2-c

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067540: [Men arranging Kalahari platform covering made of animal hides, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7540, 7541; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 12-c

Place: Lobatse (Botswana)

## Botswana

EEPA 1998-067541: [Man arranging Kalahari platform covering made of animal hides, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7540, 7541; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 13-c

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067542: [Kalahari platform covering made of animal hides, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7542; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 14-c

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067543: [Kalahari platform covering made of animal hides, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7543; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 15-c

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067544: [Man holding microphone, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7544, 7545; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 16-c

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067545: [Man holding microphone, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7544, 7545; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 17-c

Place: Lobatse (Botswana)

## Botswana

EEPA 1998-067546: [Man in military uniform, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7546; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 18-c

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067547: [Men in military uniform, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7547; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 19-c

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067548: [Man in military uniform, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7548; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 20-c

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067549: [Man in military uniform talking to a minister, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7549; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 21-c

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067550: [King George VI climbing podium stairs, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7550; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 22-c-23

Names: George VI, King of Great Britain, 1895-1952

Place: Lobatse (Botswana)

EEPA 1998-067551: [Man giving welcoming speech, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7551, 7552; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 22-c

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067552: [Man giving welcoming speech, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7551, 7552; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 23-c

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067553: [Man in uniform holding proclamation letter, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7553; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 24-c

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067554: [Man in uniform holding proclamation letter, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7554, 7555; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 25-c

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067555: [Man in uniform reading proclamation letter, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7554, 7555; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 26-c

Place: Lobatse (Botswana)



## Botswana

EEPA 1998-067556: [Men holding proclamation letter, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7556; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 27-c

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067557: [Man giving welcoming speech, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7557, 7558; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 28-c

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067558: [Man writing on paper with local dignitaries, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7557, 7558; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 29-c

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067559: [Local dignitaries, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7559; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 30-c

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067560: [Man playing instrument, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7560; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 31-c

Place: Lobatse (Botswana)

## Botswana

EEPA 1998-067561: [Local dignitaries, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7561; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 32-c

Place: Lobatse (Botswana)  
BotswanaEEPA 1998-067562: [Local dignitaries having dinner, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7562; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 33-c

Place: Lobatse (Botswana)  
BotswanaEEPA 1998-067563: [Local dignitaries having dinner, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7563; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 34-c

Place: Lobatse (Botswana)  
BotswanaEEPA 1998-067564: [Two men standing in front of gathered spectators, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7564; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 34-cx

Place: Lobatse (Botswana)  
BotswanaEEPA 1998-067565: [Man scratching head, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7565; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 35-c

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067566: [Men in military uniform, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7566, 7567; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 36-c

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067567: [Men in military uniform, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7566, 7567; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 37-c

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067568: [Boys Brigade boys and troop leader, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7568; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 36-c

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067569: [Boys Brigade boys , Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7569, 7570; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 37-c

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067570: [Boys Brigade troop leaders, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7569, 7570; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 38-c

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067571: [Boys Brigade boys , Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7571, 7572; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 39-c

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067572: [Boys Brigade boys , Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7571, 7572; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 40-c

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067573: [Boys Brigade boys setting up tent, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7573; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 41-c

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067574: [Boys Brigade boys setting up tent, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7574; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 42-c

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067575: [Boys Brigade boys setting up tent, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7575; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 43-c

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067576: [Camp of people waiting for Royal Visit, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7576; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 44-c

Place: Lobatse (Botswana)  
BotswanaEEPA 1998-067577: [Boys Brigade boys setting up tent, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7577; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 45-c

Place: Lobatse (Botswana)  
BotswanaEEPA 1998-067578: [Girls' Life Brigade troop leader, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7578, 7579; Larrabee's description on negative sleeve: Bechaunaland Royal Visit Girl Guides; Original negative number: 46-c

Place: Lobatse (Botswana)  
Topic: Girls' Life Brigade (Botswana)EEPA 1998-067579: [Girls' Life Brigade troop leader saluting, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7578, 7579; Larrabee's description on negative sleeve: Bechaunaland Royal Visit Girl Guides; Original negative number: 47-c

Place: Lobatse (Botswana)  
Topic: Girls' Life Brigade (Botswana)EEPA 1998-067580: [Girls' Life Brigade leader holding flag, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7580, 7581; Larrabee's description on negative sleeve: Bechaunaland Royal Visit Girl Guides; Original negative number: 48-c

Place: Lobatse (Botswana)  
Topic: Girls' Life Brigade (Botswana)

EEPA 1998-067581: [Girls' Brigade troop leader saluting, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7580, 7581; Larrabee's description on negative sleeve: Bechaunaland Royal Visit Girl Guides; Original negative number: 49-c

Place: Lobatse (Botswana)

Topic: Girls' Life Brigade (Botswana)

EEPA 1998-067582: [Girls' Life Brigade leader holding flag, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7582, 7583; Larrabee's description on negative sleeve: Bechaunaland Royal Visit Girl Guides; Original negative number: 50-c

Place: Lobatse (Botswana)

Topic: Girls' Life Brigade (Botswana)

EEPA 1998-067583: [Girls' Life Brigade girl, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7582, 7583; Larrabee's description on negative sleeve: Bechaunaland Royal Visit Girl Guides; Original negative number: 51-c

Place: Lobatse (Botswana)

Topic: Girls' Life Brigade (Botswana)

EEPA 1998-067584: [Wayfarer Guide Company leaders with flags, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7584, 7585; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 52-c

Place: Lobatse (Botswana)  
BotswanaEEPA 1998-067585: [Wayfarer Guide Company leaders with flags, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7584, 7585; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 53-c

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067586: [The Girls' Life Brigade, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7586, 7587; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 54-c

Place: Lobatse (Botswana)

Topic: Girls' Life Brigade (Botswana)

EEPA 1998-067587: [The Girls' Life Brigade, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7586, 7587; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 55-c

Place: Lobatse (Botswana)

Topic: Girls' Life Brigade (Botswana)

EEPA 1998-067588: [Young man carrying flag for The Boys Brigade, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7588, 7589; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 56-c

Place: Lobatse (Botswana)  
BotswanaEEPA 1998-067589: [Young man carrying flag for The Boys Brigade, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7588, 7589; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 57-c

Place: Lobatse (Botswana)  
BotswanaEEPA 1998-067590: [The Girls' Life Brigade, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7590, 7591; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 58-c

Place: Lobatse (Botswana)

Topic: Girls' Life Brigade (Botswana)

EEPA 1998-067591: [Young man carrying flag for The Boys Brigade, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7590, 7591; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 59-c

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067592: [King George VI bestowing medal on military personnel, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7592; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 53-c

Names: George VI, King of Great Britain, 1895-1952  
Place: Lobatse (Botswana)

EEPA 1998-067593: [The Boys Brigade boys, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7593; Larrabee's description on negative sleeve: Bechaunaland Royal Visit Girl Guides; Original negative number: 60-c

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067594: [The Boys Brigade boys, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7594, 7595; Larrabee's description on negative sleeve: Bechaunaland Royal Visit Girl Guides; Original negative number: 61-c

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067595: [Boy in the Boys Brigade, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7594, 7595; Larrabee's description on negative sleeve: Bechaunaland Royal Visit Girl Guides; Original negative number: 62-c

Place: Lobatse (Botswana)  
Botswana



EEPA 1998-067596: [The Boys Brigade boys, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7596, 7597; Larrabee's description on negative sleeve: Bechaunaland Royal Visit Girl Guides; Original negative number: 63-c

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067597: [The Boys Brigade boys, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7596, 7597; Larrabee's description on negative sleeve: Bechaunaland Royal Visit Girl Guides; Original negative number: 64-c

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067598: [The Boys Brigade boys, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7598, 7599; Larrabee's description on negative sleeve: Bechaunaland Royal Visit Girl Guides; Original negative number: 65-c

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067599: [The Boys Brigade boys, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7598, 7599; Larrabee's description on negative sleeve: Bechaunaland Royal Visit Girl Guides; Original negative number: 66-c

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067600: [Man giving shots to member of Boys Brigade, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7600; Larrabee's description on negative sleeve: Bechaunaland Royal Visit Girl Guides; Original negative number: 67-c

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067601: [King George VI and Queen Elizabeth in front of podium, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7601; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 68-c

Names: George VI, King of Great Britain, 1895-1952

Place: Lobatse (Botswana)

EEPA 1998-067602: [Royal entourage greeting crowds, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7602, 7603; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 73-c

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067603: [Princess Elizabeth with leader of the Girls' Life Brigade greeting crowds, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7602, 7603; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 74-c

Names: Elizabeth, Queen of Great Britain, II, 1926-

Place: Lobatse (Botswana)

EEPA 1998-067604: [Princess Elizabeth with leader of the Girls' Life Brigade greeting crowds, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7604; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 78-c

Names: Elizabeth, Queen of Great Britain, II, 1926-

Place: Lobatse (Botswana)

EEPA 1998-067605: [Man giving shots to member of Boys Brigade, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7605, 7606; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 68-c

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067606: [Man giving shots to member of Boys Brigade, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7605, 7606; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 69-c

Place: Lobatse (Botswana)  
BotswanaEEPA 1998-067607: [Boys rolling up sleeves to receive shots, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7607, 7608; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 70-c

Place: Lobatse (Botswana)  
BotswanaEEPA 1998-067608: [Man giving shots to member of Boys Brigade, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7607, 7608; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 71-c

Place: Lobatse (Botswana)  
BotswanaEEPA 1998-067609: [Boys rolling up sleeves to receive shots, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7609, 7610; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 72-c

Place: Lobatse (Botswana)  
BotswanaEEPA 1998-067610: [Man giving shots to member of Boys Brigade, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7609, 7610; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 73-c

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067611: [Women and girls cooking in camp while waiting for the Royal Visit, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7611, 7612; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 74-c

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067612: [Girls gathered around British flag, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7611, 7612; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 75-c

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067613: [People in camp, waiting for the Royal Visit, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7613, 7614; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 76-c

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067614: [People in camp, waiting for the Royal Visit, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7613, 7614; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 77-c

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067615: [Woman cooking in camp while waiting for the Royal Visit, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7615, 7616; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 78-c

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067616: [Women and girls cooking in camp while waiting for the Royal Visit, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7615, 7616; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 79-c

Place: Lobatse (Botswana)  
BotswanaEEPA 1998-067617: [Children getting water in camp, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7617; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 80-c

Place: Lobatse (Botswana)  
BotswanaEEPA 1998-067618: [Wagons of people waiting for Royal Visit, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7618, 7619; Larrabee's description on negative sleeve: Bechaunaland Royal Visit - Wagons; Original negative number: 81

Place: Lobatse (Botswana)  
BotswanaEEPA 1998-067619: [Wagons of people waiting for Royal Visit, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7618, 7619; Larrabee's description on negative sleeve: Bechaunaland Royal Visit - Wagons

Place: Lobatse (Botswana)  
BotswanaEEPA 1998-067620: [Wagons of people waiting for Royal Visit, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7620; Larrabee's description on negative sleeve: Bechaunaland Royal Visit - Wagons; Original negative number: 82

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067621: [Boys in camp waiting for Royal Visit, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7621, 7622; Larrabee's description on negative sleeve: Bechaunaland Royal Visit - Wagons; Original negative number: 83

Place: Lobatse (Botswana)  
BotswanaEEPA 1998-067622: [Side of wagon, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7621, 7622; Larrabee's description on negative sleeve: Bechaunaland Royal Visit - Wagons; Original negative number: 84

Place: Lobatse (Botswana)  
BotswanaEEPA 1998-067623: [Wagons of people waiting for Royal Visit, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7623; Larrabee's description on negative sleeve: Bechaunaland Royal Visit - Wagons; Original negative number: 85

Place: Lobatse (Botswana)  
BotswanaEEPA 1998-067624: [Men leaning against cart, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7624, 7625; Larrabee's description on negative sleeve: Bechaunaland Royal Visit - Wagons; Original negative number: 86

Place: Lobatse (Botswana)  
BotswanaEEPA 1998-067625: [Men leaning against cart, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7624, 7625; Larrabee's description on negative sleeve: Bechaunaland Royal Visit - Wagons; Original negative number: 87

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067626: [Family in wagon waiting for Royal Visit, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7626, 7627; Larrabee's description on negative sleeve: Bechaunaland Royal Visit - Wagons; Original negative number: 88

Place: Lobatse (Botswana)  
BotswanaEEPA 1998-067627: [Family in wagon waiting for Royal Visit, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7626, 7627; Larrabee's description on negative sleeve: Bechaunaland Royal Visit - Wagons; Original negative number: 89

Place: Lobatse (Botswana)  
BotswanaEEPA 1998-067628: [Woman cooking in camp while waiting for the Royal Visit, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7628, 7629; Larrabee's description on negative sleeve: Bechaunaland Royal Visit - Wagons; Original negative number: 90

Place: Lobatse (Botswana)  
BotswanaEEPA 1998-067629: [Woman cooking in camp while waiting for the Royal Visit, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7628, 7629; Larrabee's description on negative sleeve: Bechaunaland Royal Visit - Wagons; Original negative number: 91

Place: Lobatse (Botswana)  
BotswanaEEPA 1998-067630: [Woman cooking in camp while waiting for the Royal Visit, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7630, 7631; Larrabee's description on negative sleeve: Bechaunaland Royal Visit - Wagons; Original negative number: 92

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067631: [Woman cooking in camp while waiting for the Royal Visit, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7630, 7631; Larrabee's description on negative sleeve: Bechaunaland Royal Visit - Wagons; Original negative number: 93

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067632: [Woman cooking in camp while waiting for the Royal Visit, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7632, 7633; Larrabee's description on negative sleeve: Bechaunaland Royal Visit - Wagons; Original negative number: 94

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067633: [Man leaning against wagon, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7632, 7633; Larrabee's description on negative sleeve: Bechaunaland Royal Visit - Wagons; Original negative number: 95

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067634: [Men leaning against cart, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7634, 7635; Larrabee's description on negative sleeve: Bechaunaland Royal Visit - Wagons; Original negative number: 96

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067635: [Men leaning against cart, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7634, 7635; Larrabee's description on negative sleeve: Bechaunaland Royal Visit - Wagons; Original negative number: 97

Place: Lobatse (Botswana)  
Botswana



EEPA 1998-067636: [Men sitting on cart reading, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7636, 7637; Larrabee's description on negative sleeve: Bechaunaland Royal Visit - Wagons; Original negative number: 98-c

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067637: [Men sitting on cart reading, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7636, 7637; Larrabee's description on negative sleeve: Bechaunaland Royal Visit - Wagons; Original negative number: 99-c

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067638: [Men sitting on cart reading, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7638, 7639; Larrabee's description on negative sleeve: Bechaunaland Royal Visit - Wagons; Original negative number: 100-c

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067639: [Men sitting on cart reading, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7638, 7639; Larrabee's description on negative sleeve: Bechaunaland Royal Visit - Wagons; Original negative number: 101-c

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067640: [Women sitting in camp, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7640, 7641; Larrabee's description on negative sleeve: Bechaunaland Royal Visit - Wagons; Original negative number: 102-c

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067641: [Men and women sitting in camp, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7640, 7641; Larrabee's description on negative sleeve: Bechaunaland Royal Visit - Wagons; Original negative number: 103-c

Place: Lobatse (Botswana)  
BotswanaEEPA 1998-067642: [Men and women sitting in camp, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7642, 7673; Larrabee's description on negative sleeve: Bechaunaland Royal Visit - Wagons; Original negative number: 104-c

Place: Lobatse (Botswana)  
BotswanaEEPA 1998-067643: [Men and women sitting in camp, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7642, 7673; Larrabee's description on negative sleeve: Bechaunaland Royal Visit - Wagons; Original negative number: 105-c

Place: Lobatse (Botswana)  
BotswanaEEPA 1998-067644: [Man leaning against walking stick, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7644, 7645; Larrabee's description on negative sleeve: Bechaunaland Royal Visit - Wagons; Original negative number: 106-c

Place: Lobatse (Botswana)  
BotswanaEEPA 1998-067645: [Women cooking in camp , Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7644, 7645; Larrabee's description on negative sleeve: Bechaunaland Royal Visit - Wagons; Original negative number: 107-c

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067646: [Family in wagon leaving after the Royal Visit, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7646; Larrabee's description on negative sleeve: Bechaunaland Royal Visit - Wagons; Original negative number: 108-c

Place: Lobatse (Botswana)  
BotswanaEEPA 1998-067647: [Family in wagon leaving after the Royal Visit, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7647; Larrabee's description on negative sleeve: Bechaunaland Royal Visit - Wagons; Original negative number: 109-c

Place: Lobatse (Botswana)  
BotswanaEEPA 1998-067648: [Princess Elizabeth and Princess Margaret with friend, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7648; Larrabee's description on negative sleeve: Bechaunaland Royal Visit - Wagons; Original negative number: 109-c

Place: Lobatse (Botswana)  
BotswanaEEPA 1998-067649: [Cattle pulling carts, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7649; Larrabee's description on negative sleeve: Bechaunaland Royal Visit - Wagons; Original negative number: 110-c

Place: Lobatse (Botswana)  
BotswanaEEPA 1998-067650: [Family in wagon leaving after the Royal Visit, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7650; Larrabee's description on negative sleeve: Bechaunaland Royal Visit - Wagons; Original negative number: 111-c

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067651: [Family in wagon leaving after the Royal Visit, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7651; Larrabee's description on negative sleeve: Bechaunaland Royal Visit - Wagons; Original negative number: 112-c

Place: Lobatse (Botswana)  
BotswanaEEPA 1998-067652: [Cattle pulling wagon, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7652; Larrabee's description on negative sleeve: Bechaunaland Royal Visit - Wagons; Original negative number: 113-c

Place: Lobatse (Botswana)  
BotswanaEEPA 1998-067653: [Man driving cart of military personnel, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7653; Larrabee's description on negative sleeve: Bechaunaland Royal Visit - Wagons; Original negative number: 114-c

Place: Lobatse (Botswana)  
BotswanaEEPA 1998-067654: [People lining up for food in camp, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7654, 7655; Larrabee's description on negative sleeve: Bechaunaland Royal Visit - Wagons; Original negative number: 116-c

Place: Lobatse (Botswana)  
BotswanaEEPA 1998-067655: [Bread and food in camp, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7654, 7655; Larrabee's description on negative sleeve: Bechaunaland Royal Visit - Wagons; Original negative number: 115-c

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067656: [People near wagons in camp, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7656, 7657; Larrabee's description on negative sleeve: Bechaunaland Royal Visit - Wagons; Original negative number: 121-c

Place: Lobatse (Botswana)  
BotswanaEEPA 1998-067657: [Photos of friends and family in front of people, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7656, 7657; Larrabee's description on negative sleeve: Bechaunaland Royal Visit - Wagons; Original negative number: 122-c

Place: Lobatse (Botswana)  
BotswanaEEPA 1998-067658: [Woman drinking tea, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7658, 7659; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 119-c

Place: Lobatse (Botswana)  
BotswanaEEPA 1998-067659: [Man drinking tea, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7658, 7659; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 120-c

Place: Lobatse (Botswana)  
BotswanaEEPA 1998-067660: [Man drinking tea, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7660, 7661; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 121-c

Place: Lobatse (Botswana)  
BotswanaEEPA 1998-067661: [Men drinking tea, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 7660, 7661; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 122-c  
Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067662: [Men walking with Princess Elizabeth and Princess Margaret, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7662, 7663; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 121-c

Names: Margaret, Princess, Countess of Snowdon, 1930-2002

Place: Lobatse (Botswana)

EEPA 1998-067663: [Men walking with Princess Margaret, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7662, 7663; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 122-c

Names: Margaret, Princess, Countess of Snowdon, 1930-2002

Place: Lobatse (Botswana)

EEPA 1998-067664: [Grass, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7664, 7665; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067665: [Man in suit, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7664, 7665; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 123-c

Place: Lobatse (Botswana)  
Botswana

EEPA 1998-067666: [Royal chauffeur in the car, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7666; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 124-c

Place: Lobatse (Botswana)

EEPA 1998-067667: [Field, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7667, 7668; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947

Place: Lobatse (Botswana)

EEPA 1998-067668: [Chauffeur fixing flag atop royal motorcade, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7667, 7668; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 125-c

Place: Lobatse (Botswana)

EEPA 1998-067669: [Journalist and photographer talking, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7669; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 126-c

Place: Lobatse (Botswana)

EEPA 1998-067670: [Man posing with two women for photograph, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7670, 7671; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 117-c

Place: Lobatse (Botswana)

EEPA 1998-067671: [Women posing for photograph, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7670, 7671; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 118-c

Place: Lobatse (Botswana)

EEPA 1998-067672: [People holding gifts, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7672, 7673; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 119-c

Place: Lobatse (Botswana)

EEPA 1998-067673: [People holding gifts, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7672, 7673; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 120-c

Place: Lobatse (Botswana)

EEPA 1998-067674: [Lion dance performer, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7674, 7675; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 123

Place: Lobatse (Botswana)

EEPA 1998-067675: [Lion dance performer, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7674, 7675; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 124

Place: Lobatse (Botswana)

EEPA 1998-067676: [Men with feathers in their hats, sitting, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7676, 7677; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 125

Place: Lobatse (Botswana)

EEPA 1998-067677: [Man leaning on walking stick, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7676, 7677; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 126



Place: Lobatse (Botswana)

EEPA 1998-067678: [Man with straw headdress, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7678, 7679; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 127

Place: Lobatse (Botswana)

EEPA 1998-067679: [Man leaning on walking stick, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7678, 7679; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 128

Place: Lobatse (Botswana)

EEPA 1998-067680: [Man with straw headdress, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7680; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 129

Place: Lobatse (Botswana)

EEPA 1998-067681: [Man smoking pipe, carrying Kalahari platform covering made of animal hides, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7681, 7682; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 130

Place: Lobatse (Botswana)

EEPA 1998-067682: [Man smoking pipe, carrying Kalahari platform covering made of animal hides, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7681, 7682; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 131

Place: Lobatse (Botswana)

EEPA 1998-067683: [Man with hat carrying logs, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 7683, 7684; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 132  
Place: Lobatse (Botswana)

EEPA 1998-067684: [Man with hat carrying logs and shoes, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 7683, 7684; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 133  
Place: Lobatse (Botswana)

EEPA 1998-067685: [Men carrying logs and Kalahari platform covering made of animal hides, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 7685, 7686; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 134  
Place: Lobatse (Botswana)

EEPA 1998-067686: [Man with hat carrying logs, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 7685, 7686; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 135  
Place: Lobatse (Botswana)

EEPA 1998-067687: [Men carrying logs and Kalahari platform covering made of animal hides, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 7687, 7688; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 136  
Place: Lobatse (Botswana)

EEPA 1998-067688: [People walking down the road carrying baskets, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 7687, 7688; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 137

Place: Lobatse (Botswana)

EEPA 1998-067689: [People walking down the road carrying baskets, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7689, 7690; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 138

Place: Lobatse (Botswana)

EEPA 1998-067690: [People lining up for food in camp, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7689, 7690; Larrabee's description on negative sleeve: Bechaunaland Royal Visit 1947; Original negative number: 39

Place: Lobatse (Botswana)

EEPA 1998-067691: [Wagons of people waiting for Royal Visit, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7691, 7692; Larrabee's description on negative sleeve: Bechaunaland Royal Visit - Wagons; Original negative number: 140-c

Place: Lobatse (Botswana)

EEPA 1998-067692: [Wagons of people waiting for Royal Visit, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7691, 7692; Larrabee's description on negative sleeve: Bechaunaland Royal Visit - Wagons; Original negative number: 141-c

Place: Lobatse (Botswana)

EEPA 1998-067693: [Wagon of people waiting for Royal Visit, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7693, 7694; Larrabee's description on negative sleeve: Bechaunaland Royal Visit - Wagons; Original negative number: 142-c

Place: Lobatse (Botswana)

EEPA 1998-067694: [Wagons of people waiting for Royal Visit, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 7693, 7694; Larrabee's description on negative sleeve: Bechaunaland Royal Visit - Wagons; Original negative number: 143-c  
Place: Lobatse (Botswana)

EEPA 1998-067695: [Man pulling cattle, pulling wagon of people waiting for Royal Visit, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 7695, 7696; Larrabee's description on negative sleeve: Bechaunaland Royal Visit - Wagons; Original negative number: 144-c  
Place: Lobatse (Botswana)

EEPA 1998-067696: [Wagons of people waiting for Royal Visit, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 7695, 7696; Larrabee's description on negative sleeve: Bechaunaland Royal Visit - Wagons; Original negative number: 145-c  
Place: Lobatse (Botswana)

EEPA 1998-067697: [Man pulling cattle, pulling wagon of people waiting for Royal Visit, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 7697, 7698; Larrabee's description on negative sleeve: Bechaunaland Royal Visit - Wagons; Original negative number: 146-c  
Place: Lobatse (Botswana)

EEPA 1998-067698: [Man herding cattle behind wagon for Royal Visit, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 7697, 7698; Larrabee's description on negative sleeve: Bechaunaland Royal Visit - Wagons; Original negative number: 147-c  
Place: Lobatse (Botswana)

EEPA 1998-067699: [Wagons of people waiting for Royal Visit, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 7699, 7700; Larrabee's description on negative sleeve: Bechaunaland Royal Visit - Wagons; Original negative number: 148-c

Place: Lobatse (Botswana)

EEPA 1998-067700: [Wagons of people waiting for Royal Visit, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7699, 7700; Larrabee's description on negative sleeve: Bechaunaland Royal Visit - Wagons; Original negative number: 149-c

Place: Lobatse (Botswana)

EEPA 1998-067701: [Wagons of people waiting for Royal Visit, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7701, 7702; Larrabee's description on negative sleeve: Bechaunaland Royal Visit - Wagons; Original negative number: 150-c

Place: Lobatse (Botswana)

EEPA 1998-067702: [Boy herding cattle, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7701, 7702; Larrabee's description on negative sleeve: Bechaunaland Royal Visit - Wagons; Original negative number: 151-c

Place: Lobatse (Botswana)

EEPA 1998-067703: [Man being photographed talking to military personnel, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7703; Larrabee's description on negative sleeve: Bechaunaland Royal Visit - Archambault; Original negative number: 169-c

Place: Lobatse (Botswana)

EEPA 1998-067704: [Man and photographer standing next to royal motorcade, Lobatse \(Botswana\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7704; Larrabee's description on negative sleeve: Bechaunaland Royal Visit - Archambault; Original negative number: 170

Place: Lobatse (Botswana)

EEPA 1998-068446: [Reporters and photographers waiting for the Royal Visit, Lobatse \(Botswana\), 1947](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8446; Larrabee's description on negative sleeve: Misc  
Place: Lobatse (Botswana)

Port Elizabeth, South Africa, 1947

EEPA 1998-064679: [Snake Trainer with snakes, part of the Royal Visit, Port Elizabeth \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4678, 4679; Larrabee's description on negative sleeve: Stirling Castle & Snake Park

Place: Port Elizabeth (South Africa)  
Botswana

EEPA 1998-064680: [Snake Trainer with snakes, part of the Royal Visit, Port Elizabeth \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4680, 4681; Larrabee's description on negative sleeve: Stirling Castle & Snake Park

Place: Port Elizabeth (South Africa)  
Botswana

EEPA 1998-064681: [Snake Trainer with snakes, part of the Royal Visit, Port Elizabeth \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4680, 4681; Larrabee's description on negative sleeve: Stirling Castle & Snake Park

Place: Port Elizabeth (South Africa)  
Botswana

EEPA 1998-064682: [Snake Trainer with snakes, part of the Royal Visit, Port Elizabeth \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4682, 4683; Larrabee's description on negative sleeve: Stirling Castle & Snake Park

Place: Port Elizabeth (South Africa)  
Botswana

EEPA 1998-064683: [Snake Trainer with snakes, part of the Royal Visit, Port Elizabeth \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4682, 4683; Larrabee's description on negative sleeve: Stirling Castle & Snake Park

Place: Port Elizabeth (South Africa)

## Botswana

EEPA 1998-064684: [Snake Trainer with snakes, part of the Royal Visit, Port Elizabeth \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4684, 4685; Larrabee's description on negative sleeve: Stirling Castle & Snake Park

Place: Port Elizabeth (South Africa)  
Botswana

EEPA 1998-064685: [Snake Trainer with snakes, part of the Royal Visit, Port Elizabeth \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4684, 4685; Larrabee's description on negative sleeve: Stirling Castle & Snake Park

Place: Port Elizabeth (South Africa)  
Botswana

EEPA 1998-064686: [Horse Memorial, Port Elizabeth \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4686; Larrabee's description on negative sleeve: Stirling Castle & Snake Park

Place: Port Elizabeth (South Africa)  
Botswana

EEPA 1998-064687: [Men on the shoreline, Port Elizabeth \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4687; Larrabee's description on negative sleeve: Stirling Castle & Snake Park

Place: Port Elizabeth (South Africa)  
Botswana

## Pretoria, South Africa, 1947

EEPA 1998-068233: [Local dignitaries gathered for Royal Visit, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8233; Larrabee's description on negative sleeve: Pretoria Students; Original negative number: 25-24

Place: Pretoria (South Africa)



EEPA 1998-068234: [King George VI and Queen Elizabeth greet local dignitaries, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8234, 8235; Larrabee's description on negative sleeve: Pretoria Students; Original negative number: 25-25

Place: Pretoria (South Africa)

EEPA 1998-068235: [King George VI, Queen Elizabeth, Princess Elizabeth, and Princess Margaret arrive at reception, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8234, 8235; Larrabee's description on negative sleeve: Pretoria Students; Original negative number: 25-26

Place: Pretoria (South Africa)

EEPA 1998-068236: [King George VI walking with local dignitaries and Princess Elizabeth, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8236, 8237; Larrabee's description on negative sleeve: Pretoria Students; Original negative number: 25-27

Place: Pretoria (South Africa)

EEPA 1998-068237: [King George VI and Queen Elizabeth greet local dignitaries, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8236, 8237; Larrabee's description on negative sleeve: Pretoria Students; Original negative number: 25-28

Place: Pretoria (South Africa)

Johannesburg, South Africa, circa 1947

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

EEPA 1998-064280: [Women and children standing in line, Johannesburg \(South Africa\), circa 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4280, 4281; Larrabee's description on negative sleeve: CSL - S.A. 300 series; Original negative number: 4

Place: Johannesburg (South Africa)



## South Africa

EEPA 1998-064281: [Women and children standing in line, Johannesburg \(South Africa\), circa 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4280, 4281; Larrabee's description on negative sleeve: CSL - S.A. 300 series; Original negative number: 5

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-064282: [Group of people standing in front of car, Johannesburg \(South Africa\), circa 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4282; Larrabee's description on negative sleeve: CSL - S.A. 300 series; Original negative number: 6

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-064283: [Group of people on terrace, Johannesburg \(South Africa\), circa 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4283, 4284; Larrabee's description on negative sleeve: CSL - S.A. 300 series; Original negative number: 2

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-064284: [Group of people on terrace, Johannesburg \(South Africa\), circa 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4283, 4284; Larrabee's description on negative sleeve: CSL - S.A. 300 series; Original negative number: 3

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-064295: [Cat behind screen, Johannesburg \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4295, 4296; Larrabee's description on negative sleeve: CSL - S.A. 300 series; Original negative number: P27

Place: Johannesburg (South Africa)

## South Africa

EEPA 1998-064296: [Cat behind screen, Johannesburg \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4295, 4296; Larrabee's description on negative sleeve: CSL - S.A. 300 series; Original negative number: P28

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-068258: [Children reading in the children's section of the Johannesburg Public Library, Johannesburg \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8258, 8259; Larrabee's description on negative sleeve: Johannesburg Public Library Children's section; Original negative number: 27-14

Place: Johannesburg (South Africa)

EEPA 1998-068259: [Boy reading in the children's section of the Johannesburg Public Library, Johannesburg \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8258, 8259; Larrabee's description on negative sleeve: Johannesburg Public Library Children's section; Original negative number: 27-15

Place: Johannesburg (South Africa)

## Buysstad, South Africa, 1947

EEPA 1998-063820: [Church in the hillside, Buysstad, circa 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3820; Larrabee's description on negative sleeve: Buysstad; file no. 17; Original negative number: 31-1

EEPA 1998-063821: [Girls smiling, Buysstad, circa 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3821; Larrabee's description on negative sleeve: Buysstad; file no. 17; Original negative number: 31-2

EEPA 1998-063822: [Older woman, Buysstad, circa 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3822; Larrabee's description on negative sleeve: Buysstad; file no. 17; Original negative number: 31-3

EEPA 1998-063823: [Group of girls, Buysstad, circa 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3823; Larrabee's description on negative sleeve: Buysstad; file no. 17; Original negative number: 31-4

EEPA 1998-063824: [Schoolhouse, Buysstad, circa 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3824; Larrabee's description on negative sleeve: Buysstad; file no. 17; Original negative number: 31-5

Constance Stuart Larrabee and Friends, Johannesburg, South Africa, 1947

EEPA 1998-064285: [Constance Stuart Larrabee and friends, sitting on steps, Johannesburg \(South Africa\), circa 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4285; Larrabee's description on negative sleeve: CSL - S.A. 300 series; Original negative number: 1

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-064286: [Constance Stuart Larrabee and friends holding props, Johannesburg \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4286; Larrabee's description on negative sleeve: CSL - S.A. 300 series; Original negative number: 1

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-064287: [Constance Stuart Larrabee and friends holding props, Johannesburg \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4287, 4288; Larrabee's description on negative sleeve: CSL - S.A. 300 series; Original negative number: 2

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-064288: [Constance Stuart Larrabee and friends holding props, Johannesburg \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4287, 4288; Larrabee's description on negative sleeve: CSL - S.A. 300 series; Original negative number: 3

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-064289: [Constance Stuart Larrabee photography studio window, Johannesburg \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4289; Larrabee's description on negative sleeve: CSL - S.A. 300 series

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-064290: [Constance Stuart Larrabee and friends holding props, Johannesburg \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4290, 4291; Larrabee's description on negative sleeve: CSL - S.A. 300 series; Original negative number: 4

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-064291: [Constance Stuart Larrabee and friends holding props, Johannesburg \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4290, 4291; Larrabee's description on negative sleeve: CSL - S.A. 300 series; Original negative number: 5

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-064292: [Constance Stuart Larrabee and friends holding props, Johannesburg \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4292, 4293; Larrabee's description on negative sleeve: CSL - S.A. 300 series

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-064293: [Constance Stuart Larrabee and friends holding props, Johannesburg \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4292, 4293; Larrabee's description on negative sleeve: CSL - S.A. 300 series

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-064294: [Friends of Constance Stuart Larrabee holding props, Johannesburg \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4294; Larrabee's description on negative sleeve: CSL - S.A. 300 series

Place: Johannesburg (South Africa)  
South Africa

#### Kalahari Desert, Botswana, 1947

EEPA 1998-064507: [Friend of Constance Stuart Larrabee in military uniform, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

[Image\(s\): Friend of Constance Stuart Larrabee in military uniform, Kalahari Desert, Botswana](#)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4507, 4508; Larrabee's description on negative sleeve: Personalities, Bushmen, us, etc. Mike in uniform

Topic: Kalahari Desert, Botswana

Place: Botswana

EEPA 1998-064508: [Constance Stuart Larrabee having tea with friends, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4507, 4508; Larrabee's description on negative sleeve: Personalities, Bushmen, us, etc. Mike in uniform

Topic: Kalahari Desert, Botswana

Place: Botswana

EEPA 1998-064509: [Constance Stuart Larrabee with friends around campfire, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4509; Larrabee's description on negative sleeve: Personalities, Bushmen, us, etc. Mike in uniform

Topic: Kalahari Desert, Botswana

Place: Botswana

EEPA 1998-064510: [Education officer at desk, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4510, 4511; Larrabee's description on negative sleeve: Personalities, Bushmen, us, etc. Mike in uniform

Topic: Kalahari Desert, Botswana  
Place: Botswana

EEPA 1998-064511: [Military officer "Mike", Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4510, 4511; Larrabee's description on negative sleeve: Personalities, Bushmen, us, etc. Mike in uniform

Topic: Kalahari Desert, Botswana

Place: Botswana

EEPA 1998-064512: [Military officer "Mike", Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4512, 4513; Larrabee's description on negative sleeve: Personalities, Bushmen, us, etc. Mike in uniform

Topic: Kalahari Desert, Botswana

Place: Botswana

EEPA 1998-064513: [Military officer "Mike" strategizing, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4512, 4513; Larrabee's description on negative sleeve: Personalities, Bushmen, us, etc. Mike in uniform

Topic: Kalahari Desert, Botswana

Place: Botswana

EEPA 1998-064514: [Unknown woman working at desk, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4514; Larrabee's description on negative sleeve: Personalities, Bushmen, us, etc. Mike in uniform

Topic: Kalahari Desert, Botswana

Place: Botswana

EEPA 1998-064515: [Friend of Constance Stuart Larrabee in uniform, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4515, 4516; Larrabee's description on negative sleeve: Personalities, Bushmen, us, etc. Mike in uniform

Topic: Kalahari Desert, Botswana

Place: Botswana

EEPA 1998-064516: [Friend of Constance Stuart Larrabee in uniform, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4515, 4516; Larrabee's description on negative sleeve: Personalities, Bushmen, us, etc. Mike in uniform

Topic: Kalahari Desert, Botswana

Place: Botswana

EEPA 1998-064517: [Education officer with annual report, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4517, 4518; Larrabee's description on negative sleeve: Personalities, Bushmen, us, etc. Mike in uniform

Topic: Kalahari Desert, Botswana

Place: Botswana

EEPA 1998-064518: [Education officer at desk, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4517, 4518; Larrabee's description on negative sleeve: Personalities, Bushmen, us, etc. Mike in uniform

Topic: Kalahari Desert, Botswana

Place: Botswana

Standard Oil Company Executive, South Africa, 1947

EEPA 1998-064519: [Standard Oil Company executive, South Africa, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4519; Larrabee's description on negative sleeve: Citrus Board

Place: South Africa  
Botswana

EEPA 1998-064520: [Standard Oil Company executive, South Africa, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4520; Larrabee's description on negative sleeve: Citrus Board

Place: South Africa  
Botswana

EEPA 1998-064521: [Standard Oil Company executive, South Africa, 1947](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4521, 4522; Larrabee's description on negative sleeve: Citrus Board  
Place: South Africa  
Botswana

EEPA 1998-064522: [Standard Oil Company executive, South Africa, 1947](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4521, 4522; Larrabee's description on negative sleeve: Citrus Board  
Place: South Africa  
Botswana

EEPA 1998-064523: [Standard Oil Company executive, South Africa, 1947](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4523; Larrabee's description on negative sleeve: Citrus Board  
Place: South Africa  
Botswana

Voortrekker Monument, Pretoria, South Africa, 1947

EEPA 1998-064803: Crowds gathered at Voortrekker Monument, Pretoria (South Africa), 1947  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4803, 4804; Larrabee's description on negative sleeve: Voortrekker 1947  
Place: Pretoria (South Africa)  
Topic: Voortrekker Monument (Pretoria, South Africa)

EEPA 1998-064804: Crowds gathered at Voortrekker Monument, Pretoria (South Africa), 1947  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4803, 4804; Larrabee's description on negative sleeve: Voortrekker 1947  
Place: Pretoria (South Africa)  
Topic: Voortrekker Monument (Pretoria, South Africa)

EEPA 1998-064805: Crowds gathered at Voortrekker Monument, Pretoria (South Africa), 1947  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart



Notes: Strip number: 4805, 4806; Larrabee's description on negative sleeve: Voortrekker 1947  
Place: Pretoria (South Africa)  
Topic: Voortrekker Monument (Pretoria, South Africa)

EEPA 1998-064806: Crowds gathered at Voortrekker Monument, Pretoria (South Africa), 1947  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4805, 4806; Larrabee's description on negative sleeve: Voortrekker 1947  
Place: Pretoria (South Africa)  
Topic: Voortrekker Monument (Pretoria, South Africa)

EEPA 1998-064807: Crowds gathered at Voortrekker Monument, Pretoria (South Africa), 1947  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4807, 4808; Larrabee's description on negative sleeve: Voortrekker 1947  
Place: Pretoria (South Africa)  
Topic: Voortrekker Monument (Pretoria, South Africa)

EEPA 1998-064808: Crowds gathered at Voortrekker Monument, Pretoria (South Africa), 1947  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4807, 4808; Larrabee's description on negative sleeve: Voortrekker 1947  
Place: Pretoria (South Africa)  
Topic: Voortrekker Monument (Pretoria, South Africa)

EEPA 1998-064809: Crowds gathered at Voortrekker Monument, Pretoria (South Africa), 1947  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4809, 4810; Larrabee's description on negative sleeve: Voortrekker 1947  
Place: Pretoria (South Africa)  
Topic: Voortrekker Monument (Pretoria, South Africa)

EEPA 1998-064810: Crowds gathered at Voortrekker Monument, Pretoria (South Africa), 1947  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4809, 4810; Larrabee's description on negative sleeve: Voortrekker 1947  
Place: Pretoria (South Africa)  
Topic: Voortrekker Monument (Pretoria, South Africa)

EEPA 1998-064811: Crowds gathered at Voortrekker Monument, Pretoria (South Africa), 1947

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4811, 4812; Larrabee's description on negative sleeve: Voortrekker 1947

Place: Pretoria (South Africa)

Topic: Voortrekker Monument (Pretoria, South Africa)

EEPA 1998-064812: [Crowds gathered at Voortrekker Monument, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4811, 4812; Larrabee's description on negative sleeve: Voortrekker 1947

Place: Pretoria (South Africa)

Topic: Voortrekker Monument (Pretoria, South Africa)

EEPA 1998-064813: [Crowds gathered at Voortrekker Monument, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4813, 4814; Larrabee's description on negative sleeve: Voortrekker 1947

Place: Pretoria (South Africa)

Topic: Voortrekker Monument (Pretoria, South Africa)

EEPA 1998-064814: [Crowds gathered at Voortrekker Monument, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4813, 4814; Larrabee's description on negative sleeve: Voortrekker 1947

Place: Pretoria (South Africa)

Topic: Voortrekker Monument (Pretoria, South Africa)

EEPA 1998-064815: [Crowds gathered at Voortrekker Monument, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4815, 4816; Larrabee's description on negative sleeve: Voortrekker 1947

Place: Pretoria (South Africa)

Topic: Voortrekker Monument (Pretoria, South Africa)

EEPA 1998-064816: [Crowds gathered at Voortrekker Monument, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white, medium format)

Notes: Strip number: 4815, 4816; Larrabee's description on negative sleeve: Voortrekker 1947

EEPA 1998-064817: [Crowds gathered at Voortrekker Monument, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4817, 4818; Larrabee's description on negative sleeve: Voortrekker 1947

Place: Pretoria (South Africa)

Topic: Voortrekker Monument (Pretoria, South Africa)

EEPA 1998-064818: [Crowds gathered at Voortrekker Monument, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4817, 4818; Larrabee's description on negative sleeve: Voortrekker 1947

Place: Pretoria (South Africa)

Topic: Voortrekker Monument (Pretoria, South Africa)

EEPA 1998-064819: [Crowds gathered at Voortrekker Monument, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4819, 4820; Larrabee's description on negative sleeve: Voortrekker 1947

Place: Pretoria (South Africa)

Topic: Voortrekker Monument (Pretoria, South Africa)

EEPA 1998-064820: [Crowds gathered at Voortrekker Monument, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4819, 4820; Larrabee's description on negative sleeve: Voortrekker 1947

Place: Pretoria (South Africa)

Topic: Voortrekker Monument (Pretoria, South Africa)

EEPA 1998-064821: [Crowds gathered at Voortrekker Monument, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4821; Larrabee's description on negative sleeve: Voortrekker 1947

Place: Pretoria (South Africa)

Topic: Voortrekker Monument (Pretoria, South Africa)

EEPA 1998-064822: [Crowds gathered at Voortrekker Monument, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4822; Larrabee's description on negative sleeve: Voortrekker 1947

Place: Pretoria (South Africa)

Topic: Voortrekker Monument (Pretoria, South Africa)

EEPA 1998-064823: [Military officers in front of Voortrekker Monument, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4823, 4824; Larrabee's description on negative sleeve: Voortrekker 1947

Place: Pretoria (South Africa)

Topic: Voortrekker Monument (Pretoria, South Africa)

EEPA 1998-064824: [Military officers in front of Voortrekker Monument, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4823, 4824; Larrabee's description on negative sleeve: Voortrekker 1947

Place: Pretoria (South Africa)

Topic: Voortrekker Monument (Pretoria, South Africa)

EEPA 1998-064825: [Man in front of Voortrekker Monument, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4825, 4826; Larrabee's description on negative sleeve: Voortrekker 1947

Place: Pretoria (South Africa)

Topic: Voortrekker Monument (Pretoria, South Africa)

EEPA 1998-064826: [Man giving speech at Voortrekker Monument, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4825, 4826; Larrabee's description on negative sleeve: Voortrekker 1947

Place: Pretoria (South Africa)

Topic: Voortrekker Monument (Pretoria, South Africa)

EEPA 1998-064827: [View from Voortrekker Monument, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4827, 4828; Larrabee's description on negative sleeve: Voortrekker 1947

Place: Pretoria (South Africa)

Topic: Voortrekker Monument (Pretoria, South Africa)

EEPA 1998-064828: [View from Voortrekker Monument, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4827, 4828; Larrabee's description on negative sleeve: Voortrekker 1947

Place: Pretoria (South Africa)

Topic: Voortrekker Monument (Pretoria, South Africa)

EEPA 1998-064829: [View from Voortrekker Monument, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4829, 4830; Larrabee's description on negative sleeve: Voortrekker 1947

Place: Pretoria (South Africa)

Topic: Voortrekker Monument (Pretoria, South Africa)

EEPA 1998-064830: [View from Voortrekker Monument, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4829, 4830; Larrabee's description on negative sleeve: Voortrekker 1947

Place: Pretoria (South Africa)

Topic: Voortrekker Monument (Pretoria, South Africa)

EEPA 1998-064831: [View from Voortrekker Monument, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4831, 4832; Larrabee's description on negative sleeve: Voortrekker 1947

Place: Pretoria (South Africa)

Topic: Voortrekker Monument (Pretoria, South Africa)

EEPA 1998-064832: [Voortrekker Monument, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4831, 4832; Larrabee's description on negative sleeve: Voortrekker 1947

Place: Pretoria (South Africa)

Topic: Voortrekker Monument (Pretoria, South Africa)

San Peoples, Kalahari Desert, Botswana, 1947

EEPA 1998-064452: [Shelter, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4452, 4453; Larrabee's description on negative sleeve: Bushmen Shelter

Culture: San (African people)

Topic: Kalahari Desert, Botswana

EEPA 1998-064453: [Shelter, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4452, 4453; Larrabee's description on negative sleeve: Bushmen Shelter

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-064454: [Shelter, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4454, 4455; Larrabee's description on negative sleeve: Bushmen Shelter

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-064455: [San man, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4454, 4455; Larrabee's description on negative sleeve: Bushmen Shelter

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-064456: [San man next to shelter, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4456, 4457; Larrabee's description on negative sleeve: Bushmen Shelter

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-064457: [San man next to shelter, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4456, 4457; Larrabee's description on negative sleeve: Bushmen Shelter

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-064458: [San man in doorway, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4458, 4559; Larrabee's description on negative sleeve: Bushmen Shelter

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-064459: [San man next to shelter, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4458, 4559; Larrabee's description on negative sleeve: Bushmen Shelter

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-064460: [San village, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4460, 4461; Larrabee's description on negative sleeve: Bushmen Shelter

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-064461: [San village, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4460, 4461; Larrabee's description on negative sleeve: Bushmen Shelter

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-064462: [San village, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4462, 4463; Larrabee's description on negative sleeve: Bushmen Shelter

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-064463: [San village, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4462, 4463; Larrabee's description on negative sleeve: Bushmen Shelter

Topic: Kalahari Desert, Botswana

Culture: San (African people)



EEPA 1998-064464: [Officers in San village, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4464, 4465; Larrabee's description on negative sleeve: Bushmen of the Kalahari

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-064465: [Wood in the sand, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4464, 4465; Larrabee's description on negative sleeve: Bushmen of the Kalahari

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-064466: [Officers in San village, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4466; Larrabee's description on negative sleeve: Bushmen of the Kalahari

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-064467: [Tree, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4467; Larrabee's description on negative sleeve: Bushmen of the Kalahari

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-064468: [Campfire, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4468, 4469; Larrabee's description on negative sleeve: Bushmen of the Kalahari

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-064469: [San men and officer, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4468, 4469; Larrabee's description on negative sleeve: Bushmen of the Kalahari

Topic: Kalahari Desert, Botswana



Culture: San (African people)

EEPA 1998-064470: [San boy with spear, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4470, 4471; Larrabee's description on negative sleeve: Bushmen of the Kalahari

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-064471: [San boy with spear, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4470, 4471; Larrabee's description on negative sleeve: Bushmen of the Kalahari

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-064472: [San men tending cattle, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4472; Larrabee's description on negative sleeve: Bushmen of the Kalahari

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-064473: [San woman carrying wood, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4473; Larrabee's description on negative sleeve: Bushmen of the Kalahari

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-064474: [San men tending cattle, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4474; Larrabee's description on negative sleeve: Bushmen of the Kalahari

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-064475: [San man butchering cattle, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4475, 4476; Larrabee's description on negative sleeve: Bushmen of the Kalahari  
Topic: Kalahari Desert, Botswana  
Culture: San (African people)

EEPA 1998-064476: [San man butchering cattle, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4475, 4476; Larrabee's description on negative sleeve: Bushmen of the Kalahari  
Topic: Kalahari Desert, Botswana  
Culture: San (African people)

EEPA 1998-064477: [San women, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4477, 4478; Larrabee's description on negative sleeve: Bushmen of the Kalahari  
Topic: Kalahari Desert, Botswana  
Culture: San (African people)

EEPA 1998-064478: [San woman with baby, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4477, 4478; Larrabee's description on negative sleeve: Bushmen of the Kalahari  
Topic: Kalahari Desert, Botswana  
Culture: San (African people)

EEPA 1998-064479: [Slain cattle, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4479, 4480; Larrabee's description on negative sleeve: Bushmen of the Kalahari  
Topic: Kalahari Desert, Botswana  
Culture: San (African people)

EEPA 1998-064480: [Man with slain cattle, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4479, 4480; Larrabee's description on negative sleeve: Bushmen of the Kalahari  
Topic: Kalahari Desert, Botswana  
Culture: San (African people)

EEPA 1998-064481: [San man, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4481, 4482; Larrabee's description on negative sleeve: Bushmen of the Kalahari

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-064482: [San man with goat, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4481, 4482; Larrabee's description on negative sleeve: Bushmen of the Kalahari

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-064483: [San man selling meat, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4483, 4484; Larrabee's description on negative sleeve: Bushmen of the Kalahari

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-064484: [Man butchering cattle, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4483, 4484; Larrabee's description on negative sleeve: Bushmen of the Kalahari

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-064485: [San men tending cattle, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4485, 4486; Larrabee's description on negative sleeve: Bushmen of the Kalahari

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-064486: [San men tending cattle, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4485, 4486; Larrabee's description on negative sleeve: Bushmen of the Kalahari

Topic: Kalahari Desert, Botswana  
Culture: San (African people)

EEPA 1998-064487: [San men tending cattle, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4487, 4488; Larrabee's description on negative sleeve: Bushmen of the Kalahari

Topic: Kalahari Desert, Botswana  
Culture: San (African people)

EEPA 1998-064488: [San men tending cattle, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4487, 4488; Larrabee's description on negative sleeve: Bushmen of the Kalahari

Topic: Kalahari Desert, Botswana  
Culture: San (African people)

EEPA 1998-064489: [Man butchering cattle, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4489, 4490; Larrabee's description on negative sleeve: Bushmen of the Kalahari

Topic: Kalahari Desert, Botswana  
Culture: San (African people)

EEPA 1998-064490: [San boys in the village, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4489, 4490; Larrabee's description on negative sleeve: Bushmen of the Kalahari

Topic: Kalahari Desert, Botswana  
Culture: San (African people)

EEPA 1998-064491: [San man tending cattle, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4491, 4492; Larrabee's description on negative sleeve: Bushmen of the Kalahari

Topic: Kalahari Desert, Botswana  
Culture: San (African people)

EEPA 1998-064492: [San boys in the village, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4491, 4492; Larrabee's description on negative sleeve: Bushmen of the Kalahari

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-064493: [San village, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4493, 4494; Larrabee's description on negative sleeve: Bushmen of the Kalahari

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-064494: [Slain cattle, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4493, 4494; Larrabee's description on negative sleeve: Bushmen of the Kalahari

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-064495: [Campfire, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4495, 4496; Larrabee's description on negative sleeve: Bushmen of the Kalahari

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-064496: [San woman, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4495, 4496; Larrabee's description on negative sleeve: Bushmen of the Kalahari

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-064497: [Goats, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6X9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4497A; Larrabee's description on negative sleeve: Bushmen of the Kalahari

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-064498: [Young San men walking past tree carrying sacks and spears, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4498, 4499; Larrabee's description on negative sleeve: Bushmen of the Kalahari

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-064499: [Young San men walking past tree carrying sacks and spears, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4498, 4499; Larrabee's description on negative sleeve: Bushmen of the Kalahari

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-064500: [San girl with gourds, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4500, 4501; Larrabee's description on negative sleeve: Bushmen of the Kalahari

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067705: [San man talking to boys, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7705; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1-1

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067706: [San young man with dog, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7706; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/2

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067707: [San young man with javelin, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7707; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1-3

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067708: [San young man with javelin, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7708, 7709; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1-4

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067709: [San young man with javelin, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7708, 7709; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/5

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067710: [San young man with javelin, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7710; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/6

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067711: [San young man with javelin, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7711; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/7

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067712: [San young man wearing an animal hide, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7712, 7713; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/8

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067713: [San young man wearing an animal hide, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7712, 7713; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/9

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067714: [San young man wearing an animal hide, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7714, 7715; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/10

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067715: [San young man wearing an animal hide, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7714, 7715; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/11

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067716: [San young man wearing an animal hide, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7716, 7717; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/12

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067717: [San man smoking pipe, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart



Notes: Strip number: 7716, 7717; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/13

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067718: [San man packing a pipe, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7718, 7719; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/14

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067719: [San man packing a pipe, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7718, 7719; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/15

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067720: [San man packing a pipe, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7720, 7721; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/16

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067721: [San man packing a pipe, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7720, 7721; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/17

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067722: [San man packing a pipe, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7722, 7723; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/18

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067723: [San man smoking pipe, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7722, 7723; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/19

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067724: [San man smoking pipe, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7724, 7725; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/20

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067725: [San man smoking pipe, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7724, 7725; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/21

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067726: [San man smoking pipe, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7726, 7727; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/22

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067727: [San man smoking pipe, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7726, 7727; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/23

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067728: [San man smoking pipe, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7728, 7229; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/24

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067729: [San man smoking pipe, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7728, 7229; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/25

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067730: [San man smoking pipe, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7730, 7731; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/26

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067731: [San man packing a pipe, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7730, 7731; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/27

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067732: [San man tying a cloth bundle, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7732; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/28

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067733: [San man holding a cloth bundle, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7733; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/29

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067734: [San man holding a cloth bundle, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7734; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/30

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067735: [San man smoking pipe, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7735, 7736; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/31

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067736: [San man smoking pipe, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7735, 7736; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/32

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067737: [San man smoking pipe, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7737, 7738; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/33

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067738: [San man, profile, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7737, 7738; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/34

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067739: [San man smiling, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7739, 7740; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/35

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067740: [San man smiling, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7739, 7740; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/36

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067741: [San man, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7741, 7742; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/37

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067742: [San man smoking pipe, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7741, 7742; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/38

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067743: [San man and boy with dogs and a javelin, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7743; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/39

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067744: [San man with dogs and a javelin, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7744; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/40

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067745: [San man and boy with dogs and a javelin, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7745; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/41

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067746: [San man and boy with dogs and a javelin, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7746; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/42

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067747: [San man and boy with dogs and a javelin, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7747; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/43

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067748: [San man with dogs and a javelin, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7748; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/44

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067749: [San man and boy with dogs and a javelin, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7749; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/45

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067750: [San man with dogs and a javelin, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7750; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/46

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067751: [San man with dogs and a javelin, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7751; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/47

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067752: [San man with dogs and a javelin, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7752, 7753; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/48

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067753: [San man with dogs and a javelin, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7752, 7753; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/49

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067754: [San man with dogs and a javelin, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7754, 7755; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/50

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067755: [San man with dogs and a javelin, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7754, 7755; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/51

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067756: [San man with dogs and a javelin, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7756, 7757; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/52

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067757: [San man with dogs and a javelin, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7756, 7757; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/53

Topic: Kalahari Desert, Botswana



Culture: San (African people)

EEPA 1998-067758: [San man with dogs and a javelin, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7758, 7759; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/54

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067759: [San man and boy with dogs and a javelin, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7758, 7759; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/55

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067760: [San man and boy with dogs and a javelin, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7760, 7761; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/56

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067761: [San man and boy with dogs and a javelin, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7760, 7761; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/57

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067762: [San man and boy with dogs and a javelin, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7762, 7763; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/58

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067763: [San man and boy with dogs and a javelin, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7762, 7763; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/59

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067764: [San man and boy sitting after hunting lesson, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7764, 7765; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/60

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067765: [San man and boy sitting after hunting lesson, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7764, 7765; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/61

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067766: [San man and boy sitting after hunting lesson, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7766, 7767; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/62

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067767: [San man and boy sitting after hunting lesson, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7766, 7767; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/63

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067768: [San man and boy resting with dogs after hunting lesson, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7768, 7769; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/64

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067769: [San man and boy resting with dogs after hunting lesson, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7768, 7769; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/65

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067770: [San man and boy resting with dogs after hunting lesson, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7770, 7771; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/66

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067771: [San man and boy resting with dogs after hunting lesson, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7770, 7771; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/67

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067772: [San man and boy resting with dogs after hunting lesson, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7772, 7773; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/68

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067773: [San man and boy resting with dogs after hunting lesson, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7772, 7773; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/69

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067774: [San man and boy resting after hunting lesson, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7774, 7775; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/70

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067775: [San man and boy sitting after hunting lesson, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7774, 7775; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/71

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067776: [San man resting after hunting lesson, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7776, 7777; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/72

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067777: [San man and boy resting after hunting lesson, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7776, 7777; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/73

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067778: [San man and boy resting after hunting lesson, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7778, 7779; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/80

Culture: San (African people)

Topic: Kalahari Desert, Botswana

Place: Botswana

EEPA 1998-067779: [San boy wearing animal hide talking to other San people, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7778, 7779; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/74

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067780: [San boy wearing animal hide playing with dogs, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7780, 7781; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/75

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067781: [San boy wearing animal hide playing with dogs, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7780, 7781; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/76

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067782: [San man and boy resting with dogs after hunting lesson, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7782; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/77

Topic: Kalahari Desert, Botswana  
Culture: San (African people)

EEPA 1998-067783: [San man and boy resting with dogs after hunting lesson, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7783; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/78

Topic: Kalahari Desert, Botswana  
Culture: San (African people)

EEPA 1998-067784: [San man resting after hunting lesson, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7784; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/79

Topic: Kalahari Desert, Botswana  
Culture: San (African people)

EEPA 1998-067785: [San man and boy talking to Trooper Bintu riding camel, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7785; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/81

Topic: Kalahari Desert, Botswana  
Culture: San (African people)

EEPA 1998-067786: [San man and boy talking to Trooper Bintu riding camel, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7786; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/82

Topic: Kalahari Desert, Botswana  
Culture: San (African people)

EEPA 1998-067787: [San man and boy talking to Trooper Bintu riding camel, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7787; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/83

Topic: Kalahari Desert, Botswana  
Culture: San (African people)

EEPA 1998-067788: [San man and boy talking to Trooper Bintu riding camel, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7788, 7789; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/84

Topic: Kalahari Desert, Botswana  
Culture: San (African people)

EEPA 1998-067789: [San man and boy talking to Trooper Bintu riding camel, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7788, 7789; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/85

Topic: Kalahari Desert, Botswana  
Culture: San (African people)

EEPA 1998-067790: [San man and boy talking to Trooper Bintu riding camel, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7790, 7791; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/86

Topic: Kalahari Desert, Botswana  
Culture: San (African people)

EEPA 1998-067791: [San man and boy talking to Trooper Bintu riding camel, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7790, 7791; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/87

Topic: Kalahari Desert, Botswana  
Culture: San (African people)

EEPA 1998-067792: [San man and boy talking to Trooper Bintu riding camel, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7792, 7793; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/88

Topic: Kalahari Desert, Botswana  
Culture: San (African people)

EEPA 1998-067793: [San man and boy talking to Trooper Bintu riding camel, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7792, 7793; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/89

Topic: Kalahari Desert, Botswana  
Culture: San (African people)

EEPA 1998-067794: [San man and boy talking to Trooper Bintu riding camel, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7794, 7795; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/90

Topic: Kalahari Desert, Botswana  
Culture: San (African people)

EEPA 1998-067795: [Military personnel riding camels, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7794, 7795; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/91

Topic: Kalahari Desert, Botswana  
Culture: San (African people)

EEPA 1998-067796: [San man and boy talking to Trooper Bintu riding camel, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7796; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/92

Topic: Kalahari Desert, Botswana  
Culture: San (African people)

EEPA 1998-067797: [San man and boy talking to Trooper Bintu riding camel, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7797; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/93



Topic: Kalahari Desert, Botswana  
Culture: San (African people)

EEPA 1998-067798: [San woman wearing animal hide with sack of ostrich eggs full of drinking waters, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7798, 7799; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/94

Topic: Kalahari Desert, Botswana  
Culture: San (African people)

EEPA 1998-067799: [San man resting by fire, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7798, 7799; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/95

Topic: Kalahari Desert, Botswana  
Culture: San (African people)

EEPA 1998-067800: [San man resting face in his hands, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7800, 7801; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/96

Topic: Kalahari Desert, Botswana  
Culture: San (African people)

EEPA 1998-067801: [San man , Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7800, 7801; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/97

Topic: Kalahari Desert, Botswana  
Culture: San (African people)

EEPA 1998-067802: [San man scratching head, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7802, 7803; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/98

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067803: [San children sitting, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7802, 7803; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/99

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067804: [San pendant, charms, and pouch, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7804, 7805; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/100

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067805: [San woman putting pendant and charms in a pouch, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7804, 7805; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/101

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067806: [Older San woman, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7806, 7807; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/102

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067807: [San woman smoking pipe and carrying baby, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7806, 7807; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/103

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067808: [San woman wearing animal hide with sack of ostrich eggs full of drinking waters, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7808; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/104

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067809: [San girl with ostrich egg full of drinking water, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7809, 7810; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/105

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067810: [San girl drinking from ostrich egg full of drinking water, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7809, 7810; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/106

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067811: [San girl with ostrich egg full of drinking water, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7811, 7812; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/107

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067812: [San girl holding ostrich egg full of drinking water, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7811, 7812; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/108

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067813: [San girl with ostrich egg full of drinking water, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7813, 7814; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/109

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067814: [San girl holding ostrich egg full of drinking water, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7813, 7814; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/110

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067815: [San girl wearing pouch, holding container, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7815, 7816; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/111

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067816: [San girl wearing pouch, holding container, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7815, 7816; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/112

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067817: [Two san people sitting, wearing animal hides, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7817, 7818; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/113

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067818: [San girl wearing pouch, holding container, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7817, 7818; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/114

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067819: [San women smoking a pipe, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7819, 7820; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/115

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067820: [San women smoking a pipe, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7819, 7820; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/116

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067821: [San women smoking a pipe, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7821, 7822; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/117

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067822: [San women smoking a pipe, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7821, 7822; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/118

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067823: [San child smoking a pipe, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7823, 7824; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/119

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067824: [San child holding an ostrich egg full of drinking water, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7823, 7824; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/120

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067825: [San child holding an ostrich egg full of drinking water, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7825; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/121

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067826: [San child drinking from ostrich egg full of drinking water, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7826; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/122

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067827: [San child closing ostrich egg full of drinking water, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7827, 7828; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/123

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067828: [San child holding an ostrich egg full of drinking water, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7827, 7828; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/124

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067829: [San child holding an ostrich egg full of drinking water, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7829, 7830; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/125

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067830: [San child holding an ostrich egg full of drinking water, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7829, 7830; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/126

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067831: [San people sitting, wearing animal hides, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7831, 7832; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/127

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067832: [San people sitting, wearing animal hides, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7831, 7832; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/128

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067833: [San woman breastfeeding, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7833; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/129

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067834: [San woman putting ostrich egg full of drinking waters in a sack, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7834, 7835; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/130

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067835: [San woman wearing animal hide with sack of ostrich eggs full of drinking waters, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7834, 7835; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/131

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067836: [San people sitting, wearing animal hides, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7836, 7837; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/132

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067837: [San woman smoking a pipe, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7836, 7837; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/133

Topic: Kalahari Desert, Botswana



Culture: San (African people)

EEPA 1998-067838: [San women smoking a pipe, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7838, 7839; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/134

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067839: [San women smoking a pipe, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7838, 7839; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/135

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067840: [San woman smoking pipe and carrying baby, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7840, 7841; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/136

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067841: [San woman smoking pipe and carrying baby, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7840, 7841; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/137

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067842: [San woman breastfeeding, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7842, 7843; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/138

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067843: [San woman breastfeeding, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7842, 7843; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/139

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067844: [San girl wearing pouch, holding container, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7844; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/140

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067845: [San girl wearing pouch, holding container, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7845; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/141

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067846: [San girl with ostrich egg full of drinking water talking to man wearing animal hides, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7845; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/142

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067847: [San woman carrying baby, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7847, 7848; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/143

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067848: [San girl carrying sacks, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7847, 7848; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/144

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067849: [San girl carrying sacks, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7849; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/145

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067850: [San girl wearing animal hide with objects attached, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7850; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/146

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067851: [San woman with ostrich egg full of drinking water, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7851; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/147

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067852: [San women with sacks of ostrich egg full of drinking waters, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7852; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/148

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067853: [San woman carrying baby and an ostrich egg full of drinking water, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7853; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/149

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067854: [San people sitting with sacks of ostrich egg full of drinking waters, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7854; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/150

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067855: [San people sitting in a circle around a campfire, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7855; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/151

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067856: [San people sitting in a circle around a campfire, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7856; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/152

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067857: [San people sitting in a circle around a campfire, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7857; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/153

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067858: [San man teaching boys how to hunt, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7858; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/154

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067859: [San people sitting in a circle around a campfire, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7859; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/155

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067860: [San people sitting in a circle around a campfire, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7860; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/156

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067861: [San men herding cattle, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7861; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/157

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067862: [San men herding cattle, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7862; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/158

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067863: [San men herding cattle, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7863; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/159

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067864: [San men and boys carrying spears, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7864; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/160

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067865: [San men and boys carrying spears, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7865; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/161

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067866: [San man telling seated people a story, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7866; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/162

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067867: [San man telling seated people a story, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7867, 7868; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: N/A

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067868: [San man telling seated people a story, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7867, 7868; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/163

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067869: [San people, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7869, 7870; Larrabee's description on negative sleeve: Bushmen of the Kalahari

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067870: [San man telling seated people a story, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7869, 7870; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/164

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067871: [San man telling seated people a story, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7871, 7872; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/165

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067872: [San man telling seated people a story, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7871, 7872; Larrabee's description on negative sleeve: Bushmen of the Kalahari

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067873: [San man telling seated people a story, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7873, 7874; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/166

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067874: [San man telling seated people a story, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7873, 7874; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/167

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067875: [San men and boys carrying spears, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7875, 7876; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/168

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067876: [San men and boys carrying spears, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7875, 7876; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/169

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067877: [San man telling seated people a story, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7877; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/170

Topic: Kalahari Desert, Botswana

Culture: San (African people)



EEPA 1998-067878: [San men and boy sitting around a tree, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7878, 7879; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/171

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067879: [San man wearing cloth covering, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7878, 7879; Larrabee's description on negative sleeve: Bushmen of the Kalahari

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067880: [San man with boy, dogs, and javelin, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7880, 7881; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/172

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067881: [San man with boy, dogs, and javelin, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7880, 7881; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/173

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067882: [San man with dogs and a javelin, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7882, 7883; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/174

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067883: [San men with boy, dogs, and javelins, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7882, 7883; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/175

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067884: [Young female steenbok, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7884; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/176

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067885: [Young female steenbok, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7885; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/177

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067886: [Young female steenbok caught in trap, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7886; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/178

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067887: [Young female steenbok caught in trap, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7887, 7888; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/179

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067888: [Young female steenbok caught in trap, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7887, 7888; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/180

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067889: [Trap for animals, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7889, 7890; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/181

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067890: [Young female steenbok caught in trap, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7889, 7890; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/182

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067891: [Young female steenbok caught in trap, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7891, 7892; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/183

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067892: [Young female steenbok caught in trap, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7891, 7892; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/184

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067893: [Young female steenbok caught in trap, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7893; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/185

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067894: [Young female steenbok caught in trap, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7894; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/186

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067895: [Young female steenbok caught in trap, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7895; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/187

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067896: [Young female steenbok caught in trap, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7896; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/188

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067897: [Constance Stuart Larrabee with camera, San people, and goats, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7897; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/189

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067898: [Friend of Constance Stuart Larrabee talking to San people, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7898; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/190

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067899: [San people talking to a friend of Constance Stuart Larrabee and a Trooper Binto, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7899; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/191

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067900: [San people talking to a friend of Constance Stuart Larrabee and Trooper Binto, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7900; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/192

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067901: [San men chopping wood, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7901, 7902; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/193

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067902: [San men standing by gate, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7901, 7902; Larrabee's description on negative sleeve: Bushmen of the Kalahari

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067903: [San people talking to Constance Stuart Larrabee and Trooper Bintu, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7903; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/194

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067904: [San people talking to Constance Stuart Larrabee and Trooper Bintu, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7904; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 1/195

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067932: [Military personnel, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7932; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 2-1

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067933: [Military personnel walking back to camp, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7933; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 2-2

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067934: [Military personnel riding camels, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7934; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 2-3

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067935: [Military personnel riding camels, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7935; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 2-4

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067936: [Military personnel riding camels, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7936; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 2-5

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067937: [Military officer with two camels, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7937; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 2-6

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067938: [Military personnel riding seated camels, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7938; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 2-7

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067939: [Military officer riding a camel talking to San people, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7939; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 2-8

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067940: [Military officer riding camel, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7940; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 2-9

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067941: [Military officer talking to San men with seated camel, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7941; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 2-10

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067942: [Military personnel riding camels, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7942, 7943; Larrabee's description on negative sleeve: Bushmen of the Kalahari

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067943: [Military personnel riding camels outside of camp, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7942, 7943; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 2/11

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067944: [Military personnel talking to San people, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7944, 7945; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 2/12

Topic: Kalahari Desert, Botswana

Culture: San (African people)



EEPA 1998-067945: [Military personnel talking to San people, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7944, 7945; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 2/13

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067946: [Landscape, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7946, 7947; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 2/14

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067947: [Men fixing truck, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7946, 7947; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 2/15

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067948: [Military personnel riding camels, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7948; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 2/16

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067949: [Military personnel riding camels, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7949, 7950; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 2/17

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067950: [Military personnel riding camels, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7949, 7950; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 2/18

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067951: [Military officer with two camels, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7951, 7952; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 2/19

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067952: [Military personnel riding camels, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7951, 7952; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 2/20

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067953: [Military officer riding camel, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7953, 7954; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 2/21

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067954: [Military officer with two camels, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7953, 7954; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 2/22

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067955: [Military personnel riding camels, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7955, 7956; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 2/23

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067956: [Military personnel riding camels, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7955, 7956; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 2/24

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067957: [Military personnel riding camels, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7957, 7958; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 2/25

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067958: [Military personnel riding camels, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7957, 7958; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 2/26

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067959: [Military officer riding camel, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7959, 7960; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 2/27

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067960: [Landscape, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7959, 7960; Larrabee's description on negative sleeve: Bushmen of the Kalahari; Original negative number: 2/28

Topic: Kalahari Desert, Botswana

Culture: San (African people)

EEPA 1998-067961: [Men walking, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7961; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/2

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-067962: [Men drinking in camp, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7962; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/1

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-067963: [Woman teaching girl how to read, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7963; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/4

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-067964: [Family portrait outside of house, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7964; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/3

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-067965: [Children reading, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7965; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/6

Topic: Kalahari Desert, Botswana  
Place: Bechuanaland (South Africa)

EEPA 1998-067966: [Family portrait outside of house, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7966; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/5

Topic: Kalahari Desert, Botswana  
Place: Bechuanaland (South Africa)

EEPA 1998-067967: [Two children walking through village, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7967, 7968; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/10

Topic: Kalahari Desert, Botswana  
Place: Bechuanaland (South Africa)

EEPA 1998-067968: [Man talking to family outside of house, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7967, 7968; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/9

Topic: Kalahari Desert, Botswana  
Place: Bechuanaland (South Africa)

EEPA 1998-067969: [Man talking to family outside of house, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7969, 7970; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/8

Topic: Kalahari Desert, Botswana  
Place: Bechuanaland (South Africa)

EEPA 1998-067970: [Man with two children, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7969, 7970; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/7

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-067971: [Man talking to children carrying books and writing tablets, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7971, 7972; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/14

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-067972: [Man talking to children carrying books and writing tablets, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7971, 7972; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/13

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-067973: [Man talking to children around village well, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7973, 7974; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/12

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-067974: [Children standing around village well, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7973, 7974; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/11

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-067975: [Children watching boys marching, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7975, 7976; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/17

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-067976: [Child watching boys marching, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7975, 7976; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/18

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-067977: [Children reading , Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7977, 7978; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/16

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-067978: [Child reading, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7977, 7978; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/15

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-067979: [Child holding book, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7979, 7980; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/22

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-067980: [Children reading shared book, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7979, 7980; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/21

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-067981: [Younger children watching older children marching, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7981, 7982; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/20

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-067982: [Young child watching older children marching, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7981, 7982; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/19

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-067983: [Reporter watching children reading, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7983, 7984; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/26

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-067984: [Books and magazines on the ground by children's feet, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7983, 7984; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/25

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-067985: [Boy reading with other boys looking over his shoulder, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7985, 7986; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/24

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)



EEPA 1998-067986: [Man teaching boys to read, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7985, 7986; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/23

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-067987: [Children holding books and writing tablets, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7987, 7988; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/30

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-067988: [Children holding books and writing tablets, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7987, 7988; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/29

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-067989: [Children holding books and writing tablets, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7989, 7990; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/28

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-067990: [Children holding books and writing tablets, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7989, 7990; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/27

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-067991: [Girl holding writing tablet, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7991, 7992; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/34

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-067992: [Children holding books and writing tablets, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7991, 7992; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/33

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-067993: [Girl with writing tablet raising hand to ask a question, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7993, 7994; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/32

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-067994: [Children standing in line, holding books and writing tablets, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7993, 7994; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/31

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-067995: [Hats on a branch, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7995, 7996; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/38

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-067996: [Children holding books and writing tablets walking out of school building, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7995, 7996; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/37

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-067997: [Children holding books and writing tablets, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7997, 7998; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/36

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-067998: [Children holding books and writing tablets, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7997, 7998; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/35

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-067999: [Man feeding horses, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7999, 8000; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/42

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068000: [Crumbling wall, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7999, 8000; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/41

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068001: [Man with briefcase talking to woman , Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8001, 8002; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/40

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068002: [Children reading, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8001, 8002; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/39

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068003: [Ink pot and writing tablet on ground by children's feet, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8003, 8004; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/46

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068004: [Child holding ruler, sitting next to newspaper and writing tablet, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8003, 8004; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/45

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068005: [Man playing with children, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8005, 8006; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/44

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068006: [Horses, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8005, 8006; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/43

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068007: [Children with newspapers and writing tablets standing in front of their house, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8007, 8008; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/50

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068008: [Children with writing tablets standing in front of their house, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8007, 8008; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/49

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068009: [Children with newspapers standing in front of wall, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8009, 8010; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/48

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068010: [Children with books and newspapers standing in front of wall, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8009, 8010; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/47

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068011: [Boy holding book, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8011, 8012; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/54

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068012: [Boys sitting by fence, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8011, 8012; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/53

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068013: [Children sitting outside of school building, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8013, 8014; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/52

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068014: [Children sitting outside of school building, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8013, 8014; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/51

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068015: [Man teaching children, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8015, 8016; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/58

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068016: [Man teaching children, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8015, 8016; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/57

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068017: [Children standing by a fence in their village, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8017, 8018; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/56

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068018: [Man talking to children, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8017, 8018; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/55

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068019: [Man showing reporters a book, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8019, 8020; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/60

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068020: [Man showing reporters a book, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8019, 8020; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/59

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068021: [Man with bucket, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8021, 8022; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/64

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068022: [Man with bucket, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8021, 8022; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/63

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068023: [Crumbling wall, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8023, 8024; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/62

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068024: [Man teaching children, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8023, 8024; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/61

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068025: [Man ringing school bell, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8025; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/66

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068026: [Man ringing school bell, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)



Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8026; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/68  
Topic: Kalahari Desert, Botswana  
Place: Bechuanaland (South Africa)

EEPA 1998-068027: [Child playing near school bell, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8027; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/68  
Topic: Kalahari Desert, Botswana  
Place: Bechuanaland (South Africa)

EEPA 1998-068028: [Man ringing school bell, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8028; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 33/67  
Topic: Kalahari Desert, Botswana  
Place: Bechuanaland (South Africa)

EEPA 1998-068029: [Children gathered outside of schoolhouse, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8029; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/70  
Topic: Kalahari Desert, Botswana  
Place: Bechuanaland (South Africa)

EEPA 1998-068030: [Children gathered outside of schoolhouse, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8030; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/69  
Topic: Kalahari Desert, Botswana  
Place: Bechuanaland (South Africa)

EEPA 1998-068031: [Child reading book near school bell, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8031, 8032; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/73

Topic: Kalahari Desert, Botswana  
Place: Bechuanaland (South Africa)

EEPA 1998-068032: [Child reading book near school bell, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8031, 8032; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/72

Topic: Kalahari Desert, Botswana  
Place: Bechuanaland (South Africa)

EEPA 1998-068033: [Children gathered outside of schoolhouse, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8033; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/71

Topic: Kalahari Desert, Botswana  
Place: Bechuanaland (South Africa)

EEPA 1998-068034: [Children writing in notebooks outside of schoolhouse, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8034, 8035; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/77

Topic: Kalahari Desert, Botswana  
Place: Bechuanaland (South Africa)

EEPA 1998-068035: [Child writing on tablet, surrounded by other children, outside of schoolhouse, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8034, 8035; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/76

Topic: Kalahari Desert, Botswana  
Place: Bechuanaland (South Africa)

EEPA 1998-068036: [Child writing on tablet outside of schoolhouse, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8036, 8037; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/75

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068037: [Children gathered outside of schoolhouse, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8036, 8037; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/74

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068038: [Children gathered outside of schoolhouse, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8038, 8039; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/81

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068039: [Woman teaching children outside of schoolhouse, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8038, 8039; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/80

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068040: [Boys seated against wall of schoolhouse, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8040, 8041; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/79

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068041: [Children writing in notebooks outside of schoolhouse, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8040, 8041; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/78

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068042: [Children writing in notebooks outside of schoolhouse, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8042, 8043; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/85

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068043: [Children doing calculations in the sand outside of schoolhouse, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8042, 8043; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/84

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068044: [Children doing calculations in the sand outside of schoolhouse, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8044, 8045; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/83

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068045: [Children gathered outside of schoolhouse, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8044, 8045; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/82

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068046: [Children standing inside schoolhouse, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8046, 8047; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/89

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068047: [Children standing inside schoolhouse, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8046, 8047; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/88

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068048: [Children reading outside of schoolhouse, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8048, 8049; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/87

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068049: [Children doing calculations in the sand outside of schoolhouse, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8048, 8049; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/86

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068050: [Children doing calculations in the sand outside of schoolhouse, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8050; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/91

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068051: [Children doing calculations in the sand outside of schoolhouse, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8051; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/90

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068052: [Girl practicing reading from chalkboard, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8052, 8053; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/93

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068053: [Landscape , Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8052, 8053; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/92

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068054: [Child playing near school bell, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8054; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/91A

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068055: [Children in front of posters inside of schoolhouse, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8055, 8056; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/97

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068056: [Man, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8055, 8056; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/96

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068057: [Woman teaching reading from chalkboard, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8057, 8058; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/95

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068058: [Woman teaching reading from chalkboard, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8057, 8058; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/94

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068059: [Cattle, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8059, 8060; Larrabee's description on negative sleeve: Bechaunaland 1947

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068060: [Cattle outside of village, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8059, 8060; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/100

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068061: [Boys working at desk inside of schoolhouse, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8061, 8062; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/99

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)



EEPA 1998-068062: [Children working at desk inside of schoolhouse, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8061, 8062; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/98

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068063: [Woman and boy with goats and animal hides, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8063; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/102

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068064: [Woman holding a goat, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8064; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/101

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068065: [Woman showing boys how to sew animal hides, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8065; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/104

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068066: [Woman showing boys how to sew animal hides, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8066; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/103

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)



EEPA 1998-068067: [Boys holding fur to attach to animal hides, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8067; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/106

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068068: [Boys holding fur to attach to animal hides, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8068; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/105

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068069: [Boys preparing animal hide, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8069; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/108

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068070: [Boy threading needle to sew animal hides, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8070; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/107

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068071: [Boy sewing animal hides, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8071; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/110

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068072: [Woman showing boy how to prepare animal hide, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8072; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/109

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068073: [Boy sewing animal hides, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8073; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/112

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068074: [Boy sewing animal hides, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8074; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/111

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068075: [Boys preparing animal hide, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8075; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/114

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068076: [Boy sewing animal hides, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8076; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/113

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068077: [Boys preparing animal hide, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8077, 8078; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/117

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068078: [Boys preparing animal hide, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8077, 8078; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/116

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068079: [Woman watching as boys prepare animal hides, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8079; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/115

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068080: [Woman showing boy how to prepare animal hide, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8080, 8081; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/120

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068081: [Woman showing boys how to prepare animal hides, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8080, 8081; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/119

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068082: [Woman showing boy how to prepare animal hide, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8082; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/118

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068083: [Woman watching as boys prepare animal hides, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8083, 8084; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/124

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068084: [Boy preparing animal hide, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8083, 8084; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/123

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068085: [Boy preparing animal hide, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8085, 8086; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/122

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068086: [Woman sewing animal hides, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8085, 8086; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/121

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068087: [Boys preparing thread to sew animal hides, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8087, 8088; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/128

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068088: [Woman showing boy how to prepare animal hide, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8087, 8088; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/127

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068089: [Boys preparing animal hide, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8089, 8090; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/126

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068090: [Boy preparing animal hide, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8089, 8090; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/125

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068091: [Woman showing boys how to sew animal hides, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8091, 8092; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/132

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068092: [Boys preparing animal hides, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8091, 8092; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/131

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068093: [Boys preparing animal hides, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8093, 8094; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/130

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068094: [Boys preparing thread to sew animal hides, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8093, 8094; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/129

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068095: [Animal hides drying on a tree, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8095, 8096; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/135

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068096: [Woman wearing animal hides standing outside of home, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8095, 8096; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/134

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068097: [Reporter talking to woman about sewing animal hides, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8097; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/133

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068098: [Woman wearing animal hides sitting against fence, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8098, 8099; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/139

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068099: [Boy preparing animal hide, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8098, 8099; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/138

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068100: [Sewing teacher sitting on porch, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8100, 8101; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/137

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068101: [Woman wearing animal hides threading a needle, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8100, 8101; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/136

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068102: [Leopard dance, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8102; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3-153

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068103: [Leopard dance, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8103; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3-152

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068104: [Leopard dance, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8104; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3-155

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068105: [Leopard dance, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8105; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3-154

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068106: [Leopard dance, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8106, 8107; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3-158

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068107: [Leopard dance, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart



Notes: Strip number: 8106, 8107; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3-157

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068108: [Leopard dance, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8108; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3-156

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068109: [Leopard dance, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8109, 8110; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/162

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068110: [Leopard dance, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8109, 8110; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3/161

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068111: [Leopard dance, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8111, 8112; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3-160

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068112: [Leopard dance, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8111, 8112; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3-159

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068113: [Leopard dance, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8113, 8114; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3-166

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068114: [Leopard dance, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8113, 8114; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3-165

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068115: [Leopard dance, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8115, 8116; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3-164

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068116: [Leopard dance, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8115, 8116; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3-163

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068117: [Leopard dance, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8117, 8118; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3-170

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068118: [Leopard dance, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8117, 8118; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3-169

Topic: Kalahari Desert, Botswana  
Place: Bechuanaland (South Africa)

EEPA 1998-068119: [Leopard dance, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8119, 8120; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3-168

Topic: Kalahari Desert, Botswana  
Place: Bechuanaland (South Africa)

EEPA 1998-068120: [Leopard dance, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8119, 8120; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3-167

Topic: Kalahari Desert, Botswana  
Place: Bechuanaland (South Africa)

EEPA 1998-068121: [Leopard dance, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8121, 8122; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3-174

Topic: Kalahari Desert, Botswana  
Place: Bechuanaland (South Africa)

EEPA 1998-068122: [Leopard dance, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8121, 8122; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3-173

Topic: Kalahari Desert, Botswana  
Place: Bechuanaland (South Africa)

EEPA 1998-068123: [Leopard dance, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8123, 8124; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3-172

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068124: [Leopard dance, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8123, 8124; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3-171

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068125: [Leopard dance, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8125, 8126; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3-178

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068126: [Leopard dance, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8125, 8126; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3-177

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068127: [Leopard dance, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8127, 8128; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3-176

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068128: [Leopard dance, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8127, 8128; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3-175

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068129: [Military officer and wife standing in front of decorated animal hide, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8129; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3-203  
Topic: Kalahari Desert, Botswana  
Place: Bechuanaland (South Africa)

EEPA 1998-068130: [Leopard dance performer, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8130, 8131; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3-179

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068131: [Leopard dance, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8130, 8131; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3-180

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068132: [Seated Leopard dance performers, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8132, 8133; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3-181

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068133: [Leopard dance "lion" performer, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8132, 8133; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3-182

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068134: [Man with whistle standing next to Leopard dance performer, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8134, 8135; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3-183

Topic: Kalahari Desert, Botswana  
Place: Bechuanaland (South Africa)

EEPA 1998-068135: [Military officer standing in front of gathered people, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8134, 8135; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3-184

Topic: Kalahari Desert, Botswana  
Place: Bechuanaland (South Africa)

EEPA 1998-068136: [Leopard dance "lion" performer, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8136, 8137; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3-185

Topic: Kalahari Desert, Botswana  
Place: Bechuanaland (South Africa)

EEPA 1998-068137: [Man with whistle standing next to Leopard dance performers, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8136, 8137; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3-186

Topic: Kalahari Desert, Botswana  
Place: Bechuanaland (South Africa)

EEPA 1998-068138: [Leopard dance performer, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8138, 8139; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3-187

Topic: Kalahari Desert, Botswana  
Place: Bechuanaland (South Africa)

EEPA 1998-068139: [Leopard dance performer, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8138, 8139; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3-188

Topic: Kalahari Desert, Botswana  
Place: Bechuanaland (South Africa)

EEPA 1998-068140: [Leopard dance performer, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8140, 8141; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3-189

Topic: Kalahari Desert, Botswana  
Place: Bechuanaland (South Africa)

EEPA 1998-068141: [Leopard dance performer, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8140, 8141; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3-190

Topic: Kalahari Desert, Botswana  
Place: Bechuanaland (South Africa)

EEPA 1998-068142: [Leopard dance performer, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8142, 8143; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3-191

Topic: Kalahari Desert, Botswana  
Place: Bechuanaland (South Africa)

EEPA 1998-068143: [Leopard dance performer, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8142, 8143; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3-192

Topic: Kalahari Desert, Botswana  
Place: Bechuanaland (South Africa)

EEPA 1998-068144: [Leopard dance performers, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8144, 8145; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3-193

Topic: Kalahari Desert, Botswana  
Place: Bechuanaland (South Africa)

EEPA 1998-068145: [Leopard dance "lion" performer, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8144, 8145; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3-194

Topic: Kalahari Desert, Botswana  
Place: Bechuanaland (South Africa)

EEPA 1998-068146: [Leopard dance performers, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8146, 8147; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3-197

Topic: Kalahari Desert, Botswana  
Place: Bechuanaland (South Africa)

EEPA 1998-068147: [Leopard dance performer, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8146, 8147; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3-198

Topic: Kalahari Desert, Botswana  
Place: Bechuanaland (South Africa)

EEPA 1998-068148: [Military officer directing decorations for the Leopard dance, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8148, 8149; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3-201

Topic: Kalahari Desert, Botswana  
Place: Bechuanaland (South Africa)

EEPA 1998-068149: [Leopard dance "lion" performer, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart



Notes: Strip number: 8148, 8149; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3-202

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068150: [Military officer and wife standing in front of decorated animal hide, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 6x9 cm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8150; Larrabee's description on negative sleeve: Bechaunaland 1947; Original negative number: 3-204

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068151: [Leopard dance performer, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8151, 8152; Larrabee's description on negative sleeve: Bechaunaland Leopard Dance; Original negative number: 3-195

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068152: [Leopard dance performer, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8151, 8152; Larrabee's description on negative sleeve: Bechaunaland Leopard Dance; Original negative number: 3-196

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068153: [Leopard dance performer, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8153, 8154; Larrabee's description on negative sleeve: Bechaunaland Leopard Dance; Original negative number: 3-199

Topic: Kalahari Desert, Botswana

Place: Bechuanaland (South Africa)

EEPA 1998-068154: [Leopard dance performers, Kalahari Desert, Botswana, 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8153, 8154; Larrabee's description on negative sleeve: Bechaunaland Leopard Dance; Original negative number: 3-200

Topic: Kalahari Desert, Botswana  
Place: Bechuanaland (South Africa)

EEPA 1998-068447: [Man with staff, Kalahari Desert, Botswana, 1947](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8447; Larrabee's description on negative sleeve: Misc

Topic: Kalahari Desert, Botswana  
Culture: San (African people)

EEPA 1998-068448: [Military trooper riding a camel, Kalahari Desert, Botswana, 1947](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8448; Larrabee's description on negative sleeve: Misc

Topic: Kalahari Desert, Botswana  
Culture: San (African people)

EEPA 1998-068449: [San boy with hunting spear and dog, Kalahari Desert, Botswana, 1947](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8449; Larrabee's description on negative sleeve: Misc

Topic: Kalahari Desert, Botswana  
Culture: San (African people)

EEPA 1998-068450: [Trooper Bintu riding a camel, Kalahari Desert, Botswana, 1947](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8450; Larrabee's description on negative sleeve: Misc

Topic: Kalahari Desert, Botswana  
Culture: San (African people)

EEPA 1998-068452: [San man and boy talking to Trooper Bintu riding a camel, Kalahari Desert, Botswana, 1947](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8452; Larrabee's description on negative sleeve: Misc

Topic: Kalahari Desert, Botswana  
Culture: San (African people)

## San Peoples, Mpumalanga, South Africa, 1947

EEPA 1998-067905: [San woman standing with clasped hands, Mpumalanga \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7905, 7906; Larrabee's description on negative sleeve: Bushmen of Ermelo District; Original negative number: 1-196

Place: Mpumalanga (South Africa)

Culture: San (African people)

EEPA 1998-067906: [San woman and child, Mpumalanga \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7905, 7906; Larrabee's description on negative sleeve: Bushmen of Ermelo District; Original negative number: 1-197

Place: Mpumalanga (South Africa)

Culture: San (African people)

EEPA 1998-067907: [San child sitting on tree stump, Mpumalanga \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7907, 7908; Larrabee's description on negative sleeve: Bushmen of Ermelo District; Original negative number: 1-198

Place: Mpumalanga (South Africa)

Culture: San (African people)

EEPA 1998-067908: [San child sitting on tree stump, Mpumalanga \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7907, 7908; Larrabee's description on negative sleeve: Bushmen of Ermelo District; Original negative number: 1-199

Place: Mpumalanga (South Africa)

Culture: San (African people)

EEPA 1998-067909: [San couple, Mpumalanga \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7909, 7910; Larrabee's description on negative sleeve: Bushmen of Ermelo District; Original negative number: 1-200

Place: Mpumalanga (South Africa)

Culture: San (African people)

EEPA 1998-067910: [San couple with children, Mpumalanga \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7909, 7910; Larrabee's description on negative sleeve: Bushmen of Ermelo District; Original negative number: 1-201

Place: Mpumalanga (South Africa)

Culture: San (African people)

EEPA 1998-067911: [San older woman, Mpumalanga \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7911, 7912; Larrabee's description on negative sleeve: Bushmen of Ermelo District; Original negative number: 1-202

Place: Mpumalanga (South Africa)

Culture: San (African people)

EEPA 1998-067912: [San older man, Mpumalanga \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7911, 7912; Larrabee's description on negative sleeve: Bushmen of Ermelo District; Original negative number: 1-203

Place: Mpumalanga (South Africa)

Culture: San (African people)

EEPA 1998-067913: [San family, Mpumalanga \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7913, 7914; Larrabee's description on negative sleeve: Bushmen of Ermelo District; Original negative number: 1-204

Place: Mpumalanga (South Africa)

Culture: San (African people)

EEPA 1998-067914: [San family, Mpumalanga \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7913, 7914; Larrabee's description on negative sleeve: Bushmen of Ermelo District; Original negative number: 1-205

Place: Mpumalanga (South Africa)

Culture: San (African people)

EEPA 1998-067915: [San family, Mpumalanga \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 7915, 7916; Larrabee's description on negative sleeve: Bushmen of Ermelo District; Original negative number: 1-206  
Place: Mpumalanga (South Africa)  
Culture: San (African people)

EEPA 1998-067916: [San family, Mpumalanga \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7915, 7916; Larrabee's description on negative sleeve: Bushmen of Ermelo District; Original negative number: 1-207

Place: Mpumalanga (South Africa)

Culture: San (African people)

EEPA 1998-067917: [San man positioning a cat on a tree stump, Mpumalanga \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7917, 7918; Larrabee's description on negative sleeve: Bushmen of Ermelo District; Original negative number: 1-208

Place: Mpumalanga (South Africa)

Culture: San (African people)

EEPA 1998-067918: [Older San couple, Mpumalanga \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7917, 7918; Larrabee's description on negative sleeve: Bushmen of Ermelo District; Original negative number: 1-209

Place: Mpumalanga (South Africa)

Culture: San (African people)

EEPA 1998-067919: [San men smoking, Mpumalanga \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7919, 7920; Larrabee's description on negative sleeve: Bushmen of Ermelo District; Original negative number: 1-210

Place: Mpumalanga (South Africa)

Culture: San (African people)

EEPA 1998-067920: [San men smoking, Mpumalanga \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7919, 7920; Larrabee's description on negative sleeve: Bushmen of Ermelo District; Original negative number: 1-211

Place: Mpumalanga (South Africa)  
Culture: San (African people)

EEPA 1998-067921: [San woman and children, Mpumalanga \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7921, 7922; Larrabee's description on negative sleeve: Bushmen of Ermelo District; Original negative number: 1-212

Place: Mpumalanga (South Africa)

Culture: San (African people)

EEPA 1998-067922: [San older woman, Mpumalanga \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7921, 7922; Larrabee's description on negative sleeve: Bushmen of Ermelo District; Original negative number: 1-213

Place: Mpumalanga (South Africa)

Culture: San (African people)

EEPA 1998-067923: [San older couple, Mpumalanga \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7923, 7924; Larrabee's description on negative sleeve: Bushmen of Ermelo District; Original negative number: 1-214

Place: Mpumalanga (South Africa)

Culture: San (African people)

EEPA 1998-067924: [San man with cigarette, Mpumalanga \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7923, 7924; Larrabee's description on negative sleeve: Bushmen of Ermelo District; Original negative number: 1-215

Place: Mpumalanga (South Africa)

Culture: San (African people)

EEPA 1998-067925: [San men rolling cigarettes, Mpumalanga \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7925, 7926; Larrabee's description on negative sleeve: Bushmen of Ermelo District; Original negative number: 1-216

Place: Mpumalanga (South Africa)

Culture: San (African people)

EEPA 1998-067926: [San men rolling cigarettes, Mpumalanga \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7925, 7926; Larrabee's description on negative sleeve: Bushmen of Ermelo District; Original negative number: 1-217

Place: Mpumalanga (South Africa)

Culture: San (African people)

EEPA 1998-067927: [Men talking, Mpumalanga \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7927, 7928; Larrabee's description on negative sleeve: Bushmen of Ermelo District; Original negative number: 1-218

Place: Mpumalanga (South Africa)

Culture: San (African people)

EEPA 1998-067928: [Men talking, Mpumalanga \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7927, 7928; Larrabee's description on negative sleeve: Bushmen of Ermelo District; Original negative number: 1-219

Place: Mpumalanga (South Africa)

Culture: San (African people)

EEPA 1998-067929: [San man wearing large overcoat, Mpumalanga \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7929; Larrabee's description on negative sleeve: Bushmen of Ermelo District; Original negative number: 1-220

Place: Mpumalanga (South Africa)

Culture: San (African people)

EEPA 1998-067930: [San man holding cloth, Mpumalanga \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7930; Larrabee's description on negative sleeve: Bushmen of Ermelo District; Original negative number: 1-222

Place: Mpumalanga (South Africa)

Culture: San (African people)

EEPA 1998-067931: [Thistle plant, Mpumalanga \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7931; Larrabee's description on negative sleeve: Bushmen of Ermelo District

Place: Mpumalanga (South Africa)

Culture: San (African people)

EEPA 1998-064502: [Young San men walking past tree carrying sacks and spears in the Ermelo District, Mpumalanga \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4502, 4503; Larrabee's description on negative sleeve: Bushmen Ermelo District

Place: Mpumalanga (South Africa)

Culture: San (African people)

EEPA 1998-064503: [Young San men walking past tree carrying sacks and spears in the Ermelo District, Mpumalanga \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4502, 4503; Larrabee's description on negative sleeve: Bushmen Ermelo District

Place: Mpumalanga (South Africa)

Culture: San (African people)

EEPA 1998-064504: [Cattle in the Ermelo District, Mpumalanga \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4504; Larrabee's description on negative sleeve: Bushmen Ermelo District

Place: Mpumalanga (South Africa)

Culture: San (African people)

EEPA 1998-064505: [Young San man herding cattle in the Ermelo District, Mpumalanga \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4505; Larrabee's description on negative sleeve: Bushmen Ermelo District

Place: Mpumalanga (South Africa)

Culture: San (African people)

EEPA 1998-064506: [San men in the Ermelo District, Mpumalanga \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart



Notes: Strip number: 4506; Larrabee's description on negative sleeve: Bushmen Ermelo District  
Place: Mpumalanga (South Africa)  
Culture: San (African people)

EEPA 1998-064501: [San girl with gourds, Mpumalanga \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4500, 4501; Larrabee's description on negative sleeve: Bushmen Ermelo District  
Place: Mpumalanga (South Africa)  
Culture: San (African people)

#### Scenes in Pretoria, South Africa, 1947

EEPA 1998-068209: [Child drawing at Children Art Center, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8209; Larrabee's description on negative sleeve: Pretoria; Original negative number: 25-1  
Place: Pretoria (South Africa)

EEPA 1998-068210: [Girl drawing at Children Art Center, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8210, 8211; Larrabee's description on negative sleeve: Pretoria; Original negative number: 25-2  
Place: Pretoria (South Africa)

EEPA 1998-068211: [Boy painting at Children Art Center, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8210, 8211; Larrabee's description on negative sleeve: Pretoria; Original negative number: 25-3  
Place: Pretoria (South Africa)

EEPA 1998-068212: [Children Art Center building, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8212, 8213; Larrabee's description on negative sleeve: Pretoria; Original negative number: 25-4  
Place: Pretoria (South Africa)

EEPA 1998-068213: [Children Art Center building, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8212, 8213; Larrabee's description on negative sleeve: Pretoria; Original negative number: 25-5

Place: Pretoria (South Africa)

EEPA 1998-068214: [Children Art Center building, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8214, 8215; Larrabee's description on negative sleeve: Pretoria Art Centre; Original negative number: 25-6

Place: Pretoria (South Africa)

EEPA 1998-068215: [Children Art Center building, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8214, 8215; Larrabee's description on negative sleeve: Pretoria Art Centre; Original negative number: 25-7

Place: Pretoria (South Africa)

EEPA 1998-068216: [Children Art Center building, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8216, 8217; Larrabee's description on negative sleeve: Pretoria Art Centre; Original negative number: 25-8

Place: Pretoria (South Africa)

EEPA 1998-068217: [Children in front of Children Art Center building, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8216, 8217; Larrabee's description on negative sleeve: Pretoria Art Centre; Original negative number: 25-9

Place: Pretoria (South Africa)

EEPA 1998-068218: [Children in front of Children Art Center building, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8218, 8219; Larrabee's description on negative sleeve: Pretoria Art Centre; Original negative number: 25-10

Place: Pretoria (South Africa)

EEPA 1998-068219: [Children in front of Children Art Center building, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8218, 8219; Larrabee's description on negative sleeve: Pretoria Art Centre; Original negative number: 25-11

Place: Pretoria (South Africa)

EEPA 1998-068238: [Artwork at the Children Art Center, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8238, 8239; Larrabee's description on negative sleeve: Art Centre Pretoria; Original negative number: 25-108

Place: Pretoria (South Africa)

EEPA 1998-068239: [Artwork at the Children Art Center, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8238, 8239; Larrabee's description on negative sleeve: Art Centre Pretoria; Original negative number: 25-109

Place: Pretoria (South Africa)

EEPA 1998-068240: [Artwork at the Children Art Center, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8240, 8241; Larrabee's description on negative sleeve: Art Centre Pretoria; Original negative number: 25-110

Place: Pretoria (South Africa)

EEPA 1998-068241: [Artwork at the Children Art Center, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8240, 8241; Larrabee's description on negative sleeve: Art Centre Pretoria; Original negative number: 25-111

Place: Pretoria (South Africa)

EEPA 1998-068242: [Artwork at the Children Art Center, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8242, 8243; Larrabee's description on negative sleeve: Art Centre Pretoria; Original negative number: 25-112

Place: Pretoria (South Africa)

EEPA 1998-068243: [Woman with students, showcasing student artwork at the Children Art Center, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8242, 8243; Larrabee's description on negative sleeve: Art Centre Pretoria; Original negative number: 25-113

Place: Pretoria (South Africa)

EEPA 1998-068244: [Artwork at the Children Art Center, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8244, 8245; Larrabee's description on negative sleeve: Art Centre Pretoria; Original negative number: 25-114

Place: Pretoria (South Africa)

EEPA 1998-068245: [Artwork at the Children Art Center, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8244, 8245; Larrabee's description on negative sleeve: Art Centre Pretoria; Original negative number: 25-115

Place: Pretoria (South Africa)

EEPA 1998-068246: [Artwork at the Children Art Center, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8246, 8247; Larrabee's description on negative sleeve: Art Centre Pretoria; Original negative number: 25-116

Place: Pretoria (South Africa)

EEPA 1998-068247: [Artwork at the Children Art Center, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8246, 8247; Larrabee's description on negative sleeve: Art Centre Pretoria; Original negative number: 25-117

Place: Pretoria (South Africa)

EEPA 1998-068248: [Artwork at the Children Art Center, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8248, 8249; Larrabee's description on negative sleeve: Art Centre Pretoria; Original negative number: 25-118

Place: Pretoria (South Africa)

EEPA 1998-068249: [Artwork at the Children Art Center, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8248, 8249; Larrabee's description on negative sleeve: Art Centre Pretoria; Original negative number: 25-119

Place: Pretoria (South Africa)

EEPA 1998-068220: [Shops, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8220, 8221; Larrabee's description on negative sleeve: Pretoria Shops; Original negative number: 25-12

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-068221: [Shops, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8220, 8221; Larrabee's description on negative sleeve: Pretoria Shops; Original negative number: 25-13

Place: Pretoria (South Africa)

EEPA 1998-068222: [City bus, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8222, 8223; Larrabee's description on negative sleeve: Pretoria Shops; Original negative number: 25-14

Place: Pretoria (South Africa)

EEPA 1998-068223: [Ribbon counter of Pretoria shop, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8222, 8223; Larrabee's description on negative sleeve: Pretoria Shops; Original negative number: 25-15

Place: Pretoria (South Africa)

EEPA 1998-068224: [Ribbon counter of Pretoria shop, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8224, 8225; Larrabee's description on negative sleeve: Pretoria Shops; Original negative number: 25-16

Place: Pretoria (South Africa)

EEPA 1998-068225: [Haberdashery of Pretoria shop, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8224, 8225; Larrabee's description on negative sleeve: Pretoria Shops; Original negative number: 25-17

Place: Pretoria (South Africa)

EEPA 1998-068226: [Food counter of Pretoria shop, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8226, 8227; Larrabee's description on negative sleeve: Pretoria Shops; Original negative number: 25-18

Place: Pretoria (South Africa)

EEPA 1998-068227: [Food counter of Pretoria shop, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8226, 8227; Larrabee's description on negative sleeve: Pretoria Shops; Original negative number: 25-19

Place: Pretoria (South Africa)

EEPA 1998-068228: [Crossing the street in Pretoria, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8228, 8229; Larrabee's description on negative sleeve: Pretoria Shops; Original negative number: 25-20

Place: Pretoria (South Africa)

EEPA 1998-068229: [Crossing the street in Pretoria, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8228, 8229; Larrabee's description on negative sleeve: Pretoria Shops; Original negative number: 25-21

Place: Pretoria (South Africa)

EEPA 1998-068230: [Family having dinner, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8230; Larrabee's description on negative sleeve: Pretoria Shops; Original negative number: 25-22

Place: Pretoria (South Africa)

EEPA 1998-068231: [Art and architecture students working in a studio, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8231, 8232; Larrabee's description on negative sleeve: Pretoria Students

Place: Pretoria (South Africa)

EEPA 1998-068232: [Art and architecture students working in a studio, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8231, 8232; Larrabee's description on negative sleeve: Pretoria Students; Original negative number: 25-23

Place: Pretoria (South Africa)

EEPA 1998-068250: [Ballet students resting, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8250, 8251; Larrabee's description on negative sleeve: Art Centre Pretoria; Original negative number: 25-120

Place: Pretoria (South Africa)

EEPA 1998-068251: [Ballet students resting, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8250, 8251; Larrabee's description on negative sleeve: Art Centre Pretoria; Original negative number: 25-121

Place: Pretoria (South Africa)

EEPA 1998-068252: [Ballet students resting, Pretoria \(South Africa\), 1947](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8252, 8253; Larrabee's description on negative sleeve: Art Centre Pretoria; Original negative number: 25-122

Place: Pretoria (South Africa)

EEPA 1998-068253: [Ballet students sitting, Pretoria \(South Africa\), 1947](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8252, 8253; Larrabee's description on negative sleeve: Art Centre Pretoria; Original negative number: 25-123

Place: Pretoria (South Africa)

EEPA 1998-068254: [Ballet students stretching, Pretoria \(South Africa\), 1947](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8254, 8255; Larrabee's description on negative sleeve: Art Centre Pretoria; Original negative number: 25-124

Place: Pretoria (South Africa)

EEPA 1998-068255: [Ballet students practicing, Pretoria \(South Africa\), 1947](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8254, 8255; Larrabee's description on negative sleeve: Art Centre Pretoria; Original negative number: 25-125

Place: Pretoria (South Africa)

EEPA 1998-068256: [Ballet students practicing, Pretoria \(South Africa\), 1947](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8256, 8257; Larrabee's description on negative sleeve: Art Centre Pretoria; Original negative number: 25-126

Place: Pretoria (South Africa)

EEPA 1998-068257: [Ballet students posing, Pretoria \(South Africa\), 1947](#)



1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8256, 8257; Larrabee's description on negative sleeve: Art Centre Pretoria; Original negative number: 25-127

Place: Pretoria (South Africa)

Young Men Boxing, Pretoria, South Africa, 1947

EEPA 1998-063912: [Group of young men, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3912, 3913; Larrabee's description on negative sleeve: Pretoria Amalaitas; Original negative number: 34-1; file no. 332082

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063913: [People gathering to watch young men box, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3912, 3913; Larrabee's description on negative sleeve: Pretoria Amalaitas; Original negative number: 34-2; file no. 332082

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063914: [Young man exercising, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3914, 3915; Larrabee's description on negative sleeve: Pretoria Amalaitas; Original negative number: 34-3; file no. 332082

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063915: [People gathering to watch young men box, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3914, 3915; Larrabee's description on negative sleeve: Pretoria Amalaitas; Original negative number: 34-4; file no. 332082

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063916: [Young men getting ready to box, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3916, 3917; Larrabee's description on negative sleeve: Pretoria Amalaitas; Original negative number: 34-5; file no. 332082  
Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063917: [Young men getting ready to box, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3916, 3917; Larrabee's description on negative sleeve: Pretoria Amalaitas; Original negative number: 34-6; file no. 332082  
Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063918: [Young men getting ready to box, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3918, 3919; Larrabee's description on negative sleeve: Pretoria Amalaitas; Original negative number: 34-7; file no. 332082  
Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063919: [Young man practicing boxing, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3918, 3919; Larrabee's description on negative sleeve: Pretoria Amalaitas; Original negative number: 34-8; file no. 332082  
Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063920: [Young men boxing, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3920, 3921; Larrabee's description on negative sleeve: Pretoria Amalaitas; Original negative number: 34-11; file no. 332082  
Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063921: [Young man walking away, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3920, 3921; Larrabee's description on negative sleeve: Pretoria Amalaitas; Original negative number: 34-12; file no. 332082

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063922: [Young men getting ready to box, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3922, 3923; Larrabee's description on negative sleeve: Pretoria Amalaitas; Original negative number: 34-13; file no. 332082

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063923: [Young men boxing, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3922, 3923; Larrabee's description on negative sleeve: Pretoria Amalaitas; Original negative number: 34-14; file no. 332082

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063924: [Young man with bicycle, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3924, 3925; Larrabee's description on negative sleeve: Pretoria Amalaitas; Original negative number: 34-15; file no. 332082

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063925: [Young men boxing, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3924, 3925; Larrabee's description on negative sleeve: Pretoria Amalaitas; Original negative number: 34-16; file no. 332082

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063926: [Young man cheering before boxing match, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3926, 3927; Larrabee's description on negative sleeve: Pretoria Amalaitas; Original negative number: 34-21; file no. 332082

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063927: [Young man with bicycle, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3926, 3927; Larrabee's description on negative sleeve: Pretoria Amalaitas; Original negative number: 34-22; file no. 332082

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063928: [Young men boxing, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3928, 3929; Larrabee's description on negative sleeve: Pretoria Amalaitas; Original negative number: 34-23; file no. 332082

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063929: [People gathering to watch young men box, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3928, 3929; Larrabee's description on negative sleeve: Pretoria Amalaitas; Original negative number: 34-24; file no. 332082

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063930: [People gathering to watch young men box, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3930, 3931; Larrabee's description on negative sleeve: Pretoria Amalaitas; Original negative number: 34-27; file no. 332082

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063931: [Young men boxing, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3930, 3931; Larrabee's description on negative sleeve: Pretoria Amalaitas; Original negative number: 34-28; file no. 332082

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063932: [People gathering to watch young men box, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3932, 3933; Larrabee's description on negative sleeve: Pretoria Amalaitas; Original negative number: 34-29; file no. 332082

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063933: [People gathering to watch young men box, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3932, 3933; Larrabee's description on negative sleeve: Pretoria Amalaitas; Original negative number: 34-30; file no. 332082

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063934: [People gathering to watch young men box, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3934, 3935; Larrabee's description on negative sleeve: Pretoria Amalaitas; Original negative number: 34-33; file no. 332082

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063935: [People gathering to watch young men box, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3934, 3935; Larrabee's description on negative sleeve: Pretoria Amalaitas; Original negative number: 34-34; file no. 332082

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063936: [People gathering to watch young men box, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3936, 3937; Larrabee's description on negative sleeve: Pretoria Amalaitas; Original negative number: 34-35; file no. 332082

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063937: [People gathering to watch young men box, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3936, 3937; Larrabee's description on negative sleeve: Pretoria Amalaitas; Original negative number: 34-36; file no. 332082

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063938: [People gathering to watch young men box, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3938, 3939; Larrabee's description on negative sleeve: Pretoria Amalaitas; Original negative number: 34-37; file no. 332082

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063939: [People gathering to watch young men box, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3938, 3939; Larrabee's description on negative sleeve: Pretoria Amalaitas; Original negative number: 34-38; file no. 332082

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063940: [People gathering to watch young men box, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3940, 3941; Larrabee's description on negative sleeve: Pretoria Amalaitas; Original negative number: 34-39; file no. 332082

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063941: [People gathering to watch young men box, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3940, 3941; Larrabee's description on negative sleeve: Pretoria Amalaitas; Original negative number: 34-40; file no. 332082

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063942: [People gathering to watch young men box, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3942, 3943; Larrabee's description on negative sleeve: Pretoria Amalaitas; Original negative number: 39-43; file no. 332082

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063943: [Police officer, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3942, 3943; Larrabee's description on negative sleeve: Pretoria Amalaitas; Original negative number: 39-44; file no. 332082

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063944: [Police officer, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3944, 3945; Larrabee's description on negative sleeve: Pretoria Amalaitas; Original negative number: 39-45; file no. 332082

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063945: [People gathering to watch young men box, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3944, 3945; Larrabee's description on negative sleeve: Pretoria Amalaitas; Original negative number: 39-46; file no. 332082

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063946: [People gathering to watch young men box, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3946, 3947; Larrabee's description on negative sleeve: Pretoria Amalaitas; Original negative number: 34-48; file no. 332082

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063947: [People gathering to watch young men box, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3946, 3947; Larrabee's description on negative sleeve: Pretoria Amalaitas; Original negative number: 34-49; file no. 332082

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063948: [People gathering to watch young men box, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3948, 3949; Larrabee's description on negative sleeve: Pretoria Amalaitas; Original negative number: 34-54; file no. 332082

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063949: [People gathering to watch young men box, Pretoria \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3948, 3949; Larrabee's description on negative sleeve: Pretoria Amalaitas; Original negative number: 34-55; file no. 332082

Place: Pretoria (South Africa)  
South Africa

W.L.J. Rensburg, Transkei, South Africa, 1947

EEPA 1998-064794: [W.L.J. Van Rensburg with pig, Transkei \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4794, 4795; Larrabee's description on negative sleeve: Van Rensburg Soil Erosion

Place: Transkei (South Africa)  
Botswana

EEPA 1998-064795: [W.L.J. Van Rensburg with cow, Transkei \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)



Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4794, 4795; Larrabee's description on negative sleeve: Van Rensburg Soil Erosion  
Place: Transkei (South Africa)  
Botswana

EEPA 1998-064796: [W.L.J. Van Rensburg with cow, Transkei \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4796, 4797; Larrabee's description on negative sleeve: Van Rensburg Soil Erosion  
Place: Transkei (South Africa)  
Botswana

EEPA 1998-064797: [W.L.J. Rensburg , Transkei \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4796, 4797; Larrabee's description on negative sleeve: Van Rensburg Soil Erosion  
Place: Transkei (South Africa)  
Botswana

EEPA 1998-064798: [W.L.J. Rensburg studying soil erosion, Transkei \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4798, 4799; Larrabee's description on negative sleeve: Van Rensburg Soil Erosion  
Place: Transkei (South Africa)  
Botswana

EEPA 1998-064799: [W.L.J. Rensburg studying soil erosion, Transkei \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4798, 4799; Larrabee's description on negative sleeve: Van Rensburg Soil Erosion  
Place: Transkei (South Africa)  
Botswana

EEPA 1998-064800: [W.L.J. Rensburg with cornstalks, Transkei \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4800; Larrabee's description on negative sleeve: Van Rensburg Soil Erosion  
Place: Transkei (South Africa)  
Botswana

EEPA 1998-064801: [W.L.J. Rensburg with cornstalks, Transkei \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4801, 4802; Larrabee's description on negative sleeve: Van Rensburg Soil Erosion

Place: Transkei (South Africa)  
Botswana

EEPA 1998-064802: [W.L.J. Van Rensburg with pig, Transkei \(South Africa\), 1947](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4801, 4802; Larrabee's description on negative sleeve: Van Rensburg Soil Erosion

Place: Transkei (South Africa)  
Botswana

#### Gerard Sekoto, Johannesburg, South Africa, 1947-1948

EEPA 1998-068301: [Gerard Sekoto attending an exhibition of his works, Johannesburg, South Africa, 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8301, 8302; Larrabee's description on negative sleeve: Sekoto Artist (Gerard Sekoto); Original negative number: P11

Names: Sekoto, Gerard, 1913-1993  
Place: Johannesburg (South Africa)

EEPA 1998-068302: [Gerard Sekoto attending an exhibition of his works, Johannesburg, South Africa, 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8301, 8302; Larrabee's description on negative sleeve: Sekoto Artist (Gerard Sekoto); Original negative number: P10

Names: Sekoto, Gerard, 1913-1993  
Place: Johannesburg (South Africa)

EEPA 1998-068303: [Gerard Sekoto painting, Johannesburg, South Africa, 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8303, 8304; Larrabee's description on negative sleeve: Sekoto Artist (Gerard Sekoto); Original negative number: P9

Names: Sekoto, Gerard, 1913-1993  
Place: Johannesburg (South Africa)

EEPA 1998-068304: [Gerard Sekoto painting, Johannesburg, South Africa, 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8303, 8304; Larrabee's description on negative sleeve: Sekoto Artist (Gerard Sekoto); Original negative number: P8

Names: Sekoto, Gerard, 1913-1993

Place: Johannesburg (South Africa)

#### Social Welfare System, 1947-1948

EEPA 1998-061997: [Social Welfare Play Center, Johannesburg, South Africa, 1947-1948](#)

1 Negatives (photographic) (silver gelatin; b&w; 6 x 6 cm.)

1 Copy print (b&w; 8 x 10 in.)

[Image\(s\): Johannesburg Social Welfare, Play Center](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Original Constance Stuart Larrabee Number: 11-112

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061878: [Woman Painting, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Woman Painting, 1947-48. Photographic image of a woman painting lions on a canvas that she is holding. There is a larger painting beside her. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 1

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061879: [Woman Painting, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Woman Painting, 1947-48. Photographic image of a woman painting lions on a canvas that she is holding. There is a larger painting beside her. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 2

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061880: [Woman Working, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Woman Working, 1947-48. Photographic image of a woman sitting behind a typewriter. She is looking in the direction of the camera and smiling. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 3

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061881: [Woman Working, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Woman Working, 1947-48. Photographic image of a woman using a typewriter. She is looking in the direction of the camera and smiling. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 4

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061882: [Woman Reading, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Woman Reading, 1947-48. Photographic image of a woman sitting next to a pile of books. She is holding a book open in her lap. There is a bookcase full of books in the background. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 5

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061883: [Woman Reading, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Woman Reading, 1947-48. Photographic image of a woman standing next to a pile of books. She is flipping through a book. There is a bookcase full of books in the background. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 6

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061884: [Woman Reading, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Woman Reading, 1947-48. Photographic image of a woman sitting next to a pile of books. She is reading a book. There is a bookcase full of books in the background. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 7

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061885: [Johannesburg Social Welfare, Food Line, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Johannesburg Social Welfare, Food Line, 1947-48. Photographic image of several people standing in line behind a truck. There are men on the truck handing out food. Near the line a group of children are holding some large tires. Photograph by Constance Stuart Larrabee, 1947-8.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-1

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061886: [Johannesburg Social Welfare, Food Line, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Johannesburg Social Welfare, Food Line, 1947-48. Photographic image of several people standing in line behind a truck. There are men on the truck handing out food. Near the line are two boys leaning on some large tires. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-2

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061887: [Welfare Home, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Welfare Home, 1947-48. Photographic image of a brick house with steps in front. A woman is holding her baby in her

arms. There is a young girl standing beside her. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-3

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061888: South African Woman, Johannesburg Area, South Africa, 1947-1948

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): White South African Woman](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-4

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061889: [Women and Children, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Women and Children, 1947-48. Photographic image of a young woman holding a small child in her arms. There are two boys and an older woman standing next to her. They are standing in front of a small living structure made of scraps of tin and metal roofing material attached together. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-5

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061890: [Women and Children, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Women and Children, 1947-48. Photographic image of a young woman holding a small child in her arms. There are two boys standing in front of her and an older woman standing next to her. They are standing in front of a small living structure made of scraps of tin and metal roofing material attached together. Photograph by Constance Stuart Larrabee, 1948.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 11-6  
Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061891: [Women and Children, 1947-48](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Women and Children, 1947-48. Photographic image of a young woman holding a small child in her arms. There are two boys standing in front of her and an older woman standing next to her. They are standing in front of a small living structure made of scraps of tin and metal roofing material attached together. Photograph by Constance Stuart Larrabee, 1948.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 11-9  
Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061892: [Welfare Homes, 1947-48](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Welfare Homes, 1947-48. Photographic image of small living structures made of wood, wire, as well as scraps of tin and metal roofing material attached together. Photograph by Constance Stuart Larrabee, 1948.



There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-10

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061893: [Mother and Children, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Mother and Children, 1947-48. Photographic image of a young woman holding a small child in her arms. There is a boy standing in front of her but only the top of his head is in the image. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-11

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061894: [Women and Children, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Women and Children, 1947-48. Photographic image of a young woman holding a small child in her arms. Standing beside her is an older woman wearing a floral apron. Two boys are standing, one on the far left and the other on the far right. Nearby is a faucet with a barbed wire around it. Photograph by Constance Stuart Larrabee, 1948.

There is one 8x10 black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-12

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061895: [Girl in Front of Social Welfare Orphanage, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Girl in Front of Social Welfare Orphanage, 1947-48. Photographic image of a young blonde girl standing in front of large rocks. In the background is a brick building, which is the Johannesburg Social Welfare Orphanage. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-13

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061896: [Children Playing at Social Welfare Orphanage, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Children Playing at Social Welfare Orphanage, 1947-48. Photographic image of several girls holding hands while running around a pine tree. Nearby a boy is jumping over another boy. In the background is a brick building, which is the Johannesburg Social Welfare Orphanage. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-14

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061897: [Children Playing at Social Welfare Orphanage, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Children Playing at Social Welfare Orphanage, 1947-48. Photographic image of several girls and boys holding hands in a circle. Inside the circle is a swing set with a young girl

sitting in the swing. In the background is a brick building, which is the Johannesburg Social Welfare Orphanage. Photograph by Constance Stuart Larrabee, 1948.

There is one 8x 10 in. black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-15

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061898: [Children Playing at Social Welfare Orphanage, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Children Playing at Social Welfare Orphanage, 1947-48. Photographic image of several girls and boys standing near a swing set. In the background is a brick building, which is the Johannesburg Social Welfare Orphanage. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-16

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061899: [Children Playing at Social Welfare Orphanage, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Children Playing at Social Welfare Orphanage, 1947-48. Photographic image of several girls and boys walking on and near some large rocks. In the background is a brick building, which is the Johannesburg Social Welfare Orphanage. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-17

Place: Africa  
South Africa

Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061900: [Children Playing at Social Welfare Orphanage, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Children Playing at Social Welfare Orphanage, 1947-48. Photographic image of several girls and boys walking in line down some steps among a group of large rocks. At the end of the line is a woman wearing white and a car. In the background is a brick building, which is the Johannesburg Social Welfare Orphanage. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-18

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061901: [Boy in Johannesburg Slum Streets, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Boy in Johannesburg Slum Streets, 1947-48. Photographic image of a boy sitting and holding two glass bottles. On the ground in front of him is numbers that have been drawn. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-19

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061902: [Men Talking, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Men Talking, 1947-48. Photographic image of two men, one standing on a porch of a house and the other standing on the

other side on the sidewalk, looking at each other. There is a young girl standing on the edge of the porch. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-20

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061903: [Boy in Johannesburg Slum Streets, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Boy in Johannesburg Slum Streets, 1947-48. Photographic image of a boy sitting and holding two glass bottles. On the ground in front of him is numbers that have been drawn. To the left is a house with curtains in the window. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-21

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061904: [Boy in Johannesburg Slum Streets, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Boy in Johannesburg Slum Streets, 1947-48. Photographic image of a boy sitting and holding two glass bottles. On the ground in front of him are numbers that have been drawn. To the left is a house with curtains in the window. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-22

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061905: [Children in Johannesburg Slum Streets, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Children in Johannesburg Slum Streets, 1947-48. Photographic image of a girl with a purse and papers sitting beside a boy holding two glass bottles. To the right of the boy there is another boy standing and leaning on a tire in front of him. On the ground in front of them is numbers that have been drawn. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-23

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061906: [Children in Johannesburg Slum Streets, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Children in Johannesburg Slum Streets, 1947-48. Photographic image of a boy standing at the corner of a sidewalk holding a large tire in front of him. Behind him another boy is sitting and holding two glass bottles. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-24

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061907: [Women at Retirement Home, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Women at Retirement Home, 1947-48. Photographic image of several women sitting in chairs in front of a brick building. This building is a retirement home. Photograph by Constance Stuart Larrabee, 1948.

There is one 17 x 21 1/2 cm. black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-25

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061908: [Children in Johannesburg Slum Streets, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Children in Johannesburg Slum Streets, 1947-48. Photographic image of a girl with papers standing beside a boy holding two glass bottles. To the right of the boy there is another boy standing and leaning on a tire in front of him. Both boys are looking at the girl and the girl is looking back at them. On the ground in front of them is numbers have been drawn. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-26

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061909: [Man and Woman at Retirement Home, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Man and Woman at Retirement Home, 1947-48. Photographic image of an old man and woman sitting outside in chairs looking at each other. There is a building behind them which is a retirement home. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-27

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints



EEPA 1998-061910: [Men and Women at Retirement Home, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Men and Women at Retirement Home, 1947-48. Photographic image of old men and women sitting in the front yard. In the background there is a building, which is a retirement home. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-28

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061911: [Women Sewing at Retirement Home, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Women Sewing at Retirement Home, 1947-48. Photographic image of several women inside a retirement home using various machines to sew. Two women are leaning against a bureau sewing by hand. Another woman is sitting behind a sewing machine. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-29

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061912: [Homeless Man, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Homeless Man, 1947-48. Photographic image of a man sleeping on a bench in the city of Johannesburg. There is a man in uniform standing at the end of the row of benches. Large buildings and cars are in this image as well. Photograph by Constance Stuart Larrabee, 1948.



There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-30

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061913: [Homeless Man, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Homeless Man, 1947-48. Photographic image of a man sleeping on a bench in the city of Johannesburg. Photograph taken of the rear of the man sleeping. In front of him are large buildings, cars, and a palm tree across the street. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-31

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061914: [Homeless Man, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Homeless Man, 1947-48. Photographic image of a man sleeping on a bench in the city of Johannesburg. Photograph taken of the rear of the man sleeping. In front of him are large buildings, cars, and a palm tree across the street. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-32

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061915: [Homeless Men, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Homeless Men, 1947-48. Photographic image of two men sitting on a bench beside each other. The man on the left is wearing a hat and holding a cigarette. The man on the right is wearing glasses and smoking a pipe. There is a palm tree behind them. Photograph by Constance Stuart Larrabee, 1948.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: 11-33  
 Place: Africa  
 South Africa  
 Johannesburg (South Africa)  
 Genre/Form: Photographic prints

EEPA 1998-061916: Homeless Man, Johannesburg, 1947-1948  
 1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
[Image\(s\): Homeless Man](#)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: 11-34  
 Place: Africa  
 South Africa  
 Johannesburg (South Africa)  
 Genre/Form: Photographic prints

EEPA 1998-061917: [Street Collection, 1947-48](#)  
 1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 1 Photographic print ((vintage print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Street Collection, 1947-48. Photographic image of an older woman standing on the steps of a large building. She is holding a collection box. Behind her are two signs. One reads "Nursery Schools" and has several portrait photographs of black South African children on it. The other sign on the right reads "Apply Within For Boxes, Street Collection, Ekutuleni-Lesdeding, Nursery Schools." A younger woman is putting change into the box that the older woman is holding. Photograph by Constance Stuart Larrabee, 1948.

There is one 8x10 black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-35

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061918: [Homeless Man, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Homeless Man, 1947-48. Photographic image of a man sitting on a bench with his legs crossed. He has a lift on one of his shoes. There is a large building in the background. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-36

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061919: [Women Sewing, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Women Sewing, 1947-48. Photographic image of several women sitting and using sewing machines or sewing by hand. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-37

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061920: [Homeless Man, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Homeless Man, 1947-48. Photographic image of a man sitting on a bench holding a cigarette in his mouth. Photograph by Constance Stuart Larrabee, 1948.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 11-38

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061921: [Young Homeless Man, 1947-48](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Young Homeless Man, 1947-48. Photographic portrait image of a young man. Photograph by Constance Stuart Larrabee, 1948.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 11-39

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061922: [Three Homeless Men, 1947-48](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Three Homeless Men, 1947-48. Photographic image of three men sitting in a park on the ground. The man in the middle is passing a bottle of alcohol to the young man in the left. Photograph by Constance Stuart Larrabee, 1948.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 11-40

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061923: [Three Homeless Men, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Three Homeless Men, 1947-48. Photographic image of two men sitting in a park on the ground. The third man is bending down in front of them to get a bottle of alcohol. Photograph by Constance Stuart Larrabee, 1948.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 11-41  
Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061924: [Two Homeless Men, 1947-48](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Two Homeless Men, 1947-48. Photographic image of two men sitting side-by-side in a park on the ground. Photograph by Constance Stuart Larrabee, 1948.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 11-42  
Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061925: [Woman Researching the Homeless, 1947-48](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Woman Researching the Homeless, 1947-48. Photographic image of two men sitting side-by-side in a park on the ground. A woman is kneeling nearby and writing on a notepad. Photograph by Constance Stuart Larrabee, 1948.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 11-43  
Place: Africa  
South Africa

Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061926: [Homeless Man, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Homeless Man, 1947-48. Photographic image of a man sitting on the ground in a park. He is has his arms propped up on his knees and has a cigarette between his fingers. Only the arm of the man sitting next to him can be seen in this image. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-44

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061927: [Woman Researching the Homeless, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Woman Researching the Homeless, 1947-48. Photographic image of two men sitting side by side on a low wall. The man on the right has a bottle of alcohol next to him. A woman is sitting nearby and writing on a notepad. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-45

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061928: [Two Homeless Men, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Two Homeless Men, 1947-48. Photographic image of two men sitting beside each other. They are looking in the direction of the camera. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-46

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061929: [Woman Researching the Homeless, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Woman Researching the Homeless, 1947-48. Photographic image of a woman standing in front of three men sitting side by side on the ground. She is writing on her notepad. There is a large building in the background. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-47

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061930: [Woman Researching the Homeless, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Woman Researching the Homeless, 1947-48. Photographic image of a woman standing on the steps of a park writing in her notepad. Nearby there are three men sitting side by side on the ground. In the background are large buildings and bleachers. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-48

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061931: [Woman Researching the Homeless, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Woman Researching the Homeless, 1947-48. Photographic image of a woman standing on the steps of a park writing on her notepad. Nearby there are three men sitting side by side on the ground. The man on the far left is drinking from a bottle of alcohol and the two men beside him are watching. In the background are large buildings and bleachers. Photograph by Constance Stuart Larrabee, 1948.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 11-49  
Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061932: [Woman Researching the Homeless, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Woman Researching the Homeless, 1947-48. Photographic image of a woman standing in front of a wall where she is writing on a notepad. There is an old bearded man sitting on a bench nearby. He is wearing a hat and has a lift on one of his shoes. Photograph by Constance Stuart Larrabee, 1948.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 11-50  
Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061933: [Woman Researching the Homeless, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Woman Researching the Homeless, 1947-48. Photographic image of a woman standing in front of a wall where she is writing on a notepad. There is an old bearded man sitting on a bench nearby. He has a cigarette in his mouth and a lift on one of his shoes. Photograph by Constance Stuart Larrabee, 1948.



There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-51

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061934: [Woman Researching the Homeless, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Woman Researching the Homeless, 1947-48. Photographic image of a woman standing in front of a wall where she is writing on a notepad. There is an old bearded man sitting on a bench nearby holding a cigarette in his mouth. He has a lift on one of his shoes and is holding a cane. Photograph by Constance Stuart Larrabee, 1948.

There is one 8x10 black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-52

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061935: [Poor Mother and Children, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Poor Mother and Children, 1947-48. Photographic image of a woman standing with a girl on one side of her and a boy standing on the other. There is also a young girl sitting at her feet and another boy standing nearby. There is an old stove with pots on it. This is an example of the poor families in Johannesburg, South Africa after the Second World War. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-53

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061936: Poor Mother and Children, Johannesburg, 1947-1948

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

[Image\(s\): Poor Mother and Children](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Poor Mother and Children, 1947-48. Photographic image of a woman standing against a wall with her children. This is an example of the poor families in Johannesburg, South Africa after the Second World War. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-54

Contact Sheet Number: 332089-1

At First Sight: Photography and the Smithsonian (Washington, DC: Smithsonian Institution Press, 2003). LL03-0024

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061937: [Poor Mother and Children, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Poor Mother and Children, 1947-48. Photographic image of a woman standing against a wall with her children. This is an example of the poor families in Johannesburg, South Africa after the Second World War. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-54X

Contact Sheet Number: 332089-1

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061938: [Bedroom, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Bedroom, 1947-48. Photographic image of a room with dirty hard wood floors and a bed. Beside the bed is a wooden chair with a small tin box on it. There is an empty wine glass on the floor near the bed and some socks. This is an example of the way poor families lived in Johannesburg, South Africa after the Second World War. Photograph by Constance Stuart Larrabee, 1948.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 11-55  
Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061939: [Bedroom, 1947-48](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Bedroom, 1947-48. Photographic image of a room with dirty hard wood floors and a bed. Beside the bed is a wooden chair with a small tin box on it. There is an empty wine glass on the floor near the bed and some socks. This is an example of the way poor families lived in Johannesburg, South Africa after the Second World War. Photograph by Constance Stuart Larrabee, 1948.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 11-56  
Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061940: [Poor Mother and Children, 1947-48](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Poor Mother and Children, 1947-48. Photographic image of a woman standing at the doorway holding a young girl in her arms. Two young boys are standing in the doorway of the home. This is an example of the poor families in

Johannesburg, South Africa after the Second World War.  
Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-57

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061941: [Poor Mother and Children, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Poor Mother and Children, 1947-48. Photographic image of a woman standing at the doorway holding a young girl in her arms. Two young boys are standing in the doorway of the home. This is an example of the poor families in Johannesburg, South Africa after the Second World War. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-58

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061942: [Poor Family at Home, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Poor Family At Home, 1947-48. Photographic image of a white building with an opening for a window and door. A mother is holding her daughter and her two boys are standing beside her against the wall. A dog is sitting outside nearby. There is a clothesline outside. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-59

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061943: [Poor Mother and Children, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Poor Mother and Children, 1947-48. Photographic image of a woman standing at the doorway holding a young girl in her arms. Two young boys are standing in the doorway of the home. This is an example of the poor families in Johannesburg, South Africa after the Second World War. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-60

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061944: [Poor Family at Home, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Poor Family At Home, 1947-48. Photographic image of a dog sitting outside with a tin pail near him. In the background a mother is holding her daughter in the doorway of her home. Her two boys are standing beside her against the wall. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-61

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061945: [Poor Family at Home, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Poor Family At Home, 1947-48. Photographic image of a white building with an opening for a window and door. A mother is holding her daughter and her two boys are standing beside her against the wall. One dog is standing

at their feet and another is sitting outside near a pail. There is a clothesline outside. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-62

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061946: [Research Charts on Social Welfare, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Research Charts on Social Welfare, 1947-48. Photographic image of a desk with several papers, pamphlets, a calculator used during the period and books. One of the pamphlets reads "Welfare News" while another reads "Report on the South African National Conference on the Post-War Planning of Social Welfare Work." Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-63

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061947: [Research Charts on Social Welfare, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Research Charts on Social Welfare, 1947-48. Photographic image of a desk with several papers, pamphlets, a calculator used during the period and books. There are several pamphlets regarding different issues of social welfare. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-64

Place: Africa  
South Africa

Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061948: [Research Charts on Social Welfare, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Research Charts on Social Welfare, 1947-48. Photographic image of a desk with several papers, pamphlets, a calculator used during the period and books. There are several pamphlets regarding different issues of social welfare. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-65

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061949: [Research Charts on Social Welfare, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Research Charts on Social Welfare, 1947-48. Photographic image of a desk with several papers, pamphlets, a calculator used during the period and books. There are several pamphlets regarding different issues of social welfare. Photograph by Constance Stuart Larrabee, 1948.

There is one 8x10 black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-66

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061950: [Research Charts on Social Welfare, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Research Charts on Social Welfare, 1947-48. Photographic image of a desk with several papers, pamphlets, a calculator used during the period and books. There are several



pamphlets regarding different issues of social welfare.  
Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-66X

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062045: [Children at End Street Park, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Children at End Street Park, 1947-48. Photographic image of several girls sitting together on the ground and sewing. There is a tall tree and a brick building in the background. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-159

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062046: [Children at End Street Park, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Children at End Street Park, 1947-48. Photographic image of several girls sitting together on the ground and sewing. There is a tall tree and a brick building in the background. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-160

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062047: [Children at End Street Park, 1947-48](#)



1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Children at End Street Park, 1947-48. Photographic image focused on two boys building a toy made of metal. Sitting nearby are some of girls sewing. Photograph by Constance Stuart Larrabee, 1948.  
  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
  
Original Constance Stuart Larrabee Number: 11-162  
  
Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062048: [Children at End Street Park, 1947-48](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Children at End Street Park, 1947-48. Photographic image of several girls sitting together on the ground and sewing. There is a tall tree and a brick building in the background. Photograph by Constance Stuart Larrabee, 1948.  
  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
  
Original Constance Stuart Larrabee Number: 11-161  
  
Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062049: [Girl Drawing at End Street Park, 1947-48](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Girl Drawing at End Street Park, 1947-48. Photographic image of a girl kneeling in the grass and bending down so that her face cannot be seen. She is drawing a girl on a sheet of paper. There is a cup of water nearby. Also, there are the cups, papers and drawing utensils of other children drawing and painting near her. Photograph by Constance Stuart Larrabee, 1948.  
  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-164  
Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062050: [Children Drawing at End Street Park, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Children Drawing at End Street Park, 1947-48.  
Photographic image of several children sitting in the grass drawing pictures on sheets of paper. In the background there is a slide and children are playing nearby. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-163

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062051: [Children Drawing at End Street Park, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Children Drawing at End Street Park, 1947-48.  
Photographic image of several children lined up on the steps of a slide. Down below there are three children sitting in the grass drawing. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-165

Contact Sheet Number: 332089-2

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062052: [Children Drawing at End Street Park, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Children Drawing at End Street Park, 1947-48.  
Photographic image of several children lined up on the steps of a slide. Down below there are three children sitting in the grass drawing. Photograph by Constance Stuart Larrabee, 1948.  
  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 11-166  
Contact Sheet Number: 332089-2  
  
Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062053: [Children Drawing at End Street Park, 1947-48](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Children Drawing at End Street Park, 1947-48.  
Photographic image focused on three children sitting in the grass drawing. In the background several children lined up on the steps of a slide. Photograph by Constance Stuart Larrabee, 1948.  
  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 11-168  
Contact Sheet Number: 332089-2  
  
Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062054: [Children Drawing at End Street Park, 1947-48](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Children Drawing at End Street Park, 1947-48.  
Photographic image of three children sitting in the grass drawing. In the background several children lined up on the

steps of a slide. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-167

Contact Sheet Number: 332089-2

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062055: [Children Drawing at End Street Park, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Children Drawing at End Street Park, 1947-48.  
Photographic image of several children lined up on the steps of a slide. Photograph by Constance Stuart Larrabee, 1948.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-169

Contact Sheet Number: 332089-2

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062056: [Children Drawing at End Street Park, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Children Drawing at End Street Park, 1947-48.  
Photographic image of several children lined up on the steps of a slide. Photograph by Constance Stuart Larrabee, 1948.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-170

Contact Sheet Number: 332089-2

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062057: [Girl in Ruined Building, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Girl in Ruined Building, 1947-48. Photographic image of a young girl standing next to a barrel in a ruined building. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-171

Place: Africa

South Africa

Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062058: [Children in Ruined Building, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Children in Ruined Building, 1947-48. Photographic image of a couple of young children sitting and standing next to a barrel in a ruined building. One of the toddlers is crying. There is a young boy at the window of the building crying as well. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-172

Place: Africa

South Africa

Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062059: [Children in Ruined Building, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Children in Ruined Building, 1947-48. Photographic image of a couple of young girls standing next to a barrel in a ruined building. One is standing off to the side crying. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-173  
Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062060: [Children in Ruined Building, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Children in Ruined Building, 1947-48. Photographic image of a couple of young children standing next to a barrel in a ruined building. There is another barrel nearby tipped over on its side. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-174

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062061: [Children in Ruined Building, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Children in Ruined Building, 1947-48. Photographic image of a couple of young children sitting and standing next to a barrel in a ruined building. There is a young girl leaning on the window of the building. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-175

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062062: [Children in Ruined Building, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Children in Ruined Building, 1947-48. Photographic image of a girl and boy sitting near a barrel in a ruined building. There is a young girl sitting in the window of the building. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-176  
Contact Sheet Number: 332089-1

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062063: [Children in Ruined Building, 1947-48](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Children in Ruined Building, 1947-48. Photographic image of some girls sitting and standing around a barrel in a ruined building. There is a young girl leaning over the window of the building. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-177  
Contact Sheet Number: 332089-1

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062064: [Girls Dancing, 1947-48](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Girls Dancing, 1947-48. Photographic image of two girls holding ballet dancing positions. There is a record player on the ground near their feet. In the background is a playground with a slide and swings. Children are playing there. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-178

Place: Africa



South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062065: [Girls Dancing, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Girls Dancing, 1947-48. Photographic image of three girls holding ballet dancing positions. There is a record player on the ground near their feet. In the background is a playground with a slide and swings. Children are playing there. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-179

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062066: [White South African Woman, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: White South African Woman, 1947-48. Photographic image of a woman standing next to a window. She has one hand up on a wire above her and is holding a cigarette in the other hand. Her face is somewhat deformed. Photograph by Constance Stuart Larrabee, 1948.

There is one 8x10 black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-7

Contact Sheet Number: 332089-1

At First Sight: Photography and the Smithsonian  
(Washington, DC: Smithsonian Institution Press, 2003).  
LL03-0024

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062067: [White South African Woman and Child, 1947-48](#)



1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: White South African Woman and Child, 1947-48.  
Photographic image of a woman standing next to a window of a home. A young girl is standing next to her. Her face is somewhat deformed. Photograph by Constance Stuart Larrabee, 1948.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 11-8  
Contact Sheet Number: 332089-1  
Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062068: [Man and Woman On Steps of A Building, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Man and Woman on Steps of a Building, 1947-48.  
Photographic image of a young man and woman standing on the steps of a large, possibly government building. In the background there are people walking up the steps. Photograph by Constance Stuart Larrabee, 1948.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 3  
Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062069: [Man and Woman, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Man and Woman, 1947-48. Photographic image of a young man with his arms crossed in front of him standing next to a young woman. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 4

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062070: [Man and Woman On Steps of A Building, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Man and Woman on Steps of a Building, 1947-48. Photographic image of a young man and woman walking down the steps of a large, possibly government building. There are two large columns behind them. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062071: [Man and Woman On Steps of A Building, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Man and Woman on Steps of a Building, 1947-48. Photographic image of a young man and woman standing next to each other in front of the large columns of possibly a government building. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 12

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061951: [Cobbler, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
1 Photographic print ((vintage print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Cobbler, 1947-48. Photographic image of a man sitting with a leather shoe in his hand. In his other hand is a sharp tool he is using the cut around the edge of the shoe. Photograph by Constance Stuart Larrabee, 1948.  
There is one 8x10 black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 11-67  
Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061952: [Cobbler, 1947-48](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Cobbler, 1947-48. Photographic image of a man sitting and holding up a leather shoe. He is using a sharp tool to cut around the edge of the shoe. Photograph by Constance Stuart Larrabee, 1948.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 11-68  
Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061953: [Cobbler, 1947-48](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Cobbler, 1947-48. Photographic image of a man sitting and holding up a leather shoe. He is using a sharp tool to cut around the edge of the shoe. Photograph by Constance Stuart Larrabee, 1948.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 11-69

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061954: [Cobbler, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Cobbler, 1947-48. Photographic image of a man sitting and holding up a leather shoe. He is using a sharp tool to cut around the edge of the shoe. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-70

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061955: [Cobbler, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Cobbler, 1947-48. Photographic image of a man sitting with a leather shoe in his hand. In his other hand is a sharp tool he is using the cut around the edge of the shoe. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-71

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061956: [Tailor, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Tailor, 1947-48. Photographic image of a man standing at a table with the fabric for a suit in front of him. There is a scissor and measuring tape on the table as well. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-72

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061957: [Tailor, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Tailor, 1947-48. Photographic image of a man sitting on a table stitching together fabric for a suit. There is a man in the background also making a suit. There is a scissor, pieces of fabric and measuring tape on the table as well. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-73

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061958: [Men's Work Depot, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Men's Work Depot, 1947-48. Photographic image of a man sitting behind a table making leather purses. There are some men sitting behind a table in the background as well. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-74

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061959: [Man Weaving, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Man Weaving, 1947-48. Photographic image from the front of a man sitting behind a loom weaving yarn. He has a cigarette in his mouth. Photograph by Constance Stuart Larrabee, 1948.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 11-75  
Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061960: [Man Weaving, 1947-48](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Man Weaving, 1947-48. Photographic image from the side of a man sitting behind a loom weaving yarn. He has a cigarette in his mouth. Photograph by Constance Stuart Larrabee, 1948.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 11-76  
Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061961: [Men Weaving Rugs, 1947-48](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Men Weaving Rugs, 1947-48. Photographic image of two men weaving. One young man is standing and bending over a table. There is a ball of yarn in front of him and a striped rug. An older man is sitting at the table also weaving a rug. Photograph by Constance Stuart Larrabee, 1948.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 11-77  
Place: Africa  
South Africa

Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061962: [Men's Work Depot, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Men's Work Depot, 1947-48. Photographic image of a man sitting behind a table cutting out a design into a piece of leather. This will later be used to make a leather purse. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-77x

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061963: [Men's Work Depot, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Men's Work Depot, 1947-48. Photographic image of a man at his desk on the telephone. He is smiling. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-78x

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061964: [Carpenters, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Carpenters, 1947-48. Photographic image of a man using a wooden hammer over a piece of wood. In the background there are other carpenters working. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-78

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061965: [Carpenters, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Carpenters, 1947-48. Photographic image of a man using a tool to cut a piece of wood. In the background there are two men standing behind a large piece of wooden furniture. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-79

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061966: [Carpenters, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Carpenters, 1947-48. Photographic image of a man using a wooden hammer over a piece of wood. In the background there are other carpenters working. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-80

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061967: [Carpenters, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Carpenters, 1947-48. Photographic image of a man using a wooden hammer over a piece of wood. In the



background there are other carpenters working. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-81

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061968: [Carpenters, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Carpenters, 1947-48. Photographic image of one man cutting a piece of wood with a saw while another man stands on the other side holding the wood to keep it steady. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-82

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061969: [Carpenter, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Carpenter, 1947-48. Photographic image of a man holding a circle of wood in front of him. He is sitting behind a table with several pieces of wood stacked on the table. He has a cigarette in his mouth. There are men in the background working. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-83

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061970: [Carpenters, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Carpenters, 1947-48. Photographic image of one man standing behind a table with various sizes of wood stacked on top of the table. There is a man beside him working on a small table that he has upside down in front of him. Photograph by Constance Stuart Larrabee, 1948.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 11-84  
Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061971: [Carpenters, 1947-48](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Carpenters, 1947-48. Photographic image of one man standing behind a table with various sizes of wood stacked on top of the table. There is a man beside him putting a leg on a small table that he has upside down in front of him. Photograph by Constance Stuart Larrabee, 1948.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 11-85  
Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061972: [Carpenter, 1947-48](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Carpenter, 1947-48. Photographic image of a man measuring a circle of wood that will be used for the top of a table. He is sitting behind a table with several pieces of wood stacked on the table. He has a cigarette in his mouth. There are men in the background working. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-86

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061973: [Carpenter, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Carpenter, 1947-48. Photographic image of a man measuring a circle of wood that will be used for the top of a table. He is sitting behind a table with several pieces of wood stacked on the table. He has a cigarette in his mouth. There are men in the background working. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-87

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061974: [Carpenters, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Carpenters, 1947-48. Photographic image of two young men at a table making furniture frames out of wood. One man is at the side of the table measuring a frame while another man is standing behind a piece of a frame. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-88

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061975: [Johannesburg Social Welfare, Youth Center, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Johannesburg Social Welfare, Youth Center, 1947-48.  
Photographic image of three young men and a woman sitting at a long desk. Two of the men have a book in front of them, the woman is writing on a sheet of paper. Photograph by Constance Stuart Larrabee, 1948.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 11-89  
Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061976: [Johannesburg Social Welfare, Youth Center, 1947-48](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Johannesburg Social Welfare, Youth Center, 1947-48.  
Photographic image of three young men and a woman sitting at a long desk. Two of the men have a book in front of them, the woman is writing on a sheet of paper. Photograph by Constance Stuart Larrabee, 1948.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 11-90  
Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061977: [Johannesburg Social Welfare, Poor Relief, 1947-48](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Johannesburg Social Welfare, Poor Relief, 1947-48.  
Photographic image of a black South African man standing on the back of a truck handing a basket to a white South African woman. The basket is probably filled with food and other goods for her poor family. Behind her is a house where two children are sitting on the steps. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-91

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061978: [Johannesburg Social Welfare, Poor Relief, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Johannesburg Social Welfare, Poor Relief, 1947-48. Photographic image of a black South African man standing on the back of a truck handing a basket to a white South African woman. The basket is probably filled with food and other goods for her poor family. Behind her is a house where two children are sitting on the steps. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-92

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061979: [Johannesburg Social Welfare, Food Packing, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Johannesburg Social Welfare, Food Packing, 1947-48. Photographic image of several young men standing side by side behind weight measuring machines. Two men are pouring food with a scoop into a paper bag on the machine. There are several paper bags stacked in the corner and lined in front on the table. These brown bags of food will later be handed out to poor South Africans. Photograph by Constance Stuart Larrabee, 1947-8.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-93

Place: Africa  
South Africa

Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061980: [Johannesburg Social Welfare, Food Line, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Johannesburg Social Welfare, Food Line, 1947-48. Photographic image of a woman wearing a white apron and scarf standing at the front of a line behind a truck. A man in the truck is handing her a piece of paper with a number on it. She is also holding a bag in the same hand. She is line to get pre-packaged food, offered to those on welfare during that time. Photograph by Constance Stuart Larrabee, 1947-8.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-94

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061981: [Johannesburg Social Welfare, Food Line, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Johannesburg Social Welfare, Food Line, 1947-48. Photographic image of a man on the back of a truck handing a woman packaged food. There is a man and a woman standing in line behind her. Photograph by Constance Stuart Larrabee, 1947-8.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-95

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061982: [Johannesburg Social Welfare, Food Line, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Johannesburg Social Welfare, Food Line, 1947-48. Photographic image of people standing in a group behind a

truck. Two men are on the truck handing out brown bags and canned foods. Photograph by Constance Stuart Larrabee, 1947-8.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-96

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061983: [Johannesburg Social Welfare, Food Line, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Johannesburg Social Welfare, Food Line, 1947-48. Photographic image of people standing in a group behind a truck. Two men are on the truck handing out brown bags and canned foods. Photograph by Constance Stuart Larrabee, 1947-8.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-97

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061984: [Johannesburg Social Welfare, Food Line, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Johannesburg Social Welfare, Food Line, 1947-48. Photographic image of people standing in line behind a truck. Two men are on the truck handing out brown bags and canned foods. Photograph by Constance Stuart Larrabee, 1947-8.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-98

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints



EEPA 1998-061985: [Johannesburg Social Welfare, Poor Relief, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Johannesburg Social Welfare, Poor Relief, 1947-48. Photographic image of a woman in a white coat putting up a dress to a young girls body to see how it fits. The girl is holding the dress up and looking down at herself. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-99

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061986: [Johannesburg Social Welfare, Poor Relief, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Johannesburg Social Welfare, Poor Relief, 1947-48. Photographic image of a woman and girl holding out a floral fabric in front of them. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-100

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061987: [Women and Children near "Wendy" Statue, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Women and Children Near "Wendy" Statue, 1947-48. Photographic image of a woman standing next to with some young children. One girl is kneeling on the ground, with her back facing the camera, and is holding a boy's hand standing beside her. The woman is standing next to a statue of a girl called the "Wendy" statue. Photograph by Constance Stuart Larrabee, 1948.



There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-101

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061988: [Women and Children Near "Wendy" Statue, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Women and Children Near "Wendy" Statue, 1947-48. Photographic image of a woman and several children holding hands in a circle. They are walking around a statue of a girl called the "Wendy" statue. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-102

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061989: [Women and Children Near "Wendy" Statue, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Women and Children Near "Wendy" Statue, 1947-48. Photographic image of a girl standing next to a statue of a girl called the "Wendy" statue. Nearby in the background a woman and some girls are sitting in the grass. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-103

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061990: [Women and Children Near "Wendy" Statue, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Women and Children Near "Wendy" Statue, 1947-48.  
 Photographic image of a girl standing next to a statue of a girl called the "Wendy" statue. A woman and some other children are sitting in the grass nearby. Photograph by Constance Stuart Larrabee, 1948.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: 11-104  
 Place: Africa  
 South Africa  
 Johannesburg (South Africa)  
 Genre/Form: Photographic prints

EEPA 1998-061991: [Women and Children Near "Wendy" Statue, 1947-48](#)  
 1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Women and Children Near "Wendy" Statue, 1947-48.  
 Photographic image of a woman and girl standing on one side and a boy standing on the other side of a girl called the "Wendy" statue. Photograph by Constance Stuart Larrabee, 1948.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: 11-105  
 Place: Africa  
 South Africa  
 Johannesburg (South Africa)  
 Genre/Form: Photographic prints

EEPA 1998-061992: [Women and Children Near "Wendy" Statue, 1947-48](#)  
 1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Women and Children Near "Wendy" Statue, 1947-48.  
 Photographic image of a woman, several young girls, and one boy sitting and standing near a statue of a girl called the "Wendy" statue. Photograph by Constance Stuart Larrabee, 1948.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-106  
Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061993: [Women and Children Near "Wendy" Statue, 1947-48](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Women and Children Near "Wendy" Statue, 1947-48.  
Photographic image of a woman and several children holding hands in a circle. They are walking around a statue of a girl called the "Wendy" statue. Photograph by Constance Stuart Larrabee, 1948.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 11-107  
Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061994: [Children Playing Near "Wendy" Statue, 1947-48](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Children Playing Near "Wendy" Statue, 1947-48.  
Photographic image several children holding hands in a circle. They are walking around a statue of a girl called the "Wendy" statue. Photograph by Constance Stuart Larrabee, 1948.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 11-108  
Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061995: [Two Children Near "Wendy" Statue, 1947-48](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
1 Photographic print ((vintage print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.

Notes: Two Children Near "Wendy" Statue, 1947-48. Photographic image a girl and boy standing on either side of a statue of a girl called the "Wendy" statue. Photograph by Constance Stuart Larrabee, 1948.

There is one 8x10 black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-109

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061996: [Johannesburg Social Welfare, Play Center, 1947-48](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Johannesburg Social Welfare, Play Center, 1947-48. Photographic image a woman and some girls holding hands. One girl is running under the arms of the woman and one of the girls. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-110

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061997: [Johannesburg Social Welfare, Play Center, 1947-48](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Johannesburg Social Welfare, Play Center, 1947-48. Photographic image of a woman, girls and boys standing in front of each other. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-111

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061998: [Johannesburg Social Welfare, Play Center, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Johannesburg Social Welfare, Play Center, 1947-48. Photographic image of a woman, girls and boys standing in front of each other. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-112

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061999: [Johannesburg Social Welfare, Play Center, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Johannesburg Social Welfare, Play Center, 1947-48. Photographic image of a woman, girls and boys standing in front of each other. Two of the boys have their hands on their knees. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-113

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062000: [Johannesburg Social Welfare, Play Center, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Johannesburg Social Welfare, Play Center, 1947-48. Photographic image of a woman, girls and boys standing in front of each other. Photograph by Constance Stuart Larrabee, 1948.

There is one 8x10 black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-114  
Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062001: [Woman Telling Story to Children, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Woman Telling Story to Children, 1947-48. Photographic image of a woman telling a story to a large group of children in a park. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-115

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062002: [Woman Telling Story to Children, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Woman Telling Story to Children, 1947-48. Photographic image of a woman telling a story to a large group of children. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-116

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062003: [Woman Telling Story to Children, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Woman Telling Story to Children, 1947-48. Photographic image of a woman telling a story to a large group of children. A boy is leaning on her shoulders. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-117

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062004: [Woman Telling Story to Children, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Woman Telling Story to Children, 1947-48. Photographic image of a woman telling a story to a large group of children. One girl has his hands on her shoulders. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-118

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062005: [Woman Telling Story to Children, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Woman Telling Story to Children, 1947-48. Photographic image of a woman telling a story to a large group of children in a park. One boy has his hands on the woman's shoulders. The other children are looking at the woman. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-119

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062006: [Woman Telling Story to Children, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)



Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Woman Telling Story to Children, 1947-48. Photographic image of a woman with her hands behind her head. She is telling a story to a large group of children in a park. One boy has his hands on the woman's shoulders. The other children are looking at the woman. Photograph by Constance Stuart Larrabee, 1948.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 11-120  
Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062007: [Woman Telling Story to Children, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Woman Telling Story to Children, 1947-48. Photographic image of a woman telling a story to a large group of children in a park. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-121

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062008: [Woman Telling Story to Children, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Woman Telling Story to Children, 1947-48. Photographic image of a woman with her hands in front of her. She is telling a story to a large group of children. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-122

Place: Africa  
South Africa



Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062009: [Children Painting at Play Center, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Children Painting at Play Center, 1947-48. Photographic image of a couple of children sitting side by side behind a table. Each of them are painting on a sheet of paper. There are a few cups and bowls in front of them on the table. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-123

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062010: [Children Painting at Play Center, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Children Painting at Play Center, 1947-48. Photographic image focused on a girl and boy painting on a sheet of paper. The girl appears to be painting a house. The boy is dipping his brush in a small bowl. There is another boy sitting beside him. Photograph by Constance Stuart Larrabee, 1948.

There is one 8x10 black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-124

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062011: [Children Painting at Play Center, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Children Painting at Play Center, 1947-48. Photographic image focused on a girl and two boys sitting side-by-side painting on sheets of paper. The boy on the far right is

dipping his brush in a small bowl. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-125

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062012: [Children Painting at Play Center, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Children Painting at Play Center, 1947-48. Photographic image focused on a girl and two boys sitting side-by-side painting on sheets of paper. The boy in the middle is reaching over another boy on his left to dip his brush in a small bowl. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-126

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062013: [Children Painting at Play Center, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Children Painting at Play Center, 1947-48. Photographic image focused on a girl and two boys sitting side by side painting on sheets of paper. The boy in the middle is dipping his brush in a small bowl. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-127

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062014: [Children Painting at Play Center, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Children Painting at Play Center, 1947-48. Photographic image of a girl and two boys sitting on either side of the girl. They are painting on sheets of paper. There is a row of small bowls and cups in front of them. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-128

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062015: [Young Girl Painting at Play Center, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Young Girl Painting at Play Center, 1947-48. Photographic image of a girl painting on a sheet of paper. She has a bowl beside her. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-129

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062016: [Woman Interviewing Girl, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Woman Interviewing Girl, 1947-48. Photographic image of a woman sitting at a desk writing on a piece of paper. A girl is sitting at the desk as well. The woman is interviewing the girl. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-130

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062017: [Woman Interviewing Girl, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Woman Interviewing Girl, 1947-48. Photographic image of a woman sitting at a desk writing on a piece of paper. A girl is sitting at the desk as well. The woman is interviewing the girl. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-131

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062018: [Girl Being Interviewed, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Girl Being Interviewed, 1947-48. Photographic image of a girl sitting at a desk. Beside her is a telephone. Only the hands and arms of the interviewer can be seen writing in a booklet. Photograph by Constance Stuart Larrabee, 1948.

There is one 8x10 black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-132

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062019: [Girl Being Interviewed, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Girl Being Interviewed, 1947-48. Photographic image of a girl sitting at a desk. Beside her is a telephone. Only the

hands and arms of the interviewer can be seen writing in a booklet. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-133

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062020: [Children Eating at Play Center, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Children Eating at Play Center, 1947-48. Photographic image of two boys and a girl with plates of fruit in front of them. Each of them are holding cups; one boy and the girl are drinking from their cup while the other boy is holding his cup in front of his head. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-134

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062021: [Children Eating at Play Center, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Children Eating at Play Center, 1947-48. Photographic image of two boys and a girl with plates of fruit in front of them. They are all drinking from their cups. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-135

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062022: [Child Eating at Play Center, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Child Eating at Play Center, 1947-48. Photographic image of a boy sitting at a table with a plate of fruit in front of him. He is holding his cup in one hand and looking to the left. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-136

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062023: [Children Eating at Play Center, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Children Eating at Play Center, 1947-48. Photographic image focused on one boy sitting and drinking from his cup. He has a plate of fruit on the table in front of him. There is a boy sitting nearby. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-137

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062024: [Woman Interviewing Girl, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Woman Interviewing Girl, 1947-48. Photographic image of a woman sitting at a desk with an open booklet in front of her. A girl is sitting at the desk at her. There is a telephone beside the girl. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-138

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062025: [Woman Interviewing Girl, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Woman Interviewing Girl, 1947-48. Photographic image of a woman sitting at a desk, holding a pen with an open booklet in front of her. A girl is sitting at the desk at her. There is a telephone beside the girl. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-139

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062026: [Men Wrestling, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Men Wrestling, 1947-48. Photographic image of two men wrestling in a ring. There is a third man lying on his stomach in the ring watching the two men wrestling. A woman sitting at a desk with an open booklet in front of her. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062027: [Men Playing Darts, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Men Playing Darts, 1947-48. Photographic image of one man in a uniform. His back is facing the camera has he



throws a dart at the board. There is another man in the same uniform watching. There is also a young man in a suit and a young woman sitting and drinking soda also watching the man play darts. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062028: [Children Playing at Booyens Play Center, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Children Playing at Booyens Play Center, 1947-48. Photographic image of some boys playing with a ball. A woman is standing with her arms on her head and watching the boys play. Another boy is sitting, with his back facing the camera, on the grass nearby. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-142

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062029: [Children Playing at Booyens Play Center, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Children Playing at Booyens Play Center, 1947-48. Photographic image of some boys playing with a ball. A woman is standing with her arms on her head and watching the boys play. Another boy is sitting, with his back facing the camera, on the grass nearby. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-143

Place: Africa  
South Africa



Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062030: [Girls Painting at Booyens Play Center, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Girls Painting at Booyens Play Center, 1947-48. Photographic image of three girls in front of a door to a brick building. One girl is kneeling in front of the door. Another girl has her back facing the camera and is sitting on newspapers. The third girl is kneeling and has her head buried in her hands on the ground. There are a few sheets of paper with children's painting on them scattered around them on the ground. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-144

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062031: [Girls Painting at Booyens Play Center, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Girls Painting at Booyens Play Center, 1947-48. Photographic image of three girls in front of a door to a brick building. One girl is kneeling in front of the door with a paintbrush in her hand. Another girl has her back facing the camera and is sitting on newspapers. The third girl is kneeling and has her head buried in her hands on the ground. There are a few sheets of paper with children's painting on them scattered around them on the ground. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-145

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062032: [Children Playing at Booyens Play Center, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Children Playing at Booyens Play Center, 1947-48.  
 Photographic image of some boys playing with a ball. A woman is standing with her arms on her head and watching the boys play. Photograph by Constance Stuart Larrabee, 1948.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: 11-146  
 Place: Africa  
 South Africa  
 Johannesburg (South Africa)  
 Genre/Form: Photographic prints

EEPA 1998-062033: [Children Playing at Booyens Play Center, 1947-48](#)  
 1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Children Playing at Booyens Play Center, 1947-48.  
 Photographic image of some boys playing with a ball. One boy is holding a ball above his head. A woman is standing with her arms on her head and watching the boys play. Photograph by Constance Stuart Larrabee, 1948.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: 11-147  
 Place: Africa  
 South Africa  
 Johannesburg (South Africa)  
 Genre/Form: Photographic prints

EEPA 1998-062034: [Boys With Ball at Booyens Play Center, 1947-48](#)  
 1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Boys With Ball at Booyens Play Center, 1947-48.  
 Photographic image of one boy holding a ball above his head. There is a group of boys around him reaching for the ball. Photograph by Constance Stuart Larrabee, 1948.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-148  
Contact Sheet Number: 332089-2

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062035: [Boys With Ball at Booyens Play Center, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Boys With Ball at Booyens Play Center, 1947-48.  
Photographic image of one boy holding a ball above his head. There is a group of boys around him reaching for the ball. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-149

Contact Sheet Number: 332089-2

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062036: [Children Painting at Booyens Play Center, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Children Painting at Booyens Play Center, 1947-48.  
Photographic image of some children sitting outside painting in books. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-150

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062037: [Girls Playing at Booyens Play Center, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Girls Playing at Booyens Play Center, 1947-48. Photographic image of a group of girls standing at stretching their arms out in the middle of them. In the background are some boys playing. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-151

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062038: [Children Painting at Booyens Play Center, 1947-48](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Children Painting at Booyens Play Center, 1947-48. Photographic image of some children sitting outside painting in books. Some of them are sitting on logs and other are on the ground. One girl in the back is painting a picture on a sheet of paper against a tree. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-152

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062039: [Children Painting at Booyens Play Center, 1947-48](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Children Painting at Booyens Play Center, 1947-48. Photographic image of some children sitting outside painting in books. Some of them are sitting on logs and other are on the ground. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-153

Place: Africa

South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062040: [Girl With Puppy, 1947-48](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Girl With Puppy, 1947-48. Photographic image of a girl holding a puppy in her arms. There is a girl sitting in the background. Photograph by Constance Stuart Larrabee, 1948.  
  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
  
Original Constance Stuart Larrabee Number: 11-154  
Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062041: [Children Playing, 1947-48](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Children Playing, 1947-48. Photographic image of boys and girls playing in the sand. Photograph by Constance Stuart Larrabee, 1948.  
  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
  
Original Constance Stuart Larrabee Number: 11-155  
Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062042: [Girl With Puppy, 1947-48](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Girl With Puppy, 1947-48. Photographic image of a girl holding a puppy in her arms. Photograph by Constance Stuart Larrabee, 1948.  
  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-156

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062043: [Girl With Puppy, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Girl With Puppy, 1947-48. Photographic image of a girl holding a puppy in her arms. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-157

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062044: [Girl With Puppy, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Girl With Puppy, 1947-48. Photographic image of a girl squatting on the ground with her puppy standing in front of her. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 11-158

Contact Sheet Number: 332089-2

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-064700: [Boy with candy at Social Welfare, Johannesburg \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4700, 4701; Larrabee's description on negative sleeve: Social Welfare (no location) Pretoria?

Place: South Africa

## Johannesburg (South Africa)

EEPA 1998-064701: [Children at Social Welfare, Johannesburg \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4700, 4701; Larrabee's description on negative sleeve: Social Welfare (no location) Pretoria?

Place: South Africa  
Johannesburg (South Africa)

EEPA 1998-064702: [Caretaker and children at Social Welfare, Johannesburg \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4702, 4703; Larrabee's description on negative sleeve: Social Welfare (no location) Pretoria?

Place: South Africa  
Johannesburg (South Africa)

EEPA 1998-064703: [Children at Social Welfare, Johannesburg \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4702, 4703; Larrabee's description on negative sleeve: Social Welfare (no location) Pretoria?

Place: South Africa  
Johannesburg (South Africa)

EEPA 1998-064704: [Children at Social Welfare, Johannesburg \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4704; Larrabee's description on negative sleeve: Social Welfare (no location) Pretoria?

Place: South Africa  
Johannesburg (South Africa)

EEPA 1998-064705: [Children at Social Welfare, Johannesburg \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4705, 4706; Larrabee's description on negative sleeve: Social Welfare (no location) Pretoria?

Place: South Africa  
Johannesburg (South Africa)

EEPA 1998-064706: [Boy with candy at Social Welfare, Johannesburg \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)



Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4705, 4706; Larrabee's description on negative sleeve: Social Welfare (no location) Pretoria?  
Place: South Africa  
Johannesburg (South Africa)

EEPA 1998-064707: [Children at Social Welfare, Johannesburg \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4707, 4708; Larrabee's description on negative sleeve: Social Welfare (no location) Pretoria?  
Place: South Africa  
Johannesburg (South Africa)

EEPA 1998-064708: [Children at Social Welfare, Johannesburg \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4707, 4708; Larrabee's description on negative sleeve: Social Welfare (no location) Pretoria?  
Place: South Africa  
Johannesburg (South Africa)

EEPA 1998-064709: [Children at Social Welfare, Johannesburg \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4709, 4710; Larrabee's description on negative sleeve: Social Welfare (no location) Pretoria?  
Place: South Africa  
Johannesburg (South Africa)

EEPA 1998-064710: [Children at Social Welfare, Johannesburg \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4709, 4710; Larrabee's description on negative sleeve: Social Welfare (no location) Pretoria?  
Place: South Africa  
Johannesburg (South Africa)

EEPA 1998-064711: [Children at Social Welfare, Johannesburg \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4711, 4712; Larrabee's description on negative sleeve: Social Welfare (no location) Pretoria?  
Place: South Africa



## Johannesburg (South Africa)

EEPA 1998-064712: [Children at Social Welfare, Johannesburg \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4711, 4712; Larrabee's description on negative sleeve: Social Welfare (no location) Pretoria?

Place: South Africa  
Johannesburg (South Africa)

EEPA 1998-064713: [Children at Social Welfare, Johannesburg \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4713, 4714; Larrabee's description on negative sleeve: Social Welfare (no location) Pretoria?

Place: South Africa  
Johannesburg (South Africa)

EEPA 1998-064714: [Children at Social Welfare, Johannesburg \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4713, 4714; Larrabee's description on negative sleeve: Social Welfare (no location) Pretoria?

Place: South Africa  
Johannesburg (South Africa)

EEPA 1998-064715: [Children at Social Welfare, Johannesburg \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4715, 4716; Larrabee's description on negative sleeve: Social Welfare (no location) Pretoria?

Place: South Africa  
Johannesburg (South Africa)

EEPA 1998-064716: [Children at Social Welfare, Johannesburg \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4715, 4716; Larrabee's description on negative sleeve: Social Welfare (no location) Pretoria?

Place: South Africa  
Johannesburg (South Africa)

EEPA 1998-064717: [Children at Social Welfare, Johannesburg \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4717, 4718; Larrabee's description on negative sleeve: Social Welfare (no location) Pretoria?  
Place: South Africa  
Johannesburg (South Africa)

EEPA 1998-064718: [Childrens' home, Johannesburg \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4717, 4718; Larrabee's description on negative sleeve: Social Welfare (no location) Pretoria?  
Place: South Africa  
Johannesburg (South Africa)

EEPA 1998-064719: [Girl posing against mantelpiece, Johannesburg \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4719, 4720; Larrabee's description on negative sleeve: Social Welfare (no location) Pretoria?  
Place: South Africa  
Johannesburg (South Africa)

EEPA 1998-064720: [Girls inside childrens' home, Johannesburg \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4719, 4720; Larrabee's description on negative sleeve: Social Welfare (no location) Pretoria?  
Place: South Africa  
Johannesburg (South Africa)

EEPA 1998-064721: [Girls inside childrens' home, Johannesburg \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4721, 4722; Larrabee's description on negative sleeve: Social Welfare (no location) Pretoria?  
Place: South Africa  
Johannesburg (South Africa)

EEPA 1998-064722: [Cafeteria of childrens' home, Johannesburg \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4721, 4722; Larrabee's description on negative sleeve: Social Welfare (no location) Pretoria?  
Place: South Africa

## Johannesburg (South Africa)

EEPA 1998-064723: [Social welfare building, Johannesburg \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4723, 4724; Larrabee's description on negative sleeve: Social Welfare (no location) Pretoria?

Place: South Africa  
Johannesburg (South Africa)

EEPA 1998-064724: [Social welfare building, Johannesburg \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4723, 4724; Larrabee's description on negative sleeve: Social Welfare (no location) Pretoria?

Place: South Africa  
Johannesburg (South Africa)

EEPA 1998-064725: [Social welfare building, Johannesburg \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4725, 4726; Larrabee's description on negative sleeve: Social Welfare (no location) Pretoria?

Place: South Africa  
Johannesburg (South Africa)

EEPA 1998-064726: [Social welfare building, Johannesburg \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4725, 4726; Larrabee's description on negative sleeve: Social Welfare (no location) Pretoria?

Place: South Africa  
Johannesburg (South Africa)

EEPA 1998-064727: [Social welfare building, Johannesburg \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4727, 4728; Larrabee's description on negative sleeve: Social Welfare (no location) Pretoria?

Place: South Africa  
Johannesburg (South Africa)

EEPA 1998-064728: [Social welfare building, Johannesburg \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4727, 4728; Larrabee's description on negative sleeve: Social Welfare (no location) Pretoria?  
Place: South Africa  
Johannesburg (South Africa)

EEPA 1998-064729: [Bathroom of social welfare building, Johannesburg \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4729, 4730; Larrabee's description on negative sleeve: Social Welfare (no location) Pretoria?  
Place: South Africa  
Johannesburg (South Africa)

EEPA 1998-064730: [Dormitory of social welfare building, Johannesburg \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4729, 4730; Larrabee's description on negative sleeve: Social Welfare (no location) Pretoria?  
Place: South Africa  
Johannesburg (South Africa)

EEPA 1998-064731: [Girls shelling peas, Johannesburg \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4731, 4732; Larrabee's description on negative sleeve: Social Welfare (no location) Pretoria?  
Place: South Africa  
Johannesburg (South Africa)

EEPA 1998-064732: [Girls shelling peas, Johannesburg \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4731, 4732; Larrabee's description on negative sleeve: Social Welfare (no location) Pretoria?  
Place: South Africa  
Johannesburg (South Africa)

EEPA 1998-064733: [Girls ironing, Johannesburg \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4733, 4734; Larrabee's description on negative sleeve: Social Welfare (no location) Pretoria?  
Place: South Africa

## Johannesburg (South Africa)

EEPA 1998-064734: [Girls ironing, Johannesburg \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4733, 4734; Larrabee's description on negative sleeve: Social Welfare (no location) Pretoria?

Place: South Africa  
Johannesburg (South Africa)

EEPA 1998-064735: [Girls ironing, Johannesburg \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4735, 4736; Larrabee's description on negative sleeve: Social Welfare (no location) Pretoria?

Place: South Africa  
Johannesburg (South Africa)

EEPA 1998-064736: [Girls sewing, Johannesburg \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4735, 4736; Larrabee's description on negative sleeve: Social Welfare (no location) Pretoria?

Place: South Africa  
Johannesburg (South Africa)

EEPA 1998-064737: [Girls sewing, Johannesburg \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4737, 4738; Larrabee's description on negative sleeve: Social Welfare (no location) Pretoria?

Place: South Africa  
Johannesburg (South Africa)

EEPA 1998-064738: [Girls sewing, Johannesburg \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4737, 4738; Larrabee's description on negative sleeve: Social Welfare (no location) Pretoria?

Place: South Africa  
Johannesburg (South Africa)

African squatters/settlements, 1947-1948

EEPA 1998-062072: [Male Squatter, Johannesburg, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Male Squatter, Johannesburg, 1947-48. Photographic image of a man holding a bottle in one hand and a circular metal object in the other hand. There are people walking in the background. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took this series of images in African squatters' settlements on the periphery of Johannesburg. They came to Johannesburg, the "Golden City," from all over southern Africa in hopes of finding employment. They were in constant danger of being evicted and having their settlements destroyed. They fought eviction through peaceful mass protest, which Stuart documented in many of these photographs.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 16-1

Contact Sheet Number: 332089/B-1

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062073: [Johannesburg Squatters, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Johannesburg Squatters, 1947-48. Photographic image of a man in a uniform reading some papers in his hands. In front of him is another man holding a bottle in one hand and a circular metal object in the other hand. There is a group of people standing nearby. One man in the front of the group is wearing a hat, jacket and tie. From the caption on the reverse of the vintage print of this image, we discover that this man, wearing the jacket, is named Oriel. He is one of the leaders of the mass meetings against eviction in Pimville, a town on the outskirts of Johannesburg. Here, he is listening to a constable read an "ejection" or eviction order which is printed in English, Zulu and Sesuto. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took this series of images in African squatters' settlements on the periphery of Johannesburg. They came to Johannesburg, the "Golden City," from all over southern Africa in hopes of finding employment. They were in constant danger of being evicted and having their settlements destroyed. They fought eviction through peaceful mass protest, which Stuart documented in many of these photographs.

There are two 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 16-2

Contact Sheet Number: 332089/B-1

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062074: [Pimville Leaders at Mass Meeting, Pimville, South Africa, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Pimville Leaders at Mass Meeting, 1947-48. Photographic image of a large group of people surrounded around a man wearing a hat and jacket holding up a piece of paper in his hand. In the background are the settlements of the squatters. This is a mass meeting that took place in Pimville, which is a town on the outskirts of Johannesburg. They are possibly discussing protests against the eviction of the squatters. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took this series of images in African squatters' settlements on the periphery of Johannesburg. They came to Johannesburg, the "Golden City," from all over southern Africa in hopes of finding employment. They were in constant danger of being evicted and having their settlements destroyed. They fought eviction through peaceful mass protest, which Stuart documented in many of these photographs.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 16-3

Contact Sheet Number: 332089/B-1

Place: Africa  
South Africa  
Johannesburg (South Africa)



Genre/Form: Photographic prints

EEPA 1998-062075: [Pimville Leaders at Mass Meeting, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Pimville Leaders at Mass Meeting, 1947-48. Photographic image of a large group of people surrounded around a man wearing a hat and jacket holding up a piece of paper in his hand. In the background are the settlements of the squatters. This is a mass meeting that took place in Pimville, which is a town on the outskirts of Johannesburg. They are possibly discussing protests against the eviction of the squatters. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took this series of images in African squatters' settlements on the periphery of Johannesburg. They came to Johannesburg, the "Golden City," from all over southern Africa in hopes of finding employment. They were in constant danger of being evicted and having their settlements destroyed. They fought eviction through peaceful mass protest, which Stuart documented in many of these photographs.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 16-4

Contact Sheet Number: 332089/B-1

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062076: [Squatters at Mass Meeting, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Squatters at Mass Meeting, 1947-48. Photographic image of a group of people, mostly women, sitting in a larger crowd at a mass meeting that took place in Pimville, which is a town on the outskirts of Johannesburg. They are possibly discussing protests against the eviction of the squatters in the town. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took this series of images in African squatters' settlements on the periphery of Johannesburg. They came to Johannesburg, the "Golden City," from all over southern Africa in hopes of finding employment. They



were in constant danger of being evicted and having their settlements destroyed. They fought eviction through peaceful mass protest, which Stuart documented in many of these photographs.

There are two 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 16-5

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062077: [Pimville Leaders at Mass Meeting, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Pimville Leaders at Mass Meeting, 1947-48. Photographic image of a large group of people surrounded around a man wearing a hat and jacket holding up a piece of paper in his hand. In the background are the settlements of the squatters. This is a mass meeting that took place in Pimville, which is a town on the outskirts of Johannesburg. They are possibly discussing protests against the eviction of the squatters. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took this series of images in African squatters' settlements on the periphery of Johannesburg. They came to Johannesburg, the "Golden City," from all over southern Africa in hopes of finding employment. They were in constant danger of being evicted and having their settlements destroyed. They fought eviction through peaceful mass protest, which Stuart documented in many of these photographs.

There are two 8x10 black and white vintage prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 16-6

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062078: [Squatters at Mass Meeting, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

**Notes:** Squatters at Mass Meeting, 1947-48. Photographic image of several women, men, and children standing in the grass. One man among the crowd has both his hands raised above his head. These people attended a mass meeting that took place in Pimville, which is a town on the outskirts of Johannesburg. They are possibly discussing protests against the eviction of the squatters from the town. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took this series of images in African squatters' settlements on the periphery of Johannesburg. They came to Johannesburg, the "Golden City," from all over southern Africa in hopes of finding employment. They were in constant danger of being evicted and having their settlements destroyed. They fought eviction through peaceful mass protest, which Stuart documented in many of these photographs.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 16-7  
Contact Sheet Number: 332089/B-1

**Place:** Africa  
South Africa  
Johannesburg (South Africa)

**Genre/Form:** Photographic prints

EEPA 1998-062079: [Men With Eviction Notices, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

**Creator:** Larrabee, Constance Stuart

**Language:** Undetermined.

**Notes:** Men With Eviction Notices, 1947-48. Photographic image of several white South African men wearing suits, some of them holding briefcases or papers. These are possibly the men who are handing out the eviction notices. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took this series of images in African squatters' settlements on the periphery of Johannesburg. They came to Johannesburg, the "Golden City," from all over southern Africa in hopes of finding employment. They were in constant danger of being evicted and having their settlements destroyed. They fought eviction through peaceful mass protest, which Stuart documented in many of these photographs.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 16-8

Contact Sheet Number: 332089/B-1

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062080: [Male Squatter, Johannesburg, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Male Squatter, Johannesburg, 1947-48. Photographic image of a man with a cloth around his face. He is wearing a blanket around him. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took this series of images in African squatters' settlements on the periphery of Johannesburg. They came to Johannesburg, the "Golden City," from all over southern Africa in hopes of finding employment. They were in constant danger of being evicted and having their settlements destroyed. They fought eviction through peaceful mass protest, which Stuart documented in many of these photographs.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 16-9

Contact Sheet Number: 332089/B-1

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062081: [Squatters, Johannesburg, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Squatters, Johannesburg, 1947-48. Photographic image of a man squatting on the ground writing on a piece of paper. There is a woman beside him. There are also a couple of men and women standing nearby looking down at the man writing. This is the line to pay their 2/6 subscription. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took this series of images in African squatters' settlements on the periphery of Johannesburg. They came to Johannesburg, the "Golden City," from all over southern Africa in hopes of finding employment. They

were in constant danger of being evicted and having their settlements destroyed. They fought eviction through peaceful mass protest, which Stuart documented in many of these photographs.

There is 8x10 black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 16-10

Contact Sheet Number: 332089/B-1

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062082: Squatters at Mass Meeting, Pimville, South Africa, 1948

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Squatters at Mass Meeting](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Squatters at Mass Meeting, 1947-48. Photographic image of a group of a larger crowd of people at a mass meeting that took place in Pimville, which is a town on the outskirts of Johannesburg. There is a dog among the crowd. They are possibly discussing protests against the eviction of the squatters in the town. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took this series of images in African squatters' settlements on the periphery of Johannesburg. They came to Johannesburg, the "Golden City," from all over southern Africa in hopes of finding employment. They were in constant danger of being evicted and having their settlements destroyed. They fought eviction through peaceful mass protest, which Stuart documented in many of these photographs.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 16-11

Contact Sheet Number: 332089

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062083: [Young Men Playing Cards, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Young Men Playing Cards, 1947-48. Photographic image two boys and a young man squatting on the ground. The young man is holding some cards and the other boys are putting cards down on the ground. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took this series of images in African squatters' settlements on the periphery of Johannesburg. They came to Johannesburg, the "Golden City," from all over southern Africa in hopes of finding employment. They were in constant danger of being evicted and having their settlements destroyed. They fought eviction through peaceful mass protest, which Stuart documented in many of these photographs.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 16-12  
 Contact Sheet Number: 332089

Place: Africa  
 South Africa  
 Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062084: [Young Men Playing Cards, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Young Men Playing Cards, 1947-48. Photographic image two boys and a young man squatting on the ground. The young man is holding some cards and the other boys are putting cards down on the ground. There is a young man standing nearby watching. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took this series of images in African squatters' settlements on the periphery of Johannesburg. They came to Johannesburg, the "Golden City," from all over southern Africa in hopes of finding employment. They were in constant danger of being evicted and having their settlements destroyed. They fought eviction through peaceful mass protest, which Stuart documented in many of these photographs.

There are two 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 16-13  
Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062085: [Young Men Playing Cards, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Young Men Playing Cards, 1947-48. Photographic image three boys and a young man squatting on the ground. There is a pile of cards scattered in front of them. A younger child is standing among them watching. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took this series of images in African squatters' settlements on the periphery of Johannesburg. They came to Johannesburg, the "Golden City," from all over southern Africa in hopes of finding employment. They were in constant danger of being evicted and having their settlements destroyed. They fought eviction through peaceful mass protest, which Stuart documented in many of these photographs.

There are two 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 16-14

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062086: [Squatters, Johannesburg, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Squatters, Johannesburg, 1947-48. Photographic image of a man squatting on the ground writing on a piece of paper. There is a woman beside him. There are also a couple of men standing nearby looking down at the man writing. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took this series of images in African squatters' settlements on the periphery of Johannesburg. They came to Johannesburg, the "Golden City," from all over southern Africa in hopes of finding employment. They were in constant danger of being evicted and having their settlements destroyed. They fought eviction through

peaceful mass protest, which Stuart documented in many of these photographs.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 16-15

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062087: [Children Standing in Doorway, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Children Standing in Doorway, 1947-48. Photographic image of a couple of boys standing in the doorway of a structure made of wood and long straw sticks. Behind them are some adults. One boy in the back is using his hand to shade his eyes. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took this series of images in African squatters' settlements on the periphery of Johannesburg. They came to Johannesburg, the "Golden City," from all over southern Africa in hopes of finding employment. They were in constant danger of being evicted and having their settlements destroyed. They fought eviction through peaceful mass protest, which Stuart documented in many of these photographs.

There is one 24 1/2 x 17 1/2 cm. black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 16-16

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062088: [Woman Building Squatter Settlement, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Woman Building Squatter Settlement, 1947-48. Photographic image a woman, with her back facing the camera, using corn meal sacks as walls for her home. The



structure of the home is made of long sticks. There are other homes nearby constructed similarly. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took this series of images in African squatters' settlements on the periphery of Johannesburg. They came to Johannesburg, the "Golden City," from all over southern Africa in hopes of finding employment. They were in constant danger of being evicted and having their settlements destroyed. They fought eviction through peaceful mass protest, which Stuart documented in many of these photographs.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 16-17

Contact Sheet Number: 332089

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062089: [Women Carrying Bundles of Reeds, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Women Carrying Bundles of Reeds, 1947-48. Photographic image two women carrying large bundles of long pieces of reeds on their heads. A young man is standing nearby wearing a cap. These reeds will be used by these squatter women to construct their settlements. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took this series of images in African squatters' settlements on the periphery of Johannesburg. They came to Johannesburg, the "Golden City," from all over southern Africa in hopes of finding employment. They were in constant danger of being evicted and having their settlements destroyed. They fought eviction through peaceful mass protest, which Stuart documented in many of these photographs.

There is one 8x10 black and white vintage prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 16-18

Contact Sheet Number: 332089

Place: Africa  
South Africa



Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062090: [Mother and Child, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Mother and Child, 1947-48. Photographic image of a woman sitting on the ground looking in the direction of the camera. Her baby is in her lap being breastfed. In the background are squatter homes. Constance Stuart Larrabee, 1948.

Constance Stuart took this series of images in African squatters' settlements on the periphery of Johannesburg. They came to Johannesburg, the "Golden City," from all over southern Africa in hopes of finding employment. They were in constant danger of being evicted and having their settlements destroyed. They fought eviction through peaceful mass protest, which Stuart documented in many of these photographs.

There is one 8x10 black and white fiber-based and two 8x10 black and white vintage prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 16-18

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062091: [Woman Doing Laundry, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Woman Doing Laundry, 1947-48. Photographic image of a hanging up the clothes of her children on a clothes line. There are two children nearby sitting on a step in front of their squatter home. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took this series of images in African squatters' settlements on the periphery of Johannesburg. They came to Johannesburg, the "Golden City," from all over southern Africa in hopes of finding employment. They were in constant danger of being evicted and having their settlements destroyed. They fought eviction through peaceful mass protest, which Stuart documented in many of these photographs.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 16-120

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062092: [Squatter Woman With Stick, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Squatter Woman With Stick, 1947-48. Photographic image a woman sitting on the ground. She is holding a stick and putting it into the ground to stake her claim of that area to build her squatter settlement. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took this series of images in African squatters' settlements on the periphery of Johannesburg. They came to Johannesburg, the "Golden City," from all over southern Africa in hopes of finding employment. They were in constant danger of being evicted and having their settlements destroyed. They fought eviction through peaceful mass protest, which Stuart documented in many of these photographs.

There are four 8x10 black and white vintage prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 16-21

Contact Sheet Number: 332089

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062093: [Women Building Squatter Settlement, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Women Making Squatter Home, 1947-48. Photographic image two women holding up some heavy material. One woman is using a knife to cut it. This material will be used for the walls of the squatters' homes. Beside them part of

a squatter home can be seen. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took this series of images in African squatters' settlements on the periphery of Johannesburg. They came to Johannesburg, the "Golden City," from all over southern Africa in hopes of finding employment. They were in constant danger of being evicted and having their settlements destroyed. They fought eviction through peaceful mass protest, which Stuart documented in many of these photographs.

There are two 8x10 black and white vintage prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 16-22

Contact Sheet Number: 332089

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062094: Basuto Mother Getting Water, 1947-48

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&w; 8 x 10 in.)

[Image\(s\): Bsuto Mother Getting Water](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Basuto Mother Getting Water, 1947-48. Photographic image a woman using a paraffin tin as a container to fill with water for her family. She is wearing a colorful blanket and knit cap. There is a child standing behind her holding a similar container. In the background are squatter settlements made of long stick structures and old sacks for the walls. Beside them part of a squatter home can be seen. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took this series of images in African squatters' settlements on the periphery of Johannesburg. They came to Johannesburg, the "Golden City," from all over southern Africa in hopes of finding employment. They were in constant danger of being evicted and having their settlements destroyed. They fought eviction through peaceful mass protest, which Stuart documented in many of these photographs.

There are three 8x10 black and white vintage prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 16-23

Contact Sheet Number: 332089

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062095: [Squatter Woman, Johannesburg, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Squatter Woman, Johannesburg, 1947-48. Photographic image a woman looking in the direction of the camera. She has short hair and is standing beside a squatter home made of sticks and heavy sack material. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took this series of images in African squatters' settlements on the periphery of Johannesburg. They came to Johannesburg, the "Golden City," from all over southern Africa in hopes of finding employment. They were in constant danger of being evicted and having their settlements destroyed. They fought eviction through peaceful mass protest, which Stuart documented in many of these photographs.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 16-24

Contact Sheet Number: 332089

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062096: [Squatter Man Selling Pots, Johannesburg, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Squatter Man Selling Pots, Johannesburg, 1947-48. Photographic image of a man standing with several pots of various sizes hanging on his shoulder. There is a woman sitting beside him. This man buys his pots in the city, second hand, and sells them to people in the squatter areas for four or five schillings. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took this series of images in African squatters' settlements on the periphery of Johannesburg. They came to Johannesburg, the "Golden City," from all over southern Africa in hopes of finding employment. They

were in constant danger of being evicted and having their settlements destroyed. They fought eviction through peaceful mass protest, which Stuart documented in many of these photographs.

There are two 8x10 black and white vintage prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 16-25

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062097: [Squatter Men, Johannesburg, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Squatter Men, Johannesburg, 1947-48. Photographic image of two men with their backs facing the camera. One man wearing a trench coat is holding a hammer. They are building their squatter settlement, which will be made of long sticks and heavy material like corn meal sacks for the walls. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took this series of images in African squatters' settlements on the periphery of Johannesburg. They came to Johannesburg, the "Golden City," from all over southern Africa in hopes of finding employment. They were in constant danger of being evicted and having their settlements destroyed. They fought eviction through peaceful mass protest, which Stuart documented in many of these photographs.

There is one 8x10 black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 16-26

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062098: [Squatter Settlement, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Squatter Settlement, 1947-48. Photographic image of two women and a man in front of a squatter settlement. One young woman is going through the doorway of the home. One of the wooden planks of the home reads "Capetown" upside down. The settlement is made of wood and heavy material like potato sacks for the walls. Beside them part of a squatter home can be seen. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took this series of images in African squatters' settlements on the periphery of Johannesburg. They came to Johannesburg, the "Golden City," from all over southern Africa in hopes of finding employment. They were in constant danger of being evicted and having their settlements destroyed. They fought eviction through peaceful mass protest, which Stuart documented in many of these photographs.

There are three 8x10 black and white vintage prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 16-27

Contact Sheet Number: 332089

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062099: [Woman Building Squatter Settlement, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Woman Building Squatter Settlement, 1947-48. Photographic image a woman wrapping a string around a long stick and through a hole in a piece of heavy sack material. The stick is the frame for the settlement while the sacks are used as walls. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took this series of images in African squatters' settlements on the periphery of Johannesburg. They came to Johannesburg, the "Golden City," from all over southern Africa in hopes of finding employment. They were in constant danger of being evicted and having their settlements destroyed. They fought eviction through peaceful mass protest, which Stuart documented in many of these photographs.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 16-28

Contact Sheet Number: 332089

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062100: [Squatter Woman Sewing Old Sacks, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Squatter Woman Sewing Old Sacks, 1947-48. Photographic image a woman kneeling while sewing old sacks together. These old sacks will be used as walls for squatter settlements. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took this series of images in African squatters' settlements on the periphery of Johannesburg. They came to Johannesburg, the "Golden City," from all over southern Africa in hopes of finding employment. They were in constant danger of being evicted and having their settlements destroyed. They fought eviction through peaceful mass protest, which Stuart documented in many of these photographs.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 16-29

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062101: [Squatter Man and Woman, Johannesburg, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Squatter Man and Woman, Johannesburg, 1947-48. Photographic image of a man and woman sitting beside each other on a mattress. The man is reading a piece of paper he is holding in front of him. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took this series of images in African squatters' settlements on the periphery of Johannesburg. They came to Johannesburg, the "Golden City," from all over southern Africa in hopes of finding employment. They were in constant danger of being evicted and having



their settlements destroyed. They fought eviction through peaceful mass protest, which Stuart documented in many of these photographs.

There is one 8x10 black and white fiber-based print and one 8x10 black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 16-30

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062102: [Squatter Woman Sewing Old Sacks, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Squatter Woman Sewing Old Sacks, 1947-48. Photographic image a woman standing while sewing old sacks together. These old sacks will be used as walls for squatter settlements. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took this series of images in African squatters' settlements on the periphery of Johannesburg. They came to Johannesburg, the "Golden City," from all over southern Africa in hopes of finding employment. They were in constant danger of being evicted and having their settlements destroyed. They fought eviction through peaceful mass protest, which Stuart documented in many of these photographs.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 16-31

Contact Sheet Number: 332089

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062103: [Squatter Woman Sewing Old Sacks, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Squatter Woman Sewing Old Sacks, 1947-48. Photographic image a woman kneeling while sewing old sacks



together. These old sacks will be used as walls for squatter settlements. (Photograph is blurry.) Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took this series of images in African squatters' settlements on the periphery of Johannesburg. They came to Johannesburg, the "Golden City," from all over southern Africa in hopes of finding employment. They were in constant danger of being evicted and having their settlements destroyed. They fought eviction through peaceful mass protest, which Stuart documented in many of these photographs.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 16-32

Contact Sheet Number: 332089

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062104: [Young Squatter Boy, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Young Squatter Boy, 1947-48. Photographic image a boy wearing a cap and holding a bowl on his head. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took this series of images in African squatters' settlements on the periphery of Johannesburg. They came to Johannesburg, the "Golden City," from all over southern Africa in hopes of finding employment. They were in constant danger of being evicted and having their settlements destroyed. They fought eviction through peaceful mass protest, which Stuart documented in many of these photographs.

There are three 8x10 black and white vintage prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 16-33

Contact Sheet Number: 332089

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062105: [Man and Dog, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Man and Dog, 1947-48. Photographic image a young man with his hand on a dog's head. In the background are squatter settlements made of long sticks and old sacks. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took this series of images in African squatters' settlements on the periphery of Johannesburg. They came to Johannesburg, the "Golden City," from all over southern Africa in hopes of finding employment. They were in constant danger of being evicted and having their settlements destroyed. They fought eviction through peaceful mass protest, which Stuart documented in many of these photographs.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 16-34

Contact Sheet Number: 332089

Topic: Animals -- Africa  
Domestic animals

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062106: [Squatter Woman, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Squatter Woman, 1947-48. Photographic image a young woman with her back facing the camera. She has a sheet of paper with words typed on it. This paper is possibly an eviction order. It is a joke to pin it on the back of an unsuspecting neighbor. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took this series of images in African squatters' settlements on the periphery of Johannesburg. They came to Johannesburg, the "Golden City," from all over southern Africa in hopes of finding employment. They were in constant danger of being evicted and having their settlements destroyed. They fought eviction through

peaceful mass protest, which Stuart documented in many of these photographs.

There are four 8x10 black and white vintage prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 16-35

Contact Sheet Number: 332089

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062107: [Squatter Woman, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Squatter Woman, 1947-48. Photographic image a young woman wearing a scarf and dress. There are people in the background. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took this series of images in African squatters' settlements on the periphery of Johannesburg. They came to Johannesburg, the "Golden City," from all over southern Africa in hopes of finding employment. They were in constant danger of being evicted and having their settlements destroyed. They fought eviction through peaceful mass protest, which Stuart documented in many of these photographs.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 16-36

Contact Sheet Number: 332089

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062108: [Squatter Woman, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Squatter Woman, 1947-48. Photographic image a young woman holding a tall metal container on her head. She is smiling. She is wearing a blanket around her chest,

necklaces, and brass bracelets. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took this series of images in African squatters' settlements on the periphery of Johannesburg. They came to Johannesburg, the "Golden City," from all over southern Africa in hopes of finding employment. They were in constant danger of being evicted and having their settlements destroyed. They fought eviction through peaceful mass protest, which Stuart documented in many of these photographs.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 16-37

Contact Sheet Number: 332089

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062109: [Mother and Child, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Mother and Child, 1947-48. Photographic image a young woman with her back facing the camera. She is carrying her baby on her back. She is holding a metal container in one hand. In the background and beside her are squatter settlements. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took this series of images in African squatters' settlements on the periphery of Johannesburg. They came to Johannesburg, the "Golden City," from all over southern Africa in hopes of finding employment. They were in constant danger of being evicted and having their settlements destroyed. They fought eviction through peaceful mass protest, which Stuart documented in many of these photographs.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 16-38

Contact Sheet Number: 332089

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062110: [Mother and Child, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Mother and Child, 1947-48. Photographic image a young Zulu woman with her back facing the camera. She is carrying her baby on her back. She is holding a metal container in one hand. In the background and beside her are squatter settlements. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took this series of images in African squatters' settlements on the periphery of Johannesburg. They came to Johannesburg, the "Golden City," from all over southern Africa in hopes of finding employment. They were in constant danger of being evicted and having their settlements destroyed. They fought eviction through peaceful mass protest, which Stuart documented in many of these photographs.

There are two 8x10 black and white vintage prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 16-39

Contact Sheet Number: 332089

Place: Africa

South Africa

Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062111: [Squatter Woman In Front of Settlement, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Squatter Woman in Front of Settlement, 1947-48. Photographic image a woman standing in front of her squatter settlement. It is shaped like a tent and is made of long sticks and old sacks. She is holding a metal container with holes in it. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took this series of images in African squatters' settlements on the periphery of Johannesburg. They came to Johannesburg, the "Golden City," from all over southern Africa in hopes of finding employment. They were in constant danger of being evicted and having their settlements destroyed. They fought eviction through

peaceful mass protest, which Stuart documented in many of these photographs.

There is one 8x10 black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 16-40

Contact Sheet Number: 332089

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062112: [Squatter Woman With Old Sacks, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Squatter Woman With Old Sacks, 1947-48. Photographic image a woman sitting on the ground with some old sacks in front of her. In the background is a row of squatter settlements made of old sacks. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took this series of images in African squatters' settlements on the periphery of Johannesburg. They came to Johannesburg, the "Golden City," from all over southern Africa in hopes of finding employment. They were in constant danger of being evicted and having their settlements destroyed. They fought eviction through peaceful mass protest, which Stuart documented in many of these photographs.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 16-41

Contact Sheet Number: 332089

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062113: [Woman Watching Man Build Settlement, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Woman Watching Man Build Settlement, 1947-48. Photographic image a woman standing with her back facing

the camera. She is watching a man on the roof with a hammer. He is building a settlement made of wood for the structure, scrap tin roofs for the roof, and old sacks for the walls. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took this series of images in African squatters' settlements on the periphery of Johannesburg. They came to Johannesburg, the "Golden City," from all over southern Africa in hopes of finding employment. They were in constant danger of being evicted and having their settlements destroyed. They fought eviction through peaceful mass protest, which Stuart documented in many of these photographs.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 16-42

Contact Sheet Number: 332089

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062114: [Woman In Front of Squatter Settlement, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Woman In Front of Squatter Settlement, 1947-48. Photographic image a woman standing in front of a settlement that is build like a tent. The branch of a tree next to it is used to hold it up along with other long sticks. The walls are made of old sacks. In the background are a few people and several other similarly built settlements. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took this series of images in African squatters' settlements on the periphery of Johannesburg. They came to Johannesburg, the "Golden City," from all over southern Africa in hopes of finding employment. They were in constant danger of being evicted and having their settlements destroyed. They fought eviction through peaceful mass protest, which Stuart documented in many of these photographs.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 16-43

Contact Sheet Number: 332089

Place: Africa



South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062115: [Man Reading Notice, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Man Reading Notice, 1947-48. Photographic image a man leaning on the stub of a tree and looking at typed sheets of paper, which are eviction notices, attached to a gum tree. The following caption on the reverse of a related vintage print that reads as follows: "Apius Shanga, who 'makes the skin for the Zulus,' reads the notice telling him to quit. The skins that Apius makes are worn by the Zulu mineworkers when they dress on Sundays to perform their native ward dances." This is an original caption by Constance Stuart. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took this series of images in African squatters' settlements on the periphery of Johannesburg. They came to Johannesburg, the "Golden City," from all over southern Africa in hopes of finding employment. They were in constant danger of being evicted and having their settlements destroyed. They fought eviction through peaceful mass protest, which Stuart documented in many of these photographs.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 16-44

Contact Sheet Number: 332089

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062116: [Apius Shanga Reading Notices Posted on Gum Tree, Johannesburg, 1947-1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&w; 8 x 10 in.)

[Image\(s\): Man Reading Notice](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Man Reading Notice, 1947-48. Photographic image a man leaning on the stub of a tree and looking at two typed sheets of paper, which are eviction notices, attached to a gum tree.



The following caption on the reverse of the vintage print of this image reads as follows: "Apius Shanga, who 'makes the skin for the Zulus,' reads the notice telling him to quit. The skins that Apius makes are worn by the Zulu mineworkers when they dress on Sundays to perform their native ward dances." This is an original caption by Constance Stuart Larrabee. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took this series of images in African squatters' settlements on the periphery of Johannesburg. They came to Johannesburg, the "Golden City," from all over southern Africa in hopes of finding employment. They were in constant danger of being evicted and having their settlements destroyed. They fought eviction through peaceful mass protest, which Stuart documented in many of these photographs.

There are three 8x10 black and white vintage prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 16-44

Contact Sheet Number: 332089

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062117: [Man Reading Notice, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Man Reading Notice, 1947-48. Photographic image a man, with his back facing the camera, looking at typed sheets of paper, which are eviction notices, attached to a gum tree. He is standing among several settlements made of sticks and old sacks. The following caption is on the reverse of a related vintage print that reads as follows: "Apius Shanga, who 'makes the skin for the Zulus,' reads the notice telling him to quit. The skins that Apius makes are worn by the Zulu mineworkers when they dress on Sundays to perform their native ward dances." This is an original caption by Constance Stuart. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took this series of images in African squatters' settlements on the periphery of Johannesburg. They came to Johannesburg, the "Golden City," from all over southern Africa in hopes of finding employment. They were in constant danger of being evicted and having their settlements destroyed. They fought eviction through

peaceful mass protest, which Stuart documented in many of these photographs.

There is one 8x10 black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 16-46

Contact Sheet Number: 332089

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062118: [Man Reading Notice, 1947-48](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Man Reading Notice, 1947-48. Photographic image a man reading an eviction notice attached to the wall of a settlement. The following caption is on the reverse of a related vintage print that reads as follows: "Apius Shanga, who 'makes the skin for the Zulus,' reads the notice telling him to quit. The skins that Apius makes are worn by the Zulu mineworkers when they dress on Sundays to perform their native ward dances." This is an original caption by Constance Stuart. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took this series of images in African squatters' settlements on the periphery of Johannesburg. They came to Johannesburg, the "Golden City," from all over southern Africa in hopes of finding employment. They were in constant danger of being evicted and having their settlements destroyed. They fought eviction through peaceful mass protest, which Stuart documented in many of these photographs.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 16-47

Contact Sheet Number: 332089

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062119: [Squatter Man Sewing His Settlement, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Squatter Man Sewing His Settlement, 1948. Photographic image taken from the outside of a man inside the structure of his settlement. He is sewing old sacks together and using them as walls for his settlement. There is a caption on the reverse of one of the vintage prints of this image that reads as follows: "Solomon sews himself in." Original caption by Constance Stuart Larrabee. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took this series of images in African squatters' settlements on the periphery of Johannesburg. They came to Johannesburg, the "Golden City," from all over southern Africa in hopes of finding employment. They were in constant danger of being evicted and having their settlements destroyed. They fought eviction through peaceful mass protest, which Stuart documented in many of these photographs.

There are two 8x10 black and white vintage prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 16-41

Contact Sheet Number: 332089

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062120: [Young Man Building Squatter Settlement, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Young Man Building Squatter Settlement, 1948. Photographic image a young man, with his back facing the camera, attaching a heavy sack material to a frame made of sticks. This sack material will be used as walls for his settlement. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took this series of images in African squatters' settlements on the periphery of Johannesburg. They came to Johannesburg, the "Golden City," from all over southern Africa in hopes of finding employment. They were in constant danger of being evicted and having their settlements destroyed. They fought eviction through

peaceful mass protest, which Stuart documented in many of these photographs.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 16-49

Contact Sheet Number: 332089

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062121: [Squatter Settlements, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Squatter Settlements, 1948. Photographic image of a child and a man riding a wagon pulled by horses down a road between two rows of squatter settlements. There are other people standing nearby. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took this series of images in African squatters' settlements on the periphery of Johannesburg. They came to Johannesburg, the "Golden City," from all over southern Africa in hopes of finding employment. They were in constant danger of being evicted and having their settlements destroyed. They fought eviction through peaceful mass protest, which Stuart documented in many of these photographs.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 16-50

Contact Sheet Number: 332089

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062122: [Squatter Settlement, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Squatter Settlement, 1948. Photographic image of a squatter settlement with walls made of old sacks sewn

together. There is a tree next to the settlement. One of the branches of the tree is being used to hold up the settlement. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took this series of images in African squatters' settlements on the periphery of Johannesburg. They came to Johannesburg, the "Golden City," from all over southern Africa in hopes of finding employment. They were in constant danger of being evicted and having their settlements destroyed. They fought eviction through peaceful mass protest, which Stuart documented in many of these photographs.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 16-51

Contact Sheet Number: 332089

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062123: [Squatter Settlement, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Squatter Settlement, 1948. Photographic image of a settlement with old sacks sewn together and used as walls. Attached to the wall is an eviction notice typed on a sheet of paper. The following caption is on the reverse of the vintage print of this image: "Ejectment order pinned to all tents and shacks the day the writ was served." Original caption by Constance Stuart Larrabee. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took this series of images in African squatters' settlements on the periphery of Johannesburg. They came to Johannesburg, the "Golden City," from all over southern Africa in hopes of finding employment. They were in constant danger of being evicted and having their settlements destroyed. They fought eviction through peaceful mass protest, which Stuart documented in many of these photographs.

There is one 8x10 black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 16-52

Contact Sheet Number: 332089

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

Iziko South African Museum, Cape Town, South Africa, 1947-1948

EEPA 1998-063796: [Grey Mongoose diorama, Iziko South African Museum, Cape Town \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3796; Larrabee's description on negative sleeve: Capetown 1947-48; Original negative number: 30-1

Topic: Iziko Museums of South Africa

Place: Cape Town (South Africa)

EEPA 1998-063797: [Diorama, Iziko South African Museum, Cape Town \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3797; Larrabee's description on negative sleeve: Capetown 1947-48; Original negative number: 30-2

Topic: Iziko Museums of South Africa

Place: Cape Town (South Africa)

EEPA 1998-063798: [Collections specialist with fish display, Iziko South African Museum, Cape Town \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3798; Larrabee's description on negative sleeve: Capetown 1947-48; Original negative number: 30-5

Topic: Iziko Museums of South Africa

Place: Cape Town (South Africa)

EEPA 1998-063799: [Collections specialist with fish display, Iziko South African Museum, Cape Town \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3799; Larrabee's description on negative sleeve: Capetown 1947-48; Original negative number: 30-6

Topic: Iziko Museums of South Africa

Place: Cape Town (South Africa)

EEPA 1998-063800: [Collections specialist with outdoor fox display, Iziko South African Museum, Cape Town \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3800, 3801; Larrabee's description on negative sleeve: Capetown 1947-48; Original negative number: 30-7

Topic: Iziko Museums of South Africa  
Place: Cape Town (South Africa)

EEPA 1998-063801: [Outdoor fox display, Iziko South African Museum, Cape Town \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3800, 3801; Larrabee's description on negative sleeve: Capetown 1947-48; Original negative number: 30-8

Topic: Iziko Museums of South Africa  
Place: Cape Town (South Africa)

EEPA 1998-063802: [Man standing in room with musical instrument, Cape Town \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3802, 3803; Larrabee's description on negative sleeve: Capetown 1947-48; Original negative number: 30-15

Topic: Iziko Museums of South Africa  
Place: Cape Town (South Africa)

EEPA 1998-063803: [Men talking in front of Iziko South African Museum, Cape Town \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3802, 3803; Larrabee's description on negative sleeve: Capetown 1947-48; Original negative number: 30-16

Topic: Iziko Museums of South Africa  
Place: Cape Town (South Africa)

EEPA 1998-063804: [Outdoor fox display, Iziko South African Museum, Cape Town \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3804; Larrabee's description on negative sleeve: Capetown 1947-48; Original negative number: 30-17

Topic: Iziko Museums of South Africa  
Place: Cape Town (South Africa)

EEPA 1998-063805: [Outdoor fox display, Iziko South African Museum, Cape Town \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3805; Larrabee's description on negative sleeve: Capetown 1947-48; Original negative number: 30-18



Topic: Iziko Museums of South Africa  
Place: Cape Town (South Africa)

EEPA 1998-063806: [Outdoor crane display, Iziko South African Museum, Cape Town \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3806; Larrabee's description on negative sleeve: Capetown 1947-48; Original negative number: 30-19

Topic: Iziko Museums of South Africa  
Place: Cape Town (South Africa)

EEPA 1998-063807: [Outdoor crane display, Iziko South African Museum, Cape Town \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3807; Larrabee's description on negative sleeve: Capetown 1947-48; Original negative number: 30-20

Topic: Iziko Museums of South Africa  
Place: Cape Town (South Africa)

EEPA 1998-063808: [Wild cat diorama, Iziko South African Museum, Cape Town \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3808, 3809; Larrabee's description on negative sleeve: Capetown 1947-48; Original negative number: 30-9

Topic: Iziko Museums of South Africa  
Place: Cape Town (South Africa)

EEPA 1998-063809: [Wild cat diorama, Iziko South African Museum, Cape Town \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3808, 3809; Larrabee's description on negative sleeve: Capetown 1947-48; Original negative number: 30-10

Topic: Iziko Museums of South Africa  
Place: Cape Town (South Africa)

EEPA 1998-063810: [Grey Mongoose diorama, Iziko South African Museum, Cape Town \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3810; Larrabee's description on negative sleeve: Capetown 1947-48; Original negative number: 30-3

Topic: Iziko Museums of South Africa



Place: Cape Town (South Africa)

EEPA 1998-063811: [Grey Mongoose diorama, Iziko South African Museum, Cape Town \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3811; Larrabee's description on negative sleeve: Capetown 1947-48; Original negative number: 30-4

Topic: Iziko Museums of South Africa

Place: Cape Town (South Africa)

EEPA 1998-063812: [Diorama, Iziko South African Museum, Cape Town \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3812, 3813; Larrabee's description on negative sleeve: Capetown 1947-48; Original negative number: 30-11

Topic: Iziko Museums of South Africa

Place: Cape Town (South Africa)

EEPA 1998-063813: [Diorama, Iziko South African Museum, Cape Town \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3812, 3813; Larrabee's description on negative sleeve: Capetown 1947-48; Original negative number: 30-12

Topic: Iziko Museums of South Africa

Place: Cape Town (South Africa)

EEPA 1998-063814: [Genet Diorama, Iziko South African Museum, Cape Town \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3814, 3815; Larrabee's description on negative sleeve: Capetown 1947-48; Original negative number: 30-13

Topic: Iziko Museums of South Africa

Place: Cape Town (South Africa)

EEPA 1998-063815: [Genet Diorama, Iziko South African Museum, Cape Town \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3814, 3815; Larrabee's description on negative sleeve: Capetown 1947-48; Original negative number: 30-14

Topic: Iziko Museums of South Africa

Place: Cape Town (South Africa)

Hout Bay [Houtbaai], South Africa, 1947-1948

EEPA 1998-063816: [Boy with telescope, Cape Town \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3816, 3817; Larrabee's description on negative sleeve: Capetown 1947-48

Place: South Africa  
Cape Town (South Africa)

EEPA 1998-063817: [Seashore, Cape Town \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3816, 3817; Larrabee's description on negative sleeve: Capetown 1947-48

Place: South Africa  
Cape Town (South Africa)

EEPA 1998-063818: [Seashore, Cape Town \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3818, 3819; Larrabee's description on negative sleeve: Capetown 1947-48

Place: South Africa  
Cape Town (South Africa)

EEPA 1998-063819: [Seashore, Cape Town \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3818, 3819; Larrabee's description on negative sleeve: Capetown 1947-48

Place: South Africa  
Cape Town (South Africa)

EEPA 1998-063972: [Boats on the shore in Hout Bay, Houtbaai \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3972; Larrabee's description on negative sleeve: Hout Bay; Original negative number: 35-103

Place: South Africa  
Houtbaai (South Africa)

EEPA 1998-063973: [Boats on the shore in Hout Bay, Houtbaai \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 3973, 3974; Larrabee's description on negative sleeve: Hout Bay; Original negative number: 35-110  
Place: South Africa  
Houtbaai (South Africa)

EEPA 1998-063974: [Beach debris, Houtbaai \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3973, 3974; Larrabee's description on negative sleeve: Hout Bay; Original negative number: 35-111

Place: South Africa  
Houtbaai (South Africa)

EEPA 1998-063975: [Boats in Hout Bay, Houtbaai \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3975, 3976; Larrabee's description on negative sleeve: Hout Bay; Original negative number: 35-104

Place: South Africa  
Houtbaai (South Africa)

EEPA 1998-063976: [Boats on the shore in Hout Bay, Houtbaai \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3975, 3976; Larrabee's description on negative sleeve: Hout Bay; Original negative number: 35-105

Place: South Africa  
Houtbaai (South Africa)

EEPA 1998-063977: [Boats on the shore in Hout Bay, Houtbaai \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3977, 3978; Larrabee's description on negative sleeve: Hout Bay; Original negative number: 35-106

Place: South Africa  
Houtbaai (South Africa)

EEPA 1998-063978: [Beach debris, Houtbaai \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3977, 3978; Larrabee's description on negative sleeve: Hout Bay; Original negative number: 35-107

Place: South Africa  
Houtbaai (South Africa)

EEPA 1998-063979: [Boats on the shore in Hout Bay, Houtbaai \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3979; Larrabee's description on negative sleeve: Hout Bay; Original negative number: 35-108

Place: South Africa  
Houtbaai (South Africa)

EEPA 1998-063980: [Constance Stuart Larrabee in front of boats in Hout Bay, Houtbaai \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3980; Larrabee's description on negative sleeve: Hout Bay; Original negative number: 35-109

Place: South Africa  
Houtbaai (South Africa)

EEPA 1998-063981: [Boat in Hout Bay, Houtbaai \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3981, 3982; Larrabee's description on negative sleeve: Hout Bay; Original negative number: 35-112

Place: South Africa  
Houtbaai (South Africa)

EEPA 1998-063982: [Boat in Hout Bay, Houtbaai \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3981, 3982; Larrabee's description on negative sleeve: Hout Bay; Original negative number: 35-113

Place: South Africa  
Houtbaai (South Africa)

EEPA 1998-063983: [Boat in Hout Bay, Houtbaai \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3983, 3984; Larrabee's description on negative sleeve: Hout Bay; Original negative number: 35-114

Place: South Africa  
Houtbaai (South Africa)

EEPA 1998-063984: [Docking a boat in Hout Bay, Houtbaai \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3983, 3984; Larrabee's description on negative sleeve: Hout Bay; Original negative number: 35-115

Place: South Africa  
Houtbaai (South Africa)

EEPA 1998-063985: [Docking a boat in Hout Bay, Houtbaai \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3985, 3986; Larrabee's description on negative sleeve: Hout Bay; Original negative number: 35-116

Place: South Africa  
Houtbaai (South Africa)

EEPA 1998-063986: [Boats in Hout Bay, Houtbaai \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3985, 3986; Larrabee's description on negative sleeve: Hout Bay; Original negative number: 35-117

Place: South Africa  
Houtbaai (South Africa)

#### Morgenster Estate, Somerset West, South Africa, 1947-1948

EEPA 1998-063987: [Henry Vollam Morton \(H. V. Morton\) preparing fishing rod, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3987, 3988; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V. Morton Fishing & At Desk; Original negative number: 35-21

Topic: Morton, H. V. (Henry Vollam), 1892-1979  
Place: Somerset West (South Africa)

EEPA 1998-063988: [Henry Vollam Morton \(H.V. Morton\) preparing bait for fishing, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3987, 3988; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton Fishing & At Desk; Original negative number: 35-22

Topic: Morton, H. V. (Henry Vollam), 1892-1979

Place: Somerset West (South Africa)

EEPA 1998-063989: [Henry Vollam Morton \(H. V. Morton\) preparing fishing rod, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3989, 3990; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton Fishing & At Desk; Original negative number: 35-23

Topic: Morton, H. V. (Henry Vollam), 1892-1979

Place: Somerset West (South Africa)

EEPA 1998-063990: [Henry Vollam Morton \(H. V. Morton\) preparing fishing rod, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3989, 3990; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton Fishing & At Desk; Original negative number: 35-24

Topic: Morton, H. V. (Henry Vollam), 1892-1979

Place: Somerset West (South Africa)

EEPA 1998-063991: [Henry Vollam Morton \(H. V. Morton\) seated at desk in library, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3991; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton Fishing & At Desk

Topic: Morton, H. V. (Henry Vollam), 1892-1979

Place: Somerset West (South Africa)

EEPA 1998-063992: [Henry Vollam Morton \(H. V. Morton\) working at desk in library, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3992; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton Fishing & At Desk

Topic: Morton, H. V. (Henry Vollam), 1892-1979

Place: Somerset West (South Africa)

EEPA 1998-063993: [Henry Vollam Morton \(H. V. Morton\) working at desk in library, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3993, 3994; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton Fishing & At Desk; Original negative number: 35-34

Topic: Morton, H. V. (Henry Vollam), 1892-1979

Place: Somerset West (South Africa)

EEPA 1998-063994: [Henry Vollam Morton \(H. V. Morton\) working at desk in library, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3993, 3994; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton Fishing & At Desk; Original negative number: 35-35

Topic: Morton, H. V. (Henry Vollam), 1892-1979

Place: Somerset West (South Africa)

EEPA 1998-063995: [Henry Vollam Morton \(H. V. Morton\) fishing, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3995, 3996; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton Fishing ; Original negative number: 35-19

Topic: Morton, H. V. (Henry Vollam), 1892-1979

Place: Somerset West (South Africa)

EEPA 1998-063996: [Henry Vollam Morton \(H. V. Morton\) fishing, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Notes: Strip number: 3995, 3996; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton Fishing ; Original negative number: 35-20

EEPA 1998-063997: [Henry Vollam Morton \(H. V. Morton\) fishing, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3997, 3998; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton Fishing ; Original negative number: 35-23

Topic: Morton, H. V. (Henry Vollam), 1892-1979

Place: Somerset West (South Africa)

EEPA 1998-063998: [Henry Vollam Morton \(H. V. Morton\) fishing, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart



Notes: Strip number: 3997, 3998; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton Fishing ; Original negative number: 35-24  
Topic: Morton, H. V. (Henry Vollam), 1892-1979  
Place: Somerset West (South Africa)

EEPA 1998-063999: [Henry Vollam Morton \(H. V. Morton\) fishing, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3999, 4000; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton Fishing ; Original negative number: 35-25

Topic: Morton, H. V. (Henry Vollam), 1892-1979

Place: Somerset West (South Africa)

EEPA 1998-064000: [Henry Vollam Morton \(H. V. Morton\) fishing, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3999, 4000; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton Fishing ; Original negative number: 35-26

Topic: Morton, H. V. (Henry Vollam), 1892-1979

Place: Somerset West (South Africa)

EEPA 1998-064001: [Henry Vollam Morton \(H. V. Morton\) fishing, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4001, 4002; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton Fishing ; Original negative number: 35-27

Topic: Morton, H. V. (Henry Vollam), 1892-1979

Place: Somerset West (South Africa)

EEPA 1998-064002: [Henry Vollam Morton \(H. V. Morton\) fishing, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4001, 4002; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton Fishing ; Original negative number: 35-28

Topic: Morton, H. V. (Henry Vollam), 1892-1979

Place: Somerset West (South Africa)

EEPA 1998-064003: [Henry Vollam Morton \(H. V. Morton\) fishing, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart



Notes: Strip number: 4003, 4004; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton Fishing ; Original negative number: 35-30

Topic: Morton, H. V. (Henry Vollam), 1892-1979

Place: Somerset West (South Africa)

EEPA 1998-064004: [Henry Vollam Morton \(H. V. Morton\) fishing, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4003, 4004; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton Fishing ; Original negative number: 35-31

Topic: Morton, H. V. (Henry Vollam), 1892-1979

Place: Somerset West (South Africa)

EEPA 1998-064005: [Henry Vollam Morton \(H. V. Morton\) fishing, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4005, 4006; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton Fishing

Topic: Morton, H. V. (Henry Vollam), 1892-1979

Place: Somerset West (South Africa)

EEPA 1998-064006: [Henry Vollam Morton \(H. V. Morton\) fishing, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4005, 4006; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton Fishing ; Original negative number: 25

Topic: Morton, H. V. (Henry Vollam), 1892-1979

Place: Somerset West (South Africa)

EEPA 1998-064007: [Henry Vollam Morton \(H. V. Morton\) fishing, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4007; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton ; Original negative number: 35-33

Topic: Morton, H. V. (Henry Vollam), 1892-1979

Place: Somerset West (South Africa)

EEPA 1998-064008: [Henry Vollam Morton \(H. V. Morton\) , Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4008, 4009; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton  
Topic: Morton, H. V. (Henry Vollam), 1892-1979  
Place: Somerset West (South Africa)

EEPA 1998-064009: [Henry Vollam Morton \(H. V. Morton\) leaning against fence, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4008, 4009; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton ; Original negative number: 21

Topic: Morton, H. V. (Henry Vollam), 1892-1979

Place: Somerset West (South Africa)

EEPA 1998-064010: [Henry Vollam Morton \(H. V. Morton\) leaning against fence, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4010; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton ; Original negative number: 22

Topic: Morton, H. V. (Henry Vollam), 1892-1979

Place: Somerset West (South Africa)

EEPA 1998-064011: [Henry Vollam Morton \(H. V. Morton\) leaning against fence, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4011; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton

Topic: Morton, H. V. (Henry Vollam), 1892-1979

Place: Somerset West (South Africa)

EEPA 1998-064012: [Henry Vollam Morton \(H. V. Morton\) leaning against fence, holding lillies, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4012, 4013; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton ; Original negative number: 19

Topic: Morton, H. V. (Henry Vollam), 1892-1979

Place: Somerset West (South Africa)

EEPA 1998-064013: [Henry Vollam Morton \(H. V. Morton\) talking to man in Morgenster vineyard, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4012, 4013; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton ; Original negative number: 20

Topic: Morton, H. V. (Henry Vollam), 1892-1979

Place: Somerset West (South Africa)

EEPA 1998-064014: [Henry Vollam Morton \(H. V. Morton\) talking to man in Morgenster vineyard, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4014, 4015; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton ; Original negative number: 17

Topic: Morton, H. V. (Henry Vollam), 1892-1979

Place: Somerset West (South Africa)

EEPA 1998-064015: [Henry Vollam Morton \(H. V. Morton\) talking to man in Morgenster vineyard, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4014, 4015; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton ; Original negative number: 18

Topic: Morton, H. V. (Henry Vollam), 1892-1979

Place: Somerset West (South Africa)

EEPA 1998-064016: [Henry Vollam Morton \(H. V. Morton\) talking to man in Morgenster vineyard, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4016; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton ; Original negative number: 35-32

Topic: Morton, H. V. (Henry Vollam), 1892-1979

Place: Somerset West (South Africa)

EEPA 1998-064017: [Henry Vollam Morton \(H. V. Morton\) on horse in front of Morgenster estate, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4017; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton on horseback

Topic: Morton, H. V. (Henry Vollam), 1892-1979

Place: Somerset West (South Africa)

EEPA 1998-064018: [Henry Vollam Morton \(H. V. Morton\) on horse in front of Morgenster estate, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4018; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton on horseback  
Topic: Morton, H. V. (Henry Vollam), 1892-1979  
Place: Somerset West (South Africa)

EEPA 1998-064019: [Henry Vollam Morton \(H. V. Morton\) on horse in front of Morgenster estate, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4019; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton on horseback

Topic: Morton, H. V. (Henry Vollam), 1892-1979

Place: Somerset West (South Africa)

EEPA 1998-064020: [Henry Vollam Morton \(H. V. Morton\) on horse in front of Morgenster estate, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4020; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton on horseback

Topic: Morton, H. V. (Henry Vollam), 1892-1979

Place: Somerset West (South Africa)

EEPA 1998-064021: [Morgenster estate, façade, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4021, 4022; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton, Francis Brett Young ; Original negative number: 35-43

Place: South Africa

Somerset West (South Africa)

EEPA 1998-064022: [Morgenster estate, façade, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4021, 4022; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton, Francis Brett Young

Place: South Africa

Somerset West (South Africa)

EEPA 1998-064023: [Henry Vollam Morton \(H. V. Morton\) with dog in front of Morgenster estate, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4023; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton, Francis Brett Young ; Original negative number: 35-36

Topic: Morton, H. V. (Henry Vollam), 1892-1979  
Place: Somerset West (South Africa)

EEPA 1998-064024: [Constance Stuart Larrabee with group in front of Morgenster estate, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4024; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton, Francis Brett Young

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064025: [Girl on horse in front of Morgenster estate, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4025, 4026; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton, Francis Brett Young ; Original negative number: 37

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064026: [Girl on horse in front of Morgenster estate, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4025, 4026; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton, Francis Brett Young ; Original negative number: 38

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064027: [Girl on horse in front of Morgenster estate, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4027, 4028; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton, Francis Brett Young ; Original negative number: 35-37

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064028: [Morgenster estate, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4027, 4028; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton, Francis Brett Young ; Original negative number: 35-38

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064029: [Morgenster estate, façade, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4029, 4030; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton, Francis Brett Young ; Original negative number: 35-48

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064030: [Constance Stuart Larrabee in front of Morgenster estate, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4029, 4030; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton, Francis Brett Young ; Original negative number: 35-49

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064031: [Young man with horse on Morgenster estate, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4031, 4032; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton, Francis Brett Young ; Original negative number: 35-41

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064032: [Tree on the Morgenster estate, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4031, 4032; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton, Francis Brett Young ; Original negative number: 35-42

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064033: [Girl on horse in front of Morgenster estate, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4033, 4034; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton, Francis Brett Young ; Original negative number: 35-46

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064034: [Tree and girl on horse in front of Morgenster estate, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4033, 4034; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton, Francis Brett Young ; Original negative number: 35-47

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064035: [Girl on horse in front of Morgenster estate, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4035, 4036; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton, Francis Brett Young ; Original negative number: 36

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064036: [Girl walking horse in front of Morgenster estate, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4035, 4036; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton, Francis Brett Young

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064037: [Dog seated in chair, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4037, 4038; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton, Francis Brett Young ; Original negative number: 35-39

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064038: [Morgenster estate, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4037, 4038; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton, Francis Brett Young ; Original negative number: 35-40



Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064039: [Young man and girl with horse on the Morgenster estate, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4039, 4040; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton, Francis Brett Young

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064040: [Young man and girl with horse on the Morgenster estate, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4039, 4040; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton, Francis Brett Young ; Original negative number: 33

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064041: [Girl with horse in front of the Morgenster estate, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4041; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton, Francis Brett Young ; Original negative number: 35-44

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064042: [Girl on horse in front of Morgenster estate, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4042; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton, Francis Brett Young ; Original negative number: 35-45

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064043: [Girl with horse in front of the Morgenster estate, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4043, 4044; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton, Francis Brett Young ; Original negative number: 37



Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064044: [Girl with horse in front of the Morgenster estate, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4043, 4044; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton, Francis Brett Young ; Original negative number: 35

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064045: [Dog on the Morgenster estate, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4045, 4046; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton, Francis Brett Young

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064046: [Dog on the Morgenster estate, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4045, 4046; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton, Francis Brett Young

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064047: [Pets on the Morgenster estate, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4047, 4048; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton, Francis Brett Young

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064048: [Henry Vollam Morton \(H. V. Morton\) talking with a man, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4047, 4048; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton, Francis Brett Young

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064049: [Henry Vollam Morton \(H. V. Morton\) talking with a man, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4049, 4050; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton, Francis Brett Young

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064050: [Henry Vollam Morton \(H. V. Morton\) talking with a man, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4049, 4050; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton, Francis Brett Young

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064051: [Henry Vollam Morton \(H. V. Morton\) talking with a man, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4051, 4052; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton, Francis Brett Young

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064052: [Henry Vollam Morton \(H. V. Morton\) talking with a man, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4051, 4052; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton, Francis Brett Young ; Original negative number: 14

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064053: [Constance Stuart Larrabee, Francis Brett Young and wife, Jessie, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4053; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton, Francis Brett Young

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064054: [Francis Brett Young and wife, Jessie, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4054; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton, Francis Brett Young ; Original negative number: 35-3

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064055: [Henry Volla Morton \(H. V. Morton\), Francis Brett Young and wife, Jessie, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4055, 4056; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton, Francis Brett Young ; Original negative number: 35-1

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064056: [Henry Volla Morton \(H. V. Morton\), Francis Brett Young and wife, Jessie, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4055, 4056; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton, Francis Brett Young ; Original negative number: 35-2

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064057: [Henry Volla Morton \(H. V. Morton\), Francis Brett Young and wife, Jessie, having tea, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4057, 4058; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton, Francis Brett Young ; Original negative number: 26

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064058: [Henry Volla Morton \(H. V. Morton\), Francis Brett Young and wife, Jessie, having tea, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4057, 4058; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton, Francis Brett Young ; Original negative number: 27

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064059: [Henry Volla Morton \(H. V. Morton\), Francis Brett Young and wife, Jessie, having tea, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4059; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton, Francis Brett Young ; Original negative number: 35-6

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064060: [Henry Volla Morton \(H. V. Morton\), Francis Brett Young and wife, Jessie, having tea, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4060, 4061; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton, Francis Brett Young ; Original negative number: 35-4

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064061: [Henry Volla Morton \(H. V. Morton\), Francis Brett Young and wife, Jessie, having tea, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4060, 4061; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton, Francis Brett Young ; Original negative number: 35-5

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064062: [Marketplace, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4062, 4063; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton, Francis Brett Young ; Original negative number: 16

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064063: [Henry Vollam Morton \(H. V. Morton\) having tea and talking to a man, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4062, 4063; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton, Francis Brett Young

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064064: [Henry Vollam Morton \(H. V. Morton\) having tea and talking to a man, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4064, 4065; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton, Francis Brett Young

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064065: [Henry Vollam Morton \(H. V. Morton\) having tea and talking to a man, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4064, 4065; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton, Francis Brett Young ; Original negative number: 15

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064066: [Henry Vollam Morton \(H. V. Morton\) having tea and talking to a man, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4066, 4067; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton, Francis Brett Young

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064067: [Henry Vollam Morton \(H. V. Morton\) having tea and talking to a man, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4066, 4067; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton, Francis Brett Young

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064068: [Henry Vollam Morton \(H. V. Morton\) having tea and talking to a man, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4068; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton, Francis Brett Young

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064069: [Henry Vollam Morton \(H. V. Morton\) having tea and talking to a man, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4069, 4070; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton, Francis Brett Young ; Original negative number: 14A

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064070: [Henry Vollam Morton \(H. V. Morton\) having tea and talking to a man, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4069, 4070; Larrabee's description on negative sleeve: Somerset West 1947-48, H.V Morton, Francis Brett Young ; Original negative number: 14B

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064071: [Constance Stuart Larrabee smoking, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Morton, H. V. (Henry Vollam), 1892-1979

Notes: Strip number: 4071, 4072; Larrabee's description on negative sleeve: Somerset West, 1947-48, CSL Photographed by H.V. Morton ; Original negative number: 3

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064072: [Constance Stuart Larrabee, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Morton, H. V. (Henry Vollam), 1892-1979

Notes: Strip number: 4071, 4072; Larrabee's description on negative sleeve: Somerset West, 1947-48, CSL Photographed by H.V. Morton ; Original negative number: 7

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064073: [Constance Stuart Larrabee holding camera, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Morton, H. V. (Henry Vollam), 1892-1979

Notes: Strip number: 4073, 4074; Larrabee's description on negative sleeve: Somerset West, 1947-48, CSL  
Photographed by H.V. Morton ; Original negative number: 17

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064074: [Constance Stuart Larrabee holding camera, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Morton, H. V. (Henry Vollam), 1892-1979

Notes: Strip number: 4073, 4074; Larrabee's description on negative sleeve: Somerset West, 1947-48, CSL  
Photographed by H.V. Morton ; Original negative number: 18

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064075: [Constance Stuart Larrabee holding cat, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Morton, H. V. (Henry Vollam), 1892-1979

Notes: Strip number: 4075, 4076; Larrabee's description on negative sleeve: Somerset West, 1947-48, CSL  
Photographed by H.V. Morton ; Original negative number: 1

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064076: [Constance Stuart Larrabee holding cat, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Morton, H. V. (Henry Vollam), 1892-1979

Notes: Strip number: 4075, 4076; Larrabee's description on negative sleeve: Somerset West, 1947-48, CSL  
Photographed by H.V. Morton ; Original negative number: 2

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064077: [Constance Stuart Larrabee reading, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Morton, H. V. (Henry Vollam), 1892-1979

Notes: Strip number: 4077, 4078; Larrabee's description on negative sleeve: Somerset West, 1947-48, CSL  
Photographed by H.V. Morton ; Original negative number: 7

Place: South Africa  
Somerset West (South Africa)



EEPA 1998-064078: [Constance Stuart Larrabee reading, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Morton, H. V. (Henry Vollam), 1892-1979

Notes: Strip number: 4077, 4078; Larrabee's description on negative sleeve: Somerset West, 1947-48, CSL  
Photographed by H.V. Morton ; Original negative number: 8

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064079: [Constance Stuart Larrabee holding cat, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Morton, H. V. (Henry Vollam), 1892-1979

Notes: Strip number: 4079, 4080; Larrabee's description on negative sleeve: Somerset West, 1947-48, CSL  
Photographed by H.V. Morton ; Original negative number: 5

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064080: [Constance Stuart Larrabee holding cat, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Morton, H. V. (Henry Vollam), 1892-1979

Notes: Strip number: 4079, 4080; Larrabee's description on negative sleeve: Somerset West, 1947-48, CSL  
Photographed by H.V. Morton ; Original negative number: 6

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064081: [Francis Brett Young, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4081; Larrabee's description on negative sleeve: Somerset West, 1947-48, Street Scenes; Original negative number: 35-8

Names: Young, Francis Brett, 1884-1954  
Place: Somerset West (South Africa)

EEPA 1998-064082: [Henry Vollam Morton \(H. V. Morton\) and Francis Brett Young, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4082; Larrabee's description on negative sleeve: Somerset West, 1947-48, Street Scenes; Original negative number: 35-11

Topic: Morton, H. V. (Henry Vollam), 1892-1979  
Place: Somerset West (South Africa)



EEPA 1998-064083: [Henry Vollam Morton \(H. V. Morton\), Francis Brett Young and wife, Jessie, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4083; Larrabee's description on negative sleeve: Somerset West, 1947-48, Street Scenes; Original negative number: 35-12

Topic: Morton, H. V. (Henry Vollam), 1892-1979

Place: Somerset West (South Africa)

EEPA 1998-064084: [Henry Vollam Morton \(H. V. Morton\), Francis Brett Young and wife, Jessie, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4084, 4085; Larrabee's description on negative sleeve: Somerset West, 1947-48, Street Scenes

Topic: Morton, H. V. (Henry Vollam), 1892-1979

Place: Somerset West (South Africa)

EEPA 1998-064085: [Henry Vollam Morton \(H. V. Morton\), Francis Brett Young and wife, Jessie, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4084, 4085; Larrabee's description on negative sleeve: Somerset West, 1947-48, Street Scenes; Original negative number: 31A

Topic: Morton, H. V. (Henry Vollam), 1892-1979

Place: Somerset West (South Africa)

EEPA 1998-064086: [Henry Vollam Morton \(H. V. Morton\), Francis Brett Young and wife, Jessie, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4086, 4087; Larrabee's description on negative sleeve: Somerset West, 1947-48, Street Scenes; Original negative number: 35-13

Topic: Morton, H. V. (Henry Vollam), 1892-1979

Place: Somerset West (South Africa)

EEPA 1998-064087: [Jessie Young, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4086, 4087; Larrabee's description on negative sleeve: Somerset West, 1947-48, Street Scenes; Original negative number: 35-14

Place: South Africa

Somerset West (South Africa)

EEPA 1998-064088: [Francis Brett Young, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4088, 4089; Larrabee's description on negative sleeve: Somerset West, 1947-48, Street Scenes; Original negative number: 35-9

Names: Young, Francis Brett, 1884-1954

Place: Somerset West (South Africa)

EEPA 1998-064089: [Francis Brett Young and dog, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4088, 4089; Larrabee's description on negative sleeve: Somerset West, 1947-48, Street Scenes; Original negative number: 35-10

Names: Young, Francis Brett, 1884-1954

Place: Somerset West (South Africa)

EEPA 1998-064090: [Francis Brett Young and dog, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4090; Larrabee's description on negative sleeve: Somerset West, 1947-48, Street Scenes; Original negative number: 35-7

Names: Young, Francis Brett, 1884-1954

Place: Somerset West (South Africa)

EEPA 1998-064091: [Henry Vollam Morton \(H. V. Morton\) talking to police officer, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4091; Larrabee's description on negative sleeve: Somerset West, 1947-48, Street Scenes; Original negative number: 35-67

Topic: Morton, H. V. (Henry Vollam), 1892-1979

Place: Somerset West (South Africa)

EEPA 1998-064092: [Henry Vollam Morton \(H. V. Morton\) talking to police officer, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4092, 4093; Larrabee's description on negative sleeve: Somerset West, 1947-48, Street Scenes; Original negative number: 5

Topic: Morton, H. V. (Henry Vollam), 1892-1979

Place: Somerset West (South Africa)

EEPA 1998-064093: [Children on the street, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4092, 4093; Larrabee's description on negative sleeve: Somerset West, 1947-48, Street Scenes; Original negative number: 4A

Place: South Africa  
Somerset West (South Africa)EEPA 1998-064094: [Children on the street, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4094, 4095; Larrabee's description on negative sleeve: Somerset West, 1947-48, Street Scenes; Original negative number: 35-52

Place: South Africa  
Somerset West (South Africa)EEPA 1998-064095: [Henry Vollam Morton \(H. V. Morton\) at Martin Chemist store, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Notes: Strip number: 4094, 4095; Larrabee's description on negative sleeve: Somerset West, 1947-48, Street Scenes; Original negative number: 35-53

EEPA 1998-064096: [Cashier at Martin Chemist store, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4096, 4097; Larrabee's description on negative sleeve: Somerset West, 1947-48, Street Scenes; Original negative number: 35-50

Place: South Africa  
Somerset West (South Africa)EEPA 1998-064097: [Cashier at the general store, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4096, 4097; Larrabee's description on negative sleeve: Somerset West, 1947-48, Street Scenes; Original negative number: 35-51

Place: South Africa  
Somerset West (South Africa)EEPA 1998-064098: [Children on the street, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4098, 4099; Larrabee's description on negative sleeve: Somerset West, 1947-48, Street Scenes  
Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064099: [Children on the street, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4098, 4099; Larrabee's description on negative sleeve: Somerset West, 1947-48, Street Scenes  
Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064100: [Street in Somerset West, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4100, 4101; Larrabee's description on negative sleeve: Somerset West, 1947-48, Street Scenes; Original negative number: 2  
Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064101: [Henry Vollam Morton \(H. V. Morton\) outside Martin Chemist store, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4100, 4101; Larrabee's description on negative sleeve: Somerset West, 1947-48, Street Scenes; Original negative number: 3  
Topic: Morton, H. V. (Henry Vollam), 1892-1979  
Place: Somerset West (South Africa)

EEPA 1998-064102: [Henry Vollam Morton \(H. V. Morton\) petting dog in town, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)  
Notes: Strip number: 4102; Larrabee's description on negative sleeve: Somerset West, 1947-48, Street Scenes; Original negative number: 35-79

EEPA 1998-064103: [Henry Vollam Morton \(H. V. Morton\) outside Martin Chemist store, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)  
Notes: Strip number: 4103; Larrabee's description on negative sleeve: Somerset West, 1947-48, Street Scenes; Original negative number: 35-80

EEPA 1998-064104: [Henry Vollam Morton \(H. V. Morton\) outside Martin Chemist store, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4104, 4105; Larrabee's description on negative sleeve: Somerset West, 1947-48, Street Scenes; Original negative number: 35-63

Topic: Morton, H. V. (Henry Vollam), 1892-1979

Place: Somerset West (South Africa)

EEPA 1998-064105: [Henry Vollam Morton \(H. V. Morton\) outside of P.V. du Plessis Book Maker store, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4104, 4105; Larrabee's description on negative sleeve: Somerset West, 1947-48, Street Scenes; Original negative number: 35-64

Topic: Morton, H. V. (Henry Vollam), 1892-1979

Place: Somerset West (South Africa)

EEPA 1998-064106: [Henry Vollam Morton \(H. V. Morton\) outside of P.V. du Plessis Book Maker store, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4106, 4107; Larrabee's description on negative sleeve: Somerset West, 1947-48, Street Scenes; Original negative number: 35-65

Topic: Morton, H. V. (Henry Vollam), 1892-1979

Place: Somerset West (South Africa)

EEPA 1998-064107: [Henry Vollam Morton \(H. V. Morton\) outside of P.V. du Plessis Book Maker store, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4106, 4107; Larrabee's description on negative sleeve: Somerset West, 1947-48, Street Scenes; Original negative number: 35-66

Topic: Morton, H. V. (Henry Vollam), 1892-1979

Place: Somerset West (South Africa)

EEPA 1998-064108: [Henry Vollam Morton \(H. V. Morton\) walking down the street, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4108, 4109; Larrabee's description on negative sleeve: Somerset West, 1947-48, Street Scenes

Topic: Morton, H. V. (Henry Vollam), 1892-1979

Place: Somerset West (South Africa)

EEPA 1998-064109: [Street in Somerset West, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4108, 4109; Larrabee's description on negative sleeve: Somerset West, 1947-48, Street Scenes; Original negative number: 1

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064110: [Henry Vollam Morton \(H. V. Morton\) outside of McLeod's Strand-Somerset Press Printers, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4110, 4111; Larrabee's description on negative sleeve: Somerset West, 1947-48, Street Scenes; Original negative number: 11

Topic: Morton, H. V. (Henry Vollam), 1892-1979

Place: Somerset West (South Africa)

EEPA 1998-064111: [Henry Vollam Morton \(H. V. Morton\) outside of the public library, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4110, 4111; Larrabee's description on negative sleeve: Somerset West, 1947-48, Street Scenes; Original negative number: 12

Topic: Morton, H. V. (Henry Vollam), 1892-1979

Place: Somerset West (South Africa)

EEPA 1998-064112: [Henry Vollam Morton \(H. V. Morton\) outside of the public library, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4112, 4113; Larrabee's description on negative sleeve: Somerset West, 1947-48, Street Scenes; Original negative number: 35-58

Topic: Morton, H. V. (Henry Vollam), 1892-1979

Place: Somerset West (South Africa)

EEPA 1998-064113: [Henry Vollam Morton \(H. V. Morton\) outside of the public library, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4112, 4113; Larrabee's description on negative sleeve: Somerset West, 1947-48, Street Scenes; Original negative number: 35-59

Topic: Morton, H. V. (Henry Vollam), 1892-1979

Place: Somerset West (South Africa)

EEPA 1998-064114: [Henry Vollam Morton \(H. V. Morton\) with girl eating ice cream, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4114, 4115; Larrabee's description on negative sleeve: Somerset West, 1947-48, Street Scenes; Original negative number: 35-56

Topic: Morton, H. V. (Henry Vollam), 1892-1979

Place: Somerset West (South Africa)

EEPA 1998-064115: [Henry Vollam Morton \(H. V. Morton\) with girl eating ice cream, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4114, 4115; Larrabee's description on negative sleeve: Somerset West, 1947-48, Street Scenes; Original negative number: 35-57

Topic: Morton, H. V. (Henry Vollam), 1892-1979

Place: Somerset West (South Africa)

EEPA 1998-064116: [Henry Vollam Morton \(H. V. Morton\) talking with man on street, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4116, 4117; Larrabee's description on negative sleeve: Somerset West, 1947-48, Street Scenes; Original negative number: 35-54

Topic: Morton, H. V. (Henry Vollam), 1892-1979

Place: Somerset West (South Africa)

EEPA 1998-064117: [Henry Vollam Morton \(H. V. Morton\) talking with man on street, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4116, 4117; Larrabee's description on negative sleeve: Somerset West, 1947-48, Street Scenes; Original negative number: 35-55

Topic: Morton, H. V. (Henry Vollam), 1892-1979

Place: Somerset West (South Africa)

EEPA 1998-064118: [Henry Vollam Morton \(H. V. Morton\) talking with man on street, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4118, 4119; Larrabee's description on negative sleeve: Somerset West, 1947-48, Street Scenes; Original negative number: 8

Topic: Morton, H. V. (Henry Vollam), 1892-1979



Place: Somerset West (South Africa)

EEPA 1998-064119: [Man on the street, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4118, 4119; Larrabee's description on negative sleeve: Somerset West, 1947-48, Street Scenes; Original negative number: 9

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064120: [Henry Vollam Morton \(H. V. Morton\) outside of the public library, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4120; Larrabee's description on negative sleeve: Somerset West, 1947-48, Street Scenes; Original negative number: 35-60

Topic: Morton, H. V. (Henry Vollam), 1892-1979

Place: Somerset West (South Africa)

EEPA 1998-064121: [Henry Vollam Morton \(H. V. Morton\) talking with man on street, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4121; Larrabee's description on negative sleeve: Somerset West, 1947-48, Street Scenes; Original negative number: 6

Topic: Morton, H. V. (Henry Vollam), 1892-1979

Place: Somerset West (South Africa)

EEPA 1998-064122: [Henry Vollam Morton \(H. V. Morton\) talking with men on street, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4122, 4123; Larrabee's description on negative sleeve: Somerset West, 1947-48, Street Scenes

Topic: Morton, H. V. (Henry Vollam), 1892-1979

Place: Somerset West (South Africa)

EEPA 1998-064123: [Henry Vollam Morton \(H. V. Morton\) talking with men on street, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4122, 4123; Larrabee's description on negative sleeve: Somerset West, 1947-48, Street Scenes

Topic: Morton, H. V. (Henry Vollam), 1892-1979

Place: Somerset West (South Africa)



EEPA 1998-064124: [Henry Vollam Morton \(H. V. Morton\) talking with men on street, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4124, 4125; Larrabee's description on negative sleeve: Somerset West, 1947-48, Street Scenes; Original negative number: 35-61

Topic: Morton, H. V. (Henry Vollam), 1892-1979

Place: Somerset West (South Africa)

EEPA 1998-064125: [Henry Vollam Morton \(H. V. Morton\) talking with men on street, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4124, 4125; Larrabee's description on negative sleeve: Somerset West, 1947-48, Street Scenes; Original negative number: 35-62

Topic: Morton, H. V. (Henry Vollam), 1892-1979

Place: Somerset West (South Africa)

EEPA 1998-064126: [Henry Vollam Morton \(H. V. Morton\) outside of McLeod's Strand-Somerset Press Printers, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4126, 4127; Larrabee's description on negative sleeve: Somerset West, 1947-48, Street Scenes

Topic: Morton, H. V. (Henry Vollam), 1892-1979

Place: Somerset West (South Africa)

EEPA 1998-064127: [Henry Vollam Morton \(H. V. Morton\) outside of McLeod's Strand-Somerset Press Printers, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4126, 4127; Larrabee's description on negative sleeve: Somerset West, 1947-48, Street Scenes; Original negative number: 10

Topic: Morton, H. V. (Henry Vollam), 1892-1979

Place: Somerset West (South Africa)

EEPA 1998-064128: [Woman reading "In Search of South Africa" by Henry Vollam Morton \(H. V. Morton\), Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4128, 4129; Larrabee's description on negative sleeve: Somerset West, 1947-48, Street Scenes; Original negative number: 31

Place: South Africa

## Somerset West (South Africa)

EEPA 1998-064129: [Woman reading "In Search of South Africa" by Henry Vollam Morton \(H. V. Morton\), Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4128, 4129; Larrabee's description on negative sleeve: Somerset West, 1947-48, Street Scenes; Original negative number: 32

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064130: [Woman reading "In Search of South Africa" by Henry Vollam Morton \(H. V. Morton\), Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4130, 4131; Larrabee's description on negative sleeve: Somerset West, 1947-48, Street Scenes; Original negative number: 35-69

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064131: [Women talking about "In Search of South Africa" by Henry Vollam Morton \(H. V. Morton\) outside of The Bookworm book store, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4130, 4131; Larrabee's description on negative sleeve: Somerset West, 1947-48, Street Scenes; Original negative number: 35-68

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064132: [Women talking about "In Search of South Africa" by Henry Vollam Morton \(H. V. Morton\) outside of The Bookworm book store, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4132; Larrabee's description on negative sleeve: Somerset West, 1947-48, Street Scenes; Original negative number: 30

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064133: [Women talking about "In Search of South Africa" by Henry Vollam Morton \(H. V. Morton\) outside of The Bookworm book store, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4133; Larrabee's description on negative sleeve: Somerset West, 1947-48, Street Scenes; Original negative number: 35-71

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064134: [Women talking about "In Search of South Africa" by Henry Vollam Morton \(H. V. Morton\) outside of The Bookworm book store, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4134, 4135; Larrabee's description on negative sleeve: Somerset West, 1947-48, Street Scenes; Original negative number: 29

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064135: [Women talking about "In Search of South Africa" by Henry Vollam Morton \(H. V. Morton\) outside of The Bookworm book store, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4134, 4135; Larrabee's description on negative sleeve: Somerset West, 1947-48, Street Scenes

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064136: [Women talking about "In Search of South Africa" by Henry Vollam Morton \(H. V. Morton\) inside of The Bookworm book store, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4136, 4137; Larrabee's description on negative sleeve: Somerset West, 1947-48, Street Scenes; Original negative number: 35-70

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064137: [Women talking about "In Search of South Africa" by Henry Vollam Morton \(H. V. Morton\) inside of The Bookworm book store, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4136, 4137; Larrabee's description on negative sleeve: Somerset West, 1947-48, Street Scenes; Original negative number: 35-71

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064138: [Woman selling books inside of The Bookworm book store, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4138, 4139; Larrabee's description on negative sleeve: Somerset West, 1947-48, Street Scenes; Original negative number: 35-72

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064139: [Dog on steps, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4138, 4139; Larrabee's description on negative sleeve: Somerset West, 1947-48, Street Scenes; Original negative number: 35-73

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064140: [Ceiling, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4140, 4141; Larrabee's description on negative sleeve: Somerset West, 1947-48, Street Scenes; Original negative number: 35-77

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064141: [Woman talking with Jessie Young inside of The Bookworm book store, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4140, 4141; Larrabee's description on negative sleeve: Somerset West, 1947-48, Street Scenes; Original negative number: 35-78

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064142: [Woman talking with Jessie Young inside of The Bookworm book store, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4142, 4143; Larrabee's description on negative sleeve: Somerset West, 1947-48, Street Scenes; Original negative number: 28

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064143: [Woman talking with Jessie Young inside of The Bookworm book store, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4142, 4143; Larrabee's description on negative sleeve: Somerset West, 1947-48, Street Scenes

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064144: [Francis Brett Young inside of The Bookworm book store, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4144, 4145; Larrabee's description on negative sleeve: Somerset West, 1947-48, Street Scenes; Original negative number: 35-15

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064145: [Francis Brett Young reading inside of The Bookworm book store, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4144, 4145; Larrabee's description on negative sleeve: Somerset West, 1947-48, Street Scenes; Original negative number: 35-16

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064146: [Woman talking with Jessie Young inside of The Bookworm book store, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4146, 4147; Larrabee's description on negative sleeve: Somerset West, 1947-48, Street Scenes; Original negative number: 35-17

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064147: [Jessie Young reading inside of The Bookworm book store, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4146, 4147; Larrabee's description on negative sleeve: Somerset West, 1947-48, Street Scenes; Original negative number: 35-18

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064148: [Woman talking with Jessie Young inside of The Bookworm book store, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4148, 4149; Larrabee's description on negative sleeve: Somerset West, 1947-48, Street Scenes; Original negative number: 35-73

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064149: [Henry Volla Morton \(H. V. Morton\) reading inside of The Bookworm book store, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4148, 4149; Larrabee's description on negative sleeve: Somerset West, 1947-48, Street Scenes; Original negative number: 35-74

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064150: [Woman talking with Jessie Young inside of The Bookworm book store, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4150, 4151; Larrabee's description on negative sleeve: Somerset West, 1947-48, Street Scenes; Original negative number: 35-75

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064151: [Jessie Young reading inside of The Bookworm book store, Somerset West \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4150, 4151; Larrabee's description on negative sleeve: Somerset West, 1947-48, Street Scenes; Original negative number: 35-76

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-066836: [Henry Volla Morton \(H.V. Morton\) with lillies, Somerset West \(South Africa\), 1947-1948](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6836; Larrabee's description on negative sleeve: H.V. Morton Negs used for Illustrated 23.10.48 originals colour good

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-066837: [Henry Vollam Morton \(H.V. Morton\) , Somerset West \(South Africa\), 1947-1948](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6837; Larrabee's description on negative sleeve: H.V. Morton Negs used for Illustrated23.10.48 originals colour good

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-066838: [Henry Vollam Morton \(H.V. Morton\) smoking with vineyard worker, Somerset West \(South Africa\), 1947-1948](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6838; Larrabee's description on negative sleeve: H.V. Morton Negs used for Illustrated23.10.48 originals colour good

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-066839: [Henry Vollam Morton \(H. V. Morton\), Francis Brett Young and wife, Jessie, Somerset West \(South Africa\), 1947-1948](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6839, 6840; Larrabee's description on negative sleeve: H.V. Morton Negs used for Illustrated23.10.48 originals colour good

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-066840: [Henry Vollam Morton \(H. V. Morton\), Francis Brett Young and wife, Jessie, Somerset West \(South Africa\), 1947-1948](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6839, 6840; Larrabee's description on negative sleeve: H.V. Morton Negs used for Illustrated23.10.48 originals colour good

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-066841: [Henry Vollam Morton \(H.V. Morton\) fishing, Somerset West \(South Africa\), 1947-1948](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6841, 6842; Larrabee's description on negative sleeve: Cape. Somerset West "Morning Star" H.V. Morton colour bad

Place: South Africa  
Somerset West (South Africa)



EEPA 1998-066842: [Henry Vollam Morton \(H.V. Morton\) fishing, Somerset West \(South Africa\), 1947-1948](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6841, 6842; Larrabee's description on negative sleeve: Cape. Somerset West "Morning Star" H.V. Morton colour bad

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-066843: [Henry Vollam Morton \(H.V. Morton\) fishing, Somerset West \(South Africa\), 1947-1948](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6843, 6844; Larrabee's description on negative sleeve: Cape. Somerset West "Morning Star" H.V. Morton colour bad

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-066844: [Henry Vollam Morton \(H.V. Morton\) fishing, Somerset West \(South Africa\), 1947-1948](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6843, 6844; Larrabee's description on negative sleeve: Cape. Somerset West "Morning Star" H.V. Morton colour bad

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-066845: [Henry Vollam Morton \(H.V. Morton\) fishing, Somerset West \(South Africa\), 1947-1948](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6845, 6846; Larrabee's description on negative sleeve: Cape. Somerset West "Morning Star" H.V. Morton colour bad

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-066846: [Henry Vollam Morton \(H.V. Morton\) fishing, Somerset West \(South Africa\), 1947-1948](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6845, 6846; Larrabee's description on negative sleeve: Cape. Somerset West "Morning Star" H.V. Morton colour bad

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-066847: [Henry Vollam Morton \(H.V. Morton\) with woman in front of Morgenster estate, Somerset West \(South Africa\), 1947-1948](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6847, 6848; Larrabee's description on negative sleeve: Cape. Somerset West "Morning Star" H.V. Morton colour bad

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-066848: [Henry Vollam Morton \(H.V. Morton\) with woman in front of Morgenster estate, Somerset West \(South Africa\), 1947-1948](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6847, 6848; Larrabee's description on negative sleeve: Cape. Somerset West "Morning Star" H.V. Morton colour bad

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-066849: [Young woman with horse in front of Morgenster estate, Somerset West \(South Africa\), 1947-1948](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6849; Larrabee's description on negative sleeve: Cape. Somerset West "Morning Star" H.V. Morton colour bad

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-066850: [Young woman on horse in front of Morgenster estate, Somerset West \(South Africa\), 1947-1948](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6850; Larrabee's description on negative sleeve: Cape. Somerset West "Morning Star" H.V. Morton colour bad

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-066851: [Young woman on horse in front of Morgenster estate, Somerset West \(South Africa\), 1947-1948](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6851; Larrabee's description on negative sleeve: Cape. Somerset West "Morning Star" H.V. Morton colour bad

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-066852: [Young woman on horse in front of Morgenster estate, Somerset West \(South Africa\), 1947-1948](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6852; Larrabee's description on negative sleeve: Cape. Somerset West "Morning Star" H.V. Morton colour bad

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-066853: [Young girl on horse on Morgenster estate, Somerset West \(South Africa\), 1947-1948](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6853; Larrabee's description on negative sleeve: Cape. Somerset West "Morning Star" H.V. Morton colour bad

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-066854: [Henry Vollam Morton \(H. V. Morton\), Francis Brett Young and wife, Jessie, Somerset West \(South Africa\), 1947-1948](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6854; Larrabee's description on negative sleeve: Cape. Somerset West "Morning Star" H.V. Morton colour bad

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-066855: [Henry Vollam Morton \(H. V. Morton\) and Francis Brett Young, Somerset West \(South Africa\), 1947-1948](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6855; Larrabee's description on negative sleeve: Cape. Somerset West "Morning Star" H.V. Morton colour bad

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-066856: [Henry Vollam Morton \(H.V. Morton\) leaning against fence, Somerset West \(South Africa\), 1947-1948](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6856; Larrabee's description on negative sleeve: Cape. Somerset West "Morning Star" H.V. Morton colour bad

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-066857: [Henry Vollam Morton \(H.V. Morton\) leaning against fence, Somerset West \(South Africa\), 1947-1948](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6857; Larrabee's description on negative sleeve: Cape. Somerset West "Morning Star" H.V. Morton colour bad

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-066858: [Henry Vollam Morton \(H.V. Morton\) talking with vineyard worker, Somerset West \(South Africa\), 1947-1948](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6858; Larrabee's description on negative sleeve: Wild Flowers colour good [H.V. Morton] originals; Note by Larrabee: "Taken at sea coast Cape w/o a filter. 2pm. 1/25 at 8. I don't think these are blue. Please don't get finger marks on negs."

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-066859: [Henry Vollam Morton \(H.V. Morton\) with lillies, Somerset West \(South Africa\), 1947-1948](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6859; Larrabee's description on negative sleeve: Wild Flowers colour good [H.V. Morton] originals; Note by Larrabee: "Taken at sea coast Cape w/o a filter. 2pm. 1/25 at 8. I don't think these are blue. Please don't get finger marks on negs."

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-064698: [Caretaker and children at Social Welfare, Johannesburg \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4698, 4699; Larrabee's description on negative sleeve: Social Welfare (no location) Pretoria?

Place: South Africa  
Johannesburg (South Africa)

EEPA 1998-064699: [Caretaker and children at Social Welfare, Johannesburg \(South Africa\), 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4698, 4699; Larrabee's description on negative sleeve: Social Welfare (no location) Pretoria?

Place: South Africa  
Johannesburg (South Africa)

EEPA 1998-066764: [Figurine, Somerset West \(South Africa\), 1947-1948](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6764, 6765; Larrabee's description on negative sleeve: Cape Color (no numbers)

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-066765: [Backyard of the Morgenster estate, Somerset West \(South Africa\), 1947-1948](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6764, 6765; Larrabee's description on negative sleeve: Cape Color (no numbers)

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-066766: [Backyard of the Morgenster estate, Somerset West \(South Africa\), 1947-1948](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6766; Larrabee's description on negative sleeve: Cape Color (no numbers)

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-066767: [Men talking in front of the Morgenster estate, Somerset West \(South Africa\), 1947-1948](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6767; Larrabee's description on negative sleeve: Cape Color (no numbers)

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-066768: [Columns on the Morgenster estate, Somerset West \(South Africa\), 1947-1948](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6768; Larrabee's description on negative sleeve: Cape Color (no numbers)

Place: South Africa  
Somerset West (South Africa)

EEPA 1998-066769: [Young man with dogs in front of the Morgenster estate, Somerset West \(South Africa\), 1947-1948](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6769, 6770; Larrabee's description on negative sleeve: Cape Color (no numbers)  
Place: South Africa  
Somerset West (South Africa)

EEPA 1998-066770: [Columns on the Morgenster estate, Somerset West \(South Africa\), 1947-1948](#)

1 Photographic transparency (color; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6769, 6770; Larrabee's description on negative sleeve: Cape Color (no numbers)  
Place: South Africa  
Somerset West (South Africa)

EEPA 1998-066771: [Backyard of the Morgenster estate, Somerset West \(South Africa\), 1947-1948](#)

1 Photographic transparency (color; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6771; Larrabee's description on negative sleeve: Cape Color (no numbers)  
Place: South Africa  
Somerset West (South Africa)

EEPA 1998-066772: [Farm house on the Morgenster estate, Somerset West \(South Africa\), 1947-1948](#)

1 Photographic transparency (color; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6772; Larrabee's description on negative sleeve: Cape Color (no numbers)  
Place: South Africa  
Somerset West (South Africa)

EEPA 1998-066773: [Farms on the Morgenster estate, Somerset West \(South Africa\), 1947-1948](#)

1 Photographic transparency (color; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6773; Larrabee's description on negative sleeve: Cape Color (no numbers)  
Place: South Africa  
Somerset West (South Africa)

Colen Brander, Cole Bowen, and Ashe, 1947-1948  
Photographer: Larrabee, Constance Stuart

EEPA 1998-064787: [Colen Brander, Cole Bowen, Ashe with sheep, South Africa, 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4787; Larrabee's description on negative sleeve: South African Children, Colen Brander, Cole Bowen, Ashe  
Place: South Africa

EEPA 1998-064788: [Colen Brander, Cole Bowen, Ashe with sheep, South Africa, 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4788; Larrabee's description on negative sleeve: South African Children, Colen Brander, Cole Bowen, Ashe

Place: South Africa

EEPA 1998-064789: [Colen Brander, Cole Bowen, Ashe with sheep, South Africa, 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4789; Larrabee's description on negative sleeve: South African Children, Colen Brander, Cole Bowen, Ashe

Place: South Africa

EEPA 1998-064790: [Colen Brander, Cole Bowen, Ashe with sheep, South Africa, 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4790; Larrabee's description on negative sleeve: South African Children, Colen Brander, Cole Bowen, Ashe

Place: South Africa

EEPA 1998-064791: [Colen Brander, Cole Bowen, Ashe with sheep, South Africa, 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4791; Larrabee's description on negative sleeve: South African Children, Colen Brander, Cole Bowen, Ashe

Place: South Africa

EEPA 1998-064792: [Colen Brander, Cole Bowen, Ashe with cactus, South Africa, 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)

Notes: Strip number: 4792, 4793; Larrabee's description on negative sleeve: South African Children, Colen Brander, Cole Bowen, Ashe

EEPA 1998-064793: [Cactus, South Africa, 1947-1948](#)

1 Negatives (photographic) (black and white; 120mm)



Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4792, 4793; Larrabee's description on negative sleeve: South African Children, Colen Brander, Cole Bowen, Ashe  
Place: South Africa

Blind South Africans Working at an Occupational Facility, Johannesburg, South Africa, 1948

Notes: These photographs depicts blind South Africans working in an occupational facility in Johannesburg. They are making baskets, tennis nets, and caning chairs.

EEPA 1998-061435: Blind Men Making Tennis Net, Johannesburg, South Africa, 1948

1 Negatives (photographic) (silver gelatin; b&w; 6 x 6 cm.)

1 Copy print (b&w; 8 x 10 in.)

[Image\(s\): Blind Men Making A Tennis Net](#)

Creator: Larrabee, Constance Stuart

Notes: This series of photographs depicts blind South Africans working in an occupational facility in Johannesburg. They are making baskets, tennis nets, and caning chairs.

Original Constance Stuart Larrabee Number: 10-25

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061411: [Young Blind Man Weaving A Basket, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Young Blind Man Weaving A Basket, 1948. Image of a young man showing a basket that he is weaving. Photograph by Constance Stuart Larrabee, 1948.

This series of photographs depicts blind South Africans working in an occupational facility in Johannesburg. They are making baskets, tennis nets, and caning chairs.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-1

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061412: [Young Blind Man Weaving A Basket, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Young Blind Man Weaving A Basket, 1948. Image of a young man showing a basket that he is weaving. Photograph by Constance Stuart Larrabee, 1948.  
 This series of photographs depicts blind South Africans working in an occupational facility in Johannesburg. They are making baskets, tennis nets, and caning chairs.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: 10-2  
 Place: Africa  
 South Africa  
 Johannesburg (South Africa)  
 Genre/Form: Photographic prints

EEPA 1998-061413: [Young Blind Man Weaving A Basket, 1948](#)  
 1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Young Blind Man Weaving A Basket, 1948. Image of a young man showing a basket that he is weaving. Photograph by Constance Stuart Larrabee, 1948.  
 This series of photographs depicts blind South Africans working in an occupational facility in Johannesburg. They are making baskets, tennis nets, and caning chairs.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: 10-3  
 Place: Africa  
 South Africa  
 Johannesburg (South Africa)  
 Genre/Form: Photographic prints

EEPA 1998-061414: [Young Blind Man Weaving A Basket, 1948](#)  
 1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Young Blind Man Weaving A Basket, 1948. Image of a young man showing a basket that he is weaving. Photograph by Constance Stuart Larrabee, 1948.

This series of photographs depicts blind South Africans working in an occupational facility in Johannesburg. They are making baskets, tennis nets, and caning chairs.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-4

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061415: [Blind Man Weaving A Basket, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Blind Man Weaving A Basket, 1948. Image of a blind man standing in front of a tub of water with long bundles of straw floating in it. He is holding a woven structure in the tub that will soon be a basket. Photograph by Constance Stuart Larrabee, 1948.

This series of photographs depicts blind South Africans working in an occupational facility in Johannesburg. They are making baskets, tennis nets, and caning chairs.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-5

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061416: [Blind Man Weaving A Basket, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Blind Man Weaving A Basket, 1948. Image of a blind man standing in front of a tub of water with long bundles of straw floating in it. He is holding a woven structure in the tub that will soon be a basket. Photograph by Constance Stuart Larrabee, 1948.

This series of photographs depicts blind South Africans working in an occupational facility in Johannesburg. They are making baskets, tennis nets, and caning chairs.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-6

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061417: [Blind Man Weaving A Basket, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Blind Man Weaving A Basket, 1948. Image of a blind man standing in front of a tub of water with long bundles of straw floating in it. He is holding a woven structure in the tub that will soon be a basket. Photograph by Constance Stuart Larrabee, 1948.

This series of photographs depicts blind South Africans working in an occupational facility in Johannesburg. They are making baskets, tennis nets, and caning chairs.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-7

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061418: [Blind Man Weaving A Basket, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Blind Man Weaving A Basket, 1948. Image of a blind man standing in front of a tub of water with long bundles of straw floating in it. He is holding a woven structure in the tub that will soon be a basket. Photograph by Constance Stuart Larrabee, 1948.

This series of photographs depicts blind South Africans working in an occupational facility in Johannesburg. They are making baskets, tennis nets, and caning chairs.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-8

Place: Africa

South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061419: [Young Blind Man Weaving A Basket, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Young Blind Man Weaving A Basket, 1948. Image of a young man showing a basket that he is weaving. He is standing in front of a flight of stairs. Photograph by Constance Stuart Larrabee, 1948.

This series of photographs depicts blind South Africans working in an occupational facility in Johannesburg. They are making baskets, tennis nets, and caning chairs.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-9

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061420: [Bundles of Straw In Tub, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Bundles of Straw in Tub, 1948. There are long bundles of straw in a tub of water. These are used by the blind men to make baskets. Photograph by Constance Stuart Larrabee, 1948.

This series of photographs depicts blind South Africans working in an occupational facility in Johannesburg. They are making baskets, tennis nets, and caning chairs.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-10

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061421: [Two Blind Men Weaving, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Two Blind Men Weaving, 1948. One man is wearing glasses and is weaving a basket. The other man is weaving the seat on a chair. Photograph by Constance Stuart Larrabee, 1948.  
This series of photographs depicts blind South Africans working in an occupational facility in Johannesburg. They are making baskets, tennis nets, and caning chairs.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 10-11  
Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061422: [Two Blind Men Weaving, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Two Blind Men Weaving, 1948. One man is wearing glasses and is weaving a basket. The other man is weaving the seat on a chair. Photograph by Constance Stuart Larrabee, 1948.

This series of photographs depicts blind South Africans working in an occupational facility in Johannesburg. They are making baskets, tennis nets, and caning chairs.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-12

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061423: [Blind Man Weaving A Basket, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Blind Man Weaving A Basket, 1948. A man is seated in a chair wearing dark glasses. He has a basket in his lap that he is weaving. Photograph by Constance Stuart Larrabee, 1948.

This series of photographs depicts blind South Africans working in an occupational facility in Johannesburg. They are making baskets, tennis nets, and caning chairs.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-13

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061424: [Blind Man Weaving A Basket, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Blind Man Weaving A Basket, 1948. A man is seated in a chair wearing dark glasses. He has a basket in his lap that he is weaving. Photograph by Constance Stuart Larrabee, 1948.

This series of photographs depicts blind South Africans working in an occupational facility in Johannesburg. They are making baskets, tennis nets, and caning chairs.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-14

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061425: [Blind Man Weaving A Basket, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Blind Man Weaving A Basket, 1948. A man is seated in a chair in front of a table wearing dark glasses. He is holding a pipe in his mouth with a basket in front of him. Photograph by Constance Stuart Larrabee, 1948.

This series of photographs depicts blind South Africans working in an occupational facility in Johannesburg. They are making baskets, tennis nets, and caning chairs.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-15

Place: Africa  
South Africa  
Johannesburg (South Africa)



Genre/Form: Photographic prints

EEPA 1998-061426: [Blind Man Weaving A Basket, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Blind Man Weaving A Basket, 1948. A man is standing behind a table with a large basket on it that he is weaving. Photograph by Constance Stuart Larrabee, 1948.

This series of photographs depicts blind South Africans working in an occupational facility in Johannesburg. They are making baskets, tennis nets, and caning chairs.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-16

Place: Africa

South Africa

Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061427: [Blind Man Making A Basket, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Blind Man Making A Basket, 1948. A man is standing behind a table with a basket on it. He is holding a hammer and is hammering nails into the top of the basket. Photograph by Constance Stuart Larrabee, 1948.

This series of photographs depicts blind South Africans working in an occupational facility in Johannesburg. They are making baskets, tennis nets, and caning chairs.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-17

Place: Africa

South Africa

Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061428: [Blind Man Making A Basket, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Blind Man Making A Basket, 1948. A man is standing on a table. He is holding a long strand of straw between each finger on the table. Photograph by Constance Stuart Larrabee, 1948.

This series of photographs depicts blind South Africans working in an occupational facility in Johannesburg. They are making baskets, tennis nets, and caning chairs.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-18

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061429: [Blind Man Making A Basket, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Blind Man Making A Basket, 1948. A man is standing on a table. He is holding a long strand of straw between each finger on the table. Photograph by Constance Stuart Larrabee, 1948.

This series of photographs depicts blind South Africans working in an occupational facility in Johannesburg. They are making baskets, tennis nets, and caning chairs.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-19

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061430: [Two Blind Men Netting, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Two Blind Men Netting, 1948. Two men are sitting on stools and using a machine to net a tennis net. Photograph by Constance Stuart Larrabee, 1948.

This series of photographs depicts blind South Africans working in an occupational facility in Johannesburg. They are making baskets, tennis nets, and caning chairs.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-20

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061431: [Two Blind Men Netting, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Two Blind Men Netting, 1948. Two men are sitting on stools and using a machine to net a tennis net. One man is smiling. Photograph by Constance Stuart Larrabee, 1948.

This series of photographs depicts blind South Africans working in an occupational facility in Johannesburg. They are making baskets, tennis nets, and caning chairs.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-21

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061432: [Two Blind Men Netting, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Two Blind Men Netting, 1948. Two men are sitting on stools and using a machine to net a tennis net. Photograph by Constance Stuart Larrabee, 1948.

This series of photographs depicts blind South Africans working in an occupational facility in Johannesburg. They are making baskets, tennis nets, and caning chairs.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-22

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061433: [Blind Man Netting, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Blind Man Netting, 1948. A man is sitting on a stool using a machine to net a tennis net. Photograph by Constance Stuart Larrabee, 1948.

This series of photographs depicts blind South Africans working in an occupational facility in Johannesburg. They are making baskets, tennis nets, and caning chairs.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-23

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061434: [Blind Man Netting, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Blind Man Netting, 1948. A man is sitting on a stool using a machine to net a tennis net. Photograph by Constance Stuart Larrabee, 1948.

This series of photographs depicts blind South Africans working in an occupational facility in Johannesburg. They are making baskets, tennis nets, and caning chairs.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-24

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061435: [Blind Men Making Tennis Net, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Blind Men Making A Tennis Net, 1948. One man is standing in front of a large basin with a contraption on the side. There is a dark, sticky dye material in the basin. Another man's

hand can be seen pulling a string out of the contraption. Photograph by Constance Stuart Larrabee, 1948.

This series of photographs depicts blind South Africans working in an occupational facility in Johannesburg. They are making baskets, tennis nets, and caning chairs.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-25

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061436: [Blind Men Making A Tennis Net, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Blind Men Making A Tennis Net, 1948. One man is standing in front of a large basin with a contraption on the side. There is a dark, sticky dye material in the basin. Another man is pulling the tennis net out of the contraption. Photograph by Constance Stuart Larrabee, 1948.

This series of photographs depicts blind South Africans working in an occupational facility in Johannesburg. They are making baskets, tennis nets, and caning chairs.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-26

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061437: [Blind Man Making Tennis Net, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Blind Man Making A Tennis Net, 1948. A man wearing dark glasses is sitting. He has a tennis net spread out on a long piece of wood. Photograph by Constance Stuart Larrabee, 1948.

This series of photographs depicts blind South Africans working in an occupational facility in Johannesburg. They are making baskets, tennis nets, and caning chairs.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-27

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061438: [Blind Men Making Tennis Net, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Blind Men Making A Tennis Net, 1948. One man is standing in front of a large basin with a contraption on the side. There is a dark, sticky dye material in the basin. Another man's hand can be seen pulling the net out of the contraption. Photograph by Constance Stuart Larrabee, 1948.

This series of photographs depicts blind South Africans working in an occupational facility in Johannesburg. They are making baskets, tennis nets, and caning chairs.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-28

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061439: [Blind Man Making Tennis Net, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Blind Man Making A Tennis Net, 1948. A man wearing dark glasses is standing. He has a tennis net spread out on a long piece of wood. Photograph by Constance Stuart Larrabee, 1948.

This series of photographs depicts blind South Africans working in an occupational facility in Johannesburg. They are making baskets, tennis nets, and caning chairs.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-29

Place: Africa  
South Africa

Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061440: [Blind Man Making Tennis Net, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Blind Man Making A Tennis Net, 1948. A man wearing dark glasses is sitting. He has a tennis net spread out on a long piece of wood. Photograph by Constance Stuart Larrabee, 1948.

This series of photographs depicts blind South Africans working in an occupational facility in Johannesburg. They are making baskets, tennis nets, and caning chairs.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-30

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061441: [Blind Men Making Tennis Net, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Blind Men Making A Tennis Net, 1948. Two men are rolling out a tennis net. There is another net laid flat on the ground. Photograph by Constance Stuart Larrabee, 1948.

This series of photographs depicts blind South Africans working in an occupational facility in Johannesburg. They are making baskets, tennis nets, and caning chairs.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-31

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061442: [Blind Man Making Tennis Net, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.



Notes: Blind Man Making A Tennis Net, 1948. A man wearing dark glasses is standing behind a table with a tennis net spread out on it. Photograph by Constance Stuart Larrabee, 1948.  
This series of photographs depicts blind South Africans working in an occupational facility in Johannesburg. They are making baskets, tennis nets, and caning chairs.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 10-32

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061443: [Blind Men Making Tennis Net, 1948](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Blind Men Making A Tennis Net, 1948. Two men are rolling out a tennis net on the ground. There are two other net laid flat on the ground on either side of the men. Photograph by Constance Stuart Larrabee, 1948.  
This series of photographs depicts blind South Africans working in an occupational facility in Johannesburg. They are making baskets, tennis nets, and caning chairs.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 10-33

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061444: [Blind Men Making Tennis Net, 1948](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Blind Men Making A Tennis Net, 1948. Two men are rolling out a tennis net on the ground. There are two other net laid flat on the ground on either side of the men. Photograph by Constance Stuart Larrabee, 1948.  
This series of photographs depicts blind South Africans working in an occupational facility in Johannesburg. They are making baskets, tennis nets, and caning chairs.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-34

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061445: [Blind Man Caning A Chair, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Blind Man Caning A Chair, 1948. A man is standing behind a wooden chair he is caning. Behind him is a wooden stool. Photograph by Constance Stuart Larrabee, 1948.

This series of photographs depicts blind South Africans working in an occupational facility in Johannesburg. They are making baskets, tennis nets, and caning chairs.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-35

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061446: [Blind Man Caning A Chair, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Blind Man Caning A Chair, 1948. A man is standing behind a wooden chair he is caning. Behind him is a wooden stool. Photograph by Constance Stuart Larrabee, 1948.

This series of photographs depicts blind South Africans working in an occupational facility in Johannesburg. They are making baskets, tennis nets, and caning chairs.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-36

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061447: [Blind Men Caning A Chair, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Blind Man Caning A Chair, 1948. A man is standing behind a wooden chair he is caning. Behind him is a wooden stool. A man is standing behind him with his hands on a stool on a table. Photograph by Constance Stuart Larrabee, 1948.

This series of photographs depicts blind South Africans working in an occupational facility in Johannesburg. They are making baskets, tennis nets, and caning chairs.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-37

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061448: [Blind Men Caning A Chair, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Blind Man Caning A Chair, 1948. Three men are caning wooden chairs. Photograph by Constance Stuart Larrabee, 1948.

This series of photographs depicts blind South Africans working in an occupational facility in Johannesburg. They are making baskets, tennis nets, and caning chairs.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-38

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061449: [Blind Woman Making Socks, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Blind Woman Making Socks, 1948. A woman is sitting, with her eyes closed, in front of a machine attached to a table. There are socks on the table. Photographic image partially

blurry around the image of the woman's face. Photograph by Constance Stuart Larrabee, 1948.

This series of photographs depicts blind South Africans working in an occupational facility in Johannesburg. They are making baskets, tennis nets, and caning chairs.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061450: [Blind Women Making Socks, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Blind Women Making Socks, 1948. One woman is sitting and the other is standing at machines that sew the socks. There is another woman holding a sock in front of her in the background. Photograph by Constance Stuart Larrabee, 1948.

This series of photographs depicts blind South Africans working in an occupational facility in Johannesburg. They are making baskets, tennis nets, and caning chairs.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-39

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061451: [Blind Man and Woman Using Braille Machine, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Blind Man and Woman Using Braille Machine, 1948. A woman and man are seated next to each other behind a desk. Both of them have a machine in front of them that uses the Braille system of writing. Behind them is a bookcase. Photograph by Constance Stuart Larrabee, 1948.

This series of photographs depicts blind South Africans working in an occupational facility in Johannesburg. They are making baskets, tennis nets, and caning chairs.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-40

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061452: [Blind Woman Making Socks, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Blind Woman Making Socks, 1948. A woman is sitting, with her eyes closed, in front of a machine attached to a table. There are socks on the table. Photograph by Constance Stuart Larrabee, 1948.

This series of photographs depicts blind South Africans working in an occupational facility in Johannesburg. They are making baskets, tennis nets, and caning chairs.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-41

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061453: [Blind Man and Woman Using Braille Machine, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Blind Man and Woman Using Braille Machine, 1948. A woman and man are seated next to each other behind a desk. Both of them have a machine in front of them that uses the Braille system of writing. Behind them is a bookcase. Photograph by Constance Stuart Larrabee, 1948.

This series of photographs depicts blind South Africans working in an occupational facility in Johannesburg. They are making baskets, tennis nets, and caning chairs.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-42

Place: Africa  
South Africa

Johannesburg (South Africa)  
Genre/Form: Photographic prints

Ezenzilini School for the Blind, Johannesburg, South Africa, 1948

Notes: Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

EEPA 1998-061454: [Blind Women In Front of Ezenzilini School, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Blind Women In Front of Ezenzilini School, 1948. Several blind women, with their backs facing the camera, are sitting on the step in front of the Ezenzilini school building. There is a child standing nearby. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-43

Contact Sheet Numbers: 332089-C5

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061455: [Blind People In Front of Ezenzilini School, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Blind People In Front of Ezenzilini School, 1948. Several blind women, men and children are sitting and standing in front of the Ezenzilini school building. Some of the blind women sitting are wearing dark glasses. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded

by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-44

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061456: [Nurse Holding Blind Children, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Nurse Holding Blind Children, 1948. A nurse wearing white is holding two blind girls in her arms. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-43

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061457: [Old Blind Man and Child, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Old Blind Man and Child, 1948. An old man is seated wearing glasses and a hat. Beside him a girl stands looking at him, wearing a white scarf around her head. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.



There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-46

Contact Sheet Numbers: 332089-C5

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061458: [Blind Women In Front of Ezenzilini School, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Blind Women In Front of Ezenzilini School, 1948. Several blind women, with their backs facing the camera, are sitting on the step in front of the Ezenzilini school building. There is a child standing among them. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-47

Contact Sheet Numbers: 332089-C5

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061459: [Nurse With Blind Children, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Nurse With Blind Children, 1948. Photographic image of a nurse wearing white. She is holding a blind girl in her arm and holding the arm of a blind boy standing beside her. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded

by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-48

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061460: [Nurse With Blind Children, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Nurse With Blind Children, 1948. Photographic image of a nurse wearing white and smiling. She is holding a blind girl in her arm and holding the arm of a blind boy standing beside her. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-49

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061461: [Nurse Walking With Blind Children, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Nurse Walking With Blind Children, 1948. Photographic image of a nurse wearing white. To the left of the nurse is a blind boy and to the right is a blind girl. The nurse is holding their arms as they walk through a rocky field. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-50

Contact Sheet Numbers: 332089-C5

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061462: [Nurse With Blind Children, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Nurse With Blind Children, 1948. Photographic image of a nurse wearing white. To the left of the nurse is a blind boy and to the right is a blind girl. The nurse is holding their arms as they walk through a rocky field. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-51

Contact Sheet Numbers: 332089-C5

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061463: [Nurse With Blind Children, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Nurse With Children, 1948. Photographic image of a nurse wearing holding a blind girl in her arm. There are two boys standing to the left of the nurse and a girl standing to her right. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded

by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-52

Contact Sheet Numbers: 332089-C5

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061464: [Nurse With Blind Children, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Nurse With Children, 1948. Photographic image of a nurse wearing holding a blind girl in her arm. There are two boys standing to the left of the nurse and a girl standing to her right. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-53

Contact Sheet Numbers: 332089-C5

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061465: [Nurse Holding Two Girls, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Nurse Holding Two Girls, 1948. A nurse wearing white is holding two blind girls in her arms. The nurse is smiling. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded

by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-54

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061466: [Nurse Holding Two Girls, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Nurse Holding Two Girls, 1948. A nurse wearing white is holding two blind girls in her arms. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-55

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061467: [Nurse and Child, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Nurse and Child, 1948. Photographic image of a nurse standing behind a seated blind girl. The nurse is holding a bottle and an eye drop over the blind child's eye. The child is holding a small bowl up to her face. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-56

Contact Sheet Numbers: 2 (Ezenzelini)

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061468: [Nurse and Child, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Nurse and Child, 1948. Photographic image of a nurse standing behind a seated blind girl. The nurse is holding a bottle and an eye drop over the blind child's eye. The child is holding a small bowl up to her face. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-57

Contact Sheet Numbers: 2 (Ezenzelini)

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061469: [Nurse and Child, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Nurse and Child, 1948. Photographic image of a nurse standing behind a seated blind girl. The nurse is holding a bottle and an eye drop over the blind child's eye. The child is holding a small bowl up to her face. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are three 8 x 10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. There is one 8x10 black and white vintage print as well. (These prints are more of a close-up image on the blind girl.) EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-58

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061470: [Nurse and Child, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Nurse and Child, 1948. Photographic image of a nurse standing behind a seated blind girl. The nurse is holding a bottle and an eye drop over the blind child's eye. The child is holding a small bowl up to her face. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-59

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061471: [Nurse and Children, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Nurse and Children, 1948. Photographic image of a nurse standing behind a blind girl sitting in a chair. The child is holding a small bowl up to her face. There are several



children standing in the room nearby watching the nurse and blind girl. One of the girls is blind and is facing the camera. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-60

Contact Sheet Numbers: 2 (Ezenzelini)

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061472: [Nurse and Children, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Nurse and Children, 1948. Photographic image of a nurse standing behind a blind girl sitting in a chair. The child is holding a small bowl up to her face. There are several children standing in the room nearby watching the nurse and blind girl. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-61

Contact Sheet Numbers: 2 (Ezenzelini)

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061473: [Blind Woman Making A Basket, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.  
 Notes: Blind Woman Making A Basket, 1948. Photographic image of a woman sitting at a table. On the table in front of her is a basket she is making. The basket is partially obstructing the view of the woman's face. (Photographic image is dark.) Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts. There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-62  
 Contact Sheet Numbers: 2 (Ezenzelini)

Place: Africa  
 South Africa  
 Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061474: [Blind Women Making Baskets, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Blind Women Making Baskets, 1948. Photographic image of three blind women wearing dark glasses. Each of them are standing behind a table with a straw baskets in front of them on the table. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-63

Place: Africa  
 South Africa  
 Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061475: [Blind Women Making Baskets, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Blind Women Making Baskets, 1948. Photographic image of three blind women standing side-by-side wearing dark glasses. The one on the far left can only partially be seen. Each of them are standing behind a table with a straw baskets in front of them on the table. Photograph by Constance Stuart Larrabee, 1948.  
 Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts. There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: 10-64  
 Contact Sheet Numbers: 332089/C-9  
 Place: Africa  
 South Africa  
 Johannesburg (South Africa)  
 Genre/Form: Photographic prints

EEPA 1998-061476: [Blind Women Making Baskets And Man, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Blind Women Making Baskets and Man, 1948. Photographic image of three blind women standing side-by-side wearing dark glasses. Each of them are standing behind a table with a straw baskets in front of them on the table. Beside the woman on the right is an African albino man looking at the basket they have made. Photograph by Constance Stuart Larrabee, 1948.  
 Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts. There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: 10-65  
 Contact Sheet Numbers: 332089/C-9

Place: Africa  
 South Africa  
 Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061477: [Blind Women Making Baskets, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Blind Women Making Baskets, 1948. Photographic image of three blind women standing side-by side-wearing dark glasses. Each of them are standing behind a table with a straw baskets in front of them on the table. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-66

Contact Sheet Numbers: 332089/C-9

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061478: [Blind Women Knitting, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Blind Women Knitting, 1948. Photographic image of two blind women knitting while sitting in chairs made of straw. There are two baskets on the ground in front of them. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-67

Contact Sheet Numbers: 332089/C-9

Place: Africa

South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061479: [Blind Women Knitting, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Blind Women Knitting, 1948. Photographic image of two blind women knitting while sitting in chairs made of straw. There are two baskets on the ground in front of them. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-68

Contact Sheet Numbers: 332089/C-9

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061480: [Blind Women Knitting, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Blind Women Knitting, 1948. Photographic image of two blind women knitting while sitting in chairs made of straw. There are two baskets on the ground in front of them. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-69

Contact Sheet Numbers: 332089/C-9

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061481: [Blind Women Knitting, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Blind Women Knitting, 1948. Photographic image of two blind women knitting while sitting in chairs made of straw. There are two baskets on the ground in front of them. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-70

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061482: [Blind Women Knitting, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Blind Women Knitting, 1948. Photographic image of two blind women knitting while sitting in chairs made of straw. There are two baskets on the ground in front of them. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-71

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061483: [Blind Women Knitting, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Blind Women Knitting, 1948. Photographic image of three women sitting and knitting. The woman on the far right is evidently blind. Each of them has a basket on the ground to hold their yarn. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-72

Contact Sheet Numbers: 332089/C-9

Place: Africa

South Africa

Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061484: [Blind Women Knitting, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Blind Women Knitting, 1948. Photographic image of three women sitting and knitting. The woman on the far right is evidently blind. Each of them has a basket on the ground to hold their yarn. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-73

Contact Sheet Numbers: 332089/C-9



Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061485: [Man Making Basket, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Man Making Basket, 1948. Photographic image of a man wearing glasses and sitting on a stool making a basket. Behind him are several baskets of different sizes. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-74

Contact Sheet Numbers: 2 (Ezenzelini)

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061486: [Man Making Basket, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Man Making Basket, 1948. Photographic image of a man wearing glasses and sitting on a stool making a basket. Behind him are several baskets of different sizes stacked behind him. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-75

Contact Sheet Numbers: 2 (Ezenzelini)

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061487: [Man Making Basket, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Man Making Basket, 1948. Photographic image of a man wearing glasses and sitting on a stool making a basket. Behind him are several baskets of different sizes stacked behind him. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-76

Contact Sheet Numbers: 332089/C-9

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061488: [Men and Women Making Baskets, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Men and Women Making Baskets, 1948. A couple of men and women are inside a brick building making baskets. One woman is sitting on the ground, wearing overalls with a basket in her lap. (Contact print is very dark.) Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no 8x10 black and white prints of this negative in the Constance Stuart Larrabee Collection.

Contact Sheet Numbers: 332089/C-9

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061489: [Men and Women Making Baskets, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Men and Women Making Baskets, 1948. A couple of men and women are inside a brick building making baskets. One woman is sitting on the ground, wearing overalls with a basket in her lap. Another man is standing behind a basket cutting a long piece of straw. The man wearing glasses in the earlier photographs can partially be seen on the left side of the image. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-77

Contact Sheet Numbers: 332089-C8

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061490: [Men and Women Making Baskets, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Men and Women Making Baskets, 1948. A couple of men and women are inside a brick building making baskets. One woman is sitting on the ground, wearing overalls making a basket between her legs. Another man is sitting on the ground with a basket on a wooden block and another young man wearing glasses and a vest is helping him. There is another man squatting nearby. There are long pieces of straw scattered on the ground. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-78

Contact Sheet Numbers: 332089-C8

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061491: [Man and Woman Making Baskets, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Man and Woman Making Baskets, 1948. A woman is sitting on the ground wearing overalls and making a basket. Another man sitting on the ground nearby is making a basket on a wooden block. There are several baskets stacked behind them. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-79

Contact Sheet Numbers: 332089-C8

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061492: [Elenzileni School for the Blind, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

**Notes:** "Elenzileni School for the Blind, 1948." Original caption by Constance Stuart Larrabee. Photographic image of a blind man sitting on a curb in front of a doorway making baskets. There is a stack of circular baskets behind him. Photograph by Constance Stuart Larrabee, 1948.

This photograph was published in Constance Stuart Larrabee's book "Constance Stuart Larrabee: Time Exposure." (Yale Center for British Art: New Haven, CT, 1995.)

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are two 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-80  
Contact Sheet Numbers: 332089-C8

**Place:** Africa  
South Africa  
Johannesburg (South Africa)

**Genre/Form:** Photographic prints

EEPA 1998-061493: [Two Blind Men Making Baskets, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

**Creator:** Larrabee, Constance Stuart

**Notes:** Two Blind Men Making Baskets, 1948. Photographic image of two blind men making baskets. One is fitting a lid to his straw basket. The other is sitting against a wall with a straw basket in his lap and a cutting tool in one hand. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-81

Contact Sheet Numbers: 332089-C8

**Place:** Africa  
South Africa  
Johannesburg (South Africa)

**Genre/Form:** Photographic prints

EEPA 1998-061494: [Blind Man Making Baskets, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Blind Man Making Baskets, 1948. Photographic image of a blind man making an unfinished basket in his lap. Beside him are several baskets of different sizes stacked on top of each other. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-82

Contact Sheet Numbers:332089-C8

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061495: [Blind Man Making Baskets, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Blind Man Making Baskets, 1948. Photographic image of a blind man making an unfinished basket in his lap. Behind him are several baskets of different sizes stacked on top of each other. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-83

Contact Sheet Numbers: 332089-C8

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061496: [Blind Men Making Mattresses, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Blind Men Making Mattresses, 1948. Photographic image of two blind men inside a brick building. They are standing behind a table with mattresses on it. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-84

Contact Sheet Numbers: 332089-C6

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061497: [Blind Men Making Mattresses, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Blind Men Making Mattresses, 1948. Photographic image of two blind men inside a brick building. They are standing behind a long table with a mattress on it. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-85

Contact Sheet Numbers: 332089-C6

Place: Africa  
South Africa



Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061498: [Blind Men Making Mattresses, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Blind Men Making Mattresses, 1948. Photographic image of two blind men inside a brick building. They are standing behind a long table with a mattress on it. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-87

Contact Sheet Numbers: 332089-C6

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061499: [Blind Men Making Mattresses, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Blind Men Making Mattresses, 1948. Photographic image of two blind men inside a brick building. They are standing near behind table with a mattress on it. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-86

Contact Sheet Numbers: 332089-C6

Place: Africa

South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061500: [Blind Men Making Mattresses, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Blind Men Making Mattresses, 1948. Photographic image of two blind men inside a brick building. They are standing side by side near behind table with a mattress on it. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-88

Contact Sheet Numbers: 332089-C6

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061501: [Men Cutting Grass, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Men Cutting Grass, 1948. Three men are in a field cutting grass. In the background is the Ezenzelini School for the blind. There are mountains and trees behind the school. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-89

Contact Sheet Numbers: 2 (Ezenzelini)

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061502: [Blind Woman Making A Basket, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Blind Woman Making A Basket, 1948. Photographic image of a woman sitting at a table. On the table in front of her is a basket she is making. The basket is partially obstructing the view of the woman's face. (Photographic image is dark and blurry.) Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061503: [Mrs. Blaxall, Founder of Ezenzelini School for the Blind, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Mrs. Blaxall, Founder of Ezenzelini School for the Blind, 1948. Photographic portrait of Mrs. Blaxall looking to her left. In the background are trees. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-90

Contact Sheet Numbers: 332089-C7

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061504: [Mrs. Blaxall, Founder of Ezenzelini School for the Blind, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Mrs. Blaxall, Founder of Ezenzelini School for the Blind, 1948. Photographic portrait of Mrs. Blaxall looking to her left. In the background are trees. A man is standing beside her and can only partially be seen in this image. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-91

Contact Sheet Numbers: 332089-C7

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061505: [Mr. Ratcliff and Mrs. Blaxall, Founder of the Ezenzelini School for the Blind, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Reverend and Mrs. Blaxall, Founders of Ezenzelini School for the Blind, 1948. Photographic image of Reverend and Mrs. Blaxall standing side by side in front of the Ezenzelini school for the blind. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-92

Contact Sheet Numbers: 332089-C7

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061506: [Mr. Ratcliff and Mrs. Blaxall, Founder of the Ezenzelini School for the Blind, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Reverend and Mrs. Blaxall, Founders of Ezenzelini School for the Blind, 1948. Photographic image of Reverend and Mrs. Blaxall standing side by side in front of the Ezenzelini school for the blind. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-93

Contact Sheet Numbers: 332089-C7

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061507: [Mr. Ratcliff and Mrs. Blaxall, Founder of the Ezenzelini School for the Blind, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Reverend and Mrs. Blaxall, Founders of Ezenzelini School for the Blind, 1948. Photographic image of Reverend and Mrs. Blaxall standing side by side in front of the Ezenzelini school for the blind. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-94

Contact Sheet Numbers: 332089-C7

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061508: [Young Man Teaching Blind Boy, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Young Man Teaching Blind Boy, 1948. A young man wearing a suit is standing beside a blind boy. The man is holding the boy's hand and has his fingers on the boy's palm, possibly teaching him how to do sign language. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-95

Contact Sheet Numbers: 332089-C7

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061509: [Young Blind Men, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Young Blind Men, 1948. Two young blind men are standing beside each other. One man is holding the other

man's fingers, possibly learning how to do sign language. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-96

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061510: [Young Blind Men, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Young Blind Men, 1948. Two young blind men are standing beside each other. One man is holding the other man's hand, possibly learning how to do sign language. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-97

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061511: [Young Blind Men, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Young Blind Men, 1948. Two young blind men are standing beside each other. One man is holding the other man's hand, possibly learning how to do sign language. Photograph by Constance Stuart Larrabee, 1948.



Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-98

Contact Sheet Numbers: 332089-3

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061512: [Mrs. Blaxall With Young Blind Man, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Mrs. Blaxall With Young Blind Man, 1948. Photographic image of Mrs. Blaxall. The young blind man cannot be seen in this image. One can only see the boy's hand on Mrs. Blaxall's lips. She is possibly teaching the blind boy how to move his lips when he speaks. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-99

Contact Sheet Numbers: 332089-3

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061513: [Mrs. Blaxall With Young Blind Man, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Mrs. Blaxall With Young Blind Man, 1948. Photographic image of Mrs. Blaxall. A young blind man is standing beside

her with his hand on Mrs. Blaxall's lips. She is possibly teaching the blind boy how to move his lips when he speaks. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-100

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061514: [Mrs. Blaxall With Young Blind Man, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Mrs. Blaxall With Young Blind Man, 1948. Photographic image of Mrs. Blaxall. A young blind man is standing beside her with his hand on Mrs. Blaxall's lips. She is possibly teaching the blind boy how to move his lips when he speaks. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-101

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061515: [Mrs. Blaxall With Young Blind Man, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Mrs. Blaxall With Young Blind Man, 1948. Photographic image of Mrs. Blaxall. A young blind man is standing beside her with his hand on Mrs. Blaxall's lips. One can only

see the boy's hand on Mrs. Blaxall's lips. She is possibly teaching the blind boy how to move his lips when he speaks. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-102

Contact Sheet Numbers: 332089-3

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061516: [Mrs. Blaxall With Young Blind Man, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Mrs. Blaxall With Young Blind Man, 1948. Photographic image of Mrs. Blaxall. A young blind man is standing beside her with his hand on Mrs. Blaxall's lips. One can only see the boy's hand on Mrs. Blaxall's lips. She is possibly teaching the blind boy how to move his lips when he speaks. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-103

Contact Sheet Numbers: 332089-3

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061517: [Mrs. Blaxall Teaching Blind Man, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Mrs. Blaxall Teaching Blind Man, 1948. Photographic image of Mrs. Blaxall sitting next to a young blind man. There is a book on a table in front of them. The blind man is reading Braille while putting his fingers on Mrs. Blaxall's lips. Photograph by Constance Stuart Larrabee, 1948.  
Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts. There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 10-104  
Contact Sheet Numbers: 332089-3  
Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061518: [Mrs. Blaxall Teaching Blind Man, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Mrs. Blaxall Teaching Blind Man, 1948. Photographic image of Mrs. Blaxall sitting next to a young blind man. There is a book on a table in front of them. The blind man is reading Braille while putting his fingers on Mrs. Blaxall's lips. The young blind man is smiling. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-105

Contact Sheet Numbers: 332089-3

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061519: [Mrs. Blaxall Teaching Blind Man, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Mrs. Blaxall Teaching Blind Man, 1948. Photographic image of Mrs. Blaxall sitting next to a young blind man. There is a book on a table in front of them. The blind man is reading Braille while putting his fingers on Mrs. Blaxall's lips. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-106

Contact Sheet Numbers: 332089-3

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061520: [Mrs. Blaxall Teaching Blind Man, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Mrs. Blaxall Teaching Blind Man, 1948. Photographic image of Mrs. Blaxall sitting next to a young blind man. There is a book on a table in front of them. The blind man is reading Braille while putting his fingers on Mrs. Blaxall's lips. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-107

Contact Sheet Numbers: 332089-3

Place: Africa  
South Africa

Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061521: [Men Using Braille Machine, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Men Using Braille Machine, 1948. A man wearing a suit is standing beside a young man sitting at a table in front of a Braille machine. In the background is the Ezenzelini school for the blind. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-108

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061522: [Mrs. Blaxall With Young Blind Man, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Mrs. Blaxall With Young Blind Man, 1948. Photographic image of Mrs. Blaxall. A young blind man is standing beside her with his hand on Mrs. Blaxall's lips. One can only see the boy's hand on Mrs. Blaxall's lips. She is possibly teaching the blind boy how to move his lips when he speaks. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-109

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061523: [Mrs. Blaxall With Young Blind Man, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Mrs. Blaxall With Young Blind Man, 1948. Photographic image of Mrs. Blaxall. A young blind man is standing beside her with his hand on Mrs. Blaxall's lips. One can only see the boy's hand on Mrs. Blaxall's lips. She is possibly teaching the blind boy how to move his lips when he speaks. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-110

Contact Sheet Numbers: 332089-3

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061524: [Mrs. Blaxall and Young Man Teaching, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Mrs. Blaxall and Young Man Teaching, 1948. Photographic image of a three people sitting at a table: a young blind man using a braille machine, Mrs. Blaxall, and another blind man learning to read braille while touching Mrs. Blaxall's lips. There is a young man wearing a suit standing beside the blind man using the braille machine. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.



Original Constance Stuart Larrabee Number: 10-111  
Contact Sheet Numbers: 332089-3  
Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061525: [Blind Men Making Brushes, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Blind Men Making Brushes, 1948. Photographic image of three men wearing dark glasses and sitting at a table making brushes. There are several brushes on the table and bunch of wire. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-113

Contact Sheet Numbers: 332089-C4

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061526: [Blind Men Making Brushes, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Blind Men Making Brushes, 1948. Photographic image of three men wearing dark glasses and sitting at a table making brushes. There are several brushes on the table and bunch of wire. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-114  
Contact Sheet Numbers: 332089-C4

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061527: [Blind Men Making Brushes, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Blind Men Making Brushes, 1948. Photographic image of three men wearing dark glasses and sitting at a table making brushes. There are several brushes on the table and bunch of wire. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-115

Contact Sheet Numbers: 332089-C4

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061528: [Blind Men Making Brushes, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Blind Men Making Brushes, 1948. Photographic image of two men wearing dark glasses and sitting beside each other at a table making brushes. There are several brushes on the table and bunch of wire. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded

by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-116

Contact Sheet Numbers: 332089-C4

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061529: [Blind Men Making Brushes, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Blind Men Making Brushes, 1948. Photographic image of a man's hand holding the wooden handle of a brush he is making. On the table there are also blocks of wood used as the base of the brush and twine material used for the brush. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-117

Contact Sheet Numbers: 332089-C4

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061530: [Blind Men Making Brushes, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Blind Men Making Brushes, 1948. Photographic image of two men wearing dark glasses and sitting beside each other at a table making brushes. There are several brushes on the table and bunch of wire. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-118

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061531: [Blind Men Making Brushes, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Blind Men Making Brushes, 1948. Photographic image of two men wearing dark glasses and sitting beside each other at a table making brushes. There are several brushes on the table and bunch of wire. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-119

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061532: [Blind Men Making Brushes, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Blind Men Making Brushes, 1948. Photographic image of two men wearing dark glasses and sitting beside each other at a table making brushes. There are several brushes on the table and bunch of wire. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-120

Contact Sheet Numbers: 332089-C4

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061533: [Blind Men Making Brushes, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Blind Men Making Brushes, 1948. Photographic image of three men wearing dark glasses and sitting beside each other at a table making brushes. There are several brushes on the table and bunch of wire. Photograph by Constance Stuart Larrabee, 1948.

Constance Stuart took these series of photographs in a clinic and educational institution for blind Africans called Ezenzelini on the outskirts of Johannesburg. It was founded by Reverend and Mrs. Blaxall. The blind lived and worked at the institution getting medical treatment and learning crafts.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10-121

Contact Sheet Numbers: 332089-C4

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

#### Miners, Johannesburg area, 1948

EEPA 1998-061787: [Johannesburg Miners Getting Food, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Johannesburg Miners Eating, 1948. Photographic image of three men inside a mine compound. One man is standing behind a long tray pouring food into another man's bowl. There is another man standing beside the man with the bowl holding a bowl of his own. Photograph by Constance Stuart Larrabee, 1948.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 18-1

Contact Sheet Number: 330289-5

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061788: [Young Gold Miner, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Notes: Young Gold Miner, 1948. Photographic image of a young man with one arm raised over his head. The shadow of a wire gate next to him can be seen across his body. In the background a man is standing in uniform. This is located in Witwatersrand, near Johannesburg. Photograph by Constance Stuart Larrabee, 1948.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 18-2

Contact Sheet Number: 330289-5

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061789: Young Gold Miner Watching Sunday Mine Dance, Witwatersrand, South Africa, 1948

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

[Image\(s\): Young Gold Miner Watching Sunday Mine Dance](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: "Young Gold Miner Watching Sunday Mine Dance, Witwatersrand, near Johannesburg, 1948." Original caption by Constance Stuart Larrabee. Photographic image of a young man with one arm raised over his head. He is standing in a mine compound in front of a window with gate on it. The shadow of a wire gate can be seen across his body. Photograph by Constance Stuart Larrabee, 1948.

This photograph was featured in a brochure in conjunction with Constance Stuart Larrabee's exhibit "South Africa 1936-1949, Photographs by Constance Stuart Larrabee at the National Museum of African Art, Sept. 20 1998- Feb. 28, 1999.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are two 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 18-3

Art Prints for Theme Entertainment (New York: McGraw-Hill, 2003). LL03-0075

National Museum of Women in the Arts website  
[www.nmwa.org](http://www.nmwa.org) LL03-0075

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061790: Young Gold Miner Watching Sunday Mine Dance, Witwatersrand, South Africa, 1948



1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

[Image\(s\): Young Gold Miner Watching Sunday Mine Dance](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There is one 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 18-4

Place: Africa

South Africa

Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061791: [Young Miners, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Young Miners, 1948. Photographic image of three young men standing behind a fence and looking down in the direction of the camera. Two of them, far left and middle, are wearing scarves on their heads. They are waiting to see the mine dance. Photograph by Constance Stuart Larrabee, 1948.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 18-5

Place: Africa

South Africa

Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061792: [Young Miners, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Young Miners, 1948. Photographic image of two young men standing behind a fence and looking down in the direction of the camera. They are waiting to see the mine dance. Photograph by Constance Stuart Larrabee, 1948.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 18-6

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061793: [Young Miners, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Young Miners, 1948. Photographic image of three young men standing behind a fence with their arms propped up on it. They are waiting to see the mine dance. Photograph by Constance Stuart Larrabee, 1948.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 18-7

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061794: [Man With Accordion, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Man With Accordion, 1948. Photographic image of a man holding an accordion in front of him. He is wearing a piece of cloth around his forehead. He is a musician in the mine dance that takes place on Sundays. Photograph by Constance Stuart Larrabee, 1948.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 18-8

Contact Sheet Number: 332089-4

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061795: [Young Miner, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Young Miner, 1948. Photographic image of a man wearing no shirt and his left arm bent. In the space of his arm there are people standing in the background. Photograph by Constance Stuart Larrabee, 1948.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 18-9

Contact Sheet Number: 332089-4

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061796: [Mine Dance Performer, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Mine Dance Performer, 1948. Photographic image of a man wearing a headdress made of cloth and feathers. He is resting his arm on a stick. He has a circle painted on each of his cheeks. Photograph by Constance Stuart Larrabee, 1948.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 18-10

Contact Sheet Number: 332089/A-1

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061797: [Man With Accordion, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Man With Accordion, 1948. Photographic image of a man holding an accordion in front of him. He is wearing a piece of cloth around his forehead. He is a musician in the mine dance that takes place on Sundays. Photograph by Constance Stuart Larrabee, 1948.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 18-11

Contact Sheet Number: 332089/A-1

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061798: [Mine Dance Performer, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Mine Dance Performer, 1948. Photographic image of a man wearing a headdress made of cloth and feathers. He is smiling. He has a circle painted on each of his cheeks. Photograph by Constance Stuart Larrabee, 1948.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 18-12

Contact Sheet Number: 332089/A-1

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061799: [Mine Dance Performers, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Mine Dance Performers, 1948. Photographic image of male mine dancers kneeling and waiting to perform. They are wearing white animal fur around their legs and holding sticks with a piece of white fur around it. They are also have cloths wrapped around their heads. Photograph by Constance Stuart Larrabee, 1948.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 18-13

Contact Sheet Number: 332089-4

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061800: [Mine Dance Performance, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Mine Dance Performance, 1948. Photographic image of one man with his arms extended in front of him. He is holding a

stick in one hand. There are men behind him clapping and singing. Photograph by Constance Stuart Larrabee, 1948.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 18-14

Contact Sheet Number: 332089/A-1

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061801: [Spectator of Mine Dance, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Spectator of Mine Dance, 1948. Photographic image of a Black South African man standing in front of a gateway entrance, which reads "East Compound" at the top. Photograph by Constance Stuart Larrabee, 1948.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 18-15

Contact Sheet Number: 332089/A-1

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints



EEPA 1998-061802: [Mine Dance Performer, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Mine Dance Performer, 1948. Photographic image of a man holding a stick above his head with white animal fur on the stick. There is a man standing directly behind him. Photograph by Constance Stuart Larrabee, 1948.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 18-16

Contact Sheet Number: 332089/A-1

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061803: [Mine Dance Performer, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Mine Dance Performer, 1948. Photographic image of a man holding a stick in front of him with white animal fur on the stick. He is wearing a headdress decorated with one feather in front. Photograph by Constance Stuart Larrabee, 1948.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 18-17

Contact Sheet Number: 332089/A-1

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061804: [Mine Dance Performers, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Mine Dance Performers, 1948. Photographic image of some men squatting side by side. They are wearing costumes: white animal fur around the legs, spears and shields. They are performing a mine dance for a large audience, which can be seen in the background bleacher area. Photograph by Constance Stuart Larrabee, 1948.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 18-18

Contact Sheet Number: 332089-4

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061805: [Mine Dance Performers, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Mine Dance Performers, 1948. Photographic image of three men standing side by side. The one on the left is playing

an accordion. The two other men are holding sticks. All of them are wearing costumes, which consists of feather headdresses, pleated skirts, and jewelry. Photograph by Constance Stuart Larrabee, 1948.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 18-19

Contact Sheet Number: 332089-4

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061806: [Mine Dance Performers, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Mine Dance Performers, 1948. Photographic image of two men facing each other; one man's back is facing the camera. Both are dressed in similar costumes, which consists of pleated skirts and jewelry. Photograph by Constance Stuart Larrabee, 1948.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 18-20

Contact Sheet Number: 332089/A-1

Place: Africa

South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061807: [Mine Dance Performer, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Mine Dance Performer, 1948. Photographic image of a man sitting and holding a stick. He is wearing a headdress decorated with one feather, arm and leg bands made of long white fur. Photograph by Constance Stuart Larrabee, 1948.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 18-21

Contact Sheet Number: 332089/A-1

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061808: [Performers Costume For Mine Dance, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Performers Costume For Mine Dance, 1948. Close-up photographic image of the legs of the mine dancers. They are wearing leg bands made of long white fur. The man closest to the camera is holding a shield and spear. Photograph by Constance Stuart Larrabee, 1948.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart

captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 18-22

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061809: [Mine Dance Performance, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Mine Dance Performance, 1948. Photographic image of mine dancers performing for a large audience. One man is in the center, his back facing the camera, is holding a spear above his head. He is wearing arm and leg bands made of fur and holding a shield in his other hand. There are other men there dressed similarly. Photograph by Constance Stuart Larrabee, 1948.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 18-23

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061810: [Mine Dance Performers, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Mine Dance Performers, 1948. Photographic image of several men standing side by side. They are wearing leg

bands made of white fur and holding sticks and shields. They are performing a mine dance for a large audience in the background of the image. Photograph by Constance Stuart Larrabee, 1948.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 18-24

Contact Sheet Number: 332089-4

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061811: [Mine Dance Performers, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Mine Dance Performers, 1948. Photographic image of several men standing side by side. They are wearing leg bands made of white fur and holding sticks and shields. They are performing a mine dance for a large audience in the background of the image. Photograph by Constance Stuart Larrabee, 1948.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 18-25

Contact Sheet Number: 332089-4

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061812: [Performers Costume For Mine Dance, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Performers Costume For Mine Dance, 1948. Close-up photographic image from the back of the legs of the mine dancers. They are wearing leg bands made of long white fur. They are also wearing dark pleated skirts. Photograph by Constance Stuart Larrabee, 1948.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 18-26

Contact Sheet Number: 332089-4

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061813: [Miner With Pipe, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Miner With Pipe, 1948. Photographic image of a man holding a pipe in his mouth. He is one of the many miners who attend the mine dances on Sundays. Photograph by Constance Stuart Larrabee, 1948.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the



white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 18-27

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061814: [Miner With Pipe, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Miner With Pipe, 1948. Photographic image of a man holding a pipe in his mouth. He is wearing fur cap on his head. He is one of the many miners who attend the mine dances on Sundays. Photograph by Constance Stuart Larrabee, 1948.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 18-28

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061815: [Miner With Pipe, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Miner With Pipe, 1948. Photographic image of a man holding a pipe in his mouth. He is wearing a blanket around him. He is one of the many miners who attend the

mine dances on Sundays. Photograph by Constance Stuart Larrabee, 1948.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are two 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 18-29

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061816: [Mining Woman, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Mining Woman, 1948. Photographic image of a woman wearing the mining clothes of that period. There are people standing in the background. Photograph by Constance Stuart Larrabee, 1948.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 18-30

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061817: [Mining Boy, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Mining Boy, 1948. Photographic portrait image of a boy. He is one of the many miners who attends the mine dances on Sundays. Photograph by Constance Stuart Larrabee, 1948.  
These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.  
There are two 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 18-31  
Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061818: [Miner, 1948](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Miner, 1948. Photographic image of a man with a curved metal wire sticking out of his hair. Photograph by Constance Stuart Larrabee, 1948.  
These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.  
There are two 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 18-32  
Place: Africa  
South Africa

Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061819: [Miner With Pipe, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Miner With Pipe, 1948. Photographic image of a man with a pipe in his mouth. He has a large blanket thrown over his shoulder and a white cloth wrapped around his head. Photograph by Constance Stuart Larrabee, 1948.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 18-33

Contact Sheet Number: 332089-5

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061820: [Miner, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Miner, 1948. Photographic image of a man. He is wearing a blanket around him. This image is very blurry. Photograph by Constance Stuart Larrabee, 1948.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 18-34

Contact Sheet Number: 332089-5

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061821: [Miners, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Miners, 1948. Photographic image of two men. The one on the left wearing a white scarf on his head is reading a book. There is a man beside him with a pipe in his mouth also looking at the book. Photograph by Constance Stuart Larrabee, 1948.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 18-35

Contact Sheet Number: 332089-5

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061822: [Miner, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Miner, 1948. Photographic image of a man. He is wearing a necklace and is facing to the left. Photograph by Constance Stuart Larrabee, 1948.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 18-36

Contact Sheet Number: 332089-5

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061823: [Miner, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Miner, 1948. Photographic image of a man wearing a blanket and a scarf around his head. He is one of the many miners who attends the mine dances on Sunday afternoons. Photograph by Constance Stuart Larrabee, 1948.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 18-37

Contact Sheet Number: 332089-5

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061824: Cobbler, Johannesburg Area, South Africa, 1948

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

[Image\(s\): Cobbler](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 18-38

Contact Sheet Number: 332089-5

Place: Africa

South Africa

Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061825: [Man Sewing, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Man Sewing, 1948. Photographic image of a man using a sewing machine. He is sitting in front of a brick building wearing a plastic hat and uniform. This photograph has some overlap from another image. Photograph by Constance Stuart Larrabee, 1948.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 18-39



Contact Sheet Number: 332089/A-3  
Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061826: [Miner, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Miner, 1948. Photographic image of a man sitting on the ground smiling. There are a couple tin pails near him. Another photographic image has overlapped the top and bottom of this image. Photograph by Constance Stuart Larrabee, 1948.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 18-40

Contact Sheet Number: 332089/A-3

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061827: [Miners Eating, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Miners Eating, 1948. Photographic image of two men sitting beside each other. The man farthest away from the camera is holding a plate and has a spoon in his mouth. The man next to him is just sitting. He is wearing a scarf around his head. Photograph by Constance Stuart Larrabee, 1948.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated

quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 18-41

Contact Sheet Number: 332089-5

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061828: [Visitors of Sunday Mine Dances, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Visitors of Sunday Mine Dances, 1948. Photographic image of a couple men of European decent sitting and talking. They are here to see the miners perform their Sunday mine dances. Photograph by Constance Stuart Larrabee, 1948.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 18-42

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061829: [Miner Sewing, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Miner Sewing, 1948. Photographic image of a man sitting against a tree mending his pants. Photograph by Constance Stuart Larrabee, 1948.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 18-43

Contact Sheet Number: 332089-5

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061830: [Miner, 1938](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Miner, 1938. Photographic image from the rear of a person lying on their side and holding their head up with their hand. In the background is a building, possibly a mining compound. Photograph by Constance Stuart Larrabee, 1938.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332089/A-2

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061831: [Miners Watching Mine Dance, 1938](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Miners Watching Mine Dance, 1938. Photographic image of several men sitting on a stone wall, probably watching the mine dance performance. The men's backs are facing the camera. Photograph by Constance Stuart Larrabee, 1938.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332089/A-2

Place: Africa

South Africa

Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061832: [Miners Watching Mine Dance, 1938](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Miners Watching Mine Dance, 1938. Photographic image of several men sitting on a stone wall, probably watching the mine dance performance. The men's backs are facing the camera. Photograph by Constance Stuart Larrabee, 1938.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332089/A-2

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061833: [Miners Watching Mine Dance, 1938](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Miners Watching Mine Dance, 1938. Photographic image of several men sitting on a stone wall. The photograph is focused on a man wearing a blanket around him and looking behind himself. Photograph by Constance Stuart Larrabee, 1938.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332089/A-2

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061834: [Miners Watching Mine Dance, 1938](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Miners Watching Mine Dance, 1938. Photographic image of several men sitting on a stone wall. One of the men is wearing a blanket around him and looking behind himself in the direction of the camera. Photograph by Constance Stuart Larrabee, 1938.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332089/A-2

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061835: [Miner, 1938](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Miner, 1938. Photographic image of a man sitting on the ground. He is wearing a string around his neck with bells and a spoon hanging from it. Photograph by Constance Stuart Larrabee, 1938.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332089/A-2

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061836: [Miner, 1938](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator:	Larrabee, Constance Stuart
Language:	Undetermined.
Notes:	<p>Miner, 1938. Photographic image of a man standing behind a wall. There are a couple blankets hanging over the wall. Photograph by Constance Stuart Larrabee, 1938.</p> <p>These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.</p> <p>There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.</p> <p>Contact Sheet Number: 332089/A-3</p>
Place:	<p>Africa</p> <p>South Africa</p> <p>Johannesburg (South Africa)</p>
Genre/Form:	Photographic prints

EEPA 1998-061837: [Mine Dance Performers, 1938](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Mine Dance Performers, 1938. Photographic image of several men leaving the stage area. They are wearing arm, waist, and leg bands made of white animal fur. They are all holding spears extended out in front of them. One man in the front is wearing feather headdress and a piece of fur around his neck. Photograph by Constance Stuart Larrabee, 1938.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332089/A-3

Place: Africa

South Africa



Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061838: [Mine Dance Performance, 1938](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Mine Dance Performance, 1938. Photographic image of several men dancing. They are all wearing leg bands made of fur and skirts. They are all holding shields and spears. Photograph by Constance Stuart Larrabee, 1938.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332089/A-3

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061839: [Mine Dance Performance, 1938](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Mine Dance Performance, 1938. Photographic image of several men dancing. They are all wearing leg bands made of fur and skirts. They are all holding shields and spears. There are people behind them watching. Photograph by Constance Stuart Larrabee, 1938.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart

captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332089/A-3

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061840: [Mine Dance Performance, 1938](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Mine Dance Performance, 1938. Photographic image of several men dancing. They are all wearing leg bands made of fur and skirts. They are all holding shields and spears. There are people behind them watching. Photograph by Constance Stuart Larrabee, 1938.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332089/A-3

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061841: [Mine Dance Performance, 1938](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Mine Dance Performance, 1938. Photographic image of several men dancing. They are all wearing leg bands made of fur and skirts. They are all holding shields and spears.

There are people behind them watching. Photograph by Constance Stuart Larrabee, 1938.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332089/A-3

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061842: [Miners, 1938](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Miners, 1938. Photographic image of a couple men lying on their stomachs on the ground with a blanket over them. There are people sitting and standing behind them. These are some of the many mines that attend that mine dances. Photograph by Constance Stuart Larrabee, 1938.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332089/A-2

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061843: [Miners, 1938](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Miners, 1938. Photographic image of a couple men lying on their stomachs on the ground with a blanket over them. They are looking in the direction of the camera. These are some of the many mines that attend that mine dances. Photograph by Constance Stuart Larrabee, 1938.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332089/A-2

Place: Africa

South Africa

Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061844: [Miners, 1938](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Miners, 1938. Photographic image of a couple men lying on their stomachs on the ground with a blanket over them. They are looking in the direction of the camera. There is a clothesline above them. These are some of the many mines that attend that mine dances. Photograph by Constance Stuart Larrabee, 1938.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332089/A-2

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061845: [Miners, 1938](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Miners, 1938. Photographic image of one man lying on his back looking in the direction of the camera. Someone else is sitting near the man's head. There is another person sitting against a tree nearby, but their faces are not in the image. Photograph by Constance Stuart Larrabee, 1938.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332089/A-2

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061846: [Miner, 1938](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Miner, 1938. Photographic image of a man lying on some rocks. He is one of the many miners who attends the Sunday mine dances. Photograph by Constance Stuart Larrabee, 1938.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers

recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332089/A-3

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061847: [Miner, 1938](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Miner, 1938. Photographic image of a man sitting in front of wall. He has a blanket around his waist and is wearing bracelets. He is one of the many miners who attends the Sunday mine dances. Photograph by Constance Stuart Larrabee, 1938.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332089/A-3

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061848: [Miner With Pipe, 1938](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.  
 Notes: Miner With Pipe, 1938. Photographic image of a man with a pipe in his mouth. He is wearing a scarf with polka dots and a blanket around his waist. He is one of the many miners who attends the Sunday mine dances. Photograph by Constance Stuart Larrabee, 1938.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332089/A-3

Place: Africa  
 South Africa  
 Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061849: [Miner With Pipe, 1938](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Miner With Pipe, 1938. Photographic image of a man with a pipe in his mouth. He is wearing a scarf with polka dots and a blanket around his waist. He is one of the many miners who attends the Sunday mine dances. Photograph by Constance Stuart Larrabee, 1938.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332089/A-3

Place: Africa  
 South Africa



Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061850: [Miner, 1938](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Miner, 1938. Photographic portrait image of a man. He is one of the many miners who attends the Sunday mine dances. Photograph by Constance Stuart Larrabee, 1938.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332089/A-3

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061851: [Miner, 1938](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Miner, 1938. Photographic portrait image of a man lying on his stomach on the ground. He has a blanket over him. He is one of the many miners who attends the Sunday mine dances. Photograph by Constance Stuart Larrabee, 1938.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332089/A-3

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061852: [Miner, 1938](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Miner, 1938. Photographic portrait image of a man sitting. He is wearing a wire band around his head and looking in the direction of the camera. He is one of the many miners who attends the Sunday mine dances. Photograph by Constance Stuart Larrabee, 1938.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332089/A-3

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061853: [Miners, 1938](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Miners, 1938. Photographic image of one man sitting with his back facing the camera. He is looking to his left. He has his arm around another man lying beside him with a blanket over him. There are other men sitting and standing nearby. They are some of the miners who attend the Sunday mine dances. Photograph by Constance Stuart Larrabee, 1938.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332089/A-3

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061854: [Constance Stuart With Family at Mine Dance, 1938](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Constance Stuart With Family at Mine Dance, 1938. Photographic image of Constance Stuart, her aunt and another woman and man standing side by side in front of a clothesline. There are other black South Africans standing in small groups nearby. Photograph by Constance Stuart Larrabee, 1938.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332089/A-4

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061855: [Mine Dance Performers, 1938](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Mine Dance Performers, 1938. Photographic image of several men squatting on the ground. They are wearing arm and leg bands made of white animal fur. Photograph by Constance Stuart Larrabee, 1938.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332089/A-4

Place: Africa

South Africa

Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061856: [Mine Dance Performance, 1938](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Mine Dance Performance, 1938. Photographic image of one man dancing while the other performers sit behind him clapping. They are all wearing leg and arm bands made of white animal fur. In the background there is a crowd of people watching. Photograph by Constance Stuart Larrabee, 1938.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332089/A-4

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061857: [Mine Dance Performance, 1938](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Mine Dance Performance, 1938. Photographic image of one man dancing while the other performers sit behind him clapping. The man is wearing a large feather headdress. All are wearing leg and arm bands made of white animal fur. In the background there is a crowd of people watching. Photograph by Constance Stuart Larrabee, 1938.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332089/A-4

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061858: [Mine Dance Performance, 1938](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Mine Dance Performance, 1938. Photographic image of one male performer standing in front of the other performers. His back is facing the camera. He is wearing a large feather headdress. All are wearing leg and arm bands made of white animal fur and holding spears. In the background there is a

crowd of people watching. Photograph by Constance Stuart Larrabee, 1938.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332089/A-4

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061859: [Mine Dance Performer, 1938](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Notes: Mine Dance Performer, 1938. Close-up photographic image of one of the male performer's costume. His face is not in the image. He is wearing arm, waist, and leg bands made of fur and is holding a spear. Behind him are other performers dressed similarly and spectators watching in the background. Photograph by Constance Stuart Larrabee, 1938.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332089/A-4

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061860: [Miner, 1938](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Miner, 1938. Photographic image of a man wearing a shirt and vest. There are a couple of men standing behind and next to him that can only partially be seen. He is one of the many miners that attends the Sunday mine dances. Photograph by Constance Stuart Larrabee, 1938.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332089/A-5

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061861: [Mine Dance Performance, 1938](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Mine Dance Performance, 1938. Photographic image of several men dancing. They are wearing leg and arm bands made of white animal fur and holding spears. One man in the front is wearing a headdress made of feathers. There is a crowd of people watching. Photograph by Constance Stuart Larrabee, 1938.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.



There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332089/A-5

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061862: [Mine Dance Performance, 1938](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Mine Dance Performance, 1938. Photographic image of two file lines of men dancing. They are wearing leg and arm bands made of white animal fur and holding spears. One man in the front is wearing a headdress made of feathers. There is a crowd of people watching. Photograph by Constance Stuart Larrabee, 1938.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332089/A-5

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061863: [People Watching Mine Dance Performance, 1938](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: People Watching Mine Dance Performance, 1938. Photographic image of two men and a woman of European decent sitting on a wall watching the mine dance performance. Photograph by Constance Stuart Larrabee, 1938.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332089/A-5

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061864: [Mine Dance Performer, 1938](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Mine Dance Performer, 1938. Photographic image of a man sitting on the ground. He is wearing a feather headdress, leg and arm bands made of white animal fur. There is a crowd of people behind watching the performance the mine dancers put on every Sunday. Photograph by Constance Stuart Larrabee, 1938.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332089/A-4

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061865: [Mine Dance Performer, 1938](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Mine Dance Performer, 1938. Photographic image of a man sitting on the ground. He is wearing a feather headdress, leg and arm bands made of white animal fur. There are people beside him dressed similarly. Photograph by Constance Stuart Larrabee, 1938.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332089/A-4

Place: Africa

South Africa

Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061866: [Mine Dance Performer, 1938](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Mine Dance Performer, 1938. Photographic image of a man standing up straight. He is wearing a costume made of animal fur. Behind him performers are sitting and spectators are watching the Sunday mine dance performance. Photograph by Constance Stuart Larrabee, 1938.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332089/A-5

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061867: [Mine Dance Performer Wearing Mask, 1938](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Mine Dance Performer Wearing Mask, 1938. Photographic image of a man wearing a mask and leaning on a long stick. He is wearing a costume made of animal fur. Behind him performers are dancing while people watch in the background. Photograph by Constance Stuart Larrabee, 1938.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332089/A-5

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061868: [Mine Dance Performer Wearing Mask, 1938](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Mine Dance Performer Wearing Mask, 1938. Photographic image of a man wearing a mask and leaning on a long stick. He is facing in the direction of the camera. He is wearing a costume made of animal fur. Behind him people

are watching. Photograph by Constance Stuart Larrabee, 1938.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332089/A-5

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061869: [Men in Mining Compound Area, 1938](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Men in Mining Compound Area,, 1938. Photographic image of several men standing outside a building. There is a clothesline with clothes hanging from it above both sides of the crowd. Photograph by Constance Stuart Larrabee, 1938.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332089/A-5

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061870: [Mine Dance Performance, 1938](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Mine Dance Performance, 1938. Photographic image of several men in costume standing side-by-side. Nearby is a crowd of men watching. They are holding up a sign that reads "Rose Deep South Zululand." Photograph by Constance Stuart Larrabee, 1938.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332089/A-5

Place: Africa  
 South Africa  
 Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061871: [Mine Dance Performer Playing Xylophone, 1938](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Mine Dance Performer Playing Xylophone, 1938. Photographic image of a male performer with a xylophone in front of him. He is wearing a hat, arm bands made of yarn, and long arm bands made of fur. In the background people are watching the performance. Photograph by Constance Stuart Larrabee, 1938.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332089/A-5

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061872: [Mine Dance Performers Playing Xylophones, 1938](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Mine Dance Performers Playing Xylophones, 1938. Photographic image of several men playing xylophones. The man closest to the camera is wearing a mask, a hat, arm bands made of yarn, and long arm bands made of fur. There is a crowd of people watching. Among the crowd there is a sign being held up. Photograph by Constance Stuart Larrabee, 1938.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332089/A-5

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061873: [Mine Dance Performer, 1938](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Mine Dance Performer, 1938. Close-up photographic image of a man standing up straight. He is wearing a costume made of animal fur. Photograph by Constance Stuart Larrabee, 1938.



These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332089/A-5

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061874: [Mine Dance Performers Dancing, 1938](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Mine Dance Performers Dancing, 1938. Photographic image of several men sitting and dancing. They are wearing a costume made of animal fur. There is a crowd of men watching and clapping. Photograph by Constance Stuart Larrabee, 1938.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332089/A-6

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061875: [Mine Dance Performers Dancing, 1938](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Mine Dance Performers Dancing, 1938. Photographic image of several men dancing. They are wearing a costume made of animal fur. There is a man in front wearing a feather headdress. They are all holding spears. Photograph by Constance Stuart Larrabee, 1938.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332089/A-6

Place: Africa

South Africa

Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061876: Mine Dance Performers Dancing, Johannesburg Area, South Africa, 1938

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Mine Dance Performers Dancing](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332089/A-6

Place: Africa

South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061877: Mine Dance Performers, Johannesburg Area, South Africa, 1938

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Mine Dance Performers](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332089/A-6

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

#### Kimberley Diamond Mines, Kimberley, South Africa, 1948

EEPA 1998-062185: Diamond Miners and Mine Manager, Kimberley, South Africa, 1948

1 Negatives (photographic) (silver gelatin; b&w; 6 x 6 cm.)

1 Copy print (b&w; 8 x 10 in.)

[Image\(s\): Kimberley Diamond Miners and Mine Manager](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Kimberley Diamond Miners and Mine Manager, 1948. Photographic image of three miners standing side by side with a mine manager in front of the main shaft. The man on the far left is holding a diamond he has found embedded in the hard "blue ground" that he was blasting. He has brought it up to the shaft to claim the reward he will receive from the mine manager.

Topic: Diamond mining

Place: Africa  
DeBeers Diamond Mines  
South Africa

Kimberley (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061708: Kimberley Diamond Diggers, 1948

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Kimberly Diamond Diggers](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Kimberley Diamond Diggers, 1948. Photograph image of men using an old machine to mine diamonds. This diamond mining set-up is typical of the river diggers, which contrast between the modern and complicated machinery of the De Beers Mines in Kimberley. This is the diamond digging area called "Nooitgedacht," twenty miles outside of Kimberley. The De Beers Company issues licenses to the individual diggers. Photograph by Constance Stuart Larrabee, 1948.

This image was found among the Johannesburg Black South African series and has been catalogued in that sequence. However, the images themselves were taken during the Kimberley Diamond Mines shoot and should be viewed in relation to this shoot.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-101

Contact Sheet Number: 914698-6

Topic: Diamond mining

Place: Africa

DeBeers Diamond Mines

Kimberley (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-061709: [Licensed Diamond Stake Claim, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Licensed Diamond Stake Claim, 1948. Photographic image of a pole with a sign attached to it. There are two pieces of wood leaning against it. The sign has someone's name written on it and has been stuck in the ground. This is a diggers stake to his licensed claim. This is the diamond digging area called "Nooitgedacht," twenty miles outside of Kimberley. The De Beers Company issues licenses to the individual diggers. Photograph by Constance Stuart Larrabee, 1948.

This image was found among the Johannesburg Black South African series and has been catalogued in that sequence. However, the images themselves were taken during the Kimberley Diamond Mines shoot and should be viewed in relation to this shoot.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-102

Contact Sheet Number: 914698-6

Topic: Diamond mining  
Place: Africa  
DeBeers Diamond Mines  
Kimberley (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061710: Kimberley Diamond Digger, 1948

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Kimberly Diamond Digger](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Kimberly Diamond Digger, 1948. Photographic image of a man standing on a dirt hill. He is shading his face with his hand. This is one of the many diggers in an area called "Nooitgedacht," twenty miles outside of Kimberley. The De Beers Company issues licenses to the individual diggers. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

This image was found among the Johannesburg Black South African series and has been catalogued in that sequence. However, the images themselves were taken during the Kimberley Diamond Mines shoot and should be viewed in relation to this shoot.

Original Constance Stuart Larrabee Number: 36-103

Contact Sheet Number: 914698-6

Topic: Diamond mining  
Place: Africa  
DeBeers Diamond Mines  
Kimberley (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061711: Kimberley Diamond Diggers, 1948

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Kimberly Diamond Diggers](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Kimberley Diamond Diggers, 1948. Photographic image of two diamond diggers. One is pouring mud from a pail into a basin. The other man is using a tool to sieve the ground for diamonds. This diamond mining set-up is typical of the river diggers, which contrast between the modern and complicated machinery of the De Beers Mines in Kimberley. This is the diamond digging area called "Nooitgedacht," twenty miles outside of Kimberley. The De Beers Company issues licenses to the individual diggers. Photograph by Constance Stuart Larrabee, 1948.

This image was found among the Johannesburg Black South African series and has been catalogued in that sequence. However, the images themselves were taken during the Kimberley Diamond Mines shoot and should be viewed in relation to this shoot.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-104

Contact Sheet Number: 914698-6

Topic: Diamond mining

Place: Africa

DeBeers Diamond Mines

Kimberley (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-061712: Kimberley Diamond Diggers, 1948

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Kimberly Diamond Diggers](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Kimberley Diamond Diggers, 1948. Photographic image of two diamond diggers. One is holding a pail. The other man is leaning on his tool used to sieve the ground for diamonds. This man is looking in the direction of the camera. This diamond mining set-up is typical of the river diggers, which contrast between the modern and complicated machinery of the De Beers Mines in Kimberley. This is the diamond digging area called "Nooitgedacht," twenty miles outside of Kimberley. The De Beers Company issues licenses to the individual diggers. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

This image was found among the Johannesburg Black South African series and has been catalogued in that sequence. However, the images themselves were taken during the Kimberley Diamond Mines shoot and should be viewed in relation to this shoot.

Original Constance Stuart Larrabee Number: 36-105

Contact Sheet Number: 914698-6

Topic: Diamond mining  
Place: Africa  
DeBeers Diamond Mines  
South Africa  
Kimberley (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061713: Kimberley Diamond Diggers, 1948

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Kimberly Diamond Diggers](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Kimberley Diamond Diggers, 1948. Photographic image of diamond diggers at work. This diamond mining set-up is typical of the river diggers, which contrast between the modern and complicated machinery of the De Beers Mines in Kimberley. This is the diamond digging area called "Nooitgedacht," twenty miles outside of Kimberley. The De Beers Company issues licenses to the individual diggers. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

This image was found among the Johannesburg Black South African series and has been catalogued in that sequence. However, the images themselves were taken during the Kimberley Diamond Mines shoot and should be viewed in relation to this shoot.

Original Constance Stuart Larrabee Number: 36-106

Contact Sheet Number: 914698-6

Topic: Diamond mining  
Place: Africa  
DeBeers Diamond Mines  
Kimberley (South Africa)  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints



EEPA 1998-061714: Kimberley Diamond Diggers, 1948

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Kimberly Diamond Diggers](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Kimberley Diamond Diggers, 1948. Photographic image of diamond diggers at work in the background. In the foreground there is a pole stuck in the ground with a sign attached to this diamond mining set-up is typical of the river diggers, which contrast between the modern and complicated machinery of the De Beers Mines in Kimberley. This is the diamond digging area called "Nooitgedacht," twenty miles outside of Kimberley. The De Beers Company issues licenses to the individual diggers. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

This image was found among the Johannesburg Black South African series and has been catalogued in that sequence. However, the images themselves were taken during the Kimberley Diamond Mines shoot and should be viewed in relation to this shoot.

Original Constance Stuart Larrabee Number: 36-107

Contact Sheet Number: 914698-6

Topic: Diamond mining

Place: Africa

Kimberley (South Africa)

South Africa

DeBeers Diamond Mines

Genre/Form: Photographic prints

EEPA 1998-061715: [Kimberley Diamond Digger Near His Shack, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Kimberley Diamond Digger Near His Shack, 1948. Photographic image of a male diamond digger sitting and counting the coins in his lap. He is wearing a hat. There is a shack in the background made of galvanized tin where the digger lives. This is located in "Nooitgedacht" which is twenty miles outside Kimberley. The digger is counting the money he received for selling a diamond to the De Beers Company in Kimberley. This diamond is the first he has found in many months. Photograph by Constance Stuart Larrabee, 1948.

This image was found among the Johannesburg Black South African series and has been catalogued in that sequence. However, the images themselves were taken during the Kimberley Diamond Mines shoot and should be viewed in relation to this shoot.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-108

Contact Sheet Number: 914698-6

Topic: Diamond mining  
Place: Africa  
DeBeers Diamond Mines  
Kimberley (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061716: [Kimberley Diamond Digger Near His Shack, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Kimberley Diamond Digger Near His Shack, 1948. Photographic image of a male diamond digger sitting and counting the coins in his lap. He is wearing a hat. There is a shack in the background made of galvanized tin where the digger lives. This is located in "Nooitgedacht" which is twenty miles outside Kimberley. The digger is counting the money he received for selling a diamond to the De Beers Company in Kimberley. This diamond is the first he has found in many months. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

This image was found among the Johannesburg Black South African series and has been catalogued in that sequence. However, the images themselves were taken during the Kimberley Diamond Mines shoot and should be viewed in relation to this shoot.

Original Constance Stuart Larrabee Number: 36-109

Contact Sheet Number: 914698-6

Topic: Diamond mining  
Place: Africa  
DeBeers Diamond Mines  
Kimberley (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061717: [Kimberley Diamond Digger Near His Shack, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Kimberley Diamond Digger Near His Shack, 1948. Photograph by Constance Stuart Larrabee, 1948. Photographic image of a male diamond digger kneeling in front of a turned over pail. There is a shack in the background made of galvanized tin where the digger lives. there are two other men standing beside the shack. This is located in "Nooitgedacht" which is twenty miles outside Kimberley. The digger recently sold a diamond to the De Beers Company in Kimberley. This diamond is the first he has found in many months.

This image was found among the Johannesburg Black South African series and has been catalogued in that sequence. However, the images themselves were taken during the Kimberley Diamond Mines shoot and should be viewed in relation to this shoot.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-110

Contact Sheet Number: 914698-6

Topic: Diamond mining

Place: Africa

DeBeers Diamond Mines

Kimberley (South Africa)

South Africa

Genre/Form: Photographic prints

## EEPA 1998-061718: Kimberley Diamond Digger's Shack, 1948

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Kimberley Diamond Digger's Shack](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Kimberly Diamond Digger's Shack, 1948. Photographic image of two men sitting in front of a shack made galvanized tin where one of the diggers lives. In the background diggers are working to find diamonds. This diamond mining set-up is typical of the river diggers, which contrast between the modern and complicated machinery of the De Beers Mines in Kimberley. This is the diamond digging area called "Nooitgedacht," twenty miles outside of Kimberley. The De Beers Company issues licenses to the individual diggers. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-111

Contact Sheet Number: 914698-6

Place: Africa  
Kimberley (South Africa)  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061719: Kimberley Diamond Diggers Working, 1948

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Kimberley Diamond Diggers Working](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Kimberley Diamond Diggers Working, 1948. Kimberley diamond diggers are working to find diamonds. This diamond mining set-up is typical of the river diggers, which contrast between the modern and complicated machinery of the De Beers Mines in Kimberley. This is the diamond digging area called "Nooitgedacht," twenty miles outside of Kimberley. The De Beers Company issues licenses to the individual diggers. Photograph by Constance Stuart Larrabee, 1948.

This image was found among the Johannesburg Black South African series and has been catalogued in that sequence. However, the images themselves were taken during the Kimberley Diamond Mines shoot and should be viewed in relation to this shoot.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-112

Contact Sheet Number: 914698-6

Topic: Diamond mining

Place: Africa  
DeBeers Diamond Mines  
Kimberley (South Africa)  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062220: [Mine Dancers Performing, 1938](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.  
 Notes: Mine Dancers Performing, 1938. Photographic image of one man standing in front of several other men holding spears and shields. They are all wearing costumes made of animal fur. Photograph by Constance Stuart Larrabee, 1938.  
 These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Contact Sheet Number: 914698-10  
 Place: Africa  
 South Africa  
 Johannesburg (South Africa)  
 Genre/Form: Photographic prints

EEPA 1998-062221: [Miner Getting Hair Braided, 1938](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Miner Getting Hair Braided, 1938. Photographic image of a man sitting in front of a person getting his hair done. The bottom half of his hair is braided, the other half is loose. He has his hand over his face. Photograph by Constance Stuart Larrabee, 1938.

These images were taken in mining compounds in the Johannesburg area, where African miners, migrant workers recruited from all over southern Africa, lived in segregated quarters. As a form of entertainment, miners performed dances and played music on Sundays. These performances attracted white visitors, who received permission from the white owners of the mines to attend. Constance Stuart captured many of the images in this series during such an event.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-10

Place: Africa  
 South Africa  
 Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062124: Kimberley Miners Shopping at Store, 1948

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Kimberley Miners Shopping at Store](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Kimberley Miners Shopping at Store, 1948. Photographic image a several men, miners who are off duty, standing in line at the counter of a compound store. Hanging above them are blankets and socks and behind the counter are shelves of many different types of store products. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-9

Topic: Diamond mining

Place: Africa

DeBeers Diamond Mines

South Africa

Kimberley (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062125: Kimberley Miners Off Duty, 1948

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Kimberley Miners Off Duty](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Kimberley Miners Off Duty, 1948. Photographic image a several men in a room. One is sitting at a table drinking from a cup. Another man is standing and reading a book while two other men are sitting on beds in the back. There is a pole above them with a towel and coat hanging on it. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-10

Topic: Diamond mining

Place: Africa

DeBeers Diamond Mines

South Africa

Kimberley (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062126: Kimberley Miners Off Duty, 1948

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Kimberley Miners Off Duty](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Kimberley Miners Off Duty, 1948. Photographic image of some men sitting at a table drinking from tin cans. There are a few men sitting and standing near and on bunk beds in the back. All of the men are looking in the same direction. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-10

Topic: Diamond mining

Place: Africa

DeBeers Diamond Mines

South Africa

Kimberley (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062127: Kimberley Tailor and Cobbler, 1948

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Kimberley Tailor and Cobbler](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Kimberley Tailor and Cobbler, 1948. Photographic image a man sitting behind a table with two sewing machines on it. He is sewing a pair of pants. Sitting on the sidewalk nearby is a man using tools to fix a shoe. There is a worn shirt hanging on a line above them. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-10

Topic: Diamond mining

Place: Africa

DeBeers Diamond Mines

South Africa

Kimberley (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062128: Kimberley Tailor and Cobbler, 1948



1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

[Image\(s\): Kimberley Tailor and Cobbler](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Kimberley Tailor and Cobbler, 1948. Photographic image a man sitting behind a table with two sewing machines on it. He is sewing a pair of pants. There is a young miner, wearing a helmet, standing near the tailor. Sitting on the sidewalk nearby is a man using tools to fix a shoe. There is a worn shirt hanging on a line above them. Photograph by Constance Stuart Larrabee, 1948.

There are two 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-10

Topic: Diamond mining

Place: Africa

DeBeers Diamond Mines

South Africa

Kimberley (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062129: Kimberley Tailor and Cobbler, 1948

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Kimberley Tailor and Cobbler](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Kimberley Tailor and Cobbler, 1948. Photographic image a man sitting behind a table with two sewing machines on it. He is sewing a pair of pants. There is a miner, wearing a helmet, standing near the tailor. Sitting on the sidewalk nearby is a man using tools to fix a shoe. There is a worn shirt hanging on a line above them. There is a man standing against a wall in the background. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-10

Topic: Diamond mining

Place: Africa

DeBeers Diamond Mines

South Africa

Kimberley (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062130: Kimberley Miners Knitting, 1948

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Kimberley Miners Knitting](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Kimberley Miners Kntting, 1948. Photographic image a two men sitting side by side on a bench knitting. The following is found in Stuart's notes relating to this image: "Many of the miners like to knit colorful sweaters and caps for themselves when off duty. The one man is still wearing his underground helmet, which protects his head from falling stone, when underground." Original caption by Constance Stuart Larrabee. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-10

Topic: Diamond mining

Place: Africa

DeBeers Diamond Mines

South Africa

Kimberley (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062131: Kimberley Miners Knitting, 1948

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Kimberley Miners Knitting](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Kimberley Miners Kntting, 1948. Photographic image a two men sitting side by side on a bench knitting. The following is found in Stuart's notes relating to this image: "Many of the miners like to knit colorful sweaters and caps for themselves when off duty. The one man is still wearing his underground helmet, which protects his head from falling stone, when underground." Original caption by Constance Stuart Larrabee. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-10

Topic: Diamond mining

Place: Africa

DeBeers Diamond Mines

South Africa  
Kimberley (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062132: [Diamond Mining Machine, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Diamond Mining Machine, 1948. Photographic image of the main shaft with a small building next to it. There is a automobile parked out in front. The following is paraphrased caption found in Stuart's notes relating to this image: "The blue ground in which the diamonds are found, is mined on several levels underground. Trucks are filled with it [blue ground] and hauled along a tunnel by rope haulage to the vertical shaft from where it is loaded into skips which hoist it to the surface. Thousands of tons of blue ground are being conveyed to the sorting belts and crushers. The tremendous amount of work in connection with the recovery of diamonds is well illustrated by the fact that it takes 100,000 tons of blue ground to yield 11 1/2 lbs. of diamonds. Diamonds are only found in 2% of the round treated." Original caption by Constance Stuart Larrabee. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-2

Topic: Diamond mining

Place: Africa

DeBeers Diamond Mines

South Africa

Kimberley (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062133: [Diamond Mining Machine, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Diamond Mining Machine, 1948. Photographic image of the main shaft with a building next to it. There is a tunnel-like bridge that extends slightly upwards from the building. The following is paraphrased caption found in Stuart's notes relating to this image: "The blue ground in which the diamonds are found, is mined on several levels underground. Trucks are filled with it [blue ground] and hauled along a tunnel by rope haulage to the vertical

shaft from where it is loaded into skips, which hoist it to the surface. Thousands of tons of blue ground are being conveyed to the sorting belts and crushers. The tremendous amount of work in connection with the recovery of diamonds is well illustrated by the fact that it takes 100,000 tons of blue ground to yield 11 1/2 lbs. of diamonds. Diamonds are only found in 2% of the round treated." Original caption by Constance Stuart Larrabee. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-2

Topic: Diamond mining  
Place: Africa  
DeBeers Diamond Mines  
South Africa  
Kimberley (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062134: Kimberley Miners And Compound Tailors, 1948

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Kimberley Miners And Compound Tailors](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Kimberley Miners And Compound Tailors, 1948. Photographic image of two men sitting at tables using sewing machines. There are several men standing around them. When miners are off duty, they often enjoy coming together around the tailors of the compound and talking. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-11

Topic: Diamond mining  
Place: Africa  
DeBeers Diamond Mines  
South Africa  
Kimberley (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062135: Kimberley Miners And Compound Tailors, 1948

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Kimberley Miners And Compound Tailors](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.  
 Notes: Kimberley Miners And Compound Tailors, 1948. Photographic image two men sitting at tables using sewing machines. There are several men standing around them. When miners are off duty, they often enjoy coming together around the tailors of the compound and talking. Photograph by Constance Stuart Larrabee, 1948.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Contact Sheet Number: 914698-11

Topic: Diamond mining  
 Place: Africa  
 DeBeers Diamond Mines  
 South Africa  
 Kimberley (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062136: [Diamond Mining Factory, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Diamond Mining Factory, 1948. Photographic image a building with tunnel-like bridges that extend from different ends of the building. At the base of the building are several miners with trams used to haul the hard ground in which diamonds are found. The following is paraphrased caption found in Stuart's notes relating to this image: "The blue ground in which the diamonds are found, is mined on several levels underground. Trucks are filled with it [blue ground] and hauled along a tunnel by rope haulage to the vertical shaft from where it is loaded into skips, which hoist it to the surface. Thousands of tons of blue ground are being conveyed to the sorting belts and crushers. The tremendous amount of work in connection with the recovery of diamonds is well illustrated by the fact that it takes 100,000 tons of blue ground to yield 11 1/2 lbs. of diamonds. Diamonds are only found in 2% of the round treated." Original caption by Constance Stuart Larrabee. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-2

Topic: Diamond mining

Place: Africa  
 DeBeers Diamond Mines  
 South Africa

Kimberley (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062137: [Smokestack and Trams, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Smokestack and Trams, 1948. Photographic image of a series of trams on a short hill. In the background is a tall smokestack. In the foreground is part of a rail and trees. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-2

Topic: Diamond mining

Place: Africa

DeBeers Diamond Mines

South Africa

Kimberley (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062138: [Diamond Mining Factory, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Diamond Mining Factory, 1948. Photographic image a hauling mechanism. At one end is a metal container that has been hauled from underground. In the background there is a building with tunnel-like bridges that extend from different ends of the building. At the base of the building are several miners with trams used to haul the hard ground in which diamonds are found. The following is paraphrased caption found in Stuart's notes relating to this image: "The blue ground in which the diamonds are found, is mined on several levels underground. Trucks are filled with it [blue ground] and hauled along a tunnel by rope haulage to the vertical shaft from where it is loaded into skips which hoist it to the surface. Thousands of tons of of blue ground are being conveyed to the sorting belts and crushers. The tremendous amount of work in connection with the recovery of diamonds is well illustrated by the fact that it takes 100,000 tons of blue ground to yield 11 1/2 lbs. of diamonds. Diamonds are only found in 2% of the round treated." Original caption by Constance Stuart Larrabee. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-2

Topic: Diamond mining  
Place: Africa  
DeBeers Diamond Mines  
South Africa  
Kimberley (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062139: [Diamond Mining Factory, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Diamond Mining Factory, 1948. Photographic image a building with a tunnel-like bridge that extends upward from different ends of the building. At the base of the building is a railway with a few trams on it. The following is paraphrased caption found in Stuart's notes relating to this image: "The blue ground in which the diamonds are found, is mined on several levels underground. Trucks are filled with it [blue ground] and hauled along a tunnel by rope haulage to the vertical shaft from where it is loaded into skips which hoist it to the surface. Thousands of tons of blue ground are being conveyed to the sorting belts and crushers. The tremendous amount of work in connection with the recovery of diamonds is well illustrated by the fact that it takes 100,000 tons of blue ground to yield 11 1/2 lbs. of diamonds. Diamonds are only found in 2% of the ground treated." Original caption by Constance Stuart Larrabee. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-2

Topic: Diamond mining  
Place: Africa  
DeBeers Diamond Mines  
South Africa  
Kimberley (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062140: [Kimberley Diamond Miners With Trams, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart



Language: Undetermined.  
 Notes: Kimberley Diamond Miners With Trams, 1948. Photographic image a black African miner standing behind a tram used to haul hard dirt in which diamonds are found. There is a man of European decent standing beside the tram. In the background are other miners and rows of trams on rails on either side of them. Photograph by Constance Stuart Larrabee, 1948.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Contact Sheet Number: 914698-2  
 Topic: Diamond mining  
 Place: Africa  
 DeBeers Diamond Mines  
 South Africa  
 Kimberley (South Africa)  
 Genre/Form: Photographic prints

EEPA 1998-062141: [Kimberley Dimaond Miner, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Kimberley Diamond Miner, 1948. Photographic image a black African man wearing a knit cap and holding mining tools in one hand. He is looking to his right. In the background is a tram used to haul hard dirt in which diamonds are found. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-2

Topic: Diamond mining

Place: Africa

DeBeers Diamond Mines

South Africa

Kimberley (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062142: [Kimberley Dimaond Miners With Trams, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Kimberley Diamond Miners With Trams, 1948. Photographic image a black African miner standing behind a tram used

to haul hard dirt in which diamonds are found. There is a man of European decent standing beside the tram. In the background are other miners and rows of trams on rails on either side of them. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-2

Topic: Diamond mining  
Place: Africa  
DeBeers Diamond Mines  
South Africa  
Kimberley (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062143: [Kimberley Dimaond Miners With Trams, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Kimberley Diamond Miners With Trams, 1948. Photographic image a black African miner standing behind a tram used to haul hard dirt in which diamonds are found. There is a man of European decent standing beside the tram. In the background are other miners and rows of trams on rails on either side of them. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-2

Topic: Diamond mining  
Place: Africa  
DeBeers Diamond Mines  
South Africa  
Kimberley (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062144: [The Kimberley Club, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: The Kimberley Club, 1948. Photographic image of a building with many windows in front and large screened porch. On the second floor of the building there are clothes hanging on a line. This is the Kimberley Club, which was one of

the most famous clubs in South African during that period. Many historically important men met here and planned the future of the diamond mining industry in Kimberley, South Africa, led by Cecil Rhodes. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-1

Topic: Diamond mining  
Place: Africa  
DeBeers Diamond Mines  
South Africa  
Kimberley (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062145: [Kimberley Mine Sign, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Kimberley Mine Sign, 1948. Photographic image of a sign that reads "Kimberley Mine" at the top. There is a graph of the various levels of natural material beneath the ground the Kimberley mining area. The top is water, below that is fallen rock, and at the bottom is solid blue ground. This bottom layer is where the diamonds are excavated. The sign also explains the depths of these layers in feet and when the mining area was discovered, which was July 16th, 1871. Photograph by Constance Stuart Larrabee, 1948.

There is 8x10 black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-1

Topic: Diamond mining  
Place: Africa  
DeBeers Diamond Mines  
South Africa  
Kimberley (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062146: [The Kimberley Club, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: The Kimberley Club, 1948. Photographic image of a building with many windows in front and large screened porch. This is the Kimberley Club, which was one of the most famous clubs in South African during that period. Many historically important men met here and planned the future of the diamond mining industry in Kimberley, South Africa, led by Cecil Rhodes. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-1

Topic: Diamond mining

Place: Africa  
DeBeers Diamond Mines  
South Africa  
Kimberley (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062147: [Kimberley Miner Knitting, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Kimberley Miner Knitting, 1948. Photographic image of a man sitting in the grass knitting. In the background there are people standing near a mining compound building. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-1

Topic: Diamond mining

Place: Africa  
DeBeers Diamond Mines  
South Africa  
Kimberley (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062148: [Big Hole, Original Kimberley Mine, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Big Hole, Original Kimberley Mine, 1948. Photographic image of a large and deep hole in the ground which is surrounded by steep hills and trees. This is known as the "Big Hole" which is all that remains of the original Kimberley

Mines. It is the largest man-made hole in the world during that period. The hole is more than 1,200 feet deep, the circumference is almost a mile, and the area is 38 acres. During the Boer War, women and children used to take refuge in the tunnels of this extinct mine. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-1

Topic: Diamond mining  
Place: Africa  
DeBeers Diamond Mines  
South Africa  
Kimberley (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062149: [Consolidated Building, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Consolidated Building, 1948. Photographic image of a large, white building that reads "Consolidated Building, 1926" above the front door. This is the headquarters of the De Beers Consolidated Mines Limited Company. This is also where the diamonds were sorted and the main offices were located. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-1

Topic: Diamond mining  
Place: Africa  
DeBeers Diamond Mines  
South Africa  
Kimberley (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062150: [Diamond Fields Bazaar, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Diamond Fields Bazaar, 1948. Photographic image of a ten cent store with a sign in front that reads "Diamond Fields Bazaar." This store is on one of the main streets in Kimberley. There is a car parked out in front and people

walking on the sidewalks. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-1

Topic: Diamond mining  
Place: Africa  
DeBeers Diamond Mines  
South Africa  
Kimberley (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062151: [Beer Depot, Kimberley, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Notes: Beer Depot, Kimberley, 1948. Photographic image of a beer depot with a sign that reads "Ohlsson's Cape Breweries Ltd. Depot." This is located on the corner of a street in Kimberley, which was the site of the first Stock Exchange in South Africa. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-1

Topic: Diamond mining  
Place: Africa  
DeBeers Diamond Mines  
South Africa  
Kimberley (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062152: [Duggan Cronin With His Collection, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Duggan Cronin With His Collection, 1948. Photographic image of Mr. A Duggan Cronin standing next to a figure of a person wearing an African headdress. Behind him there are pictures of African men on the wall and there are various artifacts in front of him on the table. For more than thirty years Duggan Cronin collected photographs of African people. His collection was put into a gallery and presented to Kimberley by the De Beers Company. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-1

Topic: Diamond mining  
Place: Africa  
DeBeers Diamond Mines  
South Africa  
Kimberley (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062153: [Duggan Cronin With His Collection, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Duggan Cronin With His Collection, 1948. Photographic image of Mr. A Duggan Cronin standing next to a figure of a person. He is looking at the African headdress on the figure. Behind him there are pictures of African men on the wall and there are various artifacts in front of him on the table. For more than thirty years Duggan Cronin collected photographs of African people. His collection was put into a gallery and presented to Kimberley by the De Beers Company. Photograph by Constance Stuart Larrabee, 1948.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-1

Topic: Diamond mining  
Place: Africa  
DeBeers Diamond Mines  
South Africa  
Kimberley (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062154: [Portrait of A Kimberley Miner, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Portrait of A Kimberley Miner, 1948. Photographic image of a man wearing no shirt, with his arms crossed in front of him. He is looking to his left. He is wearing a helmet with a light in the front Photograph by Constance Stuart Larrabee, 1948.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.



Contact Sheet Number: 914698-3

Topic: Diamond mining

Place: Africa  
DeBeers Diamond Mines  
South Africa  
Kimberley (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062155: [Portrait of A Kimberley Miner, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Portrait of A Kimberley Miner, 1948. Close-up photographic image of a man wearing no shirt, with his arms crossed in front of him. He is looking to his left. He is wearing a helmet with a light in the front Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-3

Topic: Diamond mining

Place: Africa  
DeBeers Diamond Mines  
South Africa  
Kimberley (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062156: [Kimberley Miner With Tram, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Kimberley Miner With Tram, 1948. Photographic image of a man standing next to a tram which is used to haul hard ground. This miner is wearing a woven hat. The following caption is found in Stuart's notes relating to this image: "Bins roll incessantly all day with their thousands of tons of 'blue ground' en route to the sorting and crushing plant. The ground goes through many sorting, crushing, washing processes before it finds its way to the vibrating tables coated with grease to which the diamonds will adhere while the balance of the material will pass on to the waste dump." Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-3

Topic: Diamond mining

Place: Africa  
DeBeers Diamond Mines  
South Africa  
Kimberley (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062157: [Kimberley Miner With Trams, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Kimberley Miner With Trams, 1948. Photographic image of a man standing with a series of trams back to back. These trams are used to haul the hard rock that is transported to the factory. This miner is wearing a woven hat. The following caption is found in Stuart's notes relating to this image: "Bins roll incessantly all day with their thousands of tons of 'blue ground' en route to the sorting and crushing plant. The ground goes through many sorting, crushing, washing processes before it finds its way to the vibrating tables coated with grease to which the diamonds will adhere while the balance of the material will pass on to the waste dump." Photograph by Constance Stuart Larrabee, 1948.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-3

Topic: Diamond mining

Place: Africa  
DeBeers Diamond Mines  
South Africa  
Kimberley (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062158: [Kimberley Miner With Tram, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Kimberley Miner With Trams, 1948. Photographic image of a man standing behind a tram used to haul the hard rock that is transported to the factory. This miner is wearing a woven hat. The following caption is found in Stuart's notes relating to this image: "Bins roll incessantly all day with their thousands of tons of 'blue ground' en route to the sorting and crushing plant. The ground goes through many sorting, crushing,

washing processes before it finds its way to the vibrating tables coated with grease to which the diamonds will adhere while the balance of the material will pass on to the waste dump." Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-3

Topic: Diamond mining  
Place: Africa  
DeBeers Diamond Mines  
South Africa  
Kimberley (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062159: [Kimberley Miner, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Kimberley Miner, 1948. Photographic image of a man with no shirt on and wearing a helmet with a light in front. He is holding a large piece of "blue ground" in his hands. He is smiling. The following caption is found in Stuart's notes relating to this image: "Sometimes a miner will find a diamond embedded in a piece of blue ground he has been blasting. This is a moment of great rejoicing. He has brought it up to the top of the main shaft to claim his reward from the mine manager." Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-3

Topic: Diamond mining  
Place: Africa  
DeBeers Diamond Mines  
South Africa  
Kimberley (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062160: [Kimberley Miner, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Kimberley Miner, 1948. Photographic image of a man with no shirt on and wearing a helmet with a light in front. He

is holding a large piece of "blue ground" in his hands. He is smiling. The following caption is found in Stuart's notes relating to this image: "Sometimes a miner will find a diamond embedded in a piece of blue ground he has been blasting. This is a moment of great rejoicing. He has brought it up to the top of the main shaft to claim his reward from the mine manager." Photograph by Constance Stuart Larrabee, 1948.

There are two 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Topic: Diamond mining  
Place: Africa  
DeBeers Diamond Mines  
South Africa  
Kimberley (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062161: [Kimberley Mine Managers and Miner, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Kimberley Mine Managers and Miner, 1948. Photographic image of a two men of European decent, who are managers of the mine, are standing to either side of a black South African miner. The man on the left is holding a large piece of hard "blue ground" from which diamonds are excavated. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Topic: Diamond mining  
Place: Africa  
DeBeers Diamond Mines  
South Africa  
Kimberley (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062162: [Kimberley Mine Managers and Miners, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Kimberley Mine Managers and Miners, 1948. Photographic image of four men standing beside each other. Two men of European decent are managers and the two miners are black South Africans. The manager on the far left is holding a piece of hard "blue ground" from which diamonds

are excavated. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-3

Topic: Diamond mining  
Place: Africa  
DeBeers Diamond Mines  
South Africa  
Kimberley (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062163: [Kimberley Mine Managers and Miner, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Kimberley Mine Managers and Miner, 1948. Photographic image of a two men of European decent, who are mangers of the mine, who are standing to either side of a black South African miner. The man on the left is holding a large piece of hard "blue ground" from which diamonds are excavated. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-3

Topic: Diamond mining  
Place: Africa  
DeBeers Diamond Mines  
South Africa  
Kimberley (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062164: [Kimberley Mine Manager, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Kimberley Mine Manager, 1948. Photographic portrait image of a man of European decent. This is one of the managers at the Kimberley Diamond Mines. He is wearing a shirt, vest and tie. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-3

Topic: Diamond mining

Place: Africa  
DeBeers Diamond Mines  
South Africa  
Kimberley (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062165: [Kimberley Mine Manager, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Kimberley Mine Manager, 1948. Photographic portrait image of a man of European decent. This is one of the managers at the Kimberley Diamond Mines. He is wearing a shirt, vest and tie. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-3

Topic: Diamond mining

Place: Africa  
DeBeers Diamond Mines  
South Africa  
Kimberley (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062166: [Kimberley Miners in Food Line, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Kimberley Miners in Food Line, 1948. Photographic image of several miners standing in line near a building. They are waiting to get food. The five thousand miners come from various ethnic groups so that they develop definite likes and dislikes about their food. This building is one of the central kitchens set up on each compound where special cooks belonging to particular ethnic groups cater to the individuals belonging to that ethnic group. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-9

Topic: Diamond mining

Place: Africa  
DeBeers Diamond Mines  
South Africa  
Kimberley (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062167: [Duggan Cronin Gallery, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Duggan Cronin Gallery, 1948. Photographic image of a brick building with the following words painted on it: "1937, Duggan Cronin Gallery." There is a car parked out in front and three men standing near it. For more than thirty years Duggan Cronin collected photographs of African people. His collection was put into a gallery and presented to Kimberley by the De Beers Company. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-1

Topic: Diamond mining  
Place: Africa  
DeBeers Diamond Mines  
South Africa  
Kimberley (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062168: [Kimberley Miner's Pants on Mining Tram, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Kimberley Miner's Pants on Mining Tram, 1948. Photographic image of one wheeled mining tram with a pair of a miner's patched pants hung over it to dry. This mining tram is usually used for hauling "blue ground." The miners compound and the main shaft are in the background. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-10

Topic: Diamond mining  
Place: Africa  
DeBeers Diamond Mines



South Africa  
Kimberley (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062169: [Cobbler, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Cobbler, 1948. Photographic image of a man sitting on a stool using a tool to smooth the side of a shoe in his hand. There are several shoes in a box on the ground beside him. The miners compound is in the background. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-9

Topic: Diamond mining

Place: Africa

DeBeers Diamond Mines

South Africa

Kimberley (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062170: [Kimberley Miners' Compound, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Kimberley Miners' Compound, 1948. Photographic image of a constructed brick area where several miners are standing. There are several pairs of patched pants hung over a pole above the miners. The rest of the compound is in the background. The following excerpt is found in Stuart's notes relating to this image: "...Miners, under contract for three to six months, are not allowed out into Kimberley until the termination of the contract. This is mainly because of the control, to prevent illicit sales and any smuggling out on the part of the employees. The compound is practically a village in itself..." Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-9

Topic: Diamond mining

Place: Africa

DeBeers Diamond Mines

South Africa  
Kimberley (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062171: [Kimberley Miners' Compound, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Kimberley Miners' Compound, 1948. Photographic image of a constructed brick area where several miners are standing. There are several pairs of patched pants hung over a pole above the miners. The rest of the compound is in the background. The following excerpt is found in Stuart's notes relating to this image: "...Miners, under contract for three to six months, are not allowed out into Kimberley until the termination of the contract. This is mainly because of the control, to prevent illicit sales and any smuggling out on the part of the employees. The compound is practically a village in itself..." Photograph by Constance Stuart Larrabee, 1948.  
  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-9

Topic: Diamond mining

Place: Africa

DeBeers Diamond Mines

South Africa

Kimberley (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062172: [Kimberley Miners Gambling, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Kimberley Miners Gambling, 1948. Photographic image of three men sitting on the ground. there is a square diagram written in chalk on the ground and bottle caps in each square. The miners are playing a gambling game they invented in the compound. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-9

Topic: Diamond mining

Place: Africa

DeBeers Diamond Mines  
South Africa  
Kimberley (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062173: [Kimberley Miners Gambling, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Kimberley Miners Gambling, 1948. Photographic image of three men sitting on the ground. there is a square diagram written in chalk on the ground and bottle caps in each square. The miners are playing a gambling game they invented in the compound. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-9

Topic: Diamond mining

Place: Africa

DeBeers Diamond Mines

South Africa

Kimberley (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062174: [Kimberley Diamonds and Weighing Machine, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Kimberley Diamonds and Weighing Machine, 1948. Photographic image of uncut diamonds put into groups on a small table. There is a small weighing machine on the table along with the scoop that a sorter would use to gather the diamonds up, forceps used for handing separate stones, and magnifying glasses. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-7

Topic: Diamond mining

Place: Africa

DeBeers Diamond Mines

South Africa

Kimberley (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062175: [Kimberley Diamond Sorter, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Kimberley Diamond Sorter, 1948. Photographic image of a man standin behind a table with groups of uncut diamonds. This photograph is very blurry. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection.

Contact Sheet Number: 914698-7

Topic: Diamond mining

Place: Africa

DeBeers Diamond Mines

South Africa

Kimberley (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062176: [Kimberley Diamond Sorter, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Kimberley Diamond Sorter, 1948. Photographic image of a man sitting behind a table with several groups of uncut diamonds on it. He is wearing a magnifying glass. Behind him the door to one of the safes where the diamonds are kept during closing hours. He is holding forceps in one hand. This man is a diamond sorter at the central sorting office in the De Beers Company's Consolidated Building. Sorters separate the uncut diamonds into different grades. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-9

Topic: Diamond mining

Place: Africa

DeBeers Diamond Mines

South Africa

Kimberley (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062177: [Kimberley Diamond Sorter and Manager, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Kimberley Diamond Sorter and Manager, 1948. Photographic image of a man sitting behind a table with several groups of uncut diamonds on it. He is sorter wearing a magnifying glass. He is holding a diamond with forceps showing it to a diamond manager standing beside him. The sorter is doing work at the central sorting office in the De Beers Company's Consolidated Building. Sorters separate the uncut diamonds into different grades. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-9

Topic: Diamond mining

Place: Africa

DeBeers Diamond Mines

South Africa

Kimberley (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062178: [Kimberley Mine Managers and Miner, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Kimberley Mine Managers and Miner, 1948. Photographic image of a two men of European decent, who are manangers of the mine, who are standing to either side of three black South African miners. Two of them are covered in white dust. The miner on the far right is holding a large piece of hard "blue ground" from which diamonds are excavated. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-7

Topic: Diamond mining

Place: Africa

DeBeers Diamond Mines

South Africa

Kimberley (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062179: [Kimberley Diamond Sorters, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Kimberley Diamond Sorters, 1948. Photographic image of several men sitting side by side at a table of 137 feet with diamonds put into small groups on the table. Each of the men are wearing magnifying glasses. These men are diamond sorters at the central sorting office in the De Beers Company's Consolidated Building. Sorters separate the uncut diamonds into different grades. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-7

Topic: Diamond mining

Place: Africa

DeBeers Diamond Mines

South Africa

Kimberley (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062180: [Kimberley Sorter With Diamonds, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Kimberley Sorter With Diamonds, 1948. Photographic image of a man sitting at a table with a couple of uncut diamonds in his two hands. There are small piles of diamonds on the table in front of him. Each pile of diamonds is different in quality and value. In total, the diamonds are worth {dollar}600,000. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-7

Topic: Diamond mining

Place: Africa

DeBeers Diamond Mines

South Africa

Kimberley (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062181: [Kimberley Diamonds and Weighing Machine, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Kimberley Diamonds and Weighing Machine, 1948. Photographic image of uncut diamonds put into groups on a small table. There is a small weighing machine on the table along with the scoop that a sorter would use to gather the diamonds up, forceps used for handing separate stones, and magnifying glasses. Photograph by Constance Stuart Larrabee, 1948.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Contact Sheet Number: 914698-7  
 Topic: Diamond mining  
 Place: Africa  
 DeBeers Diamond Mines  
 South Africa  
 Kimberley (South Africa)  
 Genre/Form: Photographic prints

EEPA 1998-062182: [Kimberley Diamond Miners, 1948](#)  
 1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Kimberley Diamond Miners, 1948. Photographic image of three miners standing side by side, wearing helmets with lights in the front. The man in the middle is holding a diamond he has found embedded in the hard "blue ground" that he was blasting. He has brought it up to the shaft to claim the reward he will receive from the mine manager. Photograph by Constance Stuart Larrabee, 1948.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Topic: Diamond mining  
 Place: Africa  
 DeBeers Diamond Mines  
 South Africa  
 Kimberley (South Africa)  
 Genre/Form: Photographic prints

EEPA 1998-062183: Diamond Miners, Kimberley, South Africa, 1948  
 1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)  
[Image\(s\): Kimberley Diamond Miners](#)



Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Kimberley Diamond Miners, 1948. Photographic image of three miners standing side by side, in front of the shaft, wearing helmets with lights in the front. The man in the middle is holding a diamond he has found embedded in the hard "blue ground" that he was blasting. He has brought it up to the shaft to claim the reward he will receive from the mine manager. Photograph by Constance Stuart Larrabee, 1948.  
 There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Topic: Diamond mining  
 Place: Africa  
 DeBeers Diamond Mines  
 South Africa  
 Kimberley (South Africa)  
 Genre/Form: Photographic prints

EEPA 1998-062184: [Kimberley Diamond Miners and Mine Manager, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Kimberley Diamond Miners and Mine Manager, 1948. Photographic image of three miners standing side by side with a mine manager in front of the main shaft. There are some other miners standing nearby. The man on the far left is holding a diamond he has found embedded in the hard "blue ground" that he was blasting. He has brought it up to the shaft to claim the reward he will receive from the mine manager. Photograph by Constance Stuart Larrabee, 1948.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Topic: Diamond mining

Place: Africa  
 DeBeers Diamond Mines  
 South Africa  
 Kimberley (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062185: [Kimberley Diamond Miners and Mine Manager, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Kimberley Diamond Miners and Mine Manager, 1948. Photographic image of three miners standing side by side with a mine manager in front of the main shaft. The man on the far left is holding a diamond he has found embedded in

the hard "blue ground" that he was blasting. He has brought it up to the shaft to claim the reward he will receive from the mine manager. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Topic: Diamond mining  
Place: Africa  
DeBeers Diamond Mines  
South Africa  
Kimberley (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062186: [Afrikaan Digger, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Afrikaan Digger, 1948. Photographic image of an old man wearing a hat and glasses. He is sieving the ground for diamonds. This diamond mining set-up is typical of the river diggers, which contrast between the modern and complicated machinery of the De Beers Mines in Kimberley. This is the diamond digging area called "Nooitgedacht," twenty miles outside of Kimberley. The De Beers Company issues licenses to the individual diggers. Photograph by Constance Stuart Larrabee, 1948.

This image was found among the Johannesburg Black South African series and has been catalogued in that sequence. However, the images themselves were taken during the Kimberley Diamond Mines shoot and should be viewed in relation to this shoot.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-5

Topic: iamond mining  
Diamond mining  
Place: Africa  
DeBeers Diamond Mines  
South Africa  
Kimberley (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062187: [Diamond Washing Plant, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Diamond Washing Plant, 1948. Photographic image of one man turning the wheel of the washing plant while to other men are standing on the other side using tools to wash to move the ground in the washing plant. This diamond mining set-up is typical of the river diggers, which contrast between the modern and complicated machinery of the De Beers Mines in Kimberley. This is the diamond digging area called "Nooitgedacht," twenty miles outside of Kimberley. The De Beers Company issues licenses to the individual diggers. Photograph by Constance Stuart Larrabee, 1948.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Contact Sheet Number: 914698-5  
Topic: Diamond mining  
Place: Africa  
DeBeers Diamond Mines  
South Africa  
Kimberley (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062188: [Afrikaan Digger, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Afrikaan Digger, 1948. Photographic image of the hand of an Afrikaan man. He is using a brick builder's trowel to search through the gravel for diamonds. This diamond mining set-up is typical of the river diggers, which contrast between the modern and complicated machinery of the De Beers Mines in Kimberley. This is the diamond digging area called "Nooitgedacht," twenty miles outside of Kimberley. The De Beers Company issues licenses to the individual diggers. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-5

Topic: Diamond mining

Place: Africa

DeBeers Diamond Mines

South Africa

Kimberley (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062189: [Afrikaan Digger, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Afrikaan Digger, 1948. Photographic image of an old man wearing a hat and glasses. He is sieving the ground for diamonds and pouring it onto a worn sack slung over a homemade wood construction. This diamond mining set-up is typical of the river diggers, which contrast between the modern and complicated machinery of the De Beers Mines in Kimberley. This is the diamond digging area called "Nooitgedacht," twenty miles outside of Kimberley. The De Beers Company issues licenses to the individual diggers. Photograph by Constance Stuart Larrabee, 1948.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Contact Sheet Number: 914698-5  
Topic: Diamond mining  
Place: Africa  
DeBeers Diamond Mines  
South Africa  
Kimberley (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062190: [Afrikaan Digger, 1948](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Afrikaan Digger, 1948. Photographic image of an old man wearing a hat and glasses. He is sieving the ground for diamonds and pouring it onto a worn sack slung over a homemade wood construction. This diamond mining set-up is typical of the river diggers, which contrast between the modern and complicated machinery of the De Beers Mines in Kimberley. This is the diamond digging area called "Nooitgedacht," twenty miles outside of Kimberley. The De Beers Company issues licenses to the individual diggers. Photograph by Constance Stuart Larrabee, 1948.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Contact Sheet Number: 914698-5  
Topic: Diamond mining  
Place: Africa  
DeBeers Diamond Mines  
South Africa

Kimberley (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062191: [Afrikaan Digger, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Afrikaan Digger, 1948. Photographic image of an old man wearing a hat and glasses. He is sieving the ground for diamonds and pouring it onto a worn sack slung over a homemade wood construction. This diamond mining set-up is typical of the river diggers, which contrast between the modern and complicated machinery of the De Beers Mines in Kimberley. This is the diamond digging area called "Nooitgedacht," twenty miles outside of Kimberley. The De Beers Company issues licenses to the individual diggers. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-5

Topic: Diamond mining

Place: Africa

DeBeers Diamond Mines

South Africa

Kimberley (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062192: [Licensed Diamond Stake Claim, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Licensed Diamond Stake Claim, 1948. Photographic image of the back of a man's legs and feet. Next to him in the round is a stake, a metal pole with a sign attached to it with writing on it. This is a diggers stake to his license claim. This is the diamond digging area called "Nooitgedacht," twenty miles outside of Kimberley. The De Beers Company issues licenses to the individual diggers. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-5

Topic: Diamond mining

Place: Africa

DeBeers Diamond Mines  
South Africa  
Kimberley (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062193: [Portrait of Afrikaan Digger, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Portrait of Afrikaan Digger, 1948. Photographic image of a man wearing a hat and has a coat slung over his arms. He is looking to his right. He is one of the many Afrikaan diggers in a diamond digging area called "Nooitgedacht," twenty miles outside of Kimberley. The De Beers Company issues licenses to the individual diggers. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-5

Topic: Diamond mining

Place: Africa

DeBeers Diamond Mines

South Africa

Kimberley (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062194: [Afrikaan Digger, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Afrikaan Digger, 1948. Photographic image of an old man wearing a hat and glasses. He is standing behind a homemade wood construction. This diamond mining set-up is typical of the river diggers, which contrast between the modern and complicated machinery of the De Beers Mines in Kimberley. This is the diamond digging area called "Nooitgedacht," twenty miles outside of Kimberley. The De Beers Company issues licenses to the individual diggers. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-5

Topic: Diamond mining

Place: Africa

DeBeers Diamond Mines  
South Africa  
Kimberley (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062195: [Afrikaan Digger, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Afrikaan Digger, 1948. Photographic image of an old man wearing a hat and glasses. He is standing behind a homemade wood construction. This diamond mining set-up is typical of the river diggers, which contrast between the modern and complicated machinery of the De Beers Mines in Kimberley. This is the diamond digging area called "Nooitgedacht," twenty miles outside of Kimberley. The De Beers Company issues licenses to the individual diggers. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-5

Topic: Diamond mining

Place: Africa

DeBeers Diamond Mines

South Africa

Kimberley (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062196: [Kimberley Miners in Food Line, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Kimberley Miners in Food Line, 1948. Photographic image of several miners standing in line under the shade of a building. They are waiting to get food. The five thousand miners come from various ethnic groups so that they develop definite likes and dislikes about their food. This building is one of the central kitchens set up on each compound where special cooks belonging to particular ethnic groups cater to the individuals belonging to that ethnic group. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-8



Topic: Diamond mining  
 Place: Africa  
 DeBeers Diamond Mines  
 South Africa  
 Kimberley (South Africa)  
 Genre/Form: Photographic prints

EEPA 1998-062197: [Kimberley Miners in Food Line, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Kimberley Miners in Food Line, 1948. Photographic image of several miners standing in line in front of a long two story building. The men are in the background of the image. In the foreground are clothes hanging on a wire. The men are waiting to get food. The five thousand miners come from various ethnic groups so that they develop definite likes and dislikes about their food. This building is one of the central kitchens set up on each compound where special cooks belonging to particular ethnic groups cater to the individuals belonging to that ethnic group. Photograph by Constance Stuart Larrabee, 1948.

There are two 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-8

Topic: Diamond mining  
 Place: Africa  
 DeBeers Diamond Mines  
 South Africa  
 Kimberley (South Africa)  
 Genre/Form: Photographic prints

EEPA 1998-062198: [Kimberley Miners in Food Line, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Kimberley Miners in Food Line, 1948. Photographic image of several miners standing in line in front of a long two story building. The men are waiting to get food. The five thousand miners come from various ethnic groups so that they develop definite likes and dislikes about their food. This building is one of the central kitchens set up on each compound where special cooks belonging to particular ethnic groups cater to the individuals belonging to that ethnic group. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-8

Topic: Diamond mining  
Place: Africa  
DeBeers Diamond Mines  
South Africa  
Kimberley (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062199: [Kimberley Miner Doing Head Stand, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Kimberley Miner Doing Head Stand, 1948. Photographic image of a miner standing on his head beside the swimming pool. This pool was built by the De Beers Company for the men in the mine compound. The compound is in the background along with a palm tree directly behind the man. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-8

Topic: Diamond mining  
Place: Africa  
DeBeers Diamond Mines  
South Africa  
Kimberley (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062200: [Kimberley Miner Doing Head Stand, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Kimberley Miner Doing Head Stand, 1948. Photographic image of a miner standing on his head beside the swimming pool. There is a man on the right of the image walking by the pool. This pool was built by the De Beers Company for the men in the mine compound. The compound is in the background along with a palm tree directly behind the man. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-8

Topic: Diamond mining

Place: Africa  
DeBeers Diamond Mines  
South Africa  
Kimberley (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062201: [Kimberley Miner Doing Head Stand, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Kimberley Miner Doing Head Stand, 1948. Photographic image of a miner standing on his head beside the swimming pool. This pool was built by the De Beers Company for the men in the mine compound. The compound is in the background along with a palm tree directly behind the man. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-8

Topic: Diamond mining

Place: Africa  
DeBeers Diamond Mines  
South Africa  
Kimberley (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062202: [Kimberley Miners in Food Line, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Kimberley Miners in Food Line, 1948. Photographic image of several miners standing in line in front of the doorway to a two-story building. The men are waiting to get food. There is a man off to the side looking in the direction of the camera. The five thousand miners come from various ethnic groups so that they develop definite likes and dislikes about their food. This building is one of the central kitchens set up on each compound where special cooks belonging to particular ethnic groups cater to the individuals belonging to that ethnic group. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-8

Topic: Diamond mining

Place: Africa  
DeBeers Diamond Mines  
South Africa  
Kimberley (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062203: [Kimberley Miners in Food Line, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Kimberley Miners in Food Line, 1948. Photographic image of several miners standing in line in front of the doorway to a two-story building. The men are waiting to get food. The five thousand miners come from various ethnic groups so that they develop definite likes and dislikes about their food. This building is one of the central kitchens set up on each compound where special cooks belonging to particular ethnic groups cater to the individuals belonging to that ethnic group. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-9

Topic: Diamond mining

Place: Africa  
DeBeers Diamond Mines  
South Africa  
Kimberley (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062204: [Kimberley Miners in Food Line, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Kimberley Miners in Food Line, 1948. Photographic image of several miners standing in line in front of the doorway to a two-story building. The men are waiting to get food. The five thousand miners come from various ethnic groups so that they develop definite likes and dislikes about their food. This building is one of the central kitchens set up on each compound where special cooks belonging to particular ethnic groups cater to the individuals belonging to that ethnic group. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-9

Topic: Diamond mining  
Place: Africa  
DeBeers Diamond Mines  
South Africa  
Kimberley (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062205: [Kimberley Miners in Food Line, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Kimberley Miners in Food Line, 1948. Photographic image of several miners standing in line in front of the doorway to a two-story building. There is a metal pail in the foreground. The men are waiting to get food. The five thousand miners come from various ethnic groups so that they develop definite likes and dislikes about their food. This building is one of the central kitchens set up on each compound where special cooks belonging to particular ethnic groups cater to the individuals belonging to that ethnic group. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-8

Topic: Diamond mining  
Place: Africa  
DeBeers Diamond Mines  
South Africa  
Kimberley (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062206: [Kimberley Miners in Food Line, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Kimberley Miners in Food Line, 1948. Photographic image of several miners standing in line in front of the doorway to a two-story building. The men are waiting to get food. The five thousand miners come from various ethnic groups so that they develop definite likes and dislikes about their food. This building is one of the central kitchens set up on

each compound where special cooks belonging to particular ethnic groups cater to the individuals belonging to that ethnic group. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-11

Topic: Diamond mining  
Place: Africa  
DeBeers Diamond Mines  
South Africa  
Kimberley (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062207: Kimberley Miners And Compound Tailors, 1948

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Kimberley Miners And Compound Tailors](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Kimberley Miners And Compound Tailors, 1948. Photographic image from the point of view of a man sitting on the grass, who's back is facing the camera. A couple of men are standing around a man sitting at a table using a sewing machine. When miners are off duty, they often enjoy coming together around the tailors of the compound and talking. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-11

Topic: Diamond mining  
Place: Africa  
DeBeers Diamond Mines  
South Africa  
Kimberley (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062208: Kimberley Miners And Compound Tailors, 1948

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Kimberley Miners And Compound Tailors](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Kimberley Miners And Compound Tailors, 1948. Photographic image from the point of view of a man sitting on the grass. A couple of men are standing around a man sitting at a table using a sewing machine. When miners are

off duty, they often enjoy coming together around the tailors of the compound and talking. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-11

Topic: Diamond mining  
Place: Africa  
DeBeers Diamond Mines  
South Africa  
Kimberley (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062209: Kimberley Miners And Compound Tailors, 1948

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Kimberley Miners And Compound Tailors](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Kimberley Miners And Compound Tailors, 1948. Photographic image of one man sitting on the grass. A couple of other men are standing around a tailor sitting at a table using a sewing machine. When miners are off duty, they often enjoy coming together around the tailors of the compound and talking. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-9

Topic: Diamond mining  
Place: Africa  
DeBeers Diamond Mines  
South Africa  
Kimberley (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062210: [Kimberley Miners and Compound Tailors, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Kimberley Miners and Compound Tailors, 1948. Photographic image of one man sitting on the grass. A couple of other men are standing around a tailor sitting at a table using a sewing machine. When miners are off duty, they often enjoy coming together around the tailors of the



compound and talking. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-9

Topic: Diamond mining  
Place: Africa  
DeBeers Diamond Mines  
South Africa  
Kimberley (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062211: Kimberley Miner With Pail, 1948

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Kimberley Miner With Pail](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Kimberley Miner With Pail, 1948. Photographic image of a man carrying a pail on one hand. He is wearing patched pants and a sleeveless sweater vest. The mine compound is in the background. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-11

Topic: Diamond mining  
Place: Africa  
DeBeers Diamond Mines  
South Africa  
Kimberley (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062212: Kimberley Miner Knitting, 1948

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Kimberley Miner Knitting](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Kimberley Miner Knitting, 1948. Photographic image of a man standing and knitting. He has a colorful blanket wrapped around him. The mine compound is in the background. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-11

Topic: Diamond mining  
Place: Africa  
DeBeers Diamond Mines  
South Africa  
Kimberley (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062213: [Portrait of Basuto Miner, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Portrait of Basuto Miner, 1948. Photographic portrait image of a man wearing a straw woven hat. He has a cloth thrown over his shoulder and there is a palm tree behind him in the background. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-11

Topic: Diamond mining  
Place: Africa  
DeBeers Diamond Mines  
South Africa  
Kimberley (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062214: [Kimberley Miners and Compound Tailors, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Kimberley Miners and Compound Tailors, 1948. Photographic image of the rear of a man sitting on the grass with his socks lying on the grass beside him. There is a man kneeling down among a couple of other men who are standing around a tailor sitting at a table using a sewing machine. When miners are off duty, they often enjoy coming together around the tailors of the compound and talking. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-11

Topic: Diamond mining

Place: Africa  
DeBeers Diamond Mines  
South Africa  
Kimberley (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062215: [Zulu Miner, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu Miner, 1948. Photographic portrait image of a Zulu miner holding a staff over his head and a shield in front of him. The Zulu miners stage a mock war dance in the compound for their friends. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-8

Topic: Body arts  
Diamond mining

Place: Africa  
DeBeers Diamond Mines  
South Africa  
Kimberley (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062216: [Zulu Miner, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu Miner, 1948. Photographic portrait image of a Zulu miner holding a staff over his head and a shield in front of him. The Zulu miners stage a mock war dance in the compound for their friends. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-8

Topic: Body arts  
Diamond mining

Place: Africa  
DeBeers Diamond Mines

South Africa  
Kimberley (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062217: [Zulu Miners Performing Mock War Dance, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu Miners Performing Mock War Dance, 1948. Photographic image of two Zulu miners holding staffs over their heads and shields in front of them. They are wearing wool scarves. The Zulu miners stage a mock war dance in the compound for their friends. The colorful wool scarves with geometric designs were knitted by the men. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-11

Topic: Body arts  
Diamond mining

Place: Africa  
DeBeers Diamond Mines  
South Africa  
Kimberley (South Africa)

Genre/Form: Photographic prints

EEPA 1998-062218: [Zulu Miners Performing Mock War Dance, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu Miners Performing Mock War Dance, 1948. Photographic image of two Zulu miners holding staffs over their heads and shields in front of them. They are wearing wool scarves. The Zulu miners stage a mock war dance in the compound for their friends. The colorful woollen scarves with geometric designs were knitted by the men. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 914698-11

Topic: Diamond mining

Place: Africa  
DeBeers Diamond Mines  
South Africa

Kimberley (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-062219: Kimberley Miner Counting His Money, 1948

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Notes: Kimberley Miner Counting His Money, 1948. Photographic image of a man lying on his stomach on the grass counting coins in his hands. This is money specially issued to the miners by the De Beers Company . It can be used in exchange at to compound store for colorful blankets, clothing, tobacco, and other luxury goods. The image itself is blurry and has been exposed to too much light in the top right area. Photograph by Constance Stuart Larrabee, 1948. There is only a 6x6 cm. black and white contact print of this image in the Constance Stuart Larrabee collection. EEPA did not produce an 8x10 study print for reference purposes. There is also no original negative.

Contact Sheet Number: 914698-9

Topic: Diamond mining

Place: Africa

DeBeers Diamond Mines

South Africa

Kimberley (South Africa)

Genre/Form: Photographic prints

"Johannesburg Black Man" Series and Father Huddleson with Children, Pimville, 1948

EEPA 1998-061608: [Children at Nursery School, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Children at Nursery School, 1948. Photographic image of four children (two boys and two girls) squatting on the ground with their hands over their ears. This nursery school looks after 380 children a month. Parents pay 25 cents per month to leave their children here while they go to work.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images, which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's

work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-1

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061609: [Children at Nursery School, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Children at Nursery School, 1948. Photographic image of several children sitting outdoors, side by side in chairs, with their hands raised in front of them. Behind them is a female teacher with her hands also raised. This nursery school looks after 380 children a month. Parents pay 25 cents per month to leave their children here while they go to work. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images, which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-2

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061610: [Children at Nursery School, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Children at Nursery School, 1948. Photographic image of several children sitting side-by-side outdoors clapping. Their female teacher is behind them clapping as well. This nursery school looks after 380 children a month. Parents pay 25 cents per month to leave their children here while they go to work. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images, which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-3

Contact Sheet Number: 332089-11

Place: Africa

South Africa

Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061611: [Boys at Nursery School, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Boys at Nursery School, 1948. Photographic image of two boys near a sandbox building a tower out of wooden building blocks. This nursery school looks after 380 children a month. Parents pay 25 cents per month to leave their children here while they go to work. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria



and Johannesburg. This series of images, which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-4

Contact Sheet Number: 332089-11

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061612: [Boys at Nursery School, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Boys at Nursery School, 1948. Photographic image of two boys near a sandbox building a tower out of wooden building blocks. This nursery school looks after 380 children a month. Parents pay 25 cents per month to leave their children here while they go to work. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images, which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-5

Contact Sheet Number: 332089-11

Place: Africa

South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061613: [Teacher and Child at Nursery School, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Teacher and Child at Nursery School, 1948. Photographic image of female teacher and girl mixing a clay substance with their hands. The girl is sitting at the table while the teacher is standing. This nursery school looks after 380 children a month. Parents pay 25 cents per month to leave their children here while they go to work. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images, which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-6

Contact Sheet Number: 332089-11

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061614: [Teacher and Child at Nursery School, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Teacher and Child at Nursery School, 1948. Photographic image of female teacher and girl mixing a clay substance with their hands. The girl is sitting at the table while the teacher is standing. This nursery school looks after 380

children a month. Parents pay 25 cents per month to leave their children here while they go to work. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images, which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-7

Contact Sheet Number: 332089-11

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061615: [Teacher and Two Girls at Nursery School, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Teacher and Two Girls at Nursery School, 1948. Photographic image of female teacher and two girls making balls of a clay substance with their hands. The girls are sitting at the table while the teacher is standing. This nursery school looks after 380 children a month. Parents pay 25 cents per month to leave their children here while they go to work. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images, which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South

Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-8

Contact Sheet Number: 332089-11

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061616: [Young Girl Drawing at Nursery School, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Young Girl Writing at Nursery School, 1948. Photographic image of a young girl sitting at a desk writing on a piece of paper with a crayon. This nursery school looks after 380 children a month. Parents pay 25 cents per month to leave their children here while they go to work. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images, which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-9

Contact Sheet Number: 332089-14

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061617: [Young Children Drawing at Nursery School, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Young Children Drawing at Nursery School, 1948. Photographic image of four children sitting at a desk outside. Each of them are drawing on a piece of paper with a crayon. This nursery school looks after 380 children a month. Parents pay 25 cents per month to leave their children here while they go to work. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images, which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-10  
 Contact Sheet Number: 332089-14

Place: Africa  
 South Africa  
 Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061618: [Young Children Drawing at Nursery School, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Young Children Drawing at Nursery School, 1948. Photographic image of four children sitting at a desk outside. Each of them are drawing on a piece of paper with a crayon. This nursery school looks after 380 children a month. Parents pay 25 cents per month to leave their children here while they go to work. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent

in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images, which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-10

Contact Sheet Number: 332089-11

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061619: [Young Children Eating at Nursery School, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Young Children Eating at Nursery School, 1948. Photographic image of some children sitting at a table eating. One girl is standing and handing a plate to a young boy who is sitting at the table. This nursery school looks after 380 children a month. Parents pay 25 cents per month to leave their children here while they go to work. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images, which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-12  
Contact Sheet Number: 332089-11

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061620: [Settlements on the Outskirts of Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 5.5 x 9 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Settlements on the Outskirts of Johannesburg, 1948. Photographic image of a long row of house settlements on the outskirts of Johannesburg. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images, which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-13

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061621: [Settlements on the Outskirts of Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 5.5 x 9 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Settlements on the Outskirts of Johannesburg, 1948. Photographic image of a couple of houses with people on the roofs building. There is a wheeled crane next to a pile of sand and rubble. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent



in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images, which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-12

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061622: [Settlements on the Outskirts of Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 5.5 x 9 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Settlements on the Outskirts of Johannesburg, 1948. Photographic image of a several construction workers building in front of a couple of house settlements. There are bags of a sand substance piled up on top of each other and machines being used by the men constructing. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images, which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-12

Place: Africa  
South Africa

Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061623: [Construction of Settlements on the Outskirts of Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 5.5 x 9 cm.)

1 Photographic print ((contact print).; b&w; 5.5 x 9 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Construction of Settlements on the Outskirts of Johannesburg, 1948. Photographic image of... Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images, which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-15

Contact Sheet Number: 332089-12

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061624: [Settlements on the Outskirts of Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 5.5 x 9 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Settlements on the Outskirts of Johannesburg, 1948. Photographic image of a woman walking between a two rows of settlement homes. She is carrying rolled up straw mats on her head. There are other women, men, and children sitting in front of their homes and walking down the road in the background. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent

in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images, which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-16

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061625: [Men Making Beer, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Men Making Beer, 1948. Photographic image of a man standing on the back of a wagon with several tin cases around him. He is pouring a large tin case of beer into another smaller one. There are men standing around watching. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images, which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are two black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection: one is 8x10 and the other is 19 1/2 x 20 cm. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-18

Contact Sheet Number: 332089-13

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061626: [Men Making Beer, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Men Making Beer, 1948. Photographic image of a man standing on the back of a wagon with several tin cases around him. There are several men standing side by side with their bikes. Each of them have a tin case of beer on the front of the bike. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images, which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-19

Contact Sheet Number: 332089-13

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061627: [Men Near Donaldson Orlando Community Center, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Men Near Donaldson Orlando Community Center, 1948. Photographic image of two men standing in front of the

Donaldson Orlando Community Center. At the Donaldson Community Center in Orlando, men and women pay a subscription fee of 50 cents per year and enjoy the recreational and sports facilities including boxing and classes in domestic science. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images, which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-21

Contact Sheet Number: 332089-10

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061628: [Men Near Donaldson Orlando Community Center, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Men Near Donaldson Orlando Community Center, 1948. Photographic image of two men standing in front of a black board in front of the Donaldson Orlando Community Center. The board reads: "Debate..." and other related information, like the time and subject of the debate. At the Donaldson Community Center in Orlando, men and women pay a subscription fee of 50 cents per year and enjoy the recreational and sports facilities including boxing and classes in domestic science. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria

and Johannesburg. This series of images, which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-20

Contact Sheet Number: 332089-10

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061629: [Bulletin Board at Donaldson Orlando Community Center, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Bulletin Board at Donaldson Orlando Community Center, 1948. Photographic image of a bulletin board in the Donaldson Orlando Community Center. It has several posters advertising various things like joining a dramatic group and a cabaret concert and dance performance. At the Donaldson Community Center in Orlando, men and women pay a subscription fee of 50 cents per year and enjoy the recreational and sports facilities including boxing and classes in domestic science. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images, which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-23

Contact Sheet Number: 332089-10

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061630: [Men Near Donaldson Orlando Community Center, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Men Near Donaldson Orlando Community Center, 1948. Photographic image of three men standing in front of the Donaldson Orlando Community Center. At the Donaldson Community Center in Orlando, men and women pay a subscription fee of 50 cents per year and enjoy the recreational and sports facilities including boxing and classes in domestic science. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images, which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-22

Contact Sheet Number: 332089-10

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061631: [Johannesburg, 1948](#)



1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: "Johannesburg, 1948." Original caption by Constance Stuart Larrabee. Photographic image of a man sitting on a curb. His clothes and shoes are torn and dirty and he has his hands covering his face. Photograph by Constance Stuart Larrabee, 1948.

This photograph is on the cover of Alan Paton's novel "Cry, The Beloved Country," Penguin Books: London, 1987.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images, which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-25

Contact Sheet Number: 332089-9

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061632: [Man In Front of Gate, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Man In Front of Gate, 1948. Photographic image of a man wearing a jacket and hat standing in front of a door with a gate in front. There are some women to his right standing behind a wall. Photograph by Constance Stuart Larrabee, 1948.

This photograph is on the cover of Alan Paton's novel "Cry, The Beloved Country," Penguin Books: London, 1987.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-24

Contact Sheet Number: 332089-9

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061633: [Woman Teaching Cooking Class, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Woman Teaching Cooking Class, 1948. Photographic image of a woman standing at a table wearing an apron and making pastries on a cooking board. There are women sitting on the other side of the table watching. She is teaching a cooking class at the Donaldson Center in Orlando. At the Donaldson Community Center in Orlando, men and women pay a subscription fee of 50 cents per year and enjoy the recreational and sports facilities including boxing and classes in domestic science. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South

Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-27  
Contact Sheet Number: 332089-11

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061634: [Men Playing Billiards, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Men Playing Billiards, 1948. Photographic image of three men playing billiards at the Donaldson Center in Orlando. At the Donaldson Community Center in Orlando, men and women pay a subscription fee of 50 cents per year and enjoy the recreational and sports facilities including boxing and classes in domestic science. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-26

Contact Sheet Number: 332089-11

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061635: [Children at Nursery School, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Children at Nursery School, 1948. Photographic image of children lined up behind a playground slide outside. There is one child at the top of the slide smiling and another sliding down on his stomach. This nursery school looks after 380 children a month. Parents pay 25 cents per month to leave their children here while they go to work. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-29  
 Contact Sheet Number: 332089-13

Place: Africa  
 South Africa  
 Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061636: [Woman Teaching Cooking Class, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Woman Teaching Cooking Class, 1948. Photographic image of a woman standing at a table wearing an apron and making pastries on a cooking board. There are women sitting on the other side of the table watching. She is teaching a cooking class at the Donaldson Center in Orlando. At the Donaldson Community Center in Orlando, men and women pay a subscription fee of 50 cents per year and enjoy the recreational and sports facilities including boxing and classes in domestic science. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-28

Contact Sheet Number: 332089-13

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061637: [Children at Nursery School, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Children at Nursery School, 1948. Photographic image of children lined up behind a playground slide outside. There is a young girl in the center of the image with her back facing the camera. She is looking to her right. This nursery school looks after 380 children a month. Parents pay 25 cents per month to leave their children here while they go to work. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-31

Contact Sheet Number: 332089-22

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061638: [Children at Nursery School, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Children at Nursery School, 1948. Photographic image of children lined up behind a playground slide outside. This nursery school looks after 380 children a month. Parents pay 25 cents per month to leave their children here while they go to work. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-30

Contact Sheet Number: 332089-22

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061639: Father Huddleston with Children, Sophiatown, Johannesburg, 1948

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Father Huddleston With Children](#)

Creator:	Larrabee, Constance Stuart
Language:	Undetermined.
Notes:	<p>Father Huddleston With Children, 1948. Photographic image of Father Huddleston standing in front a large group of children. The following is from Constance Stuart's notes: "Father Huddleston is a well-known and beloved figure in the native district of Sophiatown where he runs a mission school for children from kindergarten to high school." Later in his life he became the president of the Anti-Apartheid Movement and was involved in many rallies to end apartheid in South Africa. Photograph by Constance Stuart Larrabee, 1948.</p> <p>In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.</p> <p>There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.</p> <p>Original Constance Stuart Larrabee Number: 36-33 Contact Sheet Number: 332089-16</p>
Place:	<p>Africa South Africa Johannesburg (South Africa)</p>
Genre/Form:	Photographic prints

EEPA 1998-061640: [Father Huddleston With Children, Sophiatown, Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Father Huddleston With Children, 1948. Photographic image of Father Huddleston standing among a large group of children. The following is from Constance Stuart's notes: "Father Huddleston is a well-known and beloved figure in the native district of Sophiatown where he runs a mission school for children from kindergarten to high school." Later in his life he became the president of the Anti-Apartheid Movement and was involved in many rallies to end apartheid in South Africa. Photograph by Constance Stuart Larrabee, 1948.



In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-32

Contact Sheet Number: 332089-16

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061641: [Street Photographer, Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Street Photographer, Johannesburg, 1948. Photographic image of a street photographer standing between two parked cars taking a photograph of a woman standing against a brick wall. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-35  
Contact Sheet Number: 332089-10

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061642: [Lunchtime in Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Lunchtime in Johannesburg, 1948. Title used from Constance Stuart's notes. Photographic image of two men sitting on the sidewalk eating food from a piece of paper in their hands. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-34

Contact Sheet Number: 332089-10

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061643: [Women in Front of Store, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Women in Front of Store, 1948. Photographic image of two women sitting in front of a store in Johannesburg. Behind

them there is jewelry, cups, teakettles, and other dinnerware displayed in the store window. There is a woman, with her back facing the camera, walking through the door of the store. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-37

Contact Sheet Number: 332089-12

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061644: [Woman Selling Corn, Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Woman Selling Corn, Johannesburg, 1948. Photographic image of a woman kneeling behind her table on the sidewalk. On the table are several corn on the cob. This image also depicts the street life of Johannesburg during that period. There are several Black South African men standing on the corner, a car driving down the road, a store that sells fish and chips, and small buildings in the background. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare.

A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-38

Contact Sheet Number: 332089-12

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061645: [Streets of Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Streets of Johannesburg, 1948. Photographic image of the streets of Johannesburg. There are two men walking in the street wearing a suit and hat. There are other men nearby leaning against a car. Behind them are a few tall buildings, one has a sign that reads "Herb Specialist." Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-39

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061646: [Woman Selling Potatoes, Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Woman Selling Potatoes, Johannesburg, 1948. Photographic image of a woman sitting behind a large metal container with a board on top. On top of the board are several potatoes. There is a boy standing next to her holding a paper bag. In the background there is the street scene of Johannesburg: cars, people dressed in work clothes, and small office buildings. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-38

Place: Africa

South Africa

Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061647: [Jeppe Street, Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Jeppe Street, Johannesburg, 1948. Photographic image of a Jeppe street in Johannesburg. A man wearing a jacket and hat is standing on the sidewalk against a gated door. Down the street some women are standing on the porch of a building with a sign in front that reads "Herb Specialist." Further down are some men sitting on the steps at the sidewalk. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer

grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are two 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-41

Contact Sheet Number: 332089-13

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061648: [Man Reading, Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Man Reading, Johannesburg, 1948. Photographic image of a man sitting on a crate on the sidewalks of Johannesburg reading a book. Behind him is a pole with a wastebasket attached to it. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are two 8x10 black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-40

Contact Sheet Number: 332089-13

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061649: [Bricklayers at Vocational Training Center, Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Bricklayers at Vocational Training Center, Johannesburg, 1948. Photographic image of a man behind a brick wall laying bricks. There is a man beside him helping. This takes place at the Johannesburg Vocational Training Center. Young men are trained here to become tailors, builders, carpenters, and cabinet makers. The training is free. Later, they may set up on their own contracting firms and others will make furniture which they sell in the streets, going from house to house in the white districts or sell among their black South Africans. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There is one 8x10 black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-42

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061650: [Carpenters at Vocational Training Center, Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.



**Notes:** Carpenters at Vocational Training Center, Johannesburg, 1948. Photographic image of a couple men laying bricks. A man in the middle is putting up a wooden frame in the center of the brick structure. This takes place at the Johannesburg Vocational Training Center. Young men are trained here to become tailors, builders, carpenters, and cabinet makers. The training is free. Later, they may set up on their own contracting firms and others will make furniture which they sell in the streets, going from house to house in the white districts or sell among their black South Africans. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There is one 8x10 black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-43

**Place:** Africa  
South Africa  
Johannesburg (South Africa)

**Genre/Form:** Photographic prints

EEPA 1998-061651: [Carpenters at Vocational Training Center, Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

**Creator:** Larrabee, Constance Stuart

**Language:** Undetermined.

**Notes:** Carpenters at Vocational Training Center, Johannesburg, 1948. Photographic image of a couple men building at the Johannesburg Vocational Training Center. Young men are trained here to become tailors, builders, carpenters, and cabinet makers. The training is free. Later, they may set up on their own contracting firms and others will make furniture which they sell in the streets, going from house to house in the white districts or sell among their black South Africans. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent

in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There is one 8x10 black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-45

Contact Sheet Number: 332089-14

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061652: [Carpenter at Vocational Training Center, Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Carpenter at Vocational Training Center, Johannesburg, 1948. Photographic image of a man holding a long piece of wood as he walks between two brick walls. This is at the Johannesburg Vocational Training Center. Young men are trained here to become tailors, builders, carpenters, and cabinet makers. The training is free. Later, they may set up on their own contracting firms and others will make furniture which they sell in the streets, going from house to house in the white districts or sell among their black South Africans. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There is one 8x10 black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-47

Contact Sheet Number: 332089-14

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061653: [Tailors at Vocational Training Center, Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Tailors at Vocational Training Center, Johannesburg, 1948. Photographic image of a man using a sewing machine. There is another man next to him who is holding a scissor and some material. There is a chalkboard behind them. This is at the Johannesburg Vocational Training Center. Young men are trained here to become tailors, builders, carpenters, and cabinet makers. The training is free. Later, they may set up on their own contracting firms and others will make furniture which they sell in the streets, going from house to house in the white districts or sell among their black South Africans. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There is one 8x10 black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-47

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061654: [Carpenters at Vocational Training Center, Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Carpenters at Vocational Training Center, Johannesburg, 1948. Photographic image of a couple men building at the Johannesburg Vocational Training Center. Young men are trained here to become tailors, builders, carpenters, and cabinet makers. The training is free. Later, they may set up on their own contracting firms and others will make furniture which they sell in the streets, going from house to house in the white districts or sell among their black South Africans. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There is one 8x10 black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-46

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061655: [Tailors at Vocational Training Center, Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Tailors at Vocational Training Center, Johannesburg, 1948. Photographic image of some men using a sewing machine and other men sewing by hand. There is a chalkboard behind them. This is at the Johannesburg Vocational Training Center. Young men are trained here to become tailors, builders, carpenters, and cabinet makers. The

training is free. Later, they may set up on their own contracting firms and others will make furniture which they sell in the streets, going from house to house in the white districts or sell among their black South Africans. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There is one 8x10 black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-49

Contact Sheet Number: 332089-15

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061656: [Tailors at Vocational Training Center, Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Tailors at Vocational Training Center, Johannesburg, 1948. Photographic image of a some men using a sewing machine and other men sewing by hand. There is a chalkboard behind them. This is at the Johannesburg Vocational Training Center. Young men are trained here to become tailors, builders, carpenters, and cabinet makers. The training is free. Later, they may set up on their own contracting firms and others will make furniture which they sell in the streets, going from house to house in the white districts or sell among their black South Africans. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria

and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There is one 8x10 black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-48

Contact Sheet Number: 332089-15

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061657: [Carpenters at Vocational Training Center, Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Carpenters at Vocational Training Center, Johannesburg, 1948. Photographic image of one man cutting some wood and two other men making a small wooden chair at the Johannesburg Vocational Training Center. Young men are trained here to become tailors, builders, carpenters, and cabinet makers. The training is free. Later, they may set up on their own contracting firms and others will make furniture which they sell in the streets, going from house to house in the white districts or sell among their black South Africans. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There is one 8x10 black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-51

Contact Sheet Number: 332089-14

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061658: [Carpenters at Vocational Training Center, Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Carpenters at Vocational Training Center, Johannesburg, 1948. Photographic image of one man cutting some wood and two other men making a small wooden chair at the Johannesburg Vocational Training Center. Young men are trained here to become tailors, builders, carpenters, and cabinet makers. The training is free. Later, they may set up on their own contracting firms and others will make furniture which they sell in the streets, going from house to house in the white districts or sell among their black South Africans. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There is one 8x10 black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-50

Contact Sheet Number: 332089-14

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints



EEPA 1998-061659: [Carpenter at Vocational Training Center, Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Carpenter at Vocational Training Center, Johannesburg, 1948. Photographic image of a man pouring water with a watering can over a towel lying in the space for a window of a building. This is at the Johannesburg Vocational Training Center. Young men are trained here to become tailors, builders, carpenters, and cabinet makers. The training is free. Later, they may set up on their own contracting firms and others will make furniture which they sell in the streets, going from house to house in the white districts or sell among their black South Africans. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There is one 8x10 black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-53

Contact Sheet Number: 332089-15

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061660: [Carpenter at Vocational Training Center, Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Carpenter at Vocational Training Center, Johannesburg, 1948. Photographic image of a man cutting a piece of wood

with a saw at the Johannesburg Vocational Training Center. Young men are trained here to become tailors, builders, carpenters, and cabinet makers. The training is free. Later, they may set up on their own contracting firms and others will make furniture which they sell in the streets, going from house to house in the white districts or sell among their black South Africans. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There is one 8x10 black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-52

Contact Sheet Number: 332089-15

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061661: [Father Huddleston With Children, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Father Huddleston With Children, 1948. Photographic image of Father Huddleston standing in front of a group of young children. He has his hands on two of the children's heads. The following is from Constance Stuart's notes: "Father Huddleston is a well-known and beloved figure in the native district of Sophiatown where he runs a mission school for children from kindergarten to high school." Later in his life he became the president of the Anti-Apartheid Movement and was involved in many rallies to end apartheid in South Africa. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria

and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-54

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061662: [Father Huddleston With Children, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Father Huddleston With Children, 1948. Photographic image of Father Huddleston standing among a group of young children. He is leaning down and holding two of the children. The following is from Constance Stuart's notes: "Father Huddleston is a well-known and beloved figure in the native district of Sophiatown where he runs a mission school for children from kindergarten to high school." Later in his life he became the president of the Anti-Apartheid Movement and was involved in many rallies to end apartheid in South Africa. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-55

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061663: [Woman and Children, Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Woman and Children, Johannesburg, 1948. Photographic image of a woman sitting on a curb with baskets beside her. There are several children reaching their hands out to get some of the food she has in the baskets. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-57

Contact Sheet Number: 332089-12

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061664: [Young Girl With Schoolbooks, Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Young Girl With School Books](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria

and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-56

Contact Sheet Number: 332089-12

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061665: [Young Girl, Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Young Girl, Johannesburg, 1948. Photographic image of a little girl standing next to a pole. She is holding a smaller child on her back. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-59

Contact Sheet Number: 332089-21

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061666: [Father Huddleston, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Father Huddleston, 1948. Photographic image of Father Huddleston standing in the road. He is looking at a child walking by in the other direction. There is another priest standing nearby with a man. In the background a car is coming down the road. The following is from Constance Stuart's notes: "Father Huddleston is a well-known and beloved figure in the native district of Sophiatown where he runs a mission school for children from kindergarten to high school." Later in his life he became the president of the Anti-Apartheid Movement and was involved in many rallies to end apartheid in South Africa. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-58

Contact Sheet Number: 332089-21

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061667: [Children Eating at School, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Children Eating at School, 1948. Photographic image of several children sitting at tables while their female teacher

serves them a hot meal. This is at the school where Father Huddleston teaches. The following is from Constance Stuart's notes: "Father Huddleston is a well-known and beloved figure in the native district of Sophiatown where he runs a mission school for children from kindergarten to high school." Later in his life he became the president of the Anti-Apartheid Movement and was involved in many rallies to end apartheid in South Africa. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-61

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061668: [Children Eating at School, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Children Eating at School, 1948. Photographic image of three children sitting at tables with their female teacher behind them serving a hot meal. This is at the school where Father Huddleston teaches. The following is from Constance Stuart's notes: "Father Huddleston is a well-known and beloved figure in the native district of Sophiatown where he runs a mission school for children from kindergarten to high school." Later in his life he became the president of the Anti-Apartheid Movement and was involved in many rallies to end apartheid in South Africa. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria



and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-60

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061669: [Children Eating at School, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Children Eating at School, 1948. Photographic image of several children sitting at tables outside while their female teacher serving them a hot meal. There are two other female teachers standing on either side of a pillar of the nursery school building. This is at the school where Father Huddleston teaches. The following is from Constance Stuart's notes: "Father Huddleston is a well-known and beloved figure in the native district of Sophiatown where he runs a mission school for children from kindergarten to high school." Later in his life he became the president of the Anti-Apartheid Movement and was involved in many rallies to end apartheid in South Africa. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-63

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061670: [Children Eating at School, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Children Eating at School, 1948. Photographic image of several children sitting at tables outside while their several teachers serving the children a hot meal. Father Huddleston is walking among the children he teaches. The following is from Constance Stuart's notes: "Father Huddleston is a well-known and beloved figure in the native district of Sophiatown where he runs a mission school for children from kindergarten to high school." Later in his life he became the president of the Anti-Apartheid Movement and was involved in many rallies to end apartheid in South Africa. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-62

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061671: [Father Huddleston With Children, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator:	Larrabee, Constance Stuart
Language:	Undetermined.
Notes:	<p>Father Huddleston With Children, 1948. Photographic image of Father Huddleston standing in front of a group of young children. He is reaching out to touch one of the girl's faces. His school building is behind him. The following is from Constance Stuart's notes: "Father Huddleston is a well-known and beloved figure in the native district of Sophiatown where he runs a mission school for children from kindergarten to high school." Later in his life he became the president of the Anti-Apartheid Movement and was involved in many rallies to end apartheid in South Africa. Photograph by Constance Stuart Larrabee, 1948.</p> <p>In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.</p> <p>There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.</p> <p>Original Constance Stuart Larrabee Number: 36-65</p>
Place:	<p>Africa</p> <p>South Africa</p> <p>Johannesburg (South Africa)</p>
Genre/Form:	Photographic prints

EEPA 1998-061672: [Father Huddleston With Children, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Father Huddleston With Children, 1948. Photographic image of Father Huddleston standing in front of a group of young children. He has his hands on two of the children's heads. The following is from Constance Stuart's notes: "Father Huddleston is a well-known and beloved figure in the native district of Sophiatown where he runs a mission school for children from kindergarten to high school." Later in his life he became the president of the Anti-Apartheid Movement and was involved in many rallies to end apartheid in South Africa. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-64

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061673: [Township on Outskirts of Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Townships on Outskirts of Johannesburg, 1948. Photographic image of the inner outside area of a township. There are several brick settlements that create a space in the middle. There is a woman there bent over to get some water from a faucet. There are several tin cans around. Some people are sitting on their steps. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-66  
Contact Sheet Numbers: 332089

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061674: [Township on Outskirts of Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Townships on Outskirts of Johannesburg, 1948. Photographic image of the inner outside area of a township. There are several brick settlements that create a space in the middle. There are several tin cans around. There are women and children standing and sitting at the steps of the settlement homes. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-67

Contact Sheet Numbers: 332089

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061675: [Men Building Furniture, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

**Notes:** Men Building Furniture, 1948. Photographic image of men, standing on a porch, building bed frames. They learned this craft at the Johannesburg Vocational Training Center. Young men are trained at the center to become tailors, builders, carpenters, and cabinetmakers. The training is free. Later, the carpenters make furniture, which they sell in the streets, going from house to house in the white districts or sell among their black South Africans. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There is one 8x10 black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-69  
Contact Sheet Number: 332089-17 (8)

**Place:** Africa  
South Africa  
Johannesburg (South Africa)

**Genre/Form:** Photographic prints

EEPA 1998-061676: [Women and Children, Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

**Creator:** Larrabee, Constance Stuart

**Language:** Undetermined.

**Notes:** Women and Children, Johannesburg, 1948. Photographic image of a group of women and children sitting on the sidewalk with tin cans in front of them. One woman is standing and wearing a shawl. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South

Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There is one 8x10 black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-68

Contact Sheet Number: 332089-17 (8)

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061677: [Man Building Bed Frame, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Man Building Bed Frame, 1948. Photographic image of a man on the sidewalk of a street in Johannesburg building a bed frame. He learned his craft at the Johannesburg Vocational Training Center. Young men are trained at the center to become tailors, builders, carpenters, and cabinetmakers. The training is free. Later, the carpenters make furniture which they sell in the streets, going from house to house in the white districts or sell among their black South Africans. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There is one 8x10 black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-71

Contact Sheet Number: 332089-17 (8)



Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061678: [Men Building Furniture, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Men Building Furniture, 1948. Photographic image of men, standing on a porch, building bed frames. They learned this craft at the Johannesburg Vocational Training Center. Young men are trained at the center to become tailors, builders, carpenters, and cabinetmakers. The training is free. Later, the carpenters make furniture, which they sell in the streets, going from house to house in the white districts or sell among their black South Africans. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There is one 8x10 black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-70

Contact Sheet Number: 332089-17 (8)

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061679: [Streets of Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

**Notes:** Streets of Johannesburg, 1948. Photographic image of a woman riding a carriage down the street led by horses. Two boys are walking behind the carriage. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There is one 8x10 black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-73  
Contact Sheet Number: 332089-9

**Place:** Africa  
South Africa  
Johannesburg (South Africa)

**Genre/Form:** Photographic prints

EEPA 1998-061680: Men and Boys in Front of Store, Soweto, Johannesburg, 1948

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

[Image\(s\): Soweto, Johannesburg](#)

**Creator:** Larrabee, Constance Stuart

**Language:** Undetermined.

**Notes:** "Soweto, Johannesburg, 1948." Original caption by Constance Stuart Larrabee. Photographic image of older man sitting in chair with a paper in his hand. Behind him is his fish and chip shop and general store. Leaning against the store window is a young man who is talking to the owner, and two boys. There is also a man in the doorway of the store. Soweto is a south-western township near Johannesburg. Photograph by Constance Stuart Larrabee, 1948.

This photograph was published in Constance Stuart Larrabee's book "Constance Stuart Larrabee: Time Exposure." (Yale Center for British Art: New Haven, CT, 1995.)

This photograph was featured in a brochure in conjunction with Constance Stuart Larrabee's exhibit "South Africa

1936-1949, Photographs by Constance Stuart Larrabee at the National Museum of African Art, Sept. 20 1998- Feb. 28, 1999. The caption in the brochure reads as follows: "Conversation, South-Western Townships (now known as Soweto), near Johannesburg, 1948."

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-72

Contact Sheet Number: 332089-9

At First Sight: Photography and the Smithsonian (Washington, DC: Smithsonian Institution Press, 2003). LL03-0024

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061681: [Road, Near Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Road, near Johannesburg, 1948. Photographic image of two women sitting on the ground in front of a wall. Nearby a man is sitting on a bench and a woman is sitting on the ground beside him. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's

work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-75

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061682: [Road, Near Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Road, Near Johannesburg, 1948. Photographic image of two women one is bent over on her blanket on the ground. A man can partially be seen in the image sitting on a bench nearby. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-74

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061683: [Woman In Township, Near Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

**Notes:** Woman in Township, Near Johannesburg, 1948. Photographic image a woman sitting in front of a brick building of the townships on the outskirts of Johannesburg. There is a woman sitting nearby and behind her. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-77

**Place:** Africa  
South Africa  
Johannesburg (South Africa)

**Genre/Form:** Photographic prints

EEPA 1998-061684: [Man and Boy Standing Behind Wagon Full of Food, Johannesburg, South Africa, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

**Creator:** Larrabee, Constance Stuart

**Language:** Undetermined.

**Notes:** Johannesburg, 1948. Photographic image a man standing behind a wagon full of corn and other fresh food. There is a boy standing next to him. There is a building behind them with a small sign that reads: "Reuben Davis Music Teacher." Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-76

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061685: [Father Huddleston With Children, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Father Huddleston With Children, 1948. Photographic image of Father Huddleston walking away from the camera. There are several children following them. One boy on the left of the image is facing the camera and smiling. The following is from Constance Stuart's notes: "Father Huddleston is a well-known and beloved figure in the native district of Sophiatown where he runs a mission school for children from kindergarten to high school." Later in his life he became the president of the Anti-Apartheid Movement and was involved in many rallies to end apartheid in South Africa. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-78

Contact Sheet Numbers: 332089

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061686: Children Gambling, Johannesburg, 1948

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Children Gambling](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-77

Place: Africa

South Africa

Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061687: [Women and Children, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Women and Children, 1948. Photographic image of two women are sitting on the steps of a brick township settlement on the outskirts of Johannesburg. There are two girls wearing bonnets standing nearby. Also the laundry line can be seen above the women. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South



Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-80  
Contact Sheet Number: 332089-21

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061688: [Woman Washing Clothes, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Women Washing Clothes, 1948. Photographic image of a woman washing clothes in a large basin. There are two basins on the ground beside her feet as well. Many women, especially mothers, took up washing clothes as a way of making money during this period. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-79

Contact Sheet Number: 332089-21

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061689: [Woman Selling Corn to School Girls, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Woman Selling Corn to School Girls, 1948. Photographic image of a woman hand a girl a corn on the cob. Her and a girl beside her are wearing uniforms normally worn at school. There are other children in the background. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-82

Contact Sheet Numbers: 332089

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061690: Woman and Child, 1948

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Woman and Child, 1948. Photographic image taken from above of a woman sitting with a child. The child is eating. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare.

A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-81

Contact Sheet Numbers: 332089

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061691: Skokiaan Queen, 1948

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: "Skokiaan Queen," 1948. Terminology in title used by Constance Stuart Larrabee. Photographic image of a woman sitting and holding a stick that she uses to stir Skokiaan, a drink, in her buckets beside her. Constance Stuart refers to this series of images in her notes: "This woman stirring Skokiaan in her bucket, one of the hundred of "Skokiaan Queens" that flourish in the locations. It is illegal to brew this potent drink..." Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-83

Contact Sheet Number: 332089-9

Place: Africa  
South Africa

Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061692: Skokiaan Queen, 1948

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: "Skokiaan Queen," 1948. Terminology in title used by Constance Stuart Larrabee. Photographic image of a woman sitting and stirring Skokiaan, a drink, in a bucket with a stick. Constance Stuart refers to this series of images in her notes: "This woman stirring Skokiaan in her bucket, one of the hundred of "Skokiaan Queens" that flourish in the locations. It is illegal to brew this potent drink..." Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are two 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-84

Contact Sheet Number: 332089-9

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061693: Men Building Furniture, 1948

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Men Building Furniture, 1948. Photographic image of men building table frames and chairs. They learned this craft at the Johannesburg Vocational Training Center. Young men are trained at the center to become tailors, builders,

carpenters, and cabinetmakers. The training is free. Later, the carpenters make furniture, which they sell in the streets, going from house to house in the white districts or sell among their black South Africans. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There is one 8x10 black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-86

Contact Sheet Number: 332089-17 (8)

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061694: [Man Selling Potatoes, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Man Selling Potatoes, 1948. Photographic image of a man selling potatoes to a boy. The boy is reaching out to take the potato the man is giving him. There is another boy standing nearby. In the background there is a horse and brick township settlements, located on the outskirts of Johannesburg. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's

work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There is one 8x10 black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-87

Contact Sheet Number: 332089-12

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061695: [Man Selling Potatoes, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Man Selling Potatoes, 1948. Photographic image of a man selling potatoes to a boy. The boy is reaching to give the man money for the potato as the man is giving him the potato. There is another boy standing nearby. In the background there is a horse and brick township settlements, located on the outskirts of Johannesburg. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There is one 8x10 black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-88

Contact Sheet Number: 332089-12

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061696: [Girls Eating Lunch, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Girls Eating Lunch, 1948. Photographic image of three girls standing and eating apples and bread. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There is one 8x10 black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-89

Contact Sheet Number: 332089-16

Place: Africa

South Africa

Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061697: [Girl Eating Lunch, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Girl Eating Lunch, 1948. Photographic image of three girls standing and eating apples and bread. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's



work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There is one 8x10 black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-90

Contact Sheet Number: 332089-16

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061698: [Township on Outskirts of Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Townships on Outskirts of Johannesburg, 1948. Photographic image of several men, women, and children sitting and standing in front of the wall of an abandoned building. There are a couple boxes on the ground around them. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-91

Contact Sheet Numbers: 332089

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061699: [Township on Outskirts of Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Townships on Outskirts of Johannesburg, 1948. Photographic image of several children sitting on the back of a wagon. There are a few children on the ground as well, playing in front of some settlements on the outskirts of Johannesburg. The settlements have a yard in front; a woman is holding her child in one of the entrances to one of the settlements. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-92

Contact Sheet Numbers: 332089

Place: Africa

South Africa

Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061700: [Township on Outskirts of Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Township on Outskirts of Johannesburg, 1948. Photographic image of a woman standing in the front yard of a settlement home on the outskirts of Johannesburg. There is a barbed wire gate around the yard; children are playing in the background. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent

in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-93

Contact Sheet Number: 332089-18

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061701: [Township on Outskirts of Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Township on Outskirts of Johannesburg, 1948. Photographic image of a woman walking down the pathway through the front yard of a settlement home on the outskirts of Johannesburg. There is a barbed wire gate around the yard and sunflowers growing in the yard. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-94

Contact Sheet Number: 332089-18

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061702: [Children Playing, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Children Playing, 1948. Photographic image of children playing near a large bucket in front of some settlement homes on the outskirts of Johannesburg. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-96

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061703: [Children at Township, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Children at Township, 1948. Photographic image of several children playing near a sign that reads: "Robert Construction" and "Laing Contractors." This is a township built on the outskirts of Johannesburg. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-95

Contact Sheet Numbers: 332089

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061704: [Tailors, Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Tailors, Johannesburg, 1948. Photographic image of two men standing in the courtyard near some small buildings. One man is holding a piece of fabric in his hands. This is at the Johannesburg Vocational Training Center. Young men are trained at the center to become tailors, builders, carpenters, and cabinet makers. The training is free. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-99

Contact Sheet Number: 332089-16

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061705: [Bricklayer at Vocational Training Center, Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Bricklayer at Vocational Training Center, Johannesburg, 1948. Photographic image of a man standing behind a brick wall laying down bricks. He is holding a trowel, a tool used for bricklaying. This is at the Johannesburg Vocational Training Center. Young men are trained at the center to become tailors, builders, carpenters, and cabinet makers. The training is free. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-97

Contact Sheet Number: 332089-16

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061706: [Bricklayer at Vocational Training Center, Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Bricklayer at Vocational Training Center, Johannesburg, 1948. Photographic image of a man standing behind a brick wall holding a trowel, a tool used for bricklaying, in one hand and a brick in the other. This is at the Johannesburg Vocational Training Center. Young men are trained at the center to become tailors, builders, carpenters, and cabinet makers. The training is free. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-98

Contact Sheet Number: 332089-16

Place: Africa

South Africa

Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061707: [Bricklayers at Vocational Training Center, Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Notes: Bricklayers at Vocational Training Center, Johannesburg, 1948. Photographic image of two men standing behind a brick wall laying down bricks. They are holding trowels, a tool used to spread the cement between the bricks. This is at the Johannesburg Vocational Training Center. Young men are trained at the center to become tailors, builders, carpenters, and cabinet makers. The training is free. Photograph by Constance Stuart Larrabee, 1948.



In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-100

Contact Sheet Number: 332089-16

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061720: [Township on Outskirts of Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Townships on Outskirts of Johannesburg, 1948. Photographic image of children getting water from faucets. There are several rocks and a child standing off the side. In the background are the settlement homes, located on the outskirts of Johannesburg. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-113

Contact Sheet Numbers: 332089

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061721: [Children Playing, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Children Playing, 1948. Photographic image of children running near the corner of a settlement home, near Johannesburg. There is also a woman standing in front near the doorway. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-114  
(Johannesburg)

Contact Sheet Numbers: 332089

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061722: [Townships on the Outskirts of Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Townships on the Outskirts of Johannesburg, 1948. Photographic image of women walking down the road in different directions. On the left side of the road are the settlement homes, located on the outskirts of Johannesburg. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-115

Contact Sheet Number: 332089-27

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061723: [Townships on Outskirts of Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Townships on Outskirts of Johannesburg, 1948. Photographic image of a tent put together with various materials. A girl is standing in front of it. There are three worn tin cans stacked on top of each other with smoke coming from the top. This is located on the outskirts of Johannesburg. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South

Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-116

Contact Sheet Number: 332089-27

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061724: [Settlements in Soweto, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Settlements in Soweto, 1948. Photographic image of two women. One is sitting in and the other is standing in the doorway of a settlement. There are designs incorporated into the walls of the settlement. Soweto is a South-Western township near Johannesburg Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-117

Contact Sheet Number: 332089-22

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061725: Child, Pimville, Soweto, 1948

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&amp;w; 8 x 10 in.)

[Image\(s\): Child, Pimville, South-Western Townships](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Child, Pimville, South-Western Townships, 1948. Photographic image a young girl holding a broom. In the background are settlements with women and children sitting in front. This is located in Pimville area, South-Western Townships now known as Soweto, near Johannesburg. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are four 8x10 black and white fiber based prints and one 8x10 black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-118

Contact Sheet Number: 332089-22

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061726: [Men Building Settlements, Soweto, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Men Building Settlements, Soweto, 1948. Photographic image several men putting a roof on a settlement home. This roof is curved and known as elephant roofing. This is located

in the South-Western townships known as Soweto, near Johannesburg. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-119

Contact Sheet Number: 332089-15

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061727: [Men Building Settlements, Soweto, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Men Building Settlements, Soweto, 1948. Photographic image several men putting a roof together on a settlement home. . This photograph was taken in the South-Western townships known as Soweto, near Johannesburg. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-120

Contact Sheet Number: 332089-15

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061728: [Men Building Settlements, Soweto, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Men Building Settlements, Soweto, 1948. Photographic image a man put a wall, with another man behind him helping, to a cement block on the ground. The wall is held at the top by chains. This photograph was taken in the South-Western townships known as Soweto, near Johannesburg. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-121

Contact Sheet Number: 332089-16

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061729: [Cattle, Soweto, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart



Language: Undetermined.

Notes: Cattle, Soweto, 1948. Photographic image a small herd of cattle passing through the township of Soweto, near Johannesburg. On the other side of the cattle there are settlements and clothes drying on a clothesline. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-122

Contact Sheet Number: 332089-16

Topic: Animals -- Africa  
Cattle -- Africa

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061730: [Soweto, Near Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Soweto, Near Johannesburg, 1948. Photographic image a woman carrying a box on her head. In background is a settlement with a clothesline in front, where clothes are hung to dry. There is a horned bison in the left corner of the image. This photograph was taken in Soweto, a township near Johannesburg. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she

entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are two 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-123

Contact Sheet Number: 332088-23 (with Alan Paton Contact Sheets)

Topic: Animals -- Africa  
Cattle -- Africa  
Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061731: [Soweto, Near Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Soweto, Near Johannesburg, 1948. Photographic image a small herd of cattle pulling a wheeled construction machine through the roads of Soweto, a township near Johannesburg. There are rocks on the right side of the road and settlement homes on the left. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-124

Contact Sheet Number: 332088-23 (with Alan Paton Contact Sheets)

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061732: [Women Knitting, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Women Knitting, 1948. Photographic image of an older woman, sitting on a chair on the porch of a brick building, knitting. A woman is standing beside her helping. There is also a girl sitting on the step knitting. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-125

Contact Sheet Number: 332089-20 (3)

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061733: [Women Knitting, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Women Knitting, 1948. Photographic image of an older woman sitting on a chair on the porch of a brick building, knitting. Beside her a man is using a weaving mechanism

while a woman standing behind him is helping him. There is also a girl sitting on the step knitting. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-126

Contact Sheet Number: 332089-20 (3)

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061734: [Woman Knitting, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Woman Knitting, 1948. Photographic image of an older woman sitting inside, next to a window, knitting. Someone is sitting in the background. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-127

Contact Sheet Number: 332089-19

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061735: [Town Woman, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Town Woman, 1948. Title used from note on back of vintage photograph. Photographic image of a woman carrying round vegetables or fruit on her head. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There is one 8x10 black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-128

Contact Sheet Number: 332089-19

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061736: [Outskirts of Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Outskirts of Johannesburg, 1948. Photographic image of two children sitting together in front of a piece of wire gate with corn on the cobs on it. Behind them there are several men standing near a automobile. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-129

Contact Sheet Number: 332089-15

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061737: [Outskirts of Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Outskirts of Johannesburg, 1948. Photographic image of two children sitting together in front of a piece of wire gate with corn on the cobs on it. One child is looking behind her at several men standing near a automobile. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South

Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-130  
Contact Sheet Number: 332089-15

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061738: [Settlement, Near Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Settlement, Near Johannesburg, 1948. Photographic image of a woman standing in the doorway of a settlement. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-131

Contact Sheet Number: 332089-9

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061739: [Settlement, Near Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart



Language:	Undetermined.
Notes:	<p>Settlement, Near Johannesburg, 1948. Photographic image of a woman standing in front of a settlement. There is a gate made of sticks and barbed wire surrounding the settlement area. Photograph by Constance Stuart Larrabee, 1948.</p> <p>In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.</p> <p>There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.</p> <p>Original Constance Stuart Larrabee Number: 36-132</p> <p>Contact Sheet Number: 332089-9</p>
Place:	<p>Africa</p> <p>South Africa</p> <p>Johannesburg (South Africa)</p>
Genre/Form:	Photographic prints

EEPA 1998-061740: [Settlements, Near Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Settlements, Near Johannesburg, 1948. Photographic image of two women with buckets near a line of faucets. Their backs are facing the camera. In the background are settlements where a mother and her children are sitting. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South

Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-133

Contact Sheet Number: 332089-20

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061741: [Storefronts, Near Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Storefronts, Near Johannesburg, 1948. Photographic image of several storefront lined side by side with advertisements painted on the front. There are a group of men sitting on the ground in front as well as one woman sitting on a crate in front of the stores. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There is one 8x10 black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-134

Contact Sheet Number: 332089-20

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061742: [Storefront, Near Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Storefront, Near Johannesburg, 1948. Photographic image of a storefront that has the following painted on the front: "Lake Success Trading Store." There are also advertisements painted on the front. Leaning against the front wall of the store are various pieces of wood and a bike. Two men are standing in front of the store and some other men are coming out of the doorway. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-135

Contact Sheet Number: 332089-20

Place: Africa

South Africa

Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061743: [Storefronts, Near Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Storefronts, Near Johannesburg, 1948. Photographic image of several storefront lined side by side with advertisements painted on the front. One is a butchery and the other is a trading store for groceries and provisions. There are a group of men sitting on the ground in front. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent

in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-136

Contact Sheet Number: 332089-20

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061744: [Street Photographer, Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Street Photographer, Johannesburg, 1948. Photographic image of a man standing beside his camera. In the background is a street of Johannesburg. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-138

Contact Sheet Number: 332089-19

Place: Africa

South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061745: [Street Photographer, Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Street Photographer, Johannesburg, 1948. Photographic image of a man standing beside his camera. He is taking a photograph of a man sitting on a chair and another man standing beside him on the sidewalk of Johannesburg. In the background is a street where people are walking, automobiles are parked and a hardware store is across the street. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-137

Contact Sheet Number: 332089-19

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061746: [Storefront, Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Storefront, Johannesburg, 1948. Photographic image of some men standing on the side of a store in Johannesburg. One of them has a bike with him. The store has large signs

that are advertising Coca-Cola. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There is one 8x10 black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-140

Contact Sheet Number: 332089-13

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061747: [Street Photographer, Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: "Street Photographer, Johannesburg, 1948." Original caption by Constance Stuart Larrabee. Photographic image of a man standing with his camera. He is adjusting the lens. He is taking a photograph of a man sitting on a chair on the sidewalk in Johannesburg. On the other side a few men are sitting on the curb. In the background is a street and several buildings. Photograph by Constance Stuart Larrabee, 1948.

This photograph was published in Constance Stuart Larrabee's book "Constance Stuart Larrabee: Time Exposure." (Yale Center for British Art: New Haven, CT, 1995.)

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare.

A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-139

Contact Sheet Number: 332089-13

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061748: [Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Johannesburg, 1948. Photographic image of a man standing against his bike. There is a sign on the bike that reads "Apex Bottle Store." his back is facing the camera. Nearby a man in a suit is standing and a woman wearing a scarf on her head. In the background is a street in Johannesburg. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-142

Contact Sheet Number: 332089-19

Place: Africa  
South Africa  
Johannesburg (South Africa)



Genre/Form: Photographic prints

EEPA 1998-061749: [Men and Woman Sitting, Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Men and Woman Sitting, Johannesburg, 1948. Photographic image of two men and a woman sitting on a bench on the sidewalk in Johannesburg. The man on the far left is looking at the camera is has a cigarette in his mouth. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-141

Contact Sheet Number: 332089-19

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061750: [South African Woman, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: South African Woman, 1948. Photographic image of a woman wearing a dress and jacket standing against a storefront wall in Johannesburg. On the wall behind her the number "42" is painted. In the window to her left are various goods being displayed. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent

in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-144

Contact Sheet Number: 332089-11

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061751: [Man and Women, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Man and Women, 1948. Photographic image of a man standing on the left and two women standing to the right. Behind them is a store window where glassware and other items are being displayed. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-143

Contact Sheet Number: 332089-11

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061752: Woman Talking to Policeman, Johannesburg, South Africa, 1948

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Johannesburg](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-146

Contact Sheet Number: 332089-11

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061753: [Delivery Man, Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Delivery Man, Johannesburg, 1948. Photographic image of a man sitting on a bicycle. there is a sign on the bicycle that reads "Piel's Cold Storage." There is a box in the front basket of the bicycle that has the same storage company name printed on it. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent

in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are two 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-145

Contact Sheet Number: 332089-11

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061754: [Policeman and Woman, Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Policeman and Woman, Johannesburg, 1948. Photographic image of a policeman standing against a wall talking to a woman. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-148

Contact Sheet Number: 332089-16

Place: Africa  
South Africa

Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061755: [Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Johannesburg, 1948. Photographic image of a man lying in the doorway step on the sidewalk in Johannesburg. There is another man sitting on a crate nearby. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-147

Contact Sheet Number: 332089-13 and 332089-16

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061756: [Settlement, Near Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Settlement, Near Johannesburg, 1948. Photographic image of a settlement made of bricks, wood, and large tin panels. Two children are kneeling in front of the settlement playing in the sand. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria

and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-150

Contact Sheet Number: 332089-27

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061757: [Settlements, Near Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Settlements, Near Johannesburg, 1948. Photographic image of a settlement home near Johannesburg. On the right side of one of the homes are tin ceiling panels, from the turn of the century, layered on top of each other to use as a wall. These panels were probably found and used by South Africans when buildings from the turn of the century were torn down. There are large rocks in front of the settlement where two women are sitting. There are two other women standing in front of a settlement home. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-149

Contact Sheet Number: 332089-27

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061758: [Woman and Child, Near Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Woman and Child, Near Johannesburg, 1948. Photographic image of a woman sitting on the step in front of the doorway of a settlement home near Johannesburg. A girl is standing nearby. There are pots and bowls on the ground near the woman's feet. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There is one 23 x 16 cm. black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-154

Contact Sheet Number: 332089-27

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061759: [Settlements, Near Johannesburg, 1948](#)



1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Settlements, Near Johannesburg, 1948. Photographic image of two women sitting on a bench in front of a settlement home near Johannesburg. There is also a girl leaning against a pole. There is a dog asleep on the ground nearby. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-153

Contact Sheet Number: 332089-27

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061760: [Settlements, Near Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Settlements, Near Johannesburg, 1948. Photographic image of two women sitting on a bench in front of a settlement home near Johannesburg. There is a dog asleep on the ground nearby. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown

Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-152

Contact Sheet Number: 332089-27

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061761: [Settlements, Near Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Settlements, Near Johannesburg, 1948. Photographic image of a settlement home near Johannesburg. There is a young woman, looking in the direction of the camera, sitting on the step in front. There is a young man standing in the doorway and another woman standing nearby. On the right side of one of the home are tin ceiling panels, from the turn of the century, layered on top of each other to use as a wall. These panels were probably found and used by South Africans when buildings from the turn of the century were torn down. There are large rocks in front of the settlement where two women are sitting. There are two other women standing in front of a settlement home. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-151

Contact Sheet Number: 332089-27

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061762: [Settlements, Near Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Settlements, Near Johannesburg, 1948. Photographic image of a settlement home near Johannesburg. There is a child standing in front. There are several bucket and pails in front as well. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-156

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061763: [South African Woman, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: South African Woman, 1948. Photographic image of a woman sitting in front of the doorway of her settlement home near Johannesburg. She has a pair of shoes beside her and

a pot and bowl at her feet. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-155

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061764: [Children Playing, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Children Playing, 1948. Photographic image of a boy pushing a homemade wagon that another boy is sitting on. In the background are two settlement homes, one of which is falling apart. In front of the other one several children are standing together watching the two boys. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-158

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061765: [South African Boy, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: South African Boy, 1948. Photographic image of a boy standing in front of a home in a settlement on the outskirts of Johannesburg. The home is made of mud bricks and tin ceiling panels. There is a pail on the ground near the boy. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-157

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061766: [Home in Settlement Area, Near Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Home in Settlement Area, Near Johannesburg, 1948. Photographic image of a man standing in the doorway, behind a low door, of his home in a settlement on the

outskirts of Johannesburg. The home is made of wood and thick cloth nailed on the outside. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-160

Contact Sheet Number: 332089-9

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061767: [Women and Children, Near Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Women and Children, Near Johannesburg, 1948. Photographic image of two women sitting and several children standing in front of a near Johannesburg. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-159

Contact Sheet Number: 332089-9

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061768: [Children Eating at Nursery School, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Children Eating at Nursery School, 1948. Photographic image of two children sitting at a table outside. One has food in front of her on the table and is holding a spoon. The other boy is holding his plate of food. There is another girl standing behind holding a plate. This nursery school looks after 380 children a month. Parents pay 25 cents per month to leave their children here while they go to work. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-161

Contact Sheet Number: 332089-21

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061769: [Children Eating at Nursery School, 1948](#)



1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Children Eating at Nursery School, 1948. Photographic image of children sitting at a table outside. Their female teacher is standing behind them holding a spoon. This nursery school looks after 380 children a month. Parents pay 25 cents per month to leave their children here while they go to work. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-162

Contact Sheet Number: 332089-19

Place: Africa

South Africa

Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061770: [Children Eating at Nursery School, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Children Eating at Nursery School, 1948. Photographic image of the female nursery teacher taking dirty plates from a young girl. In the background several children are sitting at a table watching the their teacher. This nursery school looks after 380 children a month. Parents pay 25 cents per month to leave their children here while they go to work. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer

grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-163

Contact Sheet Number: 332089-19

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061771: [Children Eating at Nursery School, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Children Eating at Nursery School, 1948. Photographic image of the female nursery teacher pouring a drink for one of the children. There are other children sitting at the table outside watching. This nursery school looks after 380 children a month. Parents pay 25 cents per month to leave their children here while they go to work. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-164

Contact Sheet Number: 332089-22

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061772: [Children Eating at Nursery School, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Children Eating at Nursery School, 1948. Photographic image of the female nursery teacher pouring a drink for one of the children. There are other children sitting at the table outside watching. This nursery school looks after 380 children a month. Parents pay 25 cents per month to leave their children here while they go to work. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-165

Contact Sheet Number: 332089-22

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061773: [South African Girl, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

**Notes:** South African Girl, 1948. Photographic image of a girl hugging a wooden pole. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-166  
Contact Sheet Number: 332089-12

**Place:** Africa  
South Africa  
Johannesburg (South Africa)

**Genre/Form:** Photographic prints

EEPA 1998-061774: [Children in Front of Hair Salon, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

**Creator:** Larrabee, Constance Stuart

**Language:** Undetermined.

**Notes:** Children in Front of Hair Salon, 1948. Photographic image of three children sitting in front of a wall with a sign that reads "Manhatt N., Dry Cleaning Dept., Hair Dressing Saloon." Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-167

Contact Sheet Number: 332089-12

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061775: [Child Playing, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Child Playing, 1948. Photographic image of a home in a settlement on the outskirts of Johannesburg. There is a child playing with a pail of water. In the background a woman is lying down near the home. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-168

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061776: [Woman Drying Clothes, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Woman Drying Clothes, 1948. Photographic image of a woman, with her back facing the camera, putting her clothes on the line to dry. She is standing in front of a brick home in

a settlement on the outskirts of Johannesburg. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-169

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061777: [Children Sleeping at Nursery School, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Children Sleeping at Nursery School, 1948. Photographic image of several children lying on cots outside to take a nap. This nursery school looks after 380 children a month. Parents pay 25 cents per month to leave their children here while they go to work. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-170

Contact Sheet Number: 332089-22

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061778: [Children Sleeping at Nursery School, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Children Sleeping at Nursery School, 1948. Photographic image of several children lying on cots outside to take a nap. This nursery school looks after 380 children a month. Parents pay 25 cents per month to leave their children here while they go to work. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-172

Contact Sheet Number: 332089-22

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061779: [Soweto, 1948](#)



1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)  
 1 Photographic print ((vintage print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Soweto, 1948. Title used from note on reverse of 8x10 fiber-based print of this image written by Constance Stuart Larrabee. Photographic image of a woman sitting in front of her home in Soweto, a settlement near Johannesburg. Her child is sitting her lap. There is a clothesline with clothes hung to dry out in front. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There is one 8x10 black and white fiber-based print and two 8x10 black and white vintage prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-171  
 Contact Sheet Number: 332089-21

Place: Africa  
 South Africa  
 Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061780: [Settlement, Near Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 5.5 x 9 cm.)  
 1 Photographic print ((contact print).; b&w; 5.5 x 9 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Settlement, Near Johannesburg, 1948. Photographic image of a home in a settlement area, near Johannesburg. There is a front yard with a barbed wire gate around it. Some children are standing in front. These homes were built for displaced black South Africans during the period. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-174

Contact Sheet Number: 332089-18

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061781: [Children at School, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 5.5 x 9 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Children at School, 1948. Photographic image of several children, some in uniforms, sitting with their backs facing the camera. Standing in front of them is a man pointing at a blackboard that has been attached to the wall of a building. Some of the children are holding up their hands. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-173

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061782: [Children at School, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 5.5 x 9 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Children at School, 1948. Photographic image of several children, some in uniforms, sitting with their backs facing the camera. Standing in front of them is a man pointing at a blackboard that has been attached to the wall of a building. Some of the children are holding up their hands. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-175

Place: Africa  
South Africa  
Johannesburg (South Africa)

Genre/Form: Photographic prints

EEPA 1998-061783: [Settlement, Near Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 5.5 x 9 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Settlement, Near Johannesburg, 1948. Photographic image of children playing on a wagon. In the background is a home where a mother is holding her child in her arms. There are other children standing near her. This located in a settlement area, near Johannesburg. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-177

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061784: [Settlement, Near Johannesburg, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 5.5 x 9 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Settlement, Near Johannesburg, 1948. Photographic image of a home in a settlement area, near Johannesburg. There is a front yard with a barbed wire gate around it. Some children are standing in front. These homes were built for displaced black South Africans during the period. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-178

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

EEPA 1998-061785: [Children Playing, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 5.5 x 9 cm.)

1 Photographic print ((contact print).; b&w; 5.5 x 9 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Children Playing, 1948. Photographic image of a home in a settlement area, near Johannesburg. There are a group of children sitting in a group in the front yard of the home. There is a barbed wire gate around it. Photograph by Constance Stuart Larrabee, 1948.

In 1945, Constance Stuart returned from her assignment as the first female South African war correspondent in World War II. Her reputation as a photographer grew. She maintained a photographic studio in Pretoria and Johannesburg. This series of images which she entitled "Johannesburg Black Man" depict life in downtown Johannesburg and in parts of the city, where Black South Africans lived, such as Sophiatown, Pimville, and Newclare. A second series of images focuses on Father Huddleston's work in Sophiatown. In 1948-1949, in the early days of apartheid, Stuart documented the building of the South Western townships (Soweto) and the way Africans adjusted to this new environment.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36-179

Contact Sheet Number: 332089-18

Place: Africa  
South Africa  
Johannesburg (South Africa)  
Genre/Form: Photographic prints

Daniel François Malan Addressing Public on Election Day, Pretoria, South Africa, 1948

EEPA 1998-063267: Daniel François Malan addressing the public, Pretoria (South Africa), 1948

1 Negatives (photographic) (black and white; 120mm)

[Image\(s\): Daniel Francois Malan addressing the public, Pretoria \(South Africa\)](#)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3267, 3268; Larrabee's description on negative sleeve: Malan / Pretoria; Original negative number: 8-4

Names: Malan, D. F. (Daniel François), 1874-1959

Place: Pretoria (South Africa)

EEPA 1998-063268: Daniel François Malan addressing the public on election day, Pretoria (South Africa), 1948

1 Negatives (photographic) (black and white; 120mm)

[Image\(s\): Daniel Francois Malan addressing the public on election day, Pretoria \(South Africa\)](#)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3267, 3268; Larrabee's description on negative sleeve: Malan / Pretoria; Original negative number: 8-5

Names: Malan, D. F. (Daniel François), 1874-1959

Place: Pretoria (South Africa)

EEPA 1998-063269: Daniel François Malan addressing the public on election day, Pretoria (South Africa), 1948

1 Negatives (photographic) (black and white; 120mm)

[Image\(s\): Daniel Francois Malan addressing the public on election day, Pretoria \(South Africa\)](#)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3269, 3270; Larrabee's description on negative sleeve: Malan / Pretoria; Original negative number: 8-10

Names: Malan, D. F. (Daniel François), 1874-1959

Place: Pretoria (South Africa)

EEPA 1998-063270: Daniel François Malan addressing the public on election day, Pretoria (South Africa), 1948

1 Negatives (photographic) (black and white; 120mm)

[Image\(s\): Daniel Francois Malan addressing the public on election day, Pretoria \(South Africa\)](#)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3269, 3270; Larrabee's description on negative sleeve: Malan / Pretoria; Original negative number: 8-11

Names: Malan, D. F. (Daniel François), 1874-1959

Place: Pretoria (South Africa)

EEPA 1998-063271: Daniel François Malan addressing the public on election day, Pretoria (South Africa), 1948

1 Negatives (photographic) (black and white; 120mm)

[Image\(s\): Daniel Francois Malan addressing the public on election day, Pretoria \(South Africa\)](#)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3271, 3272; Larrabee's description on negative sleeve: Malan / Pretoria; Original negative number: 20

Names: Malan, D. F. (Daniel François), 1874-1959

Place: Pretoria (South Africa)

EEPA 1998-063272: Daniel François Malan addressing the public on election day, Pretoria (South Africa), 1948

1 Negatives (photographic) (black and white; 120mm)

[Image\(s\): Daniel Francois Malan addressing the public on election day, Pretoria \(South Africa\)](#)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3271, 3272; Larrabee's description on negative sleeve: Malan / Pretoria; Original negative number: 21

Names: Malan, D. F. (Daniel François), 1874-1959

Place: Pretoria (South Africa)

EEPA 1998-063273: Daniel François Malan addressing the public on election day, Pretoria (South Africa), 1948

1 Negatives (photographic) (black and white; 120mm)

[Image\(s\): Daniel Francois Malan addressing the public on election day, Pretoria \(South Africa\)](#)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3273; Larrabee's description on negative sleeve: Malan / Pretoria; Original negative number: 22

Names: Malan, D. F. (Daniel François), 1874-1959

Place: Pretoria (South Africa)

EEPA 1998-063274: Daniel François Malan addressing the public on election day, Pretoria (South Africa), 1948

1 Negatives (photographic) (black and white; 120mm)

[Image\(s\): Daniel Francois Malan addressing the public on election day, Pretoria \(South Africa\)](#)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3274; Larrabee's description on negative sleeve: Malan / Pretoria; Original negative number: 23

Names: Malan, D. F. (Daniel François), 1874-1959

Place: Pretoria (South Africa)

EEPA 1998-063275: [Motorcade on election day, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3275; Larrabee's description on negative sleeve: Malan / Pretoria; Original negative number: 24

Place: Pretoria (South Africa)  
South Africa



EEPA 1998-063276: [Motorcade on election day, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3276; Larrabee's description on negative sleeve: Malan / Pretoria; Original negative number: 25

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063277: [Motorcade on election day, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3277, 3278; Larrabee's description on negative sleeve: Malan / Pretoria; Original negative number: 26

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063278: [Office space, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3277, 3278; Larrabee's description on negative sleeve: Malan / Pretoria

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063279: Daniel François Malan addressing the public on election day, Pretoria (South Africa), 1948

1 Negatives (photographic) (black and white; 120mm)

[Image\(s\): Daniel Francois Malan addressing the public on election day, Pretoria \(South Africa\)](#)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3279, 3280; Larrabee's description on negative sleeve: Malan / Pretoria; Original negative number: 8-8

Names: Malan, D. F. (Daniel François), 1874-1959  
Place: Pretoria (South Africa)

EEPA 1998-063280: Daniel François Malan addressing the public on election day, Pretoria (South Africa), 1948

1 Negatives (photographic) (black and white; 120mm)

[Image\(s\): Daniel Francois Malan addressing the public on election day, Pretoria \(South Africa\)](#)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3279, 3280; Larrabee's description on negative sleeve: Malan / Pretoria; Original negative number: 8-9

Names: Malan, D. F. (Daniel François), 1874-1959

Place: Pretoria (South Africa)

EEPA 1998-063281: Daniel François Malan addressing the public on election day, Pretoria (South Africa), 1948

1 Negatives (photographic) (black and white; 120mm)

[Image\(s\): Daniel Francois Malan addressing the public on election day, Pretoria \(South Africa\)](#)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3281; Larrabee's description on negative sleeve: Malan / Pretoria; Original negative number: 18

Names: Malan, D. F. (Daniel François), 1874-1959

Place: Pretoria (South Africa)

EEPA 1998-063282: Daniel François Malan addressing the public on election day, Pretoria (South Africa), 1948

1 Negatives (photographic) (black and white; 120mm)

[Image\(s\): Daniel Francois Malan addressing the public on election day, Pretoria \(South Africa\)](#)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3282; Larrabee's description on negative sleeve: Malan / Pretoria; Original negative number: 19

Names: Malan, D. F. (Daniel François), 1874-1959

Place: Pretoria (South Africa)

EEPA 1998-063283: Daniel François Malan addressing the public on election day, Pretoria (South Africa), 1948

1 Negatives (photographic) (black and white; 120mm)

[Image\(s\): Daniel Francois Malan addressing the public on election day, Pretoria \(South Africa\)](#)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3283, 3284; Larrabee's description on negative sleeve: Malan / Pretoria; Original negative number: 8-6

Names: Malan, D. F. (Daniel François), 1874-1959

Place: Pretoria (South Africa)

EEPA 1998-063284: Daniel François Malan addressing the public on election day, Pretoria (South Africa), 1948

1 Negatives (photographic) (black and white; 120mm)

[Image\(s\): Daniel Francois Malan addressing the public on election day, Pretoria \(South Africa\)](#)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3283, 3284; Larrabee's description on negative sleeve: Malan / Pretoria; Original negative number: 8-7

Names: Malan, D. F. (Daniel François), 1874-1959

Place: Pretoria (South Africa)

EEPA 1998-063285: Daniel François Malan addressing the public on election day, Pretoria (South Africa), 1948

1 Negatives (photographic) (black and white; 120mm)

[Image\(s\): Daniel Francois Malan addressing the public on election day, Pretoria \(South Africa\)](#)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3285, 3286; Larrabee's description on negative sleeve: Malan / Pretoria; Original negative number: 8-12

Names: Malan, D. F. (Daniel François), 1874-1959

Place: Pretoria (South Africa)

EEPA 1998-063286: Daniel François Malan addressing the public on election day, Pretoria (South Africa), 1948

1 Negatives (photographic) (black and white; 120mm)

[Image\(s\): Daniel Francois Malan addressing the public on election day, Pretoria \(South Africa\)](#)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3285, 3286; Larrabee's description on negative sleeve: Malan / Pretoria; Original negative number: 8-13

Names: Malan, D. F. (Daniel François), 1874-1959

Place: Pretoria (South Africa)

EEPA 1998-063287: Daniel François Malan addressing the public on election day, Pretoria (South Africa), 1948

1 Negatives (photographic) (black and white; 120mm)

[Image\(s\): Daniel Francois Malan addressing the public on election day, Pretoria \(South Africa\)](#)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3287, 3288; Larrabee's description on negative sleeve: Malan / Pretoria; Original negative number: 8-24

Names: Malan, D. F. (Daniel François), 1874-1959

Place: Pretoria (South Africa)

EEPA 1998-063288: Daniel François Malan addressing the public on election day, Pretoria (South Africa), 1948

1 Negatives (photographic) (black and white; 120mm)

[Image\(s\): Daniel Francois Malan addressing the public on election day, Pretoria \(South Africa\)](#)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3287, 3288; Larrabee's description on negative sleeve: Malan / Pretoria; Original negative number: 8-25

Names: Malan, D. F. (Daniel François), 1874-1959

Place: Pretoria (South Africa)

EEPA 1998-063289: [Man addressing the public on election day, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3289, 3290; Larrabee's description on negative sleeve: Malan / Pretoria; Original negative number: 15

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063290: [Man addressing the public on election day, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3289, 3290; Larrabee's description on negative sleeve: Malan / Pretoria; Original negative number: 16

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063291: [People in the crowd on election day, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3291; Larrabee's description on negative sleeve: Malan / Pretoria; Original negative number: 8

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063292: [People in the crowd waiting on election day, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3292; Larrabee's description on negative sleeve: Malan / Pretoria; Original negative number: 9

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063293: [People in the crowd, with flags, on election day, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3293; Larrabee's description on negative sleeve: Malan / Pretoria; Original negative number: 10

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063294: [Man addressing the public on election day, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3294, 3295; Larrabee's description on negative sleeve: Malan / Pretoria; Original negative number: 8-16

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063295: [Man addressing the public on election day, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3294, 3295; Larrabee's description on negative sleeve: Malan / Pretoria; Original negative number: 8-17

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063296: [Man addressing the public on election day, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3296, 3297; Larrabee's description on negative sleeve: Malan / Pretoria; Original negative number: 8-22

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063297: [Man addressing the public on election day, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3296, 3297; Larrabee's description on negative sleeve: Malan / Pretoria; Original negative number: 8-23

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063298: [Crowd of people listening to the speech on election day, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3298, 3299; Larrabee's description on negative sleeve: Malan / Pretoria; Original negative number: 8-14

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063299: [Crowd of people listening to the speech on election day, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3298, 3299; Larrabee's description on negative sleeve: Malan / Pretoria; Original negative number: 8-15

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063300: [Crowd of people listening to the speech on election day, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3300, 3301; Larrabee's description on negative sleeve: Malan / Pretoria; Original negative number: 3

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063301: Crowd of people listening to the speech on election day, Pretoria (South Africa), 1948

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3300, 3301; Larrabee's description on negative sleeve: Malan / Pretoria

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063302: [Crowd of people listening to the speech on election day, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3302, 3303; Larrabee's description on negative sleeve: Malan / Pretoria; Original negative number: 11

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063303: Man climbing on pole to see Daniel François Malan speak on election day, Pretoria (South Africa), 1948

1 Negatives (photographic) (black and white; 120mm)

[Image\(s\): Man climbing on pole to see Daniel Francois Malan speak on election day, Pretoria \(South Africa\)](#)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3302, 3303; Larrabee's description on negative sleeve: Malan / Pretoria; Original negative number: 12

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063304: Man climbing on pole to see Daniel François Malan speak on election day, Pretoria (South Africa), 1948

1 Negatives (photographic) (black and white; 120mm)

[Image\(s\): Man climbing on pole to see Daniel Francois Malan speak on election day, Pretoria \(South Africa\)](#)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3304; Larrabee's description on negative sleeve: Malan / Pretoria; Original negative number: 13  
Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063305: [Crowd of people listening to the speech on election day, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3305; Larrabee's description on negative sleeve: Malan / Pretoria; Original negative number: 14

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063306: [Crowd of people listening to the speech on election day, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3306; Larrabee's description on negative sleeve: Malan / Pretoria; Original negative number: 1

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063307: [Crowd of people listening to the speech on election day, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3307; Larrabee's description on negative sleeve: Malan / Pretoria; Original negative number: 2

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063308: [Crowd of people in front of Union Building Raadzaal on election day, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3308, 3309; Larrabee's description on negative sleeve: Malan / Pretoria; Original negative number: 8-18

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063309: [Crowd of people in front of Union Building Raadzaal on election day, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3308, 3309; Larrabee's description on negative sleeve: Malan / Pretoria; Original negative number: 8-19

Place: Pretoria (South Africa)



## South Africa

EEPA 1998-063310: [Crowd of people in front of Union Building Raadzaal on election day, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3310, 3311; Larrabee's description on negative sleeve: Malan / Pretoria; Original negative number: 8-20

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063311: [Crowd of people in front of Union Building Raadzaal on election day, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3310, 3311; Larrabee's description on negative sleeve: Malan / Pretoria; Original negative number: 8-21

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063312: [Girl waving flag on election day, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3312; Larrabee's description on negative sleeve: Malan / Pretoria; Original negative number: 8-3

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063313: [Photographer and crowd of people on election day, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3313; Larrabee's description on negative sleeve: Malan / Pretoria; Original negative number: 17

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063314: [Girl waving flag on election day, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3314, 3315; Larrabee's description on negative sleeve: Malan / Pretoria; Original negative number: 4

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063315: [Boy passing out buttons on election day, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3314, 3315; Larrabee's description on negative sleeve: Malan / Pretoria; Original negative number: 5

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063316: [People leaving the assembly on election day, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3316, 3317; Larrabee's description on negative sleeve: Malan / Pretoria; Original negative number: 8-1

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063317: [People leaving the assembly on election day, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3316, 3317; Larrabee's description on negative sleeve: Malan / Pretoria; Original negative number: 8-2

Place: Pretoria (South Africa)  
South Africa

Radcliffe Observatory, Pretoria, South Africa, 1948

EEPA 1998-063825: [Family outside of Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3825, 3826; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Cranes, Dr. Knox-Shaw, Peter & Nature Girls; file no. 18; Original negative number: 33-1

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063826: [Girls and boys sitting on wall outside of Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3825, 3826; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Cranes,

Dr. Knox-Shaw, Peter & Nature Girls; file no. 18; Original negative number: 33-2  
Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063827: [Telescope mirror arriving at Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3827, 3828; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Cranes, Dr. Knox-Shaw, Peter & Nature Girls; file no. 18; Original negative number: 33-3

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063828: [Dr. Harold Knox Shaw with camera watching the arrival of the telescope mirror at Radcliff Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3827, 3828; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Cranes, Dr. Knox-Shaw, Peter & Nature Girls; file no. 18; Original negative number: 33-4

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063829: [Telescope mirror arriving at Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3829, 3830; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Cranes, Dr. Knox-Shaw, Peter & Nature Girls; file no. 18; Original negative number: 33-5

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063830: [Telescope mirror arriving at Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3829, 3830; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Cranes, Dr. Knox-Shaw, Peter & Nature Girls; file no. 18; Original negative number: 33-6

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063831: [Telescope mirror arriving at Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3831, 3832; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Cranes, Dr. Knox-Shaw, Peter & Nature Girls; file no. 18; Original negative number: 33-7

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063832: [Telescope mirror arriving at Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3831, 3832; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Cranes, Dr. Knox-Shaw, Peter & Nature Girls; file no. 18; Original negative number: 33-8

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063833: [Arrival of labourers to help with the installation of the telescope at Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3833, 3834; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Cranes, Dr. Knox-Shaw, Peter & Nature Girls; file no. 18; Original negative number: 33-9

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063834: [Arrival of labourers to help with the installation of the telescope at Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3833, 3834; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Cranes, Dr. Knox-Shaw, Peter & Nature Girls; file no. 18; Original negative number: 33-10

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063835: [Preparing to unload the telescope mirror at Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3835, 3836; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Cranes,

Dr. Knox-Shaw, Peter & Nature Girls; file no. 18; Original negative number: 33-11

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063836: [Arrival of labourers to help with the installation of the telescope at Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3835, 3836; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Cranes, Dr. Knox-Shaw, Peter & Nature Girls; file no. 18; Original negative number: 33-12

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063837: [Unloading of the mirror for the telescope at Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3837, 3838; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Cranes, Dr. Knox-Shaw, Peter & Nature Girls; file no. 19; Original negative number: 1

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063838: [Unloading of the mirror for the telescope at Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3837, 3838; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Cranes, Dr. Knox-Shaw, Peter & Nature Girls; file no. 19; Original negative number: 2

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063839: [Woman with camera watching the unloading of the telescope mirror at Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3839, 3840; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Cranes, Dr. Knox-Shaw, Peter & Nature Girls; file no. 19; Original negative number: 33-15

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063840: [Unloading of the mirror for the telescope at Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3839, 3840; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Cranes, Dr. Knox-Shaw, Peter &amp; Nature Girls; file no. 19; Original negative number: 33-16

Place: Pretoria (South Africa)  
South AfricaEEPA 1998-063841: [Unloading of the mirror for the telescope at Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3841, 3842; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Cranes, Dr. Knox-Shaw, Peter &amp; Nature Girls; file no. 19; Original negative number: 33-17

Place: Pretoria (South Africa)  
South AfricaEEPA 1998-063842: [Dr. Harold Knox Shaw watching unloading of mirror for the telescope at Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3841, 3842; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Cranes, Dr. Knox-Shaw, Peter &amp; Nature Girls; file no. 19; Original negative number: 33-18

Place: Pretoria (South Africa)  
South AfricaEEPA 1998-063843: [Dr. Harold Knox Shaw watching unloading of mirror for the telescope at Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3843, 3844; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Dr. Knox-Shaw, Mirror, Placing Mirror; file no. 20; Original negative number: 33-19

Place: Pretoria (South Africa)  
South AfricaEEPA 1998-063844: [Dr. Harold Knox Shaw watching unloading of mirror for the telescope at Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3843, 3844; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Dr. Knox-

Shaw, Mirror, Placing Mirror; file no. 20; Original negative number: 33-20  
Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063845: [Unloading of the mirror for the telescope at Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3845, 3846; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Dr. Knox-Shaw, Mirror, Placing Mirror; file no. 20; Original negative number: 33-21

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063846: [Unloading of the mirror for the telescope at Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3845, 3846; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Dr. Knox-Shaw, Mirror, Placing Mirror; file no. 20; Original negative number: 33-22

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063847: [Telescope base at the Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3847, 3848; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Dr. Knox-Shaw, Mirror, Placing Mirror; file no. 20; Original negative number: 33-22

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063848: [Telescope base at the Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3847, 3848; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Dr. Knox-Shaw, Mirror, Placing Mirror; file no. 20; Original negative number: 33-23

Place: Pretoria (South Africa)  
South Africa



EEPA 1998-063849: [Telescope base at the Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3849, 3850; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Dr. Knox-Shaw, Mirror, Placing Mirror; file no. 20; Original negative number: 33-24

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063850: [Telescope base at the Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3849, 3850; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Dr. Knox-Shaw, Mirror, Placing Mirror; file no. 20; Original negative number: 33-25

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063851: [Unpacking the mirror glass for the telescope at the Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3851, 3852; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Dr. Knox-Shaw, Mirror, Placing Mirror; file no. 20; Original negative number: 33-26

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063852: [Unpacking the mirror glass for the telescope at the Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3851, 3852; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Dr. Knox-Shaw, Mirror, Placing Mirror; file no. 20; Original negative number: 33-27

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063853: [Unpacking the mirror glass for the telescope at the Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3853, 3854; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Dr. Knox-

Shaw, Mirror, Placing Mirror; file no. 20; Original negative number: 33-28

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063854: [The reflector of the telescope at the Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3853, 3854; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Dr. Knox-Shaw, Mirror, Placing Mirror; file no. 20; Original negative number: 33-29

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063855: [Child helping to place the mirror on the telescope base, using pulley system, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3855, 3856; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Dr. Knox-Shaw, Mirror, Placing Mirror; file no. 21; Original negative number: 38-30

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063856: [Placing the mirror on the telescope base at Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3855, 3856; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Dr. Knox-Shaw, Mirror, Placing Mirror; file no. 21; Original negative number: 38-31

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063857: [Placing the mirror on the telescope base at Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3857, 3858; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Dr. Knox-Shaw, Mirror, Placing Mirror; file no. 21; Original negative number: 38-32

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063858: [Constance Stuart Larrabee at Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3857, 3858; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Dr. Knox-Shaw, Mirror, Placing Mirror; file no. 21; Original negative number: 38-33

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063859: [Mirror positioned on top of the telescope base at Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3859, 3860; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Dr. Knox-Shaw, Mirror, Placing Mirror; file no. 21; Original negative number: 38-34

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063860: [David Stanley Evans positioning the mirror on top of the telescope base at Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3859, 3860; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Dr. Knox-Shaw, Mirror, Placing Mirror; file no. 21; Original negative number: 38-35

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063861: [David Stanley Evans constructing telescope with another worker at Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3861, 3862; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Dr. Knox-Shaw, Mirror, Placing Mirror; file no. 21; Original negative number: 38-36

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063862: [David Stanley Evans constructing telescope with another worker at Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3861, 3862; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Dr. Knox-

Shaw, Mirror, Placing Mirror; file no. 21; Original negative number: 38-37

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063863: [David Stanley Evans constructing telescope with another worker at Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3863, 3864; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Dr. Knox-Shaw, Mirror, Placing Mirror; file no. 21; Original negative number: 33-38

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063864: [David Stanley Evans constructing telescope with another worker at Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3863, 3864; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Dr. Knox-Shaw, Mirror, Placing Mirror; file no. 21; Original negative number: 33-39

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063865: [David Stanley Evans constructing telescope with another worker at Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3865, 3866; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Dr. Knox-Shaw, Mirror, Placing Mirror; file no. 21; Original negative number: 33-3

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063866: [David Stanley Evans constructing telescope with another worker at Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3865, 3866; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Dr. Knox-Shaw, Mirror, Placing Mirror; file no. 21; Original negative number: 33-3

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063867: [David Stanley Evans constructing telescope with another worker at Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3867, 3868; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Dr. Knox-Shaw, Mirror, Placing Mirror; file no. 1; Original negative number: 33-42

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063868: [David Stanley Evans constructing telescope with another worker at Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3867, 3868; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Dr. Knox-Shaw, Mirror, Placing Mirror; file no. 1; Original negative number: 33-43

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063869: [David Stanley Evans constructing telescope with another worker at Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3869, 3870; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Dr. Knox-Shaw, Mirror, Placing Mirror; file no. 1; Original negative number: 33-44

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063870: [David Stanley Evans constructing telescope with another worker at Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3869, 3870; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Dr. Knox-Shaw, Mirror, Placing Mirror; file no. 1; Original negative number: 33-45

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063871: [David Stanley Evans constructing telescope with another worker at Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3871, 3872; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Dr. Knox-

Shaw, Mirror, Placing Mirror; file no. 1; Original negative number: 33-47  
Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063872: [David Stanley Evans constructing telescope with another worker at Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3871, 3872; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Dr. Knox-Shaw, Mirror, Placing Mirror; file no. 1; Original negative number: 33-46

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063873: [People watching construction of the telescope at Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3873; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Dr. Knox-Shaw, Mirror, Placing Mirror; file no. 1; Original negative number: 33-48

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063874: [People watching construction of the telescope at Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3874, 3875; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Dr. Knox-Shaw, Mirror, Placing Mirror; file no. 1; Original negative number: 33-49

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063875: [People watching construction of the telescope at Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3874, 3875; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Dr. Knox-Shaw, Mirror, Placing Mirror; file no. 1; Original negative number: 33-50

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063876: [People watching construction of the telescope at Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Notes: Strip number: 3876, 3877; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Dr. Knox-Shaw, Mirror, Placing Mirror; file no. 1; Original negative number: 33-51

EEPA 1998-063877: [People watching construction of the telescope at Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3876, 3877; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Dr. Knox-Shaw, Mirror, Placing Mirror; file no. 1; Original negative number: 33-52

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063878: [People watching construction of the telescope at Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3878, 3879; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Mirror / Interior Shots, Library, Telescope; file no. 2; Original negative number: 33-53

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063879: [Placing the mirror on the telescope base at Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3878, 3879; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Mirror / Interior Shots, Library, Telescope; file no. 2; Original negative number: 33-54

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063880: [People watching construction of the telescope at Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3880, 3881; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Mirror / Interior Shots, Library, Telescope; file no. 2; Original negative number: 33-55

Place: Pretoria (South Africa)



## South Africa

EEPA 1998-063881: [People watching construction of the telescope at Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3880, 3881; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Mirror / Interior Shots, Library, Telescope; file no. 2; Original negative number: 33-56

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063882: [The reflector of the telescope at the Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3882, 3883; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Mirror / Interior Shots, Library, Telescope; file no. 2; Original negative number: 33-57

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063883: [The reflector of the telescope at the Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3882, 3883; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Mirror / Interior Shots, Library, Telescope; file no. 2; Original negative number: 33-58

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063884: [The reflector of the telescope at the Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3884, 3885; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Mirror / Interior Shots, Library, Telescope; file no. 2; Original negative number: 33-59

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063885: [The reflector of the telescope at the Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3884, 3885; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Mirror / Interior Shots, Library, Telescope; file no. 2; Original negative number: 33-60

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063886: [David Stanley Evans constructing telescope with another worker at Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3886, 3887; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Mirror / Interior Shots, Library, Telescope; file no. 2; Original negative number: 33-61

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063887: [David Stanley Evans constructing telescope with another worker at Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3886, 3887; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Mirror / Interior Shots, Library, Telescope; file no. 2; Original negative number: 33-62

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063888: [David Stanley Evans constructing telescope with another worker at Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3888, 3889; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Mirror / Interior Shots, Library, Telescope; file no. 2; Original negative number: 33-63

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063889: [David Stanley Evans constructing telescope with another worker at Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3888, 3889; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Mirror / Interior Shots, Library, Telescope; file no. 2; Original negative number: 33-64

Place: Pretoria (South Africa)

## South Africa

EEPA 1998-063890: [The reflector of the telescope at the Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3890, 3891; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Mirror / Interior Shots, Library, Telescope; file no. 3; Original negative number: 33-65

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063891: [The reflector of the telescope at the Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3890, 3891; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Mirror / Interior Shots, Library, Telescope; file no. 3; Original negative number: 33-66

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063892: [The telescope at Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3892, 3893; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Mirror / Interior Shots, Library, Telescope; file no. 3; Original negative number: 33-69

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063893: [The reflector of the telescope at the Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3892, 3893; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Mirror / Interior Shots, Library, Telescope; file no. 3; Original negative number: 33-70

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063894: [Man inside the Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3894, 3895; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Mirror / Interior Shots, Library, Telescope; file no. 3; Original negative number: 33-71

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063895: [The reflector of the telescope at the Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3894, 3895; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Mirror / Interior Shots, Library, Telescope; file no. 3; Original negative number: 33-72

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063896: [Dr. Harold Knox Shaw inside the Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3896, 3897; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Mirror / Interior Shots, Library, Telescope; file no. 3; Original negative number: 33-73

Names: Knox-Shaw, H. (Harold), 1885-  
Place: Pretoria (South Africa)

EEPA 1998-063897: [Dr. Harold Knox Shaw inside the Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3896, 3897; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Mirror / Interior Shots, Library, Telescope; file no. 3; Original negative number: 33-74

Names: Knox-Shaw, H. (Harold), 1885-  
Place: Pretoria (South Africa)

EEPA 1998-063898: [Dr. Harold Knox Shaw inside the Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3898, 3899; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Mirror / Interior Shots, Library, Telescope; file no. 3; Original negative number: 33-75

Names: Knox-Shaw, H. (Harold), 1885-

Place: Pretoria (South Africa)

EEPA 1998-063899: [Dr. Harold Knox Shaw inside the Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3898, 3899; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Mirror / Interior Shots, Library, Telescope; file no. 3; Original negative number: 33-76

Names: Knox-Shaw, H. (Harold), 1885-

Place: Pretoria (South Africa)

EEPA 1998-063900: [Dr. Harold Knox Shaw shaking a man's hand, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3900, 3901; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Mirror / Interior Shots, Library, Telescope; file no. 4; Original negative number: 33-77

Names: Knox-Shaw, H. (Harold), 1885-

Place: Pretoria (South Africa)

EEPA 1998-063901: [Dr. Harold Knox Shaw inside the Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3900, 3901; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Mirror / Interior Shots, Library, Telescope; file no. 4; Original negative number: 33-78

Names: Knox-Shaw, H. (Harold), 1885-

Place: Pretoria (South Africa)

EEPA 1998-063902: [Dr. Harold Knox Shaw with his wife, Maisie, and son Peter, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3902, 3903; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Mirror / Interior Shots, Library, Telescope; file no. 4; Original negative number: 33-79

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063903: [Dr. Harold Knox Shaw shaking a man's hand, with his son Peter, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3902, 3903; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Mirror / Interior Shots, Library, Telescope; file no. 4; Original negative number: 33-80

Names: Knox-Shaw, H. (Harold), 1885-  
Place: Pretoria (South Africa)

EEPA 1998-063904: [Dr. Harold Knox Shaw with telescope, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3904, 3905; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Mirror / Interior Shots, Library, Telescope; file no. 4; Original negative number: 33-81

Names: Knox-Shaw, H. (Harold), 1885-  
Place: Pretoria (South Africa)

EEPA 1998-063905: [Dr. Harold Knox Shaw in library, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3904, 3905; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Mirror / Interior Shots, Library, Telescope; file no. 4; Original negative number: 33-82

Names: Knox-Shaw, H. (Harold), 1885-  
Place: Pretoria (South Africa)

EEPA 1998-063906: [Dr. Harold Knox Shaw in library, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3906, 3907; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Mirror / Interior Shots, Library, Telescope; file no. 4; Original negative number: 33-83

Names: Knox-Shaw, H. (Harold), 1885-  
Place: Pretoria (South Africa)

EEPA 1998-063907: [Dr. Harold Knox Shaw in library, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3906, 3907; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Mirror / Interior Shots, Library, Telescope; file no. 4; Original negative number: 33-84

Names: Knox-Shaw, H. (Harold), 1885-

Place: Pretoria (South Africa)

EEPA 1998-063908: [Dr. Harold Knox Shaw and wife, Maisie, in front of the Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3908, 3909; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Mirror / Interior Shots, Library, Telescope; file no. 4; Original negative number: 33-85

Names: Knox-Shaw, H. (Harold), 1885-

Place: Pretoria (South Africa)

EEPA 1998-063909: [Dr. Harold Knox Shaw with telescope, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3908, 3909; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Mirror / Interior Shots, Library, Telescope; file no. 4; Original negative number: 33-86

Names: Knox-Shaw, H. (Harold), 1885-

Place: Pretoria (South Africa)

EEPA 1998-063910: [Man inside the Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3910, 3911; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Mirror / Interior Shots, Library, Telescope; file no. 4; Original negative number: 33-87

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-063911: [Man inside the Radcliffe Observatory, Pretoria \(South Africa\), 1948](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 3910, 3911; Larrabee's description on negative sleeve: Radcliffe Observatory Pretoria, Mirror / Interior Shots, Library, Telescope; file no. 4; Original negative number: 33-88

Place: Pretoria (South Africa)  
South Africa

Photographs, 1949, circa 1949

Alan Paton, Natal, South Africa, 1949



EEPA 1998-060001: [Road Sign to Anerley, Natal, South Africa, February 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Contact print (Number: 332090-3; b&amp;w; 6 x 6 cm.)

1 Copy print (b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

Place: Africa  
Natal (South Africa)  
South Africa

Genre/Form: Black-and-white photographs  
Photographic prints

EEPA 1998-060002: [Alan Paton's Dog, Natal, South Africa, 1949](#)

1 Negatives (photographic) (silver gelatin; b&amp;w; 6 x 6 cm.)

1 Contact print ((Number: 332090-16A); b&amp;w; 6 x 6 cm.)

1 Copy print (b&amp;w; 8 x 10 in.)

Photographer: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton's son (on left) is visible.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

Original Constance Stuart Larrabee Number: 34

Topic: Animals  
Place: Africa  
Natal (South Africa)

Genre/Form: Black-and-white photographs  
Photographic prints

EEPA 1998-060003: [Alan Paton's Dog, Natal, South Africa, February 1949](#)

1 Negatives (photographic) (silver gelatin; b&amp;w; 6 x 6 cm.)

1 Copy print (b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton's son visible on left.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

Topic: Animals -- Africa  
Domestic animalsPlace: Africa  
Natal (South Africa)  
South AfricaGenre/Form: Black-and-white photographs  
Photographic printsEEPA 1998-060004: [Automobile, Natal, South Africa, February 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332090-13

Topic: Transportation

Place: Africa  
Natal (South Africa)  
South Africa  
Genre/Form: Black-and-white photographs  
Photographic prints

EEPA 1998-060005: Alan Paton's Son With Automobile, Natal, South Africa, February 1949

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Alan Paton's Son With Automobile](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none

Contact Sheet Number: no number (extra duplicate copy)

Topic: Transportation

Place: Africa  
Natal (South Africa)  
South Africa

Genre/Form: Black-and-white photographs  
Photographic prints

EEPA 1998-060006: Alan Paton's Son With Automobile, Natal, South Africa, February 1949

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Alan Paton's Son With Automobile](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The

author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none

Contact Sheet Number: no number (extra duplicate copy)

Topic: Transportation  
Place: Africa  
Natal (South Africa)  
South Africa  
Genre/Form: Black-and-white photographs  
Photographic prints

EEPA 1998-060007: Alan Paton's Son With Automobile and Boy, Natal, South Africa, February 1949

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Alan Paton's Son With Automobile and Boy](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none

Contact Sheet Number: no number (extra duplicate copy)

Topic: Transportation  
Place: Africa  
Natal (South Africa)  
South Africa  
Genre/Form: Black-and-white photographs

## Photographic prints

EEPA 1998-060008: Alan Paton and Dog, Natal, South Africa, 1949

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

[Image\(s\): Alan Paton and Dog](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton and Dog, Natal. Alan Paton is standing on the beach with a dog. He has a towel in his hand and the dog is biting the other end. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332090-3

Names: Paton, Alan, 1903-1988

Topic: Animals -- Africa  
Domestic animalsPlace: Africa  
Natal (South Africa)  
South AfricaGenre/Form: Black-and-white photographs  
Photographic printsEEPA 1998-060009: [Boy in Garden, Natal, South Africa, February 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948.

Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332090-3

Place: Africa  
Natal (South Africa)  
Genre/Form: Black-and-white photographs  
Photographic prints

EEPA 1998-060010: Boy in Garden, Natal, South Africa, February 1949

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Boy in Garden](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 39

Contact Sheet Number: no number (39)

Place: Africa  
Natal (South Africa)  
South Africa  
Genre/Form: Black-and-white photographs  
Photographic prints

EEPA 1998-060011: [Boy in Garden, Natal, South Africa, February 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

**Notes:** This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay. There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 40  
Contact Sheet Number: no number (39)

**Place:** Africa  
Natal (South Africa)  
South Africa

**Genre/Form:** Black-and-white photographs  
Photographic prints

EEPA 1998-060012: Two Women with Baskets, Natal, South Africa, February 1949

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Two Women with Baskets](#)

**Creator:** Larrabee, Constance Stuart

**Language:** Undetermined.

**Notes:** This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 41

Contact Sheet Number: no number (extra duplicate copy)

**Place:** Africa  
Natal (South Africa)



South Africa  
Genre/Form: Black-and-white photographs  
Photographic prints

EEPA 1998-060013: [Boy in Garden, Natal, South Africa, February 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Notes: This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: no number (extra duplicate copy)

Place: Africa  
Natal (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060014: [Boy in Garden, Natal, South Africa, February 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-2

Place: Africa  
Natal (South Africa)  
South Africa

Genre/Form: Black-and-white photographs  
Photographic prints

EEPA 1998-060015: [Boy in Garden, Natal, South Africa, February 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-2

Place: Africa  
Natal (South Africa)  
South Africa

Genre/Form: Black-and-white photographs  
Photographic prints

EEPA 1998-060016: Statue on Building, Natal, South Africa, February 1949

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Statue on Building](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June

1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-4A

Place: Africa  
Natal (South Africa)  
South Africa  
Genre/Form: Black-and-white photographs  
Photographic prints

EEPA 1998-060017: Alan Paton's Wife at Window, Natal, South Africa, February 1949

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Alan Paton's Wife at Window](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 37

Contact Sheet Number: no number (extra duplicate copy)

Place: Africa  
Natal (South Africa)  
South Africa  
Genre/Form: Black-and-white photographs  
Photographic prints

EEPA 1998-060018: [Alan Paton's Wife at Window, Natal, South Africa, February 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: 38  
 Contact Sheet Number: no number (extra duplicate copy)  
 Place: Africa  
 Natal (South Africa)  
 South Africa  
 Genre/Form: Black-and-white photographs  
 Photographic prints

EEPA 1998-060019: [Building with Statue, Natal, South Africa, February 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Contact Sheet Number: 332088-23

Place: Africa  
 Natal (South Africa)

South Africa  
Genre/Form: Black-and-white photographs  
Photographic prints

EEPA 1998-060020: Alan Paton in Front of Building, Natal, South Africa, February 1949

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Alan Paton in Front of Building](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 35

Contact Sheet Number: no number (extra duplicate copy)

Place: Africa  
Natal (South Africa)  
South Africa

Genre/Form: Black-and-white photographs  
Photographic prints

EEPA 1998-060021: [Alan Paton in Front of Building, Natal, South Africa, February 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton

entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 36

Contact Sheet Number: no number (extra duplicate copy)

Place: Africa  
Natal (South Africa)  
South Africa  
Genre/Form: Black-and-white photographs  
Photographic prints

EEPA 1998-060022: [Steps to Garden, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 5.5 x 9 cm.)

1 Photographic print ((contact print).; b&w; 5.5 x 9 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Steps to Garden, Natal. There are flowers beside the steps and birds can be seen on the cemented walkway. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-25

Place: Africa  
Natal (South Africa)  
South Africa  
Genre/Form: Black-and-white photographs  
Photographic prints

EEPA 1998-060023: [Boy in Garden, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 5.5 x 9 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

**Notes:** Boy in Garden, Natal. The boy is holding a bowl in his hands. He is standing on a cemented walkway that has been scattered with a white grain substance. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

**Place:** Africa  
Natal (South Africa)  
South Africa

**Genre/Form:** Black-and-white photographs  
Photographic prints

EEPA 1998-060024: [Alan Paton in Front of Building, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 5.5 x 9 cm.)

1 Photographic print ((contact print).; b&w; 5.5 x 9 cm.)

1 Photographic print ((dupe print).; b&w; 10 x 8 in.)

**Creator:** Larrabee, Constance Stuart

**Language:** Undetermined.

**Notes:** Alan Paton in Front of Building, Natal. Alan Paton is seated on the step in front of the building. The building has a statue of a woman holding a cross with a flag hanging from it. There is a garden in front of the building. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.



Contact Sheet Number: 332088-4A

Place: Africa  
Natal (South Africa)  
South Africa

Genre/Form: Black-and-white photographs  
Photographic prints

EEPA 1998-060025: [Boy and Dog in Garden, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 5.5 x 9 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 10 x 8 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Boy and Dog in Garden, Natal. The boy is bending over cutting the grass in front of the building with the statue. A black dog is sitting in the grass nearby. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332090-3

Topic: Animals

Place: Africa  
Natal (South Africa)  
South Africa

Genre/Form: Black-and-white photographs  
Photographic prints

EEPA 1998-060026: [Birds in Garden, Natal, South Africa, February 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 5.5 x 9 cm.)

1 Photographic print ((contact print).; b&amp;w; 5.5 x 9 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the

conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-4A

Place: Africa  
Natal (South Africa)  
South Africa  
Genre/Form: Black-and-white photographs  
Photographic prints

EEPA 1998-060027: [Birds in Garden, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 5.5 x 9 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Birds in Garden, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332090-3

Place: Africa  
Natal (South Africa)  
South Africa  
Genre/Form: Black-and-white photographs  
Photographic prints

EEPA 1998-060028: [Birds in Garden, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 5.5 x 9 cm.)

1 Photographic print ((contact print).; b&w; 5.5 x 9 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Birds in Garden, Natal. There are birds in the garden and on the telephone line. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-2

Place: Africa

Natal (South Africa)

South Africa

Genre/Form: Black-and-white photographs

Photographic prints

EEPA 1998-060029: [Alan Paton and Family, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton and Family, Natal. Alan Paton, his wife, and his son are walking by the building with the statue. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332090-7

Place: Africa  
Natal (South Africa)  
South Africa

Genre/Form: Black-and-white photographs  
Photographic prints

EEPA 1998-060030: [Alan Paton and Family, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton and Family, Natal. Alan Paton, his wife, and his son are standing in the doorway of their home. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332090-7

Place: Africa  
Natal (South Africa)  
South Africa

Genre/Form: Black-and-white photographs  
Photographic prints

EEPA 1998-060031: [Alan Paton's Wife with Woman, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 5.5 x 9 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 10 x 8 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton's Wife with Woman, Natal. Alan Paton's wife is holding a basket and talking to an African woman. The African woman is carrying baskets on her head and holding

a baby on her back. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332090-1

Original Constance Stuart Larrabee Number: 22

Place: Africa  
Natal (South Africa)  
South Africa

Genre/Form: Black-and-white photographs  
Photographic prints

EEPA 1998-060032: [Alan Paton's Wife With Women, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 5.5 x 9 cm.)

1 Photographic print ((contact print).; b&w; 5.5 x 9 cm.)

1 Photographic print ((dupe print).; b&w; 10 x 8 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton's Wife With Women, Natal. Alan Paton's wife is holding a basket and standing near three African women. One woman is standing with baskets on her head. The other two are seated on the grass with basket around them. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332090-11

Place: Africa  
Natal (South Africa)  
South Africa

Genre/Form: Black-and-white photographs  
Photographic prints

EEPA 1998-060034: [Alan Paton's Wife with Women, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 5.5 x 9 cm.)

1 Photographic print ((contact print).; b&w; 5.5 x 9 cm.)

1 Photographic print ((dupe print).; b&w; 10 x 8 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton's Wife with Women, Natal. Alan Paton's wife is holding a basket and standing near three African women holding baskets. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332090-11

Place: Africa  
Natal (South Africa)  
South Africa

Genre/Form: Black-and-white photographs  
Photographic prints

EEPA 1998-060036: Boy with Cat, Natal, South Africa, February 1949

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Boy with Cat](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

**Notes:** This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-4A

**Topic:** Animals -- Africa  
Domestic animals  
Mammals

**Place:** Africa  
Natal (South Africa)  
South Africa

**Genre/Form:** Black-and-white photographs  
Photographic prints

EEPA 1998-060037: [Boy with Cat, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

**Creator:** Larrabee, Constance Stuart**Language:** Undetermined.**Notes:** Boy with Cat, Natal. The African boy is standing in front of flowers holding a black cat in his hands. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-4A



Topic: Animals  
 Place: Africa  
 Natal (South Africa)  
 South Africa  
 Genre/Form: Black-and-white photographs  
 Photographic prints

EEPA 1998-060038: Boy Reading Book, Natal, February 1949  
 1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Boy Reading Book](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Boy Reading Book, Natal. An African boy is reading the novel "Cry, the Beloved Country" by Alan Paton. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 44

Place: Africa  
 Natal (South Africa)  
 South Africa  
 Genre/Form: Black-and-white photographs  
 Photographic prints

EEPA 1998-060039: [Boy Reading Book, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Boy Reading Book, Natal. African boy is sitting in front of a tree reading "Cry, the Beloved Country" by Alan Paton. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal

book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-17

Place: Africa  
Natal (South Africa)  
South Africa  
Genre/Form: Black-and-white photographs  
Photographic prints

EEPA 1998-060040: [Copies of the Book "Cry, The Beloved Country" by Alan Paton, Natal, February 1949](#)

1 Negatives (photographic) (silver gelatin; b&w; 6 x 6 cm.)

1 Copy print (b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

Place: Africa  
Natal (South Africa)  
South Africa  
Genre/Form: Black-and-white photographs  
Photographic prints

EEPA 1998-060041: [Copy of the Book "Cry, The Beloved Country" by Alan Paton, Natal, February 1949](#)

1 Negatives (photographic) (silver gelatin; b&w; 6 x 6 cm.)

1 Copy print (b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine.

Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

Place: Africa  
Natal (South Africa)  
South Africa  
Genre/Form: Black-and-white photographs  
Photographic prints

EEPA 1998-060042: [Boy Reading Book, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Boy Reading Book, Natal. An African boy is sitting up against a wall reading "Cry, the Beloved Country" by Alan Paton. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 3 and 332088-23

Place: Africa  
South Africa  
Genre/Form: Black-and-white photographs  
Photographic prints

EEPA 1998-060043: Cover of "Cry, The Beloved Country" by Alan Paton, Natal, South Africa, February 1949

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Book](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 3 and 332088-23

Place: Africa

South Africa

Genre/Form: Black-and-white photographs  
Photographic prints

EEPA 1998-060044: [Cover of "Cry, The Beloved Country" by Alan Paton, Natal, South Africa, February 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&w; 10 x 8 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There is one 8x10 black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 1

Contact Sheet Number: 332088-4B

Place: Africa  
South Africa

Genre/Form: Black-and-white photographs  
Photographic prints

EEPA 1998-060045: [Cover of "Cry, The Beloved Country" by Alan Paton, Natal, South Africa, February 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 1A

Contact Sheet Number: 332088-23

Place: Africa  
South Africa

Genre/Form: Black-and-white photographs  
Photographic prints

EEPA 1998-060046: [Alan Paton and Boy, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Language: Undetermined.

Notes: Alan Paton and Boy, Natal. The African boy is standing up against the wall smiling. Alan Paton is sitting behind a desk looking at the boy. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton

(1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-28

Place: Africa  
South Africa  
Genre/Form: Black-and-white photographs  
Photographic prints

EEPA 1998-060047: [Alan Paton Teaching His Son and Boy, Natal, South Africa, February 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton Teaching His Son and Boy, Natal. They are sitting at a desk. Alan Paton is watching the African boy write and his son watches as well.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Place: Africa  
South Africa  
Genre/Form: Black-and-white photographs  
Photographic prints

EEPA 1998-060048: [Woman with Infant, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Woman Knitting With Infant, Natal. She is standing near a wall holding a baby on her back. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 45  
Contact Sheet Number: 45 and 332090-10

Place: Africa  
South Africa

Genre/Form: Black-and-white photographs  
Photographic prints

EEPA 1998-060049: [Woman with Infant, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Woman Knitting With Infant, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 45 and 332090-3

Place: Africa



South Africa  
Genre/Form: Black-and-white photographs  
Photographic prints

EEPA 1998-060050: [Woman with Infant, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Woman Knitting With Infant, Natal. The woman is holding a baby on her back while knitting. She is looking in the direction of the camera and smiling. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Place: Africa  
South Africa

Genre/Form: Black-and-white photographs  
Photographic prints

EEPA 1998-060052: [Woman with Infant, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Woman Knitting With Infant, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton

entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332090-13

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060053: [Alan Paton's Son and Boy, Natal, South Africa, February 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332090-13

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060054: [Woman Knitting, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Woman Knitting, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the

conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 48

Contact Sheet Number: 332088-28

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060055: [Woman Knitting, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Woman Knitting in Front of Clothes Line, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 49

Contact Sheet Number: 332088-28

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060056: [Woman Knitting, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Woman Knitting in Front of Clothes Line, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.  
  
This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.  
  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
  
Contact Sheet Number: 46 and 332090-10  
  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060057: [Woman Doing Laundry, 1949](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Woman Putting Clothes on Clothesline with Infant, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.  
  
This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.  
  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 47 and 332090-10

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060058: [Woman Doing Laundry, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Woman Doing Laundry, Natal. The woman is putting a towel on a clothes line while holding her baby on her back. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332090-10

Contact Sheet Number: 332090-7

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060059: [Woman Doing Laundry, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Woman Putting Clothes on Clothesline with Infant, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948.

Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332090-10

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060060: [Woman Doing Laundry, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Woman Putting Clothes on Clothesline with Infant, Natal.  
Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-10

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060061: [Woman Doing Laundry, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Woman Putting Clothes on Clothesline with Infant, Natal.  
Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-10

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060062: [Boy Shining Shoes, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Language: Undetermined.

Notes: Boy Shining Shoes, Natal. The African boy is standing behind a small table with one shoe on it and a shoeshine container. He is polishing the other shoe in his hand. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 43

Contact Sheet Number: no number (extra duplicate copy)

Place: Africa  
South Africa  
Genre/Form: Photographic prints



EEPA 1998-060063: [Boy Shining Shoes, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Boy Shining Shoes, Natal. The African boy is standing behind a small table with one shoe on it and a shoeshine container. He is polishing the other shoe in his hand. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-23

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-060064: [Boy Shining Shoes, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Boy Shining Shoes While Sitting in Grass, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-2B

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060065: [Boy Shining Shoes, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Boy Shining Shoes While Sitting in Grass, Natal.  
Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-2B

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060066: [Boy Shining Shoes, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Boy Shining Shoes While Sitting in Grass, Natal.  
Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton

(1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 42

Contact Sheet Number: no number (duplicate)

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060067: [Boy Shining Shoes, Natal, South Africa, February 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Boy Shining Shoes While Sitting in Grass, Natal. The photograph is blurry. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060068: [Washing Fish, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Man, Woman, and Child Washing Fish, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: no number

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060069: [Woman Washing Fish, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Washing Fish, Natal. A woman is washing fish in a bucket while a girl stands next to her watching. Also watching is a man with a basket of fruit. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 50

Contact Sheet Number: 50 and 332088-29

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060070: [Woman and Girl Washing Fish, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Woman and Girl Washing Fish, Natal. The woman is bent over a basket of fish. The girl is standing next to her. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332090-7

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-060071: Woman and Girl Washing Fish, Natal, South Africa, February 1949

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Woman and Girl Washing Fish](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332090-7

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060072: [Woman and Girl Washing Fish, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Woman and Girl Washing Fish, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332090-7

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060073: [Goats In Front of Homesteads, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Goats in Front of Homesteads, Natal. A mother goat is sitting with her baby goats. There are two circular homesteads in the background. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the

conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332090-7

Topic: Animals -- Africa  
Domestic animals  
Mammals  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060074: [Goats in Front of Homesteads, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Goats in Front of Homesteads, Natal. A mother goat is sitting on the ground with her baby goats. There are two circular homesteads in the background. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332090-7

Topic: Animals  
Place: Africa  
South Africa  
Genre/Form: Photographic prints



EEPA 1998-060075: [Man Holding Baskets, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Man Holding Baskets of Fruit, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-29

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-060076: [Man Holding Baskets, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Man Holding Baskets of Fruit, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 51

Contact Sheet Number: 332088-29

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060077: [Alan Paton's Son and Boy, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton's Son and Boy Painting, Natal. The African boy is holding a palette with a cup on top. Alan Paton's son has his paintbrush in the cup. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 32

Contact Sheet Number: 32

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060078: [Alan Paton's Son and Boy, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Young Man and Boy Painting, Natal. The African boy is holding a palette with a cup on top. Alan Paton's son has his paintbrush in the cup. Photograph somewhat blurred over

the boy's eyes. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: no number

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060079: [Alan Paton's Son and Boy, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton's Son and Boy Painting, Natal. The African boy is holding a pallette with a cup on top. Alan Paton's son has his paintbrush in the cup. Photograph somewhat blurred over the boy's eyes. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060081: [Alan Paton's Son and Boy, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton's Son and Boy Painting, Natal. The African boy is standing and holding a pallete with a cup on top. Alan Paton's son is seated on a bed and has his paintbrush in the cup. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332090-15

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-060082: [Alan Paton's Son and Boys, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton's Son and Boys Painting, Natal. Alan Paton's son is painting. One African boy is sitting on the floor holding a cup up to him. Another younger African boy is standing and watching him paint. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948.

Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332090-15

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060083: [Alan Paton's Son and Boy, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton's Son and Boy, Natal. The son is holding a paper and paintbrush. The African boy is walking next to him through the garden with a palette in his hands. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 330288-23

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060084: [Alan Paton's Son and Boy, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

**Notes:** Alan Paton's Son and Boy, Natal. Both of them are sitting on the ground of the garden, painting. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 330288-23

**Place:** Africa  
South Africa

**Genre/Form:** Photographic prints

EEPA 1998-060085: [Alan Paton Reading, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

**Creator:** Larrabee, Constance Stuart

**Language:** Undetermined.

**Notes:** Alan Paton Reading, Natal. He is sitting and wearing a three piece striped suit. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 19

**Place:** Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060086: [Alan Paton Reading, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton Reading, Natal. He is sitting and wearing a three piece striped suit. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060087: [Alan Paton, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton, Natal. He is seated with his head propped up on his hand. He has a book in his lap and is wearing a three piece striped suit. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton



Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-23

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060088: [Alan Paton Reading, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton Reading, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-23

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060089: [Alan Paton and His Wife, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton and His Wife at Typewriter, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the

conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332090-18

Original Constance Stuart Larrabee Number: 19

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060090: [Alan Paton and His Wife, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton and His Wife at Typewriter, Natal. His wife is writing a letter while Alan Paton sits behind her reading. The typewriter is beside them on the desk. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332090-18

Original Constance Stuart Larrabee Number: 20

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060091: [Alan Paton's Wife Sewing, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton's Wife Sewing, Natal. She is seated in a chair sewing socks. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-060092: [Alan Paton's Wife Sewing, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton's Wife Sewing, Natal. She is seated in a chair sewing socks. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332090-2B

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060093: [Alan Paton's Wife Pouring Tea, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton's Wife Pouring Tea, Natal. She is seated on a bench pouring tea out of a teakettle into cups. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 19

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060094: [Alan Paton's Wife, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton's Wife Pouring Tea, Natal. She is seated on a bench pouring tea out of a tea kettle into cups. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the

conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 19

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060095: [Alan Paton's Wife Sewing, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton's Wife Sewing, Natal. She is seated in a chair sewing socks. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 19

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060096: [Alan Paton's Wife, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.  
 Notes: Alan Paton's Wife, Natal. She is seated in a chair with a cigarette in one hand. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 19

Place: Africa  
 South Africa

Genre/Form: Photographic prints

EEPA 1998-060097: [Chair and Dog, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Chair and Dog in Alan Paton's House, Natal. The dog is lying on the floor in front of a chair that has a hat and a pillow in it. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Topic: Animals

Place: Africa

South Africa  
Genre/Form: Photographic prints

EEPA 1998-060098: [Alan Paton's Wife Sewing, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton's Wife Sewing, Natal. She is seated in a chair sewing socks. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060099: [Alan Paton's Wife Pouring Tea, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 5.5 x 9 cm.)

1 Photographic print ((dupe print).; b&w; 10 x 8 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton's Wife Pouring Tea, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.



There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060100: [Alan Paton With Automobile, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton With Automobile, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332090-18

Topic: Transportation  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060101: [Alan Paton With Automobile, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton With Automobile, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton

(1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332090-18

Topic: Transportation  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060102: [Alan Paton With Automobile, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton With Automobile, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 19 and 332090-19

Topic: Transportation  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060103: [Alan Paton With His Wife, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton With His Wife in Front of Post Office, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 19

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060104: Alan Paton and Wife by Post Office, Natal, 1949

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Alan Paton With His Wife](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060105: [Alan Paton With His Wife, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Alan Paton With His Wife in Front of Post Office, Natal.  
Photograph by Constance Stuart Larrabee, Feb. 1949.  
  
This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.  
  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060106: [Alan Paton With His Wife, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton With His Wife in Front of Post Office, Natal.  
Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 19

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060107: [Alan Paton With His Wife, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton With His Wife in Front of Post Office, Natal.  
Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 19 and 332088-2B

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-060108: [Alan Paton With Man, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton With Man at Local Store, Natal. They are standing behind a crate of Coca-cola bottles. There is a Coca-cola sign behind them. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332090-15

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060109: [Alan Paton With Man, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton With Man at Local Store, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332090-15

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060110: [Alan Paton With Man, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton With Man at Local Store, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton

(1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-17

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060111: [Alan Paton With Man, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton With Man at Local Store, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-17

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060112: [Alan Paton's Wife, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton's Wife at Local Store, Natal. The salesman at the store is helping her put goods in her basket. There is a



man seated near her reading a newspaper. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332090-15

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060113: [Store Front of Port Shepstone News Agency, Natal, South Africa, February 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-17

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060114: Store Front of Port Shepstone News Agency, Natal, South Africa, February 1949

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Port Shepstone News Agency](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 30

Contact Sheet Number: 30

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060115: Bakery Building, Natal, South Africa, February 1949

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Bakery Building](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-17

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060116: [Alan Paton, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton, Natal. He is standing on the steps of a building with a small sign reading "Port Shepstone" at the top. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-17

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060117: [Boy With Scarecrow, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Boy With Scarecrow, Natal. The African boy is placing a hat on the scarecrow. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the

conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-17

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060118: [Boy Watering Plants, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Boy Watering Plants, Natal. The African boy is watering plants. There is a scarecrow nearby. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332090-1

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060119: [Alan Paton With Woman, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.  
Notes: Alan Paton With Woman, Natal. The woman, who's back is facing the camera, is holding a baby on her back. Alan Paton is standing next to her. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332090-1

Place: Africa  
Genre/Form: Photographic prints

EEPA 1998-060120: [Alan Paton With Woman, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton With Woman, Natal. Alan Paton is standing next to a woman who's back is facing the camera. He has his hand under his chin. The woman is holding a baby on her back. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-2

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060121: [Alan Paton With Woman, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton With Woman, Natal. Alan Paton is looking at the baby that the woman is holding on her back. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-2

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060122: [Alan Paton With Woman, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton With Woman and Baby, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June

1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332090-1

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060123: Alan Paton in Tree, KwaZulu-Natal, South Africa, 1949

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Alan Paton in Tree](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton in Tree, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-4A

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060124: [Alan Paton in Tree, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton in Tree, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.



This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-4A

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060125: [Alan Paton in Tree, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton in Tree, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-4A

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060126: [Alan Paton in Tree, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Alan Paton in Tree, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.  
  
This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.  
  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
  
Contact Sheet Number: 332088-4A  
  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060127: [Alan Paton Next to Palm Tree, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Alan Paton Next to Palm Tree, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.  
  
This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.  
  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: (6-7) 2

Contact Sheet Number: 332090-30

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060128: [Alan Paton Next to Palm Tree, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton Next to Palm Tree, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: (6-8) 3

Contact Sheet Number: 332090-30

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060129: Alan Paton Next to Lighthouse, KwaZulu-Natal, South Africa, February 1949

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

[Image\(s\): Alan Paton](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton Next to Lighthouse, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The

author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332090-18

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060130: [Alan Paton, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton Next to Lighthouse, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332090-18

Original Constance Stuart Larrabee Number: 4

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060131: [Alan Paton, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton Next to Lighthouse, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332090-18

Original Constance Stuart Larrabee Number: 5

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060132: [Alan Paton, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton Next to Lighthouse, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332090-3

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060133: [Alan Paton, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton Next to Lighthouse, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332090-3

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-060134: [Children In Front of Church, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Children in Front of Church, Natal. There are several girls standing in a group, clapping their hands. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton

Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332090-16B

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060135: [Alan Paton with Children, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton with Children in Front of Church, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332090-16B

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060136: [Alan Paton with Children, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton with Children in Front of Church, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the



conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332090-16B

Original Constance Stuart Larrabee Number: 9

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060137: [Alan Paton with Children, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton with Children, Natal. Alan Paton is standing with a couple of boys and pointing to his left. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332090-7

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060138: [Alan Paton with Children, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Alan Paton with Children, Natal. Alan Paton is standing with two boys and has his hand on one of the boy's head. Photograph by Constance Stuart Larrabee, Feb. 1949.  
 This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Contact Sheet Number: 332090-7  
 Place: Africa  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060139: [Alan Paton with Children, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton with Children Near Church, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-17

Place: Africa

South Africa  
Genre/Form: Photographic prints

EEPA 1998-060140: [Children Near Church, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Children Near Church, Natal. A couple of children are standing against the wall of the church. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are two fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-17

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060141: [Alan Paton with Children, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton with Children in Front of Church, Natal. There are two children standing in the doorway of the church; one is holding a baby on her back. Alan Paton is standing beside the children on the far right and there is a young woman standing on the far left. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The

author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: no number (extra duplicate copy)

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060142: [Alan Paton with Children, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton with Children in Front of Church, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: no number (extra duplicate copy)

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060143: [Alan Paton with Children, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton with Children in Front of Church, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332090-13

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060144: [Alan Paton With Children, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton With Children in Front of Church, Natal. The children are walking in a single file line out of the church. Alan Paton is standing at the doorway of the church with the young woman. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332090-13

Place: Africa

South Africa  
Genre/Form: Photographic prints

EEPA 1998-060145: [Alan Paton Teaching Children, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 5.5 x 9 cm.)

1 Photographic print ((contact print).; b&w; 5.5 x 9 cm.)

1 Photographic print ((dupe print).; b&w; 10 x 8 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton Teaching Children in Front of Church, Natal. Alan Paton is sitting at a desk in front of the church while the children stand around him. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 10

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060146: [Alan Paton Teaching Children, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 5.5 x 9 cm.)

1 Photographic print ((dupe print).; b&w; 10 x 8 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton Teaching Children in Front of Church, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton

Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060147: [Alan Paton Teaching Children, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 5.5 x 9 cm.)

1 Photographic print ((contact print).; b&w; 5.5 x 9 cm.)

1 Photographic print ((dupe print).; b&w; 10 x 8 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton Teaching Children in Front of Church, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332090-11

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060148: [Alan Paton Teaching Children, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 5.5 x 9 cm.)

1 Photographic print ((contact print).; b&w; 5.5 x 9 cm.)

1 Photographic print ((dupe print).; b&w; 10 x 8 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton Teaching Children in Front of Church, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The



author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332090-11

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060149: [Alan Paton Teaching Children, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 5.5 x 9 cm.)

1 Photographic print ((contact print).; b&w; 5.5 x 9 cm.)

1 Photographic print ((dupe print).; b&w; 10 x 8 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton Teaching Children in Front of Church, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332090-11

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060150: [Alan Paton Teaching Children, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 5.5 x 9 cm.)

1 Photographic print ((contact print).; b&w; 5.5 x 9 cm.)

1 Photographic print ((dupe print).; b&w; 10 x 8 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

**Notes:** Alan Paton Teaching Children in Front of Church, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332090-11

**Place:** Africa  
South Africa

**Genre/Form:** Photographic prints

EEPA 1998-060151: [Alan Paton with Children, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

**Creator:** Larrabee, Constance Stuart

**Language:** Undetermined.

**Notes:** Alan Paton With Children, Natal. The young woman is bending over writing in the sand with a stick. Alan Paton is also bending over looking at what she is writing. Standing between them are three boys and there are children standing in the background. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-2A

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060152: [Alan Paton with Children, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton with Children in Front of Church, Natal. Alan Paton is standing with three boys. Paton is bending down looking at what one boy is writing in the sand. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-2A

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060153: [Alan Paton Teaching Children, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton Teaching Children in Front of Church, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June

1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 11

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060154: [Alan Paton Teaching Children, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Copy negative ((silver gelatin).; b&w; 8 x 10 in.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton Teaching Children, Natal. Alan Paton is sitting at a desk in front of a church. There are several children standing around him. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are two 8 x 10 black and white fiber-based prints and fifteen 8x10 black and white vintage prints of this negative in the Constance Stuart Larrabee Collection. One of the 8x10 fiber-based prints is signed by Alan Paton on the back of the photograph. The inscription is as follows: "Signed for Constance, Alan Paton, 23 October 1986." There is an 8 x 10 black and white copy negative of this image. EEPA also produced an 8x10 study print for reference purposes.

Contact Sheet Number: 12

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060155: [Alan Paton Teaching Children, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton Teaching Children in Front of Church, Natal.  
Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 13

Contact Sheet Number: 332088-17

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-060156: [Alan Paton Teaching Child, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton Teaching Child in Front of Church, Natal. The African boy and Paton are sitting at a desk. The boy is writing while Paton watches. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 14

Contact Sheet Number: 332088-17

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060157: [Alan Paton Teaching Child, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Notes: Alan Paton Teaching Child in Front of Church, Natal. The African boy and Paton are sitting at a desk. The boy is writing while Paton watches. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-17 and 332088-2A

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060158: [Alan Paton Teaching Child, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton Teaching Child in Front of Church, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the

conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-17 and 332088-2A

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060159: [Children Dancing, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Children Dancing in Front of Church, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332090-13

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060160: [Children Dancing, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.



**Notes:** Children Dancing in Front of Church, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332090-13

**Place:** Africa  
South Africa

**Genre/Form:** Photographic prints

EEPA 1998-060161: [Children Dancing, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((fiber-based print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

**Creator:** Larrabee, Constance Stuart**Language:** Undetermined.

**Notes:** Children Dancing in Front of Church, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There is one 8 x 10 in. black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332090-13

**Place:** Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060162: [Alan Paton, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton in Front of Church, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332090-13

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-060163: [Alan Paton Teaching, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton Teaching Two Girls, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 15

Contact Sheet Number: 15

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060164: [Alan Paton Teaching, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton Teaching Two Girls and Boy, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 16

Contact Sheet Number: 16

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060165: [Alan Paton Teaching, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton Teaching, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal

book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332090-7

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060166: [Two Girls, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Two Girls Beside Church, Natal. Two girls are standing beside each other. One of them has her hands in front of her mouth. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332090-7

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060167: [Alan Paton With Children, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton With Children in Front of Church, Natal.  
Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-2A

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-060168: [Alan Paton With Children, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton With Children in Front of Church, Natal.  
Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-2A  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060169: Children, Natal, South Africa, February 1949  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Contact print (b&w; 6 x 6 cm.)  
1 Copy print (b&w; 8 x 10 in.)

[Image\(s\): Children](#)

Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.  
Original Constance Stuart Larrabee Number: 17  
Contact Sheet Number: 17  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060170: [Children, 1949](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Children, Natal. The photograph is partially blurry. Photograph by Constance Stuart Larrabee, Feb. 1949.  
This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 18

Contact Sheet Number: 18

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060171: [Children, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Children, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332090-16A

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060172: [Children Singing, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Children Singing, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The



author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332090-16A

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060173: [Men Selling Their Wares, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Men Selling Their Wares, Natal, Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-22

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060174: [Men Selling Their Wares, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

**Notes:** Men Selling Their Wares, Natal, Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-6

**Topic:** Animals -- Africa  
Domestic animals  
Mammals

**Place:** Africa  
South Africa

**Genre/Form:** Photographic prints

EEPA 1998-060175: [Men Selling Their Wares, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

**Creator:** Larrabee, Constance Stuart

**Language:** Undetermined.

**Notes:** Men Selling Their Wares, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-6

**Place:** Africa

South Africa  
Genre/Form: Photographic prints

EEPA 1998-060176: [Men Selling Their Wares, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Men Selling Their Wares, Natal. Photographic image of a couple men sitting and standing on the front porch of a building. In front of them are their wares that they are selling. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-6

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060177: [Bus, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Bus, Natal. On the side of the bus it reads "O.K. Bus Service." There are people inside and a few men walking beside it. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton

(1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-6

Topic: Transportation  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060178: [People at Bus Stop, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: People at Bus Stop, Natal, Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-20

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060179: [People at Bus Stop, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: People at Bus Stop, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-20

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060180: [Woman in Bus, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Woman in Bus, Natal. The African woman is outside the front window of a bus. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-20

Topic: Transportation

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060181: [Woman on Bus, Natal, South Africa, February 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-20

Topic: Transportation

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-060182: [Woman Buying Bananas, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Woman Buying Bananas, Natal. African woman buying bananas from a young Indian woman. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060183: [Women at Bus Stop, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Women at Bus Stop, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060184: [People Boarding Bus, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: People Boarding Bus called "Maharaj's Express," Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton



Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Topic: Transportation  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060185: Woman Breastfeeding Baby, Natal, February 1949

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Woman Feeding Baby](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Woman Breastfeeding Baby, Natal. The young woman is sitting by a store window breastfeeding her baby. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-27

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060186: [People Waiting at Bus Stop, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: People Waiting at Bus Stop, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine.

Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-28

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060187: [People at Cafe, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: People Sitting in Front of "Singh's Cafe," Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-28

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060188: [People at Cafe, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: People Sitting in Front of "Singh's Cafe," Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.  
 This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Contact Sheet Number: 332088-28  
 Place: Africa  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060189: [Automobile, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Automobile on Dirt Road, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-28

Topic: Transportation

Place: Africa

South Africa  
Genre/Form: Photographic prints

EEPA 1998-060190: [Alan Paton at Store, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton at Store, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332090-18

Original Constance Stuart Larrabee Number: 28

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060191: [Alan Paton at Store, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton at Store, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton

Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332090-18

Original Constance Stuart Larrabee Number: 29

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060192: [Alan Paton at Store, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton at Store, Natal. An Indian woman is handing a bunch of carrots to Alan Paton. A young Indian girl and man are standing next to the woman. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332090-16A

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060193: [Alan Paton at Store, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton at Store, Natal. An Indian woman is handing a bunch of carrots to Alan Paton. A young Indian girl and man

are standing next to the woman. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332090-16A

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060194: [Alan Paton at Store, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton at Store, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-29

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060195: [Woman Selling at Store, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Woman Selling at Store, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-29

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-060196: [Woman Selling at Store, Natal, South Africa, February 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.



Contact Sheet Number: 332088-10

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060197: [Alan Paton at Store, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton at Store, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-10

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060198: [People at Store, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 5.5 x 9 cm.)

1 Photographic print ((contact print).; b&amp;w; 5.5 x 9 cm.)

1 Photographic print ((dupe print).; b&amp;w; 10 x 8 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: People at Store called "Ixopo Trading Company," Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton

entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-29

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060199: [Two Girls, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Two Girls in Village, Natal. They are walking down a dirt road carrying items on their heads. Houses and people can be seen in the background. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060200: [People at Store Front, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: People at Ixopo Storefront, Natal. The storefront has a sign that reads "H. Beachen, General Dealer, Ixopo." There is a bus parked to the left of the store. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060201: [Man With Guitar, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Man With Guitar, Natal. A man is standing with a guitar in his hand. Part of a bus can be seen in the background. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are two 8 x 10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060202: [Man With Guitar, Natal, South Africa, February 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060203: [Man With Guitar, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Man With Guitar and Women in Front of Ixopo Store Front, Natal. The store has sign a in front that reads "H. Beachen, General Dealer, Ixopo." Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 68

Contact Sheet Number: 332088-6

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060204: [Man With Guitar, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Man With Guitar in Front of Ixopo Store Front, Natal.  
Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 69

Contact Sheet Number: 332088-6

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060205: [Man With Guitar, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Man With Guitar with People in Front of Ixopo Store Front, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June

1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 66

Contact Sheet Number: 332088-6

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060206: [Man With Guitar, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Man With Guitar, Natal. He is standing on the porch of a store called "H. Beachen, General Dealer, Ixopo." There is a woman sitting on the porch and another man standing nearby holding a banjo. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are two 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 67

Contact Sheet Number: 332088-6

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060207: [People at Station, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 5.5 x 9 cm.)

1 Photographic print ((dupe print).; b&w; 10 x 8 in.)

Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: People at Ixopo Station, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.  
  
This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.  
  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060208: [People at Station, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: People at Ixopo Station, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060209: [People at Station, 1949](#)



1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: People at Ixopo Station, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 70

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-060210: [People at Station, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: People at Ixopo Station, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Place: Africa

South Africa  
Genre/Form: Photographic prints

EEPA 1998-060211: [Women at Ticket Booth, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Women at Ticket Booth, Natal. Two women are standing at the ticket booth at Ixopo Station. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060212: [Women at Station, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Women at Ixopo Station, Natal. Two women are seated at the station with their babies. Another woman to the left is washing her hands and there is a fourth woman standing with items on her head. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton

Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 64

Contact Sheet Number: 332088-2 and 332088-6

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-060213: [People at Ixopo Station, KwaZulu-Natal, South Africa, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: People at Ixopo Station, Natal. There are two women seated with their babies and two women standing. The one on the left is talking to a man at the station. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There is one 8 x 10 black and white vintage print of this negative in the Constance Stuart Larrabee Collection. The inscription on the back of the print reads as follows: "From Ixopo the toy train climbs up into other hills." The inscription was written by Constance Stuart Larrabee. There is one 8 x 10 black and white fiber-based print of this negative. EEPA also produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-2 and 332088-6

Original Constance Stuart Larrabee Number: 65

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-060214: Women at Ixopo Station, KwaZulu-Natal, February 1949

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Women at Station](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Women at Ixopo Station, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-20

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-060215: [People at Station, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: People at Ixopo Station, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-20

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060216: [People at Station, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: People at Ixopo Station, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060217: [People at Station, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: People at Ixopo Station, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton

entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060218: People at Ixopo Station, Natal, South Africa, February 1949

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Contact print (b&w; 8 x 10 in.)

[Image\(s\): People at Station](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060219: [People at Station, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: People at Ixopo Station, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton

Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060220: [People at Station, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: People at Ixopo Station, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-20

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060221: [People at Station, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Notes: People at Ixopo Station, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton



(1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-20

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060222: Field, Natal, South Africa, February 1949

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Field](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 55

Contact Sheet Number: 332088-6

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060223: [Field, Natal, South Africa, February 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine.

Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-22

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060224: [Boy and Girl Reading, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Boy and Girl Reading a Book, Natal. An Indian boy and girl are holding up an open book and reading it. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-29

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060225: [Children Playing, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Children Playing, Natal. There is a large group of Indian boys and girls standing and palying in front of a building, possibly a school. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-28

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-060226: [Boys in Front of Buidling, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Boys in Front of Building, Natal. Several boys are standing in lines with their arms stretched out in front if them. They are standing in front of a building, possibly a school. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060227: [Building in Grass Area, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Building in Grass Area, Natal. This is a photograph of a small building with a porch. There is clothesline to the right of the building and an outhouse to the left. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-17

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060228: [Girl Near House, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Girl Near House, Natal. A girl is standing out in front of a building holding the clothesline. There is a palm tree to the left of the house. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal

book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-22

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060229: [Girl Near House, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Girl Near House, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 56

Contact Sheet Number: 56

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060230: Church, Natal, South Africa, February 1949

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

[Image\(s\): Church](#)

Creator: Larrabee, Constance Stuart

Notes: This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are two 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 54

Contact Sheet Number: 332088-4B

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-060231: [Church, Natal, South Africa, February 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-4B and 332088-2

Place: Africa

South Africa  
Genre/Form: Photographic prints

EEPA 1998-060232: Church, Natal, South Africa, February 1949

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 10 x 8 in.)

[Image\(s\): Church](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are two 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 53

Contact Sheet Number: 332088-4B and 332088-2

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060233: [Methodist Minister Welcoming People, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 5.5 x 9 cm.)

1 Photographic print ((contact print).; b&w; 5.5 x 9 cm.)

1 Photographic print ((dupe print).; b&w; 10 x 8 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Methodist Minister Welcoming People to Church, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton



Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-14

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060234: [Methodist Minsiter Welcoming People, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 5.5 x 9 cm.)

1 Photographic print ((contact print).; b&w; 5.5 x 9 cm.)

1 Photographic print ((dupe print).; b&w; 10 x 8 in.)

1 Photographic print ((fiber-based print).; b&w; 10 x 8 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Methodist Minister Welcoming People to Church, Natal. There are people standing in line next to the church. One man at the end of the line is on a horse. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are two 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-14

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060235: [Methodist Minister Welcoming People, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 5.5 x 9 cm.)

1 Photographic print ((contact print).; b&w; 5.5 x 9 cm.)

1 Photographic print ((dupe print).; b&w; 10 x 8 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Methodist Minister Welcoming People to Church, Natal. The people and the priest are standing outside, beside the

church. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-14

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060236: [People at Church, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 5.5 x 9 cm.)

1 Photographic print ((contact print).; b&w; 5.5 x 9 cm.)

1 Photographic print ((dupe print).; b&w; 10 x 8 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: People at Church, Natal. People are standing outside the church. The priest is standing next to a bell. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 3

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060237: [Church, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Church, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060238: [Men Sitting, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Men Sitting Near Building, Natal. Two men are sitting on a bench in front of a brick building, possibly the church seen in related photographs. A horse can be seen grazing in the background. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are two 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060239: [Woman Standing With Purse, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Woman With Purse, Natal. A old woman is standing near a barbed wire fence with her hands resting on the fence. She is holding a purse in her hand. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-27

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060240: [Woman With Purse, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&amp;w; 10 x 8 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Woman With Purse, Natal. A old woman is standing near a barbed wire fence with her hands resting on the fence. She is holding a purse in her hand. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine.

Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are two 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-27

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060241: [Woman With Purse, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Woman With Purse, Natal. A old woman is standing near a barbed wire fence with her hands resting on the fence. She is holding a purse in her hand. She is facing the camera. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-27

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060242: [Man and Boy, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Man and Boy, Natal. The old man has his hand on the shoulder of the boy. The old man is dressed in a suit and hat and holding a cane. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-27

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-060243: [Man and Boy, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Man and Boy, Natal. The old man has his hand on the shoulder of the boy. The old man is dressed in a suit and hat and holding a cane. The boy is facing the old man. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton

Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-27

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060244: [Man Near Barbed Wire, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Man Near Barbed Wire, Natal. A man is standing behind a barbed wire with one of his hands on the wire. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-27

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060245: [Methodist Minister and Two Men, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Methodist Minister and Two Men, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal



book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-15

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060246: [Methodist Minister and Two Men, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Methodist Minister and Two Men, Natal. The minister is standing in the middle and there are two men standing on either side of him. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-15

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060247: [Methodist Minister and Two Men, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Methodist and Two Men, Natal. The minister is standing in the middle and there are two men standing on either side of him. Photograph is slightly blurry. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-15

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-060248: [Methodist Minister and Two Men, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Methodist Minister and Two Men, Natal. The minister is standing in the middle and there are two men standing on either side of him. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-15

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060249: [Minister, His Wife, and Men, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Minister, His Wife, and Men, Natal. The minister is standing in the middle and there are two men standing on either side of him. The wife is standing to the far left of them. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-14

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060250: [Minister's Wife, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Minister's Wife, Natal. An African woman is standing dressed in church attire. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal

book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-14

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060251: [Methodist Minister and His Wife, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 10 x 8 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: "Methodist Minister and His Wife," Natal. Original caption of Constance Stuart Larrabee written on the back of one of the 8x10 black and white fiber-based prints. They are standing side by side in front of the church bell. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are four 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 60

Contact Sheet Number: 60

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060252: [Methodist Minister and His Wife, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: "Methodist Minister and His Wife," Natal. Original caption of Constance Stuart Larrabee written on the back of one of the related 8x10 black and white fiber-based prints. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-22

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-060253: [Methodist Minister in Natal, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&amp;w; 10 x 8 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: "Methodist Minister in Natal," Natal. Original title by Constance Stuart Larrabee. He has his arms raised. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton

Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. On the back of the photograph there is an inscription written by Constance Stuart Larrabee. It reads as follows: "Methodist Minister in Natal, 1949." EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 59

Contact Sheet Number: 59

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060254: [Methodist Minister, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Methodist Minister, Natal. He has his arms raised. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-14

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060255: [Methodist Minister, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Methodist Minister, Natal. He is speaking and pointing his finger. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-22

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060256: [Priest Walking To Church, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Priest Walking Toward Church, Natal. The priest is wearing a trench coat, a hat and holding a briefcase. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-22

Place: Africa  
South Africa



Genre/Form: Photographic prints

EEPA 1998-060257: [Man and Women Reading, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 10 x 8 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Man and Women Reading, Natal. The man is standing in the middle holding up an open book with the woman on his right. There is an older woman to his left holding a straw mat. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are two 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Contact Sheet Number: 58

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-060258: [Man and Women, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Man and Women in Front of Hut, Natal. They are standing in front of a homestead with a roof made of straw. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June

1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: no number

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060259: [Boy Walking, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Boy Walking, Natal. The boy is walking down a dirt road holding staffs and shield in his hand. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-2

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060260: [Profile of Man, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Profile of Man, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-2

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060261: [Man and Boys, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Man and Boys, Natal. The man is wearing a suit. There are three boys standing near him. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-15

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060262: [Man and Boys, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Man and Boys, Natal. The man is wearing a suit. There are three boys standing near him. Photograph by Constance Stuart Larrabee, Feb. 1949.  
  
This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.  
  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
  
Contact Sheet Number: 332088-15  
  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060263: [Man and Boy, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Man and Boy, Natal. The man is wearing a suit. The boy standing beside him has his hand over his mouth. Photograph by Constance Stuart Larrabee, Feb. 1949.  
  
This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-15

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060264: [Man and Boys, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Man and Boys in Front of Church, Natal. The man and boys are standing in front of the church. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-15

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060265: [Man and Boys, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Man and Boys in Front of Church, Natal. They are standing in front of the church. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the

conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-15

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060266: [Man and Boys, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Man and Boys, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Place: Africa  
South Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060267: [Man and Boys, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Man and Boys, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-15

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060268: Man Ringing Church Bell, Natal, South Africa, February 1949

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Man Ringing Church Bell](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-15

Place: Africa  
South Africa  
South Africa

Genre/Form: Photographic prints



EEPA 1998-060269: [Man Ringing Church Bell, Natal, South Africa, February 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Man Pulling Church Bell, Natal. He is holding a wire attached to the church bell. The church can be seen in the background. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-14

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-060270: [Man Ringing Church Bell, Natal, South Africa, February 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton

Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are three 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-14

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060271: Man Ringing Church Bell, Natal, South Africa, February 1949

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

[Image\(s\): Man Ringing Church Bell](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060272: [Man Ringing Church Bell, Natal, South Africa, February 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton

(1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060273: Profile of Woman, Natal, South Africa, February 1949

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Profile of Woman](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-10

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060274: [Boy With Stick, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Boy With Stick, Natal. The African boy is holding a large stick with a rope hanging from it. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-10

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060275: [Woman Wearing Jewelry, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Woman Wearing Jewelry, Natal. She is wearing several beaded necklaces and bracelets. She is has her hand on her forehead. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-10

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060276: [Woman With Baby, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Woman With Baby, Natal. The photograph is taken from the side of the African woman. She has her head turned to look at the camera. Only the head of the baby she is holding on her back can be seen. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-10

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-060277: [Minister's Wife, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Minister's Wife, Natal. She is wearing a dress and is holding a twig in her mouth. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton

Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060278: [Minister With Stick and Bag, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Minister With Stick and Bag, Natal. The minister is wearing a suit and hat. He is holding a stick over his shoulder with a briefcase hanging from the stick. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Contact Sheet Number: 3

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060279: [Minister With Stick and Bag, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Minister With Stick and Bag, Natal. The minister is wearing a suit and hat. He is holding a stick over his shoulder with a briefcase hanging from the stick. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 3

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060280: [Minister With Stick and Bag, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Minister With Stick and Bag, Natal. The African minister is wearing a suit and hat and his side is facing the camera. He is holding a stick over his shoulder with a briefcase hanging from the stick. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are two 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 3

Place: Africa  
South Africa



Genre/Form: Photographic prints

EEPA 1998-060281: [Minister and His Wife, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Minister and His Wife, Natal. "A Natal minister and his wife walking beside the Indian Ocean." The prior inscription is found on the back of the fiber-based print, written by Constance Stuart Larrabee. The African minister is wearing a suit and hat. He is holding his stick and briefcase. His wife is walking down a dirt road by his side. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. On the back of this print the following inscription, written by Constance Stuart Larrabee, reads as follows: "A Natal minister and his wife walking beside the Indian Ocean." EEPA also produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-2

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-060282: Minister with Wife, South Coast, Natal, February 1949

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&amp;w; 10 x 8 in.)

1 Postcard ((photomechanical).; b&amp;w; 4 x 6 in.)

1 Poster (b&amp;w; 18 x 24 in.)

[Image\(s\): Minister and His Wife](#)

Creator: Larrabee, Constance Stuart

Language: English.

**Notes:** "Minister and His Wife, South Coast, Natal, 1949." Original caption by Constance Stuart Larrabee. "A Natal minister and his wife walking beside the Indian Ocean." The prior inscription is found on the back of a related fiber-based print, written by Constance Stuart Larrabee. This photograph is taken from the rear of the minister and his wife. She is holding a basket on her head while he is carrying a briefcase on a stick. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was published in Constance Stuart Larrabee's book "Constance Stuart Larrabee: Time Exposure." (Yale Center for British Art: New Haven, CT, 1995.)

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There is a 8x10 fiber-based print of this negative in the Constance Stuart Larrabee Collection. There is one 8x10 black and white vintage print of this negative. EEPA also produced an 8x10 study print for reference purposes. There are several postcards made of this negative as well as posters signed by Constance Stuart Larrabee.

Original Constance Stuart Larrabee Number: 57  
Contact Sheet Number: 332088-2

Published on cover of catalog, Black Expressions, February 2001 issue, published by Bookspan, formerly Doubleday Direct.

Black Expressions Book Club, (Garden City, New York: Bookspan, 2001). LL01-0182

**Place:** Africa  
Natal (South Africa)  
South Africa

**Genre/Form:** Postcards  
Photographic prints

EEPA 1998-060283: [Minister with Wife, South Coast, Natal, February 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: "Minister and His Wife, South Coast, Natal, 1949." Original caption by Constance Stuart Larrabee. "A Natal minister and his wife walking beside the Indian Ocean." The prior inscription is found on the back of a related fiber-based photograph, written by Constance Stuart Larrabee.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060284: [Minister and His Wife, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: "Minister and His Wife, South Coast, Natal, 1949." Original caption by Constance Stuart Larrabee. "A Natal minister and his wife walking beside the Indian Ocean." The prior inscription is found on the back of a related fiber-based photograph, written by Constance Stuart Larrabee. This photograph is taken from the rear of the minister and his wife. She is holding a basket on her head while he is carrying a briefcase on a stick. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060285: [Man at Carisbrooke Stop, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 5.5 x 9 cm.)

1 Photographic print ((contact print).; b&amp;w; 5.5 x 9 cm.)

1 Photographic print ((dupe print).; b&amp;w; 10 x 8 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Man at Carisbrooke Train Station Stop, Natal. A man of European decent is standing in front of a train sign that says "Carisbrooke." Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-8

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060286: [People at Carisbrooke Stop, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 5.5 x 9 cm.)

1 Photographic print ((contact print).; b&amp;w; 5.5 x 9 cm.)

1 Photographic print ((dupe print).; b&amp;w; 10 x 8 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: People at Carisbrooke Train Station Stop, Natal. A small group of African men and women are standing near the train tracks in front of a sign that says "Carisbrooke." Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal

book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-8

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060287: [Carisbrooke Sign, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 5.5 x 9 cm.)

1 Photographic print ((contact print).; b&w; 5.5 x 9 cm.)

1 Photographic print ((dupe print).; b&w; 10 x 8 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Carisbrooke Train Station Sign, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-25

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060288: [Constance Stuart And Man on Horse, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Notes: Constance Stuart Standing And Man on Horse, Natal. Constance Stuart is standing in the grass next to an African man sitting on a horse. Stuart is smiling with her arms crossed. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Topic: Animals  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060289: [People at Carisbrooke Stop, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: People at Carisbrooke Train Stop, Natal. There is a group of African men and women waiting by the train tracks in front of a sign that reads "Carisbrooke." There is an African man on a horse nearby. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are two 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060290: [People at Carisbrooke Stop, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: People at Carisbrooke Train Stop, Natal. There is a group of African men and women waiting by the train tracks in front of a sign that reads "Carisbrooke." There is an African man on a horse nearby. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Topic: Animals -- Africa  
Domestic animals  
Mammals  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060291: [People at Carisbrooke Stop, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: People at Carisbrooke Train Stop, Natal. There is a group of African men and women waiting by the train tracks in front of a sign that reads "Carisbrooke." There is an African man on a horse nearby. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The



author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060292: [People at Carisbrooke Stop, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: People at Carisbrooke Train Stop, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 76

Contact Sheet Number: 76

Topic: Animals -- Africa  
Domestic animals  
Mammals  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060293: [Man on Horse, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Countryside, Natal. Original caption by Constance Stuart Larrabee found on reverse of fiber-based photograph. Photograph of a group of circular homesteads near a large tree. There is a man on a horse nearby. In the background are hills and valleys. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-1

Topic: Animals -- Africa  
Domestic animals  
Mammals

Place: Africa

Genre/Form: Photographic prints

EEPA 1998-060294: [Homesteads and Landscape, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 6 x 6 in.)

1 Photographic print ((fiber-based print).; b&w; 6 x 6 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Homesteads and Landscape, Natal. A group of homesteads can be seen near a large tree. Mountains and forests can be seen in the background. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton

(1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are two 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 62

Contact Sheet Number: 332088-1

Topic: Cultural landscapes  
Place: Africa  
Genre/Form: Photographic prints

EEPA 1998-060295: [Homestead in Valley, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&w; 10 x 8 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Homestead in Valley, Natal. "The Umzimkulu valley opening scene of Alan Paton's "Cry, the Beloved Country." Original caption by Constance Stuart Larrabee written on the back of the 8x10 black and white vintage print of this image. The image is of a homestead in a valley. Forests and hills are in the background. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. This print has Constance Stuart Larrabee's signature on the front. There is one vintage print of this negative. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 71

Contact Sheet Number: 332088-1

Topic: Cultural landscapes

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060296: [People at Carisbrooke Stop, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: People at Carisbrooke Train Stop, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-24

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060297: [People at Carisbrooke Stop, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: People at Carisbrooke Train Stop, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton

Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-24

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060299: [Bus, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Bus, Natal. The bus has people on board and a bicycle attached to the roof. There are words painted on the side of the bus, possibly written in a native Southern African language. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-10

Topic: Transportation  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060300: [Train Approaching Carisbrooke Station, Natal, February 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay. There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-24

Topic: Transportation  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060301: [Train Passing Carisbrooke Station, Natal, February 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-24

Topic: Transportation  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060302: Train with Engineer Passing Carisbrooke Station,  
Natal, February 1949

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Train with Engineer](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-25

Topic: Transportation

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-060303: Train with Engineer Passing Carisbrooke Station,  
Natal, February 1949

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Train with Engineer](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.



There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 75

Topic: Transportation  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060304: [Train Passing Carisbrooke Station, Natal, February 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-24

Topic: Transportation  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060305: [Train Passing Carisbrooke Station, Natal, February 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Train](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The

author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-24

Topic: Transportation  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060306: [Train Passing Carisbrooke Station, Natal, February 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-24

Topic: Transportation  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060307: [Train Passing Carisbrooke Station, Natal, February 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print (Copy print made by EEPA; b&w; 8 x 10 in.)  
1 Photographic print ((vintage print).; b&w; 10 x 8 in.)

[Image\(s\): Train](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

Contact Sheet Number: 332088-24

Topic: Transportation

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-060308: [Train Passing Carisbrooke Station, Natal, February 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)  
1 Photographic print (study print created by EEPA; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

Original Constance Stuart Larrabee Number: 74

Topic: Transportation

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-060309: Train with Engineer Passing Carisbrooke Station, Natal, February 1949

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&w; 10 x 8 in.)

[Image\(s\): Train With Engineer](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There is one 8x10 black and white vintage print and three 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-1

Topic: Transportation

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-060310: [Train with Engineer Passing Carisbrooke Station, Natal, February 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Topic: Transportation  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060311: Engineer Standing in Doorway of Train, Natal, February 1949

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Engineer on Train](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Topic: Transportation  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060312: Men at Rear of Train, Carisbrook Station, Natal, February 1949

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

[Image\(s\): Men at Rear of Train](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948.

Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are two 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-1

Topic: Transportation  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060313: Men at Rear of Train, Natal, February 1949

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Men at Rear of Train](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Topic: Transportation  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060314: Men on Train, Natal, February 1949

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Men on Train](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the

conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Topic: Transportation  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060315: [Men on Train, Natal, February 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-24

Topic: Transportation  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060316: [Men on Train, Natal, February 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.



Notes: Men on Train, Natal. There are three African men on-board the train hanging out of their respective windows. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-24

Topic: Transportation

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060317: [Homestead on Hill, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 5.5 x 9 cm.)

1 Photographic print ((contact print).; b&w; 5.5 x 9 cm.)

1 Photographic print ((dupe print).; b&w; 10 x 8 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Homestead on Hill, Natal. To the left of the homestead is a fenced area with animals in it. There are trees to the left and right of the homestead. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-28

Topic: Natural landscapes  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060318: [Homestead and Landscape, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 5.5 x 9 cm.)

1 Photographic print ((contact print).; b&w; 5.5 x 9 cm.)

1 Photographic print ((dupe print).; b&w; 10 x 8 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Homestead and Landscape, Natal. This photograph is a long-view of one homestead on top of a hill among trees. There is a person walking in front of the homestead. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-27

Topic: Natural landscapes  
Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060319: [Landscape, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 5.5 x 9 cm.)

1 Photographic print ((contact print).; b&w; 5.5 x 9 cm.)

1 Photographic print ((dupe print).; b&w; 10 x 8 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Landscape, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton

(1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-2

Topic: Natural landscapes

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-060320: [The Umzimkulu Valley, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 5.5 x 9 cm.)

1 Item (photographic print : (contact print).; b&w; 5.5 x 9 cm.)

1 Photographic print ((dupe print).; b&w; 10 x 8 in.)

1 Photographic print ((fiber-based print).; b&w; 10 x 8 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: The Umzimkulu Valley, Natal. Photographic image of several circular homesteads in a valley area called "Umzimkulu." There are large hills behind the homesteads. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are two 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 73

Contact Sheet Number: 73

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-060321: [Railroad Through Hills, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 5.5 x 9 cm.)

1 Photographic print ((contact print).; b&w; 5.5 x 9 cm.)

1 Photographic print ((dupe print).; b&w; 10 x 8 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Railroad Through Hills, Natal. A railroad track is winding through hills. There are several trees along the side of the railroad. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332090-1

Place: Africa

South Africa

Genre/Form: Photographic prints

EEPA 1998-060322: [Women Carrying Bread, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 5.5 x 9 cm.)

1 Photographic print ((contact print).; b&w; 5.5 x 9 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Women Carrying Bread, Natal. Three young women are standing in the grass. Two of them are carrying bread in baskets on their head. The other one is putting a container on one of the baskets. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton

Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-8

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060323: [Women Carrying Bread, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 5.5 x 9 cm.)

1 Photographic print ((contact print).; b&w; 5.5 x 9 cm.)

1 Photographic print ((dupe print).; b&w; 10 x 8 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Women Carrying Bread, Natal. Three young women are walking down a road side by side. The two women on the outside are carrying baskets of bread on their respective heads. The woman in the middle is carrying bread and a container. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-8

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060324: [Boys in Field, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 5.5 x 9 cm.)

1 Photographic print ((contact print).; b&w; 5.5 x 9 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Boys in Field, Natal. The boys are tending the field. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 63

Contact Sheet Number: 332088-22

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060325: [Two Homesteads, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 5.5 x 9 cm.)

1 Photographic print ((contact print).; b&w; 5.5 x 9 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Two Homesteads, Natal. There are two homesteads in a grass area side by side. In the background several similarly made homesteads can be seen. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 61

Contact Sheet Number: 332088-25

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060326: [Homesteads and Landscape, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 5.5 x 9 cm.)

1 Photographic print ((contact print).; b&w; 5.5 x 9 cm.)

1 Photographic print ((dupe print).; b&w; 10 x 8 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Homesteads and Landscape, Natal. Several homesteads are on a hill in a row. There is a large tree next to them. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 62

Contact Sheet Number: 332088-25

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060327: River, Natal, February 1949

1 Negatives (photographic) ((silver gelatin).; b&w; 5.5 x 9 cm.)

1 Photographic print ((dupe print).; b&w; 10 x 8 in.)

[Image\(s\): River](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.



There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060328: [Woman Near River, Natal, South Africa, February 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 5.5 x 9 cm.)  
1 Photographic print (copy print produced by EEPA; b&w; 10 x 8 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060329: Hills, Natal, South Africa, February 1949

1 Negatives (photographic) ((silver gelatin).; b&w; 5.5 x 9 cm.)

1 Photographic print ((contact print).; b&w; 5.5 x 9 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Hills](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Hills, Natal. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-24

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060330: House, Natal, South Africa, February 1949

1 Negatives (photographic) ((silver gelatin).; b&w; 5.5 x 9 cm.)

1 Photographic print ((contact print).; b&w; 5.5 x 9 cm.)

1 Photographic print ((dupe print).; b&w; 10 x 8 in.)

[Image\(s\): House](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: House, Natal. There is a house with a wild garden in front of it and a swimming pool to the left of the house. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-8

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060331: [Street in Town, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 5.5 x 9 cm.)

1 Photographic print ((contact print).; b&w; 5.5 x 9 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Street in Town, Natal. Photograph is of a paved street with cars parked on the side and building with people in front of them on the right. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine.

Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-20

Place: Africa  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060332: [Landscape, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 5.5 x 9 cm.)

1 Photographic print ((contact print).; b&w; 5.5 x 9 cm.)

1 Photographic print ((dupe print).; b&w; 10 x 8 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Landscape, Natal. A few homesteads can be seen among the hills. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-8

Place: Africa  
Genre/Form: Photographic prints

EEPA 1998-060333: [House, Natal, South Africa, February 1949](#)

1 Negatives (photographic) (b&w; 5.5 x 9 cm.)

1 Contact print (Number: 332088-8; b&w; 5.5 x 9 cm.)

1 Copy print (b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.  
 Place: Africa  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060334: Landscape with Railroad Tracks and Homestead in Distance, Natal, February 1949

1 Negatives (photographic) ((silver gelatin).; b&w; 5.5 x 9 cm.)

1 Photographic print ((contact print).; b&w; 5.5 x 9 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Landscape](#)

Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-8

Place: Africa  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060335: [Bridge, Natal, February 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 5.5 x 9 cm.)

1 Photographic print ((contact print).; b&w; 5.5 x 9 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.  
 Notes: This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Contact Sheet Number: 332090-1  
 Place: Africa  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060336: [Alan Paton, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton, Natal. He has his arm propped up on a wooden post. He is leaning his head slightly against his hand. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 7

Contact Sheet Number: 332090-30

Place: Africa  
 South Africa

Genre/Form: Photographic prints

EEPA 1998-060337: [Alan Paton, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Alan Paton, Natal. He is smiling with his arm propped up on a wooden post. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 8

Contact Sheet Number: 332090-30

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060033: [Alan Paton's Wife with Women, Natal, South Africa, February 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 5.5 x 9 cm.)

1 Item (photographic print : (contact print).; b&amp;w; 5.5 x 9 cm.)

1 Item (photographic print : (dupe print).; b&amp;w; 10 x 8 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton

Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332090-11

Place: Africa  
Natal (South Africa)  
South Africa  
Genre/Form: Black-and-white photographs  
Photographic prints

EEPA 1998-060035: Alan Paton's Wife with Women, Natal, South Africa, February 1949

1 Negatives (photographic) ((silver gelatin).; b&w; 5.5 x 9 cm.)

1 Item (photographic print : (contact print).; b&w; 5.5 x 9 cm.)

1 Item (photographic print : (dupe print).; b&w; 10 x 8 in.)

[Image\(s\): Alan Paton's Wife with Women](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332090-11

Place: Africa  
Natal (South Africa)  
South Africa  
Genre/Form: Black-and-white photographs  
Photographic prints

EEPA 1998-060051: Woman with Infant, Natal, South Africa, February 1949

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Item (photographic print : (contact print).; b&w; 6 x 6 cm.)

1 Item (photographic print : (dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Woman with Infant](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.



Notes: This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay. There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332090-13

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060080: [Alan Paton's Son and Boy, Natal, South Africa, February 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Item (photographic print : (dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Notes: Alan Paton's Son and Boy Painting, Natal. The African boy is holding a palette with a cup on top. Alan Paton's son has his paintbrush in the cup. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Place: Africa  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060298: [Carisbrooke Sign, Natal, South Africa, February 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Item (photographic print : (contact print).; b&w; 6 x 6 cm.)

1 Item (photographic print : (dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Carisbrooke Sign, Natal. Photograph of a "Carisbrooke" sign near railroad tracks. Photograph by Constance Stuart Larrabee, Feb. 1949.

This photograph was taken when Constance Stuart was on assignment for Harper's Bazaar, an American magazine. Her task was to create a portfolio inspired by the seminal book "Cry, The Beloved Country," which had brought the conditions in South Africa to the attention of the world. The author of the book was the South African writer Alan Paton (1903-1988). It was published in the United States in 1948. Alan Paton accompanied her on the assignment. In June 1949, Harper's Bazaar published an essay by Alan Paton entitled "A Letter from South Africa in which Alan Paton Guides you to his Corner of the 'Beloved Country'." Six photographs by Constance Stuart accompany the essay.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Number: 332088-10

Place: Africa

South Africa

Genre/Form: Photographic prints

Zulu Peoples, Natal, South Africa, 1949

Notes: This series includes images from Larrabee's trip to Natal in 1949, during which she photographed among the Zulu and Xhosa peoples.

Place: South Africa

Natal (South Africa)

Culture: Zulu (African people)

Xhosa (African people)

EEPA 1998-060918: [Zulu Homestead, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu Homestead, 1949. In front of the homestead is a dog lying on the ground. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-1

Contact Sheet Numbers: 332083-1

Topic: Animals

Place: Africa  
Natal (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060919: [Zulu Man With Lamb, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu Man with Lamb, 1949. The Zulu man is holding the lamb with a rope around its neck. He is dressed in a loincloth made of fur. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-2

Contact Sheet Numbers: 332083-1

Topic: Clothing and dress -- Africa

Animals

Place: Africa

Natal (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060920: Zulu Man With Lamb, 1949

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu Man with Lamb, 1949. The Zulu man is holding the lamb with a rope around its neck. He is dressed in a loincloth made of fur. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-3

Contact Sheet Numbers: 332083-1

Topic: Clothing and dress -- Africa

Animals -- Africa

Domestic animals

Place: Africa

Natal (South Africa)

South Africa  
Genre/Form: Photographic prints

EEPA 1998-060921: [Zulu Warrior, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: "Zulu Warrior," 1936-1949. Original caption by Constance Stuart Larrabee written on the back of some of the fiber-based prints of this negative. He is seated in the grass with his elbows propped up on his knees. He has a shield made of fur placed in front of him. Photograph by Constance Stuart Larrabee, 1936-1949.

There are ten 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-4

Topic: Clothing and dress -- Africa

Place: Africa

Natal (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060922: [Zulu Child With Shield, 1936-1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu Child With Shield, 1936-1949. The child is standing behind a fence. The shield is on top of the field, slightly obstructing the view of the child's face. Photograph by Constance Stuart Larrabee, 1936-1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-5

Place: Africa

Natal (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060923: [Zulu Warrior, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: "Zulu Warrior," 1949. He is standing. Original caption by Constance Stuart Larrabee. The lower portion of his face

down to a little past his knee can be seen. He has one hand on his leg and is wearing a loincloth, beaded waist jewelry piece, and bracelets on his arms. Photograph by Constance Stuart Larrabee, 1936-1949.

This photograph was published in Constance Stuart Larrabee's book "Constance Stuart Larrabee: Time Exposure." (Yale Center for British Art: New Haven, CT, 1995.)

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA as well as the Bayly Art Museum produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-6

Topic: Clothing and dress -- Africa  
Place: Africa  
Natal (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060924: [Zulu Men and Child, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu Men and Child, 1949. There is a child standing with a stick between two men kneeling in a field. All of them are wearing loincloths and the man on the right has a shield next to him. Photograph by Constance Stuart Larrabee, 1949.

There are four 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-7

Topic: Clothing and dress -- Africa  
Place: Africa  
Natal (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060925: [Zulu Women, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu Women, 1948. There are four Zulu women standing side by side. There are other people behind them. The women are holding carved sticks and wearing jewelry, beaded skirts and beads in their hair. Photograph by Constance Stuart Larrabee, 1948.

During a visit to Natal in 1948, Constance Stuart photographed among the Zulu. The Zulu are one of the most photographed peoples in Southern Africa. In some settlements, the inhabitants performed for the photographers.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-8

Contact Sheet Numbers: 332083-1

Place: Africa  
Natal (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060926: [Zulu Women, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu Women, 1949. There are several Zulu women standing side by side. The photograph is taken of the rear of the women. They are dressed in beaded skirts, jewelry, and beads in their hair. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-9

Contact Sheet Numbers: 332083-1

Topic: Animals  
Place: Africa  
Natal (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060927: [Zulu Women, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu Women, 1949. There are several Zulu women standing side by side. There are other people behind them. Some are holding canes. All the women are wearing jewelry, beaded skirts and beads in their hair. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-10

Contact Sheet Numbers: 332083-1

Topic: Clothing and dress -- Africa

Place: Africa

Natal (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060928: [Zulu Men and Women, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu Men and Women, 1949. Both men and women are carrying carved sticks and holding them up in the air. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-11

Contact Sheet Numbers: 332083-1

Topic: Clothing and dress -- Africa

Place: Africa

Natal (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060929: [Zulu Women, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu Women, 1949. Two women are seated on a mat. They are wearing jewelry and intricate headdresses. There are many women seated and standing behind them with similar attire. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-12

Contact Sheet Numbers: 332083-1

Topic: Clothing and dress -- Africa

Place: Africa

Natal (South Africa)



South Africa  
Genre/Form: Photographic prints

EEPA 1998-060930: [Zulu Women and Man, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu Women and Man, 1949. There are several Zulu women standing side by side and a man standing in the middle. All of them are holding staffs of different sizes and colors. The man is dressed in a traditional attire made of fur and is holding a shield. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-13

Contact Sheet Numbers: 332083-1

Topic: Clothing and dress -- Africa

Place: Africa

Natal (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060931: Zulu Men, 1949

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu Men, 1949. There are several Zulu men standing side by side holding sticks in front of them; some are holding shields. They are dressed in traditional Zulu attire. Photograph by Constance Stuart Larrabee, 1948.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-14

Contact Sheet Numbers: 332083-1

Topic: Clothing and dress -- Africa

Place: Africa

Natal (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060932: [Zulu Women, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Zulu Women, 1949. There are several Zulu women walking in a circle. Most of the women are wearing beaded skirts, jewelry, and beads in their hair. Photograph by Constance Stuart Larrabee, 1949.  
  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
  
Original Constance Stuart Larrabee Number: 17-15  
Contact Sheet Numbers: 332083-1  
Topic: Clothing and dress -- Africa  
Place: Africa  
Natal (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060933: [Zulu Women Dancing, 1949](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Zulu Women Dancing, 1949. Three women are walking one after the other. They are wearing beaded skirts, jewelry, and holding canes in the air. In the background there is a large group of people walking in the other direction. Photograph by Constance Stuart Larrabee, 1949.  
  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
  
Original Constance Stuart Larrabee Number: 17-16  
Contact Sheet Numbers: 332083-2  
Topic: Clothing and dress -- Africa  
Place: Africa  
Natal (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060934: [Zulu Man Leading Group of People, 1949](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Zulu Man Leading Group of People, 1949. The man is wearing traditional attire made of fur and holding a shield

and a couple spears. Behind him are women dressed in skirts, jewelry, and holding canes. There are more people in the background following the man and women. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-17

Contact Sheet Numbers: 332083-2

Topic: Clothing and dress -- Africa

Place: Africa

Natal (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060935: [Zulu People, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu People, 1949. There are several people seated and standing. The photograph is focused on one woman, seated, wearing a beaded headdress, beaded necklaces, bracelets, anklets and a skirt. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-18

Contact Sheet Numbers: 332083-2

Topic: Clothing and dress -- Africa

Place: Africa

Natal (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060936: [Three Zulu Women, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Three Zulu Women, 1949. They are kneeling side by side in the grass looking to their right. They all are wearing beaded headdresses, necklaces, and cloths draped over their body. They are holding carved sticks in front of them. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-19

Topic: Clothing and dress -- Africa  
Place: Africa  
Natal (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060937: [Zulu Man, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu Man, 1949. The man is seated in the grass. He is wearing a tall headdress made of feathers and fur and a traditional garment made of fur. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-20

Contact Sheet Numbers: 332083-2

Topic: Clothing and dress -- Africa  
Place: Africa  
Natal (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060938: [Zulu Man, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu Man, 1949. The man is seated in the grass. He is wearing a tall headdress made of feathers and fur and a traditional garment made of fur. He has his hand over his mouth. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-21

Contact Sheet Numbers: 332083-2

Topic: Clothing and dress -- Africa  
Place: Africa  
Natal (South Africa)

South Africa  
Genre/Form: Photographic prints

EEPA 1998-060939: [Zulu Man, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu Man, 1949. The man is standing with a stick in his hand. Cows can be seen in the background behind him. He is wearing a loincloth and a neck piece, both made of fur. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-22

Contact Sheet Numbers: 332083-2

Topic: Clothing and dress -- Africa

Place: Africa

Natal (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060940: [Zulu Man Sleeping, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu Man Sleeping, 1949. The man is seated in front of a fence with his hat placed on his knee. Photograph by Constance Stuart Larrabee, 1949.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-23

Contact Sheet Numbers: 332083-2

Topic: Clothing and dress -- Africa

Place: Africa

Natal (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060941: [Zulu Man, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Zulu Man, 1949. The man is standing, holding a stick above his head in one hand and a shield and spears in the other hand. He is wearing traditional attire including a headdress, all made of fur. Photograph by Constance Stuart Larrabee, 1949.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: 17-24  
 Contact Sheet Numbers: 332083-2  
 Topic: Clothing and dress -- Africa  
 Place: Africa  
 Natal (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060942: [Zulu Man Killing Cattle, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu Man Killing Cattle, 1949. The man is holding a spear at the cattle's chest. There are other men around him, some of them are holding the cattle steady. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-25

Contact Sheet Numbers: 332083-2

Topic: Clothing and dress -- Africa

Place: Africa

Natal (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060943: [Zulu Man Killing Cattle, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu Man Killing Cattle, 1949. The man is pushing a spear inside the cattle's chest. There are other men around him, watching. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-26

Contact Sheet Numbers: 332083-2

Topic: Clothing and dress -- Africa

Place: Africa

Natal (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060944: [Zulu Woman, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu Woman, 1949. The woman is seated in front of a wall. She has beads in her hair and beaded necklaces around her neck. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-27

Contact Sheet Numbers: 332083-2

Topic: Clothing and dress -- Africa

Place: Africa

Natal (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060945: [Zulu Woman Holding Bowl, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu Woman Holding Bowl, 1949. The woman is kneeling near a doorway. She is holding a carved bowl in her hands. She has beads in her hair, beaded necklaces and wearing a cloth around her waist. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-28

Contact Sheet Numbers: 332083-2

Topic: Clothing and dress -- Africa

Place: Africa



Natal (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060946: [Zulu Woman, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu Woman, 1949. The woman is standing in front of a straw wall. He She is wearing a beaded headdress and necklaces. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-29

Contact Sheet Numbers: 332083-3

Topic: Clothing and dress -- Africa

Place: Africa

Natal (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060947: [Zulu Woman, 1949](#)

1 Negatives (photographic) ((silver gelatin; b&w; 6 x 6 cm.)

1 Photographic print ((contact print; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu Woman, 1949. The woman is wearing a beaded headdress and circular beads decorating her hair. She is wearing a robe with a fur piece near her neck. There are a few people standing behind her. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

"Accent on Africa: Recent Acquisitions of African Art" held by the North Carolina Museum of Art from April through August, 2003. LL03-0048

Original Constance Stuart Larrabee Number: 17-30

Contact Sheet Numbers: 332083-3

Topic: Clothing and dress -- Africa

Place: Africa

Natal (South Africa)

South Africa

Genre/Form: Color slides

Culture: Photographic prints  
Zulu (African people)

EEPA 1998-060948: [Zulu Woman, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu Woman, 1949. The woman is standing in front of a straw wall. He She is wearing a beaded headdress and necklaces. Photograph by Constance Stuart Larrabee, 1949.

There are two 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-29

Contact Sheet Numbers: 332083-3

Topic: Clothing and dress -- Africa

Place: Africa

Natal (South Africa)

South Africa

Genre/Form: Photographic prints

Culture: Zulu (African people)

EEPA 1998-060949: [Zulu Woman, 1949](#)

1 Negatives (photographic) ((silver gelatin; b&w; 6 x 6 cm.)

1 Photographic print ((contact print; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu Woman, 1949. The woman has her arm propped up on a fence. She is wearing a headdress and a dark shawl. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

"Accent on Africa: Recent Acquisitions of African Art" held by the North Carolina Museum of Art from April through August, 2003. LL03-0048

Original Constance Stuart Larrabee Number: 17-32

Contact Sheet Numbers: 332083-3

Topic: Clothing and dress -- Africa

Place: Africa

Natal (South Africa)

South Africa

Genre/Form: Photographic prints

Culture: Zulu (African people)

EEPA 1998-060950: [Zulu Woman and Man, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu Woman and Man, 1949. The woman is looking between a fence. There is a man behind her also looking. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

"African Art from the Permanent Collection," held by the Neuberger Museum of Art, Purchase, NY, beginning in August, 2001. LL03-0629

Original Constance Stuart Larrabee Number: 17-33

Contact Sheet Numbers: 332083-3

Topic: Clothing and dress -- Africa

Place: Africa

Natal (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060951: [Zulu Woman, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu Woman, 1949. The woman is wearing a top and skirt decorated with beads. She is also wearing a beaded headdress, bracelets, and necklaces. She is standing in front of a fence. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-34

Contact Sheet Numbers: 332083-3

Topic: Clothing and dress -- Africa

Place: Africa

Natal (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060952: [Old Zulu Woman, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Old Zulu Woman, 1949. She is standing behind and holding some large tree branches. Photograph by Constance Stuart Larrabee, 1949.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: 17-35  
 Contact Sheet Numbers: 332083-3  
 Between Union and Liberation: Women Artists in South Africa 1910-1994. (Bethany, CT: Ashgate Publishing, 2004). LL03-0073  
 Topic: Clothing and dress -- Africa  
 Place: Africa  
 Natal (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060953: [Zulu Woman and Horned Bovine, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu Woman and Bovine, 1949. A Zulu woman is seated on the ground with her back turned to the photographer. She is holding a rope that is around the bovine's horns. She is wearing beads around her waist, a skirt, and bracelets. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-36

Contact Sheet Numbers: 332083-3

Topic: Animals  
 Clothing and dress -- Africa  
 Place: Africa  
 Natal (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060954: [Old Zulu Woman With Man and Woman, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Old Zulu Woman With Man and Woman, 1949. The old woman is seated in front of a man and woman who are standing. The head of the man cannot be seen. The woman is wearing necklaces, bracelets, and beaded waist bands. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-37

Contact Sheet Numbers: 332083-3

Topic: Animals  
Clothing and dress -- Africa

Place: Africa  
Natal (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060955: [Old Zulu Woman, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Old Zulu Woman, 1949. She is seated in front of some large tree branches. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-38

Contact Sheet Numbers: 332083-3

Topic: Clothing and dress -- Africa

Place: Africa  
Natal (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060956: [Zulu Man Wearing Horned Headdress, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu Man Wearing Horned Headdress, 1949. The man is standing in front of a carriage. He is wearing an elaborate headdress decorated with horns and garments decorated with beads and fur. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-39

Contact Sheet Numbers: 332083-3

Topic: Clothing and dress -- Africa  
Place: Africa  
Natal (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060957: [Zulu Man Pulling Carriage, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu Man Pulling Carriage, 1949. The man is pulling a carriage. He is wearing an elaborate headdress decorated with horns and garments decorated with beads and fur. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-40

Contact Sheet Numbers: 332083-3

Topic: Clothing and dress -- Africa  
Place: Africa  
Natal (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060958: [Two Zulu Women, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Two Zulu Women, 1949. Both women have their hands behind their heads. The woman farthest from the camera is wearing a beaded headdress and beaded necklaces. Photograph by Constance Stuart Larrabee, 1949.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-39

Contact Sheet Numbers: 332083-4

Topic: Clothing and dress -- Africa

Place: Africa  
Natal (South Africa)  
South Africa  
Genre/Form: Photographic prints

## EEPA 1998-060959: Two Zulu Women, 1949

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Two Zulu Women, 1949. Two women are standing next to each other. The one on the right is wearing beaded necklaces. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-40

Contact Sheet Numbers: 332083-4

Topic: Clothing and dress -- Africa

Place: Africa  
Natal (South Africa)  
South Africa

Genre/Form: Photographic prints

## EEPA 1998-060960: Zulu Woman, 1949

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu Woman, 1949. The woman is standing with her arms behind her head. She is wearing a headdress and beaded necklaces. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-42

Contact Sheet Numbers: 332083-8

Topic: Clothing and dress -- Africa

Place: Africa  
Natal (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060961: [Young Zulu Women and Boy, 1949](#)



1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Young Zulu Women and Boy, 1949. One woman has her back turned to the photographer. She is standing in front of another woman and boy. Photograph by Constance Stuart Larrabee, 1949.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: 17-42  
 Contact Sheet Numbers: 332083-8  
 Topic: Clothing and dress -- Africa  
 Place: Africa  
 Natal (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060962: Young Zulu Woman, 1949  
 1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Young Zulu Woman, 1949. She is standing looking to her left with her arms crossed in front of her waist. Photograph by Constance Stuart Larrabee, 1949.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: 17-43  
 Contact Sheet Numbers: 332083-1C  
 Topic: Clothing and dress -- Africa  
 Place: Africa  
 Natal (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060963: [Young Zulu Woman and Young Man, 1949](#)  
 1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Young Zulu Woman and Young Man, 1949. She is putting a beaded anklet on the young man. A homestead can be seen behind them. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-44  
Contact Sheet Numbers: 332083-1C

Topic: Clothing and dress -- Africa  
Place: Africa  
Natal (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060964: Two Young Zulu Women, 1949

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Two Young Zulu Women, 1949. Both of them are standing next to each other with their hands behind their heads. Both are wearing skirts; the one on the right is wearing a beaded headdress and necklaces. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-45

Contact Sheet Numbers: 332083-8

Topic: Clothing and dress -- Africa

Place: Africa

Natal (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060965: Two Young Zulu Women, 1949

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Two Young Zulu Women, 1949. Both of them are standing next to each other with their hands behind their heads. Both are wearing skirts; the one on the right is wearing a beaded headdress and necklaces. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-46

Contact Sheet Numbers: 332083-8

Topic: Clothing and dress -- Africa  
 Place: Africa  
 Natal (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060966: [Zulu Man, Woman, and Boy, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu Man, Woman, and Boy, 1949. The woman is standing up against the homestead. The man is standing with a shield and spears. There is a boy squatting to the right of the man. Photograph by Constance Stuart Larrabee, 1949.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-47

Contact Sheet Numbers: 332083-1C

Between Union and Liberation: Women Artists in South Africa 1910-1994. (Bethany, CT: Ashgate Publishing, 2004). LL03-0073

Topic: Clothing and dress -- Africa  
 Place: Africa  
 Natal (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060967: [Zulu Boy With Shield, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu Boy With Shield, 1949. The boy is holding a large shield in front of him. He is wearing several beaded necklaces and a beaded headdress. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-48

Contact Sheet Numbers: 332083-1C

Topic: Clothing and dress -- Africa  
 Place: Africa  
 Natal (South Africa)

South Africa  
Genre/Form: Photographic prints

EEPA 1998-060968: [Zulu Women and Boy With Shield, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu Women and Boy With Shield, 1949. The boy is holding a large shield in front of him. He is wearing several beaded necklaces and a beaded headdress. There are two women standing to the left of him. They are wearing skirts and necklaces. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-49

Contact Sheet Numbers: 332083-4

Topic: Clothing and dress -- Africa

Place: Africa

Natal (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060969: [Zulu Man, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu Man, 1949. He has a pipe in his mouth and is wearing a headdress made of white fur. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-50

Contact Sheet Numbers: 332083-4

Topic: Clothing and dress -- Africa

Place: Africa

Natal (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060970: [Zulu Man With Shield, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Zulu Man With Shield, 1949. The man is holding a large shield in front of him so that only his head can be seen. Photograph by Constance Stuart Larrabee, 1949.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 17-51  
Contact Sheet Numbers: 332083-4  
Topic: Clothing and dress -- Africa  
Place: Africa  
Natal (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060971: [Zulu Man With Spear and Shield, 1949](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Zulu Man With Spear and Shield, 1949. The man is holding a shield in one hand and a spear in the other. He is standing next to a homestead, which can only partially be seen. Photograph by Constance Stuart Larrabee, 1949.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 17-52  
Contact Sheet Numbers: 332083-4  
Topic: Clothing and dress -- Africa  
Place: Africa  
Natal (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060972: [Zulu Man and Woman, 1949](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Zulu Man and Woman, 1949. Both are standing and the woman is admiring one of the spears the man is holding. She is wearing necklaces and a skirt. The man is wearing

a fur loincloth and a short towel wrapped around his head.  
 Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none  
 Contact Sheet Numbers: 332088-10 (Alan Paton)

Topic: Clothing and dress -- Africa  
 Place: Africa  
       Natal (South Africa)  
       South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060973: Zulu Man and Woman, 1949  
 1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Zulu Man and Woman, 1949. They are standing next to each other. The woman is wearing necklaces and a skirt and is holding her shoulder with her left arm. The man has a short towel wrapped around his head and is holding a shield. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none  
 Contact Sheet Numbers: 332088-10 (Alan Paton)

Topic: Clothing and dress -- Africa  
 Place: Africa  
       Natal (South Africa)  
       South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060974: [Zulu Man With Spears and Shield, 1949](#)  
 1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Zulu Man With Spears and Shield, 1949. The man is holding a shield and spears. He is wearing a fur loincloth and a short towel wrapped around his head. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-53

Contact Sheet Numbers: 332083-4  
 Topic: Clothing and dress -- Africa  
 Place: Africa  
 Natal (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-060975: [Zulu Boy Near Homestead, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu Boy Near Homestead, 1949. The boy is holding on to the side of the homestead. Only part of the homestead can be seen. Photograph by Constance Stuart Larrabee, 1949.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-54

Contact Sheet Numbers: 332083-4

Topic: Clothing and dress -- Africa

Place: Africa

Natal (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060976: [Zulu Man and Woman, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu Man and Woman, 1949. The woman is looking to her left. She is wearing beaded necklaces and a thin beaded headdress around her head. The man is standing behind her holding a shield in front of him. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-55

Contact Sheet Numbers: 332088-4

Between Union and Liberation: Women Artists in South Africa 1910-1994. (Bethany, CT: Ashgate Publishing, 2004). LL03-0073

Topic: Clothing and dress -- Africa

Place: Africa



Natal (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060977: Zulu Man and Woman, 1949  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Zulu Man and Woman, 1949. The woman and man are standing near some homesteads looking at each other. The man is wearing a fur loincloth and holding a shield and spear. The woman is wearing beaded necklaces and a thin beaded headdress around her head. Photograph by Constance Stuart Larrabee, 1949.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 17-56  
Contact Sheet Numbers: 332088-4  
Topic: Clothing and dress -- Africa  
Place: Africa  
Natal (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060978: [Zulu Woman, 1949](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Zulu Woman, 1949. The woman is wearing beaded necklaces and a thin beaded headdress around her head. A homestead can be seen behind her. Photograph by Constance Stuart Larrabee, 1949.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 17-57  
Contact Sheet Numbers: 332088-8 and 332088-1C  
Topic: Clothing and dress -- Africa  
Place: Africa  
Natal (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060979: Zulu Man and Woman, 1949

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Notes: Zulu Man and Woman, 1949. The woman is holding a sheet behind her. She is wearing beaded necklaces, skirt, and a thin beaded headdress around her head. The man is standing nearby wearing a fur loincloth and holding a shield and spear. Both are standing near a group of homesteads. Photograph by Constance Stuart Larrabee, 1949.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 17-58  
Contact Sheet Numbers: 332088-8 and 332088-1C  
Topic: Clothing and dress -- Africa  
Place: Africa  
Natal (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060980: [Zulu Man and Women, 1949](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: Zulu Man and Women, 1949. The women are kneeling in front of a homestead. They are wearing beaded necklaces, skirts, and beaded headdresses. A man wearing a fur loincloth and holding spears is standing beside them. Photograph by Constance Stuart Larrabee, 1949.  
There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 17-59  
Contact Sheet Numbers: 332088-1C  
Topic: Clothing and dress -- Africa  
Place: Africa  
Natal (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060981: [Zulu Woman Dancing, 1949](#)  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((contact print).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
Creator: Larrabee, Constance Stuart  
Language: Undetermined.

Notes: Zulu Woman Dancing, 1949. The woman is dancing in front of several other women and children, some of which are clapping. Part of a homestead can be seen in the background. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-60  
Contact Sheet Numbers: 332088-1C

Topic: Clothing and dress -- Africa  
Place: Africa  
Natal (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060982: [Zulu Mother and Children, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu Mother and Children, 1949. The mother is holding one child in her arms and the other on her back. Her back is facing the photographer. He is standing next to a homestead, which can partially be seen. He is wearing a fur loincloth and a towel wrapped around his head. He is holding a shield and spears in his hands. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-61

Contact Sheet Numbers: 332083-1C

Topic: Clothing and dress -- Africa

Place: Africa  
Natal (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060983: [Zulu Woman Dancing, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu Woman Dancing, 1949. The woman's arms are in the air. She is wearing a skirt, beaded waist bands, necklaces, and headdress. There are women watching her while

kneeling and some are clapping. Photograph by Constance Stuart Larrabee, 1949.

There are three 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-62

Contact Sheet Numbers: 332083-1C

Topic: Clothing and dress -- Africa

Place: Africa

Natal (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060984: [Zulu People, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu People, 1949. There are several Zulu women, men and children dressed in traditional attire standing in a grassy plain. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-63

Contact Sheet Numbers: 332088-4

Topic: Clothing and dress -- Africa

Place: Africa

Natal (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060985: [Zulu Mother and Child, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu Mother and Child, 1948. The mother is holding the child up on her shoulder. The child is crying and wearing several beaded necklaces. Photograph by Constance Stuart Larrabee, 1948.

During a visit to Natal in 1948, Constance Stuart photographed among the Zulu. The Zulu are one of the most photographed peoples in Southern Africa. In some settlements, the inhabitants performed for the photographers.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-64

Contact Sheet Numbers: 332088-4

Topic: Clothing and dress -- Africa

Place: Africa

Natal (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060986: [Zulu Boy and Child, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu Boy and Child, 1948. A boy is holding the child in his arms. A homestead can be seen behind them. Photograph by Constance Stuart Larrabee, 1948.

During a visit to Natal in 1948, Constance Stuart photographed among the Zulu. The Zulu are one of the most photographed peoples in Southern Africa. In some settlements, the inhabitants performed for the photographers.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-65

Topic: Clothing and dress -- Africa

Place: Africa

Natal (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060987: [Zulu People, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu People, 1949. There are several Zulu women, men and children dressed in traditional attire standing in a grassy plain. Their backs are facing the photographer. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-66

Topic: Clothing and dress -- Africa

Place: Africa

Natal (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060988: [Zulu Girl and Children, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: "Zulu Girl and Children, Near Ixopo, Natal," 1949. Original caption by Constance Stuart Larrabee. Photograph of a girl kneeling in the doorway of a homestead. A child is walking through the doorway past her. The child's back is facing the photographer. Photograph by Constance Stuart Larrabee, 1949.

This photograph was published on the front cover the brochure in conjunction with the exhibit "South Africa 1936-1949: Photographs by Constance Stuart Larrabee" at the National Museum of African Art, September 20, 1998 to February 28, 1999.

This photograph was also published in Constance Stuart Larrabee's book "Constance Stuart Larrabee: Time Exposure." (Yale Center for British Art: New Haven, CT, 1995.)

During a visit to Natal in 1948, Constance Stuart photographed among the Zulu. The Zulu are one of the most photographed peoples in Southern Africa. In some settlements, the inhabitants performed for the photographers.

There are five 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-67

Topic: Clothing and dress -- Africa

Place: Africa

Natal (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060989: [Young Zulu Woman and Man, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Young Zulu Woman and Man, 1949. Photograph of a young man and woman kneeling in the doorway of a homestead. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-68

Topic: Clothing and dress -- Africa  
Place: Africa  
Natal (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060990: [Young Zulu Women at Entrance to Homestead, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Young Zulu Women at Entrance to Homestead, 1949. The photograph is taken from the inside of a homestead looking out the entrance. A woman is kneeling outside the doorway and the other woman is inside looking at the woman outside. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-69

Topic: Clothing and dress -- Africa  
Place: Africa  
Natal (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060991: [Zulu Woman at Window, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu Woman at Window, 1949. The photograph is taken from the inside of a homestead. The woman's face can be seen looking inside the homestead. She is wearing a beaded headdress. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-70

Topic: Clothing and dress -- Africa  
Place: Africa  
Natal (South Africa)  
South Africa  
Genre/Form: Photographic prints



EEPA 1998-060992: [Zulu Women With Record Player, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu Women With Record Player, 1949. The two women are seated inside a homestead. One woman is turning the record player; she is wearing several beaded necklaces and has more on the ground next to her. The other woman is seated behind her. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-71

Topic: Clothing and dress -- Africa

Place: Africa

Natal (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060993: [Zulu Homestead, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu Homestead, 1949. Two young women are standing in front of a homestead. There are also goats further down the hill in front of the homestead. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-72

Contact Sheet Numbers: 332083-8

Topic: Animals -- Africa

Domestic animals

Place: Africa

Natal (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-060994: [Zulu Boy, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu Boy, 1949. He is smiling and holding his arm on his head. He is wearing beaded necklaces. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-73

Contact Sheet Numbers: 332083-D

Place: Africa  
Natal (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060995: [Zulu Boy, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu Boy, 1949. He is smiling and holding his arm on his head. He is wearing beaded necklaces. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-74

Contact Sheet Numbers: 332083-D

Place: Africa  
Natal (South Africa)  
South Africa

Genre/Form: Photographic prints

## EEPA 1998-060996: Young Zulu Boys and Girl, near Ixopo, Natal, 1949

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

[Image\(s\): Young Zulus, Near Ixopo, Natal](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: "Young Zulus, Near Ixopo, Natal, 1949." Original caption by Constance Stuart Larrabee.

This photograph was published in Constance Stuart Larrabee's book "Constance Stuart Larrabee: Time Exposure." (Yale Center for British Art: New Haven, CT, 1995.)

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Contact Sheet Numbers: 45  
Original Constance Stuart Larrabee Number: 17-75  
Place: Africa  
Natal (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060997: [Zulu Boy With Man and Young Woman, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu Boy With Man and Young Woman, 1949. The boy and man are both holding a stick. The boy is wearing pants and beads around his waist. The young woman is standing to the right of the boy. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-76

Place: Africa  
Natal (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060998: [Zulu Warrior, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu Warrior, 1949. The man has his back facing the photographer. He is standing next to a homestead, which can partially be seen. He is wearing a fur loincloth and a towel wrapped around his head. He is holding a shield and spears in his hands. Photograph by Constance Stuart Larrabee, 1949.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-77

Topic: Clothing and dress -- Africa  
Place: Africa  
Natal (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-060999: [Zulu Warrior, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu Warrior, 1949. He is standing next to a homestead, which can partially be seen. He is wearing a fur loincloth and a towel wrapped around his head. He is holding a shield and spears in his hands. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-78

Contact Sheet Numbers: 332083-D

Topic: Clothing and dress -- Africa

Place: Africa

Natal (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-061000: [Zulu Girls, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu Girls, 1949. The girl on the right is holding a tall stick with a rope connected to it. A girl is standing next to her wearing a beaded headdress, necklaces, and skirt. In the background another girl is standing next to homestead. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-79

Contact Sheet Numbers: 332083-8

Topic: Clothing and dress -- Africa

Place: Africa

Natal (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-061001: [Zulu Woman Dancing, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.  
 Notes: Zulu Woman Dancing, 1949. The woman dancing is wearing a skirt, beaded headdress and other beaded jewelry around her waist and chest. There are children and women watching her. Photograph by Constance Stuart Larrabee, 1949.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: 17-80  
 Contact Sheet Numbers: 332083-8  
 Topic: Clothing and dress -- Africa  
 Place: Africa  
 Natal (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-061002: [Zulu People in Front of Homestead, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 5.5 x 9 cm.)

1 Photographic print ((dupe print).; b&amp;w; 10 x 8 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu People in Front of Homestead, 1949. There are a couple of women kneeling while watching a man who is standing up against the homestead. He is holding a shield. There is also a boy seated to the left watching the man. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-81

Topic: Clothing and dress -- Africa

Place: Africa

Natal (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-061003: [Zulu Homestead Area, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 5.5 x 9 cm.)

1 Photographic print ((dupe print).; b&amp;w; 10 x 8 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu Homestead Area, 1949. A goat is seated among a couple of chickens. In the background there are homesteads, one in the process of being built, with people standing nearby. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-82  
 Topic: Animals  
 Place: Africa  
       Natal (South Africa)  
       South Africa  
 Genre/Form: Photographic prints

EEPA 1998-061004: [Zulu People Near Homesteads, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 5.5 x 9 cm.)

1 Photographic print ((contact print).; b&amp;w; 5.5 x 9 cm.)

1 Photographic print ((dupe print).; b&amp;w; 10 x 8 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu People Near Homesteads, 1949. Men, women, and children are standing near some homesteads. Most of their backs are facing the photographer. They are dressed in traditional Zulu attire. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-83

Contact Sheet Numbers: 332088-25 (Alan Paton Contact Sheet)

Topic: Clothing and dress -- Africa

Place: Africa  
       Natal (South Africa)  
       South Africa

Genre/Form: Photographic prints

EEPA 1998-061005: [Zulu People Near Homesteads, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 5.5 x 9 cm.)

1 Photographic print ((contact print).; b&amp;w; 5.5 x 9 cm.)

1 Photographic print ((dupe print).; b&amp;w; 10 x 8 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu People Near Homesteads, 1949. Men, women, and children are standing near some homesteads. Most of their backs are facing the photographer. They are dressed in traditional Zulu attire. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-84

Contact Sheet Numbers: 332088-25 (Alan Paton Contact Sheet)

Topic: Clothing and dress -- Africa

Place: Africa

Natal (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061006: Young Zulu Woman With Jewelry, 1949  
1 Negatives (photographic) ((silver gelatin).; b&w; 5.5 x 9 cm.)  
1 Photographic print ((dupe print).; b&w; 10 x 8 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Title source: Archives staff; not provided by photographer.

Caption source: Dr. Christraud M. Geary, Curator, Museum of Fine Arts, Boston.

Young Zulu Woman With Jewelry, 1949. The young woman is holding long beaded jewelry over her head. She is also wearing necklaces and jewelry around her waist made of beads. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-85

Topic: Clothing and dress -- Africa

Place: Africa

Natal (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-061007: [Young Zulu Woman With Jewelry, 1949](#)

1 Negatives (photographic) ((silver gelatin; b&w; 5.5 x 9 cm.)

1 Photographic print ((dupe print; b&w; 10 x 8 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Title source: Archives staff; not provided by photographer.

Caption source: Dr. Christraud M. Geary, Curator, Museum of Fine Arts, Boston.

Young Zulu Woman With Jewelry, 1949. The young woman is holding long beaded jewelry over her head. She is also wearing necklaces and jewelry around her waist made of beads. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-86

Topic: Clothing and dress -- Africa

Place: Africa

Natal (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-061008: Young Zulu Woman With Jewelry, 1949



1 Negatives (photographic) ((silver gelatin).; b&w; 5.5 x 9 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Title source: Archives staff; not provided by photographer.

Caption source: Dr. Christraud M. Geary, Curator, Museum of Fine Arts, Boston.

Young Zulu Woman With Jewelry, 1949. The young woman is holding long beaded jewelry over her head. The beads are partially covering her face. She is also wearing necklaces and jewelry around her waist made of beads. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-87

Topic: Clothing and dress -- Africa

Place: Africa

Natal (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-061029: [Zulu Man and Girl, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu Man and Girl, 1949. The man is holding a shield and spear over the girl's head. The man is wearing a fur headdress while the girl is wearing beaded necklaces. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-108

Contact Sheet Numbers: 332083-8 332083-B

Topic: Clothing and dress -- Africa

Place: Africa

Natal (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-061030: [Zulu Boy Holding Child, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu Boy Holding Child, 1949. The boy is holding a child who is sleeping on his back. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-109  
Contact Sheet Numbers: 332083-8 and 332083-B

Place: Africa  
Natal (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-061031: [Three Zulu Girls, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Three Zulu Girls, 1949. The girl in the middle is facing the camera with her hands over her mouth. The girls to either side of her have their backs facing the camera and are looking at the girl in the middle. All of them are wearing skirts and beaded necklaces. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-110

Contact Sheet Numbers: 332083-B

Topic: Clothing and dress -- Africa

Place: Africa  
Natal (South Africa)  
South Africa

Genre/Form: Photographic prints

## EEPA 1998-061032: Young Zulu Woman, 1949

1 Negatives (photographic) ((silver gelatin).; b&w; 5.5 x 9 cm.)

1 Photographic print ((contact print).; b&w; 5.5 x 9 cm.)

1 Photographic print ((dupe print).; b&w; 10 x 8 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Young Zulu Woman, 1949. She is looking to her right. She is wearing several beaded necklaces. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-111

Contact Sheet Numbers: 332083-B  
 Topic: Clothing and dress -- Africa  
 Place: Africa  
 Natal (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-061033: [Zulu Boy and Child, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 5.5 x 9 cm.)

1 Photographic print ((contact print).; b&amp;w; 5.5 x 9 cm.)

1 Photographic print ((dupe print).; b&amp;w; 10 x 8 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu Man and Girl, 1949. The boy is holding the sleeping child on his back. Both are wearing beaded jewelry around their waists. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-112

Contact Sheet Numbers: 332083-B

Topic: Clothing and dress -- Africa

Place: Africa

Natal (South Africa)

South Africa

Genre/Form: Photographic prints

## EEPA 1998-061034: Zulu Child With Family, 1949

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 5.5 x 9 cm.)

1 Photographic print ((contact print).; b&amp;w; 5.5 x 9 cm.)

1 Photographic print ((dupe print).; b&amp;w; 10 x 8 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu Child With Family, 1949. The child is wearing a loincloth made of fur. To his left, the lower portion of women standing can be seen. To his right, the lower portion of an older boy can be seen. The women are wearing skirts and the boy is wearing shorts. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-113

Contact Sheet Numbers: 332083-B

Topic: Clothing and dress -- Africa

Place: Africa

Natal (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-061035: [Zulu Woman, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 5.5 x 9 cm.)

1 Photographic print ((contact print).; b&amp;w; 5.5 x 9 cm.)

1 Photographic print ((dupe print).; b&amp;w; 10 x 8 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu Woman, 1949. The woman is sitting in the grass. She is wearing a beaded headdress, other jewelry worn around her chest, and a skirt decorated with fur. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-114

Contact Sheet Numbers: 332083-B

Topic: Clothing and dress -- Africa

Place: Africa

Natal (South Africa)

South Africa

Genre/Form: Photographic prints

## EEPA 1998-061036: Three Zulu Girls, 1949

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Three Zulu Girls, 1949. The girl in the middle is facing the camera. The girls to either side of her have their backs facing the camera and are talking to the girl in the middle. All of them are wearing skirts and beaded jewelry. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-115

Contact Sheet Numbers: 332083-B

Topic: Clothing and dress -- Africa

Place: Africa

Natal (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-061037: [Zulu People, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart  
 Language: Undetermined.  
 Notes: Zulu People, 1949. There are several young women standing side by side. On the far right is a man holding a shield and spears. The women are wearing skirts and beaded necklaces. The man is wearing a headdress and loincloth, both made of fur. Photograph by Constance Stuart Larrabee, 1949.  
 There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
 Original Constance Stuart Larrabee Number: 17-116  
 Contact Sheet Numbers: 332083-B  
 Topic: Clothing and dress -- Africa  
 Place: Africa  
 Natal (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-061038: [Zulu Man and Women, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu Man and Women, 1949. The man is smiling and holding a shield over his head. There are young women standing next to him. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-117

Contact Sheet Numbers: 332083-B

Topic: Clothing and dress -- Africa

Place: Africa

Natal (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-061039: Zulu Woman Dancing, 1949

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu Woman Dancing, 1949. The woman is dancing in the grass while other young women behind her are watching and clapping. All of them are wearing skirts and jewelry. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none

Contact Sheet Numbers: 332083-A

Topic: Clothing and dress -- Africa

Place: Africa

Natal (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-061040: [Zulu Men, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu Men, 1949. One young man is holding a shield and spears and wearing beaded necklaces. There is a man standing beside him with a towel wrapped around his head. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none

Contact Sheet Numbers: 332083-A

Topic: Clothing and dress -- Africa

Place: Africa

Natal (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-061041: [Zulu Woman Dancing, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu Woman Dancing, 1949. The woman is dancing in the grass while other young women behind her are watching and clapping. All of them are wearing skirts and jewelry. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none

Contact Sheet Numbers: 332083-A

Topic: Clothing and dress -- Africa

Place: Africa

Natal (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061042: [Zulu People, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu People, 1949. There are people standing side-by-side clapping and watching a boy dancing while holding a shield and stick. The women are wearing beaded necklaces, headdresses, and skirts. The young men standing to the far right are wearing fur loincloths and holding shields. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none

Contact Sheet Numbers: 332083-A

Topic: Clothing and dress -- Africa

Place: Africa

Natal (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-061043: [Zulu Women Dancing, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu Women Dancing, 1949. Several women are in a semi-circle and slightly bent over. They are wearing skirts and beaded jewelry. There are other people in the background watching them. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none

Contact Sheet Numbers: 332083-A

Topic: Clothing and dress -- Africa

Place: Africa

Natal (South Africa)

South Africa

Genre/Form: Photographic prints



EEPA 1998-061044: [Zulu Women Dancing, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu Women Dancing, 1949. Two rows of women are slightly bent over. They are wearing skirts and beaded jewelry. There are other people in the background watching them. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none

Contact Sheet Numbers: 332083-A

Topic: Clothing and dress -- Africa

Place: Africa

Natal (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-061045: [Three Zulu Women Dancing, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Three Zulu Women Dancing, 1949. They are dancing side by side in the grass with their arms in the air and legs slightly bent. They are wearing skirts and beaded jewelry. There are other people in the background watching them. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none

Contact Sheet Numbers: 332083-A

Topic: Clothing and dress -- Africa

Place: Africa

Natal (South Africa)

South Africa

Genre/Form: Photographic prints

EEPA 1998-061046: [Zulu Woman Dancing, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu Woman Dancing, 1949. It is a side view of the woman. One of her arms is raised up in the air. She is wearing beaded jewelry and a skirt. There are people in the background watching the woman and clapping. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none

Contact Sheet Numbers: 332083-A

Topic: Clothing and dress -- Africa

Place: Africa  
Natal (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-061047: [Zulu Mother and Girls, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu Mother and Girls, 1949. They are seated in the grass. The mother on the far left is holding a baby on her back. There are cows grazing in the background. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none

Contact Sheet Numbers: 332083-A

Topic: Animals  
Clothing and dress -- Africa

Place: Africa  
Natal (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-061048: [Zulu Mother and Girl, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu Mother and Girl, 1949. They are seated in the grass. The mother on the left is holding a baby on her back. There are cows grazing in the background. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none

Contact Sheet Numbers: 332083-A

Topic: Animals  
Clothing and dress -- Africa  
Place: Africa  
Natal (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061049: [Zulu People Dancing, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu People Dancing, 1949. Men, women, and children are standing side by side in the grass. Some of them have their legs raised. The men and boys are wearing fur loincloths and are holding shields and spears. The women are dressed in skirts and beaded jewelry. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none

Contact Sheet Numbers: 332083-A

Topic: Animals  
Clothing and dress -- Africa  
Place: Africa  
Natal (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061050: [Young Zulu Women Dancing, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Young Zulu Women Dancing, 1949. They are dancing side by side. They are wearing several beaded necklaces, waist bands, skirts, and two are wearing beaded headdresses. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: none  
 Contact Sheet Numbers: 332083-A  
 Topic: Clothing and dress -- Africa  
 Place: Africa  
 Natal (South Africa)  
 South Africa  
 Genre/Form: Photographic prints

EEPA 1998-061051: [Zulu People, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu People, 1949. This photograph is a side view of a man holding a shield, a boy standing next to him, and a few other men and a woman watching the man with the shield. They are dressed in traditional Zulu attire. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-118

Contact Sheet Numbers: 332083-B

Topic: Clothing and dress -- Africa

Place: Africa  
 Natal (South Africa)  
 South Africa

Genre/Form: Photographic prints

EEPA 1998-061052: [Two Zulu Men, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Two Zulu Men, 1949. Two men are standing side by side. The one on the left has his hand over his mouth and is looking to his right. The other young man is smiling and looking in the same direction. They are holding spears and shields. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-119

Contact Sheet Numbers: 332083-B

Topic: Clothing and dress -- Africa

Place: Africa  
 Natal (South Africa)

South Africa  
Genre/Form: Photographic prints

EEPA 1998-061053: [Zulu Homesteads, 1948](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Zulu Homesteads, 1948. A longview of a few homesteads are in a large grass area. Photograph by Constance Stuart Larrabee, 1948.

During a visit to Natal in 1948, Constance Stuart photographed among the Zulu. The Zulu are one of the most photographed peoples in Southern Africa. In some settlements, the inhabitants performed for the photographers.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-120

Place: Africa  
Natal (South Africa)  
South Africa

Genre/Form: Photographic prints

#### Xhosa Peoples, Transkei, South Africa, 1949

EEPA 1998-066825: [Xhosa woman sitting, Transkei \(South Africa\), 1949](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6825; Larrabee's description on negative sleeve: Transkei Color Originals

Place: Transkei (South Africa)

Culture: Xhosa (African people)

EEPA 1998-066826: [Xhosa child walking, Transkei \(South Africa\), 1949](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6826; Larrabee's description on negative sleeve: Transkei Color Originals

Place: Transkei (South Africa)

Culture: Xhosa (African people)

EEPA 1998-066827: [Xhosa woman staring at village, Transkei \(South Africa\), 1949](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6827; Larrabee's description on negative sleeve: Transkei Color Originals

Place: Transkei (South Africa)  
Culture: Xhosa (African people)

EEPA 1998-066828: [Xhosa woman holding bananas, Transkei \(South Africa\), 1949](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6828, 6829; Larrabee's description on negative sleeve: Transkei Color Originals

Place: Transkei (South Africa)  
Culture: Xhosa (African people)

EEPA 1998-066829: [Xhosa woman in front of river, Transkei \(South Africa\), 1949](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6828, 6829; Larrabee's description on negative sleeve: Transkei Color Originals

Place: Transkei (South Africa)  
Culture: Xhosa (African people)

EEPA 1998-066830: [Xhosa woman holding reed, Transkei \(South Africa\), 1949](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6830; Larrabee's description on negative sleeve: Transkei Color Originals

Place: Transkei (South Africa)  
Culture: Xhosa (African people)

EEPA 1998-066831: [Xhosa women talking, Transkei \(South Africa\), 1949](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6831; Larrabee's description on negative sleeve: Transkei Color Originals

Place: Transkei (South Africa)  
Culture: Xhosa (African people)

EEPA 1998-066832: [Xhosa woman, Transkei \(South Africa\), 1949](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6832; Larrabee's description on negative sleeve: Transkei Color Originals

Place: Transkei (South Africa)  
Culture: Xhosa (African people)

EEPA 1998-066833: [Xhosa ankle bracelets, Transkei \(South Africa\), 1949](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6833; Larrabee's description on negative sleeve: Transkei Color Originals

Place: Transkei (South Africa)

Culture: Xhosa (African people)

EEPA 1998-061009: Xhosa Woman, Transkei, 1949  
 1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)  
 1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Woman](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Xhosa Woman, Transkei, 1949. Her back is facing the photographer. She is wearing a beaded headdress and brass rings and beads in her hair. Photograph by Constance Stuart Larrabee, 1949.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. It is signed "Constance Stuart Larrabee" by the photographer. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-88

Topic: Clothing and dress -- Africa

Place: Africa

Transkei (South Africa)

South Africa

Genre/Form: Photographic prints

Culture: Xhosa (African people)

EEPA 1998-061010: Portrait of Xhosa Woman, Transkei, 1949  
 1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
 1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Portrait of Transkei Woman](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Portrait of Xhosa Woman, Transkei, 1949. This photograph is taken from a side view of the woman. She is wearing a beaded necklace and is looking to her left. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-89

Topic: Clothing and dress -- Africa

Place: Africa

Transkei (South Africa)

South Africa

Genre/Form: Photographic prints

Culture: Xhosa (African people)



EEPA 1998-061011: [Xhosa Woman, Transkei, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Xhosa Woman, Transkei, 1949. She is standing while holding a twig in her hand and balancing objects wrapped in a sheet on her head. She is wearing a beaded necklace and brass bracelets. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-90

Topic: Clothing and dress -- Africa

Place: Africa

Transkei (South Africa)

South Africa

Genre/Form: Photographic prints

Culture: Xhosa (African people)

## EEPA 1998-061012: Xhosa Woman, Transkei, 1949

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

[Image\(s\): Transkei Woman](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Xhosa Woman, Transkei, 1949. She is holding objects wrapped in a sheet on her head. She is wearing a beaded necklace and brass bracelets. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-91

Topic: Clothing and dress -- Africa

Place: Africa

Transkei (South Africa)

South Africa

Genre/Form: Photographic prints

Culture: Xhosa (African people)

EEPA 1998-061013: [Xhosa Woman With Her Donkeys, Transkei, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&amp;w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&amp;w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Xhosa Woman With Her Donkeys, Transkei, 1949. The woman is walking down a road with her donkeys. She

is balancing items wrapped in a sheet on her head.  
Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-91

Contact Sheet Numbers: 306405-14 (Transkei)

Topic: Animals  
Clothing and dress -- Africa  
Place: Africa  
Transkei (South Africa)  
South Africa  
Genre/Form: Photographic prints  
Culture: Xhosa (African people)

EEPA 1998-061014: Xhosa Woman With Her Donkey, Transkei, 1949

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Woman With Her Donkey](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Xhosa Woman With Her Donkey, Transkei, 1949. The woman is standing beside her donkey holding a stick and bottle in one hand, and balancing items wrapped in a sheet on her head. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-93

Contact Sheet Numbers: 306405-14 (Transkei)

Topic: Animals -- Africa  
Domestic animals  
Clothing and dress -- Africa  
Place: Africa  
Transkei (South Africa)  
South Africa  
Genre/Form: Photographic prints  
Culture: Xhosa (African people)

EEPA 1998-061015: [Xhosa Woman With Her Donkey, Transkei, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Xhosa Woman With Her Donkey, Transkei, 1949. The woman is standing beside her donkey holding a stick and bottle in one hand, and balancing items wrapped in a sheet

on her head. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-94

Contact Sheet Numbers: 306405-14 (Transkei)

Topic: Animals  
Clothing and dress -- Africa  
Place: Africa  
Transkei (South Africa)  
South Africa  
Genre/Form: Photographic prints  
Culture: Xhosa (African people)

EEPA 1998-061016: [Xhosa Woman With Her Donkey, Transkei, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Xhosa Woman With Her Donkey, Transkei, 1949. The woman is standing beside her donkey holding a stick and bottle in one hand, and balancing items wrapped in a sheet on her head. Photograph by Constance Stuart Larrabee, 1949.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-95

Topic: Animals  
Clothing and dress -- Africa  
Place: Africa  
Transkei (South Africa)  
South Africa  
Genre/Form: Photographic prints  
Culture: Xhosa (African people)

EEPA 1998-061017: Xhosa Woman With Her Donkey, Transkei, 1949

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

1 Photographic print ((vintage print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Woman With Her Donkey](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: There are three 8x10 black and white fiber-based prints and one 21 1/2 x 19 1/2 cm. black and white vintage print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-96

Topic: Animals -- Africa  
Domestic animals  
Clothing and dress -- Africa  
Place: Africa  
Transkei (South Africa)  
South Africa  
Genre/Form: Photographic prints  
Culture: Xhosa (African people)

EEPA 1998-061018: Xhosa Woman With Her Donkeys, Transkei, 1949

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Woman With Her Donkeys](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: There are three 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 17-97

Topic: Animals -- Africa  
Domestic animals  
Clothing and dress -- Africa  
Place: Africa  
Transkei (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061019: Xhosa Woman, Transkei, 1949

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Woman](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-98

Topic: Clothing and dress -- Africa  
Place: Africa  
Transkei (South Africa)  
South Africa  
Genre/Form: Photographic prints

EEPA 1998-061020: [Xhosa Woman, Transkei, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 17-99

Topic: Clothing and dress -- Africa  
Place: Africa  
Transkei (South Africa)  
South Africa

Genre/Form: Photographic prints  
Culture: Xhosa (African people)

EEPA 1998-061021: Xhosa Woman, Transkei, 1949

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

[Image\(s\): Transkei Woman](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: "Transkei Woman, 1949." Original caption by Constance Stuart Larrabee. She is holding bananas on her head. She is wearing necklaces and brass bracelets. Photograph by Constance Stuart Larrabee, 1948.

This photograph was published in Constance Stuart Larrabee's book "Constance Stuart Larrabee: Time Exposure." (Yale Center for British Art: New Haven, CT, 1995.)

There is one 8x10 fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-100

Topic: Clothing and dress -- Africa

Place: Africa  
Transkei (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-061022: Portrait of Xhosa Woman, Transkei, 1949

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

[Image\(s\): Portrait of Transkei Woman](#)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: There are two 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-101

Topic: Clothing and dress -- Africa

Place: Africa  
Transkei (South Africa)

South Africa  
Genre/Form: Photographic prints  
Culture: Xhosa (African people)

EEPA 1998-061023: [Portrait of Xhosa Woman, Transkei, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: There are three 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-102

Topic: Clothing and dress -- Africa

Place: Africa

Transkei (South Africa)

South Africa

Genre/Form: Photographic prints

Culture: Xhosa (African people)

EEPA 1998-061024: [Two Xhosa Women, Transkei, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-103

Topic: Clothing and dress -- Africa

Place: Africa

Transkei (South Africa)

South Africa

Genre/Form: Photographic prints

Culture: Xhosa (African people)

EEPA 1998-061025: [Two Xhosa Women, Transkei, 1949](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: There are three 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Original Constance Stuart Larrabee Number: 17-104

Topic: Clothing and dress -- Africa

Place: Africa  
Transkei (South Africa)  
South Africa  
Genre/Form: Photographic prints  
Culture: Xhosa (African people)

EEPA 1998-061026: Two Xhosa Women, Transkei, 1949  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Two Transkei Women](#)

Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 17-105  
Topic: Clothing and dress -- Africa  
Place: Africa  
Transkei (South Africa)  
South Africa  
Genre/Form: Photographic prints  
Culture: Xhosa (African people)

EEPA 1998-061027: Portrait of Xhosa Woman, Transkei, 1949  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

[Image\(s\): Portrait of Transkei Woman](#)

Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 17-106  
Topic: Clothing and dress -- Africa  
Place: Africa  
Transkei (South Africa)  
South Africa  
Genre/Form: Photographic prints  
Culture: Xhosa (African people)

EEPA 1998-061028: Xhosa Woman, Transkei, 1949  
1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)  
1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart  
Language: Undetermined.  
Notes: There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.  
Original Constance Stuart Larrabee Number: 17-107  
Topic: Clothing and dress -- Africa



Place: Africa  
Transkei (South Africa)  
South Africa  
Genre/Form: Photographic prints  
Culture: Xhosa (African people)

EEPA 1998-066821: [Xhosa women sitting and talking, Transkei \(South Africa\), 1949](#)

1 Photographic transparency (color; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6821, 6822; Larrabee's description on negative sleeve: Transkei Color Originals  
Place: Transkei (South Africa)  
Culture: Xhosa (African people)

EEPA 1998-066822: [Xhosa women sitting and talking, Transkei \(South Africa\), 1949](#)

1 Photographic transparency (color; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6821, 6822; Larrabee's description on negative sleeve: Transkei Color Originals  
Place: Transkei (South Africa)  
Culture: Xhosa (African people)

#### Stuart and Tiny Cloete, Cape Town, South Africa, 1949

EEPA 1998-064997: [Home of Stuart and Tiny Cloete, Cape Town \(South Africa\), 1949](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4997, 4998; Larrabee's description on negative sleeve: Stuart & Tiny Cloete & CSL 1949 (and circa 1960); Original negative number: 13  
Names: Cloete, Stuart, 1897-1976  
Cloete, Rehna  
Place: Cape Town (South Africa)

EEPA 1998-064998: [Ducks on the grounds near the home of Stuart and Tiny Cloete, Cape Town \(South Africa\), 1949](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4997, 4998; Larrabee's description on negative sleeve: Stuart & Tiny Cloete & CSL 1949 (and circa 1960); Original negative number: 14  
Names: Cloete, Stuart, 1897-1976  
Cloete, Rehna  
Place: Cape Town (South Africa)

EEPA 1998-064999: [Stuart and Tiny Cloete, Cape Town \(South Africa\), 1949](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4999; Larrabee's description on negative sleeve: Stuart & Tiny Cloete & CSL 1949 (and circa 1960); Original negative number: 2

Names: Cloete, Stuart, 1897-1976

Cloete, Rehna

Place: Cape Town (South Africa)

EEPA 1998-065000: [Home of Stuart and Tiny Cloete, Cape Town \(South Africa\), 1949](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5000, 5001; Larrabee's description on negative sleeve: Stuart & Tiny Cloete & CSL 1949 (and circa 1960); Original negative number: 62

Names: Cloete, Stuart, 1897-1976

Cloete, Rehna

Place: Cape Town (South Africa)

EEPA 1998-065001: [Home of Stuart and Tiny Cloete, Cape Town \(South Africa\), 1949](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5000, 5001; Larrabee's description on negative sleeve: Stuart & Tiny Cloete & CSL 1949 (and circa 1960); Original negative number: 63

Names: Cloete, Stuart, 1897-1976

Cloete, Rehna

Place: Cape Town (South Africa)

Marineland, Florida, 1949

EEPA 1998-065004: [Marineland, Florida, 1949](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5004, 5005; Larrabee's description on negative sleeve: Marineland 1949

Topic: Florida  
United States

EEPA 1998-065005: [Dolphin tamer feeding dolphin at Marineland, Florida, 1949](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5004, 5005; Larrabee's description on negative sleeve: Marineland 1949

Topic: Florida  
United States

EEPA 1998-065006: [Dolphin tamer feeding dolphin at Marineland, Florida, 1949](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5006, 5007; Larrabee's description on negative sleeve: Marineland 1949

Topic: Florida  
United States

EEPA 1998-065007: [Dolphin tamer feeding dolphin at Marineland, Florida, 1949](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5006, 5007; Larrabee's description on negative sleeve: Marineland 1949

Topic: Florida  
United States

EEPA 1998-065008: [Dolphin tamer feeding dolphin at Marineland, Florida, 1949](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5008, 5009; Larrabee's description on negative sleeve: Marineland 1949

Topic: Florida  
United States

EEPA 1998-065009: [Dolphin tamer feeding dolphin at Marineland, Florida, 1949](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5008, 5009; Larrabee's description on negative sleeve: Marineland 1949

Topic: Florida  
United States

EEPA 1998-065010: [Dolphin tamer feeding dolphin at Marineland, Florida, 1949](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5010, 5011; Larrabee's description on negative sleeve: Marineland 1949

Topic: Florida  
United States

EEPA 1998-065011: [Dolphin tamer feeding dolphin at Marineland, Florida, 1949](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5010, 5011; Larrabee's description on negative sleeve: Marineland 1949  
Topic: Florida  
United States

EEPA 1998-065012: [Dolphin tamer feeding dolphin at Marineland, Florida, 1949](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5012, 5013; Larrabee's description on negative sleeve: Marineland 1949

Topic: Florida  
United States

EEPA 1998-065013: [Dolphin tamer feeding dolphin at Marineland, Florida, 1949](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5012, 5013; Larrabee's description on negative sleeve: Marineland 1949

Topic: Florida  
United States

EEPA 1998-065014: [Dolphin tamer feeding dolphin at Marineland, Florida, 1949](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5014, 5015; Larrabee's description on negative sleeve: Marineland 1949

Topic: Florida  
United States

EEPA 1998-065015: [Dolphin tamer feeding dolphin at Marineland, Florida, 1949](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5014, 5015; Larrabee's description on negative sleeve: Marineland 1949

Topic: Florida  
United States

EEPA 1998-065016: [Dolphin tamer feeding dolphin at Marineland, Florida, 1949](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5016, 5017; Larrabee's description on negative sleeve: Marineland 1949

Topic: Florida  
United States

EEPA 1998-065017: [Crowds at Marineland, Florida, 1949](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5016, 5017; Larrabee's description on negative sleeve: Marineland 1949

Topic: Florida  
United States

KwaZulu-Natal, South Africa, 1949

Photographer: Larrabee, Constance Stuart

EEPA 1998-066774: [Young man painting with the help of Zulu child, KwaZulu-Natal \(South Africa\), 1949](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6774, 6775; Larrabee's description on negative sleeve: Alan Paton (Zulus)

Place: KwaZulu-Natal (South Africa)  
South Africa

EEPA 1998-066775: [Backyard with gardens, KwaZulu-Natal \(South Africa\), 1949](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6774, 6775; Larrabee's description on negative sleeve: Alan Paton (Zulus)

Place: KwaZulu-Natal (South Africa)  
South Africa

EEPA 1998-066776: [Backyard with gardens, KwaZulu-Natal \(South Africa\), 1949](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6776, 6777; Larrabee's description on negative sleeve: Alan Paton (Zulus)

Place: KwaZulu-Natal (South Africa)  
South Africa

EEPA 1998-066777: [Boy with Cry, the Beloved Country, KwaZulu-Natal \(South Africa\), 1949](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6776, 6777; Larrabee's description on negative sleeve: Alan Paton (Zulus)

Names: Paton, Alan, 1903-1988  
Place: KwaZulu-Natal (South Africa)

EEPA 1998-066778: [Boy reading Cry, the Beloved Country, KwaZulu-Natal \(South Africa\), 1949](#)

1 Photographic transparency (color; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6778, 6779; Larrabee's description on negative sleeve: Alan Paton (Zulus)  
Place: KwaZulu-Natal (South Africa)  
Culture: Zulu (African people)

EEPA 1998-066779: [Boy reading Cry, the Beloved Country, KwaZulu-Natal \(South Africa\), 1949](#)

1 Photographic transparency (color; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6778, 6779; Larrabee's description on negative sleeve: Alan Paton (Zulus)  
Place: KwaZulu-Natal (South Africa)  
Culture: Zulu (African people)

EEPA 1998-066780: [Alan Paton with Zulu woman and children in front of church, KwaZulu-Natal \(South Africa\), 1949](#)

1 Photographic transparency (color; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6780, 6781; Larrabee's description on negative sleeve: Alan Paton (Zulus)  
Place: KwaZulu-Natal (South Africa)  
Culture: Zulu (African people)

EEPA 1998-066781: [Alan Paton leaving home, KwaZulu-Natal \(South Africa\), 1949](#)

1 Photographic transparency (color; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6780, 6781; Larrabee's description on negative sleeve: Alan Paton (Zulus)  
Names: Paton, Alan, 1903-1988  
Place: KwaZulu-Natal (South Africa)  
South Africa

EEPA 1998-066782: [Alan Paton leaving home, KwaZulu-Natal \(South Africa\), 1949](#)

1 Photographic transparency (color; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6782; Larrabee's description on negative sleeve: Alan Paton (Zulus)  
Names: Paton, Alan, 1903-1988  
Place: KwaZulu-Natal (South Africa)

EEPA 1998-066783: [Backyard with gardens, KwaZulu-Natal \(South Africa\), 1949](#)

1 Photographic transparency (color; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6783, 6784; Larrabee's description on negative sleeve: Alan Paton (Zulus)

Place: KwaZulu-Natal (South Africa)  
South Africa

EEPA 1998-066784: [Young man painting with the help of Zulu child, KwaZulu-Natal \(South Africa\), 1949](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6783, 6784; Larrabee's description on negative sleeve: Alan Paton (Zulus)

Place: KwaZulu-Natal (South Africa)

Culture: Zulu (African people)

EEPA 1998-066785: [Zulu woman, KwaZulu-Natal \(South Africa\), 1949](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6785, 6786; Larrabee's description on negative sleeve: Alan Paton (Zulus) originals

Place: KwaZulu-Natal (South Africa)

Culture: Zulu (African people)

EEPA 1998-066786: [Countryside, KwaZulu-Natal \(South Africa\), 1949](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6785, 6786; Larrabee's description on negative sleeve: Alan Paton (Zulus) originals

Place: KwaZulu-Natal (South Africa)

South Africa

EEPA 1998-066787: [Zulu young men and women, KwaZulu-Natal \(South Africa\), 1949](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6787, 6788; Larrabee's description on negative sleeve: Alan Paton (Zulus) originals

Place: KwaZulu-Natal (South Africa)

Culture: Zulu (African people)

EEPA 1998-066788: [Zulu young man with weaponry and young women, KwaZulu-Natal \(South Africa\), 1949](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6787, 6788; Larrabee's description on negative sleeve: Alan Paton (Zulus) originals

Place: KwaZulu-Natal (South Africa)

Culture: Zulu (African people)

EEPA 1998-066789: [Zulu young woman with beadwork, KwaZulu-Natal \(South Africa\), 1949](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart



Notes: Strip number: 6789, 6790; Larrabee's description on negative sleeve: Alan Paton (Zulus) originals  
Place: KwaZulu-Natal (South Africa)  
Culture: Zulu (African people)

EEPA 1998-066790: [Zulu young woman with beadwork, KwaZulu-Natal \(South Africa\), 1949](#)

1 Photographic transparency (color; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6789, 6790; Larrabee's description on negative sleeve: Alan Paton (Zulus) originals  
Place: KwaZulu-Natal (South Africa)  
Culture: Zulu (African people)

EEPA 1998-066791: [Zulu child with weaponry, KwaZulu-Natal \(South Africa\), 1949](#)

1 Photographic transparency (color; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6791, 6792; Larrabee's description on negative sleeve: Alan Paton (Zulus) originals  
Place: KwaZulu-Natal (South Africa)  
Culture: Zulu (African people)

EEPA 1998-066792: [Zulu young women talking, KwaZulu-Natal \(South Africa\), 1949](#)

1 Photographic transparency (color; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6791, 6792; Larrabee's description on negative sleeve: Alan Paton (Zulus) originals  
Place: KwaZulu-Natal (South Africa)  
Culture: Zulu (African people)

EEPA 1998-066793: [Zulu young woman with beadwork, KwaZulu-Natal \(South Africa\), 1949](#)

1 Photographic transparency (color; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6793; Larrabee's description on negative sleeve: Alan Paton (Zulus) originals  
Place: KwaZulu-Natal (South Africa)  
Culture: Zulu (African people)

EEPA 1998-066794: [Zulu children in front of church, KwaZulu-Natal \(South Africa\), 1949](#)

1 Photographic transparency (color; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6794, 6795; Larrabee's description on negative sleeve: Alan Paton (Zulus) originals  
Place: KwaZulu-Natal (South Africa)  
Culture: Zulu (African people)

EEPA 1998-066795: [Zulu children in front of church, KwaZulu-Natal \(South Africa\), 1949](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6794, 6795; Larrabee's description on negative sleeve: Alan Paton (Zulus) originals

Place: KwaZulu-Natal (South Africa)

Culture: Zulu (African people)

EEPA 1998-066823: [Zulu child with weaponry, Natal \(South Africa\), 1949](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6823, 6824; Larrabee's description on negative sleeve: Zulu Color Originals; file no. 332083

Place: KwaZulu-Natal (South Africa)

Culture: Zulu (African people)

EEPA 1998-066824: [Zulu woman and child, Natal \(South Africa\), 1949](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6823, 6824; Larrabee's description on negative sleeve: Zulu Color Originals; file no. 332083

Place: KwaZulu-Natal (South Africa)

Culture: Zulu (African people)

Constance Stuart Larrabee, South Africa, circa 1949

EEPA 1998-064406: [Constance Stuart Larrabee with S. Gloeke's ducks, South Africa, circa 1949](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4406, 4407; Larrabee's description on negative sleeve: C. Stuart, S. Gloeke's Ducks

Place: South Africa

EEPA 1998-064407: [Constance Stuart Larrabee with S. Gloeke's ducks, South Africa, circa 1949](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4406, 4407; Larrabee's description on negative sleeve: C. Stuart, S. Gloeke's Ducks

Place: South Africa

EEPA 1998-064408: [Constance Stuart Larrabee with S. Gloeke's ducks, South Africa, circa 1949](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4408, 4409; Larrabee's description on negative sleeve: C. Stuart, S. Gloeke's Ducks

Place: South Africa

EEPA 1998-064409: [Constance Stuart Larrabee with S. Gloeke's ducks, South Africa, circa 1949](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4408, 4409; Larrabee's description on negative sleeve: C. Stuart, S. Gloeke's Ducks

Place: South Africa

EEPA 1998-064410: [Constance Stuart Larrabee with S. Gloeke's ducks, South Africa, circa 1949](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4410, 4411; Larrabee's description on negative sleeve: C. Stuart, S. Gloeke's Ducks

Place: South Africa

EEPA 1998-064411: [Constance Stuart Larrabee with S. Gloeke's ducks, South Africa, circa 1949](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4410, 4411; Larrabee's description on negative sleeve: C. Stuart, S. Gloeke's Ducks

Place: South Africa

EEPA 1998-064412: [Constance Stuart Larrabee with S. Gloeke's ducks, South Africa, circa 1949](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4412, 4413; Larrabee's description on negative sleeve: C. Stuart, S. Gloeke's Ducks

Place: South Africa

EEPA 1998-064413: [Constance Stuart Larrabee with S. Gloeke's ducks, South Africa, circa 1949](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4412, 4413; Larrabee's description on negative sleeve: C. Stuart, S. Gloeke's Ducks

Place: South Africa

EEPA 1998-064414: [Constance Stuart Larrabee with camera, South Africa, circa 1949](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4414, 4415; Larrabee's description on negative sleeve: C. Stuart, S. Gloeke's Ducks; Original negative number: 12

Place: South Africa

EEPA 1998-064415: [Constance Stuart Larrabee with camera, South Africa, circa 1949](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4414, 4415; Larrabee's description on negative sleeve: C. Stuart, S. Gloeke's Ducks; Original negative number: 11

Place: South Africa

EEPA 1998-064416: [Constance Stuart Larrabee, sitting, South Africa, circa 1949](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4416; Larrabee's description on negative sleeve: C. Stuart, S. Gloeke's Ducks

Place: South Africa

EEPA 1998-064417: [Constance Stuart Larrabee, lounging, South Africa, circa 1949](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4417; Larrabee's description on negative sleeve: C. Stuart, S. Gloeke's Ducks

Place: South Africa

Photographs, 1953, 1960

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Tribal Women of South Africa exhibition, American Museum of Natural History, New York, NY, 1953

Photographer: Larrabee, Constance Stuart

Place: New York, New York

EEPA 1998-068636: [Curator putting up exhibition labels for Tribal Women of South Africa exhibition, American Museum of Natural History, New York, NY, 1953](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8636, 8637; Larrabee's description on negative sleeve: American Museum of Natural History, Tribal Women of South Africa exhibition by CSL

Place: New York, N.Y.

Topic: United States

EEPA 1998-068637: [Constance Stuart Larrabee talking to museum staff at Tribal Women of South Africa exhibition, American Museum of Natural History, New York, NY, 1954](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8636, 8637; Larrabee's description on negative sleeve: American Museum of Natural History, Tribal Women of South Africa exhibition by CSL

Place: New York, N.Y.

Topic: United States

EEPA 1998-068638: [Constance Stuart Larrabee in front of sign for Tribal Women of South Africa exhibition, American Museum of Natural History, New York, NY, 1954](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8638, 8639; Larrabee's description on negative sleeve: American Museum of Natural History, Tribal Women of South Africa exhibition by CSL

Place: New York, N.Y.

Topic: United States

EEPA 1998-068639: [Constance Stuart Larrabee talking to museum staff at Tribal Women of South Africa exhibition, American Museum of Natural History, New York, NY, 1955](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8638, 8639; Larrabee's description on negative sleeve: American Museum of Natural History, Tribal Women of South Africa exhibition by CSL

Place: New York, N.Y.

Topic: United States

EEPA 1998-068640: [Constance Stuart Larrabee in front of sign for Tribal Women of South Africa exhibition, American Museum of Natural History, New York, NY, 1955](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8640; Larrabee's description on negative sleeve: American Museum of Natural History, Tribal Women of South Africa exhibition by CSL

Place: New York, N.Y.

Topic: United States

EEPA 1998-068641: [Men on steps in front of American Museum of Natural History entrance, New York, NY, 1956](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8641, 8642; Larrabee's description on negative sleeve: American Museum of Natural History, Tribal Women of South Africa exhibition by CSL

Place: New York, N.Y.

Topic: United States

EEPA 1998-068642: [Men on steps in front of American Museum of Natural History entrance, New York, NY, 1956](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8641, 8642; Larrabee's description on negative sleeve: American Museum of Natural History, Tribal Women of South Africa exhibition by CSL

Place: New York, N.Y.

Topic: United States

EEPA 1998-068643: [Curator putting up exhibition labels for Tribal Women of South Africa exhibition, American Museum of Natural History, New York, NY, 1957](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8643, 8644; Larrabee's description on negative sleeve: American Museum of Natural History, Tribal Women of South Africa exhibition by CSL

Place: New York, N.Y.

Topic: United States

EEPA 1998-068644: [Constance Stuart Larrabee with man on steps in front of American Museum of Natural History, New York, NY, 1957](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8643, 8644; Larrabee's description on negative sleeve: American Museum of Natural History, Tribal Women of South Africa exhibition by CSL

Place: New York, N.Y.

Topic: United States

EEPA 1998-068645: [Entrance to American Museum of Natural History, New York, NY, 1958](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8645; Larrabee's description on negative sleeve: American Museum of Natural History, Tribal Women of South Africa exhibition by CSL

Place: New York, N.Y.

Topic: United States

Constance Stuart Larrabee with Stuart and Tiny Cloete, Cape Town, South Africa, 1960

EEPA 1998-065002: [Constance Stuart Larrabee with Stuart and Tiny Cloete, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Notes: Strip number: 5002, 5003; Larrabee's description on negative sleeve: Stuart & Tiny Cloete & CSL 1949 (and circa 1960)

Names: Cloete, Stuart, 1897-1976  
Cloete, Rehna  
Larrabee, Constance Stuart

Place: Cape Town (South Africa)

EEPA 1998-065003: [Constance Stuart Larrabee with Stuart and Tiny Cloete, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Notes: Strip number: 5002, 5003; Larrabee's description on negative sleeve: Stuart & Tiny Cloete & CSL 1949 (and circa 1960)

Photographer: Larrabee, Constance Stuart

Names: Cloete, Stuart, 1897-1976  
Cloete, Rehna

Place: Cape Town (South Africa)

City and Estate Scenes, Pretoria, South Africa, 1960

EEPA 1998-065066: [Modernist house, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5066, 5067; Larrabee's description on negative sleeve: Ndebele 1960; file no. 320667

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065067: [Modernist house, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5066, 5067; Larrabee's description on negative sleeve: Ndebele 1960; file no. 320667

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065068: [University of South Africa, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5068 - 5071; Larrabee's description on negative sleeve: Alan Yates, Dick Findlay Rio de Janeiro 1960, F. Greene - author; Original negative number: 1

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065069: [Man standing in front of University of South Africa building, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)



Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5068 - 5071; Larrabee's description on negative sleeve: Alan Yates, Dick Findlay Rio de Janeiro 1960, F. Greene - author; Original negative number: 2  
Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065070: [Man standing in front of University of South Africa building, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5068 - 5071; Larrabee's description on negative sleeve: Alan Yates, Dick Findlay Rio de Janeiro 1960, F. Greene - author; Original negative number: 3

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065071: [Man with camera near cactus, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5068 - 5071; Larrabee's description on negative sleeve: Alan Yates, Dick Findlay Rio de Janeiro 1960, F. Greene - author; Original negative number: 4

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065172: [Jimmy Berg working in office, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5172 - 5175; Larrabee's description on negative sleeve: Alan Yates, Jimmy Berg, H. Stauch 1960; Original negative number: 5

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065173: [Jimmy Berg working in office, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5172 - 5175; Larrabee's description on negative sleeve: Alan Yates, Jimmy Berg, H. Stauch 1960; Original negative number: 6

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065278: [Landscape with modernist house, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5278 - 5281; Larrabee's description on negative sleeve: Johannesburg & Pretoria Personalities  
Place: South Africa

EEPA 1998-065279: [Landscape with modernist house, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5278 - 5281; Larrabee's description on negative sleeve: Johannesburg & Pretoria Personalities  
Place: South Africa

EEPA 1998-065436: [Statue in front of the Union Building, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5436 - 5439; Larrabee's description on negative sleeve: Pretoria 1960, U. Buildings, Bowlers, Voortrekker Monument ; Original negative number: 1  
Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065437: [Statue in front of the Union Building, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5436 - 5439; Larrabee's description on negative sleeve: Pretoria 1960, U. Buildings, Bowlers, Voortrekker Monument ; Original negative number: 2  
Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065438: [The Union Building, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5436 - 5439; Larrabee's description on negative sleeve: Pretoria 1960, U. Buildings, Bowlers, Voortrekker Monument ; Original negative number: 3  
Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065439: [Woman sitting in front of the Union Building, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5436 - 5439; Larrabee's description on negative sleeve: Pretoria 1960, U. Buildings, Bowlers, Voortrekker Monument ; Original negative number: 4  
Place: Pretoria (South Africa)

## South Africa

EEPA 1998-065440: [Constance Stuart Larrabee and couple in front of the Union Building, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Notes: Strip number: 5440 - 5443; Larrabee's description on negative sleeve: Pretoria 1960, U. Buildings, Bowlers, Voortrekker Monument ; Original negative number: 5

Names: Larrabee, Constance Stuart

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065441: [Constance Stuart Larrabee and couple in front of the Union Building, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5440 - 5443; Larrabee's description on negative sleeve: Pretoria 1960, U. Buildings, Bowlers, Voortrekker Monument ; Original negative number: 6

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065442: [The Union Building, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5440 - 5443; Larrabee's description on negative sleeve: Pretoria 1960, U. Buildings, Bowlers, Voortrekker Monument ; Original negative number: 7

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065443: [Couple walking up steps to Voortrekker Monument, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5440 - 5443; Larrabee's description on negative sleeve: Pretoria 1960, U. Buildings, Bowlers, Voortrekker Monument ; Original negative number: 8

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065444: [The Union Building, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5444 - 5446; Larrabee's description on negative sleeve: Pretoria 1960, U. Buildings, Bowlers, Voortrekker Monument ; Original negative number: 13

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065445: [View from the Union Building, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5444 - 5446; Larrabee's description on negative sleeve: Pretoria 1960, U. Buildings, Bowlers, Voortrekker Monument ; Original negative number: 14

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065446: [Gardens in front of the Union Building, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5444 - 5446; Larrabee's description on negative sleeve: Pretoria 1960, U. Buildings, Bowlers, Voortrekker Monument ; Original negative number: 15

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065447: [View from the Union Building, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5447 - 5449; Larrabee's description on negative sleeve: Pretoria 1960, U. Buildings, Bowlers, Voortrekker Monument ; Original negative number: 4

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065448: [View from the Union Building, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5447 - 5449; Larrabee's description on negative sleeve: Pretoria 1960, U. Buildings, Bowlers, Voortrekker Monument ; Original negative number: 5

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065449: [View from the Union Building, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5447 - 5449; Larrabee's description on negative sleeve: Pretoria 1960, U. Buildings, Bowlers, Voortrekker Monument ; Original negative number: 6

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065450: [View from the Union Building, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5450, 5451; Larrabee's description on negative sleeve: Pretoria 1960, U. Buildings, Bowlers, Voortrekker Monument ; Original negative number: 16

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065451: [View from the Union Building, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5450, 5451; Larrabee's description on negative sleeve: Pretoria 1960, U. Buildings, Bowlers, Voortrekker Monument ; Original negative number: 17

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065452: [Lawn bowling, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5452, 5453; Larrabee's description on negative sleeve: Pretoria 1960, U. Buildings, Bowlers, Voortrekker Monument ; Original negative number: 19

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065453: [Lawn bowling, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5452, 5453; Larrabee's description on negative sleeve: Pretoria 1960, U. Buildings, Bowlers, Voortrekker Monument ; Original negative number: 20

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065454: [Lawn bowling, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5454, 5455; Larrabee's description on negative sleeve: Pretoria 1960, U. Buildings, Bowlers, Voortrekker Monument ; Original negative number: 21

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065455: [Lawn bowling, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5454, 5455; Larrabee's description on negative sleeve: Pretoria 1960, U. Buildings, Bowlers, Voortrekker Monument ; Original negative number: 22  
Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065456: [Voortrekker Monument, Pretoria \(South Africa\), 1960](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5456 - 5459; Larrabee's description on negative sleeve: Voortrekker Monument ; Original negative number: 9  
Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065457: [View from the Voortrekker Monument, Pretoria \(South Africa\), 1960](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5456 - 5459; Larrabee's description on negative sleeve: Voortrekker Monument ; Original negative number: 10  
Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065458: [Laager wall of the Voortrekker Monument, Pretoria \(South Africa\), 1960](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5456 - 5459; Larrabee's description on negative sleeve: Voortrekker Monument ; Original negative number: 11  
Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065459: [Bronze statue by Anton van Wouw at foot of Voortrekker Monument, Pretoria \(South Africa\), 1960](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5456 - 5459; Larrabee's description on negative sleeve: Voortrekker Monument ; Original negative number: 12  
Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065460: [Man inspecting cactus, Pretoria \(South Africa\), 1960](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5460 - 5463; Larrabee's description on negative sleeve: Pretoria 1960; Original negative number: 5  
Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065461: [University of South Africa building, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5460 - 5463; Larrabee's description on negative sleeve: Pretoria 1960; Original negative number: 6

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065462: [University of South Africa building, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5460 - 5463; Larrabee's description on negative sleeve: Pretoria 1960; Original negative number: 7

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065463: [University of South Africa building, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5460 - 5463; Larrabee's description on negative sleeve: Pretoria 1960; Original negative number: 8

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065464: [University of South Africa building, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5464 - 5467; Larrabee's description on negative sleeve: Pretoria 1960; Original negative number: 9

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065465: [University of South Africa building, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5464 - 5467; Larrabee's description on negative sleeve: Pretoria 1960; Original negative number: 10

Place: Pretoria (South Africa)



## South Africa

EEPA 1998-065466: [University of South Africa building, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5464 - 5467; Larrabee's description on negative sleeve: Pretoria 1960; Original negative number: 11

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065467: [University of South Africa Library, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5464 - 5467; Larrabee's description on negative sleeve: Pretoria 1960; Original negative number: 12

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065468: [Partial sky photograph, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5468 - 5471; Larrabee's description on negative sleeve: Pretoria 1960

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065469: [City block, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5468 - 5471; Larrabee's description on negative sleeve: Pretoria 1960; Original negative number: 13

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065470: [Building under construction, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5468 - 5471; Larrabee's description on negative sleeve: Pretoria 1960; Original negative number: 14

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065471: [Building under construction, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5468 - 5471; Larrabee's description on negative sleeve: Pretoria 1960; Original negative number: 15

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065472: [Building under construction, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5472 - 5475; Larrabee's description on negative sleeve: Pretoria 1960; Original negative number: 16

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065473: [University of South Africa building, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5472 - 5475; Larrabee's description on negative sleeve: Pretoria 1960; Original negative number: 17

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065474: [University of South Africa building, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5472 - 5475; Larrabee's description on negative sleeve: Pretoria 1960; Original negative number: 18

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065475: [University of South Africa building, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5472 - 5475; Larrabee's description on negative sleeve: Pretoria 1960; Original negative number: 19

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065476: [Café in a rotunda, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5476 - 5479; Larrabee's description on negative sleeve: Pretoria 1960; Original negative number: 20

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065477: [Café in a rotunda, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5476 - 5479; Larrabee's description on negative sleeve: Pretoria 1960; Original negative number: 21

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065478: [Café in a rotunda, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5476 - 5479; Larrabee's description on negative sleeve: Pretoria 1960; Original negative number: 22

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065479: [City block, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5476 - 5479; Larrabee's description on negative sleeve: Pretoria 1960; Original negative number: 23

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065283: [Landscape with house, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5282 - 5285; Larrabee's description on negative sleeve: Johannesburg & Pretoria Personalities

Place: Pretoria (South Africa)  
South Africa

City Scenes, Pretoria, South Africa, 1960

EEPA 1998-065480: [The Holfmeyer's dog drinking from faucet, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5480 - 5483; Larrabee's description on negative sleeve: Pretoria 1960  
Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065481: [Katinkie Holfmeyer pouring water for dog, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5480 - 5483; Larrabee's description on negative sleeve: Pretoria 1960  
Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065482: [House, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5480 - 5483; Larrabee's description on negative sleeve: Pretoria 1960  
Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065483: [Katinkie Holfmeyer on balcony with her dog, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5480 - 5483; Larrabee's description on negative sleeve: Pretoria 1960  
Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065484: [Stone fence and tower, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5484 - 5487; Larrabee's description on negative sleeve: Pretoria, Beyman 1960  
Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065485: [Plant in front of stone tower, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5484 - 5487; Larrabee's description on negative sleeve: Pretoria, Beyman 1960  
Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065486: [Stone building by a pond, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5484 - 5487; Larrabee's description on negative sleeve: Pretoria, Beyman 1960

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065487: [Pond and hills, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5484 - 5487; Larrabee's description on negative sleeve: Pretoria, Beyman 1960

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065488: [Constance Stuart Larrabee with woman, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5488 - 5491; Larrabee's description on negative sleeve: Pretoria, Beyman 1960

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065489: [Dog sitting in front of house, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5488 - 5491; Larrabee's description on negative sleeve: Pretoria, Beyman 1960

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065490: [Backyard pool, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5488 - 5491; Larrabee's description on negative sleeve: Pretoria, Beyman 1960

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065491: [Dog in the yard, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5488 - 5491; Larrabee's description on negative sleeve: Pretoria, Beyman 1960

Place: Pretoria (South Africa)

## South Africa

EEPA 1998-065492: [House, interior, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5492 - 5495; Larrabee's description on negative sleeve: Pretoria, Beyman 1960; Original negative number: 23

Place: Pretoria (South Africa)  
South AfricaEEPA 1998-065493: [House, interior, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5492 - 5495; Larrabee's description on negative sleeve: Pretoria, Beyman 1960; Original negative number: 24

Place: Pretoria (South Africa)  
South AfricaEEPA 1998-065494: [House, interior, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5492 - 5495; Larrabee's description on negative sleeve: Pretoria, Beyman 1960; Original negative number: 25

Place: Pretoria (South Africa)  
South AfricaEEPA 1998-065495: [House and gardens, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5492 - 5495; Larrabee's description on negative sleeve: Pretoria, Beyman 1960; Original negative number: 26

Place: Pretoria (South Africa)  
South AfricaEEPA 1998-065496: [Dog, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5496 - 5499; Larrabee's description on negative sleeve: Pretoria, Beyman 1960

Place: Pretoria (South Africa)  
South AfricaEEPA 1998-065497: [Dog, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5496 - 5499; Larrabee's description on negative sleeve: Pretoria, Beyman 1960  
Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065498: [Constance Stuart Larrabee with couple, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5496 - 5499; Larrabee's description on negative sleeve: Pretoria, Beyman 1960

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065499: [Man with couple, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5496 - 5499; Larrabee's description on negative sleeve: Pretoria, Beyman 1960

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065500: [Garden party, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5500, 5501; Larrabee's description on negative sleeve: Pretoria, Beyman 1960; Original negative number: 11

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065501: [Pond and hills with sculptures, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5500, 5501; Larrabee's description on negative sleeve: Pretoria, Beyman 1960; Original negative number: 12

Place: Pretoria (South Africa)  
South Africa

Alan Yates with Architectural Plans, Pretoria, South Africa, 1960

EEPA 1998-065072: [Alan Yates with architectural pictures, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5072 - 5075; Larrabee's description on negative sleeve: Alan Yates, Dick Findlay Rio de Janeiro 1960, F. Greene - author; Original negative number: 9



Names: Yates, Alan, 1923-1985  
Place: Pretoria (South Africa)

EEPA 1998-065073: [Alan Yates with architectural pictures, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5072 - 5075; Larrabee's description on negative sleeve: Alan Yates, Dick Findlay Rio de Janeiro 1960, F. Greene - author; Original negative number: 10

Names: Yates, Alan, 1923-1985  
Place: Pretoria (South Africa)

EEPA 1998-065074: [Alan Yates with architectural pictures, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5072 - 5075; Larrabee's description on negative sleeve: Alan Yates, Dick Findlay Rio de Janeiro 1960, F. Greene - author; Original negative number: 11

Names: Yates, Alan, 1923-1985  
Place: Pretoria (South Africa)

EEPA 1998-065075: [Alan Yates with architectural pictures, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5072 - 5075; Larrabee's description on negative sleeve: Alan Yates, Dick Findlay Rio de Janeiro 1960, F. Greene - author; Original negative number: 12

Names: Yates, Alan, 1923-1985  
Place: Pretoria (South Africa)

EEPA 1998-065174: [Alan Yates with architectural pictures, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5172 - 5175; Larrabee's description on negative sleeve: Alan Yates, Jimmy Berg, H. Stauch 1960; Original negative number: 7

Names: Yates, Alan, 1923-1985  
Place: Pretoria (South Africa)

EEPA 1998-065175: [Alan Yates with architectural pictures, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5172 - 5175; Larrabee's description on negative sleeve: Alan Yates, Jimmy Berg, H. Stauch 1960; Original negative number: 8

Names: Yates, Alan, 1923-1985  
Place: Pretoria (South Africa)

EEPA 1998-060916: [Architectural Renderings of Ndebele Homesteads, 1960](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Architectural Renderings of Ndebele Homesteads, 1960. The drawing is an architectural layout of Ndebele homesteads done in watercolor. In is an aerial view of the Ndebele homesteads. In the bottom left corner there is a drawing of an Ndebele mother holding ehr child on her back. On the bottom it reads "Ndebele Pretoria." Photograph by Constance Stuart Larrabee, 1960.

There is one 8x10 black and white fiber-based prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes. (Ndebele, 1936-1949)

Contact Sheet Numbers: 320667-1

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

EEPA 1998-060917: [Architectural Renderings of Ndebele Homesteads, 1960](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

1 Photographic print ((fiber-based print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Architectural Renderings of Ndebele Homesteads, 1960. The drawing is an architectural layout of Ndebele homesteads done in watercolor. There is a drawing in the upper right corner of an Ndebele woman holding a bowl. Photograph by Constance Stuart Larrabee, 1960.

There is one 8x10 black and white fiber-based print of this negative in the Constance Stuart Larrabee Collection. EEPA also produced an 8x10 study print for reference purposes.

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

Trip from Rio de Janeiro to Buenos Aires to Cape Town, 1960

EEPA 1998-065076: [View from the Boissevain, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5076 - 5079; Larrabee's description on negative sleeve: Alan Yates, Dick Findlay Rio de Janeiro 1960, F. Greene - author; Original negative number: 58

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065077: [Man leaning against railing of the Boissevain, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5076 - 5079; Larrabee's description on negative sleeve: Alan Yates, Dick Findlay Rio de Janeiro 1960, F. Greene - author; Original negative number: 59

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065078: [Man leaning against railing of the Boissevain, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5076 - 5079; Larrabee's description on negative sleeve: Alan Yates, Dick Findlay Rio de Janeiro 1960, F. Greene - author; Original negative number: 60

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065079: [View from the Boissevain, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5076 - 5079; Larrabee's description on negative sleeve: Alan Yates, Dick Findlay Rio de Janeiro 1960, F. Greene - author; Original negative number: 61

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065080: [Mountainous landscape, Buenos Aires \(Argentina\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5080 - 5083; Larrabee's description on negative sleeve: Alan Yates, Dick Findlay Rio de Janeiro 1960, F. Greene - author; Original negative number: 49

Place: Buenos Aires (Argentina)  
Topic: Argentina

EEPA 1998-065081: [Mountainous landscape, Buenos Aires \(Argentina\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5080 - 5083; Larrabee's description on negative sleeve: Alan Yates, Dick Findlay Rio de Janeiro 1960, F. Greene - author; Original negative number: 50

Place: Buenos Aires (Argentina)

Topic: Argentina

EEPA 1998-065082: [Mountainous landscape, Buenos Aires \(Argentina\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5080 - 5083; Larrabee's description on negative sleeve: Alan Yates, Dick Findlay Rio de Janeiro 1960, F. Greene - author; Original negative number: 51

Place: Buenos Aires (Argentina)

Argentina

EEPA 1998-065083: [Crucified Jesus statue overlooking mountains, Buenos Aires \(Argentina\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5080 - 5083; Larrabee's description on negative sleeve: Alan Yates, Dick Findlay Rio de Janeiro 1960, F. Greene - author; Original negative number: 52

Place: Buenos Aires (Argentina)

Topic: Argentina

EEPA 1998-065084: [Mountainous landscape, Buenos Aires \(Argentina\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5084 - 5087; Larrabee's description on negative sleeve: Alan Yates, Dick Findlay Rio de Janeiro 1960, F. Greene - author; Original negative number: 53

Place: Buenos Aires (Argentina)

Topic: Argentina

EEPA 1998-065085: [Crucified Jesus statue overlooking mountains, Buenos Aires \(Argentina\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5084 - 5087; Larrabee's description on negative sleeve: Alan Yates, Dick Findlay Rio de Janeiro 1960, F. Greene - author; Original negative number: 54

Place: Buenos Aires (Argentina)

Topic: Argentina

EEPA 1998-065086: [Hotel, Buenos Aires \(Argentina\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5084 - 5087; Larrabee's description on negative sleeve: Alan Yates, Dick Findlay Rio de Janeiro 1960, F. Greene - author; Original negative number: 55

Place: Buenos Aires (Argentina)

Topic: Argentina

EEPA 1998-065087: [Friend of Constance Stuart Larrabee, Buenos Aires \(Argentina\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5084 - 5087; Larrabee's description on negative sleeve: Alan Yates, Dick Findlay Rio de Janeiro 1960, F. Greene - author; Original negative number: 56

Place: Buenos Aires (Argentina)

Topic: Argentina

EEPA 1998-065088: [Friend of Constance Stuart Larrabee, Buenos Aires \(Argentina\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5088 - 5091; Larrabee's description on negative sleeve: Alan Yates, Dick Findlay Rio de Janeiro 1960, F. Greene - author; Original negative number: 57

Place: Buenos Aires (Argentina)

Topic: Argentina

EEPA 1998-065089: [Friends of Constance Stuart Larrabee, Buenos Aires \(Argentina\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5088 - 5091; Larrabee's description on negative sleeve: Alan Yates, Dick Findlay Rio de Janeiro 1960, F. Greene - author; Original negative number: 58

Place: Buenos Aires (Argentina)

Topic: Argentina

EEPA 1998-065090: [Friends of Constance Stuart Larrabee, Buenos Aires \(Argentina\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5088 - 5091; Larrabee's description on negative sleeve: Alan Yates, Dick Findlay Rio de Janeiro 1960, F. Greene - author; Original negative number: 59

Place: Buenos Aires (Argentina)

Topic: Argentina

EEPA 1998-065091: [Friends of Constance Stuart Larrabee inside their home, Buenos Aires \(Argentina\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5088 - 5091; Larrabee's description on negative sleeve: Alan Yates, Dick Findlay Rio de Janeiro 1960, F. Greene - author; Original negative number: 60

Place: Buenos Aires (Argentina)

Topic: Argentina

EEPA 1998-065092: [Boissevain voyage from Rio de Janeiro to Buenos Aires to Cape Town, 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5092 - 5095; Larrabee's description on negative sleeve: Rio Buenos Aires - Cape Town Ship "Boissevain" 1960 Jan; Original negative number: 1

EEPA 1998-065093: [People waving goodbye as the Boissevain leaves port, Rio de Janeiro \(Brazil\), Buenos Aires \(Argentina\), or Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5092 - 5095; Larrabee's description on negative sleeve: Rio Buenos Aires - Cape Town Ship "Boissevain" 1960 Jan; Original negative number: 2

EEPA 1998-065094: [View from the Boissevain on trip from Rio de Janeiro to Buenos Aires to Cape Town, 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5092 - 5095; Larrabee's description on negative sleeve: Rio Buenos Aires - Cape Town Ship "Boissevain" 1960 Jan; Original negative number: 3

EEPA 1998-065095: [View from the Boissevain on trip from Rio de Janeiro to Buenos Aires to Cape Town, 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5092 - 5095; Larrabee's description on negative sleeve: Rio Buenos Aires - Cape Town Ship "Boissevain" 1960 Jan; Original negative number: 4

EEPA 1998-065096: [View from the Boissevain on trip from Rio de Janeiro to Buenos Aires to Cape Town, 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5096 - 5099; Larrabee's description on negative sleeve: Rio Buenos Aires - Cape Town Ship "Boissevain" 1960 Jan; Original negative number: 5

EEPA 1998-065097: [View from the Boissevain on trip from Rio de Janeiro to Buenos Aires to Cape Town, 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5096 - 5099; Larrabee's description on negative sleeve: Rio Buenos Aires - Cape Town Ship "Boissevain" 1960 Jan; Original negative number: 6

EEPA 1998-065098: [View from the Boissevain on trip from Rio de Janeiro to Buenos Aires to Cape Town, 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5096 - 5099; Larrabee's description on negative sleeve: Rio Buenos Aires - Cape Town Ship "Boissevain" 1960 Jan; Original negative number: 7

EEPA 1998-065099: [View from the Boissevain on trip from Rio de Janeiro to Buenos Aires to Cape Town, 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5096 - 5099; Larrabee's description on negative sleeve: Rio Buenos Aires - Cape Town Ship "Boissevain" 1960 Jan; Original negative number: 8

EEPA 1998-065100: [View from the Boissevain on trip from Rio de Janeiro to Buenos Aires to Cape Town, 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5100 - 5103; Larrabee's description on negative sleeve: Rio Buenos Aires - Cape Town Ship "Boissevain" 1960 Jan; Original negative number: 9

EEPA 1998-065101: [View from the Boissevain on trip from Rio de Janeiro to Buenos Aires to Cape Town, 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5100 - 5103; Larrabee's description on negative sleeve: Rio Buenos Aires - Cape Town Ship "Boissevain" 1960 Jan; Original negative number: 10

EEPA 1998-065102: [View from the Boissevain on trip from Rio de Janeiro to Buenos Aires to Cape Town, 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5100 - 5103; Larrabee's description on negative sleeve: Rio Buenos Aires - Cape Town Ship "Boissevain" 1960 Jan; Original negative number: 11

EEPA 1998-065103: [View from the Boissevain on trip from Rio de Janeiro to Buenos Aires to Cape Town, 1960](#)



1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5100 - 5103; Larrabee's description on negative sleeve: Rio Buenos Aires - Cape Town Ship "Boissevain" 1960 Jan; Original negative number: 12

EEPA 1998-065104: [Constance Stuart Larrabee and friend aboard the Boissevain during trip from Rio de Janeiro to Buenos Aires to Cape Town, 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5104 - 5107; Larrabee's description on negative sleeve: Rio Buenos Aires - Cape Town Ship "Boissevain" 1960 Jan; Original negative number: 13

EEPA 1998-065105: [Man telling a story aboard the Boissevain during trip from Rio de Janeiro to Buenos Aires to Cape Town, 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5104 - 5107; Larrabee's description on negative sleeve: Rio Buenos Aires - Cape Town Ship "Boissevain" 1960 Jan; Original negative number: 14

EEPA 1998-065106: [Man telling a story aboard the Boissevain during trip from Rio de Janeiro to Buenos Aires to Cape Town, 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5104 - 5107; Larrabee's description on negative sleeve: Rio Buenos Aires - Cape Town Ship "Boissevain" 1960 Jan; Original negative number: 15

EEPA 1998-065107: [Man telling a story aboard the Boissevain during trip from Rio de Janeiro to Buenos Aires to Cape Town, 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5104 - 5107; Larrabee's description on negative sleeve: Rio Buenos Aires - Cape Town Ship "Boissevain" 1960 Jan; Original negative number: 16

EEPA 1998-065108: [Man telling a story aboard the Boissevain during trip from Rio de Janeiro to Buenos Aires to Cape Town, 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5108 - 5111; Larrabee's description on negative sleeve: Rio Buenos Aires - Cape Town Ship "Boissevain" 1960 Jan; Original negative number: 17

EEPA 1998-065109: [Man telling a story aboard the Boissevain during trip from Rio de Janeiro to Buenos Aires to Cape Town, 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5108 - 5111; Larrabee's description on negative sleeve: Rio Buenos Aires - Cape Town Ship "Boissevain" 1960 Jan; Original negative number: 18

EEPA 1998-065110: [Man telling a story aboard the Boissevain during trip from Rio de Janeiro to Buenos Aires to Cape Town, 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5108 - 5111; Larrabee's description on negative sleeve: Rio Buenos Aires - Cape Town Ship "Boissevain" 1960 Jan; Original negative number: 19

EEPA 1998-065111: [Man telling a story aboard the Boissevain during trip from Rio de Janeiro to Buenos Aires to Cape Town, 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5108 - 5111; Larrabee's description on negative sleeve: Rio Buenos Aires - Cape Town Ship "Boissevain" 1960 Jan; Original negative number: 20

EEPA 1998-065112: [Man telling a story aboard the Boissevain during trip from Rio de Janeiro to Buenos Aires to Cape Town, 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5112 - 5115; Larrabee's description on negative sleeve: Rio Buenos Aires - Cape Town Ship "Boissevain" 1960 Jan; Original negative number: 21

EEPA 1998-065113: [Man telling a story aboard the Boissevain during trip from Rio de Janeiro to Buenos Aires to Cape Town, 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5112 - 5115; Larrabee's description on negative sleeve: Rio Buenos Aires - Cape Town Ship "Boissevain" 1960 Jan; Original negative number: 22

EEPA 1998-065114: [Constance Stuart Larrabee and friends aboard the Boissevain during trip from Rio de Janeiro to Buenos Aires to Cape Town, 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5112 - 5115; Larrabee's description on negative sleeve: Rio Buenos Aires - Cape Town Ship "Boissevain" 1960 Jan; Original negative number: 23

EEPA 1998-065115: [Friends aboard the Boissevain during trip from Rio de Janeiro to Buenos Aires to Cape Town, 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5112 - 5115; Larrabee's description on negative sleeve: Rio Buenos Aires - Cape Town Ship "Boissevain" 1960 Jan; Original negative number: 24

EEPA 1998-065116: [Friends aboard the Boissevain during trip from Rio de Janeiro to Buenos Aires to Cape Town, 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5116 - 5119; Larrabee's description on negative sleeve: Rio Buenos Aires - Cape Town Ship "Boissevain" 1960 Jan; Original negative number: 25

EEPA 1998-065117: [Friends aboard the Boissevain during trip from Rio de Janeiro to Buenos Aires to Cape Town, 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5116 - 5119; Larrabee's description on negative sleeve: Rio Buenos Aires - Cape Town Ship "Boissevain" 1960 Jan; Original negative number: 26

EEPA 1998-065118: [Friends aboard the Boissevain during trip from Rio de Janeiro to Buenos Aires to Cape Town, 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5116 - 5119; Larrabee's description on negative sleeve: Rio Buenos Aires - Cape Town Ship "Boissevain" 1960 Jan; Original negative number: 27

EEPA 1998-065119: [Friends aboard the Boissevain during trip from Rio de Janeiro to Buenos Aires to Cape Town, 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5116 - 5119; Larrabee's description on negative sleeve: Rio Buenos Aires - Cape Town Ship "Boissevain" 1960 Jan; Original negative number: 28

EEPA 1998-065120: [Friends aboard the Boissevain during trip from Rio de Janeiro to Buenos Aires to Cape Town, 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5120 - 5123; Larrabee's description on negative sleeve: Rio Buenos Aires - Cape Town Ship "Boissevain" 1960 Jan; Original negative number: 29

EEPA 1998-065121: [Friends aboard the Boissevain during trip from Rio de Janeiro to Buenos Aires to Cape Town, 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5120 - 5123; Larrabee's description on negative sleeve: Rio Buenos Aires - Cape Town Ship "Boissevain" 1960 Jan; Original negative number: 30

EEPA 1998-065122: [Friends aboard the Boissevain during trip from Rio de Janeiro to Buenos Aires to Cape Town, 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5120 - 5123; Larrabee's description on negative sleeve: Rio Buenos Aires - Cape Town Ship "Boissevain" 1960 Jan; Original negative number: 31

EEPA 1998-065123: [Friends aboard the Boissevain during trip from Rio de Janeiro to Buenos Aires to Cape Town, 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5120 - 5123; Larrabee's description on negative sleeve: Rio Buenos Aires - Cape Town Ship "Boissevain" 1960 Jan; Original negative number: 32

EEPA 1998-065124: [Man leaning against railing of the Boissevain during trip from Rio de Janeiro to Buenos Aires to Cape Town, 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5124 - 5127; Larrabee's description on negative sleeve: Rio Buenos Aires - Cape Town Ship "Boissevain" 1960 Jan; Original negative number: 33

EEPA 1998-065125: [Friends aboard the Boissevain during trip from Rio de Janeiro to Buenos Aires to Cape Town, 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5124 - 5127; Larrabee's description on negative sleeve: Rio Buenos Aires - Cape Town Ship "Boissevain" 1960 Jan; Original negative number: 34

EEPA 1998-065126: [View from the Boissevain during trip from Rio de Janeiro to Buenos Aires to Cape Town, 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5124 - 5127; Larrabee's description on negative sleeve: Rio Buenos Aires - Cape Town Ship "Boissevain" 1960 Jan; Original negative number: 35

EEPA 1998-065127: [View from the Boissevain during trip from Rio de Janeiro to Buenos Aires to Cape Town, 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5124 - 5127; Larrabee's description on negative sleeve: Rio Buenos Aires - Cape Town Ship "Boissevain" 1960 Jan; Original negative number: 36

EEPA 1998-065128: [RMS Pendennis Castle in port, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5128 - 5131; Larrabee's description on negative sleeve: Rio Buenos Aires - Cape Town Ship "Boissevain" 1960 Jan

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065129: [RMS Pendennis Castle in port, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5128 - 5131; Larrabee's description on negative sleeve: Rio Buenos Aires - Cape Town Ship "Boissevain" 1960 Jan; Original negative number: 62

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065130: [RMS Pendennis Castle in port, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5128 - 5131; Larrabee's description on negative sleeve: Rio Buenos Aires - Cape Town Ship "Boissevain" 1960 Jan; Original negative number: 63

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065131: [RMS Pendennis Castle in port, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5128 - 5131; Larrabee's description on negative sleeve: Rio Buenos Aires - Cape Town Ship "Boissevain" 1960 Jan; Original negative number: 64

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065132: [View of port from the Boissevain, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5132 - 5135; Larrabee's description on negative sleeve: Rio Buenos Aires - Cape Town Ship "Boissevain" 1960 Jan; Original negative number: 65

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065133: [Crewmember aboard the Boissevain, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5132 - 5135; Larrabee's description on negative sleeve: Rio Buenos Aires - Cape Town Ship "Boissevain" 1960 Jan; Original negative number: 66

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065134: [Crewmember aboard the Boissevain, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5132 - 5135; Larrabee's description on negative sleeve: Rio Buenos Aires - Cape Town Ship "Boissevain" 1960 Jan; Original negative number: 67

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065135: [View from the Boissevain, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5132 - 5135; Larrabee's description on negative sleeve: Rio Buenos Aires - Cape Town Ship "Boissevain" 1960 Jan; Original negative number: 68

Place: Cape Town (South Africa)  
South Africa

Durban, South Africa, 1960

EEPA 1998-065136: [Ernst Gideon \(E.G.\) Malherbe with dog and daffodils, Durban \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5136 - 5139; Larrabee's description on negative sleeve: E.G. Malherbe 1960

Names: Malherbe, E. G. (Ernst Gideon), 1895-  
Place: Durban (South Africa)

EEPA 1998-065137: [Ernst Gideon \(E.G.\) Malherbe with dogs, Durban \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5136 - 5139; Larrabee's description on negative sleeve: E.G. Malherbe 1960  
Names: Malherbe, E. G. (Ernst Gideon), 1895-  
Place: Durban (South Africa)

EEPA 1998-065138: [Ernst Gideon \(E.G.\) Malherbe with dogs, Durban \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5136 - 5139; Larrabee's description on negative sleeve: E.G. Malherbe 1960  
Names: Malherbe, E. G. (Ernst Gideon), 1895-  
Place: Durban (South Africa)

EEPA 1998-065139: [Ernst Gideon \(E.G.\) Malherbe with dogs, Durban \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5136 - 5139; Larrabee's description on negative sleeve: E.G. Malherbe 1960  
Names: Malherbe, E. G. (Ernst Gideon), 1895-  
Place: Durban (South Africa)

EEPA 1998-065140: [Constance Stuart Larrabee with Ernst Gideon \(E.G.\) Malherbe and dogs, Durban \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5140 - 5143; Larrabee's description on negative sleeve: E.G. Malherbe 1960  
Names: Malherbe, E. G. (Ernst Gideon), 1895-  
Place: Durban (South Africa)

EEPA 1998-065141: [Ernst Gideon \(E.G.\) Malherbe, Durban \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5140 - 5143; Larrabee's description on negative sleeve: E.G. Malherbe 1960  
Names: Malherbe, E. G. (Ernst Gideon), 1895-  
Place: Durban (South Africa)

EEPA 1998-065142: [Constance Stuart Larrabee with Ernst Gideon \(E.G.\) Malherbe and dogs, Durban \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5140 - 5143; Larrabee's description on negative sleeve: E.G. Malherbe 1960  
Place: Durban (South Africa)



EEPA 1998-065143: [Ernst Gideon \(E.G.\) Malherbe with dogs, Durban \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5140 - 5143; Larrabee's description on negative sleeve: E.G. Malherbe 1960

Names: Malherbe, E. G. (Ernst Gideon), 1895-

Place: Durban (South Africa)

Terrence McCaw, Cape Town, South Africa, 1960

EEPA 1998-065144: [Terrence McCaw painting, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5144 - 5147; Larrabee's description on negative sleeve: Terrence McCaw 1960; Original negative number: 44

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065145: [Terrence McCaw painting, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5144 - 5147; Larrabee's description on negative sleeve: Terrence McCaw 1960; Original negative number: 45

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065146: [Terrence McCaw painting, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5144 - 5147; Larrabee's description on negative sleeve: Terrence McCaw 1960; Original negative number: 46

Place: Cape Town (South Africa)  
South Africa

Alexis Preller, Pretoria, South Africa, 1960

EEPA 1998-065148: [Alexis Preller's studio, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5148 - 5151; Larrabee's description on negative sleeve: Alexis Preller, 1960 - Studio; Original negative number: 1

Names: Preller, Alexis, 1911-1975  
Place: Pretoria (South Africa)

EEPA 1998-065149: [Alexis Preller's studio, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5148 - 5151; Larrabee's description on negative sleeve: Alexis Preller, 1960 - Studio; Original negative number: 2

Names: Preller, Alexis, 1911-1975  
Place: Pretoria (South Africa)

EEPA 1998-065150: [Alexis Preller's studio, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5148 - 5151; Larrabee's description on negative sleeve: Alexis Preller, 1960 - Studio; Original negative number: 3

Names: Preller, Alexis, 1911-1975  
Place: Pretoria (South Africa)

EEPA 1998-065151: [Alexis Preller's studio, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5148 - 5151; Larrabee's description on negative sleeve: Alexis Preller, 1960 - Studio; Original negative number: 4

Names: Preller, Alexis, 1911-1975  
Place: Pretoria (South Africa)

EEPA 1998-065152: [Alexis Preller's studio, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5152 - 5155; Larrabee's description on negative sleeve: Alexis Preller, 1960 - Studio; Original negative number: 5

Names: Preller, Alexis, 1911-1975  
Place: Pretoria (South Africa)

EEPA 1998-065153: [Alexis Preller talking to man outside of his studio, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5152 - 5155; Larrabee's description on negative sleeve: Alexis Preller, 1960 - Studio; Original negative number: 6

Names: Preller, Alexis, 1911-1975  
Place: Pretoria (South Africa)

EEPA 1998-065154: [View from Alexis Preller's studio, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5152 - 5155; Larrabee's description on negative sleeve: Alexis Preller, 1960 - Studio; Original negative number: 7

Names: Preller, Alexis, 1911-1975

Place: Pretoria (South Africa)

EEPA 1998-065155: [Alexis Preller outside of his studio, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5152 - 5155; Larrabee's description on negative sleeve: Alexis Preller, 1960 - Studio; Original negative number: 8

Names: Preller, Alexis, 1911-1975

Place: Pretoria (South Africa)

EEPA 1998-065156: [Alexis Preller outside of his studio, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5156 - 5159; Larrabee's description on negative sleeve: Alexis Preller, 1960 - Studio; Original negative number: 9

Names: Preller, Alexis, 1911-1975

Place: Pretoria (South Africa)

EEPA 1998-065157: [Alexis Preller outside of his studio, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5156 - 5159; Larrabee's description on negative sleeve: Alexis Preller, 1960 - Studio; Original negative number: 10

Names: Preller, Alexis, 1911-1975

Place: Pretoria (South Africa)

EEPA 1998-065158: [Alexis Preller outside of his studio, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5156 - 5159; Larrabee's description on negative sleeve: Alexis Preller, 1960 - Studio; Original negative number: 11

Names: Preller, Alexis, 1911-1975

Place: Pretoria (South Africa)

EEPA 1998-065159: [Alexis Preller outside of his studio, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5156 - 5159; Larrabee's description on negative sleeve: Alexis Preller, 1960 - Studio; Original negative number: 12

Names: Preller, Alexis, 1911-1975

Place: Pretoria (South Africa)

EEPA 1998-065160: [Cat in Alexis Preller's studio, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5160 - 5163; Larrabee's description on negative sleeve: Alexis Preller, 1960 - Studio; Original negative number: 13

Names: Preller, Alexis, 1911-1975

Place: Pretoria (South Africa)

EEPA 1998-065161: [Cat in Alexis Preller's studio, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5160 - 5163; Larrabee's description on negative sleeve: Alexis Preller, 1960 - Studio; Original negative number: 14

Names: Preller, Alexis, 1911-1975

Place: Pretoria (South Africa)

EEPA 1998-065162: [Alexis Preller in his studio with cat, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5160 - 5163; Larrabee's description on negative sleeve: Alexis Preller, 1960 - Studio; Original negative number: 15

Names: Preller, Alexis, 1911-1975

Place: Pretoria (South Africa)

EEPA 1998-065163: [Alexis Preller in his studio with cat, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5160 - 5163; Larrabee's description on negative sleeve: Alexis Preller, 1960 - Studio; Original negative number: 16

Names: Preller, Alexis, 1911-1975

Place: Pretoria (South Africa)

EEPA 1998-065164: [Artwork in Alexis Preller's studio, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5164 - 5167; Larrabee's description on negative sleeve: Alexis Preller, 1960 - Studio; Original negative number: 17

Names: Preller, Alexis, 1911-1975

Place: Pretoria (South Africa)

EEPA 1998-065165: [Alexis Preller's studio, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5164 - 5167; Larrabee's description on negative sleeve: Alexis Preller, 1960 - Studio; Original negative number: 18

Names: Preller, Alexis, 1911-1975

Place: Pretoria (South Africa)

EEPA 1998-065166: [Mosaics on the floor of Alexis Preller's studio, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5164 - 5167; Larrabee's description on negative sleeve: Alexis Preller, 1960 - Studio; Original negative number: 19

Names: Preller, Alexis, 1911-1975

Place: Pretoria (South Africa)

EEPA 1998-065167: [Mosaics on the floor of Alexis Preller's studio, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5164 - 5167; Larrabee's description on negative sleeve: Alexis Preller, 1960 - Studio; Original negative number: 20

Names: Preller, Alexis, 1911-1975

Place: Pretoria (South Africa)

EEPA 1998-065168: [Alexis Preller in his studio, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5168 - 5171; Larrabee's description on negative sleeve: Alexis Preller, 1960 - Studio; Original negative number: 21

Names: Preller, Alexis, 1911-1975

Place: Pretoria (South Africa)

EEPA 1998-065169: [Alexis Preller working in his studio, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5168 - 5171; Larrabee's description on negative sleeve: Alexis Preller, 1960 - Studio; Original negative number: 22

Names: Preller, Alexis, 1911-1975

Place: Pretoria (South Africa)

EEPA 1998-065170: [Worktable in Alexis Preller's studio, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5168 - 5171; Larrabee's description on negative sleeve: Alexis Preller, 1960 - Studio; Original negative number: 23

Names: Preller, Alexis, 1911-1975

Place: Pretoria (South Africa)

EEPA 1998-065171: [Alexis Preller's studio, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5168 - 5171; Larrabee's description on negative sleeve: Alexis Preller, 1960 - Studio; Original negative number: 24

Names: Preller, Alexis, 1911-1975

Place: Pretoria (South Africa)

Justice Norman Price, Josie Price, and Annalou Price, Johannesburg, South Africa, 1960

EEPA 1998-065179: [Constance Stuart Larrabee with Josie Price and her daughter Annalou, Johannesburg \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5179 ,5180; Larrabee's description on negative sleeve: Justice Norman Price & Granddaughter Angel Price, J. Mamesby 1960; Original negative number: 9

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065180: [Wife of former Justice Norman Price, Johannesburg \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5179, 5180; Larrabee's description on negative sleeve: Justice Norman Price & Granddaughter Angel Price, J. Mamesby 1960; Original negative number: 10

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065181: [Former Justice Norman Price with his granddaughter Annalou, talking to several men, Johannesburg \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5181, 5182; Larrabee's description on negative sleeve: Justice Norman Price & Granddaughter Angel Price, J. Mamesby 1960; Original negative number: 11

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065182: [Former Justice Norman Price with his granddaughter Annalou, Johannesburg \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5181, 5182; Larrabee's description on negative sleeve: Justice Norman Price & Granddaughter Angel Price, J. Mamesby 1960; Original negative number: 12

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065183: [Annalou Price dressed as an angel, Johannesburg \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5183; Larrabee's description on negative sleeve: Justice Norman Price & Granddaughter Angel Price, J. Mamesby 1960

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065184: [Annalou Price dressed as an angel, Johannesburg \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5184 - 5187; Larrabee's description on negative sleeve: Justice Norman Price & Granddaughter Angel Price, J. Mamesby 1960

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065185: [Annalou Price dressed as an angel, Johannesburg \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart



Notes: Strip number: 5184 - 5187; Larrabee's description on negative sleeve: Justice Norman Price & Granddaughter Angel Price, J. Mamesby 1960

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065186: [Annalou Price dressed as an angel, Johannesburg \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5184 - 5187; Larrabee's description on negative sleeve: Justice Norman Price & Granddaughter Angel Price, J. Mamesby 1960

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065187: [Annalou Price dressed as an angel, Johannesburg \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5184 - 5187; Larrabee's description on negative sleeve: Justice Norman Price & Granddaughter Angel Price, J. Mamesby 1960

Place: Johannesburg (South Africa)  
South Africa

#### Cape of Good Hope, South Africa, 1960

EEPA 1998-065189: [Man selling Terence McCaw artwork, Hermanus \(Cape of Good Hope, South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5188 - 5191; Larrabee's description on negative sleeve: Genadendal, Hermanus 1960; Original negative number: 12

Place: Hermanus (Cape of Good Hope, South Africa)  
South Africa

EEPA 1998-065190: [Man selling Terence McCaw artwork, Hermanus \(Cape of Good Hope, South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5188 - 5191; Larrabee's description on negative sleeve: Genadendal, Hermanus 1960; Original negative number: 13

Place: Hermanus (Cape of Good Hope, South Africa)  
South Africa

EEPA 1998-065191: [Man selling Terence McCaw artwork, Hermanus \(Cape of Good Hope, South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5188 - 5191; Larrabee's description on negative sleeve: Genadendal, Hermanus 1960; Original negative number: 14

Place: Hermanus (Cape of Good Hope, South Africa)  
South Africa

EEPA 1998-065211: [Man selling Terence McCaw artwork, Hermanus \(Cape of Good Hope, South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5211 - 5214; Larrabee's description on negative sleeve: Kirstenbosch & Garden Route, Hermanus 1960; Original negative number: 7

Place: Hermanus (Cape of Good Hope, South Africa)  
South Africa

EEPA 1998-065212: [View of town from doorway, Hermanus \(Cape of Good Hope, South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5211 - 5214; Larrabee's description on negative sleeve: Kirstenbosch & Garden Route, Hermanus 1960; Original negative number: 8

Place: Hermanus (Cape of Good Hope, South Africa)  
South Africa

EEPA 1998-065213: [Daschund, Hermanus \(Cape of Good Hope, South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5211 - 5214; Larrabee's description on negative sleeve: Kirstenbosch & Garden Route, Hermanus 1960; Original negative number: 9

Place: Hermanus (Cape of Good Hope, South Africa)  
South Africa

EEPA 1998-065214: [Group photograph with natural landscape, Hermanus \(Cape of Good Hope, South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5211 - 5214; Larrabee's description on negative sleeve: Kirstenbosch & Garden Route, Hermanus 1960; Original negative number: 10

Place: Hermanus (Cape of Good Hope, South Africa)  
South Africa

EEPA 1998-065215: [Group photograph in front of flag, Hermanus \(Cape of Good Hope, South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5215 - 5218; Larrabee's description on negative sleeve: Kirstenbosch & Garden Route, Hermanus 1960; Original negative number: 15

Place: Hermanus (Cape of Good Hope, South Africa)  
South Africa

EEPA 1998-065216: [Group photograph in front of flag, Hermanus \(Cape of Good Hope, South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5215 - 5218; Larrabee's description on negative sleeve: Kirstenbosch & Garden Route, Hermanus 1960; Original negative number: 16

Place: Hermanus (Cape of Good Hope, South Africa)  
South Africa

EEPA 1998-065217: [Couple in front of flag, Hermanus \(Cape of Good Hope, South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5215 - 5218; Larrabee's description on negative sleeve: Kirstenbosch & Garden Route, Hermanus 1960; Original negative number: 17

Place: Hermanus (Cape of Good Hope, South Africa)  
South Africa

EEPA 1998-065218: [Couple in front of flag, Hermanus \(Cape of Good Hope, South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5215 - 5218; Larrabee's description on negative sleeve: Kirstenbosch & Garden Route, Hermanus 1960; Original negative number: 18

Place: Hermanus (Cape of Good Hope, South Africa)  
South Africa

EEPA 1998-065219: [Woman in doorway, Hermanus \(Cape of Good Hope, South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5219 - 5222; Larrabee's description on negative sleeve: Kirstenbosch & Garden Route, Hermanus 1960; Original negative number: 19

Place: Hermanus (Cape of Good Hope, South Africa)  
South Africa

EEPA 1998-065220: [Woman in doorway, Hermanus \(Cape of Good Hope, South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5219 - 5222; Larrabee's description on negative sleeve: Kirstenbosch & Garden Route, Hermanus 1960; Original negative number: 20

Place: Hermanus (Cape of Good Hope, South Africa)  
South Africa

EEPA 1998-065221: [Woman smoking outside house, Hermanus \(Cape of Good Hope, South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5219 - 5222; Larrabee's description on negative sleeve: Kirstenbosch & Garden Route, Hermanus 1960; Original negative number: 21

Place: Hermanus (Cape of Good Hope, South Africa)  
South Africa

EEPA 1998-065222: [House, Hermanus \(Cape of Good Hope, South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5219 - 5222; Larrabee's description on negative sleeve: Kirstenbosch & Garden Route, Hermanus 1960; Original negative number: 22

Place: Hermanus (Cape of Good Hope, South Africa)  
South Africa

EEPA 1998-065223: [Chef, Hermanus \(Cape of Good Hope, South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5223 - 5226; Larrabee's description on negative sleeve: Kirstenbosch & Garden Route, Hermanus 1960; Original negative number: 48

Place: Hermanus (Cape of Good Hope, South Africa)  
South Africa

EEPA 1998-065224: [Chef, Hermanus \(Cape of Good Hope, South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5223 - 5226; Larrabee's description on negative sleeve: Kirstenbosch & Garden Route, Hermanus 1960; Original negative number: 49

Place: Hermanus (Cape of Good Hope, South Africa)  
South Africa

EEPA 1998-065225: [Bay landscape, Hermanus \(Cape of Good Hope, South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5223 - 5226; Larrabee's description on negative sleeve: Kirstenbosch & Garden Route, Hermanus 1960; Original negative number: 50

Place: Hermanus (Cape of Good Hope, South Africa)  
South Africa

EEPA 1998-065226: [Bay landscape, Hermanus \(Cape of Good Hope, South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5223 - 5226; Larrabee's description on negative sleeve: Kirstenbosch & Garden Route, Hermanus 1960; Original negative number: 51

Place: Hermanus (Cape of Good Hope, South Africa)  
South Africa

EEPA 1998-065227: [Bay landscape, Hermanus \(Cape of Good Hope, South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5227 - 5230; Larrabee's description on negative sleeve: Kirstenbosch & Garden Route, Hermanus 1960; Original negative number: 52

Place: Hermanus (Cape of Good Hope, South Africa)  
South Africa

EEPA 1998-065228: [Men at scenic lookout point, Hermanus \(Cape of Good Hope, South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5227 - 5230; Larrabee's description on negative sleeve: Kirstenbosch & Garden Route, Hermanus 1960; Original negative number: 53

Place: Hermanus (Cape of Good Hope, South Africa)  
South Africa

EEPA 1998-065237: [Bay landscape, Hermanus \(Cape of Good Hope, South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5237 - 5240; Larrabee's description on negative sleeve: 1960 Molteno Apple Farm & Knox Shaws; Original negative number: 5

Place: Hermanus (Cape of Good Hope, South Africa)  
South Africa

EEPA 1998-065238: [Bay landscape, Hermanus \(Cape of Good Hope, South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5237 - 5240; Larrabee's description on negative sleeve: 1960 Molteno Apple Farm & Knox Shaws; Original negative number: 6

Place: Hermanus (Cape of Good Hope, South Africa)  
South Africa

EEPA 1998-065239: [Bay landscape, Hermanus \(Cape of Good Hope, South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5237 - 5240; Larrabee's description on negative sleeve: 1960 Molteno Apple Farm & Knox Shaws; Original negative number: 7

Place: Hermanus (Cape of Good Hope, South Africa)  
South Africa

Genadendal, South Africa, 1960

EEPA 1998-065192: [Construction in town, Genadendal \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5192 - 5195; Larrabee's description on negative sleeve: Genadendal, Hermanus 1960; Original negative number: 20

Place: Genadendal (South Africa)  
South Africa

EEPA 1998-065193: [Construction in town, Genadendal \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5192 - 5195; Larrabee's description on negative sleeve: Genadendal, Hermanus 1960; Original negative number: 21

Place: Genadendal (South Africa)  
South Africa

EEPA 1998-065194: [Genadendal National Monument, Genadendal \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5192 - 5195; Larrabee's description on negative sleeve: Genadendal, Hermanus 1960; Original negative number: 22

Place: Genadendal (South Africa)  
South Africa

EEPA 1998-065195: [Genadendal National Monument, Genadendal \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5192 - 5195; Larrabee's description on negative sleeve: Genadendal, Hermanus 1960; Original negative number: 23

Place: Genadendal (South Africa)  
South AfricaEEPA 1998-065196: [Men sitting under tree, Genadendal \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5196 - 5199; Larrabee's description on negative sleeve: Genadendal, Hermanus 1960; Original negative number: 27

Place: Genadendal (South Africa)  
South AfricaEEPA 1998-065197: [Girl outside, Genadendal \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5196 - 5199; Larrabee's description on negative sleeve: Genadendal, Hermanus 1960; Original negative number: 28

Place: Genadendal (South Africa)  
South AfricaEEPA 1998-065198: [Woman and children washing laundry, Genadendal \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5196 - 5199; Larrabee's description on negative sleeve: Genadendal, Hermanus 1960; Original negative number: 29

Place: Genadendal (South Africa)  
South AfricaEEPA 1998-065199: [Man sitting under tree, Genadendal \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5196 - 5199; Larrabee's description on negative sleeve: Genadendal, Hermanus 1960; Original negative number: 30

Place: Genadendal (South Africa)  
South Africa



EEPA 1998-065200: [Genadendal National Monument, Genadendal \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5200 - 5203; Larrabee's description on negative sleeve: Genadendal, Hermanus 1960; Original negative number: 31

Place: Genadendal (South Africa)  
South AfricaEEPA 1998-065201: [Georg Schmidt Memorial Plaque, Genadendal \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5200 - 5203; Larrabee's description on negative sleeve: Genadendal, Hermanus 1960; Original negative number: 32

Place: Genadendal (South Africa)  
South AfricaEEPA 1998-065202: [Village, Genadendal \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5200 - 5203; Larrabee's description on negative sleeve: Genadendal, Hermanus 1960; Original negative number: 33

Place: Genadendal (South Africa)  
South AfricaEEPA 1998-065203: [Man stocking donkey cart, Genadendal \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5200 - 5203; Larrabee's description on negative sleeve: Genadendal, Hermanus 1960; Original negative number: 34

Place: Genadendal (South Africa)  
South AfricaEEPA 1998-065204: [Man stocking donkey cart, Genadendal \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5204; Larrabee's description on negative sleeve: Genadendal, Hermanus 1960; Original negative number: 35

Place: Genadendal (South Africa)  
South Africa

EEPA 1998-065188: [Gardens, Genadendal \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5188 - 5191; Larrabee's description on negative sleeve: Genadendal, Hermanus 1960; Original negative number: 11

Place: Genadendal (South Africa)  
South Africa

Kirstenbosch Botanical Garden, Cape Town, South Africa, 1960

EEPA 1998-065205: [Nerine Desmond lounging in the Kirstenbosch Botanical Garden, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5205, 5206; Larrabee's description on negative sleeve: Kirstenbosch & Garden Route, Hermanus 1960; Original negative number: 1

Place: Cape Town (South Africa)  
Topic: Kirstenbosch National Botanical Garden

EEPA 1998-065206: [Kirstenbosch Botanical Garden, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5205, 5206; Larrabee's description on negative sleeve: Kirstenbosch & Garden Route, Hermanus 1960; Original negative number: 2

Place: Cape Town (South Africa)  
Topic: Kirstenbosch National Botanical Garden

EEPA 1998-065207: [Kirstenbosch Botanical Garden, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5207 - 5210; Larrabee's description on negative sleeve: Kirstenbosch & Garden Route, Hermanus 1960; Original negative number: 3

Place: Cape Town (South Africa)  
Topic: Kirstenbosch National Botanical Garden

EEPA 1998-065208: [Kirstenbosch Botanical Garden, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5207 - 5210; Larrabee's description on negative sleeve: Kirstenbosch & Garden Route, Hermanus 1960; Original negative number: 4

Topic: Kirstenbosch National Botanical Garden

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065209: [Kirstenbosch Botanical Garden, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5207 - 5210; Larrabee's description on negative sleeve: Kirstenbosch & Garden Route, Hermanus 1960; Original negative number: 5

Place: Cape Town (South Africa)

Topic: Kirstenbosch National Botanical Garden

EEPA 1998-065210: [Constance Stuart Larrabee in the Kirstenbosch Botanical Garden, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5207 - 5210; Larrabee's description on negative sleeve: Kirstenbosch & Garden Route, Hermanus 1960; Original negative number: 6

Place: Cape Town (South Africa)

Topic: Kirstenbosch National Botanical Garden

EEPA 1998-065229: [Kirstenbosch Botanical Garden, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5227 - 5230; Larrabee's description on negative sleeve: Kirstenbosch & Garden Route, Hermanus 1960; Original negative number: 54

Place: Cape Town (South Africa)

Topic: Kirstenbosch National Botanical Garden

EEPA 1998-065230: [Kirstenbosch Botanical Garden, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5227 - 5230; Larrabee's description on negative sleeve: Kirstenbosch & Garden Route, Hermanus 1960; Original negative number: 55

Place: Cape Town (South Africa)

Topic: Kirstenbosch National Botanical Garden

EEPA 1998-065231: [Kirstenbosch Botanical Garden, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5231, 5232; Larrabee's description on negative sleeve: Kirstenbosch & Garden Route, Hermanus 1960; Original negative number: 56

Place: Cape Town (South Africa)  
Topic: Kirstenbosch National Botanical Garden

EEPA 1998-065232: [Kirstenbosch Botanical Garden, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5231, 5232; Larrabee's description on negative sleeve: Kirstenbosch & Garden Route, Hermanus 1960; Original negative number: 57

Place: Cape Town (South Africa)  
Topic: Kirstenbosch National Botanical Garden

Harry Molteno and His Apple Farm, Elgin, South Africa, 1960

EEPA 1998-065233: [Unloading of apples at Molteno Apple Farm, Elgin \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5233 - 5236; Larrabee's description on negative sleeve: 1960 Molteno Apple Farm & Knox Shaws; Original negative number: 1

Place: Elgin (South Africa)  
South Africa

EEPA 1998-065234: [Unloading of apples at Molteno Apple Farm, Elgin \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5233 - 5236; Larrabee's description on negative sleeve: 1960 Molteno Apple Farm & Knox Shaws; Original negative number: 2

Place: Elgin (South Africa)  
South Africa

EEPA 1998-065235: [Unloading of apples at Molteno Apple Farm, Elgin \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5233 - 5236; Larrabee's description on negative sleeve: 1960 Molteno Apple Farm & Knox Shaws; Original negative number: 3

Place: Elgin (South Africa)  
South Africa

EEPA 1998-065236: [Unloading of apples at Molteno Apple Farm, Elgin \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5233 - 5236; Larrabee's description on negative sleeve: 1960 Molteno Apple Farm & Knox Shaws; Original negative number: 4

Place: Elgin (South Africa)  
South Africa

EEPA 1998-065240: [Unloading of apples at Molteno Apple Farm, Elgin \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5237 - 5240; Larrabee's description on negative sleeve: 1960 Molteno Apple Farm & Knox Shaws; Original negative number: 8

Place: Elgin (South Africa)  
South Africa

EEPA 1998-065241: [Constance Stuart Larrabee with Harry Molteno, Elgin \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Notes: Strip number: 5241, 5242; Larrabee's description on negative sleeve: 1960 Molteno Apple Farm & Knox Shaws; Original negative number: 9

Names: Larrabee, Constance Stuart  
Molteno, Henry Anderson, 1880-1969

Place: Elgin (South Africa)

EEPA 1998-065242: [Constance Stuart Larrabee with Harry Molteno, Elgin \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Notes: Strip number: 5241, 5242; Larrabee's description on negative sleeve: 1960 Molteno Apple Farm & Knox Shaws; Original negative number: 10

Photographer: Larrabee, Constance Stuart

Names: Molteno, Henry Anderson, 1880-1969

Place: Elgin (South Africa)

EEPA 1998-065243: [Bay landscape, Hermanus \(Cape of Good Hope, South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5243; Larrabee's description on negative sleeve: 1960 Molteno Apple Farm & Knox Shaws; Original negative number: 11

Place: Hermanus (Cape of Good Hope, South Africa)  
South Africa

EEPA 1998-065244: [Packing boxes of apple at Molteno Apple Farm, Elgin \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5244 - 5247; Larrabee's description on negative sleeve: 1960 Molteno Apple Farm & Knox Shaws; Original negative number: 13

Place: Elgin (South Africa)  
South Africa

EEPA 1998-065245: [Packing boxes of apple at Molteno Apple Farm, Elgin \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5244 - 5247; Larrabee's description on negative sleeve: 1960 Molteno Apple Farm & Knox Shaws; Original negative number: 14

Place: Elgin (South Africa)  
South Africa

EEPA 1998-065246: [Packing boxes of apple at Molteno Apple Farm, Elgin \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5244 - 5247; Larrabee's description on negative sleeve: 1960 Molteno Apple Farm & Knox Shaws; Original negative number: 15

Place: Elgin (South Africa)  
South Africa

EEPA 1998-065247: [Packing boxes of apple at Molteno Apple Farm, Elgin \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5244 - 5247; Larrabee's description on negative sleeve: 1960 Molteno Apple Farm & Knox Shaws; Original negative number: 16

Place: Elgin (South Africa)  
South Africa

EEPA 1998-065248: [Packing boxes of apple at Molteno Apple Farm, Elgin \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5248 - 5251; Larrabee's description on negative sleeve: 1960 Molteno Apple Farm & Knox Shaws; Original negative number: 17

Place: Elgin (South Africa)  
South Africa

EEPA 1998-065249: [Packing boxes of apple at Molteno Apple Farm, Elgin \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5248 - 5251; Larrabee's description on negative sleeve: 1960 Molteno Apple Farm & Knox Shaws; Original negative number: 18

Place: Elgin (South Africa)  
South Africa

EEPA 1998-065250: [Packing boxes of apple at Molteno Apple Farm, Elgin \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5248 - 5251; Larrabee's description on negative sleeve: 1960 Molteno Apple Farm & Knox Shaws; Original negative number: 19

Place: Elgin (South Africa)  
South Africa

EEPA 1998-065251: [Packing boxes of apple at Molteno Apple Farm, Elgin \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5248 - 5251; Larrabee's description on negative sleeve: 1960 Molteno Apple Farm & Knox Shaws; Original negative number: 20

Place: Elgin (South Africa)  
South Africa

EEPA 1998-065252: [Packing boxes of apple at Molteno Apple Farm, Elgin \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5252 - 5255; Larrabee's description on negative sleeve: 1960 Molteno Apple Farm & Knox Shaws; Original negative number: 21

Place: Elgin (South Africa)  
South Africa

EEPA 1998-065253: [Packing boxes of apple at Molteno Apple Farm, Elgin \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5252 - 5255; Larrabee's description on negative sleeve: 1960 Molteno Apple Farm & Knox Shaws; Original negative number: 22

Place: Elgin (South Africa)  
South Africa

EEPA 1998-065254: [Packing boxes of apple at Molteno Apple Farm, Elgin \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart



Notes: Strip number: 5252 - 5255; Larrabee's description on negative sleeve: 1960 Molteno Apple Farm & Knox Shaws; Original negative number: 23

Place: Elgin (South Africa)  
South Africa

EEPA 1998-065255: [Packing boxes of apple at Molteno Apple Farm, Elgin \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5252 - 5255; Larrabee's description on negative sleeve: 1960 Molteno Apple Farm & Knox Shaws; Original negative number: 24

Place: Elgin (South Africa)  
South Africa

EEPA 1998-065256: [Landscape, Elgin \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5256, 5257; Larrabee's description on negative sleeve: 1960 Molteno Apple Farm & Knox Shaws; Original negative number: 25

Place: Elgin (South Africa)  
South Africa

EEPA 1998-065257: [Men playing with dog, Elgin \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5256, 5257; Larrabee's description on negative sleeve: 1960 Molteno Apple Farm & Knox Shaws; Original negative number: 26

Place: Elgin (South Africa)  
South Africa

EEPA 1998-065258: [Harry Molteno with dogs, Elgin \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5258, 5259; Larrabee's description on negative sleeve: 1960 Molteno Apple Farm & Knox Shaws; Original negative number: 29

Names: Molteno, Henry Anderson, 1880-1969  
Place: Elgin (South Africa)

EEPA 1998-065259: [Harry Molteno with friend and dog, Elgin \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5258, 5259; Larrabee's description on negative sleeve: 1960 Molteno Apple Farm & Knox Shaws; Original negative number: 30

Names: Molteno, Henry Anderson, 1880-1969  
Place: Elgin (South Africa)

EEPA 1998-065260: [Harry Molteno with dog, Elgin \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5260 - 5261; Larrabee's description on negative sleeve: 1960 Molteno Apple Farm & Knox Shaws; Original negative number: 34

Names: Molteno, Henry Anderson, 1880-1969  
Place: Elgin (South Africa)

EEPA 1998-065261: [Harry Molteno with dog, Elgin \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5260 - 5261; Larrabee's description on negative sleeve: 1960 Molteno Apple Farm & Knox Shaws; Original negative number: 35

Names: Molteno, Henry Anderson, 1880-1969  
Place: Elgin (South Africa)

EEPA 1998-065262: [Packing boxes of apple at Molteno Apple Farm, Elgin \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5262 - 5265; Larrabee's description on negative sleeve: 1960 Molteno Apple Farm & Knox Shaws; Original negative number: 39

Place: Elgin (South Africa)  
South Africa

EEPA 1998-065263: [Packing boxes of apple at Molteno Apple Farm, Elgin \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5262 - 5265; Larrabee's description on negative sleeve: 1960 Molteno Apple Farm & Knox Shaws; Original negative number: 40

Place: Elgin (South Africa)  
South Africa

EEPA 1998-065264: [Packing boxes of apple at Molteno Apple Farm, Elgin \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5262 - 5265; Larrabee's description on negative sleeve: 1960 Molteno Apple Farm & Knox Shaws; Original negative number: 41

Place: Elgin (South Africa)

## South Africa

EEPA 1998-065265: [Packing boxes of apple at Molteno Apple Farm, Elgin \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5262 - 5265; Larrabee's description on negative sleeve: 1960 Molteno Apple Farm & Knox Shaws; Original negative number: 42

Place: Elgin (South Africa)  
South Africa

## Unidentified Estate, Woman and Man, South Africa, 1960

EEPA 1998-065266: [Estate gardens, South Africa, 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5266 - 5269; Larrabee's description on negative sleeve: Johannesburg & Pretoria Personalities

Place: South Africa

EEPA 1998-065267: [Unknown man with dog, South Africa, 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5266 - 5269; Larrabee's description on negative sleeve: Johannesburg & Pretoria Personalities

Place: South Africa

EEPA 1998-065268: [Dog lying on estate garden, South Africa, 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5266 - 5269; Larrabee's description on negative sleeve: Johannesburg & Pretoria Personalities

Place: South Africa

EEPA 1998-065269: [View of estate garden, South Africa, 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5266 - 5269; Larrabee's description on negative sleeve: Johannesburg & Pretoria Personalities

Place: South Africa

EEPA 1998-065270: [Interior of estate house, South Africa, 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5270 - 5273; Larrabee's description on negative sleeve: Johannesburg & Pretoria Personalities

Place: South Africa

EEPA 1998-065271: [Interior of estate house, South Africa, 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5270 - 5273; Larrabee's description on negative sleeve: Johannesburg & Pretoria Personalities

Place: South Africa

EEPA 1998-065272: [Interior of estate house, fireplace, South Africa, 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5270 - 5273; Larrabee's description on negative sleeve: Johannesburg & Pretoria Personalities

Place: South Africa

EEPA 1998-065273: [Interior of estate house, fireplace, South Africa, 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5270 - 5273; Larrabee's description on negative sleeve: Johannesburg & Pretoria Personalities

Place: South Africa

EEPA 1998-065274: [Bird sculpture on estate, South Africa, 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5274 - 5277; Larrabee's description on negative sleeve: Johannesburg & Pretoria Personalities

Place: South Africa

EEPA 1998-065275: [Tile sign on estate, South Africa, 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5274 - 5277; Larrabee's description on negative sleeve: Johannesburg & Pretoria Personalities

Place: South Africa

EEPA 1998-065276: [Tile sign on estate, South Africa, 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5274 - 5277; Larrabee's description on negative sleeve: Johannesburg & Pretoria Personalities

Place: South Africa

EEPA 1998-065277: [Unknown couple in entryway of their estate house, South Africa, 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5274 - 5277; Larrabee's description on negative sleeve: Johannesburg & Pretoria Personalities

Place: South Africa

EEPA 1998-065280: [Unknown woman sitting on boulder, South Africa, 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5278 - 5281; Larrabee's description on negative sleeve: Johannesburg & Pretoria Personalities

Place: South Africa

EEPA 1998-065281: [Unknown woman sitting on boulder, South Africa, 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5278 - 5281; Larrabee's description on negative sleeve: Johannesburg & Pretoria Personalities

Place: South Africa

EEPA 1998-065282: [Unknown woman standing by a boulder, South Africa, 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5282 - 5285; Larrabee's description on negative sleeve: Johannesburg & Pretoria Personalities

Place: South Africa

EEPA 1998-060906: [Man at Table, 1960](#)

1 Negatives (photographic) ((silver gelatin).; b&w; 6 x 6 cm.)

1 Photographic print ((contact print).; b&w; 6 x 6 cm.)

1 Photographic print ((dupe print).; b&w; 8 x 10 in.)

Creator: Larrabee, Constance Stuart

Language: Undetermined.

Notes: Man at Table, 1960. There is a man of European decent standing behind a table with his hands on the table. Behind him is a mirror and flower arrangements on either side. Photograph by Constance Stuart Larrabee, 1960.

There are no prints of this negative in the Constance Stuart Larrabee Collection. EEPA produced an 8x10 study print for reference purposes.

Contact Sheet Numbers: 320667-1

Place: Africa  
Pretoria (South Africa)  
South Africa

Genre/Form: Photographic prints

Constance Stuart Larrabee and Friend, Johannesburg, South Africa, 1960

EEPA 1998-065284: [Constance Stuart Larrabee and friend, Johannesburg \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5282 - 5285; Larrabee's description on negative sleeve: Johannesburg & Pretoria Personalities

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065285: [Friend of Constance Stuart Larrabee, Johannesburg \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5282 - 5285; Larrabee's description on negative sleeve: Johannesburg & Pretoria Personalities

Place: Johannesburg (South Africa)  
South Africa

#### West Park Cemetery, Johannesburg, South Africa, 1960

EEPA 1998-065286: [West Park Cemetery entrance, Johannesburg \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5286, 5287; Larrabee's description on negative sleeve: Johannesburg & Pretoria Personalities

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065287: [Flowers in West Park cemetery, Johannesburg \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5286, 5287; Larrabee's description on negative sleeve: Johannesburg & Pretoria Personalities

Place: Johannesburg (South Africa)  
South Africa

#### Lady Stella Bailey, Cape Town, South Africa, 1960

EEPA 1998-065288: [Home of Lady Stella Bailey, outdoor lighting, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5288 - 5291; Larrabee's description on negative sleeve: Stella Bailey 1960; Original negative number: 1

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065289: [Home of Lady Stella Bailey, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5288 - 5291; Larrabee's description on negative sleeve: Stella Bailey 1960; Original negative number: 2

Place: Cape Town (South Africa)  
South AfricaEEPA 1998-065290: [Home of Lady Stella Bailey, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5288 - 5291; Larrabee's description on negative sleeve: Stella Bailey 1960; Original negative number: 3

Place: Cape Town (South Africa)  
South AfricaEEPA 1998-065291: [Lady Stella Bailey standing in front of home, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5288 - 5291; Larrabee's description on negative sleeve: Stella Bailey 1960; Original negative number: 4

Place: Cape Town (South Africa)  
South AfricaEEPA 1998-065292: [Lady Stella Bailey standing in front of railing on her estate, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5292 - 5295; Larrabee's description on negative sleeve: Stella Bailey 1960; Original negative number: 5

Place: Cape Town (South Africa)  
South AfricaEEPA 1998-065293: [Lady Stella Bailey standing in front of railing on her estate, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5292 - 5295; Larrabee's description on negative sleeve: Stella Bailey 1960; Original negative number: 6

Place: Cape Town (South Africa)  
South Africa



EEPA 1998-065294: [Home of Lady Stella Bailey, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5292 - 5295; Larrabee's description on negative sleeve: Stella Bailey 1960; Original negative number: 7

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065295: [Home of Lady Stella Bailey, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5292 - 5295; Larrabee's description on negative sleeve: Stella Bailey 1960; Original negative number: 8

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065296: [Home of Lady Stella Bailey, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5296 - 5299; Larrabee's description on negative sleeve: Stella Bailey 1960; Original negative number: 9

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065297: [Home of Lady Stella Bailey, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5296 - 5299; Larrabee's description on negative sleeve: Stella Bailey 1960; Original negative number: 10

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065298: [Home of Lady Stella Bailey, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5296 - 5299; Larrabee's description on negative sleeve: Stella Bailey 1960; Original negative number: 11

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065299: [Constance Stuart Larrabee at home of Lady Stella Bailey, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5296 - 5299; Larrabee's description on negative sleeve: Stella Bailey 1960; Original negative number: 12

Place: Cape Town (South Africa)  
South AfricaEEPA 1998-065300: [Home of Lady Stella Bailey, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5300 - 5303; Larrabee's description on negative sleeve: Stella Bailey 1960; Original negative number: 13

Place: Cape Town (South Africa)  
South AfricaEEPA 1998-065301: [Home of Lady Stella Bailey, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5300 - 5303; Larrabee's description on negative sleeve: Stella Bailey 1960; Original negative number: 14

Place: Cape Town (South Africa)  
South AfricaEEPA 1998-065302: [Home of Lady Stella Bailey, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5300 - 5303; Larrabee's description on negative sleeve: Stella Bailey 1960; Original negative number: 15

Place: Cape Town (South Africa)  
South AfricaEEPA 1998-065303: [Home of Lady Stella Bailey, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5300 - 5303; Larrabee's description on negative sleeve: Stella Bailey 1960; Original negative number: 16

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065304: [Home of Lady Stella Bailey, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5304 - 5307; Larrabee's description on negative sleeve: Stella Bailey 1960; Original negative number: 17

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065305: [Home of Lady Stella Bailey, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5304 - 5307; Larrabee's description on negative sleeve: Stella Bailey 1960; Original negative number: 18

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065306: [Home of Lady Stella Bailey, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5304 - 5307; Larrabee's description on negative sleeve: Stella Bailey 1960; Original negative number: 19

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065307: [Home of Lady Stella Bailey, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5304 - 5307; Larrabee's description on negative sleeve: Stella Bailey 1960; Original negative number: 20

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065308: [Home of Lady Stella Bailey, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5308 - 5311; Larrabee's description on negative sleeve: Stella Bailey 1960; Original negative number: 25

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065309: [Home of Lady Stella Bailey, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5308 - 5311; Larrabee's description on negative sleeve: Stella Bailey 1960; Original negative number: 26

Place: Cape Town (South Africa)  
South AfricaEEPA 1998-065310: [Home of Lady Stella Bailey, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5308 - 5311; Larrabee's description on negative sleeve: Stella Bailey 1960; Original negative number: 27

Place: Cape Town (South Africa)  
South AfricaEEPA 1998-065311: [Home of Lady Stella Bailey, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5308 - 5311; Larrabee's description on negative sleeve: Stella Bailey 1960; Original negative number: 28

Place: Cape Town (South Africa)  
South AfricaEEPA 1998-065312: [Home of Lady Stella Bailey, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5312 - 5315; Larrabee's description on negative sleeve: Stella Bailey 1960; Original negative number: 29

Place: Cape Town (South Africa)  
South AfricaEEPA 1998-065313: [Home of Lady Stella Bailey, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5312 - 5315; Larrabee's description on negative sleeve: Stella Bailey 1960; Original negative number: 30

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065314: [Home of Lady Stella Bailey, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5312 - 5315; Larrabee's description on negative sleeve: Stella Bailey 1960; Original negative number: 31

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065315: [Home of Lady Stella Bailey, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5312 - 5315; Larrabee's description on negative sleeve: Stella Bailey 1960; Original negative number: 32

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065316: [Home of Lady Stella Bailey, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5316, 5317; Larrabee's description on negative sleeve: Stella Bailey 1960; Original negative number: 33

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065317: [Home of Lady Stella Bailey, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5316, 5317; Larrabee's description on negative sleeve: Stella Bailey 1960; Original negative number: 34

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065318: [Home of Lady Stella Bailey, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5318, 5319; Larrabee's description on negative sleeve: Stella Bailey 1960; Original negative number: 35

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065319: [Home of Lady Stella Bailey, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5318, 5319; Larrabee's description on negative sleeve: Stella Bailey 1960; Original negative number: 36

Place: Cape Town (South Africa)  
South AfricaEEPA 1998-065320: [Home of Lady Stella Bailey, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5320 - 5323; Larrabee's description on negative sleeve: Stella Bailey 1960; Original negative number: 37

Place: Cape Town (South Africa)  
South AfricaEEPA 1998-065321: [Home of Lady Stella Bailey, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5320 - 5323; Larrabee's description on negative sleeve: Stella Bailey 1960; Original negative number: 38

Place: Cape Town (South Africa)  
South AfricaEEPA 1998-065322: [Home of Lady Stella Bailey, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5320 - 5323; Larrabee's description on negative sleeve: Stella Bailey 1960; Original negative number: 39

Place: Cape Town (South Africa)  
South AfricaEEPA 1998-065323: [Home of Lady Stella Bailey, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5320 - 5323; Larrabee's description on negative sleeve: Stella Bailey 1960; Original negative number: 40

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065324: [Home of Lady Stella Bailey, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5324 - 5326; Larrabee's description on negative sleeve: Stella Bailey 1960

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065325: [Home of Lady Stella Bailey, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5324 - 5326; Larrabee's description on negative sleeve: Stella Bailey 1960

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065326: [Home of Lady Stella Bailey, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5324 - 5326; Larrabee's description on negative sleeve: Stella Bailey 1960

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-068538: [View from terrace on the estate of Lady Stella Bailey, Cape Town \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8538; Larrabee's description on negative sleeve: Cape Houses & Capetown

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-068539: [Decorations inside the estate of Lady Stella Bailey, Cape Town \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8539; Larrabee's description on negative sleeve: Cape Houses & Capetown

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-068540: [View from the estate of Lady Stella Bailey, Cape Town \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart



Notes: Strip number: 8540; Larrabee's description on negative sleeve: Cape Houses & Capetown  
Place: Cape Town (South Africa)  
South Africa

Estate of Mrs. Bairnsfather-Cloete, Alphen, Cape Town, South Africa, 1960

EEPA 1998-065327: [Outdoor gardens on estate of Mrs. Bairnsfather-Cloete, Alphen, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5327, 5328; Larrabee's description on negative sleeve: Cape House 1960; Original negative number: 23

Place: Alphen, Cape Town (South Africa)  
South Africa

EEPA 1998-065328: [View from estate of Mrs. Bairnsfather-Cloete, Alphen, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5327, 5328; Larrabee's description on negative sleeve: Cape House 1960; Original negative number: 24

Place: Alphen, Cape Town (South Africa)  
South Africa

EEPA 1998-065329: [View from window on estate of Mrs. Bairnsfather-Cloete, Alphen, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5329 - 5332; Larrabee's description on negative sleeve: Cape House 1960; Original negative number: 96

Place: Alphen, Cape Town (South Africa)  
South Africa

EEPA 1998-065330: [Pool and gardens on estate of Mrs. Bairnsfather-Cloete, Alphen, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5329 - 5332; Larrabee's description on negative sleeve: Cape House 1960; Original negative number: 97

Place: Alphen, Cape Town (South Africa)  
South Africa

EEPA 1998-065331: [Mrs. Bairnsfather-Cloete with daschunds in front of pool, Alphen, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5329 - 5332; Larrabee's description on negative sleeve: Cape House 1960; Original negative number: 98  
Place: Alphen, Cape Town (South Africa)  
South Africa

EEPA 1998-065332: [Pool and back of house of Mrs. Bairnsfather-Cloete, Alphen, Cape Town \(South Africa\), 1960](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5329 - 5332; Larrabee's description on negative sleeve: Cape House 1960; Original negative number: 99  
Place: Alphen, Cape Town (South Africa)  
South Africa

EEPA 1998-065333: [Daschund in front of estate of Mrs. Bairnsfather-Cloete, Alphen, Cape Town \(South Africa\), 1960](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5333 - 5336; Larrabee's description on negative sleeve: Cape House 1960; Original negative number: 100  
Place: Alphen, Cape Town (South Africa)  
South Africa

EEPA 1998-065334: [Daschund in front of estate of Mrs. Bairnsfather-Cloete, Alphen, Cape Town \(South Africa\), 1960](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5333 - 5336; Larrabee's description on negative sleeve: Cape House 1960; Original negative number: 101  
Place: Alphen, Cape Town (South Africa)  
South Africa

EEPA 1998-065335: [Daschund in front of estate of Mrs. Bairnsfather-Cloete, Alphen, Cape Town \(South Africa\), 1960](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5333 - 5336; Larrabee's description on negative sleeve: Cape House 1960; Original negative number: 102  
Place: Alphen, Cape Town (South Africa)  
South Africa

EEPA 1998-065336: [Mrs. Bairnsfather-Cloete in front of doorway, Alphen, Cape Town \(South Africa\), 1960](#)  
1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5333 - 5336; Larrabee's description on negative sleeve: Cape House 1960; Original negative number: 103  
Place: Alphen, Cape Town (South Africa)  
South Africa

EEPA 1998-065337: [Mrs. Bairnsfather-Cloete in front of doorway, Alphen, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5337 - 5340; Larrabee's description on negative sleeve: Cape House 1960; Original negative number: 104

Place: Alphen, Cape Town (South Africa)  
South Africa

EEPA 1998-065338: [Carved wooden doorway on Mrs. Bairnsfather-Cloete estate, Alphen, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5337 - 5340; Larrabee's description on negative sleeve: Cape House 1960; Original negative number: 105

Place: Alphen, Cape Town (South Africa)  
South Africa

EEPA 1998-065339: [Carved wooden doorway on Mrs. Bairnsfather-Cloete estate, Alphen, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5337 - 5340; Larrabee's description on negative sleeve: Cape House 1960; Original negative number: 106

Place: Alphen, Cape Town (South Africa)  
South Africa

EEPA 1998-065340: [View from house of Mrs. Bairnsfather-Cloete, Alphen, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5337 - 5340; Larrabee's description on negative sleeve: Cape House 1960; Original negative number: 107

Place: Alphen, Cape Town (South Africa)  
South Africa

EEPA 1998-065405: [Estate of Mrs. Bairnsfather-Cloete, Alphen, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5404 - 5407; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 81  
Place: Alphen, Cape Town (South Africa)  
South Africa

EEPA 1998-065406: [Estate of Mrs. Bairnsfather-Cloete, Alphen, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5404 - 5407; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 82

Place: Alphen, Cape Town (South Africa)  
South Africa

EEPA 1998-065407: [Estate of Mrs. Bairnsfather-Cloete, Alphen, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5404 - 5407; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 83

Place: Alphen, Cape Town (South Africa)  
South Africa

EEPA 1998-065408: [Mrs. Bairnsfather-Cloete in front of doorway, Alphen, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5408 - 5411; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 84

Place: Alphen, Cape Town (South Africa)  
South Africa

EEPA 1998-065409: [Mrs. Bairnsfather-Cloete sitting in front of her home, Alphen, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5408 - 5411; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 85

Place: Alphen, Cape Town (South Africa)  
South Africa

EEPA 1998-065410: [Mrs. Bairnsfather-Cloete sitting in front of the pool on her estate, Alphen, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5408 - 5411; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 86  
Place: Alphen, Cape Town (South Africa)  
South Africa

EEPA 1998-065411: [Mrs. Bairnsfather-Cloete sitting in front of the pool on her estate, Alphen, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5408 - 5411; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 87  
Place: Alphen, Cape Town (South Africa)  
South Africa

EEPA 1998-065412: [Decorative urn on the estate of Mrs. Bairnsfather-Cloete, Alphen, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5412 - 5415; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 88  
Place: Alphen, Cape Town (South Africa)  
South Africa

EEPA 1998-065413: [Estate of Mrs. Bairnsfather-Cloete, Alphen, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5412 - 5415; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 89  
Place: Alphen, Cape Town (South Africa)  
South Africa

EEPA 1998-065414: [Archway on the estate of Mrs. Bairnsfather-Cloete, Alphen, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5412 - 5415; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 90  
Place: Alphen, Cape Town (South Africa)  
South Africa

EEPA 1998-065415: [Archway on the estate of Mrs. Bairnsfather-Cloete, Alphen, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5412 - 5415; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 91  
Place: Alphen, Cape Town (South Africa)  
South Africa

EEPA 1998-065416: [Interior of the home of Mrs. Bairnsfather-Cloete with floral arrangement, Alphen, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5416 - 5419; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 92

Place: Alphen, Cape Town (South Africa)  
South Africa

EEPA 1998-065417: [Interior of the home of Mrs. Bairnsfather-Cloete with floral arrangement, Alphen, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5416 - 5419; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 93

Place: Alphen, Cape Town (South Africa)  
South Africa

EEPA 1998-065418: [Interior of the home of Mrs. Bairnsfather-Cloete, Alphen, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5416 - 5419; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 94

Place: Alphen, Cape Town (South Africa)  
South Africa

EEPA 1998-065419: [Mrs. Bairnsfather-Cloete, Alphen, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5416 - 5419; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 95

Place: Alphen, Cape Town (South Africa)  
South Africa

EEPA 1998-065420: [Estate of Mrs. Bairnsfather-Cloete, Alphen, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5420 - 5423; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 108  
Place: Alphen, Cape Town (South Africa)  
South Africa

EEPA 1998-065421: [Estate of Mrs. Bairnsfather-Cloete, Alphen, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5420 - 5423; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 109  
Place: Alphen, Cape Town (South Africa)  
South Africa

EEPA 1998-065422: [Estate of Mrs. Bairnsfather-Cloete, Alphen, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5420 - 5423; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 110  
Place: Alphen, Cape Town (South Africa)  
South Africa

EEPA 1998-065423: [Estate of Mrs. Bairnsfather-Cloete, Alphen, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5420 - 5423; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 111  
Place: Alphen, Cape Town (South Africa)  
South Africa

EEPA 1998-065424: [Stella Bailey and Mrs. Bairnsfather-Cloete sitting in front of pool on the estate of Mrs. Bairnsfather-Cloete, Alphen, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5424 - 5427; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 112  
Place: Alphen, Cape Town (South Africa)  
South Africa

Helmut Stauch, Pretoria, South Africa, 1960



EEPA 1998-065341: [Helmut Stauch home and gardens, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5341 - 5344; Larrabee's description on negative sleeve: Helmut Stauch House; Original negative number: 1

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065342: [Helmut Stauch home and gardens, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5341 - 5344; Larrabee's description on negative sleeve: Helmut Stauch House; Original negative number: 2

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065343: [Helmut Stauch home and gardens, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5341 - 5344; Larrabee's description on negative sleeve: Helmut Stauch House; Original negative number: 3

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065344: [Helmut Stauch home and gardens, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5341 - 5344; Larrabee's description on negative sleeve: Helmut Stauch House; Original negative number: 4

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065345: [Helmut Stauch home and gardens, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5345, 5346; Larrabee's description on negative sleeve: Helmut Stauch House; Original negative number: 5

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065346: [Helmut Stauch home and gardens, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5345, 5346; Larrabee's description on negative sleeve: Helmut Stauch House; Original negative number: 6

Place: Pretoria (South Africa)  
South AfricaEEPA 1998-065347: [Helmut Stauch home and gardens, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5347, 5348; Larrabee's description on negative sleeve: Helmut Stauch House; Original negative number: 13

Place: Pretoria (South Africa)  
South AfricaEEPA 1998-065348: [Helmut Stauch home and gardens, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5347, 5348; Larrabee's description on negative sleeve: Helmut Stauch House; Original negative number: 14

Place: Pretoria (South Africa)  
South AfricaEEPA 1998-065349: [Helmut Stauch home and gardens, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5349 - 5352; Larrabee's description on negative sleeve: Helmut Stauch House

Place: Pretoria (South Africa)  
South AfricaEEPA 1998-065350: [Helmut Stauch home and gardens, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5349 - 5352; Larrabee's description on negative sleeve: Helmut Stauch House

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065351: [Helmut Stauch home and gardens, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5349 - 5352; Larrabee's description on negative sleeve: Helmut Stauch House

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065352: [Helmut Stauch home and gardens, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5349 - 5352; Larrabee's description on negative sleeve: Helmut Stauch House

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065176: [Helmut Stauch next to sculpture outside of home, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5176 - 5178; Larrabee's description on negative sleeve: Alan Yates, Jimmy Berg, H. Stauch 1960

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065177: [Helmut Stauch next to sculpture outside of home, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5176 - 5178; Larrabee's description on negative sleeve: Alan Yates, Jimmy Berg, H. Stauch 1960

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-065178: [Home of Helmut Stauch, Pretoria \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5176 - 5178; Larrabee's description on negative sleeve: Alan Yates, Jimmy Berg, H. Stauch 1960

Place: Pretoria (South Africa)  
South Africa

Western Cape, South Africa, 1960

EEPA 1998-065353: [Woman standing over canal, outside of building with coat of arms, Western Cape \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5353 - 5355; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 13

Place: Western Cape (South Africa)  
South Africa

EEPA 1998-065354: [Canal outside of building with coat of arms, Western Cape \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5353 - 5355; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 14

Place: Western Cape (South Africa)  
South Africa

EEPA 1998-065355: [Grazing cattle, Western Cape \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5353 - 5355; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 15

Place: Western Cape (South Africa)  
South Africa

EEPA 1998-068525: [Cattle grazing, Western Cape \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8525; Larrabee's description on negative sleeve: Cape Houses & Capetown

Place: Western Cape (South Africa)  
South Africa

EEPA 1998-068526: [Landscape, Western Cape \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8526; Larrabee's description on negative sleeve: Cape Houses & Capetown

Place: Western Cape (South Africa)  
South Africa

EEPA 1998-068528: [Cattle grazing, Western Cape \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8528; Larrabee's description on negative sleeve: Cape Houses & Capetown

Place: Western Cape (South Africa)

## South Africa

EEPA 1998-065671: [Cape dutch style home, Western Cape \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5671 - 5674; Larrabee's description on negative sleeve: S. Africa ("198") 1960; Original negative number: 36

Place: Western Cape (South Africa)  
South Africa

## Stellenbosch, South Africa, 1960

EEPA 1998-065356: [Loading a truck with produce, Stellenbosch \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5356 - 5359; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 16

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065357: [Women picking grapes, Stellenbosch \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5356 - 5359; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 17

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065358: [Woman picking grapes, Stellenbosch \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5356 - 5359; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 18

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065359: [Vergenoegd Estate and farm, Stellenbosch \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5356 - 5359; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 19

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065360: [Vergenoegd Estate and farm, Stellenbosch \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5360 - 5363; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 24

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065361: [Vergenoegd Estate and farm, Stellenbosch \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5360 - 5363; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 25

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065362: [Vergenoegd Estate and farm, Stellenbosch \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5360 - 5363; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 26

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065363: [Vergenoegd Estate and farm, Stellenbosch \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5360 - 5363; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 27

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065364: [Estate steps and façade, Stellenbosch \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5364 - 5367; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 36

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065365: [Estate steps and façade, Stellenbosch \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5364 - 5367; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 37

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065366: [Estate courtyard with fountain, Stellenbosch \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5364 - 5367; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 38

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065367: [Estate courtyard with fountain, Stellenbosch \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5364 - 5367; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 39

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065368: [Maid holding boy's hand on the Estate, Stellenbosch \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5368 - 5371; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 44

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065369: [Maid holding boy's hand on the Estate, Stellenbosch \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart



Notes: Strip number: 5368 - 5371; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 45

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065370: [Grecian inspired sculpture in the estate courtyard, Stellenbosch \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5368 - 5371; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 46

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065371: [Dog on the estate, Stellenbosch \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5368 - 5371; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 47

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065372: [Man cleaning courtyard, Stellenbosch \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5372 - 5375; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 48

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065373: [Dog on the estate, Stellenbosch \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5372 - 5375; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 49

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065374: [Trees on the estate, Stellenbosch \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5372 - 5375; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 50

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065375: [Boy on the estate, Stellenbosch \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5372 - 5375; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 51

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065376: [Estate house interior, Stellenbosch \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5376 - 5379; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 52

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065377: [Estate house interior, Stellenbosch \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5376 - 5379; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 53

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065378: [Estate house interior, Stellenbosch \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5376 - 5379; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 54

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065379: [Man with rake, Stellenbosch \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5376 - 5379; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 55

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065380: [Cow in front of Rustenberg Winery building, Stellenbosch \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5380 - 5383; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 56

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065381: [Rustenberg Winery, Stellenbosch \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5380 - 5383; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 57

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065382: [Interior of Rustenberg Winery, Stellenbosch \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5380 - 5383; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 58

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065383: [Interior of Rustenberg Winery, Stellenbosch \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5380 - 5383; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 59

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065384: [Man carrying carton of grapes from Rustenberg Winery, Stellenbosch \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5384 - 5387; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 60

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065385: [Man loading car with grapes from Rustenberg Winery, Stellenbosch \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5384 - 5387; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 61

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065386: [Cow in front of Rustenberg Winery building, Stellenbosch \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5384 - 5387; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 62

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065387: [Cow in front of Rustenberg Winery building, Stellenbosch \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5384 - 5387; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 63

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065388: [Bottles and a barrel of wine from Rustenberg Winery, Stellenbosch \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5388 - 5391; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 64

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065389: [Bottles and a barrel of wine from Rustenberg Winery, Stellenbosch \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5388 - 5391; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 65

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065390: [Bottles and a barrel of wine from Rustenberg Winery, Stellenbosch \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5388 - 5391; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 66

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065391: [Man carrying carton of grapes from Rustenberg Winery, Stellenbosch \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5388 - 5391; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 67

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065392: [Man cleaning tools at Rustenberg Winery, Stellenbosch \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5392 - 5395; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 68

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065393: [Man cleaning tools at Rustenberg Winery, Stellenbosch \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5392 - 5395; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 69

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065394: [Rustenberg Winery bottles of wine, Stellenbosch \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5392 - 5395; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 70

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065395: [Rustenberg Winery bottles of wine, Stellenbosch \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5392 - 5395; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 71

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065396: [Landscape near Rustenberg Winery, Stellenbosch \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5396 - 5399; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 72

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065397: [Landscape near Rustenberg Winery, Stellenbosch \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5396 - 5399; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 73

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065398: [Boy with dog in front of Rustenberg Winery, Stellenbosch \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5396 - 5399; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 74

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065399: [Man in front of Rustenberg Winery, Stellenbosch \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5396 - 5399; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 75

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065400: [Dog in front of Rustenberg Winery, Stellenbosch \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5400 - 5403; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 76

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065401: [Woman and dog in front of Rustenberg Winery, Stellenbosch \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5400 - 5403; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 77

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065402: [Women and dog in front of Rustenberg Winery, Stellenbosch \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5400 - 5403; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 78

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065403: [Women and dog in front of Rustenberg Winery, Stellenbosch \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5400 - 5403; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 79

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-068524: [Woman picking grapes, Stellenbosch \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart



Notes: Strip number: 8524; Larrabee's description on negative sleeve: Cape Houses & Capetown  
Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-068527: [Woman picking grapes, Stellenbosch \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8527; Larrabee's description on negative sleeve: Cape Houses & Capetown  
Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-068529: [Women picking grapes, Stellenbosch \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8529; Larrabee's description on negative sleeve: Cape Houses & Capetown  
Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-068532: [Woman picking grapes, Stellenbosch \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8532; Larrabee's description on negative sleeve: Cape Houses & Capetown  
Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-068521: [Woman picking grapes, Stellenbosch \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8521; Larrabee's description on negative sleeve: Cape Houses & Capetown  
Place: Stellenbosch (South Africa)  
South Africa

Various, Cape Town, South Africa, 1960

EEPA 1998-065147: [Woman under tree in village, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5144 - 5147; Larrabee's description on negative sleeve: Terrence McCaw 1960; Original negative number: 47

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065404: [Facade and carved wooden door of home of Mrs. Bairnsfather-Cloete, Alphen, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5404 - 5407; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 80

Place: Alphen, Cape Town (South Africa)  
South Africa

EEPA 1998-065425: [Children sitting on bench in Foreshore, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5424 - 5427; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 113

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065426: [Children sitting on bench in Foreshore, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5424 - 5427; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 114

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065427: [Sculpture and pond at the South African National Gallery, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5424 - 5427; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 115

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065428: [South African National Gallery, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5428 - 5431; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 116

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065429: [Trees on the grounds of the South African National Gallery, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5428 - 5431; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 117

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065430: [Trees on the grounds of the South African National Gallery, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5428 - 5431; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 118

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065431: [Trees on the grounds of the South African National Gallery, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5428 - 5431; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 119

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065432: [Stella Bailey and Mrs. Bairnsfather-Cloete sitting in front of pool on the estate of Mrs. Bairnsfather-Cloete, Alphen, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5432 - 5435; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 120

Place: Alphen, Cape Town (South Africa)  
South Africa

EEPA 1998-065433: [Lion head fountain, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5432 - 5435; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 121

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065434: [Wing of an estate, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5432 - 5435; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 122

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065435: [Estate complex, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5432 - 5435; Larrabee's description on negative sleeve: 1960 Cape Farms, Paarl, Stellenbosch + Farm, Alphen, Rustenberg; Original negative number: 123

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065674: [Backyard, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5671 - 5674; Larrabee's description on negative sleeve: S. Africa ("198") 1960; Original negative number: 39

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065675: [View from hotel window, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5675 - 5678; Larrabee's description on negative sleeve: S. Africa ("198") 1960; Original negative number: 40

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065676: [Rocky shore, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5675 - 5678; Larrabee's description on negative sleeve: S. Africa ("198") 1960; Original negative number: 41

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065677: [Mountains, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5675 - 5678; Larrabee's description on negative sleeve: S. Africa ("198") 1960; Original negative number: 42

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065678: [Cape dutch style home, inspiration for Terrence McCaw, Cape Town \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5675 - 5678; Larrabee's description on negative sleeve: S. Africa ("198") 1960; Original negative number: 43

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-068518: [Tree outside of Cape Town estate, Cape Town \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8518; Larrabee's description on negative sleeve: Cape Houses & Capetown

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-068519: [Flower seller and street scene, Cape Town \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8519; Larrabee's description on negative sleeve: Cape Houses & Capetown

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-068520: [Lion head fountain, Cape Town \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8520; Larrabee's description on negative sleeve: Cape Houses & Capetown

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-068522: [Military statue, Cape Town \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8522; Larrabee's description on negative sleeve: Cape Houses & Capetown

Place: Cape Town (South Africa)

## South Africa

EEPA 1998-068523: [Courtyard outside of Cape Town estate, Cape Town \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8523; Larrabee's description on negative sleeve: Cape Houses & Capetown

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-068530: [Flower sellers, Cape Town \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8530; Larrabee's description on negative sleeve: Cape Houses & Capetown

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-068531: [Flower seller, Cape Town \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8531; Larrabee's description on negative sleeve: Cape Houses & Capetown

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-068533: [Mountains and landscape, Cape Town \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8533; Larrabee's description on negative sleeve: Cape Houses & Capetown

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-068534: [Landscape and estate, Cape Town \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8534; Larrabee's description on negative sleeve: Cape Houses & Capetown

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-068535: [Cellar and museum at Groot Constantia, Cape Town \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8535; Larrabee's description on negative sleeve: Cape Houses & Capetown  
Place: Cape Town (South Africa)  
South Africa

EEPA 1998-068536: [Cellar and museum at Groot Constantia, Cape Town \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8536; Larrabee's description on negative sleeve: Cape Houses & Capetown  
Place: Cape Town (South Africa)  
South Africa

EEPA 1998-068537: [Cape Town building, Cape Town \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8537; Larrabee's description on negative sleeve: Cape Houses & Capetown  
Place: Cape Town (South Africa)  
South Africa

EEPA 1998-068541: [Terrence McCaw painting, Cape Town \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8541; Larrabee's description on negative sleeve: Hermann's House Capetown  
Place: Cape Town (South Africa)  
South Africa

EEPA 1998-068542: [Woman standing in doorway, Cape Town \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8542; Larrabee's description on negative sleeve: Hermann's House Capetown  
Place: Cape Town (South Africa)  
South Africa

EEPA 1998-068543: [Fisherman carrying fish, Cape Town \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8543; Larrabee's description on negative sleeve: Hermann's House Capetown  
Place: Cape Town (South Africa)  
South Africa



EEPA 1998-068544: [Flowers and gourds drying in a courtyard, Cape Town \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8544; Larrabee's description on negative sleeve: Hermann's House Capetown

Place: Cape Town (South Africa)  
South AfricaEEPA 1998-068545: [Child looking over backyard wall, Cape Town \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8545; Larrabee's description on negative sleeve: Hermann's House Capetown

Place: Cape Town (South Africa)  
South AfricaEEPA 1998-068546: [Georg Schmidt memorial plaque, Cape Town \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8546; Larrabee's description on negative sleeve: Hermann's House Capetown

Place: Cape Town (South Africa)  
South AfricaEEPA 1998-068547: [Hermann's house, Cape Town \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8547; Larrabee's description on negative sleeve: Hermann's House Capetown

Place: Cape Town (South Africa)  
South AfricaEEPA 1998-066860: [Shoreline, Cape Town \(South Africa\), circa 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6860, 6861; Larrabee's description on negative sleeve: Cape. Lady Bailey Neville Lewis, colour

Place: Cape Town (South Africa)  
South AfricaEEPA 1998-066861: [Shoreline, Cape Town \(South Africa\), circa 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6860, 6861; Larrabee's description on negative sleeve: Cape. Lady Bailey Neville Lewis, colour

Place: Cape Town (South Africa)

## South Africa

EEPA 1998-066862: [Dog walking, Cape Town \(South Africa\), circa 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6862; Larrabee's description on negative sleeve: Butterscotch [Dog]

Place: Cape Town (South Africa)  
South AfricaEEPA 1998-066863: [Dog walking, Cape Town \(South Africa\), circa 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6863; Larrabee's description on negative sleeve: Butterscotch [Dog]

Place: Cape Town (South Africa)  
South Africa

## City and Estate Scenes, Johannesburg, South Africa, 1960

EEPA 1998-065502: [View of the city, Johannesburg \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5502 - 5504; Larrabee's description on negative sleeve: Johannesburg Goldmine 1960; Original negative number: 1

Place: Johannesburg (South Africa)  
South AfricaEEPA 1998-065503: [View of the city, Johannesburg \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5502 - 5504; Larrabee's description on negative sleeve: Johannesburg Goldmine 1960; Original negative number: 2

Place: Johannesburg (South Africa)  
South AfricaEEPA 1998-065504: [View of the city, Johannesburg \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5502 - 5504; Larrabee's description on negative sleeve: Johannesburg Goldmine 1960; Original negative number: 3

Place: Johannesburg (South Africa)  
South AfricaEEPA 1998-065505: [People in front of the Great Hall of Wits University, Johannesburg \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5505 - 5508; Larrabee's description on negative sleeve: Johannesburg Goldmine 1960; Original negative number: 4

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065506: [View of the city, Johannesburg \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5505 - 5508; Larrabee's description on negative sleeve: Johannesburg Goldmine 1960; Original negative number: 5

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065507: [View of the city, Johannesburg \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5505 - 5508; Larrabee's description on negative sleeve: Johannesburg Goldmine 1960; Original negative number: 6

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065508: [View of the city, Johannesburg \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5505 - 5508; Larrabee's description on negative sleeve: Johannesburg Goldmine 1960; Original negative number: 7

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065524: [Man with woven basket, Johannesburg \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5523 - 5526; Larrabee's description on negative sleeve: Johannesburg Goldmine 1960; Original negative number: 26

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065525: [Young man holding pottery, Johannesburg \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5523 - 5526; Larrabee's description on negative sleeve: Johannesburg Goldmine 1960; Original negative number: 27

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065526: [Young men talking, Johannesburg \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5523 - 5526; Larrabee's description on negative sleeve: Johannesburg Goldmine 1960; Original negative number: 28

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065527: [Man placing gourds, Johannesburg \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5527 - 5530; Larrabee's description on negative sleeve: Johannesburg Goldmine 1960; Original negative number: 29

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065528: [Man drinking from goblet, Johannesburg \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5527 - 5530; Larrabee's description on negative sleeve: Johannesburg Goldmine 1960; Original negative number: 30

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065529: [Man drinking from basket, Johannesburg \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5527 - 5530; Larrabee's description on negative sleeve: Johannesburg Goldmine 1960; Original negative number: 31

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065530: [Water basins outside of gold mine, Johannesburg \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5527 - 5530; Larrabee's description on negative sleeve: Johannesburg Goldmine 1960; Original negative number: 32

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-068507: [Landscape, Johannesburg \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8507; Larrabee's description on negative sleeve: Johannesburg

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-068508: [Dog portrait, Johannesburg \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8508; Larrabee's description on negative sleeve: Johannesburg

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-068509: [Morning glory flowers, Johannesburg \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8509; Larrabee's description on negative sleeve: Johannesburg

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-068510: [Dog portrait in a garden, Johannesburg \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8510 - 8513; Larrabee's description on negative sleeve: Johannesburg

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-068511: [Home garden with yellow flowers, Johannesburg \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8510 - 8513; Larrabee's description on negative sleeve: Johannesburg

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-068512: [Yellow flowers, Johannesburg \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8510 - 8513; Larrabee's description on negative sleeve: Johannesburg

Place: Johannesburg (South Africa)  
South Africa

## EEPA 1998-068513: Terraced garden and backyard, Johannesburg (South Africa), 1960

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8510 - 8513; Larrabee's description on negative sleeve: Johannesburg

Place: Johannesburg (South Africa)  
South AfricaEEPA 1998-068514: [Home garden, Johannesburg \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8514, 8515; Larrabee's description on negative sleeve: Johannesburg

Place: Johannesburg (South Africa)  
South AfricaEEPA 1998-068515: [Mother and son with bulldog, Johannesburg \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8514, 8515; Larrabee's description on negative sleeve: Johannesburg

Place: Johannesburg (South Africa)  
South Africa

## Gold Mine, Johannesburg, South Africa, 1960

EEPA 1998-065509: [Constance Stuart Larrabee at a gold mine, Johannesburg \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Notes: Strip number: 5509 - 5511; Larrabee's description on negative sleeve: Johannesburg Goldmine 1960; Original negative number: 12

Names: Larrabee, Constance Stuart

Place: Johannesburg (South Africa)  
South AfricaEEPA 1998-065510: [Researchers at a gold mine, Johannesburg \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5509 - 5511; Larrabee's description on negative sleeve: Johannesburg Goldmine 1960; Original negative number: 13  
Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065511: [Constance Stuart Larrabee at a gold mine, Johannesburg \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Notes: Strip number: 5509 - 5511; Larrabee's description on negative sleeve: Johannesburg Goldmine 1960; Original negative number: 14

Names: Larrabee, Constance Stuart  
Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065512: [Gold bullion, Johannesburg \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5512 - 5515; Larrabee's description on negative sleeve: Johannesburg Goldmine 1960

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065513: [Gold bullion, Johannesburg \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5512 - 5515; Larrabee's description on negative sleeve: Johannesburg Goldmine 1960; Original negative number: 16

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065514: [Gold bullion, Johannesburg \(South Africa\) \[blurry image\], 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5512 - 5515; Larrabee's description on negative sleeve: Johannesburg Goldmine 1960; Original negative number: 17

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065515: [Workers at a gold mine, Johannesburg \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5512 - 5515; Larrabee's description on negative sleeve: Johannesburg Goldmine 1960



Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065516: [Gold mine, Johannesburg \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5516 - 5518; Larrabee's description on negative sleeve: Johannesburg Goldmine 1960; Original negative number: 18

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065517: [Landscape around a gold mine, Johannesburg \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5516 - 5518; Larrabee's description on negative sleeve: Johannesburg Goldmine 1960; Original negative number: 19

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065518: [Gas station with sign, Johannesburg \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5516 - 5518; Larrabee's description on negative sleeve: Johannesburg Goldmine 1960; Original negative number: 20

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065519: [Gold mine, Johannesburg \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5519 - 5522; Larrabee's description on negative sleeve: Johannesburg Goldmine 1960; Original negative number: 21

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065520: [Gold mine, Johannesburg \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5519 - 5522; Larrabee's description on negative sleeve: Johannesburg Goldmine 1960; Original negative number: 22

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065521: [Worker at a gold mine cleaning shoes, Johannesburg \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5519 - 5522; Larrabee's description on negative sleeve: Johannesburg Goldmine 1960; Original negative number: 23

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065522: [Worker at a gold mine cleaning shoes, Johannesburg \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5519 - 5522; Larrabee's description on negative sleeve: Johannesburg Goldmine 1960; Original negative number: 24

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065523: [Gold mine cafeteria sign, Johannesburg \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5523 - 5526; Larrabee's description on negative sleeve: Johannesburg Goldmine 1960; Original negative number: 25

Place: Johannesburg (South Africa)  
South Africa

Sheikh Yusuf's Tomb, Macassar, Cape Town, South Africa, 1960

EEPA 1998-065672: [Sheikh Yusuf's tomb, Macassar \(Cape Town, South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5671 - 5674; Larrabee's description on negative sleeve: S. Africa ("198") 1960; Original negative number: 37

Place: Macassar (Cape Town, South Africa)  
South Africa

EEPA 1998-065673: [Sheikh Yusuf's tomb, Macassar \(Cape Town, South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5671 - 5674; Larrabee's description on negative sleeve: S. Africa ("198") 1960; Original negative number: 38

Place: Macassar (Cape Town, South Africa)  
South Africa

Paarl, South Africa, 1960

EEPA 1998-065679: [La Concorde, KWV Head Office, Paarl \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5679 - 5682; Larrabee's description on negative sleeve: S. Africa ("198") 1960; Original negative number: 1

Place: Paarl (South Africa)  
South Africa

EEPA 1998-065680: [La Concorde, KWV Head Office, Paarl \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5679 - 5682; Larrabee's description on negative sleeve: S. Africa ("198") 1960; Original negative number: 2

Place: Paarl (South Africa)  
South Africa

EEPA 1998-065681: [La Concorde, KWV Head Office, Paarl \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5679 - 5682; Larrabee's description on negative sleeve: S. Africa ("198") 1960; Original negative number: 3

Place: Paarl (South Africa)  
South Africa

EEPA 1998-065682: [La Concorde, KWV Head Office, Paarl \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5679 - 5682; Larrabee's description on negative sleeve: S. Africa ("198") 1960; Original negative number: 4

Place: Paarl (South Africa)  
South Africa

EEPA 1998-065683: [Strooidak Church, Paarl \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5683 - 5686; Larrabee's description on negative sleeve: S. Africa ("198") 1960; Original negative number: 5

Place: Paarl (South Africa)  
South Africa

EEPA 1998-065684: [La Concorde, KWV Head Office, Paarl \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5683 - 5686; Larrabee's description on negative sleeve: S. Africa ("198") 1960; Original negative number: 6

Place: Paarl (South Africa)  
South Africa

EEPA 1998-065685: [La Concorde, KWV Head Office, Paarl \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5683 - 5686; Larrabee's description on negative sleeve: S. Africa ("198") 1960; Original negative number: 7

Place: Paarl (South Africa)  
South Africa

EEPA 1998-065686: [La Concorde, KWV Head Office, Paarl \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5683 - 5686; Larrabee's description on negative sleeve: S. Africa ("198") 1960; Original negative number: 8

Place: Paarl (South Africa)  
South Africa

EEPA 1998-065687: [Strooidak Church, Paarl \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5687 - 5690; Larrabee's description on negative sleeve: S. Africa ("198") 1960; Original negative number: 9

Place: Paarl (South Africa)  
South Africa

EEPA 1998-065688: [Strooidak Church, Paarl \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5687 - 5690; Larrabee's description on negative sleeve: S. Africa ("198") 1960; Original negative number: 10

Place: Paarl (South Africa)  
South Africa

EEPA 1998-065689: [Strooidak Church, Paarl \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5687 - 5690; Larrabee's description on negative sleeve: S. Africa ("198") 1960; Original negative number: 11

Place: Paarl (South Africa)  
South Africa

EEPA 1998-065690: [Strooidak Church, Paarl \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5687 - 5690; Larrabee's description on negative sleeve: S. Africa ("198") 1960; Original negative number: 12

Place: Paarl (South Africa)  
South Africa

Ndebele Peoples, Pretoria, South Africa, 1960

EEPA 1998-066703: [Ndebele girl in village, Pretoria \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6703 - 6706; Larrabee's description on negative sleeve: Folder: S. Africa 1960 Feb - April Ndebele

Place: Pretoria (South Africa)  
Culture: Ndebele (African people)

EEPA 1998-066704: [Ndebele beadwork, Pretoria \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6703 - 6706; Larrabee's description on negative sleeve: Folder: S. Africa 1960 Feb - April Ndebele

Place: Pretoria (South Africa)  
Culture: Ndebele (African people)

EEPA 1998-066705: [Ndebele children, Pretoria \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6703 - 6706; Larrabee's description on negative sleeve: Folder: S. Africa 1960 Feb - April Ndebele

Place: Pretoria (South Africa)  
Culture: Ndebele (African people)

EEPA 1998-066706: [Ndebele children making beadwork, Pretoria \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6703 - 6706; Larrabee's description on negative sleeve: Folder: S. Africa 1960 Feb - April Ndebele

Place: Pretoria (South Africa)

Culture: Ndebele (African people)

EEPA 1998-066707: [Ndebele beadwork, Pretoria \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6707 - 6710; Larrabee's description on negative sleeve: Folder: S. Africa 1960 Feb - April Ndebele

Place: Pretoria (South Africa)

Culture: Ndebele (African people)

EEPA 1998-066708: [Ndebele beadwork, Pretoria \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6707 - 6710; Larrabee's description on negative sleeve: Folder: S. Africa 1960 Feb - April Ndebele

Place: Pretoria (South Africa)

Culture: Ndebele (African people)

EEPA 1998-066709: [Ndebele woman and child, Pretoria \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6707 - 6710; Larrabee's description on negative sleeve: Folder: S. Africa 1960 Feb - April Ndebele

Place: Pretoria (South Africa)

Culture: Ndebele (African people)

EEPA 1998-066710: [Ndebele village, Pretoria \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6707 - 6710; Larrabee's description on negative sleeve: Folder: S. Africa 1960 Feb - April Ndebele

Place: Pretoria (South Africa)

Culture: Ndebele (African people)

EEPA 1998-066711: [Ndebele children, Pretoria \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6711 - 6714; Larrabee's description on negative sleeve: Folder: S. Africa 1960 Feb - April Ndebele

Place: Pretoria (South Africa)

Culture: Ndebele (African people)

EEPA 1998-066712: [Ndebele village, Pretoria \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6711 - 6714; Larrabee's description on negative sleeve: Folder: S. Africa 1960 Feb - April Ndebele

Place: Pretoria (South Africa)

Culture: Ndebele (African people)

EEPA 1998-066713: [Ndebele beadwork, Pretoria \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6711 - 6714; Larrabee's description on negative sleeve: Folder: S. Africa 1960 Feb - April Ndebele

Place: Pretoria (South Africa)

Culture: Ndebele (African people)

EEPA 1998-066714: [Ndebele beadwork, Pretoria \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6711 - 6714; Larrabee's description on negative sleeve: Folder: S. Africa 1960 Feb - April Ndebele

Place: Pretoria (South Africa)

Culture: Ndebele (African people)

EEPA 1998-066715: [Ndebele child rubbing his face, Pretoria \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6715, 6716; Larrabee's description on negative sleeve: Folder: S. Africa 1960 Feb - April Ndebele

Place: Pretoria (South Africa)

Culture: Ndebele (African people)

EEPA 1998-066716: [Ndebele child leaning against painted wall, Pretoria \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6715, 6716; Larrabee's description on negative sleeve: Folder: S. Africa 1960 Feb - April Ndebele

Place: Pretoria (South Africa)

Culture: Ndebele (African people)

EEPA 1998-066717: [Ndebele women talking, Pretoria \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6717 - 6720; Larrabee's description on negative sleeve: Folder: S. Africa 1960 Feb - April Ndebele

Place: Pretoria (South Africa)



Culture: Ndebele (African people)

EEPA 1998-066718: [Ndebele child, Pretoria \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6717 - 6720; Larrabee's description on negative sleeve: Folder: S. Africa 1960 Feb - April Ndebele

Place: Pretoria (South Africa)

Culture: Ndebele (African people)

EEPA 1998-066719: [Ndebele women , Pretoria \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6717 - 6720; Larrabee's description on negative sleeve: Folder: S. Africa 1960 Feb - April Ndebele

Place: Pretoria (South Africa)

Culture: Ndebele (African people)

EEPA 1998-066720: [Ndebele women, Pretoria \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6717 - 6720; Larrabee's description on negative sleeve: Folder: S. Africa 1960 Feb - April Ndebele

Place: Pretoria (South Africa)

Culture: Ndebele (African people)

EEPA 1998-066721: [Ndebele women talking, Pretoria \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6721 - 6724; Larrabee's description on negative sleeve: Folder: S. Africa 1960 Feb - April Ndebele

Place: Pretoria (South Africa)

Culture: Ndebele (African people)

EEPA 1998-066722: [Ndebele women talking, Pretoria \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6721 - 6724; Larrabee's description on negative sleeve: Folder: S. Africa 1960 Feb - April Ndebele

Place: Pretoria (South Africa)

Culture: Ndebele (African people)

EEPA 1998-066723: [Ndebele woman smiling, Pretoria \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6721 - 6724; Larrabee's description on negative sleeve: Folder: S. Africa 1960 Feb - April Ndebele

Place: Pretoria (South Africa)  
Culture: Ndebele (African people)

EEPA 1998-066724: [Ndebele woman, Pretoria \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6721 - 6724; Larrabee's description on negative sleeve: Folder: S. Africa 1960 Feb - April Ndebele

Place: Pretoria (South Africa)  
Culture: Ndebele (African people)

EEPA 1998-066725: [Ndebele woman and child in front of painted wall, Pretoria \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6725 - 6728; Larrabee's description on negative sleeve: Folder: S. Africa 1960 Feb - April Ndebele

Place: Pretoria (South Africa)  
Culture: Ndebele (African people)

EEPA 1998-066726: [Ndebele woman and child in front of painted wall, Pretoria \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6725 - 6728; Larrabee's description on negative sleeve: Folder: S. Africa 1960 Feb - April Ndebele

Place: Pretoria (South Africa)  
Culture: Ndebele (African people)

EEPA 1998-066727: [Ndebele woman and child in front of painted wall, Pretoria \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6725 - 6728; Larrabee's description on negative sleeve: Folder: S. Africa 1960 Feb - April Ndebele

Place: Pretoria (South Africa)  
Culture: Ndebele (African people)

EEPA 1998-066728: [Ndebele woman and child in front of painted wall, Pretoria \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6725 - 6728; Larrabee's description on negative sleeve: Folder: S. Africa 1960 Feb - April Ndebele

Place: Pretoria (South Africa)  
Culture: Ndebele (African people)

EEPA 1998-066729: [Ndebele village, Pretoria \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6729, 6730; Larrabee's description on negative sleeve: Folder: S. Africa 1960 Feb - April Ndebele  
Place: Pretoria (South Africa)  
Culture: Ndebele (African people)

EEPA 1998-066730: [Ndebele beadwork, Pretoria \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6729, 6730; Larrabee's description on negative sleeve: Folder: S. Africa 1960 Feb - April Ndebele

Place: Pretoria (South Africa)

Culture: Ndebele (African people)

EEPA 1998-066731: [Ndebele woman sitting in front of painted house, Pretoria \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6731 - 6734; Larrabee's description on negative sleeve: Folder: S. Africa 1960 Feb - April Ndebele

Place: Pretoria (South Africa)

Culture: Ndebele (African people)

EEPA 1998-066732: [Ndebele woman sitting in front of painted house, Pretoria \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6731 - 6734; Larrabee's description on negative sleeve: Folder: S. Africa 1960 Feb - April Ndebele

Place: Pretoria (South Africa)

Culture: Ndebele (African people)

EEPA 1998-066733: [Ndebele painted house, Pretoria \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6731 - 6734; Larrabee's description on negative sleeve: Folder: S. Africa 1960 Feb - April Ndebele

Place: Pretoria (South Africa)

Culture: Ndebele (African people)

EEPA 1998-066734: [Ndebele woman sitting in front of painted wall, Pretoria \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6731 - 6734; Larrabee's description on negative sleeve: Folder: S. Africa 1960 Feb - April Ndebele

Place: Pretoria (South Africa)

Culture: Ndebele (African people)

EEPA 1998-066735: [Ndebele child sitting on painted wall, Pretoria \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6735 - 6738; Larrabee's description on negative sleeve: Folder: S. Africa 1960 Feb - April Ndebele

Place: Pretoria (South Africa)

Culture: Ndebele (African people)

EEPA 1998-066736: [Ndebele woman and children sitting in front of painted wall, Pretoria \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6735 - 6738; Larrabee's description on negative sleeve: Folder: S. Africa 1960 Feb - April Ndebele

Place: Pretoria (South Africa)

Culture: Ndebele (African people)

EEPA 1998-066737: [Ndebele woman and children sitting in front of painted wall, Pretoria \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6735 - 6738; Larrabee's description on negative sleeve: Folder: S. Africa 1960 Feb - April Ndebele

Place: Pretoria (South Africa)

Culture: Ndebele (African people)

EEPA 1998-066738: [Ndebele woman sitting in front of painted wall, Pretoria \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6735 - 6738; Larrabee's description on negative sleeve: Folder: S. Africa 1960 Feb - April Ndebele

Place: Pretoria (South Africa)

Culture: Ndebele (African people)

EEPA 1998-066739: [Union building, Pretoria \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6739 - 6742; Larrabee's description on negative sleeve: Folder: S. Africa 1960 Feb - April Ndebele

Place: Pretoria (South Africa)

Culture: Ndebele (African people)

EEPA 1998-066740: [Ndebele child in village, Pretoria \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6739 - 6742; Larrabee's description on negative sleeve: Folder: S. Africa 1960 Feb - April Ndebele

Place: Pretoria (South Africa)  
Culture: Ndebele (African people)

EEPA 1998-066741: [Ndebele children, Pretoria \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6739 - 6742; Larrabee's description on negative sleeve: Folder: S. Africa 1960 Feb - April Ndebele

Place: Pretoria (South Africa)  
Culture: Ndebele (African people)

EEPA 1998-066742: [Ndebele young woman behind painted wall, Pretoria \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6739 - 6742; Larrabee's description on negative sleeve: Folder: S. Africa 1960 Feb - April Ndebele

Place: Pretoria (South Africa)  
Culture: Ndebele (African people)

EEPA 1998-066743: [Ndebele young woman, Pretoria \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6743 - 6746; Larrabee's description on negative sleeve: Folder: S. Africa 1960 Feb - April Ndebele

Place: Pretoria (South Africa)  
Culture: Ndebele (African people)

EEPA 1998-066744: [Ndebele man standing behind painted wall, Pretoria \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6743 - 6746; Larrabee's description on negative sleeve: Folder: S. Africa 1960 Feb - April Ndebele

Place: Pretoria (South Africa)  
Culture: Ndebele (African people)

EEPA 1998-066745: [Ndebele women, Pretoria \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6743 - 6746; Larrabee's description on negative sleeve: Folder: S. Africa 1960 Feb - April Ndebele

Place: Pretoria (South Africa)  
Culture: Ndebele (African people)

EEPA 1998-066746: [Ndebele women, Pretoria \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6743 - 6746; Larrabee's description on negative sleeve: Folder: S. Africa 1960 Feb - April Ndebele

Place: Pretoria (South Africa)  
Culture: Ndebele (African people)

EEPA 1998-066747: [Ndebele young women with painted wall, Pretoria \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6747 - 6750; Larrabee's description on negative sleeve: Folder: S. Africa 1960 Feb - April Ndebele

Place: Pretoria (South Africa)  
Culture: Ndebele (African people)

EEPA 1998-066748: [Ndebele child sitting on painted wall, Pretoria \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6747 - 6750; Larrabee's description on negative sleeve: Folder: S. Africa 1960 Feb - April Ndebele

Place: Pretoria (South Africa)  
Culture: Ndebele (African people)

EEPA 1998-066749: [Ndebele woman and child, Pretoria \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6747 - 6750; Larrabee's description on negative sleeve: Folder: S. Africa 1960 Feb - April Ndebele

Place: Pretoria (South Africa)  
Culture: Ndebele (African people)

EEPA 1998-066750: [Ndebele woman and child, Pretoria \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6747 - 6750; Larrabee's description on negative sleeve: Folder: S. Africa 1960 Feb - April Ndebele

Place: Pretoria (South Africa)  
Culture: Ndebele (African people)

EEPA 1998-066751: [Ndebele woman and child in front of painted wall, Pretoria \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6751 - 6754; Larrabee's description on negative sleeve: Folder: S. Africa 1960 Feb - April Ndebele

Place: Pretoria (South Africa)  
Culture: Ndebele (African people)

EEPA 1998-066752: [Ndebele child standing on painted wall with Ndebele women, Pretoria \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6751 - 6754; Larrabee's description on negative sleeve: Folder: S. Africa 1960 Feb - April Ndebele  
Place: Pretoria (South Africa)  
Culture: Ndebele (African people)

EEPA 1998-066753: [Ndebele woman, Pretoria \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6751 - 6754; Larrabee's description on negative sleeve: Folder: S. Africa 1960 Feb - April Ndebele  
Place: Pretoria (South Africa)  
Culture: Ndebele (African people)

EEPA 1998-066754: [Ndebele woman and child, Pretoria \(South Africa\), 1960](#)

1 Photographic transparency (color; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6751 - 6754; Larrabee's description on negative sleeve: Folder: S. Africa 1960 Feb - April Ndebele  
Place: Pretoria (South Africa)  
Culture: Ndebele (African people)

#### Natal, South Africa, 1960

EEPA 1998-067266: [Woman with pekinese, Natal \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 7266 - 7268; Larrabee's description on negative sleeve: S.A. 1960 Natal Pekinese; Original negative number: 2  
Place: KwaZulu-Natal (South Africa)  
South Africa

EEPA 1998-067267: [Woman with pekinese, Natal \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 7266 - 7268; Larrabee's description on negative sleeve: S.A. 1960 Natal Pekinese; Original negative number: 3  
Place: KwaZulu-Natal (South Africa)  
South Africa

EEPA 1998-067268: [Pekinese, Natal \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 7266 - 7268; Larrabee's description on negative sleeve: S.A. 1960 Natal Pekinese; Original negative number: 4



Place: KwaZulu-Natal (South Africa)  
South Africa

EEPA 1998-067269: [Pekinese, Natal \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7269 - 7272; Larrabee's description on negative sleeve: S.A. 1960 Natal Pekinese; Original negative number: 5

Place: KwaZulu-Natal (South Africa)  
South Africa

EEPA 1998-067270: [Pekinese, Natal \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7269 - 7272; Larrabee's description on negative sleeve: S.A. 1960 Natal Pekinese; Original negative number: 6

Place: KwaZulu-Natal (South Africa)  
South Africa

EEPA 1998-067271: [Pekinese, Natal \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7269 - 7272; Larrabee's description on negative sleeve: S.A. 1960 Natal Pekinese; Original negative number: 7

Place: KwaZulu-Natal (South Africa)  
South Africa

EEPA 1998-067272: [Pekinese, Natal \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7269 - 7272; Larrabee's description on negative sleeve: S.A. 1960 Natal Pekinese; Original negative number: 8

Place: KwaZulu-Natal (South Africa)  
South Africa

EEPA 1998-067273: [Pekinese, Natal \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7273 - 7276; Larrabee's description on negative sleeve: S.A. 1960 Natal Pekinese; Original negative number: 9

Place: KwaZulu-Natal (South Africa)  
South Africa

EEPA 1998-067274: [Pekinese, Natal \(South Africa\), 1960](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 7273 - 7276; Larrabee's description on negative sleeve: S.A. 1960 Natal Pekinese; Original negative number: 10  
Place: KwaZulu-Natal (South Africa)  
South Africa

EEPA 1998-067275: [Pekinese, Natal \(South Africa\), 1960](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 7273 - 7276; Larrabee's description on negative sleeve: S.A. 1960 Natal Pekinese; Original negative number: 11  
Place: KwaZulu-Natal (South Africa)  
South Africa

EEPA 1998-067276: [Pekinese, Natal \(South Africa\), 1960](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 7273 - 7276; Larrabee's description on negative sleeve: S.A. 1960 Natal Pekinese; Original negative number: 12  
Place: KwaZulu-Natal (South Africa)  
South Africa

#### Photographs, 1964

#### England, 1964

EEPA 1998-068606: [Stonehenge, Salisbury \(England\), 1964](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8606 - 8609; Larrabee's description on negative sleeve: Stonehenge  
Place: Salisbury (England)  
Topic: Stonehenge (England)

EEPA 1998-068607: [Stonehenge, Salisbury \(England\), 1964](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8606 - 8609; Larrabee's description on negative sleeve: Stonehenge  
Place: Salisbury (England)  
Topic: Stonehenge (England)

EEPA 1998-068608: [Stonehenge, Salisbury \(England\), 1964](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8606 - 8609; Larrabee's description on negative sleeve: Stonehenge  
Place: Salisbury (England)  
Topic: Stonehenge (England)

EEPA 1998-068609: [Stonehenge, Salisbury \(England\), 1964](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8606 - 8609; Larrabee's description on negative sleeve: Stonehenge  
Place: Salisbury (England)  
Topic: Stonehenge (England)

EEPA 1998-068610: [Stonehenge, Salisbury \(England\), 1964](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8610 - 8613; Larrabee's description on negative sleeve: Stonehenge  
Place: Salisbury (England)  
Topic: Stonehenge (England)

EEPA 1998-068611: [Stonehenge, Salisbury \(England\), 1964](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8610 - 8613; Larrabee's description on negative sleeve: Stonehenge  
Place: Salisbury (England)  
Topic: Stonehenge (England)

EEPA 1998-068612: [Stonehenge, Salisbury \(England\), 1964](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8610 - 8613; Larrabee's description on negative sleeve: Stonehenge  
Place: Salisbury (England)  
Topic: Stonehenge (England)

EEPA 1998-068613: [Stonehenge, Salisbury \(England\), 1964](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8610 - 8613; Larrabee's description on negative sleeve: Stonehenge  
Place: Salisbury (England)  
Topic: Stonehenge (England)

EEPA 1998-068614: [Statue of Venus in front of Wilton House, Salisbury \(England\), 1964](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8614 - 8617; Larrabee's description on negative sleeve: Stonehenge  
Place: Salisbury (England)  
England

EEPA 1998-068615: [Statue of Venus in front of Wilton House, Salisbury \(England\), 1964](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8614 - 8617; Larrabee's description on negative sleeve: Stonehenge

Place: Salisbury (England)  
England

EEPA 1998-068616: [Salisbury Cathedral, Salisbury \(England\), 1964](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8614 - 8617; Larrabee's description on negative sleeve: Stonehenge

Place: Salisbury (England)  
Topic: Salisbury Cathedral

EEPA 1998-068617: [Salisbury Cathedral, Salisbury \(England\), 1964](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8614 - 8617; Larrabee's description on negative sleeve: Stonehenge

Place: Salisbury (England)  
Topic: Salisbury Cathedral

Paris, France, 1964

EEPA 1998-068561: [Carved doorway of Notre Dame Cathedral, Paris \(France\), 1964](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8561 - 8564; Larrabee's description on negative sleeve: France - Provins

Place: Paris (France)  
Topic: Notre-Dame de Paris (Cathedral)

EEPA 1998-068562: [Carved doorway of Notre Dame Cathedral, Paris \(France\), 1964](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8561 - 8564; Larrabee's description on negative sleeve: France - Provins

Place: Paris (France)  
Topic: Notre-Dame de Paris (Cathedral)

EEPA 1998-068563: [Carved doorway of Notre Dame Cathedral, Paris \(France\), 1964](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8561 - 8564; Larrabee's description on negative sleeve: France - Provins

Place: Paris (France)

Topic: Notre-Dame de Paris (Cathedral)

EEPA 1998-068564: [Carved doorway of Notre Dame Cathedral, Paris \(France\), 1964](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8561 - 8564; Larrabee's description on negative sleeve: France - Provins

Place: Paris (France)

Topic: Notre-Dame de Paris (Cathedral)

EEPA 1998-068565: [Friend of Constance Stuart Larrabee, Provins \(France\), 1964](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8565 - 8568; Larrabee's description on negative sleeve: France - Provins

Place: Provins (France)

France

EEPA 1998-068566: [Friends of Constance Stuart Larrabee talking, Provins \(France\), 1964](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8565 - 8568; Larrabee's description on negative sleeve: France - Provins

Place: Provins (France)

France

EEPA 1998-068567: [Friends of Constance Stuart Larrabee smoking, Provins \(France\), 1964](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8565 - 8568; Larrabee's description on negative sleeve: France - Provins

Place: Provins (France)

France

EEPA 1998-068568: [Friends of Constance Stuart Larrabee on bridge, Provins \(France\), 1964](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8565 - 8568; Larrabee's description on negative sleeve: France - Provins  
Place: Provins (France)  
France

EEPA 1998-068569: [Garden pathway, Provins \(France\), 1964](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8569 - 8572; Larrabee's description on negative sleeve: France - Provins  
Place: Provins (France)  
France

EEPA 1998-068570: [Canal behind house, Provins \(France\), 1964](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8569 - 8572; Larrabee's description on negative sleeve: France - Provins  
Place: Provins (France)  
France

EEPA 1998-068571: [Friends of Constance Stuart Larrabee on canal bridge, Provins \(France\), 1964](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8569 - 8572; Larrabee's description on negative sleeve: France - Provins  
Place: Provins (France)  
France

EEPA 1998-068572: [Friends of Constance Stuart Larrabee on bridge, Provins \(France\), 1964](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8569 - 8572; Larrabee's description on negative sleeve: France - Provins  
Place: Provins (France)  
France

EEPA 1998-068573: [The Eiffel Tower, Paris \(France\), 1964](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8573 - 8576; Larrabee's description on negative sleeve: France - Provins  
Place: Paris (France)  
France

EEPA 1998-068574: [Pont Alexandre III bridge, Paris \(France\), 1964](#)  
1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8573 - 8576; Larrabee's description on negative sleeve: France - Provins  
Place: Paris (France)  
France

EEPA 1998-068575: [View of Notre Dame from a boat along the Seine, Paris \(France\), 1964](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8573 - 8576; Larrabee's description on negative sleeve: France - Provins

Place: Paris (France)  
France

EEPA 1998-068576: [View from a boat along the Seine, Paris \(France\), 1964](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8573 - 8576; Larrabee's description on negative sleeve: France - Provins

Place: Paris (France)  
France

EEPA 1998-068577: [View of Notre Dame from a boat along the Seine, Paris \(France\), 1964](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8577 - 8580; Larrabee's description on negative sleeve: France - Provins

Place: Paris (France)  
France

EEPA 1998-068578: [View from a boat along the Seine, Paris \(France\), 1964](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8577 - 8580; Larrabee's description on negative sleeve: France - Provins

Place: Paris (France)  
France

EEPA 1998-068579: [View of Notre Dame from a boat along the Seine, Paris \(France\), 1964](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8577 - 8580; Larrabee's description on negative sleeve: France - Provins

Place: Paris (France)



## France

EEPA 1998-068580: [View of Notre Dame from a boat along the Seine, Paris \(France\), 1964](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8577 - 8580; Larrabee's description on negative sleeve: France - Provins

Place: Paris (France)  
France

EEPA 1998-068581: [View of Notre Dame from a boat along the Seine, Paris \(France\), 1964](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8581 - 8584; Larrabee's description on negative sleeve: France - Provins

Place: Paris (France)  
France

EEPA 1998-068582: [View of Notre Dame from a boat along the Seine, Paris \(France\), 1964](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8581 - 8584; Larrabee's description on negative sleeve: France - Provins

Place: Paris (France)  
France

EEPA 1998-068583: [View of Notre Dame from a boat along the Seine, Paris \(France\), 1964](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8581 - 8584; Larrabee's description on negative sleeve: France - Provins

Place: Paris (France)  
France

EEPA 1998-068584: [View of Notre Dame from a boat along the Seine, Paris \(France\), 1964](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8581 - 8584; Larrabee's description on negative sleeve: France - Provins

Place: Paris (France)  
France

EEPA 1998-068585: [Friends of Constance Stuart Larrabee on bridge, Provins \(France\), 1964](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8585 - 8588; Larrabee's description on negative sleeve: France - Provins  
Place: Provins (France)  
France

EEPA 1998-068586: [Friend of Constance Stuart Larrabee carrying dog across a bridge, Provins \(France\), 1964](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8585 - 8588; Larrabee's description on negative sleeve: France - Provins  
Place: Provins (France)  
France

EEPA 1998-068587: [Man drinking port, Provins \(France\), 1964](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8585 - 8588; Larrabee's description on negative sleeve: France - Provins  
Place: Provins (France)  
France

EEPA 1998-068588: [Women talking, Provins \(France\), 1964](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8585 - 8588; Larrabee's description on negative sleeve: France - Provins  
Place: Provins (France)  
France

EEPA 1998-068589: [Dogs resting on cobblestones, Provins \(France\), 1964](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8589 - 8592; Larrabee's description on negative sleeve: France - Provins  
Place: Provins (France)  
France

EEPA 1998-068590: [Daschund resting on a lawn, Provins \(France\), 1964](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 8589 - 8592; Larrabee's description on negative sleeve: France - Provins  
Place: Provins (France)  
France

EEPA 1998-068591: [Dogs greeting each other on cobblestones, Provins \(France\), 1964](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8589 - 8592; Larrabee's description on negative sleeve: France - Provins

Place: Provins (France)  
FranceEEPA 1998-068592: [Woman petting dog, Provins \(France\), 1964](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8589 - 8592; Larrabee's description on negative sleeve: France - Provins

Place: Provins (France)  
FranceEEPA 1998-068593: [Woman petting dogs, Provins \(France\), 1964](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8593 - 8596; Larrabee's description on negative sleeve: France - Provins

Place: Provins (France)  
FranceEEPA 1998-068594: [Friend of Constance Stuart Larrabee by canal, Provins \(France\), 1964](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8593 - 8596; Larrabee's description on negative sleeve: France - Provins

Place: Provins (France)  
FranceEEPA 1998-068595: [Man petting dog, Provins \(France\), 1964](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8593 - 8596; Larrabee's description on negative sleeve: France - Provins

Place: Provins (France)  
FranceEEPA 1998-068596: [Woman with hat, sitting, Provins \(France\), 1964](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8593 - 8596; Larrabee's description on negative sleeve: France - Provins

Place: Provins (France)  
France

EEPA 1998-068597: [Carved Church doorway, Paris \(France\), 1964](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8597 - 8600; Larrabee's description on negative sleeve: Paris, France

Place: Paris (France)  
France

EEPA 1998-068598: [Carved Church doorway with saints' heads removed, Paris \(France\), 1964](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8597 - 8600; Larrabee's description on negative sleeve: Paris, France

Place: Paris (France)  
France

EEPA 1998-068599: [Walkway lined with trees, Paris \(France\), 1964](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8597 - 8600; Larrabee's description on negative sleeve: Paris, France

Place: Paris (France)  
France

EEPA 1998-068600: [City walls of Provins, Paris \(France\), 1964](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8597 - 8600; Larrabee's description on negative sleeve: Paris, France

Place: Paris (France)  
France

EEPA 1998-068601: [Top of building taken on boat trip along the Seine, Paris \(France\), 1964](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8601 - 8604; Larrabee's description on negative sleeve: Paris, France

Place: Paris (France)  
France

EEPA 1998-068602: [Zoo Notre Dame sign, Paris \(France\), 1964](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8601 - 8604; Larrabee's description on negative sleeve: Paris, France

Place: Paris (France)  
France

EEPA 1998-068603: [View of Notre Dame from a boat along the Seine, Paris \(France\), 1964](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8601 - 8604; Larrabee's description on negative sleeve: Paris, France

Place: Paris (France)  
France

EEPA 1998-068604: [Wall of Notre Dame, Paris \(France\), 1964](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8601 - 8604; Larrabee's description on negative sleeve: Paris, France

Place: Paris (France)  
France

EEPA 1998-068605: [View from a boat along the Seine, Paris \(France\), 1964](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8605; Larrabee's description on negative sleeve: Paris, France

Place: Paris (France)  
France

#### Photographs, 1975, 1979

Salisbury Dog Show, Harare, Zimbabwe, March 1975

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

EEPA 1998-065611: [Rhodesian Ridgeback at the Salisbury Dog Show, Harare \(Zimbabwe\), March 1975](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5611, 5612; Larrabee's description on negative sleeve: Salisbury Dog Show March 1975

Place: Harare (Zimbabwe)  
Zimbabwe

EEPA 1998-065612: [Rhodesian Ridgebacks at the Salisbury Dog Show, Harare \(Zimbabwe\), March 1975](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5611, 5612; Larrabee's description on negative sleeve: Salisbury Dog Show March 1975

Place: Harare (Zimbabwe)  
Zimbabwe

EEPA 1998-065613: [Rhodesian Ridgebacks at the Salisbury Dog Show, Harare \(Zimbabwe\), March 1975](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5613, 5614; Larrabee's description on negative sleeve: Salisbury Dog Show March 1975

Place: Harare (Zimbabwe)  
Zimbabwe

EEPA 1998-065614: [Rhodesian Ridgebacks at the Salisbury Dog Show, Harare \(Zimbabwe\), March 1975](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5613, 5614; Larrabee's description on negative sleeve: Salisbury Dog Show March 1975

Place: Harare (Zimbabwe)  
Zimbabwe

EEPA 1998-065615: [Rhodesian Ridgebacks at the Salisbury Dog Show, Harare \(Zimbabwe\), March 1975](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5615, 5616; Larrabee's description on negative sleeve: Salisbury Dog Show March 1975

Place: Harare (Zimbabwe)  
Zimbabwe

EEPA 1998-065616: [Rhodesian Ridgeback at the Salisbury Dog Show, Harare \(Zimbabwe\), March 1975](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5615, 5616; Larrabee's description on negative sleeve: Salisbury Dog Show March 1975

Place: Harare (Zimbabwe)  
Zimbabwe

EEPA 1998-065617: [Rhodesian Ridgebacks at the Salisbury Dog Show, Harare \(Zimbabwe\), March 1975](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5617, 5618; Larrabee's description on negative sleeve: Salisbury Dog Show March 1975

Place: Harare (Zimbabwe)  
Zimbabwe

EEPA 1998-065618: [Rhodesian Ridgebacks at the Salisbury Dog Show, Harare \(Zimbabwe\), March 1975](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5617, 5618; Larrabee's description on negative sleeve: Salisbury Dog Show March 1975  
Place: Harare (Zimbabwe)  
Zimbabwe

EEPA 1998-065619: [Rhodesian Ridgebacks on their way to the Salisbury Dog Show, Harare \(Zimbabwe\), March 1975](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5619, 5620; Larrabee's description on negative sleeve: Salisbury Dog Show March 1975

Place: Harare (Zimbabwe)  
Zimbabwe

EEPA 1998-065620: [Rhodesian Ridgebacks at the Salisbury Dog Show, Harare \(Zimbabwe\), March 1975](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5619, 5620; Larrabee's description on negative sleeve: Salisbury Dog Show March 1975

Place: Harare (Zimbabwe)  
Zimbabwe

EEPA 1998-065621: [Rhodesian Ridgeback at the Salisbury Dog Show, Harare \(Zimbabwe\), March 1975](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5621, 5622; Larrabee's description on negative sleeve: Salisbury Dog Show March 1975

Place: Harare (Zimbabwe)  
Zimbabwe

EEPA 1998-065622: [Rhodesian Ridgeback at the Salisbury Dog Show, Harare \(Zimbabwe\), March 1975](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5621, 5622; Larrabee's description on negative sleeve: Salisbury Dog Show March 1975

Place: Harare (Zimbabwe)  
Zimbabwe

EEPA 1998-065623: [Dogs and trainers at the Salisbury Dog Show, Harare \(Zimbabwe\), March 1975](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5623, 5624; Larrabee's description on negative sleeve: Salisbury Dog Show March 1975

Place: Harare (Zimbabwe)  
Zimbabwe



EEPA 1998-065624: [Dogs and trainers at the Salisbury Dog Show, Harare \(Zimbabwe\), March 1975](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5623, 5624; Larrabee's description on negative sleeve: Salisbury Dog Show March 1975

Place: Harare (Zimbabwe)  
ZimbabweEEPA 1998-065625: [Trainer with dog at the Salisbury Dog Show, Harare \(Zimbabwe\), March 1975](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5625, 5626; Larrabee's description on negative sleeve: Salisbury Dog Show March 1975

Place: Harare (Zimbabwe)  
ZimbabweEEPA 1998-065626: [Trainer with dog at the Salisbury Dog Show, Harare \(Zimbabwe\), March 1975](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5625, 5626; Larrabee's description on negative sleeve: Salisbury Dog Show March 1975

Place: Harare (Zimbabwe)  
ZimbabweEEPA 1998-065627: [Trainer with dogs at the Salisbury Dog Show, Harare \(Zimbabwe\), March 1975](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5627, 5628; Larrabee's description on negative sleeve: Salisbury Dog Show March 1975

Place: Harare (Zimbabwe)  
ZimbabweEEPA 1998-065628: [Dogs and trainers at the Salisbury Dog Show, Harare \(Zimbabwe\), March 1975](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5627, 5628; Larrabee's description on negative sleeve: Salisbury Dog Show March 1975

Place: Harare (Zimbabwe)  
ZimbabweEEPA 1998-065629: [The Salisbury Dog Show, Harare \(Zimbabwe\), March 1975](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5629, 5630; Larrabee's description on negative sleeve: Salisbury Dog Show March 1975  
Place: Harare (Zimbabwe)  
Zimbabwe

EEPA 1998-065630: [Dogs and trainers at the Salisbury Dog Show, Harare \(Zimbabwe\), March 1975](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5629, 5630; Larrabee's description on negative sleeve: Salisbury Dog Show March 1975

Place: Harare (Zimbabwe)  
Zimbabwe

EEPA 1998-065631: [Wright's Pet Food Pavlion at the Salisbury Dog Show, Harare \(Zimbabwe\), March 1975](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5631, 5632; Larrabee's description on negative sleeve: Salisbury Dog Show March 1975

Place: Harare (Zimbabwe)  
Zimbabwe

EEPA 1998-065632: [Owners of the Rhodesian Ridgeback dogs at the Salisbury Dog Show, Harare \(Zimbabwe\), March 1975](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5631, 5632; Larrabee's description on negative sleeve: Salisbury Dog Show March 1975

Place: Harare (Zimbabwe)  
Zimbabwe

EEPA 1998-065633: [Owners of the Rhodesian Ridgeback dogs at the Salisbury Dog Show, Harare \(Zimbabwe\), March 1975](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5633, 5634; Larrabee's description on negative sleeve: Salisbury Dog Show March 1975

Place: Harare (Zimbabwe)  
Zimbabwe

EEPA 1998-065634: [Trainer with dog at the Salisbury Dog Show, Harare \(Zimbabwe\), March 1975](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5633, 5634; Larrabee's description on negative sleeve: Salisbury Dog Show March 1975

Place: Harare (Zimbabwe)  
Zimbabwe

EEPA 1998-065635: [Dogs and trainers at the Salisbury Dog Show, Harare \(Zimbabwe\), March 1975](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5635; Larrabee's description on negative sleeve: Salisbury Dog Show March 1975

Place: Harare (Zimbabwe)  
Zimbabwe

EEPA 1998-065636: [Trainer with dog at the Salisbury Dog Show, Harare \(Zimbabwe\), March 1975](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5636, 5637; Larrabee's description on negative sleeve: Salisbury Dog Show March 1975

Place: Harare (Zimbabwe)  
Zimbabwe

EEPA 1998-065637: [Dogs and trainers at the Salisbury Dog Show, Harare \(Zimbabwe\), March 1975](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5636, 5637; Larrabee's description on negative sleeve: Salisbury Dog Show March 1975

Place: Harare (Zimbabwe)  
Zimbabwe

EEPA 1998-065638: [Dog at the Salisbury Dog Show, Harare \(Zimbabwe\), March 1975](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5638, 5639; Larrabee's description on negative sleeve: Salisbury Dog Show March 1975

Place: Harare (Zimbabwe)  
Zimbabwe

EEPA 1998-065639: [Dog at the Salisbury Dog Show, Harare \(Zimbabwe\), March 1975](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5638, 5639; Larrabee's description on negative sleeve: Salisbury Dog Show March 1975

Place: Harare (Zimbabwe)  
Zimbabwe

EEPA 1998-065640: [Trainer with dog at the Salisbury Dog Show, Harare \(Zimbabwe\), March 1975](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5640, 5641; Larrabee's description on negative sleeve: Salisbury Dog Show March 1975  
Place: Harare (Zimbabwe)  
Zimbabwe

EEPA 1998-065641: [Trainer with dog at the Salisbury Dog Show, Harare \(Zimbabwe\), March 1975](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5640, 5641; Larrabee's description on negative sleeve: Salisbury Dog Show March 1975

Place: Harare (Zimbabwe)  
Zimbabwe

EEPA 1998-065642: [Rhodesian Ridgebacks at the Salisbury Dog Show, Harare \(Zimbabwe\), March 1975](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5642, 5643; Larrabee's description on negative sleeve: Salisbury Dog Show March 1975

Place: Harare (Zimbabwe)  
Zimbabwe

EEPA 1998-065643: [Owners with their Rhodesian Ridgebacks at the Easter Shore Classic Dog Show, Harare \(Zimbabwe\), March 1975](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5642, 5643; Larrabee's description on negative sleeve: Salisbury Dog Show March 1975

Place: Harare (Zimbabwe)  
Zimbabwe

EEPA 1998-065644: [Owners with their Rhodesian Ridgebacks at the Easter Shore Classic Dog Show, Harare \(Zimbabwe\), March 1975](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5644, 5645; Larrabee's description on negative sleeve: Salisbury Dog Show March 1975

Place: Harare (Zimbabwe)  
Zimbabwe

EEPA 1998-065645: [Rhodesian Ridgeback at the Salisbury Dog Show, Harare \(Zimbabwe\), March 1975](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5644, 5645; Larrabee's description on negative sleeve: Salisbury Dog Show March 1975

Place: Harare (Zimbabwe)  
Zimbabwe

EEPA 1998-065646: [Rhodesian Ridgeback at the Salisbury Dog Show, Harare \(Zimbabwe\), March 1975](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5646, 5647; Larrabee's description on negative sleeve: Salisbury Dog Show March 1975

Place: Harare (Zimbabwe)  
Zimbabwe

EEPA 1998-065647: [Rhodesian Ridgebacks at the Salisbury Dog Show, Harare \(Zimbabwe\), March 1975](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5646, 5647; Larrabee's description on negative sleeve: Salisbury Dog Show March 1975

Place: Harare (Zimbabwe)  
Zimbabwe

EEPA 1998-065648: [Sign in front of the National Museum in Salisbury, Harare \(Zimbabwe\), March 1975](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5648, 5649; Larrabee's description on negative sleeve: Salisbury Dog Show & Museum March 1975

Place: Harare (Zimbabwe)  
Zimbabwe

EEPA 1998-065649: [Animal statues on the front of the National Museum in Salisbury, Harare \(Zimbabwe\), March 1975](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5648, 5649; Larrabee's description on negative sleeve: Salisbury Dog Show & Museum March 1975

Place: Harare (Zimbabwe)  
Zimbabwe

EEPA 1998-065650: [Animal statues on the front of the National Museum in Salisbury, Harare \(Zimbabwe\), March 1975](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5650, 5651; Larrabee's description on negative sleeve: Salisbury Dog Show & Museum March 1975

Place: Harare (Zimbabwe)  
Zimbabwe

EEPA 1998-065651: [Animal statues on the front of the National Museum in Salisbury, Harare \(Zimbabwe\), March 1975](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5650, 5651; Larrabee's description on negative sleeve: Salisbury Dog Show & Museum March 1975

Place: Harare (Zimbabwe)  
Zimbabwe

EEPA 1998-065652: [Trainer with dogs at the Salisbury Dog Show, Harare \(Zimbabwe\), March 1975](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5652, 5653; Larrabee's description on negative sleeve: Salisbury Dog Show & Museum March 1975

Place: Harare (Zimbabwe)  
Zimbabwe

EEPA 1998-065653: Dog and trainers at the Salisbury Dog Show, Harare (Zimbabwe), March 1975

1 Negatives (photographic) (black and white; 120mm)

[Image\(s\): Rhodesian Ridgeback at the Salisbury Dog Show, Harare \(Zimbabwe\)](#)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5611, 5612; Larrabee's description on negative sleeve: Salisbury Dog Show March 1975

Place: Harare (Zimbabwe)  
Zimbabwe

EEPA 1998-065654: Dog and trainers at the Salisbury Dog Show, Harare (Zimbabwe), March 1975

1 Negatives (photographic) (black and white; 120mm)

[Image\(s\): Rhodesian Ridgebacks at the Salisbury Dog Show, Harare \(Zimbabwe\)](#)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5611, 5612; Larrabee's description on negative sleeve: Salisbury Dog Show March 1975

Place: Harare (Zimbabwe)  
Zimbabwe

EEPA 1998-065655: Dog and trainer at the Salisbury Dog Show, Harare (Zimbabwe), March 1975

1 Negatives (photographic) (black and white; 120mm)

[Image\(s\): Rhodesian Ridgebacks at the Salisbury Dog Show, Harare \(Zimbabwe\)](#)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5613, 5614; Larrabee's description on negative sleeve: Salisbury Dog Show March 1975

Place: Harare (Zimbabwe)  
Zimbabwe

EEPA 1998-065656: Dog, judge and trainer at the Salisbury Dog Show, Harare (Zimbabwe), March 1975

1 Negatives (photographic) (black and white; 120mm)

[Image\(s\): Rhodesian Ridgebacks at the Salisbury Dog Show, Harare \(Zimbabwe\)](#)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5613, 5614; Larrabee's description on negative sleeve: Salisbury Dog Show March 1975

Place: Harare (Zimbabwe)  
Zimbabwe

EEPA 1998-065657: Dogs being shown at the Salisbury Dog Show, Harare (Zimbabwe), March 1975

1 Negatives (photographic) (black and white; 120mm)

[Image\(s\): Rhodesian Ridgebacks at the Salisbury Dog Show, Harare \(Zimbabwe\)](#)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5615, 5616; Larrabee's description on negative sleeve: Salisbury Dog Show March 1975

Place: Harare (Zimbabwe)  
Zimbabwe

EEPA 1998-065658: Dogs and trainers at the Salisbury Dog Show, Harare (Zimbabwe), March 1975

1 Negatives (photographic) (black and white; 120mm)

[Image\(s\): Rhodesian Ridgeback at the Salisbury Dog Show, Harare \(Zimbabwe\)](#)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5615, 5616; Larrabee's description on negative sleeve: Salisbury Dog Show March 1975

Place: Harare (Zimbabwe)  
Zimbabwe

EEPA 1998-065659: Man showing dog at the Salisbury Dog Show, Harare (Zimbabwe), March 1975

1 Negatives (photographic) (black and white; 120mm)

[Image\(s\): Rhodesian Ridgebacks at the Salisbury Dog Show, Harare \(Zimbabwe\)](#)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5617, 5618; Larrabee's description on negative sleeve: Salisbury Dog Show March 1975

Place: Harare (Zimbabwe)  
Zimbabwe

City Scenes, Johannesburg, South Africa, 1979



EEPA 1998-065531: [Johannesburg buildings, Johannesburg \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5531 - 5534; Larrabee's description on negative sleeve: Johannesburg 1979

Place: Johannesburg (South Africa)

EEPA 1998-065532: [Canon at the Anglo-Boer War Memorial, Johannesburg \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5531 - 5534; Larrabee's description on negative sleeve: Johannesburg 1979

Place: Johannesburg (South Africa)

EEPA 1998-065533: [Anglo-Boer War Memorial, Johannesburg \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5531 - 5534; Larrabee's description on negative sleeve: Johannesburg 1979

Place: Johannesburg (South Africa)

EEPA 1998-065534: [War machinery at the Anglo-Boer War Memorial, Johannesburg \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5531 - 5534; Larrabee's description on negative sleeve: Johannesburg 1979

Place: Johannesburg (South Africa)

EEPA 1998-065535: [Johannesburg buildings, Johannesburg \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5535 - 5538; Larrabee's description on negative sleeve: Johannesburg 1979

Place: Johannesburg (South Africa)

EEPA 1998-065536: [Poster for Constance Stuart Larrabee exhibition at the Kunsmuseum, Johannesburg \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5535 - 5538; Larrabee's description on negative sleeve: Johannesburg 1979

Place: Johannesburg (South Africa)

EEPA 1998-065537: [Kunsmuseum with exhibition of Constance Stuart Larrabee photographs, building exterior, Johannesburg \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5535 - 5538; Larrabee's description on negative sleeve: Johannesburg 1979

Place: Johannesburg (South Africa)

EEPA 1998-065538: [Kunsmuseum with exhibition of Constance Stuart Larrabee photographs, building exterior, Johannesburg \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5535 - 5538; Larrabee's description on negative sleeve: Johannesburg 1979

Place: Johannesburg (South Africa)

EEPA 1998-065539: [Buildings, Johannesburg \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5539 - 5542; Larrabee's description on negative sleeve: Johannesburg 1979

Place: Johannesburg (South Africa)

EEPA 1998-065540: [Buildings, Johannesburg \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5539 - 5542; Larrabee's description on negative sleeve: Johannesburg 1979

Place: Johannesburg (South Africa)

EEPA 1998-065541: [Buildings, Johannesburg \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5539 - 5542; Larrabee's description on negative sleeve: Johannesburg 1979

Place: Johannesburg (South Africa)

EEPA 1998-065542: [Johannesburg buildings, Johannesburg \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5539 - 5542; Larrabee's description on negative sleeve: Johannesburg 1979

Place: Johannesburg (South Africa)

EEPA 1998-065543: [Newspaper clippings, Johannesburg \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5543 - 5546; Larrabee's description on negative sleeve: Johannesburg 1979  
Place: Johannesburg (South Africa)

EEPA 1998-065544: [Delivery man on motorcycle, Johannesburg \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5543 - 5546; Larrabee's description on negative sleeve: Johannesburg 1979  
Place: Johannesburg (South Africa)

EEPA 1998-065545: [Man crossing the street, Johannesburg \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5543 - 5546; Larrabee's description on negative sleeve: Johannesburg 1979  
Place: Johannesburg (South Africa)

EEPA 1998-065546: [City park, Johannesburg \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5543 - 5546; Larrabee's description on negative sleeve: Johannesburg 1979  
Place: Johannesburg (South Africa)

EEPA 1998-065547: [South African Permanent Building Society building, Johannesburg \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5547 - 5550; Larrabee's description on negative sleeve: Johannesburg 1979  
Place: Johannesburg (South Africa)

EEPA 1998-065548: [Woman drinking soda next to soda delivery man, Johannesburg \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5547 - 5550; Larrabee's description on negative sleeve: Johannesburg 1979  
Place: Johannesburg (South Africa)

EEPA 1998-065549: [Woman drinking soda next to soda delivery man, Johannesburg \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5547 - 5550; Larrabee's description on negative sleeve: Johannesburg 1979  
Place: Johannesburg (South Africa)

EEPA 1998-065550: [Woman grocery shopping with child, Johannesburg \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5547 - 5550; Larrabee's description on negative sleeve: Johannesburg 1979

Place: Johannesburg (South Africa)

EEPA 1998-065551: [City park, Johannesburg \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5551 - 5554; Larrabee's description on negative sleeve: Johannesburg 1979

Place: Johannesburg (South Africa)

EEPA 1998-065552: [Young woman with groceries, Johannesburg \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5551 - 5554; Larrabee's description on negative sleeve: Johannesburg 1979

Place: Johannesburg (South Africa)

EEPA 1998-065553: [Carlton Hotel building, Johannesburg \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5551 - 5554; Larrabee's description on negative sleeve: Johannesburg 1979

Place: Johannesburg (South Africa)

EEPA 1998-065554: [People waiting at a stop light, Johannesburg \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5551 - 5554; Larrabee's description on negative sleeve: Johannesburg 1979

Place: Johannesburg (South Africa)

EEPA 1998-065555: [Women walking up steps, Johannesburg \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5555 - 5558; Larrabee's description on negative sleeve: JHB + Onderstepoort 1979

Place: Johannesburg (South Africa)

EEPA 1998-065559: [The South African Gold Exchange square, Johannesburg \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5559 - 5562; Larrabee's description on negative sleeve: JHB + Onderstepoort 1979

Place: Johannesburg (South Africa)

EEPA 1998-065560: [The South African Gold Exchange square, Johannesburg \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5559 - 5562; Larrabee's description on negative sleeve: JHB + Onderstepoort 1979

Place: Johannesburg (South Africa)

EEPA 1998-065561: [The South African Gold Exchange square, Johannesburg \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5559 - 5562; Larrabee's description on negative sleeve: JHB + Onderstepoort 1979

Place: Johannesburg (South Africa)

EEPA 1998-065562: [The South African Gold Exchange square, Johannesburg \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5559 - 5562; Larrabee's description on negative sleeve: JHB + Onderstepoort 1979

Place: Johannesburg (South Africa)

EEPA 1998-065563: [The South African Gold Exchange square, Johannesburg \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5563 - 5566; Larrabee's description on negative sleeve: JHB + Onderstepoort 1979

Place: Johannesburg (South Africa)

EEPA 1998-065564: [The South African Gold Exchange square, Johannesburg \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5563 - 5566; Larrabee's description on negative sleeve: JHB + Onderstepoort 1979

Place: Johannesburg (South Africa)

EEPA 1998-065565: [The South African Gold Exchange square, Johannesburg \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5563 - 5566; Larrabee's description on negative sleeve: JHB + Onderstepoort 1979

Place: Johannesburg (South Africa)

EEPA 1998-065566: [The South African Gold Exchange square, Johannesburg \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5563 - 5566; Larrabee's description on negative sleeve: JHB + Onderstepoort 1979

Place: Johannesburg (South Africa)

EEPA 1998-065567: [The South African Gold Exchange square, Johannesburg \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5567 - 5570; Larrabee's description on negative sleeve: Johannesburg 1979

Place: Johannesburg (South Africa)

EEPA 1998-065568: [The South African Gold Exchange square, Johannesburg \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5567 - 5570; Larrabee's description on negative sleeve: Johannesburg 1979

Place: Johannesburg (South Africa)

EEPA 1998-065569: [The South African Gold Exchange square, Johannesburg \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5567 - 5570; Larrabee's description on negative sleeve: Johannesburg 1979

Place: Johannesburg (South Africa)

EEPA 1998-065570: [View of skyscrapers, Johannesburg \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5567 - 5570; Larrabee's description on negative sleeve: Johannesburg 1979

Place: Johannesburg (South Africa)

EEPA 1998-065571: [Street scene, Johannesburg \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5571 - 5574; Larrabee's description on  
negative sleeve: Johannesburg 1979  
Place: Johannesburg (South Africa)

EEPA 1998-065572: [Carlton Center Skyrink building, Johannesburg \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5571 - 5574; Larrabee's description on  
negative sleeve: Johannesburg 1979  
Place: Johannesburg (South Africa)

EEPA 1998-065573: [Carlton Hotel building, Johannesburg \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5571 - 5574; Larrabee's description on  
negative sleeve: Johannesburg 1979  
Place: Johannesburg (South Africa)

EEPA 1998-065574: [Woman cleaning in front of Carlton Hotel building, Johannesburg \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5571 - 5574; Larrabee's description on  
negative sleeve: Johannesburg 1979  
Place: Johannesburg (South Africa)

EEPA 1998-065729: [Johan van Heerden sculptures, Johannesburg \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5729 - 5731; Larrabee's description on  
negative sleeve: S.A 1979  
Place: Johannesburg (South Africa)

EEPA 1998-065730: [Johan van Heerden sculptures, Johannesburg \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5729 - 5731; Larrabee's description on  
negative sleeve: S.A 1979  
Place: Johannesburg (South Africa)

EEPA 1998-065731: [Cacti and Johan van Heerden sculpture, Johannesburg \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)



Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5729 - 5731; Larrabee's description on negative sleeve: S.A 1979  
Place: Johannesburg (South Africa)

EEPA 1998-065732: [Johan van Heerden sculptures, Johannesburg \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5732 - 5734; Larrabee's description on negative sleeve: S.A 1979

Place: Johannesburg (South Africa)

EEPA 1998-065733: [Man in front of Johan van Heerden sculptures, Johannesburg \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5732 - 5734; Larrabee's description on negative sleeve: S.A 1979

Place: Johannesburg (South Africa)

EEPA 1998-065734: [Johan van Heerden talking to man, Johannesburg \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5732 - 5734; Larrabee's description on negative sleeve: S.A 1979

Place: Johannesburg (South Africa)

EEPA 1998-065735: [People swimming in pool by Johan van Heerden sculpture, Johannesburg \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5735 - 5737; Larrabee's description on negative sleeve: S.A 1979

Place: Johannesburg (South Africa)

EEPA 1998-065736: [People swimming in pool by Johan van Heerden sculpture, Johannesburg \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5735 - 5737; Larrabee's description on negative sleeve: S.A 1979

Place: Johannesburg (South Africa)

EEPA 1998-065737: [People swimming in pool by Johan van Heerden sculpture, Johannesburg \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5735 - 5737; Larrabee's description on negative sleeve: S.A 1979  
Place: Johannesburg (South Africa)

EEPA 1998-067277: [Group of people talking, Johannesburg \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7277 - 7279; Larrabee's description on negative sleeve: S.A. 1979

Place: Johannesburg (South Africa)

EEPA 1998-067278: [Dinner with Johan van Heerden and others, Johannesburg \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7277 - 7279; Larrabee's description on negative sleeve: S.A. 1979

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067279: [Dog under the table, Johannesburg \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7277 - 7279; Larrabee's description on negative sleeve: S.A. 1979

Place: Johannesburg (South Africa)

EEPA 1998-067280: [Woman in front of cacti, Johannesburg \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7280 - 7282; Larrabee's description on negative sleeve: S.A. 1979

Place: Johannesburg (South Africa)

EEPA 1998-067281: [Woman in front of cacti, Johannesburg \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7280 - 7282; Larrabee's description on negative sleeve: S.A. 1979

Place: Johannesburg (South Africa)

EEPA 1998-067282: [Cactus, Johannesburg \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7280 - 7282; Larrabee's description on negative sleeve: S.A. 1979

Place: Johannesburg (South Africa)

EEPA 1998-067283: [Cactus, Johannesburg \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7283 - 7285; Larrabee's description on negative sleeve: S.A. 1979 - Van Heerden

Place: Johannesburg (South Africa)

EEPA 1998-067284: [Cactus, Johannesburg \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7283 - 7285; Larrabee's description on negative sleeve: S.A. 1979 - Van Heerden

Place: Johannesburg (South Africa)

EEPA 1998-067285: [Woman carrying dishes for dinner, Johannesburg \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7283 - 7285; Larrabee's description on negative sleeve: S.A. 1979 - Van Heerden

Place: Johannesburg (South Africa)

EEPA 1998-067486: [Friends of Constance Stuart Larrabee, Johannesburg \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7486 - 7488; Larrabee's description on negative sleeve: (no info available)

Place: Johannesburg (South Africa)

EEPA 1998-067487: [Friends of Constance Stuart Larrabee, Johannesburg \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7486 - 7488; Larrabee's description on negative sleeve: (no info available)

Place: Johannesburg (South Africa)

EEPA 1998-067488: [Friends of Constance Stuart Larrabee, Johannesburg \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7486 - 7488; Larrabee's description on negative sleeve: (no info available)

Place: Johannesburg (South Africa)

EEPA 1998-067489: [Flower arrangement , Johannesburg \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7489 - 7491; Larrabee's description on negative sleeve: (no info available)

Place: Johannesburg (South Africa)

EEPA 1998-067490: [Johan van Heerden and friends, Johannesburg \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7489 - 7491; Larrabee's description on negative sleeve: (no info available)

Place: Johannesburg (South Africa)

EEPA 1998-067491: [Friends of Constance Stuart Larrabee talking, Johannesburg \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7489 - 7491; Larrabee's description on negative sleeve: (no info available)

Place: Johannesburg (South Africa)

EEPA 1998-067492: [A friend of Constance Stuart Larrabee, Johannesburg \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7492 - 7494; Larrabee's description on negative sleeve: (no info available)

Place: Johannesburg (South Africa)

EEPA 1998-067493: [A friend of Constance Stuart Larrabee, Johannesburg \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7492 - 7494; Larrabee's description on negative sleeve: (no info available)

Place: Johannesburg (South Africa)

EEPA 1998-067494: [Friends of Constance Stuart Larrabee talking, Johannesburg \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7492 - 7494; Larrabee's description on negative sleeve: (no info available)

Place: Johannesburg (South Africa)

## Onderstepoort Veterinary Research Institute, Pretoria, South Africa, 1979

EEPA 1998-065575: [Vats in the Onderstepoort Veterinary Research Institute , Pretoria \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5575 - 5578; Larrabee's description on negative sleeve: Onderstepoort SA 1979

Place: Pretoria (South Africa)

EEPA 1998-065576: [Onderstepoort Veterinary Research Institute sign, Pretoria \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5575 - 5578; Larrabee's description on negative sleeve: Onderstepoort SA 1979

Place: Pretoria (South Africa)

EEPA 1998-065577: [Horses in the Onderstepoort Veterinary Research Institution compound, Pretoria \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5575 - 5578; Larrabee's description on negative sleeve: Onderstepoort SA 1979

Place: Pretoria (South Africa)

EEPA 1998-065578: [Horses in the Onderstepoort Veterinary Research Institution compound, Pretoria \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5575 - 5578; Larrabee's description on negative sleeve: Onderstepoort SA 1979

Place: Pretoria (South Africa)

EEPA 1998-065579: [Onderstepoort Veterinary Research Institute, jars, Pretoria \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5579 - 5582; Larrabee's description on negative sleeve: Onderstepoort SA 1979

Place: Pretoria (South Africa)

EEPA 1998-065580: [Researcher at the Onderstepoort Veterinary Research Institute, Pretoria \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5579 - 5582; Larrabee's description on negative sleeve: Onderstepoort SA 1979

Place: Pretoria (South Africa)

EEPA 1998-065581: [Researcher at the Onderstepoort Veterinary Research Institute, Pretoria \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5579 - 5582; Larrabee's description on negative sleeve: Onderstepoort SA 1979

Place: Pretoria (South Africa)

EEPA 1998-065582: [Researcher at the Onderstepoort Veterinary Research Institute, Pretoria \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5579 - 5582; Larrabee's description on negative sleeve: Onderstepoort SA 1979

Place: Pretoria (South Africa)

EEPA 1998-065583: [Bust of Sir Arnold Theiler, Pretoria \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5583 - 5586; Larrabee's description on negative sleeve: Onderstepoort SA 1979

Place: Pretoria (South Africa)

EEPA 1998-065584: [Researcher at the Onderstepoort Veterinary Research Institute, Pretoria \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5583 - 5586; Larrabee's description on negative sleeve: Onderstepoort SA 1979

Place: Pretoria (South Africa)

EEPA 1998-065585: [Vats in the Onderstepoort Veterinary Research Institute, Pretoria \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5583 - 5586; Larrabee's description on negative sleeve: Onderstepoort SA 1979

Place: Pretoria (South Africa)

EEPA 1998-065586: [Workspace at the Onderstepoort Veterinary Research Institute, Pretoria \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5583 - 5586; Larrabee's description on negative sleeve: Onderstepoort SA 1979

Place: Pretoria (South Africa)

EEPA 1998-065587: [Workspace at the Onderstepoort Veterinary Research Institute, Pretoria \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5587 - 5590; Larrabee's description on negative sleeve: Onderstepoort SA 1979

Place: Pretoria (South Africa)

EEPA 1998-065588: [Skeleton model at the Onderstepoort Veterinary Research Institute, Pretoria \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5587 - 5590; Larrabee's description on negative sleeve: Onderstepoort SA 1979

Place: Pretoria (South Africa)

EEPA 1998-065589: [Skeleton model at the Onderstepoort Veterinary Research Institute, Pretoria \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5587 - 5590; Larrabee's description on negative sleeve: Onderstepoort SA 1979

Place: Pretoria (South Africa)

EEPA 1998-065590: [Bone models at the Onderstepoort Veterinary Research Institute, Pretoria \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5587 - 5590; Larrabee's description on negative sleeve: Onderstepoort SA 1979

Place: Pretoria (South Africa)

EEPA 1998-065591: [The library at the Onderstepoort Veterinary Research Institute, Pretoria \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5591 - 5594; Larrabee's description on negative sleeve: Onderstepoort SA 1979

Place: Pretoria (South Africa)

EEPA 1998-065592: [Caring for an animal at the Onderstepoort Veterinary Research Institute, Pretoria \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5591 - 5594; Larrabee's description on negative sleeve: Onderstepoort SA 1979

Place: Pretoria (South Africa)



EEPA 1998-065593: [Caring for an animal at the Onderstepoort Veterinary Research Institute, Pretoria \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5591 - 5594; Larrabee's description on negative sleeve: Onderstepoort SA 1979

Place: Pretoria (South Africa)

EEPA 1998-065594: [Onderstepoort Veterinary Research Institute sign, Pretoria \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5591 - 5594; Larrabee's description on negative sleeve: Onderstepoort SA 1979

Place: Pretoria (South Africa)

EEPA 1998-065595: [Onderstepoort Veterinary Research Institute campus, Pretoria \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5595 - 5598; Larrabee's description on negative sleeve: Onderstepoort SA 1979

Place: Pretoria (South Africa)

EEPA 1998-065596: [Onderstepoort Veterinary Research Institute, Main building, Pretoria \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5595 - 5598; Larrabee's description on negative sleeve: Onderstepoort SA 1979

Place: Pretoria (South Africa)

EEPA 1998-065597: [Onderstepoort Veterinary Research Institute, Main building, Pretoria \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5595 - 5598; Larrabee's description on negative sleeve: Onderstepoort SA 1979

Place: Pretoria (South Africa)

EEPA 1998-065598: [Onderstepoort Veterinary Research Institute, Main building, Pretoria \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5595 - 5598; Larrabee's description on negative sleeve: Onderstepoort SA 1979

Place: Pretoria (South Africa)

EEPA 1998-065599: [Students on campus of Onderstepoort Veterinary Research Institute, Pretoria \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5599 - 5602; Larrabee's description on negative sleeve: Onderstepoort SA 1979

Place: Pretoria (South Africa)

EEPA 1998-065600: [Students on campus of Onderstepoort Veterinary Research Institute, Pretoria \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5599 - 5602; Larrabee's description on negative sleeve: Onderstepoort SA 1979

Place: Pretoria (South Africa)

EEPA 1998-065601: [Caring for an animal at the Onderstepoort Veterinary Research Institute, Pretoria \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5599 - 5602; Larrabee's description on negative sleeve: Onderstepoort SA 1979

Place: Pretoria (South Africa)

EEPA 1998-065602: [Caring for an animal at the Onderstepoort Veterinary Research Institute, Pretoria \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5599 - 5602; Larrabee's description on negative sleeve: Onderstepoort SA 1979

Place: Pretoria (South Africa)

EEPA 1998-065603: [Scientific specimens \(fetuses\) at the Onderstepoort Veterinary Research Institute, Pretoria \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5603 - 5606; Larrabee's description on negative sleeve: Onderstepoort SA 1979

Place: Pretoria (South Africa)

EEPA 1998-065604: [Scientific specimens \(fetuses\) at the Onderstepoort Veterinary Research Institute, Pretoria \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5603 - 5606; Larrabee's description on negative sleeve: Onderstepoort SA 1979

Place: Pretoria (South Africa)

EEPA 1998-065605: [Professor and student on campus at the Onderstepoort Veterinary , Pretoria \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5603 - 5606; Larrabee's description on negative sleeve: Onderstepoort SA 1979

Place: Pretoria (South Africa)

EEPA 1998-065606: [Professor and student on campus at the Onderstepoort Veterinary , Pretoria \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5603 - 5606; Larrabee's description on negative sleeve: Onderstepoort SA 1979

Place: Pretoria (South Africa)

EEPA 1998-065607: [Scientific specimens \(bones\) at the Onderstepoort Veterinary Research Institute, Pretoria \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5607 - 5610; Larrabee's description on negative sleeve: Onderstepoort SA 1979

Place: Pretoria (South Africa)

EEPA 1998-065608: [Scientific specimens \(bones\) at the Onderstepoort Veterinary Research Institute, Pretoria \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5607 - 5610; Larrabee's description on negative sleeve: Onderstepoort SA 1979

Place: Pretoria (South Africa)

EEPA 1998-065609: [Scientific specimens \(bones\) at the Onderstepoort Veterinary Research Institute, Pretoria \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5607 - 5610; Larrabee's description on negative sleeve: Onderstepoort SA 1979

Place: Pretoria (South Africa)

EEPA 1998-065610: [Scientific specimens \(bones\) at the Onderstepoort Veterinary Research Institute, Pretoria \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5607 - 5610; Larrabee's description on negative sleeve: Onderstepoort SA 1979

Place: Pretoria (South Africa)

EEPA 1998-065556: [Onderstepoort Veterinary Research Institute sign, Pretoria \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5555 - 5558; Larrabee's description on negative sleeve: JHB + Onderstepoort 1979

Place: Pretoria (South Africa)

EEPA 1998-065557: [Onderstepoort Veterinary Research Institute sign, Pretoria \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5555 - 5558; Larrabee's description on negative sleeve: JHB + Onderstepoort 1979

Place: Pretoria (South Africa)

EEPA 1998-065558: [Trees on campus of Onderstepoort Veterinary Research Institute, Pretoria \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5555 - 5558; Larrabee's description on negative sleeve: JHB + Onderstepoort 1979

Place: Pretoria (South Africa)

#### City Scenes, Pretoria, South Africa, 1979

EEPA 1998-065691: [The Pretoria Art Museum, Pretoria \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5691, 5692; Larrabee's description on negative sleeve: S.A [?] 1979?

Place: Pretoria (South Africa)

EEPA 1998-065692: [The Pretoria Art Museum, Pretoria \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5691, 5692; Larrabee's description on negative sleeve: S.A [?] 1979?

Place: Pretoria (South Africa)

EEPA 1998-065693: [The Pretoria Art Museum, Pretoria \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5693, 5694; Larrabee's description on negative sleeve: S.A [?] 1979?

Place: Pretoria (South Africa)

EEPA 1998-065694: [The Pretoria Art Museum, Pretoria \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5693, 5694; Larrabee's description on negative sleeve: S.A [?] 1979?

Place: Pretoria (South Africa)

EEPA 1998-065695: [The Pretoria Art Museum, Pretoria \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5695, 5696; Larrabee's description on negative sleeve: S.A [?] 1979?

Place: Pretoria (South Africa)

EEPA 1998-065696: [The Pretoria Art Museum, Pretoria \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5695, 5696; Larrabee's description on negative sleeve: S.A [?] 1979?

Place: Pretoria (South Africa)

EEPA 1998-065697: [The Pretoria Art Museum, Pretoria \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5697, 5698; Larrabee's description on negative sleeve: S.A [?] 1979?

Place: Pretoria (South Africa)

EEPA 1998-065698: [The Pretoria Art Museum, Pretoria \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5697, 5698; Larrabee's description on negative sleeve: S.A [?] 1979?

Place: Pretoria (South Africa)

EEPA 1998-065699: View of Pretoria, South Africa, 1979

1 Negatives (photographic) (black and white; 120mm)

[Image\(s\): Pretoria, Pretoria \(South Africa\)](#)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5699, 5700; Larrabee's description on negative sleeve: S.A [?] 1979?

Place: Pretoria (South Africa)

EEPA 1998-065700: View of Pretoria, South Africa, 1979

1 Negatives (photographic) (black and white; 120mm)

[Image\(s\): Pretoria, Pretoria \(South Africa\)](#)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5699, 5700; Larrabee's description on negative sleeve: S.A [?] 1979?

Place: Pretoria (South Africa)

EEPA 1998-065701: View of Pretoria, South Africa, 1979

1 Negatives (photographic) (black and white; 120mm)

[Image\(s\): Pretoria, Pretoria \(South Africa\)](#)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5701, 5702; Larrabee's description on negative sleeve: S.A [?] 1979?

Place: Pretoria (South Africa)

EEPA 1998-065702: View of Pretoria, South Africa, 1979

1 Negatives (photographic) (black and white; 120mm)

[Image\(s\): Pretoria, Pretoria \(South Africa\)](#)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5701, 5702; Larrabee's description on negative sleeve: S.A [?] 1979?

Place: Pretoria (South Africa)

#### Dutch Reformed Church, Bronkhorspruit, South Africa, 1979

EEPA 1998-065703: [Dutch Reformed Church, Pretoria \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5703, 5704; Larrabee's description on negative sleeve: S.A [?] 1979?

Place: Pretoria (South Africa)

EEPA 1998-065704: [Dutch Reformed Church, Pretoria \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5703, 5704; Larrabee's description on negative sleeve: S.A [?] 1979?

Place: Pretoria (South Africa)

EEPA 1998-065714: [Dutch Reformed Church, Bronkhorspruit \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5713, 5714; Larrabee's description on negative sleeve: S.A 1979

Place: Bronkhorstspuit (South Africa)

EEPA 1998-065715: [Dutch Reformed Church, Bronkhorspruit \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5715, 5716; Larrabee's description on negative sleeve: S.A 1979

Place: Bronkhorstspuit (South Africa)

EEPA 1998-065716: [Dutch Reformed Church, Bronkhorspruit \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5715, 5716; Larrabee's description on negative sleeve: S.A 1979

Place: Bronkhorstspuit (South Africa)

EEPA 1998-065765: [Dutch Reformed Church, Bronkhorspruit \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5765, 5766; Larrabee's description on negative sleeve: Bronkhorstspuit Church 1979

EEPA 1998-065766: [Dutch Reformed Church, Bronkhorspruit \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5765, 5766; Larrabee's description on negative sleeve: Bronkhorstspuit Church 1979

Place: Bronkhorstspuit (South Africa)

EEPA 1998-065767: [Dutch Reformed Church, Bronkhorspruit \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5767, 5768; Larrabee's description on negative sleeve: Bronkhorstspuit Church 1979

Place: Bronkhorstspuit (South Africa)

EEPA 1998-065768: [Dutch Reformed Church, Bronkhorspruit \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5767, 5768; Larrabee's description on negative sleeve: Bronkhorstspuit Church 1979

Place: Bronkhorstspuit (South Africa)



EEPA 1998-065769: [Street signs, Bronkhorstspuit \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5769, 5770; Larrabee's description on negative sleeve: Bronkhorstspuit Church 1979

Place: Bronkhorstspuit (South Africa)

EEPA 1998-065770: [Dutch Reformed Church, Bronkhorstspuit \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5769, 5770; Larrabee's description on negative sleeve: Bronkhorstspuit Church 1979

Place: Bronkhorstspuit (South Africa)

EEPA 1998-065771: [Dutch Reformed Church, Bronkhorstspuit \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5771, 5772; Larrabee's description on negative sleeve: Bronkhorstspuit Church 1979

Place: Bronkhorstspuit (South Africa)

EEPA 1998-065772: [Dutch Reformed Church, Bronkhorstspuit \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5771, 5772; Larrabee's description on negative sleeve: Bronkhorstspuit Church 1979

Place: Bronkhorstspuit (South Africa)

EEPA 1998-065773: [Dutch Reformed Church, Bronkhorstspuit \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5773, 5774; Larrabee's description on negative sleeve: Bronkhorstspuit Church 1979

Place: Bronkhorstspuit (South Africa)

EEPA 1998-065774: [Woman leaning against railing, Bronkhorstspuit \(South Africa\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5773, 5774; Larrabee's description on negative sleeve: Bronkhorstspuit Church 1979

Place: Bronkhorstspuit (South Africa)

EEPA 1998-067508: [Sign in front of Dutch Reformed Church, Bronkhorstspuit \(South Africa\), circa 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7507 - 7509

Place: Bronkhorstspuit (South Africa)  
South Africa

EEPA 1998-067509: [Dutch Reformed Church, Bronkhorstspuit \(South Africa\), circa 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7507 - 7509

Place: Bronkhorstspuit (South Africa)  
South Africa

Street and Landscape Scenes, Unidentified Town, South Africa, 1979

EEPA 1998-065705: [Coniferous plants, South Africa, 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5705, 5706; Larrabee's description on negative sleeve: S.A 1979

EEPA 1998-065706: [Flowers, South Africa, 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5705, 5706; Larrabee's description on negative sleeve: S.A 1979

EEPA 1998-065707: [House interior, South Africa, 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5707, 5708; Larrabee's description on negative sleeve: S.A 1979

EEPA 1998-065708: [Courtyard with gardens, South Africa, 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5707, 5708; Larrabee's description on negative sleeve: S.A 1979

EEPA 1998-065709: [Stained glass window, South Africa, 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5709, 5710; Larrabee's description on negative sleeve: S.A 1979

EEPA 1998-065710: [View of city, South Africa, 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5709, 5710; Larrabee's description on negative sleeve: S.A 1979

EEPA 1998-065711: [House interior, South Africa, 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5711, 5712; Larrabee's description on negative sleeve: S.A 1979

EEPA 1998-065712: [Entryway to home, South Africa, 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5711, 5712; Larrabee's description on negative sleeve: S.A 1979

EEPA 1998-065713: [Flowers, South Africa, 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5713, 5714; Larrabee's description on negative sleeve: S.A 1979

EEPA 1998-065741: [Man smoking, South Africa, 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5741 - 5743; Larrabee's description on negative sleeve: S.A 1979

EEPA 1998-065742: [Man smoking, South Africa, 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5741 - 5743; Larrabee's description on negative sleeve: S.A 1979

EEPA 1998-065743: [Man sitting on a bench, South Africa, 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5741 - 5743; Larrabee's description on negative sleeve: S.A 1979

EEPA 1998-065744: [Man sitting on a bench, South Africa, 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5744 - 5746; Larrabee's description on negative sleeve: S.A 1979

EEPA 1998-065745: [Man sitting on a bench, South Africa, 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5744 - 5746; Larrabee's description on negative sleeve: S.A 1979

EEPA 1998-065746: [Man sitting on a bench, South Africa, 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5744 - 5746; Larrabee's description on negative sleeve: S.A 1979

EEPA 1998-065747: [Man sitting on a bench, South Africa, 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5747 - 5749; Larrabee's description on negative sleeve: S.A 1979

EEPA 1998-065748: [Man sitting on a bench, South Africa, 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5747 - 5749; Larrabee's description on negative sleeve: S.A 1979

EEPA 1998-065749: [Male photographer with Kunsmuseum poster, South Africa, 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5747 - 5749; Larrabee's description on negative sleeve: S.A 1979

EEPA 1998-065750: [Male photographer with Kunsmuseum poster, South Africa, 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5750 - 5752; Larrabee's description on negative sleeve: S.A 1979

EEPA 1998-065751: [Male photographer with Kunsmuseum poster, South Africa, 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5750 - 5752; Larrabee's description on negative sleeve: S.A 1979

EEPA 1998-065752: [Male photographer talking, South Africa, 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5750 - 5752; Larrabee's description on negative sleeve: S.A 1979

EEPA 1998-065753: [Woman with briefcase, South Africa, 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5753 - 5755; Larrabee's description on negative sleeve: S.A 1979

EEPA 1998-065754: [Snake sculpture in art gallery, South Africa, 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5753 - 5755; Larrabee's description on negative sleeve: S.A 1979

EEPA 1998-065755: [Snake sculpture in art gallery, South Africa, 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5753 - 5755; Larrabee's description on negative sleeve: S.A 1979

EEPA 1998-065756: [Snake sculpture in art gallery, South Africa, 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5756 - 5758; Larrabee's description on negative sleeve: S.A 1979

EEPA 1998-065757: [Portrait of an unknown woman on stairs, South Africa, 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5756 - 5758; Larrabee's description on negative sleeve: S.A 1979

EEPA 1998-065758: [Portrait of an unknown woman on stairs, South Africa, 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5756 - 5758; Larrabee's description on negative sleeve: S.A 1979

EEPA 1998-065759: [Portrait of an unknown woman on stairs, South Africa, 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5759 - 5761; Larrabee's description on negative sleeve: S.A 1979

EEPA 1998-065760: [Portrait of an unknown woman on stairs, South Africa, 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5759 - 5761; Larrabee's description on negative sleeve: S.A 1979

EEPA 1998-065761: [Portrait of an unknown woman on stairs, South Africa, 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5759 - 5761; Larrabee's description on negative sleeve: S.A 1979

EEPA 1998-065762: [Portrait of an unknown woman on stairs, South Africa, 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5762 - 5764; Larrabee's description on negative sleeve: S.A 1979

EEPA 1998-065763: [Portrait of an unknown woman on stairs, South Africa, 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5762 - 5764; Larrabee's description on negative sleeve: S.A 1979

EEPA 1998-065764: [Portrait of an unknown woman on stairs, South Africa, 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5762 - 5764; Larrabee's description on negative sleeve: S.A 1979

Harare, Zimbabwe, 1979

EEPA 1998-065775: [Janet Smith with other women at church, Harare \(Zimbabwe\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5775, 5776; Larrabee's description on negative sleeve: Salisbury 1979 Mrs. Ian Smith

Place: Harare (Zimbabwe)

EEPA 1998-065776: [Janet Smith with other women at church, Harare \(Zimbabwe\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5775, 5776; Larrabee's description on negative sleeve: Salisbury 1979 Mrs. Ian Smith

Place: Harare (Zimbabwe)

EEPA 1998-065777: [Janet Smith at church, Harare \(Zimbabwe\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5777, 5778; Larrabee's description on negative sleeve: Salisbury 1979 Mrs. Ian Smith

Place: Harare (Zimbabwe)

EEPA 1998-065778: [The Salvation Army members in front of a church, Harare \(Zimbabwe\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5777, 5778; Larrabee's description on negative sleeve: Salisbury 1979 Mrs. Ian Smith

Place: Harare (Zimbabwe)

EEPA 1998-065779: [Home of Mr. Ian Smith and Janet Smith, Harare \(Zimbabwe\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5779, 5780; Larrabee's description on negative sleeve: Salisbury 1979 Mrs. Ian Smith

Place: Harare (Zimbabwe)

EEPA 1998-065780: [Janet Smith by reflecting pond on estate, Harare \(Zimbabwe\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5779, 5780; Larrabee's description on negative sleeve: Salisbury 1979 Mrs. Ian Smith

Place: Harare (Zimbabwe)

EEPA 1998-065781: [Janet Smith by reflecting pond on estate, Harare \(Zimbabwe\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5781, 5782; Larrabee's description on negative sleeve: Salisbury 1979 Mrs. Ian Smith

Place: Harare (Zimbabwe)

EEPA 1998-065782: [Janet Smith by reflecting pond on estate, Harare \(Zimbabwe\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5781, 5782; Larrabee's description on negative sleeve: Salisbury 1979 Mrs. Ian Smith

Place: Harare (Zimbabwe)

EEPA 1998-065783: [Coy in the reflecting pond on Mr. Ian Smith's estate, Harare \(Zimbabwe\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5783, 5784; Larrabee's description on negative sleeve: Salisbury 1979 Mrs. Ian Smith

Place: Harare (Zimbabwe)



EEPA 1998-065784: [Janet Smith by reflecting pond on estate, Harare \(Zimbabwe\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5783, 5784; Larrabee's description on negative sleeve: Salisbury 1979 Mrs. Ian Smith

Place: Harare (Zimbabwe)

EEPA 1998-065785: [Janet Smith by reflecting pond on estate, Harare \(Zimbabwe\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5785, 5786; Larrabee's description on negative sleeve: Salisbury 1979 Mrs. Ian Smith

Place: Harare (Zimbabwe)

EEPA 1998-065786: [Reflecting pond on Mr. Ian Smith's estate, Harare \(Zimbabwe\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5785, 5786; Larrabee's description on negative sleeve: Salisbury 1979 Mrs. Ian Smith

Place: Harare (Zimbabwe)

EEPA 1998-065787: [Woman with Janet Smith, Harare \(Zimbabwe\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5787, 5788; Larrabee's description on negative sleeve: Salisbury 1979 Mrs. Ian Smith

Place: Harare (Zimbabwe)

EEPA 1998-065788: [Woman with Janet Smith, Harare \(Zimbabwe\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5787, 5788; Larrabee's description on negative sleeve: Salisbury 1979 Mrs. Ian Smith

Place: Harare (Zimbabwe)

EEPA 1998-065789: [Constance Stuart Larrabee with Janet Smith, Harare \(Zimbabwe\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5789, 5790; Larrabee's description on negative sleeve: Salisbury 1979 Mrs. Ian Smith

Place: Harare (Zimbabwe)

EEPA 1998-065790: [Constance Stuart Larrabee with Janet Smith, Harare \(Zimbabwe\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5789, 5790; Larrabee's description on negative sleeve: Salisbury 1979 Mrs. Ian Smith  
Place: Harare (Zimbabwe)

EEPA 1998-065791: [Home of Mr. Ian Smith and Janet Smith, Harare \(Zimbabwe\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5791, 5792; Larrabee's description on negative sleeve: Salisbury 1979 Mrs. Ian Smith

Place: Harare (Zimbabwe)

EEPA 1998-065792: [Janet Smith in front of her and Mr. Ian Smith's home, Harare \(Zimbabwe\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5791, 5792; Larrabee's description on negative sleeve: Salisbury 1979 Mrs. Ian Smith

Place: Harare (Zimbabwe)

EEPA 1998-065793: [Home of Mr. Ian Smith and Janet Smith, Harare \(Zimbabwe\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5793, 5794; Larrabee's description on negative sleeve: Salisbury 1979 Mrs. Ian Smith

Place: Harare (Zimbabwe)

EEPA 1998-065794: [Home of Mr. Ian Smith and Janet Smith, Harare \(Zimbabwe\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5793, 5794; Larrabee's description on negative sleeve: Salisbury 1979 Mrs. Ian Smith

Place: Harare (Zimbabwe)

EEPA 1998-065795: [Meikles Hotel, Harare \(Zimbabwe\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5795, 5796; Larrabee's description on negative sleeve: Salisbury 1979 Mrs. Ian Smith

Place: Harare (Zimbabwe)

EEPA 1998-065796: [Monomatapa Hotel, Harare \(Zimbabwe\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5795, 5796; Larrabee's description on negative sleeve: Salisbury 1979 Mrs. Ian Smith

Place: Harare (Zimbabwe)

EEPA 1998-065797: [National Gallery of Zimbabwe, Harare \(Zimbabwe\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5797, 5798; Larrabee's description on negative sleeve: Salisbury 1979 Mrs. Ian Smith

Place: Harare (Zimbabwe)

EEPA 1998-065798: [National Gallery of Zimbabwe, Harare \(Zimbabwe\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5797, 5798; Larrabee's description on negative sleeve: Salisbury 1979 Mrs. Ian Smith

Place: Harare (Zimbabwe)

EEPA 1998-065660: [Man at the home of M. & Win. Hooper, Harare \(Zimbabwe\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5660, 5661; Larrabee's description on negative sleeve: M. & Win Hooper, Salisbury 1979

Place: Harare (Zimbabwe)

EEPA 1998-065661: [Man at the home of M. & Win. Hooper, Harare \(Zimbabwe\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5660, 5661; Larrabee's description on negative sleeve: M. & Win Hooper, Salisbury 1979

Place: Harare (Zimbabwe)

EEPA 1998-065662: [Man at the home of M. & Win. Hooper, Harare \(Zimbabwe\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5662, 5663; Larrabee's description on negative sleeve: M. & Win Hooper, Salisbury 1979

Place: Harare (Zimbabwe)

EEPA 1998-065663: [The home of M. & Win. Hooper, Harare \(Zimbabwe\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5662, 5663; Larrabee's description on negative sleeve: M. & Win Hooper, Salisbury 1979

Place: Harare (Zimbabwe)

EEPA 1998-065664: [M. & Win. Hooper in their home, Harare \(Zimbabwe\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5664; Larrabee's description on negative sleeve: M. & Win Hooper, Salisbury 1979

Place: Harare (Zimbabwe)

EEPA 1998-065799: [Terrorist watch poster, Harare \(Zimbabwe\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5799, 5800; Larrabee's description on negative sleeve: Salisbury March 1979

Place: Harare (Zimbabwe)

EEPA 1998-065800: [View of Harare , Harare \(Zimbabwe\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5799, 5800; Larrabee's description on negative sleeve: Salisbury March 1979

Place: Harare (Zimbabwe)

EEPA 1998-065801: [Harare State House \(8 Chancellor Ave.\), Harare \(Zimbabwe\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5801, 5802; Larrabee's description on negative sleeve: Salisbury March 1979

Place: Harare (Zimbabwe)

EEPA 1998-065802: [Young men walking in front of the Harare State House \(8 Chancellor Ave.\), Harare \(Zimbabwe\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5801, 5802; Larrabee's description on negative sleeve: Salisbury March 1979

Place: Harare (Zimbabwe)

EEPA 1998-065803: [Harare State House \(8 Chancellor Ave.\), Harare \(Zimbabwe\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5803, 5804; Larrabee's description on negative sleeve: Salisbury March 1979

Place: Harare (Zimbabwe)

EEPA 1998-065804: [Harare State House \(8 Chancellor Ave.\), Harare \(Zimbabwe\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5803, 5804; Larrabee's description on negative sleeve: Salisbury March 1979  
Place: Harare (Zimbabwe)

EEPA 1998-065805: [Guards in front of the Harare State House \(8 Chancellor Ave.\), Harare \(Zimbabwe\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5805, 5806; Larrabee's description on negative sleeve: Salisbury March 1979

Place: Harare (Zimbabwe)

EEPA 1998-065806: ["I am the Immaculate Conception" Figure, Harare \(Zimbabwe\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5805, 5806; Larrabee's description on negative sleeve: Salisbury March 1979

Place: Harare (Zimbabwe)

EEPA 1998-065807: [Statue of Jesus Christ, Harare \(Zimbabwe\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5807, 5808; Larrabee's description on negative sleeve: Salisbury 1979

Place: Harare (Zimbabwe)

EEPA 1998-065808: [Arms \(crest\) of Harare, Harare \(Zimbabwe\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5807, 5808; Larrabee's description on negative sleeve: Salisbury 1979

Place: Harare (Zimbabwe)

EEPA 1998-065809: [Minister in front of church, Harare \(Zimbabwe\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5809, 5810; Larrabee's description on negative sleeve: Salisbury 1979

Place: Harare (Zimbabwe)

EEPA 1998-065810: [Young women exiting church, Harare \(Zimbabwe\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5809, 5810; Larrabee's description on negative sleeve: Salisbury 1979

Place: Harare (Zimbabwe)

EEPA 1998-065811: [Tree in front of the Monomotapa hotel building, Harare \(Zimbabwe\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5811, 5812; Larrabee's description on negative sleeve: Salisbury 1979

Place: Harare (Zimbabwe)

EEPA 1998-065812: [Man waving from taxi, Harare \(Zimbabwe\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5811, 5812; Larrabee's description on negative sleeve: Salisbury 1979

Place: Harare (Zimbabwe)

EEPA 1998-065813: [Tower of the Central Presbyterian Church, Harare \(Zimbabwe\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5813, 5814; Larrabee's description on negative sleeve: Salisbury 1979

Place: Harare (Zimbabwe)

EEPA 1998-065814: [Tower of the Central Presbyterian Church, Harare \(Zimbabwe\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5813, 5814; Larrabee's description on negative sleeve: Salisbury 1979

Place: Harare (Zimbabwe)

EEPA 1998-065815: [The Central Presbyterian Church, Harare \(Zimbabwe\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5815, 5816; Larrabee's description on negative sleeve: Salisbury 1979

Place: Harare (Zimbabwe)

EEPA 1998-065816: [Queen Victoria Memorial Library, Harare \(Zimbabwe\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5815, 5816; Larrabee's description on negative sleeve: Salisbury 1979

Place: Harare (Zimbabwe)

EEPA 1998-065817: [Queen Victoria Memorial Library, Harare \(Zimbabwe\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5817, 5818; Larrabee's description on negative sleeve: Salisbury 1979

Place: Harare (Zimbabwe)

EEPA 1998-065818: [Queen Victoria Memorial Library, Harare \(Zimbabwe\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5817, 5818; Larrabee's description on negative sleeve: Salisbury 1979

Place: Harare (Zimbabwe)

EEPA 1998-065819: [Animal statues on the front of the National Museum in Salisbury, Rhodesia, Harare \(Zimbabwe\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5819, 5820; Larrabee's description on negative sleeve: Salisbury 1979

Place: Harare (Zimbabwe)

EEPA 1998-065820: [Animal statues on the front of the National Museum in Salisbury, Rhodesia, Harare \(Zimbabwe\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5819, 5820; Larrabee's description on negative sleeve: Salisbury 1979

Place: Harare (Zimbabwe)

EEPA 1998-065821: [Animal statues on the front of the National Museum in Salisbury, Rhodesia, Harare \(Zimbabwe\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5821, 5822; Larrabee's description on negative sleeve: Salisbury 1979

Place: Harare (Zimbabwe)

EEPA 1998-065822: [Animal statues on the front of the National Museum in Salisbury, Rhodesia, Harare \(Zimbabwe\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5821, 5822; Larrabee's description on negative sleeve: Salisbury 1979

Place: Harare (Zimbabwe)

EEPA 1998-065823: [Street vendors, Harare \(Zimbabwe\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart



Notes: Strip number: 5823, 5824; Larrabee's description on negative sleeve: Salisbury 1979

Place: Harare (Zimbabwe)

EEPA 1998-065824: [Toy made by street vendors, Harare \(Zimbabwe\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5823, 5824; Larrabee's description on negative sleeve: Salisbury 1979

Place: Harare (Zimbabwe)

EEPA 1998-065825: [Toy made by street vendors, Harare \(Zimbabwe\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5825, 5826; Larrabee's description on negative sleeve: Salisbury 1979

Place: Harare (Zimbabwe)

EEPA 1998-065826: [Harare \(Salisbury\) Welcome sign, Harare \(Zimbabwe\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5825, 5826; Larrabee's description on negative sleeve: Salisbury 1979

Place: Harare (Zimbabwe)

EEPA 1998-065827: [Villa Saratoga sign, Harare \(Zimbabwe\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5827, 5828; Larrabee's description on negative sleeve: Salisbury 1979

Place: Harare (Zimbabwe)

EEPA 1998-065828: [Villa Saratoga gate, Harare \(Zimbabwe\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5827, 5828; Larrabee's description on negative sleeve: Salisbury 1979

Place: Harare (Zimbabwe)

EEPA 1998-065829: [House in Marimba Park, Harare \(Zimbabwe\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5829, 5830; Larrabee's description on negative sleeve: Salisbury 1979

Place: Harare (Zimbabwe)

EEPA 1998-065830: [House in Marimba Park, Harare \(Zimbabwe\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5829, 5830; Larrabee's description on negative sleeve: Salisbury 1979

Place: Harare (Zimbabwe)

EEPA 1998-065831: [House in Marimba Park, Harare \(Zimbabwe\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5831, 5832; Larrabee's description on negative sleeve: Salisbury 1979

Place: Harare (Zimbabwe)

EEPA 1998-065832: [Paget House, Harare \(Zimbabwe\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5831, 5832; Larrabee's description on negative sleeve: Salisbury 1979

Place: Harare (Zimbabwe)

EEPA 1998-065833: [Street vendors, Harare \(Zimbabwe\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5833, 5834; Larrabee's description on negative sleeve: Salisbury 1979

Place: Harare (Zimbabwe)

EEPA 1998-065834: [Man buying roasted corn from street vendors, Harare \(Zimbabwe\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5833, 5834; Larrabee's description on negative sleeve: Salisbury 1979

Place: Harare (Zimbabwe)

EEPA 1998-065665: [E. Cole-Bowen's home garden, Harare \(Zimbabwe\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5665, 5666; Larrabee's description on negative sleeve: E. Cole-Bowen, Salisbury 1979

Place: Harare (Zimbabwe)

EEPA 1998-065666: [E. Cole-Bowen's home garden, Harare \(Zimbabwe\), 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5665, 5666; Larrabee's description on negative sleeve: E. Cole-Bowen, Salisbury 1979  
Place: Harare (Zimbabwe)

EEPA 1998-065667: [E. Cole-Bowen smoking, Harare \(Zimbabwe\), 1979](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5667, 5668; Larrabee's description on negative sleeve: E. Cole-Bowen, Salisbury 1979  
Place: Harare (Zimbabwe)

EEPA 1998-065668: [E. Cole Bowen's dog, Harare \(Zimbabwe\), 1979](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5667, 5668; Larrabee's description on negative sleeve: E. Cole-Bowen, Salisbury 1979  
Place: Harare (Zimbabwe)

EEPA 1998-065669: [E. Cole Bowen smoking, Harare \(Zimbabwe\), 1979](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5669, 5670; Larrabee's description on negative sleeve: E. Cole-Bowen, Salisbury 1979  
Place: Harare (Zimbabwe)

EEPA 1998-065670: [E. Cole Bowen's dog, Harare \(Zimbabwe\), 1979](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5669, 5670; Larrabee's description on negative sleeve: E. Cole-Bowen, Salisbury 1979  
Place: Harare (Zimbabwe)

#### Photographs, circa 1979

#### Ndebele Peoples, Pretoria, South Africa, circa 1979

EEPA 1998-067468: [Painted houses in Ndebele village, Pretoria \(South Africa\), circa 1979](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 7468 - 7470  
Place: Pretoria (South Africa)  
South Africa  
Culture: Ndebele (African people)

EEPA 1998-067469: [Woman in front of painted wall in Ndebele village, Pretoria \(South Africa\), circa 1979](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7468 - 7470  
Place: Pretoria (South Africa)  
South Africa

EEPA 1998-067470: [Entrance to Ndebele village, Pretoria \(South Africa\), circa 1979](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 7468 - 7470  
Place: Pretoria (South Africa)  
South Africa

EEPA 1998-067471: [Sheep grazing in front of entrance to Ndebele village, Pretoria \(South Africa\), circa 1979](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 7471 - 7473  
Place: Pretoria (South Africa)  
South Africa

EEPA 1998-067472: [Sheep grazing in front of entrance to Ndebele village, Pretoria \(South Africa\), circa 1979](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 7471 - 7473  
Place: Pretoria (South Africa)  
South Africa

EEPA 1998-067473: [Sheep grazing in front of entrance to Ndebele village, Pretoria \(South Africa\), circa 1979](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 7471 - 7473  
Place: Pretoria (South Africa)  
South Africa

EEPA 1998-067474: [Painted building in Ndebele village, Pretoria \(South Africa\), circa 1979](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 7474 - 7476  
Place: Pretoria (South Africa)  
South Africa

EEPA 1998-067495: [Ndebele child rolling a tire, Pretoria \(South Africa\), circa 1979](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 7495 - 7497

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-067496: [Ndebele child rolling a tire, Pretoria \(South Africa\), circa 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7495 - 7497

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-067497: [Ndebele child rolling a tire, Pretoria \(South Africa\), circa 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7495 - 7497

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-067481: [Children in front of painted building in Ndebele village, Pretoria \(South Africa\), circa 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7480 - 7482

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-067482: [Children in front of painted building in Ndebele village, Pretoria \(South Africa\), circa 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7480 - 7482

Place: Pretoria (South Africa)  
South Africa

Unidentified People, South Africa, circa 1979

EEPA 1998-067475: [Man on bike posing by Philadelphia sign, South Africa, circa 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7474 - 7476

EEPA 1998-067476: [Man on bike posing by Philadelphia sign, South Africa, circa 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7474 - 7476

EEPA 1998-067477: [House outside of Pretoria, South Africa, circa 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7477 - 7479

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-067478: [Couple with boy, outside of Pretoria, South Africa, circa 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7477 - 7479

Place: South Africa

EEPA 1998-067479: [Couple with boy, outside of Pretoria, South Africa, circa 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7477 - 7479

Place: South Africa

EEPA 1998-067480: [Woman with basket of dogs, circa 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7480 - 7482

Place: South Africa

EEPA 1998-067483: [Portrait of man, South Africa, circa 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7483 - 7485

Place: South Africa

EEPA 1998-067484: [Portrait of man, South Africa, circa 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7483 - 7485; BP115:BP131

Place: South Africa

EEPA 1998-067485: [Portrait of man, South Africa, circa 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7483 - 7485

Place: South Africa

EEPA 1998-067498: [Man holding a Daschund, South Africa, circa 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7498 - 7500  
Place: South Africa

EEPA 1998-067499: [Man with a Daschund, South Africa, circa 1979](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 7498 - 7500  
Place: South Africa

EEPA 1998-067500: [Man with a Daschund, South Africa, circa 1979](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 7498 - 7500  
Place: South Africa

EEPA 1998-067501: [Man talking, South Africa, circa 1979](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 7501 - 7503  
Place: South Africa

EEPA 1998-067502: [Man talking, South Africa, circa 1979](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 7501 - 7503  
Place: South Africa

EEPA 1998-067506: [Man talking, South Africa, circa 1979](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 7504 - 7506  
Place: South Africa

EEPA 1998-067503: [Man with a Daschund, South Africa, circa 1979](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 7501 - 7503  
Place: South Africa

EEPA 1998-067504: [Man with sculptures, South Africa, circa 1979](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 7504 - 7506  
Place: South Africa

EEPA 1998-067505: [Man with sculptures, South Africa, circa 1979](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart



Notes: Strip number: 7504 - 7506  
Place: South Africa

EEPA 1998-067512: [Male photographer and another man taking photographs, South Africa, circa 1979](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 7510 - 7512  
Place: South Africa

EEPA 1998-067516: [Unity billboard, South Africa, circa 1979](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 7516 - 7518  
Place: South Africa

EEPA 1998-067517: [Unity billboard, South Africa, circa 1979](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 7516 - 7518  
Place: South Africa

EEPA 1998-067518: [Portrait of a man talking, South Africa, circa 1979](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 7516 - 7518  
Place: South Africa

EEPA 1998-067519: [Portrait of a man, South Africa, circa 1979](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 7519 - 7521  
Place: South Africa

EEPA 1998-067520: [Portrait of a man smiling, South Africa, circa 1979](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 7519 - 7521  
Place: South Africa

EEPA 1998-067521: [Portrait of a man, South Africa, circa 1979](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 7519 - 7521  
Place: South Africa

EEPA 1998-067522: [Portrait of a man, seated, South Africa, circa 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 7522 - 7524  
Place: South Africa

EEPA 1998-067523: [Portrait of a man, seated and smiling, South Africa, circa 1979](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 7522 - 7524  
Place: South Africa

EEPA 1998-067524: [Portrait of a man, seated and smiling, South Africa, circa 1979](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 7522 - 7524  
Place: South Africa

#### Zulu Women, South Africa, circa 1979

EEPA 1998-067507: [Zulu woman, South Africa, circa 1979](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 7507 - 7509  
Place: South Africa

EEPA 1998-067510: [Zulu women shaking hands, South Africa, circa 1979](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 7510 - 7512  
Place: South Africa

EEPA 1998-067511: [Zulu women laughing, South Africa, circa 1979](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 7510 - 7512  
Place: South Africa

EEPA 1998-067513: [Zulu woman with straw, South Africa, circa 1979](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 7513 - 7515  
Place: South Africa

EEPA 1998-067514: [Zulu woman carrying baby, South Africa, circa 1979](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 7513 - 7515

Place: South Africa

EEPA 1998-067515: [Zulu women talking, South Africa, circa 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7513 - 7515

Place: South Africa

Larrabee and Friends, including Richard Cutler, circa 1979

EEPA 1998-067525: [Friends of Constance Stuart Larrabee, South Africa, circa 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7525 - 7527

Place: South Africa

EEPA 1998-067526: [Friends of Constance Stuart Larrabee, South Africa, circa 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7525 - 7527

Place: South Africa

EEPA 1998-067527: [Friends of Constance Stuart Larrabee, South Africa, circa 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7525 - 7527

Place: South Africa

EEPA 1998-068495: [Richard Cutler and wife Patte waving at camera, Johannesburg \(South Africa\), circa 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8495; Larrabee's description on negative sleeve: Richard Cutler and unidentified others

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-068496: [Older couple, Johannesburg \(South Africa\), circa 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8496, 8497; Larrabee's description on negative sleeve: Richard Cutler and unidentified others

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-068497: [Older couple, Johannesburg \(South Africa\), circa 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8496, 8497; Larrabee's description on negative sleeve: Richard Cutler and unidentified others

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-068498: [Richard Cutler with older couple, Johannesburg \(South Africa\), circa 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8498; Larrabee's description on negative sleeve: Richard Cutler and unidentified others

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-068499: [Constance Stuart Larrabee with Richard Cutler and another man, Johannesburg \(South Africa\), circa 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8499, 8500; Larrabee's description on negative sleeve: Richard Cutler and unidentified others

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-068500: [Richard Cutler with other men, Johannesburg \(South Africa\), circa 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8499, 8500; Larrabee's description on negative sleeve: Richard Cutler and unidentified others

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-068501: [Constance Stuart Larrabee with Richard Cutler and friends, Johannesburg \(South Africa\), circa 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8501 - 8503; Larrabee's description on negative sleeve: Richard Cutler and unidentified others

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-068502: [Constance Stuart Larrabee with Richard Cutler and friends, Johannesburg \(South Africa\), circa 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8501 - 8503; Larrabee's description on negative sleeve: Richard Cutler and unidentified others  
Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-068503: [Dogs at the gate, Johannesburg \(South Africa\), circa 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8501 - 8503; Larrabee's description on negative sleeve: Richard Cutler and unidentified others; Original negative number: N/A

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-068504: [Constance Stuart Larrabee and friends, Johannesburg \(South Africa\), circa 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8504 - 8506; Larrabee's description on negative sleeve: Richard Cutler and unidentified others

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-068505: [Constance Stuart Larrabee with Richard Cutler and friends, Johannesburg \(South Africa\), circa 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8504 - 8506; Larrabee's description on negative sleeve: Richard Cutler and unidentified others

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-068506: [Constance Stuart Larrabee with Richard Cutler and friends, Johannesburg \(South Africa\), circa 1979](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8504 - 8506; Larrabee's description on negative sleeve: Richard Cutler and unidentified others

Place: Johannesburg (South Africa)  
South Africa

#### Photographs, 1982-1983

##### King's Prevention, Maryland, 1982

EEPA 1998-064543: [Plants and reeds by the lakeside, King's Prevention, Maryland, 1982](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4543-4546; Larrabee's description on negative sleeve: PTR. Price House + Stauch + Golf 1937  
Place: Maryland

EEPA 1998-064544: [Professor Larry Scully with camera, King's Prevention, Maryland, 1982](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4543-4546; Larrabee's description on negative sleeve: Prof. Larry Scully at King's Prevention 05-24-1982

Place: Maryland

EEPA 1998-064545: [Professor Larry Scully with camera, King's Prevention, Maryland, 1982](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4543-4546; Larrabee's description on negative sleeve: Prof. Larry Scully at King's Prevention 05-24-1982

Place: Maryland

EEPA 1998-064546: [Professor Larry Scully with camera, King's Prevention, Maryland, 1982](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4543-4546; Larrabee's description on negative sleeve: Prof. Larry Scully at King's Prevention 05-24-1982

Place: Maryland

EEPA 1998-064547: [Professor Larry Scully taking photo, King's Prevention, Maryland, 1982](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4547-4550; Larrabee's description on negative sleeve: Prof. Larry Scully at King's Prevention 05-24-1982

Place: Maryland

EEPA 1998-064548: [Professor Larry Scully with camera, King's Prevention, Maryland, 1982](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4547-4550; Larrabee's description on negative sleeve: Prof. Larry Scully at King's Prevention 05-24-1982

Place: Maryland

EEPA 1998-064549: [Professor Larry Scully with camera, King's Prevention, Maryland, 1982](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4547-4550; Larrabee's description on negative sleeve: Prof. Larry Scully at King's Prevention 05-24-1982

Place: Maryland

EEPA 1998-064550: [Dogs on the beach, King's Prevention, Maryland, 1982](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4547-4550; Larrabee's description on negative sleeve: Prof. Larry Scully at King's Prevention 05-24-1982

Place: Maryland

EEPA 1998-064551: [Professor Larry Scully with camera, King's Prevention, Maryland, 1982](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4551-4554; Larrabee's description on negative sleeve: Prof. Larry Scully at King's Prevention 05-24-1982

Place: Maryland

EEPA 1998-064552: [Professor Larry Scully with camera, King's Prevention, Maryland, 1982](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4551-4554; Larrabee's description on negative sleeve: Prof. Larry Scully at King's Prevention 05-24-1982

Place: Maryland

EEPA 1998-064553: [Professor Larry Scully with camera, King's Prevention, Maryland, 1982](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4551-4554; Larrabee's description on negative sleeve: Prof. Larry Scully at King's Prevention 05-24-1982

Place: Maryland

EEPA 1998-064554: [Professor Larry Scully with camera, King's Prevention, Maryland, 1982](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart



Notes: Strip number: 4551-4554; Larrabee's description on negative sleeve: Prof. Larry Scully at King's Prevention 05-24-1982

Place: Maryland

## Aubrey Elliot, Pretoria, South Africa, 1983

EEPA 1998-064739: [Aubrey Elliot, Pretoria \(South Africa\), 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4739 - 4741; Larrabee's description on negative sleeve: South Africa 1983, Aubrey Elliot, PTR 9

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064740: [Aubrey Elliot, Pretoria \(South Africa\), 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4739 - 4741; Larrabee's description on negative sleeve: South Africa 1983, Aubrey Elliot, PTR 9

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064741: [Aubrey Elliot, seated, Pretoria \(South Africa\), 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4739 - 4741; Larrabee's description on negative sleeve: South Africa 1983, Aubrey Elliot, PTR 9

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064742: [Aubrey Elliot, Pretoria \(South Africa\), 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4742 - 4744; Larrabee's description on negative sleeve: South Africa 1983, Aubrey Elliot, PTR 9

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064743: [Aubrey Elliot, Pretoria \(South Africa\), 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4742 - 4744; Larrabee's description on negative sleeve: South Africa 1983, Aubrey Elliot, PTR 9

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064744: [Aubrey Elliot, Pretoria \(South Africa\), 1983](#)  
1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4742 - 4744; Larrabee's description on negative sleeve: South Africa 1983, Aubrey Elliot, PTR 9  
Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064745: [Aubrey Elliot, Pretoria \(South Africa\), 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4745 - 4747; Larrabee's description on negative sleeve: South Africa 1983, Aubrey Elliot, PTR 9  
Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064746: [Aubrey Elliot, Pretoria \(South Africa\), 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4745 - 4747; Larrabee's description on negative sleeve: South Africa 1983, Aubrey Elliot, PTR 9  
Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064747: [Aubrey Elliot, Pretoria \(South Africa\), 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4745 - 4747; Larrabee's description on negative sleeve: South Africa 1983, Aubrey Elliot, PTR 9  
Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064748: [Aubrey Elliot, Pretoria \(South Africa\), 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4748 - 4750; Larrabee's description on negative sleeve: South Africa 1983, Aubrey Elliot, PTR 9  
Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064749: [Aubrey Elliot, Pretoria \(South Africa\), 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4748 - 4750; Larrabee's description on negative sleeve: South Africa 1983, Aubrey Elliot, PTR 9  
Place: Pretoria (South Africa)  
South Africa

EEPA 1998-064750: [Aubrey Elliot, Pretoria \(South Africa\), 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4748 - 4750; Larrabee's description on negative sleeve: South Africa 1983, Aubrey Elliot, PTR 9  
Place: Pretoria (South Africa)  
South Africa

Johan van Heerden, Johannesburg, South Africa, 1983

EEPA 1998-064751: [Cactus, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4751 - 4753; Larrabee's description on negative sleeve: South Africa 1983, Johannesburg Sculptor

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-064752: [Johan van Heerden with sculpture, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4751 - 4753; Larrabee's description on negative sleeve: South Africa 1983, Johannesburg Sculptor

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-064753: [Johan van Heerden with sculpture, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4751 - 4753; Larrabee's description on negative sleeve: South Africa 1983, Johannesburg Sculptor

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-064754: [Johan van Heerden with wife, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4754 - 4756; Larrabee's description on negative sleeve: South Africa 1983, Johannesburg Sculptor

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-064755: [Johan van Heerden with sculpture, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4754 - 4756; Larrabee's description on negative sleeve: South Africa 1983, Johannesburg Sculptor

Place: Johannesburg (South Africa)

## South Africa

EEPA 1998-064756: [Johan van Heerden sculpture, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4754 - 4756; Larrabee's description on negative sleeve: South Africa 1983, Johannesburg Sculptor

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-064757: [Johan van Heerden with wife, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4757 - 4759; Larrabee's description on negative sleeve: South Africa 1983, Johannesburg Sculptor

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-064758: [Johan van Heerden with wife, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4757 - 4759; Larrabee's description on negative sleeve: South Africa 1983, Johannesburg Sculptor

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-064759: [Johan van Heerden with wife, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4757 - 4759; Larrabee's description on negative sleeve: South Africa 1983, Johannesburg Sculptor

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-064760: [Johan van Heerden with sculpture, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4760 - 4762; Larrabee's description on negative sleeve: South Africa 1983, Johannesburg Sculptor

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-064761: [Johan van Heerden with sculpture, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4760 - 4762; Larrabee's description on negative sleeve: South Africa 1983, Johannesburg Sculptor  
Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-064762: [Johan van Heerden with sculpture, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4760 - 4762; Larrabee's description on negative sleeve: South Africa 1983, Johannesburg Sculptor  
Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067286: [Woman looking at Johan van Heerden sculpture, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 7286 - 7288; Larrabee's description on negative sleeve: S.A. 1979 - Van Heerden  
Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067287: [Woman standing next to Johan van Heerden sculpture, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 7286 - 7288; Larrabee's description on negative sleeve: S.A. 1979 - Van Heerden  
Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067288: [Johan van Heerden sculpture, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 7286 - 7288; Larrabee's description on negative sleeve: S.A. 1979 - Van Heerden  
Place: Johannesburg (South Africa)  
South Africa

#### Artists and Studio, Johannesburg, South Africa, 1983

EEPA 1998-064763: [Artist studio with Constance Stuart Larrabee's photographs displayed, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4763 - 4765; Larrabee's description on negative sleeve: South Africa 1983, Johannesburg Scenes

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-064764: [Artist studio with Constance Stuart Larrabee's photographs displayed, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4763 - 4765; Larrabee's description on negative sleeve: South Africa 1983, Johannesburg Scenes

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-064765: [Artist studio with Constance Stuart Larrabee's photographs displayed, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4763 - 4765; Larrabee's description on negative sleeve: South Africa 1983, Johannesburg Scenes

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-064766: [Woman holding photographs, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4766 - 4768; Larrabee's description on negative sleeve: South Africa 1983, Johannesburg Scenes

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-064767: [Woman holding photographs, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4766 - 4768; Larrabee's description on negative sleeve: South Africa 1983, Johannesburg Scenes

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-064768: [Artist studio with Constance Stuart Larrabee's photographs displayed, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4766 - 4768; Larrabee's description on negative sleeve: South Africa 1983, Johannesburg Scenes

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-064769: [Woman smoking, Johannesburg \(South Africa\), 1983](#)  
1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4769 - 4771; Larrabee's description on negative sleeve: South Africa 1983, Johannesburg Scenes  
Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-064770: [Woman smoking, Johannesburg \(South Africa\), 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4769 - 4771; Larrabee's description on negative sleeve: South Africa 1983, Johannesburg Scenes  
Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-064771: [Woman smoking, Johannesburg \(South Africa\), 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4769 - 4771; Larrabee's description on negative sleeve: South Africa 1983, Johannesburg Scenes  
Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-064772: [Woman posing in doorway, Johannesburg \(South Africa\), 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4772 - 4774; Larrabee's description on negative sleeve: South Africa 1983, Johannesburg Scenes  
Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-064773: [Woman and man posing in doorway, Johannesburg \(South Africa\), 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4772 - 4774; Larrabee's description on negative sleeve: South Africa 1983, Johannesburg Scenes  
Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-064774: [Woman and man smoking, Johannesburg \(South Africa\), 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 4772 - 4774; Larrabee's description on negative sleeve: South Africa 1983, Johannesburg Scenes  
Place: Johannesburg (South Africa)  
South Africa



## Portraits and Street Scenes, Johannesburg, South Africa, 1983

EEPA 1998-064775: [Jackson grandchildren, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4775 - 4777; Larrabee's description on negative sleeve: South Africa 1983, Johannesburg Scenes, Jackson Grandchildren

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-064776: [Jackson grandchildren, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4775 - 4777; Larrabee's description on negative sleeve: South Africa 1983, Johannesburg Scenes, Jackson Grandchildren

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-064777: [Jackson grandchildren, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4775 - 4777; Larrabee's description on negative sleeve: South Africa 1983, Johannesburg Scenes, Jackson Grandchildren

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-064778: [Flower seller, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4778 - 4780; Larrabee's description on negative sleeve: South Africa 1983, Johannesburg Scenes, Jackson Grandchildren

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-064779: [Man buying flowers, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4778 - 4780; Larrabee's description on negative sleeve: South Africa 1983, Johannesburg Scenes, Jackson Grandchildren

Place: Johannesburg (South Africa)

## South Africa

EEPA 1998-064780: [Jackson grandchild, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4778 - 4780; Larrabee's description on negative sleeve: South Africa 1983, Johannesburg Scenes, Jackson Grandchildren

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-064781: [Flower seller, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4781 - 4783; Larrabee's description on negative sleeve: South Africa 1983, Johannesburg Scenes, Jackson Grandchildren

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-064782: [Flower seller, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4781 - 4783; Larrabee's description on negative sleeve: South Africa 1983, Johannesburg Scenes, Jackson Grandchildren

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-064783: [Woman buying flowers, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4781 - 4783; Larrabee's description on negative sleeve: South Africa 1983, Johannesburg Scenes, Jackson Grandchildren

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-064784: [Flower seller, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4784 - 4786; Larrabee's description on negative sleeve: South Africa 1983, Johannesburg Scenes, Jackson Grandchildren

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-064785: [People buying flowers, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4784 - 4786; Larrabee's description on negative sleeve: South Africa 1983, Johannesburg Scenes, Jackson Grandchildren

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-064786: [Flower seller, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 4784 - 4786; Larrabee's description on negative sleeve: South Africa 1983, Johannesburg Scenes, Jackson Grandchildren

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066050: [Two women with flowers, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6050 - 6052; Larrabee's description on negative sleeve: Johannesburg Scenes II Carriage House Gallery: Helen De Leeuw

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066051: [Two women in front of home, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6050 - 6052; Larrabee's description on negative sleeve: Johannesburg Scenes II Carriage House Gallery: Helen De Leeuw

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066599: [Boy in horse-drawn cart, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6598 - 6600; Larrabee's description on negative sleeve: S.A. 1983 JHB Kruger Nat'l PK.

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066600: [Boy in horse-drawn cart, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6598 - 6600; Larrabee's description on negative sleeve: S.A. 1983 JHB Kruger Nat'l PK.

Place: Johannesburg (South Africa)  
South AfricaEEPA 1998-066646: [Parakeet in cage, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6646 - 6648; Larrabee's description on negative sleeve: S.A 1983 Kruger Nat'l Park

Place: Johannesburg (South Africa)  
South AfricaEEPA 1998-066647: [Parakeet in cage, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6646 - 6648; Larrabee's description on negative sleeve: S.A 1983 Kruger Nat'l Park

Place: Johannesburg (South Africa)  
South AfricaEEPA 1998-066648: [Parakeet in cage, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6646 - 6648; Larrabee's description on negative sleeve: S.A 1983 Kruger Nat'l Park

Place: Johannesburg (South Africa)  
South AfricaEEPA 1998-066655: [Side of House, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6653 - 6655; Larrabee's description on negative sleeve: Market Theatre JHB S. Africa

Place: Johannesburg (South Africa)  
South AfricaEEPA 1998-067337: [Bosmont Masjid Mosque, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7337 - 7339; Larrabee's description on negative sleeve: 1983 S.A. JHB Dogs Cutler

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067341: [Mannequin leaning against wall, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7340 - 7342; Larrabee's description on negative sleeve: 1983 S.A. JHB Dogs Cutler

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067342: [Mannequin leaning against wall, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7340 - 7342; Larrabee's description on negative sleeve: 1983 S.A. JHB Dogs Cutler

Place: Johannesburg (South Africa)  
South Africa

Ramatlabama, Botswana, 1983

EEPA 1998-065835: [Customs and Immigration sign at Ramatlabama, Botswana, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5835 - 5837; Larrabee's description on negative sleeve: Botswana 1983

Place: Botswana

EEPA 1998-065836: [Customs and Immigration sign at Ramatlabama, Botswana, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5835 - 5837; Larrabee's description on negative sleeve: Botswana 1983

Place: Botswana

EEPA 1998-065837: [Crossing the border at Ramatlabama, Botswana, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5835 - 5837; Larrabee's description on negative sleeve: Botswana 1983

Place: Botswana

EEPA 1998-065838: [Crossing the border at Ramatlabama, Botswana, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5838 - 5840; Larrabee's description on negative sleeve: Botswana 1983  
Place: Botswana

EEPA 1998-065839: [Crossing the border at Ramatlabama, Botswana, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5838 - 5840; Larrabee's description on negative sleeve: Botswana 1983

Place: Botswana

EEPA 1998-065840: [Crossing the border at Ramatlabama, Botswana, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5838 - 5840; Larrabee's description on negative sleeve: Botswana 1983

Place: Botswana

Gaborone, Botswana, 1983

EEPA 1998-065841: [Welcome sign at the National Museum and Art Gallery, Gaborone \(Botswana\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5841 - 5843; Larrabee's description on negative sleeve: Botswana 1983

Place: Gaborone (Botswana)  
Botswana

EEPA 1998-065842: [Children walking past the welcome sign at the National Museum and Art Gallery, Gaborone \(Botswana\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5841 - 5843; Larrabee's description on negative sleeve: Botswana 1983

Place: Gaborone (Botswana)  
Botswana

EEPA 1998-065843: [People at the National Museum and Art Gallery, Gaborone \(Botswana\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5841 - 5843; Larrabee's description on negative sleeve: Botswana 1983

Place: Gaborone (Botswana)  
Botswana

EEPA 1998-065844: [Mosaic at the National Museum and Art Gallery, Gaborone \(Botswana\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5844 - 5846; Larrabee's description on negative sleeve: Botswana 1983

Place: Gaborone (Botswana)  
Botswana

EEPA 1998-065845: [View from the National Museum and Art Gallery, Gaborone \(Botswana\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5844 - 5846; Larrabee's description on negative sleeve: Botswana 1983

Place: Gaborone (Botswana)  
Botswana

EEPA 1998-065846: [Building under construction, Gaborone \(Botswana\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5844 - 5846; Larrabee's description on negative sleeve: Botswana 1983

Place: Gaborone (Botswana)  
Botswana

EEPA 1998-065847: [Building under construction, Gaborone \(Botswana\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5847 - 5849; Larrabee's description on negative sleeve: Botswana 1983

Place: Gaborone (Botswana)  
Botswana

EEPA 1998-065848: [Man looking up at building, Gaborone \(Botswana\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5847 - 5849; Larrabee's description on negative sleeve: Botswana 1983

Place: Gaborone (Botswana)  
Botswana

EEPA 1998-065849: [Man looking up at building, Gaborone \(Botswana\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart



Notes: Strip number: 5847 - 5849; Larrabee's description on negative sleeve: Botswana 1983  
Place: Gaborone (Botswana)  
Botswana

EEPA 1998-065850: [House of Chiefs building, Gaborone \(Botswana\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5850 - 5852; Larrabee's description on negative sleeve: Botswana 1983

Place: Gaborone (Botswana)  
Botswana

EEPA 1998-065851: [House of Chiefs building, Gaborone \(Botswana\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5850 - 5852; Larrabee's description on negative sleeve: Botswana 1983

Place: Gaborone (Botswana)  
Botswana

EEPA 1998-065852: [Advisory meeting building, Gaborone \(Botswana\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5850 - 5852; Larrabee's description on negative sleeve: Botswana 1983

Place: Gaborone (Botswana)  
Botswana

EEPA 1998-065853: [Advisory meeting, Gaborone \(Botswana\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5853 - 5855; Larrabee's description on negative sleeve: Botswana 1983

Place: Gaborone (Botswana)  
Botswana

EEPA 1998-065854: [Men lined up against building wall, Gaborone \(Botswana\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5853 - 5855; Larrabee's description on negative sleeve: Botswana 1983

Place: Gaborone (Botswana)  
Botswana

EEPA 1998-065855: [Botswana Society exhibition at the National Museum and Art Gallery, Gaborone \(Botswana\), 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5853 - 5855; Larrabee's description on negative sleeve: Botswana 1983  
Place: Gaborone (Botswana)  
Botswana

EEPA 1998-065856: [Botswana Society exhibition at the National Museum and Art Gallery, Gaborone \(Botswana\), 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5856 - 5858; Larrabee's description on negative sleeve: Botswana 1983  
Place: Gaborone (Botswana)  
Botswana

EEPA 1998-065857: [Botswana Society exhibition at the National Museum and Art Gallery, Gaborone \(Botswana\), 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5856 - 5858; Larrabee's description on negative sleeve: Botswana 1983  
Place: Gaborone (Botswana)  
Botswana

EEPA 1998-065858: [Botswana Society exhibition at the National Museum and Art Gallery, Gaborone \(Botswana\), 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5856 - 5858; Larrabee's description on negative sleeve: Botswana 1983  
Place: Gaborone (Botswana)  
Botswana

EEPA 1998-065859: [Botswana Society exhibition at the National Museum and Art Gallery, Gaborone \(Botswana\), 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5859 - 5861; Larrabee's description on negative sleeve: Botswana 1983  
Place: Gaborone (Botswana)  
Botswana

EEPA 1998-065860: [Botswana Society exhibition at the National Museum and Art Gallery, Gaborone \(Botswana\), 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5859 - 5861; Larrabee's description on negative sleeve: Botswana 1983  
Place: Gaborone (Botswana)  
Botswana

EEPA 1998-065861: [Botswana Society exhibition at the National Museum and Art Gallery, Gaborone \(Botswana\), 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5859 - 5861; Larrabee's description on negative sleeve: Botswana 1983  
Place: Gaborone (Botswana)  
Botswana

EEPA 1998-065862: [Botswana Society exhibition at the National Museum and Art Gallery, Gaborone \(Botswana\), 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5862 - 5864; Larrabee's description on negative sleeve: Botswana 1983  
Place: Gaborone (Botswana)  
Botswana

EEPA 1998-065863: [Botswana Society exhibition at the National Museum and Art Gallery, Gaborone \(Botswana\), 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5862 - 5864; Larrabee's description on negative sleeve: Botswana 1983  
Place: Gaborone (Botswana)  
Botswana

EEPA 1998-065864: [Botswana Society exhibition at the National Museum and Art Gallery, Gaborone \(Botswana\), 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5862 - 5864; Larrabee's description on negative sleeve: Botswana 1983  
Place: Gaborone (Botswana)  
Botswana

EEPA 1998-065865: [Botswana Society exhibition at the National Museum and Art Gallery, Gaborone \(Botswana\), 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5865 - 5867; Larrabee's description on negative sleeve: Botswana 1983  
Place: Gaborone (Botswana)  
Botswana

EEPA 1998-065866: [Botswana Society exhibition at the National Museum and Art Gallery, Gaborone \(Botswana\), 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5865 - 5867; Larrabee's description on negative sleeve: Botswana 1983  
Place: Gaborone (Botswana)  
Botswana

EEPA 1998-065867: [Botswana Society exhibition at the National Museum and Art Gallery, Gaborone \(Botswana\), 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5865 - 5867; Larrabee's description on negative sleeve: Botswana 1983  
Place: Gaborone (Botswana)  
Botswana

EEPA 1998-065868: [Botswana Society exhibition at the National Museum and Art Gallery, Gaborone \(Botswana\), 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5868 - 5870; Larrabee's description on negative sleeve: Botswana 1983  
Place: Gaborone (Botswana)  
Botswana

EEPA 1998-065869: [Botswana Society exhibition at the National Museum and Art Gallery, Gaborone \(Botswana\), 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5868 - 5870; Larrabee's description on negative sleeve: Botswana 1983  
Place: Gaborone (Botswana)  
Botswana

EEPA 1998-065870: [Botswana Society exhibition at the National Museum and Art Gallery, Gaborone \(Botswana\), 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5868 - 5870; Larrabee's description on negative sleeve: Botswana 1983  
Place: Gaborone (Botswana)  
Botswana

EEPA 1998-065871: [Botswana Society exhibition at the National Museum and Art Gallery, Gaborone \(Botswana\), 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5871 - 5873; Larrabee's description on negative sleeve: Botswana 1983  
Place: Gaborone (Botswana)  
Botswana

EEPA 1998-065872: [Botswana Society exhibition at the National Museum and Art Gallery, Gaborone \(Botswana\), 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5871 - 5873; Larrabee's description on negative sleeve: Botswana 1983  
Place: Gaborone (Botswana)  
Botswana

EEPA 1998-065873: [Botswana Society exhibition at the National Museum and Art Gallery, Gaborone \(Botswana\), 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5871 - 5873; Larrabee's description on negative sleeve: Botswana 1983  
Place: Gaborone (Botswana)  
Botswana

EEPA 1998-065874: [Botswana Society exhibition at the National Museum and Art Gallery, Gaborone \(Botswana\), 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5874 - 5876; Larrabee's description on negative sleeve: Botswana 1983  
Place: Gaborone (Botswana)  
Botswana

EEPA 1998-065875: [Botswana Society exhibition at the National Museum and Art Gallery, Gaborone \(Botswana\), 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5874 - 5876; Larrabee's description on negative sleeve: Botswana 1983  
Place: Gaborone (Botswana)  
Botswana

EEPA 1998-065876: [Botswana Society exhibition at the National Museum and Art Gallery, Gaborone \(Botswana\), 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5874 - 5876; Larrabee's description on negative sleeve: Botswana 1983  
Place: Gaborone (Botswana)  
Botswana

EEPA 1998-065877: [Botswana Society exhibition at the National Museum and Art Gallery, Gaborone \(Botswana\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5877 - 5879; Larrabee's description on negative sleeve: Botswana 1983

Place: Gaborone (Botswana)  
Botswana

EEPA 1998-065878: [Botswana Society exhibition at the National Museum and Art Gallery, Gaborone \(Botswana\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5877 - 5879; Larrabee's description on negative sleeve: Botswana 1983

Place: Gaborone (Botswana)  
Botswana

EEPA 1998-065879: [Botswana Society exhibition at the National Museum and Art Gallery, Gaborone \(Botswana\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5877 - 5879; Larrabee's description on negative sleeve: Botswana 1983

Place: Gaborone (Botswana)  
Botswana

EEPA 1998-065880: [Botswana Society exhibition at the National Museum and Art Gallery, Gaborone \(Botswana\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5880 - 5882; Larrabee's description on negative sleeve: Botswana 1983

Place: Gaborone (Botswana)  
Botswana

EEPA 1998-065881: [Botswana Society exhibition at the National Museum and Art Gallery, Gaborone \(Botswana\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5880 - 5882; Larrabee's description on negative sleeve: Botswana 1983

Place: Gaborone (Botswana)  
Botswana

EEPA 1998-065882: [Botswana Society exhibition at the National Museum and Art Gallery, Gaborone \(Botswana\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5880 - 5882; Larrabee's description on negative sleeve: Botswana 1983  
Place: Gaborone (Botswana)  
Botswana

EEPA 1998-065883: [Botswana Society exhibition at the National Museum and Art Gallery, Gaborone \(Botswana\), 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5883 - 5885; Larrabee's description on negative sleeve: Botswana 1983  
Place: Gaborone (Botswana)  
Botswana

EEPA 1998-065884: [Botswana Society exhibition at the National Museum and Art Gallery, Gaborone \(Botswana\), 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5883 - 5885; Larrabee's description on negative sleeve: Botswana 1983  
Place: Gaborone (Botswana)  
Botswana

EEPA 1998-065885: [Botswana Society exhibition at the National Museum and Art Gallery, Gaborone \(Botswana\), 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5883 - 5885; Larrabee's description on negative sleeve: Botswana 1983  
Place: Gaborone (Botswana)  
Botswana

EEPA 1998-065886: [Woman and child sitting on steps, Gaborone \(Botswana\), 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5886 - 5888; Larrabee's description on negative sleeve: Botswana 1983  
Place: Gaborone (Botswana)  
Botswana

EEPA 1998-065887: [Woman and child sitting on steps, Gaborone \(Botswana\), 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5886 - 5888; Larrabee's description on negative sleeve: Botswana 1983  
Place: Gaborone (Botswana)  
Botswana



EEPA 1998-065888: [Man, Gaborone \(Botswana\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5886 - 5888; Larrabee's description on negative sleeve: Botswana 1983

Place: Gaborone (Botswana)  
Botswana

Western Cape, South Africa, 1983

EEPA 1998-065889: [Train journey, Western Cape, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5889 - 5891; Larrabee's description on negative sleeve: South Africa 1983

Place: Western Cape (South Africa)  
South Africa

EEPA 1998-065890: [View from moving train, Western Cape, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5889 - 5891; Larrabee's description on negative sleeve: South Africa 1983

Place: Western Cape (South Africa)  
South Africa

EEPA 1998-065891: [View from moving train, Western Cape, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5889 - 5891; Larrabee's description on negative sleeve: South Africa 1983

Place: Western Cape (South Africa)  
South Africa

EEPA 1998-065892: [Baptist Church façade, Western Cape, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5892 - 5894; Larrabee's description on negative sleeve: South Africa 1983

Place: Western Cape (South Africa)  
South Africa

EEPA 1998-065893: [Entryway and garden, Western Cape, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5892 - 5894; Larrabee's description on negative sleeve: South Africa 1983

Place: Western Cape (South Africa)

## South Africa

EEPA 1998-065894: [Cats, Western Cape, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5892 - 5894; Larrabee's description on negative sleeve: South Africa 1983

Place: Western Cape (South Africa)  
South AfricaEEPA 1998-065898: [Cape dutch style Church, Western Cape, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5898-5900; Larrabee's description on negative sleeve: South Africa 1983

Place: Western Cape (South Africa)  
South AfricaEEPA 1998-065899: [Cape dutch style Church, Western Cape, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5898-5900; Larrabee's description on negative sleeve: South Africa 1983

Place: Western Cape (South Africa)  
South AfricaEEPA 1998-065900: [Cape dutch style Church, Western Cape, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5898-5900; Larrabee's description on negative sleeve: South Africa 1983

Place: Western Cape (South Africa)  
South AfricaEEPA 1998-065901: [View from moving train, Western Cape, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5901; Larrabee's description on negative sleeve: South Africa 1983

Place: Western Cape (South Africa)  
South AfricaEEPA 1998-065968: [Woman with serving dish, Western Cape \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5966 - 5968; Larrabee's description on negative sleeve: South Africa 1983

Place: Western Cape (South Africa)

## South Africa

EEPA 1998-065969: [Shuttered entryway, Western Cape \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5969 - 5971; Larrabee's description on negative sleeve: South Africa 1983

Place: Western Cape (South Africa)  
South Africa

EEPA 1998-065970: [Collonade, Western Cape \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5969 - 5971; Larrabee's description on negative sleeve: South Africa 1983

Place: Western Cape (South Africa)  
South Africa

EEPA 1998-066140: [Grape press at winery, Western Cape \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6140 - 6142; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Western Cape (South Africa)  
South Africa

EEPA 1998-066141: [Grape press at winery, Western Cape \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6140 - 6142; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Western Cape (South Africa)  
South Africa

EEPA 1998-066143: [Dutch style building, Western Cape \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6143 - 6146; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Western Cape (South Africa)  
South Africa

EEPA 1998-066144: [Landscape with bell, Western Cape \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6143 - 6146; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Western Cape (South Africa)  
South Africa

EEPA 1998-066145: [Landscape with bell, Western Cape \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6143 - 6146; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Western Cape (South Africa)  
South Africa

EEPA 1998-066146: [Landscape with bell, Western Cape \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6143 - 6146; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Western Cape (South Africa)  
South Africa

EEPA 1998-066147: [Grape press at winery, Western Cape \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6147 - 6150; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Western Cape (South Africa)  
South Africa

EEPA 1998-066167: [Barrel of wine, Western Cape \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6167 - 6170; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Western Cape (South Africa)  
South Africa

EEPA 1998-066168: [Grape press and trellis in front of winery, Western Cape \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6167 - 6170; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Western Cape (South Africa)  
South Africa

EEPA 1998-066169: [Grape press and trellis in front of winery, Western Cape \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6167 - 6170; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Western Cape (South Africa)  
South Africa

EEPA 1998-066170: [Grape press at winery, Western Cape \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6167 - 6170; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Western Cape (South Africa)  
South Africa

EEPA 1998-066171: [Slave bell at winery, Western Cape \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6171 - 6174; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Western Cape (South Africa)  
South Africa

EEPA 1998-066172: [Slave bell at winery, Western Cape \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6171 - 6174; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Western Cape (South Africa)  
South Africa

EEPA 1998-066173: [Landscape, Western Cape \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6171 - 6174; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Western Cape (South Africa)  
South Africa

EEPA 1998-066208: [Farm building, Western Cape \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6206 - 6208; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Western Cape (South Africa)  
South Africa

EEPA 1998-066209: [Farm building, Western Cape \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6209 - 6211; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Western Cape (South Africa)  
South Africa

EEPA 1998-066210: [Farm building, Western Cape \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6209 - 6211; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Western Cape (South Africa)  
South Africa

EEPA 1998-066211: [Farm building, Western Cape \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6209 - 6211; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Western Cape (South Africa)  
South Africa

EEPA 1998-066212: [Trees and shed, Western Cape \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6212 - 6214; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Western Cape (South Africa)  
South Africa

EEPA 1998-066213: [Landscape, Western Cape \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6212 - 6214; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Western Cape (South Africa)  
South Africa

EEPA 1998-066236: [Cattle grazing, Western Cape \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6236 - 6239; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Western Cape (South Africa)  
South Africa

EEPA 1998-066237: [Cattle grazing, Western Cape \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6236 - 6239; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Western Cape (South Africa)  
South Africa

EEPA 1998-066238: [Cattle grazing, Western Cape \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6236 - 6239; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Western Cape (South Africa)  
South Africa

EEPA 1998-066239: [Cattle grazing, Western Cape \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6236 - 6239; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Western Cape (South Africa)



## South Africa

EEPA 1998-066240: [Cattle grazing, Western Cape \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6240 - 6243; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Western Cape (South Africa)  
South AfricaEEPA 1998-066241: [Cattle grazing, Western Cape \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6240 - 6243; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Western Cape (South Africa)  
South AfricaEEPA 1998-066242: [Cattle grazing, Western Cape \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6240 - 6243; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Western Cape (South Africa)  
South AfricaEEPA 1998-066243: [Cattle grazing, Western Cape \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6240 - 6243; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Western Cape (South Africa)  
South AfricaEEPA 1998-066244: [Cattle grazing, Western Cape \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6244 - 6247; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Western Cape (South Africa)  
South AfricaEEPA 1998-066245: [Cattle grazing, Western Cape \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6244 - 6247; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Western Cape (South Africa)  
South Africa

EEPA 1998-066246: [Cattle grazing, Western Cape \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6244 - 6247; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Western Cape (South Africa)  
South Africa

EEPA 1998-066247: [Cattle grazing, Western Cape \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6244 - 6247; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Western Cape (South Africa)  
South Africa

EEPA 1998-066131: [Farm building, Western Cape \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6131 - 6133; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Western Cape (South Africa)  
South Africa

EEPA 1998-066132: [Farm building, Western Cape \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6131 - 6133; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Western Cape (South Africa)  
South Africa

EEPA 1998-066133: [Farm building, Western Cape \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6131 - 6133; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Western Cape (South Africa)

## South Africa

## Stellenbosch, South Africa

EEPA 1998-065902: [Stellenryck Wine Museum, Stellenbosch, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5902 -5904; Larrabee's description on negative sleeve: South Africa 1983

Place: Stellenbosch (South Africa)  
South AfricaEEPA 1998-065903: [Stellenryck Wine Museum, Stellenbosch, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5902 -5904; Larrabee's description on negative sleeve: South Africa 1983

Place: Stellenbosch (South Africa)  
South AfricaEEPA 1998-065904: [Stellenryck Wine Museum, Stellenbosch, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5902 -5904; Larrabee's description on negative sleeve: South Africa 1983

Place: Stellenbosch (South Africa)  
South AfricaEEPA 1998-065905: [Stellenryck Wine Museum, Stellenbosch, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5905 - 5907; Larrabee's description on negative sleeve: South Africa 1983

Place: Stellenbosch (South Africa)  
South AfricaEEPA 1998-065906: [Stellenryck Wine Museum, Stellenbosch, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5905 - 5907; Larrabee's description on negative sleeve: South Africa 1983

Place: Stellenbosch (South Africa)  
South AfricaEEPA 1998-065907: [Dutch Reformed Church, Stellenbosch, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5905 - 5907; Larrabee's description on negative sleeve: South Africa 1983

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065908: [Dutch Reformed Church, Stellenbosch, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5908 - 5910; Larrabee's description on  
negative sleeve: South Africa 1983

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065909: [Dutch Reformed Church, Stellenbosch, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5908 - 5910; Larrabee's description on  
negative sleeve: South Africa 1983

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065910: [Street scene, Stellenbosch, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5908 - 5910; Larrabee's description on  
negative sleeve: South Africa 1983

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065911: [Street scene, Stellenbosch, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5911 - 5913; Larrabee's description on  
negative sleeve: South Africa 1983

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065912: [Street scene, Stellenbosch, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5911 - 5913; Larrabee's description on  
negative sleeve: South Africa 1983

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065913: [Public library with cat sculpture by Nerine Constantia Desmond, Stellenbosch, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5911 - 5913; Larrabee's description on  
negative sleeve: South Africa 1983

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065914: [Public library with cat sculpture by Nerine Constantia Desmond, Stellenbosch, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5914 - 5916; Larrabee's description on negative sleeve: South Africa 1983

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065915: [Public library with cat sculpture by Nerine Constantia Desmond, Stellenbosch, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5914 - 5916; Larrabee's description on negative sleeve: South Africa 1983

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065916: [Public library with cat sculpture by Nerine Constantia Desmond, Stellenbosch, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5914 - 5916; Larrabee's description on negative sleeve: South Africa 1983

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065917: [Public library with cat sculpture by Nerine Constantia Desmond, Stellenbosch, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5917 - 5919; Larrabee's description on negative sleeve: South Africa 1983

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065918: [Newspaper headlines, Stellenbosch, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5917 - 5919; Larrabee's description on negative sleeve: South Africa 1983

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065919: [House with National Monument Plaque, Stellenbosch, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5917 - 5919; Larrabee's description on negative sleeve: South Africa 1983  
Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065920: [National Monument Plaque, Stellenbosch, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5920 - 5922; Larrabee's description on negative sleeve: South Africa 1983  
Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065921: [Dutch Reformed Church, Stellenbosch, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5920 - 5922; Larrabee's description on negative sleeve: South Africa 1983  
Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065922: [Street scene, Stellenbosch, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5920 - 5922; Larrabee's description on negative sleeve: South Africa 1983  
Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065923: [Cape Dutch style façade and fence, Stellenbosch, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5923 - 5925; Larrabee's description on negative sleeve: South Africa 1983  
Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065924: [Backyard with geese, Stellenbosch, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5923 - 5925; Larrabee's description on negative sleeve: South Africa 1983  
Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065925: [Cape dutch style façade, Stellenbosch, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5923 - 5925; Larrabee's description on negative sleeve: South Africa 1983  
Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065926: [Cape dutch style façade, Stellenbosch, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5926 - 5928; Larrabee's description on negative sleeve: South Africa 1983  
Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065927: [Cape dutch style home, Stellenbosch, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5926 - 5928; Larrabee's description on negative sleeve: South Africa 1983  
Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065928: [Cape dutch style home, Stellenbosch, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5926 - 5928; Larrabee's description on negative sleeve: South Africa 1983  
Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065929: [Cape dutch style home, Stellenbosch, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5929 - 5931; Larrabee's description on negative sleeve: South Africa 1983  
Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065930: [Mountains, Stellenbosch, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5929 - 5931; Larrabee's description on negative sleeve: South Africa 1983  
Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065931: [Rooster, Stellenbosch, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart



Notes: Strip number: 5929 - 5931; Larrabee's description on negative sleeve: South Africa 1983  
Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065932: [Driveway leading up to estate, Stellenbosch, 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5932; Larrabee's description on negative sleeve: South Africa 1983  
Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065933: [Doorway of estate, Stellenbosch, 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5933 - 5935; Larrabee's description on negative sleeve: South Africa 1983  
Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065934: [Estate, Stellenbosch, 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5933 - 5935; Larrabee's description on negative sleeve: South Africa 1983  
Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065935: [Estate, Stellenbosch, 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5933 - 5935; Larrabee's description on negative sleeve: South Africa 1983  
Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065936: [Estate, Stellenbosch, 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5936 - 5938; Larrabee's description on negative sleeve: South Africa 1983  
Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065937: [Pierneef Museum, Stellenbosch, 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5936 - 5938; Larrabee's description on negative sleeve: South Africa 1983  
Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065938: [Pierneef Museum, Stellenbosch, 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5936 - 5938; Larrabee's description on negative sleeve: South Africa 1983  
Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065939: [Pierneef Museum, Stellenbosch, 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5939 - 5941; Larrabee's description on negative sleeve: South Africa 1983  
Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065940: [Pierneef Museum, Stellenbosch, 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5939 - 5941; Larrabee's description on negative sleeve: South Africa 1983  
Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065941: [Pierneef Museum, Stellenbosch, 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5939 - 5941; Larrabee's description on negative sleeve: South Africa 1983  
Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-065942: [Pierneef Museum, Stellenbosch, 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5942 - 5944; Larrabee's description on negative sleeve: South Africa 1983  
Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-066005: [The manor house at Knorhoek Estate, Stellenbosch \(South Africa\), 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6005 - 6007; Larrabee's description on negative sleeve: South Africa 1983  
Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-066006: [The manor house at Knorhoek Estate, Stellenbosch \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6005 - 6007; Larrabee's description on negative sleeve: South Africa 1983

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-066007: [The manor house at Knorhoek Estate, Stellenbosch \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6005 - 6007; Larrabee's description on negative sleeve: South Africa 1983

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-066008: [The manor house at Knorhoek Estate, Stellenbosch \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6008 - 6010; Larrabee's description on negative sleeve: South Africa 1983

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-066009: [The manor house at Knorhoek Estate, Stellenbosch \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6008 - 6010; Larrabee's description on negative sleeve: South Africa 1983

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-066010: [The manor house at Knorhoek Estate, Stellenbosch \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6008 - 6010; Larrabee's description on negative sleeve: South Africa 1983

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-066011: [The manor house at Knorhoek Estate, Stellenbosch \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6011 - 6013; Larrabee's description on negative sleeve: South Africa 1983

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-066012: [The manor house at Knorhoek Estate, Stellenbosch \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6011 - 6013; Larrabee's description on negative sleeve: South Africa 1983

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-066013: [The manor house at Knorhoek Estate, Stellenbosch \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6011 - 6013; Larrabee's description on negative sleeve: South Africa 1983

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-066014: [The manor house at Knorhoek Estate, Stellenbosch \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6014 - 6016; Larrabee's description on negative sleeve: South Africa 1983

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-066015: [The manor house at Knorhoek Estate, Stellenbosch \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6014 - 6016; Larrabee's description on negative sleeve: South Africa 1983

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-066016: [The manor house at Knorhoek Estate, Stellenbosch \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6014 - 6016; Larrabee's description on negative sleeve: South Africa 1983

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-066114: [Constance Stuart Larrabee and man in front of Evangelical Lutheran Church , Stellenbosch \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6113 - 6115; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-066115: [Constance Stuart Larrabee and man in front of Evangelical Lutheran Church, Stellenbosch \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6113 - 6115; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-066119: [Door of the evangelical lutheran church, Stellenbosch \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6119 - 6121; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-066120: [Poster for Constance Stuart Larrabee exhibition on the Evangelical Lutheran church, Stellenbosch \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6119 - 6121; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-066121: [The Evangelical Lutheran Church, Stellenbosch \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6119 - 6121; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-066122: [The Evangelical Lutheran Church, Stellenbosch \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6122 - 6124; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-066123: [Poster for Constance Stuart Larrabee exhibition on the Evangelical Lutheran church, Stellenbosch \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6122 - 6124; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-066124: [View from the Evangelical Lutheran Church, Stellenbosch \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6122 - 6124; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-066125: [Poster for Constance Stuart Larrabee exhibition on the Evangelical Lutheran church, Stellenbosch \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6125 - 6127; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-066126: [Poster for Constance Stuart Larrabee exhibition on the Evangelical Lutheran church, Stellenbosch \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6125 - 6127; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-066127: [Plaque on the Evangelical Lutheran Church, Stellenbosch \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6125 - 6127; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-066142: [Constance Stuart Larrabee and man in front of Evangelical Lutheran Church, Stellenbosch \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6140 - 6142; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-066149: [Evangelical Lutheran Church, Stellenbosch \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6147 - 6150; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-066150: [Exhibition of Constance Stuart Larrabee photographs at the Evangelical Lutheran Church, Stellenbosch \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6147 - 6150; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-066151: [Exhibition of Constance Stuart Larrabee photographs at the Evangelical Lutheran Church, Stellenbosch \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart



Notes: Strip number: 6151 - 6154; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-066152: [Exhibition of Constance Stuart Larrabee photographs at the Evangelical Lutheran Church, Stellenbosch \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6151 - 6154; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-066153: [Exhibition of Constance Stuart Larrabee photographs at the Evangelical Lutheran Church, Stellenbosch \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6151 - 6154; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-066154: [Exhibition of Constance Stuart Larrabee photographs at the Evangelical Lutheran Church, Stellenbosch \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6151 - 6154; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-066155: [Konservatorium, Stellenbosch \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6155 - 6157; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-066156: [Group of students outside of Konservatorium, Stellenbosch \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6155 - 6157; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-066157: [Group of students buying fruit outside of Konservatorium, Stellenbosch \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6155 - 6157; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-066165: [Students studying at the Konservatorium, Stellenbosch \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6164 - 6166; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-066166: [Bicycle next to Konservatorium sign, Stellenbosch \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6164 - 6166; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-066200: [Main building of a Western Cape winery, Stellenbosch \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6200 - 6202; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-066201: [Main building of a Western Cape winery, Stellenbosch \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6200 - 6202; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-066202: [Rocks in front of the main building of a Western Cape winery, Stellenbosch \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6200 - 6202; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-066203: [Side wall of a Western Cape winery, Stellenbosch \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6203 - 6205 ; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-066204: [Side of a Western Cape winery building, Stellenbosch \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6203 - 6205 ; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-066205: [Barrel in front of a door of a Western Cape winery, Stellenbosch \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6203 - 6205 ; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-066206: [Side entrance of a Western Cape winery, Stellenbosch \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6206 - 6208; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-066207: [Side entrance of a Western Cape winery, Stellenbosch \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6206 - 6208; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-066214: [Pond at "Old Nectar" farm house, Stellenbosch \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6212 - 6214; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-066215: [Slave bell at "Old Nectar" farm house, Stellenbosch \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6215 - 6217; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-066216: ["Old Nectar" farm house, Stellenbosch \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6215 - 6217; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-066217: [Pond at "Old Nectar" farm house, Stellenbosch \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6215 - 6217; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-066218: [Landscape view from "Old Nectar" farm house, Stellenbosch \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6218 - 6220; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-066219: ["Old Nectar" farm house, Stellenbosch \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6218 - 6220; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-066220: ["Old Nectar" farm house, Stellenbosch \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6218 - 6220; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-066221: ["Old Nectar" farm house, Stellenbosch \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6221 - 6223; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-066222: ["Old Nectar" farm house, Stellenbosch \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6221 - 6223; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-066223: ["Old Nectar" farm house, Stellenbosch \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6221 - 6223; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-066224: ["Old Nectar" farm house, Stellenbosch \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6224 - 6226; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-066225: [Lawn and pool at "Old Nectar" farm house, Stellenbosch \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6224 - 6226; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-066226: [Woman in front of "Old Nectar" farm house, Stellenbosch \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6224 - 6226; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-066227: [Slave bell at "Old Nectar" farm house, Stellenbosch \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6227 - 6229; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-066228: [Landscape view from "Old Nectar" farm house, Stellenbosch \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6227 - 6229; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-066229: [Side of "Old Nectar" farm house, Stellenbosch \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6227 - 6229; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-066230: [Side of "Old Nectar" farm house, Stellenbosch \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6230 - 6232; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-066231: [Dog on cobblestones at "Old Nectar" farm house, Stellenbosch \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6230 - 6232; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-066232: [Dog on cobblestones at "Old Nectar" farm house, Stellenbosch \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart



Notes: Strip number: 6230 - 6232; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-066233: [Spier winery building, Stellenbosch \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6233 - 6235; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-066234: [Spier winery building, Stellenbosch \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6233 - 6235; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-066235: [Spier winery building, Stellenbosch \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6233 - 6235; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-066029: [House, Stellenbosch \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6029 - 6031; Larrabee's description on negative sleeve: 1983 South Africa Stellenbosch

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-066030: [Cats on the cobblestones, Stellenbosch \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6029 - 6031; Larrabee's description on negative sleeve: 1983 South Africa Stellenbosch

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-066031: [Cats on the cobblestones, Stellenbosch \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6029 - 6031; Larrabee's description on negative sleeve: 1983 South Africa Stellenbosch

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-066148: [Landscape, Stellenbosch \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6147 - 6150; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Stellenbosch (South Africa)  
South Africa

Cape Town, South Africa, 1983

EEPA 1998-065895: [View from plane, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5895 - 5897; Larrabee's description on negative sleeve: South Africa 1983

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065896: [View from plane, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5895 - 5897; Larrabee's description on negative sleeve: South Africa 1983

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065897: [View from plane, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5895 - 5897; Larrabee's description on negative sleeve: South Africa 1983

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065943: [Harbor, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5942 - 5944; Larrabee's description on negative sleeve: South Africa 1983  
Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065944: [Boats in the harbor, Cape Town \(South Africa\), 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5942 - 5944; Larrabee's description on negative sleeve: South Africa 1983  
Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065945: [Parade with international flags at stadium, Cape Town \(South Africa\), 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5945 - 5947; Larrabee's description on negative sleeve: South Africa 1983  
Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065946: [Parade with international flags at stadium, Cape Town \(South Africa\), 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5945 - 5947; Larrabee's description on negative sleeve: South Africa 1983  
Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065947: [Parade with international flags at stadium, Cape Town \(South Africa\), 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5945 - 5947; Larrabee's description on negative sleeve: South Africa 1983  
Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065948: [Parade with international flags at stadium, Cape Town \(South Africa\), 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5948 - 5950; Larrabee's description on negative sleeve: South Africa 1983  
Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065949: [Parade with international flags at stadium, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5948 - 5950; Larrabee's description on negative sleeve: South Africa 1983

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065950: [Parade with international flags at stadium, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5948 - 5950; Larrabee's description on negative sleeve: South Africa 1983

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065951: [Parade with international flags at stadium, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5951 - 5953; Larrabee's description on negative sleeve: South Africa 1983

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065952: [Parade with international flags at stadium, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5951 - 5953; Larrabee's description on negative sleeve: South Africa 1983

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065953: [Parade with international flags at stadium, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5951 - 5953; Larrabee's description on negative sleeve: South Africa 1983

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065954: [Slave bell, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5954 - 5956; Larrabee's description on negative sleeve: South Africa 1983  
Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065955: [Estate, Cape Town \(South Africa\), 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5954 - 5956; Larrabee's description on negative sleeve: South Africa 1983  
Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065956: [Reflecting pond on an estate, Cape Town \(South Africa\), 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5954 - 5956; Larrabee's description on negative sleeve: South Africa 1983  
Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065957: [Holly Hedges House, Cape Town \(South Africa\), 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5957 - 5959; Larrabee's description on negative sleeve: South Africa 1983  
Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065958: [Holly Hedges House, Cape Town \(South Africa\), 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5957 - 5959; Larrabee's description on negative sleeve: South Africa 1983  
Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065959: [Woman sitting, Cape Town \(South Africa\), 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5957 - 5959; Larrabee's description on negative sleeve: South Africa 1983  
Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065960: [Statue of Queen Victoria in front of Houses of Parliament, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5960 - 5962; Larrabee's description on negative sleeve: South Africa 1983

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065961: [Statue of Queen Victoria in front of Houses of Parliament, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5960 - 5962; Larrabee's description on negative sleeve: South Africa 1983

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065962: [Houses of Parliament, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5960 - 5962; Larrabee's description on negative sleeve: South Africa 1983

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065963: [Iziko Slave Lodge, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5963 - 5965; Larrabee's description on negative sleeve: South Africa 1983

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065964: [Man in bathrobe with dog, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5963 - 5965; Larrabee's description on negative sleeve: South Africa 1983

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065965: [Older couple on porch, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5963 - 5965; Larrabee's description on negative sleeve: South Africa 1983

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065966: [Older couple on porch, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5966 - 5968; Larrabee's description on negative sleeve: South Africa 1983

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065967: [Dog, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5966 - 5968; Larrabee's description on negative sleeve: South Africa 1983

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065983: [The Great Synagogue, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5981 - 5983; Larrabee's description on negative sleeve: South Africa 1983

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065984: [View from The Great Synagogue, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5984 - 5986; Larrabee's description on negative sleeve: South Africa 1983

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065985: [View from The Great Synagogue, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5984 - 5986; Larrabee's description on negative sleeve: South Africa 1983

Place: Cape Town (South Africa)  
South Africa



EEPA 1998-065986: [The Company's Garden, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5984 - 5986; Larrabee's description on negative sleeve: South Africa 1983

Place: Cape Town (South Africa)  
South AfricaEEPA 1998-065987: [The Great Synagogue complex, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5987 - 5989; Larrabee's description on negative sleeve: South Africa 1983

Place: Cape Town (South Africa)  
South AfricaEEPA 1998-065988: [The Great Synagogue complex, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5987 - 5989; Larrabee's description on negative sleeve: South Africa 1983

Place: Cape Town (South Africa)  
South AfricaEEPA 1998-065989: [Landscape, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5987 - 5989; Larrabee's description on negative sleeve: South Africa 1983

Place: Cape Town (South Africa)  
South AfricaEEPA 1998-065990: [Landscape, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5990 - 5992; Larrabee's description on negative sleeve: South Africa 1983

Place: Cape Town (South Africa)  
South AfricaEEPA 1998-065991: [Landscape, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5990 - 5992; Larrabee's description on negative sleeve: South Africa 1983

Place: Cape Town (South Africa)

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EEPA 1998-065992: [Landscape, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5990 - 5992; Larrabee's description on negative sleeve: South Africa 1983

Place: Cape Town (South Africa)  
South AfricaEEPA 1998-065993: [Friends of Constance Stuart Larrabee by car, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5993 - 5995; Larrabee's description on negative sleeve: South Africa 1983

Place: Cape Town (South Africa)  
South AfricaEEPA 1998-065994: [Dog in a doorway, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5993 - 5995; Larrabee's description on negative sleeve: South Africa 1983

Place: Cape Town (South Africa)  
South AfricaEEPA 1998-065995: [Dogs in an entryway, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5993 - 5995; Larrabee's description on negative sleeve: South Africa 1983

Place: Cape Town (South Africa)  
South AfricaEEPA 1998-065996: [Friends of Constance Stuart Larrabee, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5996 - 5998; Larrabee's description on negative sleeve: South Africa 1983

Place: Cape Town (South Africa)  
South AfricaEEPA 1998-065997: [50 Westerford building, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5996 - 5998; Larrabee's description on negative sleeve: South Africa 1983  
Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065998: [Friends of Constance Stuart Larrabee, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5996 - 5998; Larrabee's description on negative sleeve: South Africa 1983

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-065999: [Constance Stuart Larrabee and friends, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5999 - 6001; Larrabee's description on negative sleeve: South Africa 1983

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066000: [Dog waiting for owner, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5999 - 6001; Larrabee's description on negative sleeve: South Africa 1983

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066001: [Gardners, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5999 - 6001; Larrabee's description on negative sleeve: South Africa 1983

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066002: [Maid at 50 Westerford, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6002 - 6004; Larrabee's description on negative sleeve: South Africa 1983

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066003: [Maid at 50 Westerford in the garden, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6002 - 6004; Larrabee's description on negative sleeve: South Africa 1983

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066004: [Maid at 50 Westerford with sculptures in the garden, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6002 - 6004; Larrabee's description on negative sleeve: South Africa 1983

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066017: [Mountains, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6017 - 6019; Larrabee's description on negative sleeve: South Africa 1983

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066018: [Man in front of mountains, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6017 - 6019; Larrabee's description on negative sleeve: South Africa 1983

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066019: [Mountains, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6017 - 6019; Larrabee's description on negative sleeve: South Africa 1983

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066020: [Mountains, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6020 - 6022; Larrabee's description on negative sleeve: South Africa 1983

Place: Cape Town (South Africa)

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EEPA 1998-066021: [Mountains and trees, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6020 - 6022; Larrabee's description on negative sleeve: South Africa 1983

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066022: [Couple in front of UCT School of Dance sign, Rondebosch, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6020 - 6022; Larrabee's description on negative sleeve: South Africa 1983

Place: Rondebosch, Cape Town (South Africa)  
South Africa

EEPA 1998-066023: [Couple in front of UCT School of Dance sign, Rondebosch, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6023 - 6025; Larrabee's description on negative sleeve: South Africa 1983

Place: Rondebosch, Cape Town (South Africa)  
South Africa

EEPA 1998-066024: [Couple in front of UCT School of Dance sign, Rondebosch, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6023 - 6025; Larrabee's description on negative sleeve: South Africa 1983

Place: Rondebosch, Cape Town (South Africa)  
South Africa

EEPA 1998-066025: [Couple in front of UCT School of Dance sign, Rondebosch, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6023 - 6025; Larrabee's description on negative sleeve: South Africa 1983

Place: Rondebosch, Cape Town (South Africa)  
South Africa

EEPA 1998-066026: [Landscape, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6026 - 6028; Larrabee's description on negative sleeve: South Africa 1983

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066027: [Landscape, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6026 - 6028; Larrabee's description on negative sleeve: South Africa 1983

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066028: [Woman with dog, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6026 - 6028; Larrabee's description on negative sleeve: South Africa 1983

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066032: [Cecil Skotnes in front of home, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6032 - 6034; Larrabee's description on negative sleeve: South Africa Skotnes 1983

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066033: [Cecil Skotnes in front of home, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6032 - 6034; Larrabee's description on negative sleeve: South Africa Skotnes 1983

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066034: [Cecil Skotnes in front of home, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6032 - 6034; Larrabee's description on negative sleeve: South Africa Skotnes 1983

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066035: [Cecil Skotnes in front of home, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6035 - 6037; Larrabee's description on negative sleeve: South Africa Skotnes 1983

Place: Cape Town (South Africa)  
South AfricaEEPA 1998-066036: [Landscape, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6035 - 6037; Larrabee's description on negative sleeve: South Africa Skotnes 1983

Place: Cape Town (South Africa)  
South AfricaEEPA 1998-066037: [Dog on staircase, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6035 - 6037; Larrabee's description on negative sleeve: South Africa Skotnes 1983

Place: Cape Town (South Africa)  
South AfricaEEPA 1998-066038: [Dog on staircase, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6038 - 6040; Larrabee's description on negative sleeve: South Africa Skotnes 1983

Place: Cape Town (South Africa)  
South AfricaEEPA 1998-066039: [Dog on staircase, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6038 - 6040; Larrabee's description on negative sleeve: South Africa Skotnes 1983

Place: Cape Town (South Africa)  
South AfricaEEPA 1998-066040: [Couple eating breakfast with dog, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6038 - 6040; Larrabee's description on negative sleeve: South Africa Skotnes 1983

Place: Cape Town (South Africa)  
South Africa



EEPA 1998-066041: [Couple eating breakfast with dog, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6041 - 6043; Larrabee's description on negative sleeve: South Africa Skotnes 1983

Place: Cape Town (South Africa)  
South AfricaEEPA 1998-066042: [Sculpture, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6041 - 6043; Larrabee's description on negative sleeve: South Africa Skotnes 1983

Place: Cape Town (South Africa)  
South AfricaEEPA 1998-066043: [House, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6041 - 6043; Larrabee's description on negative sleeve: South Africa Skotnes 1983

Place: Cape Town (South Africa)  
South AfricaEEPA 1998-066053: [Couple walking in gardens, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6053 - 6055; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South AfricaEEPA 1998-066054: [Mountains, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6053 - 6055; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South AfricaEEPA 1998-066055: [Foliage, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6053 - 6055; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066056: [Mountains and trees, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6056 - 6058; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066057: [Sun dial, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6056 - 6058; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066058: [Mountains, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6056 - 6058; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066059: [Mountains, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6059 - 6061; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066060: [Mountains and foliage, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6059 - 6061; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066061: [Foliage, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6059 - 6061; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066062: [Couple in front of house, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6062 - 6064; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066063: [Couple reading, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6062 - 6064; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066064: [Couple reading, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6062 - 6064; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066065: [Woman with quilts, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6065 - 6067; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066066: [Woman with quilts and dog, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6065 - 6067; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South AfricaEEPA 1998-066067: [Woman with quilts and dog, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6065 - 6067; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South AfricaEEPA 1998-066068: [Woman with quilts, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6068 - 6070; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South AfricaEEPA 1998-066069: [Woman with quilts, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6068 - 6070; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South AfricaEEPA 1998-066070: [Couple with quilts, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6068 - 6070; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South AfricaEEPA 1998-066071: [Woman with quilts and dog, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6071 - 6073; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066072: [Woman with quilts and dog, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6071 - 6073; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066073: [Woman with quilts, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6071 - 6073; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066074: [Dog on boulder, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6074 - 6076; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066075: [Floral arrangement, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6074 - 6076; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066076: [Man in front of the Great Synagogue, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6074 - 6076; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066077: [Man in front of the Great Synagogue, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6077 - 6079; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066078: [Man in front of the Great Synagogue, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6077 - 6079; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066079: [Man in front of the Great Synagogue, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6077 - 6079; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066080: [Man in front of sculpture in Company's Garden, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6080 - 6082; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066081: [Man in front of sculpture in Company's Garden, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6080 - 6082; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066082: [Man in front of sculpture in Company's Garden, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6080 - 6082; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066083: [Dog on boulder, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6083 - 6085; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066084: [Dog on boulder, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6083 - 6085; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066085: [Dog on boulder, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6083 - 6085; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066086: [Man in front of sculpture in Company's Garden, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6086 - 6088; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349



Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066087: [Man in front of sculpture in Company's Garden, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6086 - 6088; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066088: [Man in front of sculpture in Company's Garden, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6086 - 6088; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066089: [Man in front of sculpture in Company's Garden, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6089 - 6091; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066090: [Man in front of sculpture in Company's Garden, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6089 - 6091; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066091: [Marist Brothers School, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6089 - 6091; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066092: [Street scene, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6092 - 6094; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066093: [Townhouse Hotel, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6092 - 6094; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066094: [Townhouse Hotel, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6092 - 6094; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066095: [Orphan Street, street sign, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6095 - 6097; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066096: [Child on stairs, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6095 - 6097; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066097: [Children having a snack, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6095 - 6097; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066098: [Children having a snack, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6098 - 6100; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066099: [Children with dog sitting on steps, playing music, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6098 - 6100; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066100: [Children with dog sitting on steps, playing music, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6098 - 6100; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066101: [Children with dog sitting on steps, playing music, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6101 - 6103; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066102: [Children with dog sitting on steps, playing music, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6101 - 6103; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066103: [Children with dog sitting on steps, playing music, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6101 - 6103; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066104: [Children playing music on steps, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6104 - 6106; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066105: [Children with dog sitting on steps, playing music, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6104 - 6106; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066106: [Orphan Street, street sign, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6104 - 6106; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066107: [Street scene, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6107 - 6109; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066108: [Street scene, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6107 - 6109; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066109: [Church Street, street sign, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6107 - 6109; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066110: [Mosque Shaafie, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6110 - 6112; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066111: [Building façade with trees, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6110 - 6112; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066112: [Building façade with trees, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6110 - 6112; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066113: [Building façade with trees, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6113 - 6115; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066116: [Church Street, street sign, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6116 - 6118; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066117: [Church Street, street sign, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6116 - 6118; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066118: [Mosque Shaafie, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6116 - 6118; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066128: [Wall with cat sculpture, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6128 - 6130; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349  
Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066129: [Landscape, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6128 - 6130; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066130: [Landscape, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6128 - 6130; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066256: [Boy riding horse-drawn cart, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6254 - 6256; Larrabee's description on negative sleeve: South Africa 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066257: [Beach, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6257 - 6259; Larrabee's description on negative sleeve: South Africa 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066258: [Beach, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6257 - 6259; Larrabee's description on negative sleeve: South Africa 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa



EEPA 1998-066259: [Beach, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6257 - 6259; Larrabee's description on negative sleeve: South Africa 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066260: [Tide pool, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6260 - 6262; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066261: [Tide pool, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6260 - 6262; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066265: [Farm house, Western Cape \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6263 - 6265; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Western Cape (South Africa)  
South Africa

EEPA 1998-066266: [Row boat on the water, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6266 - 6268; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066267: [Row boat on the water, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6266 - 6268; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066268: [Row boat on the water, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6266 - 6268; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066269: [Beach, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6269 - 6271; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066270: [Beach, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6269 - 6271; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066271: [Mountains, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6269 - 6271; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066272: [Mountains, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6272 - 6274; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)

## South Africa

EEPA 1998-066273: [Lake and mountains, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6272 - 6274; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066274: [Tide pool, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6272 - 6274; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066275: [Beach signs, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6275 - 6277; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066276: [Seagulls on the beach, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6275 - 6277; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066277: [Seagulls on the beach, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6275 - 6277; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067307: [Dog with Frieda Ollemans sculpture, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7307 - 7309; Larrabee's description on negative sleeve: South Africa 1983 Frieda Ollemans

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067308: [Dog with Frieda Ollemans sculpture, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7307 - 7309; Larrabee's description on negative sleeve: South Africa 1983 Frieda Ollemans

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067309: [Dog with Frieda Ollemans sculpture, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7307 - 7309; Larrabee's description on negative sleeve: South Africa 1983 Frieda Ollemans

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067310: [Daschund, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7310 - 7312; Larrabee's description on negative sleeve: South Africa 1983 Frieda Ollemans

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067311: [Garden with Frieda Ollemans sculptures, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7310 - 7312; Larrabee's description on negative sleeve: South Africa 1983 Frieda Ollemans

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067312: [Garden with Frieda Ollemans sculptures, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7310 - 7312; Larrabee's description on negative sleeve: South Africa 1983 Frieda Ollemans  
Place: South Africa  
Cape Town (South Africa)

EEPA 1998-067313: [Frieda Ollemans with sculpture and dog, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7313 - 7315; Larrabee's description on negative sleeve: South Africa 1983 Frieda Ollemans

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067314: [Frieda Ollemans with sculpture and dog, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7313 - 7315; Larrabee's description on negative sleeve: South Africa 1983 Frieda Ollemans

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067315: [Frieda Ollemans with sculpture and dog, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7313 - 7315; Larrabee's description on negative sleeve: South Africa 1983 Frieda Ollemans

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067316: [Frieda Ollemans with sculpture and dog, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7316 - 7318; Larrabee's description on negative sleeve: South Africa 1983 Frieda Ollemans

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067317: [Frieda Ollemans with sculpture and dog, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7316 - 7318; Larrabee's description on negative sleeve: South Africa 1983 Frieda Ollemans

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067318: [Dog with Frieda Ollemans sculpture, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7316 - 7318; Larrabee's description on negative sleeve: South Africa 1983 Frieda Ollemans

Place: Cape Town (South Africa)  
South AfricaEEPA 1998-067346: [Lioness Gateway, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7346-7348; Larrabee's description on negative sleeve: S. Africa

Place: Cape Town (South Africa)  
South AfricaEEPA 1998-067347: [Lioness Gateway, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7346-7348; Larrabee's description on negative sleeve: S. Africa

Place: Cape Town (South Africa)  
South AfricaEEPA 1998-067348: [Lioness Gateway, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7346-7348; Larrabee's description on negative sleeve: S. Africa

Place: Cape Town (South Africa)  
South AfricaEEPA 1998-067349: [South African National Gallery, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7349 - 7351; Larrabee's description on negative sleeve: Cape Town 1983 Parliament

Place: Cape Town (South Africa)  
South AfricaEEPA 1998-067350: [Outdoor pond and sculpture at the South African National Gallery, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7349 - 7351; Larrabee's description on negative sleeve: Cape Town 1983 Parliament

Place: Cape Town (South Africa)

## South Africa

EEPA 1998-067351: [South African National Gallery, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7349 - 7351; Larrabee's description on negative sleeve: Cape Town 1983 Parliament

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067352: [Houses of Parliament, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7352 - 7354; Larrabee's description on negative sleeve: Cape Town 1983 Parliament

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067353: [Houses of Parliament, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7352 - 7354; Larrabee's description on negative sleeve: Cape Town 1983 Parliament

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067354: [Cross, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7352 - 7354; Larrabee's description on negative sleeve: Cape Town 1983 Parliament

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067355: [Commemorative plaques, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7355 - 7357; Larrabee's description on negative sleeve: Cape Town 1983 Parliament

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067356: [Girl sitting on steps, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart



Notes: Strip number: 7355 - 7357; Larrabee's description on negative sleeve: Cape Town 1983 Parliament  
Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067357: [Girl leaning against wall, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7355 - 7357; Larrabee's description on negative sleeve: Cape Town 1983 Parliament

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-068708: [Men talking outside of Houses of Parliament, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8708 - 8710; Larrabee's description on negative sleeve: ?

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-068709: [Men talking outside of Houses of Parliament, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8708 - 8710; Larrabee's description on negative sleeve: ?

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-068710: [Houses of Parliament building complex, Cape Town \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 8708 - 8710; Larrabee's description on negative sleeve: ?

Place: Cape Town (South Africa)  
South Africa

Huguenot Memorial Museum and Monument, Franschhoek, South Africa, 1983

EEPA 1998-065971: [The Huguenot Monument, Franschhoek \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5969 - 5971; Larrabee's description on negative sleeve: South Africa 1983

Topic: Huguenot Monument (Franschhoek, South Africa)  
Place: South Africa

EEPA 1998-065972: [Lake and the Huguenot Memorial Museum, Franschhoek \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5972 - 5974; Larrabee's description on negative sleeve: South Africa 1983

Topic: Huguenot Monument (Franschhoek, South Africa)  
Place: South Africa

EEPA 1998-065973: [Lilypads on the lake, Franschhoek \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5972 - 5974; Larrabee's description on negative sleeve: South Africa 1983

Topic: Huguenot Monument (Franschhoek, South Africa)  
Place: South Africa

EEPA 1998-065974: [The Huguenot Monument, Franschhoek \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5972 - 5974; Larrabee's description on negative sleeve: South Africa 1983

Topic: Huguenot Monument (Franschhoek, South Africa)  
Place: South Africa

EEPA 1998-065975: [The Huguenot Monument, Franschhoek \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5975 - 5977; Larrabee's description on negative sleeve: South Africa 1983

Topic: Huguenot Monument (Franschhoek, South Africa)  
Place: South Africa

EEPA 1998-065976: [The Huguenot Monument, Franschhoek \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5975 - 5977; Larrabee's description on negative sleeve: South Africa 1983

Topic: Huguenot Monument (Franschhoek, South Africa)  
Place: South Africa

EEPA 1998-065977: [The Huguenot Memorial Museum, Franschhoek \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5975 - 5977; Larrabee's description on negative sleeve: South Africa 1983  
Topic: Huguenot Monument (Franschhoek, South Africa)  
Place: South Africa

EEPA 1998-065978: [The Huguenot Memorial Museum, Franschhoek \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5978 - 5980; Larrabee's description on negative sleeve: South Africa 1983  
Topic: Huguenot Monument (Franschhoek, South Africa)  
Place: South Africa

EEPA 1998-065979: [The Huguenot Memorial Museum, Franschhoek \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5978 - 5980; Larrabee's description on negative sleeve: South Africa 1983  
Topic: Huguenot Monument (Franschhoek, South Africa)  
Place: South Africa

EEPA 1998-065980: [View from the Huguenot Memorial Museum, Franschhoek \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5978 - 5980; Larrabee's description on negative sleeve: South Africa 1983  
Topic: Huguenot Monument (Franschhoek, South Africa)  
Place: South Africa

EEPA 1998-065981: [View from the Huguenot Memorial Museum, Franschhoek \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5981 - 5983; Larrabee's description on negative sleeve: South Africa 1983  
Topic: Huguenot Monument (Franschhoek, South Africa)  
Place: South Africa

EEPA 1998-065982: [View from the Huguenot Memorial Museum, Franschhoek \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5981 - 5983; Larrabee's description on negative sleeve: South Africa 1983  
Topic: Huguenot Monument (Franschhoek, South Africa)

Place: South Africa

Helen De Leeuw, Johannesburg, South Africa, 1983

EEPA 1998-066044: [Helen De Leeuw, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6044 - 6046; Larrabee's description on negative sleeve: Johannesburg Scenes II Carriage House Gallery: Helen De Leeuw

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066045: [Helen De Leeuw, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6044 - 6046; Larrabee's description on negative sleeve: Johannesburg Scenes II Carriage House Gallery: Helen De Leeuw

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066046: [Helen De Leeuw, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6044 - 6046; Larrabee's description on negative sleeve: Johannesburg Scenes II Carriage House Gallery: Helen De Leeuw

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066047: [Helen De Leeuw in front of the Carriage House Gallery, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6047 - 6049; Larrabee's description on negative sleeve: Johannesburg Scenes II Carriage House Gallery: Helen De Leeuw

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066048: [Helen De Leeuw in front of the Carriage House Gallery, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6047 - 6049; Larrabee's description on negative sleeve: Johannesburg Scenes II Carriage House Gallery: Helen De Leeuw

Place: Johannesburg (South Africa)

## South Africa

EEPA 1998-066049: [Helen De Leeuw in front of the Carriage House Gallery, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6047 - 6049; Larrabee's description on negative sleeve: Johannesburg Scenes II Carriage House Gallery: Helen De Leeuw

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066052: [Helen De Leeuw in front of the Carriage House Gallery, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6050 - 6052; Larrabee's description on negative sleeve: Johannesburg Scenes II Carriage House Gallery: Helen De Leeuw

Place: Johannesburg (South Africa)  
South Africa

## Nederburg Winery and Dutch Reformed Church, Paarl, South Africa, 1983

EEPA 1998-066134: [Grape press at Nederburg Winery, Paarl \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6134 - 6136; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Paarl (South Africa)  
South Africa

EEPA 1998-066135: [Nederburg Winery, Paarl \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6134 - 6136; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Paarl (South Africa)  
South Africa

EEPA 1998-066136: [Man next to carriage at Nederburg Winery, Paarl \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6134 - 6136; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Paarl (South Africa)  
South Africa

EEPA 1998-066137: [Nederburg Winery sign, Paarl \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6137 - 6139; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Paarl (South Africa)  
South Africa

EEPA 1998-066138: [Dutch Reformed Church, Paarl \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6137 - 6139; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Paarl (South Africa)  
South Africa

EEPA 1998-066139: [Dutch Reformed Church, Paarl \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6137 - 6139; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Paarl (South Africa)  
South Africa

Lanzerac Wine Estate, Franschhoek, South Africa, 1983

EEPA 1998-066158: [Grape vines on a trellis at the Lanzerac Wine Estate, Franschhoek \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6158 - 6160; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Topic: Huguenot Monument (Franschhoek, South Africa)

Place: South Africa

EEPA 1998-066159: [Lanzerac Wine Estate wall, Franschhoek \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6158 - 6160; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Topic: Huguenot Monument (Franschhoek, South Africa)

Place: South Africa

EEPA 1998-066160: [Woman talking at the Lanzerac Wine Estate, Franschhoek \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6158 - 6160; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Topic: Huguenot Monument (Franschhoek, South Africa)

Place: South Africa

EEPA 1998-066161: [Main house, Lanzerac Wine Estate, Franschhoek \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6161 - 6163; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Topic: Huguenot Monument (Franschhoek, South Africa)

Place: South Africa

EEPA 1998-066162: [Flowers at the Lanzerac Wine Estate, Franschhoek \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6161 - 6163; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Topic: Huguenot Monument (Franschhoek, South Africa)

Place: South Africa

EEPA 1998-066163: [Old slave bell at the Lanzerac Wine Estate, Franschhoek \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6161 - 6163; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Topic: Huguenot Monument (Franschhoek, South Africa)

Place: South Africa

EEPA 1998-066164: [View from window of the Lanzerac Wine Estate, Franschhoek \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6164 - 6166; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Topic: Huguenot Monument (Franschhoek, South Africa)



Place: South Africa

Boschendal Winery, Franschhoek, South Africa, 1983

EEPA 1998-066174: [Chair at Boschendal Winery, Franschhoek \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6171 - 6174; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Topic: Huguenot Monument (Franschhoek, South Africa)

Place: South Africa

EEPA 1998-066175: [Chair at Boschendal Winery, Franschhoek \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6175 - 6178; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Topic: Huguenot Monument (Franschhoek, South Africa)

Place: South Africa

EEPA 1998-066176: [Dining room at Boschendal Winery, Franschhoek \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6175 - 6178; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Topic: Huguenot Monument (Franschhoek, South Africa)

Place: South Africa

EEPA 1998-066177: [Courtyard of Boschendal Winery, Franschhoek \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6175 - 6178; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Topic: Huguenot Monument (Franschhoek, South Africa)

Place: South Africa

EEPA 1998-066178: [Boschendal Winery building, Franschhoek \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6175 - 6178; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Topic: Huguenot Monument (Franschhoek, South Africa)

Place: South Africa

EEPA 1998-066179: [Boschendal Winery building, Franschhoek \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6179 - 6181; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Topic: Huguenot Monument (Franschhoek, South Africa)

Place: South Africa

EEPA 1998-066180: [Boschendal Winery buildings, Franschhoek \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6179 - 6181; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Topic: Huguenot Monument (Franschhoek, South Africa)

Place: South Africa

EEPA 1998-066181: [Boschendal Winery buildings, Franschhoek \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6179 - 6181; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Topic: Huguenot Monument (Franschhoek, South Africa)

Place: South Africa

EEPA 1998-066182: [Boschendal Winery buildings, Franschhoek \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6182 - 6184; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Topic: Huguenot Monument (Franschhoek, South Africa)

Place: South Africa

EEPA 1998-066183: [Boschendal Winery buildings, Franschhoek \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6182 - 6184; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Topic: Huguenot Monument (Franschhoek, South Africa)

Place: South Africa

EEPA 1998-066184: [Boschendal Winery sign, Franschhoek \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6182 - 6184; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Topic: Huguenot Monument (Franschhoek, South Africa)

Place: South Africa

EEPA 1998-066185: [Boschendal Winery building, Franschhoek \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6185 - 6187; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Topic: Huguenot Monument (Franschhoek, South Africa)

Place: South Africa

EEPA 1998-066186: [Boschendal Winery building, Franschhoek \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6185 - 6187; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Topic: Huguenot Monument (Franschhoek, South Africa)

Place: South Africa

EEPA 1998-066187: [Boschendal Winery garden, Franschhoek \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6185 - 6187; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Topic: Huguenot Monument (Franschhoek, South Africa)

Place: South Africa

EEPA 1998-066188: [Boschendal Winery buildings, Franschhoek \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6188 - 6190; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Topic: Huguenot Monument (Franschhoek, South Africa)

Place: South Africa

EEPA 1998-066189: [Boschendal Winery buildings, Franschhoek \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6188 - 6190; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Topic: Huguenot Monument (Franschhoek, South Africa)

Place: South Africa

EEPA 1998-066190: [Boschendal Winery manor house, Franschhoek \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6188 - 6190; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Topic: Huguenot Monument (Franschhoek, South Africa)

Place: South Africa

EEPA 1998-066191: [Boschendal Winery gardens, Franschhoek \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6191 - 6193; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Topic: Huguenot Monument (Franschhoek, South Africa)

Place: South Africa

EEPA 1998-066192: [Boschendal Winery building, Franschhoek \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6191 - 6193; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Topic: Huguenot Monument (Franschhoek, South Africa)

Place: South Africa

EEPA 1998-066193: [Boschendal Winery building, Franschhoek \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6191 - 6193; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Topic: Huguenot Monument (Franschhoek, South Africa)

Place: South Africa

EEPA 1998-066194: [Landscape near Boschendal Winery, Franschhoek \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6194 - 6196; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Topic: Huguenot Monument (Franschhoek, South Africa)

Place: South Africa

EEPA 1998-066195: [Courtyard with potted plants at Boschendal Winery, Franschhoek \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6194 - 6196; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Topic: Huguenot Monument (Franschhoek, South Africa)

Place: South Africa

EEPA 1998-066196: [Landscape near Boschendal Winery, Franschhoek \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6194 - 6196; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Topic: Huguenot Monument (Franschhoek, South Africa)

Place: South Africa

EEPA 1998-066197: [Boschendal Winery buildings, Franschhoek \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6197 - 6199; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Topic: Huguenot Monument (Franschhoek, South Africa)

Place: South Africa

EEPA 1998-066198: [Boschendal Winery buildings, Franschhoek \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6197 - 6199; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Topic: Huguenot Monument (Franschhoek, South Africa)

Place: South Africa

EEPA 1998-066199: [Boschendal Winery buildings, Franschhoek \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6197 - 6199; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Topic: Huguenot Monument (Franschhoek, South Africa)

Place: South Africa

#### Mmabatho, South Africa, 1983

EEPA 1998-066320: [Development sign, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6318 - 6320; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bosphuthatswana

EEPA 1998-066321: [Man and woman exiting motorcade, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6321 - 6323; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bosphuthatswana

EEPA 1998-066322: [Man, possibly John Vorster, exiting car, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6321 - 6323; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bosphuthatswana

EEPA 1998-066323: [Man and woman exiting motorcade, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6321 - 6323; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)  
Topic: Bophuthatswana

EEPA 1998-066324: [Man watching people arrive, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6324 - 6326; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)  
Topic: Bophuthatswana

EEPA 1998-066325: [School children watching local politicians arrive, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6324 - 6326; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)  
Topic: Bophuthatswana

EEPA 1998-066326: [Men and woman arrive, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6324 - 6326; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)  
Topic: Bophuthatswana

EEPA 1998-066327: [Military troops marching in formation, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6327 - 6329; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)  
Topic: Bophuthatswana

EEPA 1998-066328: [Two women watching local politicians arrive, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6327 - 6329; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)  
Topic: Bophuthatswana

EEPA 1998-066329: [A reporter talks to a local woman, Mmabatho \(South Africa\), 1983](#)



1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6327 - 6329; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066330: [Military soldiers drilling, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6330 - 6332; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066331: [Local officials arriving, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6330 - 6332; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066332: [Members of the military watching local officials arrive, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6330 - 6332; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066333: [Members of the military watching local officials arrive, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6333 - 6335; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066334: [Procession of school children, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6333 - 6335; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066335: [School children watching local officials arrive, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6333 - 6335; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066336: [Local official giving speech, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6336 - 6338 ; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066337: [Local official being led into a motorcade, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6336 - 6338 ; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066338: [Military officials, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6336 - 6338 ; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066339: [Local official giving speech, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6339 - 6341; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066340: [Local official giving speech, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6339 - 6341; Larrabee's description on negative sleeve: Bosphuthatswana 1983  
Place: Mmabatho (South Africa)  
Topic: Bophuthatswana

EEPA 1998-066341: [Local official giving speech, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6339 - 6341; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066342: [Military soldier talking to band member, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6342 - 6344; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066343: [Military band playing instruments, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6342 - 6344; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066344: [Crowd watching local officials, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6342 - 6344; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066345: [Crowd of school children watching local officials, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6345 - 6347; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066346: [Female military officers talking, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6345 - 6347; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066347: [Crowd watching local officials, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6345 - 6347; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066348: [Crowd of school children watching local officials, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6348 - 6350; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066349: [Crowd watching local officials, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6348 - 6350; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066350: [Crowd watching local officials, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6348 - 6350; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066351: [Crowd watching local officials, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6351 - 6353; Larrabee's description on negative sleeve: Bosphuthatswana 1983  
Place: Mmabatho (South Africa)  
Topic: Bophuthatswana

EEPA 1998-066352: [Local official and wife, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6351 - 6353; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066353: [Local official giving speech, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6351 - 6353; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066354: [Children watching local officials arrive, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6354 - 6356; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066355: [Crowd watching local officials arrive, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6354 - 6356; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066356: [Two men talking as local officials arrive, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6354 - 6356; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066357: [Crowd watching local officials arrive, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6357 - 6359; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066358: [Crowd watching local officials arrive, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6357 - 6359; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066359: [Crowd watching local officials arrive, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6357 - 6359; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066360: [Crowd watching local officials arrive, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6360 - 6362; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066361: [Crowd watching local officials arrive, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6360 - 6362; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066362: [School girls watching local officials arrive, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6360 - 6362; Larrabee's description on negative sleeve: Bosphuthatswana 1983  
Place: Mmabatho (South Africa)  
Topic: Bophuthatswana

EEPA 1998-066363: [Crowd watching local officials arrive, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6363 - 6365 ; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066364: [Military officers watching local officials arrive, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6363 - 6365 ; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066365: [Sign for Mmabatho Civic Centre dance, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6363 - 6365 ; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066366: [Party at the Mmabatho Convention Centre, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6366 - 6368; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066367: [Band playing at a party at the Mmabatho Convention Centre, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6366 - 6368; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana



EEPA 1998-066368: [Band playing at a party at the Mmabatho Convention Centre, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6366 - 6368; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066369: [Man talking to chef by table at a party at the Mmabatho Convention Centre, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6369 - 6371; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066370: [Women talking at a party at the Mmabatho Convention Centre, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6369 - 6371; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066371: [Woman serving drinks at a party at the Mmabatho Convention Centre, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6369 - 6371; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066372: [Woman serving drinks at a party at the Mmabatho Convention Centre, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6372 - 6374; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

South Africa

EEPA 1998-066373: [Woman serving drinks at a party at the Mmabatho Convention Centre, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6372 - 6374; Larrabee's description on negative sleeve: Bosphuthatswana 1983  
Place: Mmabatho (South Africa)  
Topic: Bophuthatswana

EEPA 1998-066374: [People talking at a party at the Mmabatho Convention Centre, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6372 - 6374; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066375: [Woman serving drinks at a party at the Mmabatho Convention Centre, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6375 - 6377; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066376: [Woman serving drinks at a party at the Mmabatho Convention Centre, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6375 - 6377; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066377: [Man pouring wine at a party at the Mmabatho Convention Centre, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6375 - 6377; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066378: [People grocery shopping, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6378 - 6380; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066379: [People leaving grocery store, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6378 - 6380; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066380: [Family outside of grocery store, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6378 - 6380; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066381: [Woman with son and daughter-in-law, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6381 - 6383; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066382: [Woman with son and daughter-in-law, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6381 - 6383; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066383: [Child wearing box-hat, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6381 - 6383; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066384: [Water tower, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6384 - 6386; Larrabee's description on negative sleeve: Bosphuthatswana 1983  
Place: Mmabatho (South Africa)  
Topic: Bophuthatswana

EEPA 1998-066385: [Man making phone call in front of water tower, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6384 - 6386; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066386: [Man making phone call in front of water tower, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6384 - 6386; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066387: [School children working at their desks, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6387 - 6389; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066388: [School children working at their desks, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6387 - 6389; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066389: [Academic models for school children, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6387 - 6389; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066390: [School children painting, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6390 - 6392; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066391: [School children painting, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6390 - 6392; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066392: [School children painting, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6390 - 6392; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066393: [School children in line outside, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6393 - 6395; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066394: [School children in line outside, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6393 - 6395; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066395: [School boy painting, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6393 - 6395; Larrabee's description on negative sleeve: Bosphuthatswana 1983  
Place: Mmabatho (South Africa)  
Topic: Bophuthatswana

EEPA 1998-066396: [School children painting outside, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6396 - 6398; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066397: [School children painting outside, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6396 - 6398; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066398: [School children painting outside, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6396 - 6398; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066399: [School children in line outside, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6399 - 6401; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066400: [School children in line outside, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6399 - 6401; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066401: [School children in line outside, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6399 - 6401; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066402: [Mmabatho and Independence Square commemorative plaque, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6402 - 6404; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066403: [Mmabatho and Independence Square commemorative plaque, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6402 - 6404; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066404: [Janitors in Garona building, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6402 - 6404; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066405: [Garona building, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6405 - 6407; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066406: [Garona building, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6405 - 6407; Larrabee's description on negative sleeve: Bosphuthatswana 1983



Place: Mmabatho (South Africa)  
Topic: Bophuthatswana

EEPA 1998-066407: [Military officer leaving Garona building, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6405 - 6407; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)  
Topic: Bophuthatswana

EEPA 1998-066408: [Janitors cleaning Garona building, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6408 - 6410; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)  
Topic: Bophuthatswana

EEPA 1998-066409: [Janitors cleaning Garona building, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6408 - 6410; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)  
Topic: Bophuthatswana

EEPA 1998-066410: [Janitors cleaning Garona building, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6408 - 6410; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)  
Topic: Bophuthatswana

EEPA 1998-066411: [Janitors cleaning Garona building, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6411 - 6413; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)  
Topic: Bophuthatswana

EEPA 1998-066412: [Janitors cleaning Garona building, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6411 - 6413; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066413: [Janitor cleaning Garona building, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6411 - 6413; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066414: [Commemorative plaque, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6414 - 6416; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066415: [Mmabatho Civic Centre commemorative plaque, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6414 - 6416; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066416: [The arms of Bophuthatswana, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6414 - 6416; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066417: [Local official talking with woman outside of Garona building complex, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6417 - 6419; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066418: [Local official talking with woman outside of Garona building complex, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6417 - 6419; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066419: [Local official talking with woman outside of Garona building complex, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6417 - 6419; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066420: [Woman holding ceramic in front of Mangwanre's Original and Traditional Garments and Material Centre, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6420 - 6422; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066421: [Woman holding ceramic in front of Mangwanre's Original and Traditional Garments and Material Centre, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6420 - 6422; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066422: [Local official standing outside of Garona building complex, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6420 - 6422; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066423: [People ordering food from Mmabatho Chinese Restaurant, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6423 - 6425; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066424: [People walking into Garona building complex, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6423 - 6425; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066425: [Woman holding ceramic in front of Mangwanre's Original and Traditional Garments and Material Centre, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6423 - 6425; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066426: [Female personnel talking outside of Garona building complex, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6426 - 6428; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066427: [Female personnel talking outside of Garona building complex, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6426 - 6428; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066428: [Female personnel walking outside of Garona building complex, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6426 - 6428; Larrabee's description on negative sleeve: Bosphuthatswana 1983  
Place: Mmabatho (South Africa)  
Topic: Bophuthatswana

EEPA 1998-066429: [People ordering food from Mmabatho Chinese Restaurant, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6429 - 6431; Larrabee's description on negative sleeve: Bosphuthatswana 1983  
Place: Mmabatho (South Africa)  
Topic: Bophuthatswana

EEPA 1998-066430: [Garona building complex, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6429 - 6431; Larrabee's description on negative sleeve: Bosphuthatswana 1983  
Place: Mmabatho (South Africa)  
Topic: Bophuthatswana

EEPA 1998-066431: [View from Garona building complex, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6429 - 6431; Larrabee's description on negative sleeve: Bosphuthatswana 1983  
Place: Mmabatho (South Africa)  
Topic: Bophuthatswana

EEPA 1998-066432: [Women in front of marketplace, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6432 - 6434; Larrabee's description on negative sleeve: Bosphuthatswana 1983  
Place: Mmabatho (South Africa)  
Topic: Bophuthatswana

EEPA 1998-066433: [Man standing outside of liquor marketplace, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6432 - 6434; Larrabee's description on negative sleeve: Bosphuthatswana 1983  
Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066434: [People ordering food from Mmabatho Chinese Restaurant, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6432 - 6434; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066435: [Men drinking in front of liquor market, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6435 - 6437; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066318: [Man and woman exiting motorcade, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6318 - 6320; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066319: [School girl, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6318 - 6320; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066436: [Diphetogo Liquor Market, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6435 - 6437; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066437: [Diphetogo Liquor Market, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6435 - 6437; Larrabee's description on negative sleeve: Bosphuthatswana 1983  
Place: Mmabatho (South Africa)  
Topic: Bophuthatswana

EEPA 1998-066438: [Woman carrying woven blanket, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6438 - 6440; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066439: [Women in front of library, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6438 - 6440; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066440: [Women in front of library, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6438 - 6440; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066441: [Woman holding child in front of library, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6441 - 6443; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066442: [Woman holding child in front of library, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6441 - 6443; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana



EEPA 1998-066443: [Woman holding child with another woman in front of library, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6441 - 6443; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066444: [Woman in front of Mmabatho Carpets store, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6444 - 6446; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066445: [Doctors office, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6444 - 6446; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066446: [Doctors office, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6444 - 6446; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066447: [Mmabatho Post Office, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6447 - 6449; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066448: [Men walking away from Mmabatho Post Office, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6447 - 6449; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)  
Topic: Bophuthatswana

EEPA 1998-066449: [Man standing in front of Mmabatho Post Office, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6447 - 6449; Larrabee's description on negative sleeve: Bophuthatswana 1983

Place: Mmabatho (South Africa)  
Topic: Bophuthatswana

EEPA 1998-066450: [Janitors cleaning Garona building, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6450 - 6452; Larrabee's description on negative sleeve: Bophuthatswana 1983

Place: Mmabatho (South Africa)  
Topic: Bophuthatswana

EEPA 1998-066451: [Janitors cleaning Garona building, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6450 - 6452; Larrabee's description on negative sleeve: Bophuthatswana 1983

Place: Mmabatho (South Africa)  
Topic: Bophuthatswana

EEPA 1998-066452: [Janitors cleaning Garona building, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6450 - 6452; Larrabee's description on negative sleeve: Bophuthatswana 1983

Place: Mmabatho (South Africa)  
Topic: Bophuthatswana

EEPA 1998-066453: [Janitor leaning against Garona building sign, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6453 - 6455; Larrabee's description on negative sleeve: Bophuthatswana 1983

Place: Mmabatho (South Africa)  
Topic: Bophuthatswana

EEPA 1998-066454: [Janitor leaning against Garona building sign, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6453 - 6455; Larrabee's description on negative sleeve: Bosphuthatswana 1983  
Place: Mmabatho (South Africa)  
Topic: Bophuthatswana

EEPA 1998-066455: [Garona building, Mmabatho \(South Africa\), 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6453 - 6455; Larrabee's description on negative sleeve: Bosphuthatswana 1983  
Place: Mmabatho (South Africa)  
Topic: Bophuthatswana

EEPA 1998-066456: [Woman cooking outside of house, carrying baby on her back, Mmabatho \(South Africa\), 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6456 - 6458; Larrabee's description on negative sleeve: Bosphuthatswana 1983  
Place: Mmabatho (South Africa)  
Topic: Bophuthatswana

EEPA 1998-066457: [Cattle and sheep grazing, Mmabatho \(South Africa\), 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6456 - 6458; Larrabee's description on negative sleeve: Bosphuthatswana 1983  
Place: Mmabatho (South Africa)  
Topic: Bophuthatswana

EEPA 1998-066458: [Cattle and sheep grazing, Mmabatho \(South Africa\), 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6456 - 6458; Larrabee's description on negative sleeve: Bosphuthatswana 1983  
Place: Mmabatho (South Africa)  
Topic: Bophuthatswana

EEPA 1998-066459: [Cattle and sheep grazing, Mmabatho \(South Africa\), 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6459 - 6461; Larrabee's description on negative sleeve: Bosphuthatswana 1983  
Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066460: [Cattle and sheep grazing, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6459 - 6461; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066461: [Cattle and sheep grazing, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6459 - 6461; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066462: [Cattle and sheep grazing, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6462 - 6464; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066463: [Cattle and sheep grazing, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6462 - 6464; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066464: [Cattle and sheep grazing, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6462 - 6464; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066465: [Cattle and sheep grazing, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6465 - 6467; Larrabee's description on negative sleeve: Bosphuthatswana 1983  
Place: Mmabatho (South Africa)  
Topic: Bophuthatswana

EEPA 1998-066466: [Cattle and sheep grazing, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6465 - 6467; Larrabee's description on negative sleeve: Bosphuthatswana 1983  
Place: Mmabatho (South Africa)  
Topic: Bophuthatswana

EEPA 1998-066467: [Cattle and sheep grazing, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6465 - 6467; Larrabee's description on negative sleeve: Bosphuthatswana 1983  
Place: Mmabatho (South Africa)  
Topic: Bophuthatswana

EEPA 1998-066468: [Cattle and sheep grazing, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6468 - 6470; Larrabee's description on negative sleeve: Bosphuthatswana 1983  
Place: Mmabatho (South Africa)  
South Africa

EEPA 1998-066469: [Cattle and sheep grazing, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6468 - 6470; Larrabee's description on negative sleeve: Bosphuthatswana 1983  
Place: Mmabatho (South Africa)  
Topic: Bophuthatswana

EEPA 1998-066470: [Cattle and sheep grazing, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6468 - 6470; Larrabee's description on negative sleeve: Bosphuthatswana 1983  
Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066471: [Laundry drying on a clothesline, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6471 - 6473; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066472: [Child in front of clothesline , Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6471 - 6473; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066473: [Child in front of clothesline , Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6471 - 6473; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066474: [Lonely Park Trading Store, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6474 - 6476; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066475: [Men and women in yard with washtubs, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6474 - 6476; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066476: [Men and women in yard with washtubs, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6474 - 6476; Larrabee's description on negative sleeve: Bosphuthatswana 1983  
Place: Mmabatho (South Africa)  
Topic: Bophuthatswana

EEPA 1998-066477: [Man driving donkey cart, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6477 - 6479; Larrabee's description on negative sleeve: Bosphuthatswana 1983  
Place: Mmabatho (South Africa)  
Topic: Bophuthatswana

EEPA 1998-066478: [Landscape, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6477 - 6479; Larrabee's description on negative sleeve: Bosphuthatswana 1983  
Place: Mmabatho (South Africa)  
Topic: Bophuthatswana

EEPA 1998-066479: [Lonely Park Trading Store, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6477 - 6479; Larrabee's description on negative sleeve: Bosphuthatswana 1983  
Place: Mmabatho (South Africa)  
Topic: Bophuthatswana

EEPA 1998-066480: [Man at a party at the Mmabatho Convention Centre, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6480 - 6482; Larrabee's description on negative sleeve: Bosphuthatswana 1983  
Place: Mmabatho (South Africa)  
Topic: Bophuthatswana

EEPA 1998-066481: [Man serving guests at a party at the Mmabatho Convention Centre, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6480 - 6482; Larrabee's description on negative sleeve: Bosphuthatswana 1983  
Place: Mmabatho (South Africa)  
Topic: Bophuthatswana



EEPA 1998-066482: [Guests at a party at the Mmabatho Convention Centre, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6480 - 6482; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066483: [Woman at a party at the Mmabatho Convention Centre, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6483 - 6485; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066484: [Couple at a party at the Mmabatho Convention Centre, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6483 - 6485; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

EEPA 1998-066485: [Man at a table at a party at the Mmabatho Convention Centre, Mmabatho \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6483 - 6485; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mmabatho (South Africa)

Topic: Bophuthatswana

Tulbough, South Africa, 1983

EEPA 1998-066248: [Unknown man leaning on railing of Monbijou building, Tulbagh \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6248 - 6250; Larrabee's description on negative sleeve: South Africa 1983; file no. 419349

Place: Tulbagh (South Africa)  
South AfricaEEPA 1998-066249: [Unknown man leaning on railing of Monbijou building, Tulbagh \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6248 - 6250; Larrabee's description on negative sleeve: South Africa 1983; file no. 419349

Place: Tulbagh (South Africa)  
South Africa

EEPA 1998-066250: [Unknown man leaning on railing of Monbijou building, Tulbagh \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6248 - 6250; Larrabee's description on negative sleeve: South Africa 1983; file no. 419349

Place: Tulbagh (South Africa)  
South Africa

EEPA 1998-066251: [Unknown man leaning on railing of Monbijou building, Tulbagh \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6251 - 6253; Larrabee's description on negative sleeve: South Africa 1983; file no. 419349

Place: Tulbagh (South Africa)  
South Africa

EEPA 1998-066252: [Unknown man walking down stairs of Monbijou, Tulbagh \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6251 - 6253; Larrabee's description on negative sleeve: South Africa 1983; file no. 419349

Place: Tulbagh (South Africa)  
South Africa

EEPA 1998-066253: [Monbijou building, Tulbagh \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6251 - 6253; Larrabee's description on negative sleeve: South Africa 1983; file no. 419349

Place: Tulbagh (South Africa)  
South Africa

EEPA 1998-066254: [Monbijou building, Tulbagh \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6254 - 6256; Larrabee's description on negative sleeve: South Africa 1983; file no. 419349

Place: Tulbagh (South Africa)  
South Africa

EEPA 1998-066255: [Monbijou building, Tulbagh \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6254 - 6256; Larrabee's description on negative sleeve: South Africa 1983; file no. 419349

Place: Tulbagh (South Africa)  
South Africa

EEPA 1998-066262: [Paddagang Eethuis and Fine Wine building, Tulbagh \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6260 - 6262; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Tulbagh (South Africa)  
South Africa

EEPA 1998-066263: [Paddagang Eethuis and Fine Wine building, Tulbagh \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6263 - 6265; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Tulbagh (South Africa)  
South Africa

EEPA 1998-066264: [Paddagang Eethuis and Fine Wine building, Tulbagh \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6263 - 6265; Larrabee's description on negative sleeve: South Africa, Cape Town 1983; file no. 419349

Place: Tulbagh (South Africa)  
South Africa

EEPA 1998-066278: [Estate buildings , Tulbagh \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6278 - 6281; Larrabee's description on negative sleeve: Kistenbosch, South Africa, Cape Town Tulbagh 1983; file no. 419349

Place: Tulbagh (South Africa)  
South Africa

EEPA 1998-066279: [Estate buildings , Tulbagh \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6278 - 6281; Larrabee's description on negative sleeve: Kistenbosch, South Africa, Cape Town Tulbagh 1983; file no. 419349  
Place: Tulbagh (South Africa)  
South Africa

EEPA 1998-066280: [Cottage house façade, Tulbagh \(South Africa\), 1983](#)  
1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6278 - 6281; Larrabee's description on negative sleeve: Kistenbosch, South Africa, Cape Town Tulbagh 1983; file no. 419349  
Place: Tulbagh (South Africa)  
South Africa

EEPA 1998-066281: [Farm house façade, Tulbagh \(South Africa\), 1983](#)  
1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6278 - 6281; Larrabee's description on negative sleeve: Kistenbosch, South Africa, Cape Town Tulbagh 1983; file no. 419349  
Place: Tulbagh (South Africa)  
South Africa

EEPA 1998-066282: [Farm house window, Tulbagh \(South Africa\), 1983](#)  
1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6282 - 6285; Larrabee's description on negative sleeve: Kistenbosch, South Africa, Cape Town Tulbagh 1983; file no. 419349  
Place: Tulbagh (South Africa)  
South Africa

EEPA 1998-066283: [Residential street, Tulbagh \(South Africa\), 1983](#)  
1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6282 - 6285; Larrabee's description on negative sleeve: Kistenbosch, South Africa, Cape Town Tulbagh 1983; file no. 419349  
Place: Tulbagh (South Africa)  
South Africa

EEPA 1998-066284: [Monbijou steps, Tulbagh \(South Africa\), 1983](#)  
1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6282 - 6285; Larrabee's description on negative sleeve: Kistenbosch, South Africa, Cape Town Tulbagh 1983; file no. 419349  
Place: Tulbagh (South Africa)

## South Africa

EEPA 1998-066285: [Monbijou building, Tulbagh \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6282 - 6285; Larrabee's description on negative sleeve: Kistenbosch, South Africa, Cape Town Tulbagh 1983; file no. 419349

Place: Tulbagh (South Africa)  
South AfricaEEPA 1998-066286: [Man in front of door of Monbijou, Tulbagh \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6286, 6287; Larrabee's description on negative sleeve: Kistenbosch, South Africa, Cape Town Tulbagh 1983; file no. 419349

Place: Tulbagh (South Africa)  
South AfricaEEPA 1998-066287: [Man in front of door of Monbijou, Tulbagh \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6286, 6287; Larrabee's description on negative sleeve: Kistenbosch, South Africa, Cape Town Tulbagh 1983; file no. 419349

Place: Tulbagh (South Africa)  
South Africa

## Mafikeng, South Africa, 1983

EEPA 1998-066288: [Man whittling, Mafikeng \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6288 - 6290; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mafikeng (South Africa)  
South AfricaEEPA 1998-066289: [Man whittling, Mafikeng \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6288 - 6290; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mafikeng (South Africa)  
South Africa

EEPA 1998-066290: [Trash collectors, Mafikeng \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6288 - 6290; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mafikeng (South Africa)  
South Africa

EEPA 1998-066291: [Statue, Mafikeng \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6291 - 6293; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mafikeng (South Africa)  
South Africa

EEPA 1998-066292: [Mafikeng Museum, Mafikeng \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6291 - 6293; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mafikeng (South Africa)  
South Africa

EEPA 1998-066293: [Trash collectors, Mafikeng \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6291 - 6293; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mafikeng (South Africa)  
South Africa

EEPA 1998-066294: [Man with glasses, Mafikeng \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6294 - 6296; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mafikeng (South Africa)  
South Africa

EEPA 1998-066295: [Woman standing in hotel lobby, Mafikeng \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6294 - 6296; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mafikeng (South Africa)  
South Africa

EEPA 1998-066296: [Sign, Mafikeng \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6294 - 6296; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mafikeng (South Africa)  
South Africa

EEPA 1998-066297: [Child playing on rocks, Mafikeng \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6297 - 6299; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mafikeng (South Africa)  
South Africa

EEPA 1998-066298: [Children playing on rocks, Mafikeng \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6297 - 6299; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mafikeng (South Africa)  
South Africa

EEPA 1998-066299: [Child playing on rocks, Mafikeng \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6297 - 6299; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mafikeng (South Africa)  
South Africa

EEPA 1998-066300: [Children playing, Mafikeng \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6300 - 6302; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mafikeng (South Africa)  
South Africa

EEPA 1998-066301: [Children playing, Mafikeng \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6300 - 6302; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mafikeng (South Africa)  
South Africa



EEPA 1998-066302: [Man carving rock, Mafikeng \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6300 - 6302; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mafikeng (South Africa)  
South Africa

EEPA 1998-066303: [Women making figurines , Mafikeng \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6303 - 6305; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mafikeng (South Africa)  
South Africa

EEPA 1998-066304: [Man carving figurine, Mafikeng \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6303 - 6305; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mafikeng (South Africa)  
South Africa

EEPA 1998-066305: [Man carving rock, Mafikeng \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6303 - 6305; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: Mafikeng (South Africa)  
South Africa

EEPA 1998-066698: [Cecil John Rhodes statue, plaque, Mafikeng \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6698, 6699; Larrabee's description on negative sleeve: Cecil John Rhodes Mafikeng 1983

Place: Mafikeng (South Africa)  
South Africa

EEPA 1998-066699: [Cecil John Rhodes statue, Mafikeng \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6698, 6699; Larrabee's description on negative sleeve: Cecil John Rhodes Mafikeng 1983

Place: Mafikeng (South Africa)

## South Africa

EEPA 1998-066700: [Cecil John Rhodes statue, Mafikeng \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6700; Larrabee's description on negative sleeve: Cecil John Rhodes Mafikeng 1983

Place: Mafikeng (South Africa)  
South Africa

EEPA 1998-066701: [Church, Mafikeng \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6701, 6702; Larrabee's description on negative sleeve: Cecil John Rhodes Mafikeng 1983

Place: Mafikeng (South Africa)  
South Africa

EEPA 1998-066702: [Cecil John Rhodes statue, Mafikeng \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6701, 6702; Larrabee's description on negative sleeve: Cecil John Rhodes Mafikeng 1983

Place: Mafikeng (South Africa)  
South Africa

## Sun City, North-West, South Africa, 1983

EEPA 1998-066306: [Sun City sign, North-West \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6306 - 6308; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: North-West (South Africa)  
South Africa

EEPA 1998-066307: [Sun City sign, North-West \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6306 - 6308; Larrabee's description on negative sleeve: Bosphuthatswana 1983

Place: North-West (South Africa)  
South Africa

EEPA 1998-066308: [Constance Stuart Larrabee photography studio window, North-West \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6306 - 6308; Larrabee's description on negative sleeve: Bosphuthatswana 1983  
Place: North-West (South Africa)  
South Africa

EEPA 1998-066309: [Sun City, North-West \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6309 - 6311; Larrabee's description on negative sleeve: Bosphuthatswana 1983  
Place: North-West (South Africa)  
South Africa

EEPA 1998-066310: [Sun City, North-West \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6309 - 6311; Larrabee's description on negative sleeve: Bosphuthatswana 1983  
Place: North-West (South Africa)  
South Africa

EEPA 1998-066311: [Sun City, North-West \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6309 - 6311; Larrabee's description on negative sleeve: Bosphuthatswana 1983  
Place: North-West (South Africa)  
South Africa

EEPA 1998-066312: [Sun City, North-West \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6312 - 6314; Larrabee's description on negative sleeve: Bosphuthatswana 1983  
Place: North-West (South Africa)  
South Africa

EEPA 1998-066313: [Sun City, North-West \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6312 - 6314; Larrabee's description on negative sleeve: Bosphuthatswana 1983  
Place: North-West (South Africa)  
South Africa

EEPA 1998-066314: [Sun City, North-West \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6312 - 6314; Larrabee's description on negative sleeve: Bosphuthatswana 1983  
Place: North-West (South Africa)  
South Africa

EEPA 1998-066315: [Sun City, North-West \(South Africa\), 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6315 - 6317; Larrabee's description on negative sleeve: Bosphuthatswana 1983  
Place: North-West (South Africa)  
South Africa

EEPA 1998-066316: [Sun City, North-West \(South Africa\), 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6315 - 6317; Larrabee's description on negative sleeve: Bosphuthatswana 1983  
Place: North-West (South Africa)  
South Africa

EEPA 1998-066317: [Sun City, North-West \(South Africa\), 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6315 - 6317; Larrabee's description on negative sleeve: Bosphuthatswana 1983  
Place: North-West (South Africa)  
South Africa

Athol Fugard, Johannesburg, South Africa, 1983

EEPA 1998-066486: [Athol Fugard in front of the Market Theater, Johannesburg \(South Africa\), 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6486 - 6488; Larrabee's description on negative sleeve: S.A. Market Theatre Athol Fugard, Master Harold + The Boys  
Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066487: [Athol Fugard in front of the Market Theater, Johannesburg \(South Africa\), 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6486 - 6488; Larrabee's description on negative sleeve: S.A. Market Theatre Athol Fugard, Master Harold + The Boys  
Place: Johannesburg (South Africa)

## South Africa

EEPA 1998-066488: [Athol Fugard in front of the Market Theater, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6486 - 6488; Larrabee's description on negative sleeve: S.A. Market Theatre Athol Fugard, Master Harold + The Boys

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066489: [Athol Fugard in front of the Market Theater, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6489 - 6491; Larrabee's description on negative sleeve: S.A. Market Theatre Athol Fugard, Master Harold + The Boys

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066490: [Athol Fugard in front of the Market Theater, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6489 - 6491; Larrabee's description on negative sleeve: S.A. Market Theatre Athol Fugard, Master Harold + The Boys

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066491: [Athol Fugard in front of the Market Theater, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6489 - 6491; Larrabee's description on negative sleeve: S.A. Market Theatre Athol Fugard, Master Harold + The Boys

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066492: [Athol Fugard in front of the Market Theater, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6492 - 6494; Larrabee's description on negative sleeve: S.A. Market Theatre Athol Fugard, Master Harold + The Boys

Place: Johannesburg (South Africa)

## South Africa

EEPA 1998-066493: [Athol Fugard in front of the Market Theater, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6492 - 6494; Larrabee's description on negative sleeve: S.A. Market Theatre Athol Fugard, Master Harold + The Boys

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066494: [Athol Fugard talking with John Kani on the street, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6492 - 6494; Larrabee's description on negative sleeve: S.A. Market Theatre Athol Fugard, Master Harold + The Boys

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066495: [Athol Fugard talking with John Kani on the street, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6495 - 6497; Larrabee's description on negative sleeve: S.A. Market Theatre Athol Fugard, Master Harold + The Boys

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066496: [Athol Fugard talking with John Kani on the street, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6495 - 6497; Larrabee's description on negative sleeve: S.A. Market Theatre Athol Fugard, Master Harold + The Boys

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066497: [Athol Fugard talking with John Kani on the street, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6495 - 6497; Larrabee's description on negative sleeve: S.A. Market Theatre Athol Fugard, Master Harold + The Boys

Place: Johannesburg (South Africa)

## South Africa

EEPA 1998-066498: [Woman with dog overlooking apartment, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6498; Larrabee's description on negative sleeve: S.A. JHB David Goldblatt

Place: Johannesburg (South Africa)  
South Africa

## David Goldblatt, Johannesburg, South Africa, 1983

EEPA 1998-066499: [David Goldblatt, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6499 - 6501; Larrabee's description on negative sleeve: S.A. JHB David Goldblatt

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066500: [David Goldblatt, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6499 - 6501; Larrabee's description on negative sleeve: S.A. JHB David Goldblatt

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066501: [David Goldblatt, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6499 - 6501; Larrabee's description on negative sleeve: S.A. JHB David Goldblatt

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066502: [David Goldblatt, sitting, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6502 - 6504; Larrabee's description on negative sleeve: S.A. JHB David Goldblatt

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066503: [David Goldblatt, sitting, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)



Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6502 - 6504; Larrabee's description on negative sleeve: S.A. JHB David Goldblatt  
Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066504: [David Goldblatt, sitting, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6502 - 6504; Larrabee's description on negative sleeve: S.A. JHB David Goldblatt

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066505: [David Goldblatt, smiling, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6505 - 6507; Larrabee's description on negative sleeve: S.A. JHB David Goldblatt

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066506: [David Goldblatt, smiling, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6505 - 6507; Larrabee's description on negative sleeve: S.A. JHB David Goldblatt

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066507: [David Goldblatt with chair, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6505 - 6507; Larrabee's description on negative sleeve: S.A. JHB David Goldblatt

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066508: [David Goldblatt with chair, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6508 - 6510; Larrabee's description on negative sleeve: S.A. JHB David Goldblatt

Place: Johannesburg (South Africa)

## South Africa

EEPA 1998-066509: [David Goldblatt, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6508 - 6510; Larrabee's description on negative sleeve: S.A. JHB David Goldblatt

Place: Johannesburg (South Africa)  
South AfricaEEPA 1998-066510: [David Goldblatt and wife, Lily, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6508 - 6510; Larrabee's description on negative sleeve: S.A. JHB David Goldblatt

Place: Johannesburg (South Africa)  
South AfricaEEPA 1998-066511: [David Goldblatt and wife, Lily, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6511 - 6513; Larrabee's description on negative sleeve: S.A. JHB David Goldblatt

Place: Johannesburg (South Africa)  
South AfricaEEPA 1998-066512: [David Goldblatt on steps, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6511 - 6513; Larrabee's description on negative sleeve: S.A. JHB David Goldblatt

Place: Johannesburg (South Africa)  
South AfricaEEPA 1998-066513: [David Goldblatt on steps, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6511 - 6513; Larrabee's description on negative sleeve: S.A. JHB David Goldblatt

Place: Johannesburg (South Africa)  
South AfricaEEPA 1998-066514: [Woman sitting on stone wall, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6514 - 6516; Larrabee's description on negative sleeve: 1983 JHB E. W. N. (Edward Wilfrid Naussau) Mallows

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066515: [Woman and man talking in front of The Carriage House Gallery, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6514 - 6516; Larrabee's description on negative sleeve: 1983 JHB E. W. N. (Edward Wilfrid Naussau) Mallows

Place: Johannesburg (South Africa)  
South Africa

Edward Wilfrid Nassau Mallows, Johannesburg, South Africa, 1983

EEPA 1998-066516: [E. W. N. \(Edward Wilfrid Naussau\) Mallows, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6514 - 6516; Larrabee's description on negative sleeve: 1983 JHB E. W. N. (Edward Wilfrid Naussau) Mallows

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066517: [E. W. N. \(Edward Wilfrid Naussau\) Mallows, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6517 - 6519; Larrabee's description on negative sleeve: 1983 JHB E. W. N. (Edward Wilfrid Naussau) Mallows

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066518: [E. W. N. \(Edward Wilfrid Naussau\) Mallows, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6517 - 6519; Larrabee's description on negative sleeve: 1983 JHB E. W. N. (Edward Wilfrid Naussau) Mallows

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066519: [E. W. N. \(Edward Wilfrid Naussau\) Mallows, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6517 - 6519; Larrabee's description on negative sleeve: 1983 JHB E. W. N. (Edward Wilfrid Naussau) Mallows

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066520: [E. W. N. \(Edward Wilfrid Naussau\) Mallows, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6520 - 6522; Larrabee's description on negative sleeve: 1983 JHB E. W. N. (Edward Wilfrid Naussau) Mallows

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066521: [E. W. N. \(Edward Wilfrid Naussau\) Mallows, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6520 - 6522; Larrabee's description on negative sleeve: 1983 JHB E. W. N. (Edward Wilfrid Naussau) Mallows

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066522: [E. W. N. \(Edward Wilfrid Naussau\) Mallows, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6520 - 6522; Larrabee's description on negative sleeve: 1983 JHB E. W. N. (Edward Wilfrid Naussau) Mallows

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066523: [E. W. N. \(Edward Wilfrid Naussau\) Mallows, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6523 - 6525; Larrabee's description on negative sleeve: 1983 JHB E. W. N. (Edward Wilfrid Naussau) Mallows

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066524: [E. W. N. \(Edward Wilfrid Naussau\) Mallows, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6523 - 6525; Larrabee's description on negative sleeve: 1983 JHB E. W. N. (Edward Wilfrid Naussau) Mallows

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066525: [E. W. N. \(Edward Wilfrid Naussau\) Mallows, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6523 - 6525; Larrabee's description on negative sleeve: 1983 JHB E. W. N. (Edward Wilfrid Naussau) Mallows

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066526: [Award of merit given to E. W. N. \(Edward Wilfrid Naussau\) Mallows, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6526 - 6528; Larrabee's description on negative sleeve: 1983 JHB E. W. N. (Edward Wilfrid Naussau) Mallows

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066527: [E. W. N. \(Edward Wilfrid Naussau\) Mallows, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6526 - 6528; Larrabee's description on negative sleeve: 1983 JHB E. W. N. (Edward Wilfrid Naussau) Mallows

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066528: [E. W. N. \(Edward Wilfrid Naussau\) Mallows, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6526 - 6528; Larrabee's description on negative sleeve: 1983 JHB E. W. N. (Edward Wilfrid Naussau) Mallows

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066529: [E. W. N. \(Edward Wilfrid Naussau\) Mallows on campus, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6529 - 6531; Larrabee's description on negative sleeve: 1983 JHB E. W. N. (Edward Wilfrid Naussau) Mallows

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066530: [E. W. N. \(Edward Wilfrid Naussau\) Mallows on campus, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6529 - 6531; Larrabee's description on negative sleeve: 1983 JHB E. W. N. (Edward Wilfrid Naussau) Mallows

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066531: [E. W. N. \(Edward Wilfrid Naussau\) Mallows on campus, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6529 - 6531; Larrabee's description on negative sleeve: 1983 JHB E. W. N. (Edward Wilfrid Naussau) Mallows

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066532: [E. W. N. \(Edward Wilfrid Naussau\) Mallows on campus, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6532 - 6534; Larrabee's description on negative sleeve: 1983 JHB E. W. N. (Edward Wilfrid Naussau) Mallows

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066533: [E. W. N. \(Edward Wilfrid Naussau\) Mallows on campus, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6532 - 6534; Larrabee's description on negative sleeve: 1983 JHB E. W. N. (Edward Wilfrid Naussau) Mallows

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066534: [E. W. N. \(Edward Wilfrid Naussau\) Mallows on campus, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6532 - 6534; Larrabee's description on negative sleeve: 1983 JHB E. W. N. (Edward Wilfrid Naussau) Mallows

Place: Johannesburg (South Africa)  
South Africa

Campus, Johannesburg, South Africa, 1983

EEPA 1998-066535: [Campus, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6535 - 6537; Larrabee's description on negative sleeve: 1983 JHB E. W. N. (Edward Wilfrid Naussau) Mallows

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066536: [View from campus, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6535 - 6537; Larrabee's description on negative sleeve: 1983 JHB E. W. N. (Edward Wilfrid Naussau) Mallows

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066537: [Building on campus, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6535 - 6537; Larrabee's description on negative sleeve: 1983 JHB E. W. N. (Edward Wilfrid Naussau) Mallows

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066538: [Building on campus, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6538 - 6540; Larrabee's description on negative sleeve: 1983 JHB E. W. N. (Edward Wilfrid Naussau) Mallows

Place: Johannesburg (South Africa)  
South Africa



EEPA 1998-066539: [Student on campus, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6538 - 6540; Larrabee's description on negative sleeve: 1983 JHB E. W. N. (Edward Wilfrid Naussau) Mallows

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066540: [Building on campus, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6538 - 6540; Larrabee's description on negative sleeve: 1983 JHB E. W. N. (Edward Wilfrid Naussau) Mallows

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066541: [Building on campus, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6541 - 6543; Larrabee's description on negative sleeve: 1983 JHB E. W. N. (Edward Wilfrid Naussau) Mallows

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066542: [Building on campus, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6541 - 6543; Larrabee's description on negative sleeve: 1983 JHB E. W. N. (Edward Wilfrid Naussau) Mallows

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066543: [Building on campus, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6541 - 6543; Larrabee's description on negative sleeve: 1983 JHB E. W. N. (Edward Wilfrid Naussau) Mallows

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066544: [Building on campus, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6544 - 6546; Larrabee's description on negative sleeve: 1983 JHB E. W. N. (Edward Wilfrid Naussau) Mallows

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066545: [Building on campus, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6544 - 6546; Larrabee's description on negative sleeve: 1983 JHB E. W. N. (Edward Wilfrid Naussau) Mallows

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066546: [Building on campus, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6544 - 6546; Larrabee's description on negative sleeve: 1983 JHB E. W. N. (Edward Wilfrid Naussau) Mallows

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066547: [Building on campus, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6547 - 6549; Larrabee's description on negative sleeve: 1983 JHB E. W. N. (Edward Wilfrid Naussau) Mallows

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066548: [Building on campus, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6547 - 6549; Larrabee's description on negative sleeve: 1983 JHB E. W. N. (Edward Wilfrid Naussau) Mallows

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066549: [Building on campus, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6547 - 6549; Larrabee's description on negative sleeve: 1983 JHB E. W. N. (Edward Wilfrid Naussau) Mallows

Place: Johannesburg (South Africa)  
South Africa

Richard Cutler, Johannesburg, South Africa, 1983

EEPA 1998-066550: [Richard Cutler and dogs, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6550 - 6552; Larrabee's description on negative sleeve: 1983 JHB Richard Cutler

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066551: [Richard Cutler leaning against sculpture, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6550 - 6552; Larrabee's description on negative sleeve: 1983 JHB Richard Cutler

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066552: [Richard Cutler leaning against sculpture, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6550 - 6552; Larrabee's description on negative sleeve: 1983 JHB Richard Cutler

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066553: [Richard Cutler leaning against sculpture, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6553 - 6555; Larrabee's description on negative sleeve: 1983 JHB Richard Cutler

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066554: [Richard Cutler and dogs, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6553 - 6555; Larrabee's description on negative sleeve: 1983 JHB Richard Cutler

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066555: [Richard Cutler and dogs, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6553 - 6555; Larrabee's description on negative sleeve: 1983 JHB Richard Cutler

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066556: [Richard Cutler and dogs, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6556 - 6558; Larrabee's description on negative sleeve: 1983 JHB Richard Cutler

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066557: [Richard Cutler and dogs, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6556 - 6558; Larrabee's description on negative sleeve: 1983 JHB Richard Cutler

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066558: [Richard Cutler and dogs, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6556 - 6558; Larrabee's description on negative sleeve: 1983 JHB Richard Cutler

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066559: [Man eating ice cream, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6559 - 6561; Larrabee's description on negative sleeve: 1983 JHB Richard Cutler  
Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066560: [Man eating ice cream, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6559 - 6561; Larrabee's description on negative sleeve: 1983 JHB Richard Cutler

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066561: [Richard Cutler with man eating ice cream, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6559 - 6561; Larrabee's description on negative sleeve: 1983 JHB Richard Cutler

Place: Johannesburg (South Africa)  
South Africa

Athol Fugard and John Kani outside Market Theater, Johannesburg, South Africa, 1983

EEPA 1998-066562: [Athol Fugard on motorcycle outside of Market Theater, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6562 - 6564; Larrabee's description on negative sleeve: Market Theatre - Athol Fugard 1983 S.A.

Names: Fugard, Athol, 1932-  
Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066563: [Athol Fugard smoking on motorcycle outside of Market Theater, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6562 - 6564; Larrabee's description on negative sleeve: Market Theatre - Athol Fugard 1983 S.A.

Names: Fugard, Athol, 1932-  
Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066564: [Athol Fugard smoking outside of door of Market Theater, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6562 - 6564; Larrabee's description on negative sleeve: Market Theatre - Athol Fugard 1983 S.A.  
Names: Fugard, Athol, 1932-  
Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066565: [Athol Fugard smoking outside of door of Market Theater, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6565 - 6567; Larrabee's description on negative sleeve: Market Theatre - Athol Fugard 1983 S.A.

Names: Fugard, Athol, 1932-

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066566: [Athol Fugard smoking outside of door of Market Theater, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6565 - 6567; Larrabee's description on negative sleeve: Market Theatre - Athol Fugard 1983 S.A.

Names: Fugard, Athol, 1932-

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066567: [Athol Fugard smoking outside of door of Market Theater, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6565 - 6567; Larrabee's description on negative sleeve: Market Theatre - Athol Fugard 1983 S.A.

Names: Fugard, Athol, 1932-

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066568: [Athol Fugard smoking outside of door of Market Theater, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6568 - 6570; Larrabee's description on negative sleeve: Market Theatre - Athol Fugard 1983 S.A.

Names: Fugard, Athol, 1932-

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066569: [Athol Fugard smoking outside of door of Market Theater, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6568 - 6570; Larrabee's description on negative sleeve: Market Theatre - Athol Fugard 1983 S.A.  
Names: Fugard, Athol, 1932-  
Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066570: [Athol Fugard smoking outside of door of Market Theater, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6568 - 6570; Larrabee's description on negative sleeve: Market Theatre - Athol Fugard 1983 S.A.

Names: Fugard, Athol, 1932-

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066571: [Athol Fugard drinking tea and smoking outside of Market Theater, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6571 - 6573; Larrabee's description on negative sleeve: Market Theatre - Athol Fugard 1983 S.A.

Names: Fugard, Athol, 1932-

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066572: [Athol Fugard drinking tea and smoking outside of Market Theater, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6571 - 6573; Larrabee's description on negative sleeve: Market Theatre - Athol Fugard 1983 S.A.

Names: Fugard, Athol, 1932-

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066573: [Athol Fugard drinking tea and smoking outside of Market Theater, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6571 - 6573; Larrabee's description on negative sleeve: Market Theatre - Athol Fugard 1983 S.A.

Names: Fugard, Athol, 1932-

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066574: [John Kani outside Market Theater, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart



Notes: Strip number: 6574 - 6576; Larrabee's description on negative sleeve: Market Theatre - John Kani, Athol Fugard, Master Harold & The Boys 1983 S.A.

Names: Kani, John

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066575: [John Kani outside Market Theater, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6574 - 6576; Larrabee's description on negative sleeve: Market Theatre - John Kani, Athol Fugard, Master Harold & The Boys 1983 S.A.

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066576: [John Kani outside Market Theater, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6574 - 6576; Larrabee's description on negative sleeve: Market Theatre - John Kani, Athol Fugard, Master Harold & The Boys 1983 S.A.

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066577: [John Kani outside Market Theater, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6577 - 6579; Larrabee's description on negative sleeve: Market Theatre - John Kani, Athol Fugard, Master Harold & The Boys 1983 S.A.

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066578: [John Kani outside Market Theater, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6577 - 6579; Larrabee's description on negative sleeve: Market Theatre - John Kani, Athol Fugard, Master Harold & The Boys 1983 S.A.

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066579: [John Kani outside Market Theater, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6577 - 6579; Larrabee's description on negative sleeve: Market Theatre - John Kani, Athol Fugard, Master Harold & The Boys 1983 S.A.  
Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066580: [John Kani outside Market Theater, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6580 - 6582; Larrabee's description on negative sleeve: Market Theatre - John Kani, Athol Fugard, Master Harold & The Boys 1983 S.A.  
Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066581: [John Kani outside Market Theater, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6580 - 6582; Larrabee's description on negative sleeve: Market Theatre - John Kani, Athol Fugard, Master Harold & The Boys 1983 S.A.  
Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066582: [John Kani outside Market Theater, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6580 - 6582; Larrabee's description on negative sleeve: Market Theatre - John Kani, Athol Fugard, Master Harold & The Boys 1983 S.A.  
Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066583: [John Kani outside Market Theater, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6583 - 6585; Larrabee's description on negative sleeve: Market Theatre - John Kani, Athol Fugard, Master Harold & The Boys 1983 S.A.  
Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066584: [John Kani outside Market Theater, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6583 - 6585; Larrabee's description on negative sleeve: Market Theatre - John Kani, Athol Fugard, Master Harold & The Boys 1983 S.A.  
Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066585: [John Kani lying on ground outside Market Theater, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6583 - 6585; Larrabee's description on negative sleeve: Market Theatre - John Kani, Athol Fugard, Master Harold & The Boys 1983 S.A.  
Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066649: [Man in front of Market Theater, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6649; Larrabee's description on negative sleeve: Market Theatre JHB S. Africa  
Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066650: [Man in front of Market Theater, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6650 - 6652; Larrabee's description on negative sleeve: Market Theatre JHB S. Africa  
Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066651: [Man in front of Market Theater, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6650 - 6652; Larrabee's description on negative sleeve: Market Theatre JHB S. Africa  
Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066652: [Woman in front of Market Theater, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6650 - 6652; Larrabee's description on negative sleeve: Market Theatre JHB S. Africa

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066653: [Man and woman talking in front of Market Theater, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6653 - 6655; Larrabee's description on negative sleeve: Market Theatre JHB S. Africa

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066654: [Market Theater, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6653 - 6655; Larrabee's description on negative sleeve: Market Theatre JHB S. Africa

Place: Johannesburg (South Africa)  
South Africa

#### Kruger National Park, South Africa, 1983

EEPA 1998-066586: [Ostriches at Kruger National Park, South Africa, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6586 - 6588; Larrabee's description on negative sleeve: 1983 South Africa Kruger National Park / Game Reserve

Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-066587: [Ostriches at Kruger National Park, South Africa, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6586 - 6588; Larrabee's description on negative sleeve: 1983 South Africa Kruger National Park / Game Reserve

Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-066588: [Ostriches at Kruger National Park, South Africa, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6586 - 6588; Larrabee's description on negative sleeve: 1983 South Africa Kruger National Park / Game Reserve

Place: Kruger National Park (South Africa)

## South Africa

EEPA 1998-066589: [Ostriches at Kruger National Park, South Africa, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6589 - 6591; Larrabee's description on negative sleeve: 1983 South Africa Kruger National Park / Game Reserve

Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-066590: [Ostriches at Kruger National Park, South Africa, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6589 - 6591; Larrabee's description on negative sleeve: 1983 South Africa Kruger National Park / Game Reserve

Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-066591: [Ostriches at Kruger National Park, South Africa, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6589 - 6591; Larrabee's description on negative sleeve: 1983 South Africa Kruger National Park / Game Reserve

Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-066592: [Ostriches at Kruger National Park, South Africa, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6592 - 6594; Larrabee's description on negative sleeve: 1983 South Africa Kruger National Park / Game Reserve

Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-066593: [Ostriches at Kruger National Park, South Africa, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6592 - 6594; Larrabee's description on negative sleeve: 1983 South Africa Kruger National Park / Game Reserve

Place: Kruger National Park (South Africa)

## South Africa

EEPA 1998-066594: [Ostriches at Kruger National Park, South Africa, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6592 - 6594; Larrabee's description on negative sleeve: 1983 South Africa Kruger National Park / Game Reserve

Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-066595: [Ostriches at Kruger National Park, South Africa, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6595 - 6597; Larrabee's description on negative sleeve: 1983 South Africa Kruger National Park / Game Reserve

Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-066596: [Ostriches at Kruger National Park, South Africa, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6595 - 6597; Larrabee's description on negative sleeve: 1983 South Africa Kruger National Park / Game Reserve

Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-066597: [Ostriches at Kruger National Park, South Africa, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6595 - 6597; Larrabee's description on negative sleeve: 1983 South Africa Kruger National Park / Game Reserve

Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-066598: [Kruger National Park, South Africa, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6598 - 6600; Larrabee's description on negative sleeve: S.A. 1983 JHB Kruger Nat'l PK.

Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-066601: [Kruger National Park, South Africa, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6601 - 6603; Larrabee's description on negative sleeve: S.A. 1983 JHB Kruger Nat'l PK.

Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-066602: [Hotel in Kruger National Park, South Africa, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6601 - 6603; Larrabee's description on negative sleeve: S.A. 1983 JHB Kruger Nat'l PK.

Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-066603: [Kruger National Park, South Africa, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6601 - 6603; Larrabee's description on negative sleeve: S.A. 1983 JHB Kruger Nat'l PK.

Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-066604: [Kruger National Park, South Africa, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6604 - 6606; Larrabee's description on negative sleeve: S.A. 1983 JHB Kruger Nat'l PK.

Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-066605: [Kruger National Park, South Africa, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6604 - 6606; Larrabee's description on negative sleeve: S.A. 1983 JHB Kruger Nat'l PK.

Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-066606: [Kruger National Park, South Africa, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6604 - 6606; Larrabee's description on negative sleeve: S.A. 1983 JHB Kruger Nat'l PK.

Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-066607: [Kruger National Park, South Africa, 1983](#)



1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6607 - 6609; Larrabee's description on negative sleeve: S.A. 1983 JHB Kruger Nat'l PK.

Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-066608: [Men taking photos in Kruger National Park, South Africa, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6607 - 6609; Larrabee's description on negative sleeve: S.A. 1983 JHB Kruger Nat'l PK.

Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-066609: [Kruger National Park, South Africa, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6607 - 6609; Larrabee's description on negative sleeve: S.A. 1983 JHB Kruger Nat'l PK.

Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-066610: [Kruger National Park, South Africa, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6610 - 6612; Larrabee's description on negative sleeve: S.A. 1983 JHB Kruger Nat'l PK.

Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-066611: [Kruger National Park, South Africa, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6610 - 6612; Larrabee's description on negative sleeve: S.A. 1983 JHB Kruger Nat'l PK.

Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-066612: [Signs in Kruger National Park, South Africa, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6610 - 6612; Larrabee's description on negative sleeve: S.A. 1983 JHB Kruger Nat'l PK.

Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-066613: [Impala at Kruger National Park, South Africa, 1983](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6613 - 6615; Larrabee's description on negative sleeve: S.A. 1983 JHB Kruger Nat'l PK.  
Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-066614: [Baboons at Kruger National Park, South Africa, 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6613 - 6615; Larrabee's description on negative sleeve: S.A. 1983 JHB Kruger Nat'l PK.  
Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-066615: [Baboons at Kruger National Park, South Africa, 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6613 - 6615; Larrabee's description on negative sleeve: S.A. 1983 JHB Kruger Nat'l PK.  
Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-066616: [Parkview Center at Kruger National Park, South Africa, 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6616 - 6618; Larrabee's description on negative sleeve: S.A. 1983 JHB Kruger Nat'l PK.  
Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-066617: [Baboon at Kruger National Park, South Africa, 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6616 - 6618; Larrabee's description on negative sleeve: S.A. 1983 JHB Kruger Nat'l PK.  
Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-066618: [Baboons at Kruger National Park, South Africa, 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6616 - 6618; Larrabee's description on negative sleeve: S.A. 1983 JHB Kruger Nat'l PK.  
Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-066619: [Pond at Kruger National Park, South Africa, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6619 - 6621; Larrabee's description on negative sleeve: South Africa 1983 Kruger National Park

Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-066620: [Male kudu at Kruger National Park, South Africa, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6619 - 6621; Larrabee's description on negative sleeve: South Africa 1983 Kruger National Park

Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-066621: [Male kudu at Kruger National Park, South Africa, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6619 - 6621; Larrabee's description on negative sleeve: South Africa 1983 Kruger National Park

Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-066622: [Elephant at Kruger National Park, South Africa, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6622 - 6624; Larrabee's description on negative sleeve: South Africa 1983 Kruger National Park

Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-066623: [Giraffe at Kruger National Park, South Africa, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6622 - 6624; Larrabee's description on negative sleeve: South Africa 1983 Kruger National Park

Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-066624: [Giraffe at Kruger National Park, South Africa, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6622 - 6624; Larrabee's description on negative sleeve: South Africa 1983 Kruger National Park

Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-066625: [Elephant at Kruger National Park, South Africa, 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6625 - 6627; Larrabee's description on  
negative sleeve: South Africa 1983 Kruger National Park  
Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-066626: [Elephant at Kruger National Park, South Africa, 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6625 - 6627; Larrabee's description on  
negative sleeve: South Africa 1983 Kruger National Park  
Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-066627: [Elephant at Kruger National Park, South Africa, 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6625 - 6627; Larrabee's description on  
negative sleeve: South Africa 1983 Kruger National Park  
Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-066628: [Giraffe at Kruger National Park, South Africa, 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6628 - 6630; Larrabee's description on  
negative sleeve: South Africa 1983 Kruger National Park  
Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-066629: [Giraffe at Kruger National Park, South Africa, 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6628 - 6630; Larrabee's description on  
negative sleeve: South Africa 1983 Kruger National Park  
Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-066630: [Impalas at Kruger National Park, South Africa, 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6628 - 6630; Larrabee's description on  
negative sleeve: South Africa 1983 Kruger National Park  
Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-066631: [Impalas at Kruger National Park, South Africa, 1983](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6631 - 6633; Larrabee's description on negative sleeve: S.A 1983 Kruger Nat'l Park  
Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-066632: [Baboons at Kruger National Park, South Africa, 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6631 - 6633; Larrabee's description on negative sleeve: S.A 1983 Kruger Nat'l Park  
Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-066633: [Baboons at Kruger National Park, South Africa, 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6631 - 6633; Larrabee's description on negative sleeve: S.A 1983 Kruger Nat'l Park  
Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-066634: [Impalas at Kruger National Park, South Africa, 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6634 - 6636; Larrabee's description on negative sleeve: S.A 1983 Kruger Nat'l Park  
Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-066635: [Impalas at Kruger National Park, South Africa, 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6634 - 6636; Larrabee's description on negative sleeve: S.A 1983 Kruger Nat'l Park  
Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-066636: [Impalas at Kruger National Park, South Africa, 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6634 - 6636; Larrabee's description on negative sleeve: S.A 1983 Kruger Nat'l Park  
Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-066637: [Impalas at Kruger National Park, South Africa, 1983](#)  
1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6637 - 6639; Larrabee's description on negative sleeve: S.A 1983 Kruger Nat'l Park  
Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-066638: [Impalas at Kruger National Park, South Africa, 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6637 - 6639; Larrabee's description on negative sleeve: S.A 1983 Kruger Nat'l Park  
Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-066639: [Kudu at Kruger National Park, South Africa, 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6637 - 6639; Larrabee's description on negative sleeve: S.A 1983 Kruger Nat'l Park  
Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-066640: [Male kudu at Kruger National Park, South Africa, 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6640 - 6642; Larrabee's description on negative sleeve: S.A 1983 Kruger Nat'l Park  
Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-066641: [Giraffe at Kruger National Park, South Africa, 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6640 - 6642; Larrabee's description on negative sleeve: S.A 1983 Kruger Nat'l Park  
Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-066642: [Impala at Kruger National Park, South Africa, 1983](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6640 - 6642; Larrabee's description on negative sleeve: S.A 1983 Kruger Nat'l Park  
Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-066643: [Giraffe at Kruger National Park, South Africa, 1983](#)  
1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6643 - 6645; Larrabee's description on negative sleeve: S.A 1983 Kruger Nat'l Park  
Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-066644: [Giraffe at Kruger National Park, South Africa, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6643 - 6645; Larrabee's description on negative sleeve: S.A 1983 Kruger Nat'l Park

Place: Kruger National Park (South Africa)  
South Africa

EEPA 1998-066645: [Giraffe at Kruger National Park, South Africa, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6643 - 6645; Larrabee's description on negative sleeve: S.A 1983 Kruger Nat'l Park

Place: Kruger National Park (South Africa)  
South Africa

#### White River Game Reserve, South Africa, 1983

EEPA 1998-066656: [White River Game Reserve, view from the lodge, South Africa, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6656 - 6658; Larrabee's description on negative sleeve: South Africa 1983 Game Reserve, White River

Place: South Africa

EEPA 1998-066657: [White River Game Reserve, view from the lodge, South Africa, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6656 - 6658; Larrabee's description on negative sleeve: South Africa 1983 Game Reserve, White River

Place: South Africa

EEPA 1998-066658: [White River Game Reserve, view from the lodge, South Africa, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6656 - 6658; Larrabee's description on negative sleeve: South Africa 1983 Game Reserve, White River



Place: South Africa

EEPA 1998-066659: [White River Game Reserve staff, South Africa, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6659 - 6661; Larrabee's description on negative sleeve: South Africa 1983 Game Reserve, White River

Place: South Africa

EEPA 1998-066660: [White River Game Reserve staff milking cows, South Africa, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6659 - 6661; Larrabee's description on negative sleeve: South Africa 1983 Game Reserve, White River

Place: South Africa

EEPA 1998-066661: [White River Game Reserve lodge, South Africa, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6659 - 6661; Larrabee's description on negative sleeve: South Africa 1983 Game Reserve, White River

Place: South Africa

EEPA 1998-066662: [White River Game Reserve lodge, South Africa, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6662 - 6664; Larrabee's description on negative sleeve: South Africa 1983 Game Reserve, White River

Place: South Africa

EEPA 1998-066663: [White River Game Reserve lodge, South Africa, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6662 - 6664; Larrabee's description on negative sleeve: South Africa 1983 Game Reserve, White River

Place: South Africa

EEPA 1998-066664: [White River Game Reserve staff, South Africa, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6662 - 6664; Larrabee's description on negative sleeve: South Africa 1983 Game Reserve, White River

Place: South Africa

EEPA 1998-066665: [White River Game Reserve lodge pool, South Africa, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6665 - 6667; Larrabee's description on negative sleeve: South Africa 1983 Game Reserve, White River

Place: South Africa

EEPA 1998-066666: [White River Game Reserve staff with cow, South Africa, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6665 - 6667; Larrabee's description on negative sleeve: South Africa 1983 Game Reserve, White River

Place: South Africa

EEPA 1998-066667: [White River Game Reserve staff with cow, South Africa, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6665 - 6667; Larrabee's description on negative sleeve: South Africa 1983 Game Reserve, White River

Place: South Africa

Pretoria High School for Girls, Pretoria, South Africa, 1983

EEPA 1998-066668: [Pretoria High School for Girls sign, Pretoria \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6668 - 6670; Larrabee's description on negative sleeve: South Africa 1983 Pretoria

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-066669: [Pretoria High School for Girls, Pretoria \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6668 - 6670; Larrabee's description on negative sleeve: South Africa 1983 Pretoria

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-066670: [View from Pretoria High School for Girls, Pretoria \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6668 - 6670; Larrabee's description on negative sleeve: South Africa 1983 Pretoria

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-066671: [Headmistress in front of Pretoria High School for Girls, Pretoria \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6671 - 6673; Larrabee's description on negative sleeve: South Africa 1983 Pretoria

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-066672: [Headmistress in front of Pretoria High School for Girls, Pretoria \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6671 - 6673; Larrabee's description on negative sleeve: South Africa 1983 Pretoria

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-066673: [Pretoria High School for Girls sign, Pretoria \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6671 - 6673; Larrabee's description on negative sleeve: South Africa 1983 Pretoria

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-066674: [Headmistress and friend by pool at Pretoria High School for Girls, Pretoria \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6674 - 6676; Larrabee's description on negative sleeve: South Africa 1983 Pretoria

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-066675: [Headmistress in front of Pretoria High School for Girls, Pretoria \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6674 - 6676; Larrabee's description on negative sleeve: South Africa 1983 Pretoria

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-066676: [Headmistress and friend in front of Pretoria High School for Girls, Pretoria \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6674 - 6676; Larrabee's description on negative sleeve: South Africa 1983 Pretoria

Place: Pretoria (South Africa)  
South Africa

#### Strijdom Square, Pretoria, South Africa, 1983

EEPA 1998-066677: [Strijdom Square, Pretoria \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6677 - 6679; Larrabee's description on negative sleeve: South Africa 1983 Pretoria

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-066678: [Strijdom Square, Pretoria \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6677 - 6679; Larrabee's description on negative sleeve: South Africa 1983 Pretoria

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-066679: [Strijdom Square, Pretoria \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6677 - 6679; Larrabee's description on negative sleeve: South Africa 1983 Pretoria

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-066680: [Strijdom Square, Pretoria \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6680 - 6682; Larrabee's description on negative sleeve: South Africa 1983 Pretoria

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-066681: [Strijdom Square, Pretoria \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6680 - 6682; Larrabee's description on negative sleeve: South Africa 1983 Pretoria

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-066682: [Strijdom Square, Pretoria \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6680 - 6682; Larrabee's description on negative sleeve: South Africa 1983 Pretoria

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-066683: [Strijdom Square, Pretoria \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6683 - 6685; Larrabee's description on negative sleeve: South Africa 1983 Pretoria

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-066684: [Strijdom Square, Pretoria \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6683 - 6685; Larrabee's description on negative sleeve: South Africa 1983 Pretoria

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-066685: [Strijdom Square, Pretoria \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6683 - 6685; Larrabee's description on negative sleeve: South Africa 1983 Pretoria

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-066686: [Strijdom Square, Pretoria \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6686 - 6688; Larrabee's description on negative sleeve: South Africa 1983 Pretoria

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-066687: [Strijdom Square, Pretoria \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6686 - 6688; Larrabee's description on negative sleeve: South Africa 1983 Pretoria

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-066688: [Strijdom Square, Pretoria \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6686 - 6688; Larrabee's description on negative sleeve: South Africa 1983 Pretoria

Place: Pretoria (South Africa)  
South Africa

Nadine Gordimer, Johannesburg, South Africa, 1983

EEPA 1998-067239: [Nadine Gordimer, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7239 - 7241; Larrabee's description on negative sleeve: Nadine Gordimer

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067240: [Nadine Gordimer, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7239 - 7241; Larrabee's description on negative sleeve: Nadine Gordimer

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067241: [Nadine Gordimer, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7239 - 7241; Larrabee's description on negative sleeve: Nadine Gordimer

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067242: [Nadine Gordimer, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7242 - 7244; Larrabee's description on negative sleeve: Nadine Gordimer

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067243: [Nadine Gordimer, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7242 - 7244; Larrabee's description on negative sleeve: Nadine Gordimer

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067244: [Nadine Gordimer, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7242 - 7244; Larrabee's description on negative sleeve: Nadine Gordimer

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067245: [Nadine Gordimer, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7245 - 7247; Larrabee's description on negative sleeve: Nadine Gordimer

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067246: [Nadine Gordimer, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7245 - 7247; Larrabee's description on negative sleeve: Nadine Gordimer

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067247: [Nadine Gordimer, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7245 - 7247; Larrabee's description on negative sleeve: Nadine Gordimer

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067248: [Nadine Gordimer, Johannesburg \(South Africa\), 1983](#)



1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7248 - 7250; Larrabee's description on negative sleeve: Nadine Gordimer

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067249: [Nadine Gordimer, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7248 - 7250; Larrabee's description on negative sleeve: Nadine Gordimer

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067250: [Nadine Gordimer, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7248 - 7250; Larrabee's description on negative sleeve: Nadine Gordimer

Place: Johannesburg (South Africa)  
South Africa

Constance Stuart Larrabee exhibition at the Knight Gallery, Johannesburg, South Africa, 1983

EEPA 1998-067289: [Constance Stuart Larrabee exhibition at the Knight Gallery, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7289 - 7291; Larrabee's description on negative sleeve: Natalie Knight Gallery "my show" Ndebele

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067290: [Constance Stuart Larrabee exhibition at the Knight Gallery, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7289 - 7291; Larrabee's description on negative sleeve: Natalie Knight Gallery "my show" Ndebele

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067291: [Constance Stuart Larrabee exhibition at the Knight Gallery, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7289 - 7291; Larrabee's description on negative sleeve: Natalie Knight Gallery "my show" Ndebele  
Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067292: [Constance Stuart Larrabee exhibition at the Knight Gallery, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7292 - 7294; Larrabee's description on negative sleeve: Natalie Knight Gallery "my show" Ndebele

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067293: [Constance Stuart Larrabee exhibition at the Knight Gallery, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7292 - 7294; Larrabee's description on negative sleeve: Natalie Knight Gallery "my show" Ndebele

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067294: [Constance Stuart Larrabee exhibition at the Knight Gallery, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7292 - 7294; Larrabee's description on negative sleeve: Natalie Knight Gallery "my show" Ndebele

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067295: [Constance Stuart Larrabee exhibition at the Knight Gallery, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7295 - 7297; Larrabee's description on negative sleeve: Natalie Knight Gallery "my show" Ndebele

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067296: [Constance Stuart Larrabee exhibition at the Knight Gallery, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7295 - 7297; Larrabee's description on negative sleeve: Natalie Knight Gallery "my show" Ndebele

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067297: [Constance Stuart Larrabee exhibition at the Knight Gallery, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7295 - 7297; Larrabee's description on negative sleeve: Natalie Knight Gallery "my show" Ndebele

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067298: [Constance Stuart Larrabee exhibition at the Knight Gallery, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7298 - 7300; Larrabee's description on negative sleeve: Natalie Knight Gallery "my show" Ndebele

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067299: [Constance Stuart Larrabee exhibition at the Knight Gallery, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7298 - 7300; Larrabee's description on negative sleeve: Natalie Knight Gallery "my show" Ndebele

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067300: [Constance Stuart Larrabee exhibition at the Knight Gallery, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7298 - 7300; Larrabee's description on negative sleeve: Natalie Knight Gallery "my show" Ndebele

Place: Johannesburg (South Africa)  
South Africa

Game Reserve, South Africa, 1983

EEPA 1998-067301: [Game reserve with rock shaped like tortoise, South Africa, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7301 - 7303; Larrabee's description on negative sleeve: S.A. Game Reserve Rock Tortoise - Turtle

Place: South Africa

EEPA 1998-067302: [Game reserve with rock shaped like tortoise, South Africa, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 7301 - 7303; Larrabee's description on negative sleeve: S.A. Game Reserve Rock Tortoise - Turtle  
Place: South Africa

EEPA 1998-067303: [Game reserve with rock shaped like tortoise, South Africa, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7301 - 7303; Larrabee's description on negative sleeve: S.A. Game Reserve Rock Tortoise - Turtle

Place: South Africa

EEPA 1998-067304: [Man with camera, South Africa, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7304 - 7306; Larrabee's description on negative sleeve: S.A. Game Reserve Rock Tortoise - Turtle

Place: South Africa

EEPA 1998-067305: [Man sitting on rock shaped like tortoise in Game Reserve, South Africa, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7304 - 7306; Larrabee's description on negative sleeve: S.A. Game Reserve Rock Tortoise - Turtle

Place: South Africa

EEPA 1998-067306: [Game reserve with rock shaped like tortoise, South Africa, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7304 - 7306; Larrabee's description on negative sleeve: S.A. Game Reserve Rock Tortoise - Turtle

Place: South Africa

EEPA 1998-067319: [Giraffes in a game reserve, South Africa, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7319 - 7321; Larrabee's description on negative sleeve: S.A. Game Reserve 1983

Place: South Africa

EEPA 1998-067320: [Giraffes in a game reserve, South Africa, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7319 - 7321; Larrabee's description on negative sleeve: S.A. Game Reserve 1983

Place: South Africa

EEPA 1998-067321: [Giraffes in a game reserve, South Africa, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7319 - 7321; Larrabee's description on negative sleeve: S.A. Game Reserve 1983

Place: South Africa

EEPA 1998-067322: [Impala in a game reserve, South Africa, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7322 - 7324; Larrabee's description on negative sleeve: S.A. Game Reserve 1983

Place: South Africa

EEPA 1998-067323: [Impala drinking water in a game reserve, South Africa, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7322 - 7324; Larrabee's description on negative sleeve: S.A. Game Reserve 1983

Place: South Africa

EEPA 1998-067324: [Zebra in a game reserve, South Africa, 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7322 - 7324; Larrabee's description on negative sleeve: S.A. Game Reserve 1983

Place: South Africa

## Richard Cutler's Dogs and Cat, Johannesburg, South Africa, 1983

EEPA 1998-067325: [Richard Cutler's Pekingese dog, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7325 - 7327; Larrabee's description on negative sleeve: 1983 S.A. JHB Dogs Cutler

Place: Johannesburg (South Africa)  
South AfricaEEPA 1998-067326: [Richard Cutler's Pekingese dog, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7325 - 7327; Larrabee's description on negative sleeve: 1983 S.A. JHB Dogs Cutler

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067327: [Richard Cutler's Poodle dog, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7325 - 7327; Larrabee's description on negative sleeve: 1983 S.A. JHB Dogs Cutler

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067328: [Richard Cutler's Poodle dog, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7328 - 7330; Larrabee's description on negative sleeve: 1983 S.A. JHB Dogs Cutler

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067329: [Richard Cutler's Poodle dog, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7328 - 7330; Larrabee's description on negative sleeve: 1983 S.A. JHB Dogs Cutler

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067330: [Richard Cutler's Poodle dog, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7328 - 7330; Larrabee's description on negative sleeve: 1983 S.A. JHB Dogs Cutler

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067331: [Richard Cutler's Poodle dog, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7331 - 7333; Larrabee's description on negative sleeve: 1983 S.A. JHB Dogs Cutler

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067332: [Richard Cutler's Poodle dog, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7331 - 7333; Larrabee's description on negative sleeve: 1983 S.A. JHB Dogs Cutler  
Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067333: [Richard Cutler's Poodle and Pekingese, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7331 - 7333; Larrabee's description on negative sleeve: 1983 S.A. JHB Dogs Cutler

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067334: [Richard Cutler's Poodle and Pekingese, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7334 - 7336; Larrabee's description on negative sleeve: 1983 S.A. JHB Dogs Cutler

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067335: [Richard Cutler's Poodle and Pekingese, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7334 - 7336; Larrabee's description on negative sleeve: 1983 S.A. JHB Dogs Cutler

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067336: [Richard Cutler's Poodle and Pekingese, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7334 - 7336; Larrabee's description on negative sleeve: 1983 S.A. JHB Dogs Cutler

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067338: [Richard Cutler's Poodle and Pekingese, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7337 - 7339; Larrabee's description on negative sleeve: 1983 S.A. JHB Dogs Cutler

Place: Johannesburg (South Africa)  
South Africa



EEPA 1998-067339: [Richard Cutler's Poodle and Pekingese, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7337 - 7339; Larrabee's description on negative sleeve: 1983 S.A. JHB Dogs Cutler

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067340: [Richard Cutler's Pekingese dog, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7340 - 7342; Larrabee's description on negative sleeve: 1983 S.A. JHB Dogs Cutler

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067343: [Richard Cutler's black cat, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7343 - 7345; Larrabee's description on negative sleeve: 1983 S.A. JHB Dogs Cutler

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067344: [Richard Cutler's Poodle and Pekingese, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7343 - 7345; Larrabee's description on negative sleeve: 1983 S.A. JHB Dogs Cutler

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067345: [Richard Cutler's Poodle and Pekingese, Johannesburg \(South Africa\), 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7343 - 7345; Larrabee's description on negative sleeve: 1983 S.A. JHB Dogs Cutler

Place: Johannesburg (South Africa)  
South Africa

Photographs, circa 1983-circa 1988

Pretoria Art Museum, Pretoria, South Africa, circa 1983

EEPA 1998-066689: [Woman in front of sculpture at the Pretoria Art Museum, Pretoria \(South Africa\), circa 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6689; Larrabee's description on negative sleeve: Pretoria Art Gallery

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-066690: [Woman in front of sculpture at the Pretoria Art Museum, Pretoria \(South Africa\), circa 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6690, 6691; Larrabee's description on negative sleeve: Pretoria Art Gallery

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-066691: [Man in front of sculpture at the Pretoria Art Museum, Pretoria \(South Africa\), circa 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6690, 6691; Larrabee's description on negative sleeve: Pretoria Art Gallery

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-066692: [Man in front of sculpture at the Pretoria Art Museum, Pretoria \(South Africa\), circa 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6692, 6693; Larrabee's description on negative sleeve: Pretoria Art Gallery

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-066693: [Man in front of sculpture at the Pretoria Art Museum, Pretoria \(South Africa\), circa 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6692, 6693; Larrabee's description on negative sleeve: Pretoria Art Gallery

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-066694: [Man leaning against sculpture at the Pretoria Art Museum, Pretoria \(South Africa\), circa 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6694, 6695; Larrabee's description on negative sleeve: Pretoria Art Gallery  
Place: Pretoria (South Africa)  
South Africa

EEPA 1998-066695: [Man leaning against sculpture at the Pretoria Art Museum, Pretoria \(South Africa\), circa 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6694, 6695; Larrabee's description on negative sleeve: Pretoria Art Gallery

Place: Pretoria (South Africa)

EEPA 1998-066696: [Man leaning against sculpture at the Pretoria Art Museum, Pretoria \(South Africa\), circa 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6696, 6697; Larrabee's description on negative sleeve: Pretoria Art Gallery

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-066697: [Pretoria Art Museum building, Pretoria \(South Africa\), circa 1983](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6696, 6697; Larrabee's description on negative sleeve: Pretoria Art Gallery

Place: Pretoria (South Africa)  
South Africa

Brenthurst Library, Johannesburg, South Africa, circa 1985

EEPA 1998-065717: [The Brenthurst Library, Johannesburg \(South Africa\), circa 1985](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5717 - 5719; Larrabee's description on negative sleeve: S.A 1979

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065718: [The Brenthurst Library, Johannesburg \(South Africa\), circa 1985](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5717 - 5719; Larrabee's description on negative sleeve: S.A 1979

Place: Johannesburg (South Africa)

## South Africa

EEPA 1998-065719: [The Brenthurst Library, Johannesburg \(South Africa\), circa 1985](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5717 - 5719; Larrabee's description on negative sleeve: S.A 1979

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065720: [The Brenthurst Library, Johannesburg \(South Africa\), circa 1985](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5720 - 5722; Larrabee's description on negative sleeve: S.A 1979

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065721: [The Brenthurst Library, Johannesburg \(South Africa\), circa 1985](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5720 - 5722; Larrabee's description on negative sleeve: S.A 1979

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065722: [The Brenthurst Library, Johannesburg \(South Africa\), circa 1985](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5720 - 5722; Larrabee's description on negative sleeve: S.A 1979

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065723: [The Brenthurst Library, Johannesburg \(South Africa\), circa 1985](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 5723 - 5725; Larrabee's description on negative sleeve: S.A 1979

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065724: [The Brenthurst Library, Johannesburg \(South Africa\), circa 1985](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5723 - 5725; Larrabee's description on negative sleeve: S.A 1979  
Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065725: [The Brenthurst Library, Johannesburg \(South Africa\), circa 1985](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5723 - 5725; Larrabee's description on negative sleeve: S.A 1979  
Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065726: [The Brenthurst Library, Johannesburg \(South Africa\), circa 1985](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5726 - 5728; Larrabee's description on negative sleeve: S.A 1979  
Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065738: [The Brenthurst Library, Johannesburg \(South Africa\), circa 1985](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5738 - 5740; Larrabee's description on negative sleeve: S.A 1979  
Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065739: [The Brenthurst Library, Johannesburg \(South Africa\), circa 1985](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5738 - 5740; Larrabee's description on negative sleeve: S.A 1979  
Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-065740: [The Brenthurst Library, Johannesburg \(South Africa\), circa 1985](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 5738 - 5740; Larrabee's description on negative sleeve: S.A 1979  
Place: Johannesburg (South Africa)

## South Africa

Alan Paton, 1986  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart

EEPA 1998-066864: [Alan Paton, Durban \(South Africa\), 1986](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6864 - 6867; Larrabee's description on negative sleeve: Alan Paton 1986  
Place: Durban (South Africa)  
South Africa

EEPA 1998-066865: [Alan Paton, Durban \(South Africa\), 1986](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6864 - 6867; Larrabee's description on negative sleeve: Alan Paton 1986  
Place: Durban (South Africa)  
South Africa

EEPA 1998-066866: [Alan Paton and Anne Hopkins, Durban \(South Africa\), 1986](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6864 - 6867; Larrabee's description on negative sleeve: Alan Paton 1986  
Place: Durban (South Africa)  
South Africa

EEPA 1998-066867: [Alan Paton and Anne Hopkins, Durban \(South Africa\), 1986](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6864 - 6867; Larrabee's description on negative sleeve: Alan Paton 1986  
Place: Durban (South Africa)  
South Africa

EEPA 1998-066868: [Alan Paton and Anne Hopkins, Durban \(South Africa\), 1986](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6868 - 6871; Larrabee's description on negative sleeve: Alan Paton 1986  
Place: Durban (South Africa)  
South Africa

EEPA 1998-066869: [Alan Paton, Anne Hopkins, and Constance Stuart Larrabee, Durban \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6868 - 6871; Larrabee's description on negative sleeve: Alan Paton 1986

Place: Durban (South Africa)  
South Africa

EEPA 1998-066870: [Alan Paton, Durban \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6868 - 6871; Larrabee's description on negative sleeve: Alan Paton 1986

Place: Durban (South Africa)  
South Africa

EEPA 1998-066871: [Alan Paton and Constance Stuart Larrabee, Durban \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6868 - 6871; Larrabee's description on negative sleeve: Alan Paton 1986

Place: Durban (South Africa)  
South Africa

EEPA 1998-066872: [Alan Paton, Durban \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6872 - 6875; Larrabee's description on negative sleeve: Alan Paton 1986

Place: Durban (South Africa)  
South Africa

EEPA 1998-066873: [Alan Paton, Durban \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6872 - 6875; Larrabee's description on negative sleeve: Alan Paton 1986

Place: Durban (South Africa)  
South Africa

EEPA 1998-066874: [Anne Hopkins with dog, Durban \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6872 - 6875; Larrabee's description on negative sleeve: Alan Paton 1986

Place: Durban (South Africa)  
South Africa



EEPA 1998-066875: [Alan Paton and Anne Hopkins, Durban \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6872 - 6875; Larrabee's description on negative sleeve: Alan Paton 1986

Place: Durban (South Africa)  
South Africa

EEPA 1998-066876: [Alan Paton, Durban \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6876 - 6879; Larrabee's description on negative sleeve: Alan Paton 1986

Place: Durban (South Africa)  
South Africa

EEPA 1998-066877: [Alan Paton, Durban \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6876 - 6879; Larrabee's description on negative sleeve: Alan Paton 1986

Place: Durban (South Africa)  
South Africa

EEPA 1998-066878: [Alan Paton, Durban \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6876 - 6879; Larrabee's description on negative sleeve: Alan Paton 1986

Place: Durban (South Africa)  
South Africa

EEPA 1998-066879: [Alan Paton, Durban \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6876 - 6879; Larrabee's description on negative sleeve: Alan Paton 1986

Place: Durban (South Africa)  
South Africa

EEPA 1998-066880: [Alan Paton, Durban \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6880 - 6883; Larrabee's description on negative sleeve: Alan Paton 1986

Place: Durban (South Africa)  
South Africa

EEPA 1998-066881: [Alan Paton, Durban \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6880 - 6883; Larrabee's description on negative sleeve: Alan Paton 1986

Place: Durban (South Africa)  
South Africa

EEPA 1998-066882: [Alan Paton, Durban \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6880 - 6883; Larrabee's description on negative sleeve: Alan Paton 1986

Place: Durban (South Africa)  
South Africa

EEPA 1998-066883: [Alan Paton, Durban \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6880 - 6883; Larrabee's description on negative sleeve: Alan Paton 1986

Place: Durban (South Africa)  
South Africa

EEPA 1998-066884: [Alan Paton, Anne Hopkins, and another woman, Durban \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6884 - 6887; Larrabee's description on negative sleeve: Alan Paton 1986

Place: Durban (South Africa)  
South Africa

EEPA 1998-066885: [Alan Paton, Anne Hopkins, and another woman, Durban \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6884 - 6887; Larrabee's description on negative sleeve: Alan Paton 1986

Place: Durban (South Africa)  
South Africa

EEPA 1998-066886: [Alan Paton looking at photograph by Constance Stuart Larrabee, Durban \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6884 - 6887; Larrabee's description on negative sleeve: Alan Paton 1986

Place: Durban (South Africa)

## South Africa

EEPA 1998-066887: [Alan Paton looking at photograph by Constance Stuart Larrabee, Durban \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6884 - 6887; Larrabee's description on negative sleeve: Alan Paton 1986

Place: Durban (South Africa)  
South Africa

EEPA 1998-066888: [Alan Paton signing books, Durban \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6888 - 6890; Larrabee's description on negative sleeve: Alan Paton 1986

Place: Durban (South Africa)  
South Africa

EEPA 1998-066889: [Alan Paton signing books, Durban \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6888 - 6890; Larrabee's description on negative sleeve: Alan Paton 1986

Place: Durban (South Africa)  
South Africa

EEPA 1998-066890: [Alan Paton signing books, KwaZulu-Natal \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6888 - 6890; Larrabee's description on negative sleeve: Alan Paton 1986

Place: KwaZulu-Natal (South Africa)  
South Africa

EEPA 1998-066891: [Alan Paton reading, KwaZulu-Natal \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6891 - 6893; Larrabee's description on negative sleeve: Alan Paton 1986

Place: KwaZulu-Natal (South Africa)  
South Africa

EEPA 1998-066892: [Alan Paton, KwaZulu-Natal \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6891 - 6893; Larrabee's description on negative sleeve: Alan Paton 1986  
Place: KwaZulu-Natal (South Africa)  
South Africa

EEPA 1998-066893: [Alan Paton and Anne Hopkins, KwaZulu-Natal \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6891 - 6893; Larrabee's description on negative sleeve: Alan Paton 1986

Place: KwaZulu-Natal (South Africa)  
South Africa

EEPA 1998-066894: [Alan Paton and Anne Hopkins, KwaZulu-Natal \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6894 - 6896; Larrabee's description on negative sleeve: Alan Paton 1986

Place: KwaZulu-Natal (South Africa)  
South Africa

EEPA 1998-066895: [Alan Paton and Constance Stuart Larrabee, KwaZulu-Natal \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6894 - 6896; Larrabee's description on negative sleeve: Alan Paton 1986

Place: KwaZulu-Natal (South Africa)  
South Africa

EEPA 1998-066896: [Alan Paton and Anne Hopkins, KwaZulu-Natal \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6894 - 6896; Larrabee's description on negative sleeve: Alan Paton 1986

Place: KwaZulu-Natal (South Africa)  
South Africa

EEPA 1998-066897: [Alan Paton and Anne Hopkins in front of house, KwaZulu-Natal \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6897 - 6899; Larrabee's description on negative sleeve: Alan Paton 1986

Place: KwaZulu-Natal (South Africa)  
South Africa

EEPA 1998-066898: [Alan Paton and Anne Hopkins in front of house, KwaZulu-Natal \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6897 - 6899; Larrabee's description on negative sleeve: Alan Paton 1986

Place: KwaZulu-Natal (South Africa)  
South Africa

EEPA 1998-066899: [Alan Paton in front of house, KwaZulu-Natal \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6897 - 6899; Larrabee's description on negative sleeve: Alan Paton 1986

Place: KwaZulu-Natal (South Africa)  
South Africa

EEPA 1998-066900: [Alan Paton surveying landscape, KwaZulu-Natal \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6900 - 6902; Larrabee's description on negative sleeve: Alan Paton 1986

Place: KwaZulu-Natal (South Africa)  
South Africa

EEPA 1998-066901: [Alan Paton and Anne Hopkins, KwaZulu-Natal \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6900 - 6902; Larrabee's description on negative sleeve: Alan Paton 1986

Place: KwaZulu-Natal (South Africa)  
South Africa

EEPA 1998-066902: [Alan Paton surveying landscape, KwaZulu-Natal \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6900 - 6902; Larrabee's description on negative sleeve: Alan Paton 1986

Place: KwaZulu-Natal (South Africa)  
South Africa

EEPA 1998-066903: [Alan Paton, KwaZulu-Natal \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6903 - 6905; Larrabee's description on negative sleeve: Alan Paton 1986  
Place: KwaZulu-Natal (South Africa)  
South Africa

EEPA 1998-066904: [Landscape, KwaZulu-Natal \(South Africa\), 1986](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6903 - 6905; Larrabee's description on negative sleeve: Alan Paton 1986  
Place: KwaZulu-Natal (South Africa)  
South Africa

EEPA 1998-066905: [Landscape, KwaZulu-Natal \(South Africa\), 1986](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6903 - 6905; Larrabee's description on negative sleeve: Alan Paton 1986  
Place: KwaZulu-Natal (South Africa)  
South Africa

EEPA 1998-066906: [Landscape, KwaZulu-Natal \(South Africa\), 1986](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6906 - 6908; Larrabee's description on negative sleeve: Alan Paton 1986  
Place: KwaZulu-Natal (South Africa)  
South Africa

EEPA 1998-066907: [Landscape, KwaZulu-Natal \(South Africa\), 1986](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6906 - 6908; Larrabee's description on negative sleeve: Alan Paton 1986  
Place: KwaZulu-Natal (South Africa)  
South Africa

EEPA 1998-066908: [Alan Paton and women in front of sign, KwaZulu-Natal \(South Africa\), 1986](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6906 - 6908; Larrabee's description on negative sleeve: Alan Paton 1986  
Place: KwaZulu-Natal (South Africa)  
South Africa

EEPA 1998-066909: [Alan Paton and women in front of sign, KwaZulu-Natal \(South Africa\), 1986](#)  
1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6909; Larrabee's description on negative sleeve: Alan Paton 1986  
Place: KwaZulu-Natal (South Africa)  
South Africa

EEPA 1998-066910: [Landscape, KwaZulu-Natal \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6910 - 6912; Larrabee's description on negative sleeve: Alan Paton 1986

Place: KwaZulu-Natal (South Africa)  
South Africa

EEPA 1998-066911: [Man and woman in front of road sign, KwaZulu-Natal \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6910 - 6912; Larrabee's description on negative sleeve: Alan Paton 1986

Place: KwaZulu-Natal (South Africa)  
South Africa

EEPA 1998-066912: [Children carrying water, KwaZulu-Natal \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6910 - 6912; Larrabee's description on negative sleeve: Alan Paton 1986

Place: KwaZulu-Natal (South Africa)  
South Africa

EEPA 1998-066913: [Bus stop, KwaZulu-Natal \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6913 - 6915; Larrabee's description on negative sleeve: Alan Paton 1986

Place: KwaZulu-Natal (South Africa)  
South Africa

EEPA 1998-066914: [Welcome to Ixopo sign, Ixopo \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6913 - 6915; Larrabee's description on negative sleeve: Alan Paton 1986

Place: Ixopo (South Africa)  
South Africa



EEPA 1998-066915: [Alan Paton in front of Ixopo Primary School, Ixopo \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6913 - 6915; Larrabee's description on negative sleeve: Alan Paton 1986

Place: Ixopo (South Africa)  
South Africa

EEPA 1998-066916: [Alan Paton on the roadside, Ixopo \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6916 - 6918; Larrabee's description on negative sleeve: Alan Paton 1986

Place: Ixopo (South Africa)  
South Africa

EEPA 1998-066917: [Alan Paton on the roadside, Ixopo \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6916 - 6918; Larrabee's description on negative sleeve: Alan Paton 1986

Place: Ixopo (South Africa)  
South Africa

EEPA 1998-066918: [Roadside, Ixopo \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6916 - 6918; Larrabee's description on negative sleeve: Alan Paton 1986

Place: Ixopo (South Africa)  
South Africa

EEPA 1998-066919: [Roadside, Ixopo \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6919 - 6921; Larrabee's description on negative sleeve: Alan Paton 1986

Place: Ixopo (South Africa)  
South Africa

EEPA 1998-066920: [Young girls along the roadside, Ixopo \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6919 - 6921; Larrabee's description on negative sleeve: Alan Paton 1986

Place: Ixopo (South Africa)  
South Africa

EEPA 1998-066921: [Young girls in front of sign, Ixopo \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6919 - 6921; Larrabee's description on negative sleeve: Alan Paton 1986

Place: Ixopo (South Africa)  
South Africa

EEPA 1998-066922: [Boys running at Maritzburg College, Pietermaritzburg \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6922 - 6924; Larrabee's description on negative sleeve: Alan Paton 1986

Place: Pietermaritzburg (South Africa)  
South Africa

EEPA 1998-066923: [Alan Paton with boys in towels at Maritzburg College, Pietermaritzburg \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6922 - 6924; Larrabee's description on negative sleeve: Alan Paton 1986

Place: Pietermaritzburg (South Africa)  
South Africa

EEPA 1998-066924: [Alan Paton with boys in towels at Maritzburg College, Pietermaritzburg \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6922 - 6924; Larrabee's description on negative sleeve: Alan Paton 1986

Place: Pietermaritzburg (South Africa)  
South Africa

EEPA 1998-066925: [Alan Paton with boys in towels at Maritzburg College, Pietermaritzburg \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6925 - 6927; Larrabee's description on negative sleeve: Alan Paton 1986

Place: Pietermaritzburg (South Africa)  
South Africa

EEPA 1998-066926: [Alan Paton with boys in towels at Maritzburg College, Pietermaritzburg \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6925 - 6927; Larrabee's description on negative sleeve: Alan Paton 1986

Place: Pietermaritzburg (South Africa)  
South Africa

EEPA 1998-066927: [Boys running at Maritzburg College, Pietermaritzburg \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6925 - 6927; Larrabee's description on negative sleeve: Alan Paton 1986

Place: Pietermaritzburg (South Africa)  
South Africa

EEPA 1998-066928: [Alan Paton in front of Maritzburg College's war memorial, Pietermaritzburg \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6928 - 6930; Larrabee's description on negative sleeve: Alan Paton 1986

Place: Pietermaritzburg (South Africa)  
South Africa

EEPA 1998-066929: [Alan Paton in front of Maritzburg College's war memorial, Pietermaritzburg \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6928 - 6930; Larrabee's description on negative sleeve: Alan Paton 1986

Place: Pietermaritzburg (South Africa)  
South Africa

EEPA 1998-066930: [Alan Paton plaque at Maritzburg College, Pietermaritzburg \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6928 - 6930; Larrabee's description on negative sleeve: Alan Paton 1986

Place: Pietermaritzburg (South Africa)  
South Africa

EEPA 1998-066931: [Alan Paton plaque at Maritzburg College, Pietermaritzburg \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6931 - 6933; Larrabee's description on negative sleeve: Alan Paton 1986

Place: Pietermaritzburg (South Africa)

## South Africa

EEPA 1998-066932: [Alan Paton plaque at Maritzburg College, Pietermaritzburg \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6931 - 6933; Larrabee's description on negative sleeve: Alan Paton 1986

Place: Pietermaritzburg (South Africa)  
South Africa

EEPA 1998-066933: [Alan Paton next to his plaque at Maritzburg College, Pietermaritzburg \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6931 - 6933; Larrabee's description on negative sleeve: Alan Paton 1986

Place: Pietermaritzburg (South Africa)  
South Africa

EEPA 1998-066934: [Landscape, KwaZulu-Natal \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6934 - 6936; Larrabee's description on negative sleeve: Alan Paton 1986

Place: KwaZulu-Natal (South Africa)  
South Africa

EEPA 1998-066935: [Alan Paton and woman in front of sign, KwaZulu-Natal \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6934 - 6936; Larrabee's description on negative sleeve: Alan Paton 1986

Place: KwaZulu-Natal (South Africa)  
South Africa

EEPA 1998-066936: [Alan Paton and woman in front of sign, KwaZulu-Natal \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6934 - 6936; Larrabee's description on negative sleeve: Alan Paton 1986

Place: KwaZulu-Natal (South Africa)  
South Africa

EEPA 1998-066937: [Umzimkulu River sign, Natal \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6937 - 6939; Larrabee's description on negative sleeve: Alan Paton 1986  
Place: KwaZulu-Natal (South Africa)  
South Africa

EEPA 1998-066938: [Umzimkulu River, Natal \(South Africa\), 1986](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6937 - 6939; Larrabee's description on negative sleeve: Alan Paton 1986  
Place: KwaZulu-Natal (South Africa)  
South Africa

EEPA 1998-066939: [Truck going over the Umzimkulu River, Natal \(South Africa\), 1986](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6937 - 6939; Larrabee's description on negative sleeve: Alan Paton 1986  
Place: KwaZulu-Natal (South Africa)  
South Africa

EEPA 1998-066940: [Boy leaning over edge of bridge over Umzimkulu River, Natal \(South Africa\), 1986](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6940 - 6942; Larrabee's description on negative sleeve: Alan Paton 1986  
Place: KwaZulu-Natal (South Africa)  
South Africa

EEPA 1998-066941: [Building, KwaZulu-Natal \(South Africa\), 1986](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6940 - 6942; Larrabee's description on negative sleeve: Alan Paton 1986  
Place: KwaZulu-Natal (South Africa)  
South Africa

EEPA 1998-066942: [Alan Paton and Anne Hopkins in front of sign, KwaZulu-Natal \(South Africa\), 1986](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 6940 - 6942; Larrabee's description on negative sleeve: Alan Paton 1986  
Place: KwaZulu-Natal (South Africa)  
South Africa

EEPA 1998-066943: [Alan Paton and Constance Stuart Larrabee in front of sign, KwaZulu-Natal \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6943 - 6945; Larrabee's description on negative sleeve: Alan Paton 1986

Place: KwaZulu-Natal (South Africa)  
South Africa

EEPA 1998-066944: [Woman in front of sign, KwaZulu-Natal \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6943 - 6945; Larrabee's description on negative sleeve: Alan Paton 1986

Place: KwaZulu-Natal (South Africa)  
South Africa

EEPA 1998-066945: [Alan Paton and woman in front of sign, KwaZulu-Natal \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6943 - 6945; Larrabee's description on negative sleeve: Alan Paton 1986

Place: KwaZulu-Natal (South Africa)  
South Africa

EEPA 1998-066946: [Alan Paton, KwaZulu-Natal \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6946 - 6948; Larrabee's description on negative sleeve: Alan Paton 1986

Place: KwaZulu-Natal (South Africa)  
South Africa

EEPA 1998-066947: [Alan Paton, KwaZulu-Natal \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6946 - 6948; Larrabee's description on negative sleeve: Alan Paton 1986

Place: KwaZulu-Natal (South Africa)  
South Africa

EEPA 1998-066948: [Alan Paton walking, KwaZulu-Natal \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6946 - 6948; Larrabee's description on negative sleeve: Alan Paton 1986

Place: KwaZulu-Natal (South Africa)  
South Africa

EEPA 1998-066949: [Anne Hopkins in backyard, KwaZulu-Natal \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6849 - 6951; Larrabee's description on negative sleeve: Alan Paton 1986

Place: KwaZulu-Natal (South Africa)  
South Africa

EEPA 1998-066950: [World's View sign, Pietermaritzburg \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6849 - 6951; Larrabee's description on negative sleeve: Alan Paton 1986

Place: Pietermaritzburg (South Africa)  
South Africa

EEPA 1998-066951: [Alan Paton behind George H.L. Cotton memorial plaque, Pietermaritzburg \(South Africa\), 1986](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 6849 - 6951; Larrabee's description on negative sleeve: Alan Paton 1986

Place: Pietermaritzburg (South Africa)  
South Africa

Duke University, Durham, North Carolina, 1987

EEPA 1998-068646: [Duke University chapel, Durham \(N.C.\), 1987](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Duke University

Place: Durham (N.C.)

EEPA 1998-068647: [Duke University chapel, Durham \(N.C.\), 1987](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Duke University

Place: Durham (N.C.)

EEPA 1998-068648: [Duke University chapel, Durham \(N.C.\), 1987](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Duke University

Place: Durham (N.C.)



EEPA 1998-068649: [Truck on Duke University campus, Durham \(N.C.\), 1987](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Duke University

Place: Durham (N.C.)

EEPA 1998-068650: [Duke University students selling shirts, Durham \(N.C.\), 1987](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Duke University

Place: Durham (N.C.)

EEPA 1998-068651: [Duke University chapel, Durham \(N.C.\), 1987](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Duke University

Place: Durham (N.C.)

EEPA 1998-068652: [Young woman in front of Duke University chapel, Durham \(N.C.\), 1987](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Duke University

Place: Durham (N.C.)

EEPA 1998-068653: [Duke University chapel, Durham \(N.C.\), 1987](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Duke University

Place: Durham (N.C.)

EEPA 1998-068654: [Students on Duke University campus, Durham \(N.C.\), 1987](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Duke University

Place: Durham (N.C.)

EEPA 1998-068655: [Students on Duke University campus, Durham \(N.C.\), 1987](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Duke University

Place: Durham (N.C.)

EEPA 1998-068656: [Students on Duke University campus, Durham \(N.C.\), 1987](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Duke University

Place: Durham (N.C.)

EEPA 1998-068657: [Ginger Ale booth at Duke University, Durham \(N.C.\), 1987](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Duke University

Place: Durham (N.C.)

EEPA 1998-068658: [Man in front of sign for Duke University Art Museum, Durham \(N.C.\), 1987](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Duke University

Place: Durham (N.C.)

EEPA 1998-068659: [Couple in front of sign for Duke University Art Museum, Durham \(N.C.\), 1987](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Duke University

Place: Durham (N.C.)

EEPA 1998-068660: [Couple in front of sign for Duke University Art Museum, Durham \(N.C.\), 1987](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Duke University

Place: Durham (N.C.)

EEPA 1998-068661: [Woman in front of Duke University Art Museum building, Durham \(N.C.\), 1987](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Duke University

Place: Durham (N.C.)

EEPA 1998-068662: [Woman with hat sitting by reflecting pool, Durham \(N.C.\), 1987](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Duke University

Place: Durham (N.C.)

EEPA 1998-068663: [Man in front of Duke University Art Museum building, Durham \(N.C.\), 1987](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Duke University

Place: Durham (N.C.)

EEPA 1998-068664: [Man in front of Duke University Art Museum building, Durham \(N.C.\), 1987](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Duke University

Place: Durham (N.C.)

EEPA 1998-068665: [Man in front of Duke University Art Museum building, Durham \(N.C.\), 1987](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Duke University

Place: Durham (N.C.)

EEPA 1998-068666: [Dog by reflecting pool, Durham \(N.C.\), 1987](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Duke University

Place: Durham (N.C.)

EEPA 1998-068667: [Woman with hat sitting on bench, Durham \(N.C.\), 1987](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Duke University

Place: Durham (N.C.)

EEPA 1998-068668: [Woman with hat sitting on bench, Durham \(N.C.\), 1987](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Duke University

Place: Durham (N.C.)

EEPA 1998-068669: [Woman with hat sitting by reflecting pool, Durham \(N.C.\), 1987](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Duke University

Place: Durham (N.C.)

EEPA 1998-068670: [Bird sculpture, Durham \(N.C.\), 1987](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Duke University

Place: Durham (N.C.)

EEPA 1998-068671: [Duke University building, Durham \(N.C.\), 1987](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Duke University

Place: Durham (N.C.)

EEPA 1998-068672: [Man and woman in front of Duke University building, Durham \(N.C.\), 1987](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Duke University

Place: Durham (N.C.)

EEPA 1998-068673: [Man and woman in front of Duke University building, Durham \(N.C.\), 1987](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Duke University

Place: Durham (N.C.)

EEPA 1998-068674: [Duke University Art Museum sign, Durham \(N.C.\), 1987](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Duke University

Place: Durham (N.C.)

EEPA 1998-068675: [Bird sculpture, Durham \(N.C.\), 1987](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Duke University

Place: Durham (N.C.)

EEPA 1998-068676: [Bird sculpture, Durham \(N.C.\), 1987](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Duke University

Place: Durham (N.C.)

EEPA 1998-068677: [Bird sculpture, Durham \(N.C.\), 1987](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Duke University  
Place: Durham (N.C.)

EEPA 1998-068678: [Woods near Duke University, Durham \(N.C.\), 1987](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Larrabee's description on negative sleeve: Duke University  
Place: Durham (N.C.)

EEPA 1998-068679: [Students in front of Duke University Art Museum, Durham \(N.C.\), 1987](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Larrabee's description on negative sleeve: Duke University  
Place: Durham (N.C.)

EEPA 1998-068680: [Duke University campus, Durham \(N.C.\), 1987](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Larrabee's description on negative sleeve: Duke University  
Place: Durham (N.C.)

EEPA 1998-068681: [Students juggling on Duke University campus, Durham \(N.C.\), 1987](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Larrabee's description on negative sleeve: Duke University  
Place: Durham (N.C.)

EEPA 1998-068682: [Young woman in front of Windsor House, Durham \(N.C.\), 1987](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Larrabee's description on negative sleeve: Duke University  
Place: Durham (N.C.)

EEPA 1998-068683: [Students in front of Buchanan House, Durham \(N.C.\), 1987](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Larrabee's description on negative sleeve: Duke University  
Place: Durham (N.C.)

EEPA 1998-068684: [Duke University student relaxing on campus, Durham \(N.C.\), 1987](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Larrabee's description on negative sleeve: Duke University

Place: Durham (N.C.)

EEPA 1998-068685: [Student in front of Buchanan House, Durham \(N.C.\), 1987](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Duke University

Place: Durham (N.C.)

EEPA 1998-068686: [Students on Duke University campus, Durham \(N.C.\), 1987](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Duke University

Place: Durham (N.C.)

EEPA 1998-068687: [Students on Duke University campus, Durham \(N.C.\), 1987](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Duke University

Place: Durham (N.C.)

EEPA 1998-068688: [Constance Stuart Larrabee and young woman in front of Windsor House, Durham \(N.C.\), 1987](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Duke University

Place: Durham (N.C.)

EEPA 1998-068689: [Students in front of Windsor House, Durham \(N.C.\), 1987](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Duke University

Place: Durham (N.C.)

EEPA 1998-068690: [Duke University students selling shirts, Durham \(N.C.\), 1987](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Duke University

Place: Durham (N.C.)

EEPA 1998-068691: [Duke University students selling shirts, Durham \(N.C.\), 1987](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Duke University

Place: Durham (N.C.)

EEPA 1998-068692: [Sign for campus-wide twister competition, Durham \(N.C.\), 1987](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Duke University

Place: Durham (N.C.)

EEPA 1998-068693: [Students laying out twister mats, Durham \(N.C.\), 1987](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Duke University

Place: Durham (N.C.)

EEPA 1998-068694: [Sculpture and pond in backyard of professor housing at Duke University, Durham \(N.C.\), 1987](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Garden - sculptures + dogs

Place: Durham (N.C.)

EEPA 1998-068695: [Backyard of professor housing at Duke University, Durham \(N.C.\), 1987](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Garden - sculptures + dogs

Place: Durham (N.C.)

EEPA 1998-068696: [Sculptures and pond in backyard of professor housing at Duke University, Durham \(N.C.\), 1987](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Garden - sculptures + dogs

Place: Durham (N.C.)

EEPA 1998-068697: [Garden gate of professor housing at Duke University, Durham \(N.C.\), 1987](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Garden - sculptures + dogs

Place: Durham (N.C.)



EEPA 1998-068698: [Professor's dog at Duke University, Durham \(N.C.\), 1987](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Garden - sculptures + dogs

Place: Durham (N.C.)

EEPA 1998-068699: [Sculpture in backyard of professor housing at Duke University, Durham \(N.C.\), 1987](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Garden - sculptures + dogs

Place: Durham (N.C.)

EEPA 1998-068700: [Backyard of professor housing at Duke University, Durham \(N.C.\), 1987](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Garden - sculptures + dogs

Place: Durham (N.C.)

EEPA 1998-068701: [Sculpture and pond in backyard of professor housing at Duke University, Durham \(N.C.\), 1987](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Garden - sculptures + dogs

Place: Durham (N.C.)

EEPA 1998-068702: [Sculptures and pond in backyard of professor housing at Duke University, Durham \(N.C.\), 1987](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Garden - sculptures + dogs

Place: Durham (N.C.)

EEPA 1998-068703: [Sculpture in backyard of professor housing at Duke University, Durham \(N.C.\), 1987](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Garden - sculptures + dogs

Place: Durham (N.C.)

EEPA 1998-068704: [Sculpture in backyard of professor housing at Duke University, Durham \(N.C.\), 1987](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Garden - sculptures + dogs

Place: Durham (N.C.)

South African National Museum of Military History, Johannesburg, South Africa, circa 1988

EEPA 1998-067460: [Man at the South African National Museum of Military History, Johannesburg \(South Africa\), circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7459 - 7461; Larrabee's description on negative sleeve: 026141 A

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067461: [Man at the South African National Museum of Military History, Johannesburg \(South Africa\), circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7459 - 7461; Larrabee's description on negative sleeve: 026141 A

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067462: [Man in front of tank at the South African National Museum of Military History, Johannesburg \(South Africa\), circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7462 - 7464; Larrabee's description on negative sleeve: 026141 A

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067463: [Man in front of tank at the South African National Museum of Military History, Johannesburg \(South Africa\), circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Strip number: 7462 - 7464; Larrabee's description on negative sleeve: 026141 A

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067464: [Man at the South African National Museum of Military History, Johannesburg \(South Africa\), circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 7462 - 7464; Larrabee's description on negative sleeve: 026141 A  
Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067465: [Man at the South African National Museum of Military History, Johannesburg \(South Africa\), circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 7465 - 7467; Larrabee's description on negative sleeve: 026141 B  
Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067466: [Man at the South African National Museum of Military History, Johannesburg \(South Africa\), circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 7465 - 7467; Larrabee's description on negative sleeve: 026141 B  
Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067467: [Man in front of tank at the South African National Museum of Military History, Johannesburg \(South Africa\), circa 1988](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Strip number: 7465 - 7467; Larrabee's description on negative sleeve: 026141 B  
Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067026: [Constance Stuart Larrabee at the South African National Museum of Military History, Johannesburg \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Larrabee's description on negative sleeve: 1988 South Africa  
Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067027: [Constance Stuart Larrabee at the South African National Museum of Military History, Johannesburg \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Larrabee's description on negative sleeve: 1988 South Africa  
Place: Johannesburg (South Africa)

## South Africa

EEPA 1998-067028: [Constance Stuart Larrabee at the South African National Museum of Military History, Johannesburg \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067029: [Police uniform, Johannesburg \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Johannesburg (South Africa)  
South Africa

## Photographs, 1988

## Swellendam, South Africa, 1988

EEPA 1998-066961: [Couple riding bicycle through residential neighborhood, Swellendam \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Swellendam 1988

Place: Swellendam (South Africa)  
South Africa

EEPA 1998-066962: [Residential neighborhood, Swellendam \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Swellendam 1988

Place: Swellendam (South Africa)  
South Africa

EEPA 1998-066963: [Residential neighborhood, Swellendam \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Swellendam 1988

Place: Swellendam (South Africa)  
South Africa

EEPA 1998-066966: [Woman walking with children, Swellendam \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Swellendam  
1988

Place: Swellendam (South Africa)  
South Africa

EEPA 1998-066967: [Mobil gas station, Swellendam \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Swellendam  
1988

Place: Swellendam (South Africa)  
South Africa

EEPA 1998-066968: [Mobil gas station, Swellendam \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Swellendam  
1988

Place: Swellendam (South Africa)  
South Africa

EEPA 1998-066969: [Cemetery, Swellendam \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Swellendam  
1988

Place: Swellendam (South Africa)  
South Africa

EEPA 1998-066970: [Dutch Reformed Church, Swellendam \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Swellendam  
1988

Place: Swellendam (South Africa)  
South Africa

EEPA 1998-066971: [Dutch Reformed Church, Swellendam \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Swellendam  
1988

Place: Swellendam (South Africa)

## South Africa

EEPA 1998-066972: [Residential neighborhood, Swellendam \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Swellendam 1988

Place: Swellendam (South Africa)  
South Africa

EEPA 1998-067042: [Crowds leaving the Dutch Reformed Church, Swellendam \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Swellendam (South Africa)  
South Africa

EEPA 1998-067043: [Crowds leaving the Dutch Reformed Church, Swellendam \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Swellendam (South Africa)  
South Africa

EEPA 1998-067044: [Crowds leaving the Dutch Reformed Church, Swellendam \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Swellendam (South Africa)  
South Africa

EEPA 1998-067045: [Crowds leaving the Dutch Reformed Church, Swellendam \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Swellendam (South Africa)  
South Africa

EEPA 1998-067046: [Crowds leaving the Dutch Reformed Church, Swellendam \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Larrabee's description on negative sleeve: 1988 South Africa  
Place: Swellendam (South Africa)  
South Africa

EEPA 1998-067047: [Crowds leaving the Dutch Reformed Church, Swellendam \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Swellendam (South Africa)  
South Africa

EEPA 1998-067048: [Crowds leaving the Dutch Reformed Church, Swellendam \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Swellendam (South Africa)  
South Africa

EEPA 1998-067049: [Crowds leaving the Dutch Reformed Church, Swellendam \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Swellendam (South Africa)  
South Africa

EEPA 1998-067050: [Crowds leaving the Dutch Reformed Church, Swellendam \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Swellendam (South Africa)  
South Africa

EEPA 1998-067051: [Men walking past cemetery of Dutch Reformed Church, Swellendam \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Swellendam (South Africa)



## South Africa

EEPA 1998-067052: [Man walking past cemetery of Dutch Reformed Church, Swellendam \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Swellendam (South Africa)  
South Africa

EEPA 1998-067053: [Man walking past cemetery of Dutch Reformed Church, Swellendam \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Swellendam (South Africa)  
South Africa

## Unidentified People, South Africa, 1988

EEPA 1998-065727: [Unknown woman sitting at a café, South Africa, 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: S.A 1979

Place: South Africa

EEPA 1998-065728: [Unknown woman sitting at a café, South Africa, 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: S.A 1979

Place: South Africa

EEPA 1998-066982: [Children playing in front of wood sculpture, South Africa, 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: South Africa

EEPA 1998-066983: [Children playing in front of wood sculpture, South Africa, 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: South Africa

EEPA 1998-067087: [Video filming, South Africa, 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: South Africa

EEPA 1998-067088: [Video filming, South Africa, 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: South Africa

EEPA 1998-067155: [Portrait of an unknown man, South Africa, 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: South Africa

EEPA 1998-067156: [Portrait of an unknown man adjusting his glasses, South Africa, 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: South Africa

EEPA 1998-067157: [Portrait of an unknown man, South Africa, 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: South Africa

EEPA 1998-067158: [Portrait of an unknown man leaning against a tree, South Africa, 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: South Africa

EEPA 1998-067159: [Portrait of an unknown man in front of a tree, South Africa, 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa  
Place: South Africa

EEPA 1998-067160: [Couple portrait of an unknown husband and wife, South Africa, 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: South Africa

EEPA 1998-067161: [Couple portrait of an unknown husband and wife, South Africa, 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: South Africa

EEPA 1998-067162: [Couple portrait of an unknown husband and wife, South Africa, 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: South Africa

EEPA 1998-067163: [Couple portrait of an unknown husband and wife, South Africa, 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: South Africa

EEPA 1998-067164: [Unknown man walking, South Africa, 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: South Africa

EEPA 1998-067165: [Portrait of an unknown man, South Africa, 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: South Africa

EEPA 1998-067166: [Portrait of an unknown man smiling, South Africa, 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: South Africa

EEPA 1998-067191: [Family portrait, South Africa, 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: South Africa

EEPA 1998-067192: [Woman sitting on steps, South Africa, 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: South Africa

EEPA 1998-067193: [Girl playing with dog, South Africa, 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: South Africa

EEPA 1998-067194: [Family portrait, South Africa, 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: South Africa

EEPA 1998-067195: [Woman smiling, South Africa, 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: South Africa

EEPA 1998-067196: [Woman smiling, South Africa, 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: South Africa

EEPA 1998-067197: [Portrait of an unknown man, South Africa, 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: South Africa

EEPA 1998-067198: [Portrait of an unknown man, South Africa, 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: South Africa

EEPA 1998-067199: [Smiling couple, South Africa, 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: South Africa

EEPA 1998-067200: [Family portrait with dog, South Africa, 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: South Africa

EEPA 1998-067201: [Family portrait with dog, South Africa, 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: South Africa

EEPA 1998-067202: [Family portrait with dog, South Africa, 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: South Africa

Alan Paton, Pietermaritzburg, South Africa, 1988

EEPA 1998-066952: [Alan Paton, Pietermaritzburg \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Alan Paton  
3-3-88  
Names: Paton, Alan, 1903-1988  
Place: Pietermaritzburg (South Africa)  
South Africa

EEPA 1998-066953: [Alan Paton, Pietermaritzburg \(South Africa\), 1988](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Larrabee's description on negative sleeve: Alan Paton  
3-3-88  
Place: Pietermaritzburg (South Africa)  
South Africa

EEPA 1998-066954: [George H.L. Cotton memorial plaque, Pietermaritzburg \(South Africa\), 1988](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Larrabee's description on negative sleeve: Alan Paton  
3-3-88  
Place: Pietermaritzburg (South Africa)  
South Africa

EEPA 1998-066955: [Alan Paton, Pietermaritzburg \(South Africa\), 1988](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Larrabee's description on negative sleeve: Alan Paton  
3-3-88  
Place: Pietermaritzburg (South Africa)  
South Africa

EEPA 1998-066956: [Alan Paton, Pietermaritzburg \(South Africa\), 1988](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Larrabee's description on negative sleeve: Alan Paton  
3-3-88  
Place: Pietermaritzburg (South Africa)  
South Africa

EEPA 1998-066957: [Alan Paton, Pietermaritzburg \(South Africa\), 1988](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Larrabee's description on negative sleeve: Alan Paton  
3-3-88  
Place: Pietermaritzburg (South Africa)  
South Africa

Horse-drawn car in front of gas station, Heidelberg, South Africa, 1988

EEPA 1998-066964: [Horse-drawn car in front of gas station, Heidelberg \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Swellendam 1988

Place: Heidelberg (South Africa)  
South Africa

EEPA 1998-066965: [Horse-drawn car in front of gas station, Heidelberg \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Swellendam 1988

Place: Heidelberg (South Africa)  
South Africa

Street Scenes, Johannesburg and Pretoria, South Africa, 1988

EEPA 1998-066973: [Pool and potted plants, Johannesburg \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: S.A. Sculptor Van Heerden

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066974: [Building with potted plants, Johannesburg \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: S.A. Sculptor Van Heerden

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066975: [Building with cast ironwork details, Johannesburg \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: S.A. Sculptor Van Heerden

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066976: [Johan van Heerden sculpture, Johannesburg \(South Africa\), 1988](#)



1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: S.A. Sculptor  
Van Heerden

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066977: [Johan van Heerden sculpture, Johannesburg \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: S.A. Sculptor  
Van Heerden

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066978: [Johan van Heerden sculpture, Johannesburg \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: S.A. Sculptor  
Van Heerden

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066979: [Potted plants, Johannesburg \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: S.A. Sculptor  
Van Heerden

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066980: [View of back gardens, Johannesburg \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: S.A. Sculptor  
Van Heerden

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066981: [Johan van Heerden sculpture, Johannesburg \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: S.A. Sculptor  
Van Heerden

Place: Johannesburg (South Africa)

## South Africa

EEPA 1998-066994: [Woman walking down steps, Johannesburg \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066995: [Police officers in front of van, Johannesburg \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066996: [Police officer in front of van, Johannesburg \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066997: [Police officer in front of van, Johannesburg \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066998: [Men standing, Johannesburg \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066999: [Men standing, Johannesburg \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa  
Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067000: [Police uniform, Johannesburg \(South Africa\), 1988](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Larrabee's description on negative sleeve: 1988 South Africa  
Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067001: [Group of military officers and families, Johannesburg \(South Africa\), 1988](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Larrabee's description on negative sleeve: 1988 South Africa  
Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067002: [Group of military officers and families, Johannesburg \(South Africa\), 1988](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Larrabee's description on negative sleeve: 1988 South Africa  
Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067003: [Constance Stuart Larrabee with group of military officers and families, Johannesburg \(South Africa\), 1988](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Larrabee's description on negative sleeve: 1988 South Africa  
Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067004: [Man wearing sweater, Johannesburg \(South Africa\), 1988](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Larrabee's description on negative sleeve: 1988 South Africa  
Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067005: [Man getting his ear cleaned, Soweto \(South Africa\) \(Johannesburg \(South Africa\)\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Soweto (South Africa)  
South Africa

EEPA 1998-067006: [Islamic Center Soweto Muslim Association building, Johannesburg \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: South Africa

EEPA 1998-067007: [Islamic Center Soweto Muslim Association building, Johannesburg \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067008: [Construction sign, Johannesburg \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067009: [Women roasting corn, Johannesburg \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067010: [Woman preparing vegetables, Johannesburg \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa  
Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067011: [Woman roasting and eating corn, Johannesburg \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067012: [Woman selling vegetables, Johannesburg \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067013: [Car, Johannesburg \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067014: [Man in front of house, Johannesburg \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067015: [Couple in front of house, Johannesburg \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067016: [Man in front of house, Johannesburg \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067017: [The African Bank Limited sign, Johannesburg \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067167: [Johan van Heerden sculpture, Johannesburg \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067168: [Johan van Heerden sculpture, Johannesburg \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067169: [Johan van Heerden sculpture, Johannesburg \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067170: [Johan van Heerden sculpture, Johannesburg \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa  
Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067171: [Johan van Heerden sculpture, Johannesburg \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067172: [Johan van Heerden sculpture, Johannesburg \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067173: [Johan van Heerden sculpture, Johannesburg \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067174: [Johan van Heerden sculpture, Johannesburg \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067175: [Johan van Heerden and friends, Johannesburg \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Johannesburg (South Africa)  
South Africa



EEPA 1998-067176: [Johan van Heerden sculpture, Johannesburg \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067177: [Johan van Heerden sculpture, Johannesburg \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067178: [Johan van Heerden sculpture, Johannesburg \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-068705: [Van Heerden sculpture, Johannesburg \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Sculptor Van Heerden

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-068706: [Cast-iron grillwork on gate of Cape Town estate, Johannesburg \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Sculptor Van Heerden

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-068707: [Van Heerden sculpture, Johannesburg \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Sculptor Van Heerden  
Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-066984: [Men and women standing around a car, Pretoria \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-066985: [Building, Pretoria \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-066986: [Woman standing in front of wall, Pretoria \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-066987: [Children in front of painted house, Pretoria \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-066988: [Children in front of painted house, Pretoria \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-066989: [Children in front of painted house, Pretoria \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-066990: [Children in front of painted house, Pretoria \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-066991: [Children in Ndebele village, Pretoria \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-066992: [Children in front of painted house, Pretoria \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Pretoria (South Africa)  
South Africa

EEPA 1998-066993: [Children in front of painted house, Pretoria \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Pretoria (South Africa)  
South Africa

Soweto, South Africa, 1988

EEPA 1998-067018: [Soweto sign, Soweto \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Larrabee's description on negative sleeve: 1988 South Africa  
Place: Soweto (South Africa)  
South Africa

EEPA 1998-067019: [Soweto sign, Soweto \(South Africa\), 1988](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Larrabee's description on negative sleeve: 1988 South Africa  
Place: Soweto (South Africa)  
South Africa

EEPA 1998-067020: [Welcome to Soweto sign, Soweto \(South Africa\), 1988](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Larrabee's description on negative sleeve: 1988 South Africa  
Place: Soweto (South Africa)  
South Africa

EEPA 1998-067021: [Children under sign for Lion matches, Soweto \(South Africa\), 1988](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Larrabee's description on negative sleeve: 1988 South Africa  
Place: Soweto (South Africa)  
South Africa

EEPA 1998-067022: [Children under sign for Lion matches, Soweto \(South Africa\), 1988](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Larrabee's description on negative sleeve: 1988 South Africa  
Place: Soweto (South Africa)  
South Africa

EEPA 1998-067023: [Children in uniform waiting by street sign, Soweto \(South Africa\), 1988](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Larrabee's description on negative sleeve: 1988 South Africa  
Place: Soweto (South Africa)  
South Africa

EEPA 1998-067024: [Children in front yard, Soweto \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Soweto (South Africa)  
South Africa

EEPA 1998-067025: [Children playing with tires, Soweto \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Soweto (South Africa)  
South Africa

Western Cape, South Africa, 1988

EEPA 1998-067030: [Dinner on an estate, Western Cape \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Western Cape (South Africa)  
South Africa

EEPA 1998-067031: [Dinner on an estate, Western Cape \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Western Cape (South Africa)  
South Africa

EEPA 1998-067032: [Dinner on an estate, Western Cape \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Western Cape (South Africa)  
South Africa

EEPA 1998-067033: [View from kitchen on an estate, Western Cape \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Larrabee's description on negative sleeve: 1988 South Africa  
Place: Western Cape (South Africa)  
South Africa

EEPA 1998-067034: [Decorated dining room on an estate, Western Cape \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Larrabee's description on negative sleeve: 1988 South Africa  
Place: Western Cape (South Africa)  
South Africa

EEPA 1998-067035: [Estate, Western Cape \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Larrabee's description on negative sleeve: 1988 South Africa  
Place: Western Cape (South Africa)  
South Africa

EEPA 1998-067036: [Estate, Western Cape \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Larrabee's description on negative sleeve: 1988 South Africa  
Place: Western Cape (South Africa)  
South Africa

EEPA 1998-067037: [Estate, Western Cape \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Larrabee's description on negative sleeve: 1988 South Africa  
Place: Western Cape (South Africa)  
South Africa

EEPA 1998-067038: [Estate, Western Cape \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Larrabee's description on negative sleeve: 1988 South Africa  
Place: Western Cape (South Africa)  
South Africa

EEPA 1998-067039: [Kitchen staff on an estate, Western Cape \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Western Cape (South Africa)  
South Africa

EEPA 1998-067040: [Dinner on an estate, Western Cape \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Western Cape (South Africa)  
South Africa

EEPA 1998-067041: [Dinner on an estate, Western Cape \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Western Cape (South Africa)  
South Africa

#### Street Scenes and Landscapes, Cape Town, South Africa, 1988

EEPA 1998-067066: [Bird on the front lawn of an estate, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067067: [Landscape, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067068: [Landscape, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa



Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067069: [Landscape, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067070: [Men talking, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067071: [Dogs playing, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067072: [Landscape, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067073: [Landscape, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067074: [Men and woman with dog, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067075: [Men and woman with dog, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067076: [Woman with dog, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067077: [Man and woman with dog, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067179: [Landscape, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067180: [Children on a boat, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067181: [Young women talking, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa  
Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067182: [Young women talking, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067183: [Young women talking, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067184: [Older man carrying granddaughter on his back, talking to pregnant woman, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067185: [Older man carrying granddaughter on his back, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067186: [Granddaughter of older man, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067187: [Men working in a lumberyard, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South AfricaEEPA 1998-067188: [Men working in a lumberyard, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South AfricaEEPA 1998-067189: [Men working in a lumberyard, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South AfricaEEPA 1998-067190: [Man holding lumber, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South AfricaEEPA 1998-067221: [View from Muir Street Musjid Mosque, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Larrabee 1988

Place: Cape Town (South Africa)  
South AfricaEEPA 1998-067222: [Muir Street Musjid Mosque under construction, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Larrabee 1988

Place: Cape Town (South Africa)

## South Africa

EEPA 1998-067223: [Muir Street Musjid Mosque under construction, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Larrabee 1988

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067224: [Construction near Muir Street Musjid Mosque, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Larrabee 1988

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067225: [Moravian Chapel, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Larrabee 1988

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067226: [Moravian Chapel, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Larrabee 1988

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067361: [Muir Street Musjid Mosque, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 441967 Roll 1  
20-733

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067362: [Landscape with Moravian Chapel, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 441967 Roll 1  
20-733

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067363: [Street scene, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 441967 Roll 1  
20-733

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067364: [Al Azhar-Masjid Mosque, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 441967 Roll 1  
20-733

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067365: [Al Azhar-Masjid Mosque, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 441967 Roll 1  
20-733

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067366: [New Apostolic Church, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 441967 Roll 1  
20-733

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067367: [New Apostolic Church, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 441967 Roll 1  
20-733

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067368: [New Apostolic Church, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 441967 Roll 1 20-733  
Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067369: [Wall graffiti, Cape Town \(South Africa\), 1988](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Larrabee's description on negative sleeve: 441967 Roll 1 20-733  
Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067370: [Woman leaning against wall, Cape Town \(South Africa\), 1988](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Larrabee's description on negative sleeve: 441967 Roll 1 20-733  
Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067371: [Woman leaning against wall, Cape Town \(South Africa\), 1988](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Larrabee's description on negative sleeve: 441967 Roll 1 20-733  
Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067372: [Woman leaning against wall, Cape Town \(South Africa\), 1988](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Larrabee's description on negative sleeve: 441967 Roll 1 20-733  
Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067373: [Man in vest, Cape Town \(South Africa\), 1988](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Larrabee's description on negative sleeve: 441967 Roll 5 20-737  
Place: Cape Town (South Africa)  
South Africa



EEPA 1998-067374: [Man in vest with son and man holding newspaper, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 441967 Roll 5 20-737

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067375: [Man in vest, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 441967 Roll 5 20-737

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067376: [Man in vest leaning on fence, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 441967 Roll 5 20-737

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067377: [Man in vest putting on glasses, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 441967 Roll 5 20-737

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067378: [Field with sheep, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 441967 Roll 5 20-737

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067379: [Field with sheep, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 441967 Roll 5 20-737

Place: Cape Town (South Africa)

## South Africa

EEPA 1998-067380: [Field with sheep, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 441967 Roll 5  
20-737Place: Cape Town (South Africa)  
South AfricaEEPA 1998-067381: [Men with camera, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 441967 Roll 5  
20-737Place: Cape Town (South Africa)  
South AfricaEEPA 1998-067382: [Men and women with camera, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 441967 Roll 5  
20-737Place: Cape Town (South Africa)  
South AfricaEEPA 1998-067383: [Constance Stuart Larrabee and friends with camera, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 441967 Roll 5  
20-737Place: Cape Town (South Africa)  
South AfricaEEPA 1998-067384: [Town landscape, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 441967 Roll 5  
20-737Place: Cape Town (South Africa)  
South AfricaEEPA 1998-067385: [Woman leaning against tree, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 441967 Roll 6  
20-738

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067386: [Woman in front of tree, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 441967 Roll 6  
20-738

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067387: [Woman in front of tree, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 441967 Roll 6  
20-738

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067388: [Woman leaning against car, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 441967 Roll 6  
20-738

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067389: [Woman in front of trees, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 441967 Roll 6  
20-738

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067390: [Woman in front of trees, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 441967 Roll 6  
20-738

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067391: [Woman in front of trees, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 441967 Roll 6  
20-738

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067392: [Woman in front of trees, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 441967 Roll 6  
20-738

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067393: [Woman leaning against car, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 441967 Roll 6  
20-738

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067394: [Woman in front of trees, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 441967 Roll 6  
20-738

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067395: [Woman in front of trees, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 441967 Roll 6  
20-738

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067396: [Woman in front of trees, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 441967 Roll 6  
20-738

Place: Cape Town (South Africa)

## South Africa

EEPA 1998-067397: [Man in vest leaning on fence, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 441968 20-816

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067398: [Man in vest leaning on fence, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 441968 20-816

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067399: [Men talking and leaning on fence, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 441968 20-816

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067400: [Men talking and leaning on fence, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 441968 20-816

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067401: [Man sitting on edge of cliff, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 441968 20-816

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067402: [Constance Stuart Larrabee and friends, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 441968 20-816

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067403: [Friends of Constance Stuart Larrabee, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 441968 20-816

Place: Cape Town (South Africa)  
South Africa

## Matjiesfontein, South Africa, 1988

EEPA 1998-067078: [Fountain in front of the Lord Milner Hotel, Matjiesfontein \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Matjiesfontein (South Africa)  
South AfricaEEPA 1998-067079: [Fountains in front of the Lord Milner Hotel, Matjiesfontein \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Matjiesfontein (South Africa)  
South AfricaEEPA 1998-067080: [Cows grazing, Matjiesfontein \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Matjiesfontein (South Africa)  
South AfricaEEPA 1998-067081: [Cows grazing, Matjiesfontein \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Matjiesfontein (South Africa)  
South AfricaEEPA 1998-067082: [Vineyard, Matjiesfontein \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Matjiesfontein (South Africa)  
South Africa

EEPA 1998-067083: [Landscape, Matjiesfontein \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Matjiesfontein (South Africa)  
South Africa

EEPA 1998-067084: [Matjiesfontein sign, Matjiesfontein \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Matjiesfontein (South Africa)  
South Africa

EEPA 1998-067085: [Lord Milner Hotel, Matjiesfontein \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Matjiesfontein (South Africa)  
South Africa

EEPA 1998-067086: [Lord Milner Hotel, Matjiesfontein \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Matjiesfontein (South Africa)  
South Africa

EEPA 1998-067135: [Landscape, Matjiesfontein \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Matjiesfontein (South Africa)  
South Africa

EEPA 1998-067136: [Landscape, Matjiesfontein \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa



Place: Matjiesfontein (South Africa)  
South Africa

EEPA 1998-067137: [Train signal, Matjiesfontein \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Matjiesfontein (South Africa)  
South Africa

EEPA 1998-067138: [Cast iron fencework, Matjiesfontein \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Matjiesfontein (South Africa)  
South Africa

EEPA 1998-067139: [The Coffee House, Matjiesfontein \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Matjiesfontein (South Africa)  
South Africa

EEPA 1998-067140: [House, Matjiesfontein \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Matjiesfontein (South Africa)  
South Africa

EEPA 1998-067141: [Lord Milner Hotel, Matjiesfontein \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Matjiesfontein (South Africa)  
South Africa

EEPA 1998-067142: [Lord Milner Hotel, Matjiesfontein \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Matjiesfontein (South Africa)  
South Africa

Coastal Scenes, Cape Town, South Africa, 1988

EEPA 1998-067089: [Boy sitting by the water, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067090: [Children playing in the water, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067091: [Children playing in the water, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067092: [Children lying on the beach, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067093: [Children playing in the water, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067094: [Children playing in the water, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067095: [Boys sitting outside of building by the beach, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067096: [Lucille fishing boat, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067097: [Men standing by the shoreline, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067098: [Fishermen cleaning fish, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067099: [Fishermen cleaning fish, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa  
Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067100: [Fishermen fishing, Cape Town \(South Africa\), 1988](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Larrabee's description on negative sleeve: 1988 South Africa  
Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067101: [Fishermen cleaning fish, Cape Town \(South Africa\), 1988](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Larrabee's description on negative sleeve: 1988 South Africa  
Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067102: [Fishermen cleaning fish, Cape Town \(South Africa\), 1988](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Larrabee's description on negative sleeve: 1988 South Africa  
Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067103: [Fishermen docking their boats, Cape Town \(South Africa\), 1988](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Larrabee's description on negative sleeve: 1988 South Africa  
Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067104: [Sierra fishing boat, Cape Town \(South Africa\), 1988](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Larrabee's description on negative sleeve: 1988 South Africa  
Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067105: [Sierra fishing boat, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067106: [Marine Billfish fishing boat, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067107: [Fishermen unloading fish, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067108: [Shoreline, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067109: [Shoreline, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067110: [Men with dog, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067111: [Men with dog, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067112: [Fishing boat docked by house, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067113: [Fishing boat docked by house, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067114: [House by the shoreline, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067115: [House by the shoreline, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067116: [Workers unloading boxes, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa  
Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067117: [Boy lying in front of church, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067118: [Children sitting near the beach, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067119: [Children lying in front of church, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067120: [Men sitting by shoreline, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067121: [Child sitting in front of church, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa



EEPA 1998-067122: [Shoreline, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067123: [Fisherman cleaning fish, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067124: [Fisherman cleaning fish, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067125: [Fisherman cleaning fish, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067126: [Fisherman cleaning fish, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067127: [Seagulls on the shoreline, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa  
Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067128: [Fishermen unloading fish, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067129: [Fishermen selling fish, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067130: [Fishermen selling fish, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067131: [Boy sitting on truck full of fish, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067132: [Seagulls on the shoreline, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067133: [Fishermen fishing, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067143: [Man getting his hair cut, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067144: [Man getting his hair cut, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067145: [Parking lot by the beach, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067146: [Parking lot by the beach, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067147: [Parking lot by the beach, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa  
Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067148: [Parking lot by the beach, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067149: [Seagull flying over the water, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067150: [Seagull flying over the water, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067151: [Cape dutch style building, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067152: [Sierra fishing boat, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067153: [Fisherman on the Sierra fishing boat, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067154: [View of water from through gate, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066958: [Man with fish, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Larrabee 1988

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066959: [Shoreline, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Larrabee 1988

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-066960: [Sierra fishing boat, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Larrabee 1988

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067054: [Fishermen with fish, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067055: [Fishermen with fish, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart  
Notes: Larrabee's description on negative sleeve: 1988 South Africa  
Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067056: [Fishermen with fish, Cape Town \(South Africa\), 1988](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Larrabee's description on negative sleeve: 1988 South Africa  
Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067057: [Fishermen with fish, Cape Town \(South Africa\), 1988](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Larrabee's description on negative sleeve: 1988 South Africa  
Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067058: [Sierra fishing boat, Cape Town \(South Africa\), 1988](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Larrabee's description on negative sleeve: 1988 South Africa  
Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067059: [Woman watching fishermen, Cape Town \(South Africa\), 1988](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Larrabee's description on negative sleeve: 1988 South Africa  
Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067060: [Man watching fishermen, Cape Town \(South Africa\), 1988](#)  
1 Negatives (photographic) (black and white; 120mm)  
Photographer: Larrabee, Constance Stuart  
Notes: Larrabee's description on negative sleeve: 1988 South Africa  
Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067061: [Woman watching fishermen, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067062: [Men watching fishermen, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067063: [Men watching fishermen, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067064: [Fishermen waiting to unload boats, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067065: [Fishermen unloading boats, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067404: [Man in vest, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 441968 20-816



Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067405: [Lighthouse, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 441968 20-816

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067406: [Shore, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 441968 20-816

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067407: [Shore, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 441968 20-816

Place: Cape Town (South Africa)  
South Africa

EEPA 1998-067408: [Woman sitting on stone wall overlooking the shore, Cape Town \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 441968 20-816

Place: Cape Town (South Africa)  
South Africa

Wagon, Little Karoo, South Africa, 1988

EEPA 1998-067134: [Wagon parked in front of building, Little Karoo \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Little Karoo (South Africa)  
South Africa

EEPA 1998-067358: [Wagon Wheels, Little Karoo \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: S.A. 1988  
Wagon Wheels - Little Karoo

Place: Little Karoo (South Africa)

## South Africa

EEPA 1998-067359: [Wagon Wheels, Little Karoo \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: S.A. 1988  
Wagon Wheels - Little KarooPlace: Little Karoo (South Africa)  
South AfricaEEPA 1998-067360: [Wagon parked in front of building, Little Karoo \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: S.A. 1988  
Wagon Wheels - Little KarooPlace: Little Karoo (South Africa)  
South Africa

Johan Van Heerden, Johannesburg, South Africa, 1988

EEPA 1998-067203: [Johan Van Heerden talking, Johannesburg \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South  
AfricaPlace: Johannesburg (South Africa)  
South AfricaEEPA 1998-067204: [Johan Van Heerden talking, Johannesburg \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South  
AfricaPlace: Johannesburg (South Africa)  
South AfricaEEPA 1998-067205: [Johan Van Heerden talking, Johannesburg \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South  
AfricaPlace: Johannesburg (South Africa)  
South Africa

EEPA 1998-067206: [Johan Van Heerden talking, Johannesburg \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067207: [Johan Van Heerden with dog in front of sculpture, Johannesburg \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067208: [Johan Van Heerden sculpture, Johannesburg \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067209: [Johan Van Heerden, Johannesburg \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067210: [Johan Van Heerden with dog, Johannesburg \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067211: [Johan Van Heerden, Johannesburg \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa  
Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067212: [Johan Van Heerden smoking, Johannesburg \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067213: [Johan Van Heerden sculpting, Johannesburg \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Johannesburg (South Africa)  
South Africa

EEPA 1998-067214: [Johan Van Heerden, Johannesburg \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988 South Africa

Place: Johannesburg (South Africa)  
South Africa

Houw Hoek Inn, Grabouw, South Africa, 1988

EEPA 1998-067215: [Houw Hoek Inn, Grabouw \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Larrabee 1988

Place: Grabouw (South Africa)  
South Africa

EEPA 1998-067216: [Houw Hoek Inn, Grabouw \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Larrabee 1988

Place: Grabouw (South Africa)  
South Africa

EEPA 1998-067217: [Houw Hoek Inn, Grabouw \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Larrabee 1988

Place: Grabouw (South Africa)  
South Africa

EEPA 1998-067218: [Houw Hoek Inn, Grabouw \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Larrabee 1988

Place: Grabouw (South Africa)  
South Africa

EEPA 1998-067219: [Houw Hoek Inn, Grabouw \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Larrabee 1988

Place: Grabouw (South Africa)  
South Africa

EEPA 1998-067220: [Houw Hoek Inn, Grabouw \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: Larrabee 1988

Place: Grabouw (South Africa)  
South Africa

Zeiter Farm, Stellenbosch, South Africa, 1988

EEPA 1998-067227: [Children playing at the Zeiter Farm, Stellenbosch \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988  
Stellenbosch South Africa, The Zeiter Farm Scarecrows

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-067228: [Children playing at the Zeiter Farm, Stellenbosch \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988  
Stellenbosch South Africa, The Zeiter Farm Scarecrows

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-067229: [Children playing at the Zeiter Farm, Stellenbosch \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988  
Stellensbosch South Africa, The Zeiter Farm Scarecrows

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-067230: [Zeiter Farm house, Stellenbosch \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988  
Stellensbosch South Africa, The Zeiter Farm Scarecrows

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-067231: [Zeiter Farm house, Stellenbosch \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988  
Stellensbosch South Africa, The Zeiter Farm Scarecrows

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-067232: [Zeiter Farm house, Stellenbosch \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988  
Stellensbosch South Africa, The Zeiter Farm Scarecrows

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-067233: [Working the fields of the Zeiter Farm, Stellenbosch \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988  
Stellensbosch South Africa, The Zeiter Farm Scarecrows

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-067234: [Working the fields of the Zeiter Farm with scarecrows, Stellenbosch \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988  
Stellensbosch South Africa, The Zeiter Farm Scarecrows

Place: Stellenbosch (South Africa)

## South Africa

EEPA 1998-067235: [Working the fields of the Zeiter Farm with scarecrows, Stellenbosch \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988  
Stellensbosch South Africa, The Zeiter Farm Scarecrows

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-067236: [Working the fields of the Zeiter Farm with scarecrows, Stellenbosch \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988  
Stellensbosch South Africa, The Zeiter Farm Scarecrows

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-067237: [Working the fields of the Zeiter Farm with scarecrows, Stellenbosch \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988  
Stellensbosch South Africa, The Zeiter Farm Scarecrows

Place: Stellenbosch (South Africa)  
South Africa

EEPA 1998-067238: [Working the fields of the Zeiter Farm with scarecrows, Stellenbosch \(South Africa\), 1988](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Larrabee, Constance Stuart

Notes: Larrabee's description on negative sleeve: 1988  
Stellensbosch South Africa, The Zeiter Farm Scarecrows

Place: Stellenbosch (South Africa)  
South Africa

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## Series 2: Manuscript Materials

Scope and Contents: This series primarily includes correspondence, clippings,

Names: Larrabee, Constance Stuart

Box 1, Folder 1	South Africa— Kimberley Diamond Mines, 1948-1987 Names: Larrabee, Constance Stuart
Box 1, Folder 1	1: Magazine article entitled "Facts and Figures", in South African Digest, p. 3. Describes statistics about South African railways and harbors., 1987 July 24 Names: Larrabee, Constance Stuart
Box 1, Folder 1	2: Essay by Constance Stuart Larrabee, entitled "The City of Diamonds.", undated Names: Larrabee, Constance Stuart
Box 1, Folder 1	3: Essay by Constance Stuart Larrabee, entitled "The City of Diamonds.", undated Names: Larrabee, Constance Stuart
Box 1, Folder 1	4: Captions for photos in Constance Stuart Larrabee's essay, "The City of Diamonds"., undated Names: Larrabee, Constance Stuart
Box 1, Folder 2	South Africa: The Afrikaners, Nagmaal, 1947-1988 Names: Larrabee, Constance Stuart
Box 1, Folder 2	5: Creative Photography magazine., 1979 April Names: Larrabee, Constance Stuart
Box 1, Folder 2	6: Letter (typed) to Constance Stuart Larrabee from Ms. Smit, Editor-in-Chief of D.R. Church Publishers, responding to Larrabee's concerns about the reproduction of her Nagmaal photographs in a book about Afrikaans' traditions (with text by Professor Bun Booyens)., 1980 May 21 Names: Larrabee, Constance Stuart
Box 1, Folder 2	7: Letter (typed) to Ms. Smit, Editor-in-Chief of D.R. Church Publishers, from Constance Stuart Larrabee. Larrabee expresses concern about the possible fragmentation of her Nagmaal photographic collection and hope that she and D.R. Church Publishers will collaborate., 1980 June 6 Names: Larrabee, Constance Stuart
Box 1, Folder 2	8: Letter (typed) to Constance Stuart Larrabee from Ms. Smit, Editor-in-Chief of D.R. Church Publishers., 1980 June 26 Names: Larrabee, Constance Stuart
Box 1, Folder 2	9: Letter (typed) to Constance Stuart Larrabee from Ms. Smit, Editor-in-Chief of D.R. Church Publishers. Ms. Smit asks if Constance Stuart Larrabee objects

to the inclusion of other 19th century illustrations of Nagmaal and requests from Constance Stuart Larrabee a possible set of proofs for the project with Professor Bun Booyens., 1980 July 3

Names: Larrabee, Constance Stuart

Box 1, Folder 2	10: Letter (typed) to Ms. Smit, Editor-in-Chief of D.R. Church Publishers, from Constance Stuart Larrabee. Letter acknowledges that she received earlier letters, approves inclusion of additional illustrations, and will send a set of proofs shortly., 1980 July 19 Names: Larrabee, Constance Stuart
Box 1, Folder 2	11: Letter (typed) to Ms. Smit, Editor-in-Chief of D.R. Church Publishers, from Constance Stuart Larrabee. 35 proof sheets of Nagmaal photos included., 1980 August 7 Names: Larrabee, Constance Stuart
Box 1, Folder 2	12: Letter (typed) to Constance Stuart Larrabee from Ms. Smit, Editor-in-Chief of D.R. Church Publishers. Letter acknowledges that she received earlier letters, approves inclusion of additional illustrations, and will send a set of proofs shortly., 1980 September 4 Names: Larrabee, Constance Stuart
Box 1, Folder 2	13: Letter (typed) to Ms. Smit from Constance Stuart Larrabee. Larrabee reminds Ms. Smith that they must negotiate before using her photographs., 1980 October 10 Names: Larrabee, Constance Stuart
Box 1, Folder 2	14: Letter (typed) to Constance Stuart Larrabee from Ms. Smit, Editor-in-Chief of D.R. Church Publishers, assuring Larrabee that no copyright infringements will be made., 1980 October 23 Names: Larrabee, Constance Stuart
Box 1, Folder 2	15: Letter (typed) to Ms. Smit from Constance Stuart Larrabee requesting the return of her proof sheets and repeating her concern of possible copyright infringements., 1980 November 11 Names: Larrabee, Constance Stuart
Box 1, Folder 2	16: Letter (typed) to Constance Stuart Larrabee from Ms. Smit, notifying Constance Stuart Larrabee that the Nagmaal proof sheets are being sent back to her., 1980 November 25 Names: Larrabee, Constance Stuart
Box 1, Folder 2	17: Letter (typed) to Constance Stuart Larrabee from Ms. Smit, ensuring Constance Stuart Larrabee that the Nagmaal proof sheets were airmailed in November of 1980., 1981 January 21 Names: Larrabee, Constance Stuart
Box 1, Folder 2	18: Letter (typed) to "Kelvin" from Constance Stuart Larrabee, asking him to enquire with D.R. Church Publishers about the whereabouts of her Nagmaal proofs., 1981 January 30

	Names: Larrabee, Constance Stuart
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Box 1, Folder 10	189: Mini-essay entitled "The Bushmen... A Vanishing Race.", undated Names: Larrabee, Constance Stuart
Box 1, Folder 10	190: Vintage print: two Bushmen with a man on camel. [Moved to another folder]., undated Names: Larrabee, Constance Stuart

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Box 2, Folder 12	233: Captions: "Women of the Ndebele" by Constance Stuart Larrabee for the Black Star., undated Names: Larrabee, Constance Stuart
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Box 2, Folder 14	258: Article entitled "Houses are Human: Architectural Self-images of Africa's Tamberma", in Journal of the Society of Architectural Historians., 1983 December Names: Larrabee, Constance Stuart
Box 2, Folder 14	259: Magazine article: See item 222., 1984 May 25 Names: Larrabee, Constance Stuart
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Box 2, Folder 14	261: Letter (handwritten) to Constance Stuart Larrabee in Maryland from Mrs. Evelyn Jaffe in Pretoria, mentioning Constance Stuart Larrabee's exhibition., 1985 December 14 Names: Larrabee, Constance Stuart
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Box 2, Folder 14	263: Article entitled "Women's Day in KwaNdebele", in South African Digest., 1987 March 20 Names: Larrabee, Constance Stuart
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Box 2, Folder 17	289: Negatives: "Mrs. Bagge." 332083-7. Moved to negative files. [Digitized, available online]., 1949 Names: Larrabee, Constance Stuart
Box 2, Folder 17	290: Article entitled "Without a Hitch", in South African Panorama, regarding the independence of Transkei, with accompanying pictures of the new government officials., 1964 February Names: Larrabee, Constance Stuart
Box 2, Folder 17	291: Newspaper clipping featuring Constance Stuart Larrabee's photograph of a "Native woman preparing herself for some tribal ceremony," to be shown at the Family of Man exhibition as the only South African entry., 1958 August 13

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Box 3, Folder 18	312: Magazine article entitled "Tribal Splendour From Nature", in South African Digest, regarding tribal regalia made from natural materials., 1980 January 18 Names: Larrabee, Constance Stuart
Box 3, Folder 18	313: Article entitled "A Reporter at Large", in The New Yorker. Account of the New York to Seattle Amtrak service., 1980 September 15 Names: Larrabee, Constance Stuart
Box 3, Folder 18	314: Article entitled "Gold Adds to Glitter on 'Blue Train'", in The Washington Post, regarding the Blue Train service in South Africa., 1981 November 13 Names: Larrabee, Constance Stuart
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Box 3, Folder 18	319: Article entitled "A Rich Autobiography of Childhood in Africa", in Philadelphia Inquirer. Review of Wole Soyinka's autobiography, entitled Aké: The Years of Childhood., 1982 November 21 Names: Larrabee, Constance Stuart
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Box 3, Folder 18	323: "Black and White in America", in Newsweek. Series of articles about racial divides in the USA, with sections on work, attitudes, education, relations, future, religion, and housing., 1988 March 7 Names: Larrabee, Constance Stuart
Box 3, Folder 18	324: South African Panorama. Includes an article entitled "Visit to a Zulu kraal.", 1988 April Names: Larrabee, Constance Stuart
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Box 3, Folder 18	340: "Forty-Eight to New York Presents." Advertisement in The Washington Post for a round-trip train ride from Washington to New York., undated Names: Larrabee, Constance Stuart
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Box 3, Folder 19	341: Article entitled "Transvaal Ndebele Texts", in Ethnological Publications, Department of Native Affairs., 1930 Names: Larrabee, Constance Stuart
Box 3, Folder 19	342: "Basutoland: Laws of Lerotholi.", 1938 Names: Larrabee, Constance Stuart



Box 3, Folder 19	343: Brochure: "Visit of Their Majesties King George VI and Queen Elizabeth and Their Royal Highnesses Princess Elizabeth and Princess Margaret to Basutoland.", 1947 March 11 Names: Larrabee, Constance Stuart
Box 3, Folder 19	344: "Basutoland: Memorandum of Development Plans.", 1945 Names: Larrabee, Constance Stuart
Box 3, Folder 19	345: Miscegenation: A Study of the Biological Sources of Inheritance of the South African European Population, by George Findlay., 1936 Names: Larrabee, Constance Stuart
Box 3, Folder 19	346: Basutoland: Explanatory Memorandum, Basuto National Treasury., 1944 June 23 Names: Larrabee, Constance Stuart
Box 3, Folder 20	Black Madonna Series, 1941, undated Names: Larrabee, Constance Stuart
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Box 3, Folder 20	349: Four Black Madonna vintage prints and two Titus Head vintage prints. Removed to vintage prints box., 1941 Names: Larrabee, Constance Stuart
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Box 3, Folder 21	Natural History Magazines, 1949-1952 Names: Larrabee, Constance Stuart
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Box 3, Folder 21	353: Natural History magazine, with article illustrated by Constance Stuart Larrabee entitled "The Bushmen of the Kalahari.", 1952 December Names: Larrabee, Constance Stuart

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Box 3, Folder 22	355: Thesis: "A Response to the Environment: Traditional Dwellings of the South African Transvaal Ndebele." Includes reproduced images belonging to Constance Stuart Larrabee., 1993 January 30 Names: Larrabee, Constance Stuart
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Box 3, Folder 23a	356: Libertas magazine, vol. 6, no. 3., with Constance Stuart Larrabee's photographs of South African Pondo puppets., 1946 February Names: Larrabee, Constance Stuart
Box 3, Folder 23a	357: Article entitled "The Last of the Rain Queens?", in Libertas, regarding Mujaji, the "Transformer of Clouds," with pictures by Constance Stuart Larrabee., 1946 November Names: Larrabee, Constance Stuart
Box 3, Folder 23a	358: Article entitled "The Twilight of the Rain Queens?", in the Sunday Times, regarding ritual suicide of the Rain Queens., 1947 April 13 Names: Larrabee, Constance Stuart
Box 3, Folder 23a	359: Radio interview with Constance Stuart Larrabee: "For Women Only No. 91.", 1948 November 7 Names: Larrabee, Constance Stuart
Box 3, Folder 23a	360: "The Transkei." Essay, list of negatives, and captions by Constance Stuart Larrabee. See items 298 and 299., 1950 March 15 Names: Larrabee, Constance Stuart
Box 3, Folder 23a	361: Letter to "Kurt" about Bechuanaland schools., 1950 March 17 Names: Larrabee, Constance Stuart
Box 3, Folder 23a	362: Article entitled "Rainmaking: Old As Man", in Sunday Compass Magazine, regarding rain-making rituals in various cultures., 1950 March 26 Names: Larrabee, Constance Stuart
Box 3, Folder 23a	363: "Maryland Primary" spools for Black Star from Constance Stuart Larrabee., 1952 May 5 Names: Larrabee, Constance Stuart

Box 3, Folder 23a	364: Magazine article entitled "South Africa and its Problem", in Life, regarding racial issues in South Africa, particularly the mining industry. With photographs by Margaret Bourke-White., undated Names: Larrabee, Constance Stuart
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Box 4, Folder 24a	417: Article entitled "'Swazi-Ladies' And the Art of Friendship", in The Washington Post, regarding women from Swaziland who for two years lived in Stuart, VA whilst weaving a tapestry for Tampa airport., 1988 June 21 Names: Larrabee, Constance Stuart
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Box 4, Folder 25a	430: Letter to Constance Stuart Larrabee from Black Star Graphic Division, explaining that editors can take the liberty of changing captions of submitted pictures., 1950 March 16 Names: Larrabee, Constance Stuart
Box 4, Folder 25a	431: Letter to Constance Stuart Larrabee ("My dear Bubbles...") requesting a reproduction of one of her images., 1951 January 29 Names: Larrabee, Constance Stuart
Box 4, Folder 25a	432: Letter to "Kurt" from Constance Stuart Larrabee, containing biographical information., 1951 April 12 Names: Larrabee, Constance Stuart
Box 4, Folder 25a	433: "Exhibition of South African Photos at Talbot Library", in The Easton Star-Democrat. Review of Constance Stuart Larrabee's exhibition., 1951 June Names: Larrabee, Constance Stuart
Box 4, Folder 25a	434: Letter to Constance Stuart Larrabee from Kurt Safranski at Black Star, arranging her exhibition at the Museum of Natural History in New York., 1952 December 3 Names: Larrabee, Constance Stuart
Box 4, Folder 25a	435: Letter (handwritten) to Constance Stuart Larrabee from Kurt Safranski at Black Star, informing her that the Museum of Natural History in New York wants to exhibit her photos of African Women., 1953 January 20 Names: Larrabee, Constance Stuart
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Box 4, Folder 25a	437: Correspondence between Constance Stuart Larrabee and the Department of Exhibition at the American Museum of Natural History., 1953 April 22 Names: Larrabee, Constance Stuart
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Box 4, Folder 25a	440: Letter from "Don" at Life magazine, thanking Constance Stuart Larrabee for the invitation to her exhibition., 1953 July 4 Names: Larrabee, Constance Stuart
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Box 4, Folder 25a	445: "Who's Civilized? Tribal Women, Declares Gal Photog", in The New York World- Telegram and Sun. Review of Constance Stuart Larrabee's exhibition at the Museum of Natural History in New York., 1953 July 13 Names: Larrabee, Constance Stuart
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Box 4, Folder 25a	451: Newspaper article entitled "African Films on Exhibit", regarding Constance Stuart Larrabee., 1953 July 15 Names: Larrabee, Constance Stuart
Box 4, Folder 25a	452: "Different Approaches", in The New York Times. Review of Constance Stuart Larrabee's "Tribal Women of South Africa.", 1953 July 19 Names: Larrabee, Constance Stuart
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Box 4, Folder 26	493: Program of "Memorial Celebration for Alan Paton." Includes two photos of Alan Paton taken by Constance Stuart Larrabee., 1988 Names: Larrabee, Constance Stuart
Box 4, Folder 26	494: Captions from Constance Stuart Larrabee's photos in Alan Paton's Cry, the Beloved Country and quotes from the book., 1949 Names: Larrabee, Constance Stuart
Box 4, Folder 26	495: Two pages of contact sheets. [Moved to another folder]., 1949 Names: Larrabee, Constance Stuart

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Box 4, Folder 27d	509: Letter to Christo Coetzee from Constance Stuart Larrabee, concerning the cost of the Rolleiflex repairs., 1989 February 13 Names: Larrabee, Constance Stuart
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Box 4, Folder 27d	511: Letters to Mrs. Paton from Peter and Margaret Hart (Chestertown, MD) containing advice on offshore accounts in the British Isles., 1989 May 30 Names: Larrabee, Constance Stuart
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Box 5, Folder 31a	555: Letter to Ms. Small (of Charles Scribner's Sons) from Lee Williams at the National Museum of African Art, asking permission to use excerpts of Alan Paton's Cry, the Beloved Country in a Constance Stuart Larrabee exhibition entitled 'Seek What is True.', 1985 July 27 Names: Larrabee, Constance Stuart
Box 5, Folder 31a	556: Information catalogue for docents: "Go Well, My Child. Photographs by Constance Stuart Larrabee in collaboration with Alan Paton." (3 separate booklets), 1985 November 26 - 1986 January 5 Names: Larrabee, Constance Stuart
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Box 5, Folder 31a	559: "Timeless Serenity: Constance Larrabee's Africa", in The Washington Times. Review of Constance Stuart Larrabee's "Tribal Photographs" exhibition at the Corcoran., 1984 Names: Larrabee, Constance Stuart
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Box 5, Folder 32a	567: Notes on index cards., 1984 May 17 Names: Larrabee, Constance Stuart
Box 5, Folder 32a	568: Letter to Constance Stuart Larrabee from the G.H. Dalsheimer Gallery, suggesting she publish a book of her work. Letter to Constance Stuart Larrabee from Ted Hardin Photography. Bibliography of photography books., 1984 June 6

Names: Larrabee, Constance Stuart

Box 5, Folder 32a	569: Smithsonian Institution News Release about "Go Well, My Child: Photographs by Constance Stuart Larrabee in Collaboration with Alan Paton.", 1985 November 5 Names: Larrabee, Constance Stuart
Box 5, Folder 32a	570: Preview of exhibitions, calendar of events at the National Museum of African Art. Cover photograph by Constance Stuart Larrabee., 1985 November - 1986 January Names: Larrabee, Constance Stuart
Box 5, Folder 32a	571: Article entitled "Chestertown's immigrant finds her photography rediscovered", in Evening Sun, regarding Constance Stuart Larrabee and her many exhibitions., 1986 September 18 Names: Larrabee, Constance Stuart
Box 5, Folder 32a	572: Letter to Constance Stuart Larrabee from Kathleen Ewing, scheduling the A. Audrey Bodine exhibition at Washington College., 1986 November 1 Names: Larrabee, Constance Stuart
Box 5, Folder 32a	573: Invitation to photography exhibit at the Shell Gallery, Johannesburg, entitled "Images of South Africa.", 1986 November 26 Names: Larrabee, Constance Stuart
Box 5, Folder 32a	574: Letter to Constance Stuart Larrabee from Kathleen Ewing, rescheduling the A. Audrey Bodine exhibition at Washington College., 1987 January 15 Names: Larrabee, Constance Stuart
Box 5, Folder 32a	575: Invoice to Constance Stuart Larrabee for A. Audrey Bodine transportation delivery costs., 1987 April 15 Names: Larrabee, Constance Stuart
Box 5, Folder 32a	576: Photocopy from The Durham Sun with photograph by Constance Stuart Larrabee announcing her free lecture at Duke Art Museum., 1987 February 19 Names: Larrabee, Constance Stuart
Box 5, Folder 32a	577: Article in Duke University News Service, regarding Constance Stuart Larrabee/Alan Paton collaboration at Duke University Museum., 1987 March 19 Names: Larrabee, Constance Stuart
Box 5, Folder 32a	578: Amherst College memorandum: exhibition requests., 1987 April Names: Larrabee, Constance Stuart
Box 5, Folder 32a	579: Letter to Constance Stuart Larrabee from Helen Brann concerning a possible book contract for "Go Well, My Child/Seek What is True.", 1987 December 7

	Names: Larrabee, Constance Stuart
Box 5, Folder 32a	580: GO magazine, fall edition. Cover photograph by Constance Stuart Larrabee., 1987 Names: Larrabee, Constance Stuart
Box 5, Folder 32a	581: Newspaper article entitled "African Photos Exhibited", regarding Constance Stuart Larrabee's "African Profile" exhibit at the Bayly Art Museum., 1988 January 5 Names: Larrabee, Constance Stuart
Box 5, Folder 32a	582: Synopsis of Constance Stuart Larrabee's "African Profile" exhibit at the Bayly Art Museum, University of Virginia., 1988 February 2 - 1988 February 28 Names: Larrabee, Constance Stuart
Box 5, Folder 32a	583: Newspaper articles entitled "Exhibit Strikes a Fragile Balance", in The University Journal; "Photos Exude Black Heritage's Grandeur", in The Daily Progress (Charlottesville, VA), regarding Constance Stuart Larrabee's exhibit at the Bayly Art Museum, University of Virginia., 1988 February 7, undated Names: Larrabee, Constance Stuart
Box 5, Folder 32a	584: Letter to Kathleen Ewing from Kevin Grogan (Fine Arts Center, Nashville) about available space for Constance Stuart Larrabee's "Seek What is True" exhibit., 1988 October 24 Names: Larrabee, Constance Stuart
Box 5, Folder 32a	585: Letter to Constance Stuart Larrabee from Mrs. Miles Gray of Santa Barbara Museum of Art, apologizing for the delay in responding to her request for an exhibition. Also included is a letter from the curator., 1988 November 30 Names: Larrabee, Constance Stuart
Box 5, Folder 32a	586: "Calendar of WCP Events." (Washington Center for Photography.), 1989 Names: Larrabee, Constance Stuart
Box 5, Folder 32b	"Seek What is True", 1989 Names: Larrabee, Constance Stuart
Box 5, Folder 32b	587: Information catalogue for docents: "Go Well, My Child. Photographs by Constance Stuart Larrabee in collaboration with Alan Paton." See item 556, 1985 November 26 - 1986 January 5 Names: Larrabee, Constance Stuart
Box 5, Folder 32c	"Seek What is True", 1989 Names: Larrabee, Constance Stuart

Box 5, Folder 32c	588: London Outlook. newsletter, Vol. 7:5, with short feature about a Bloomsbury camera collector shop. p.6., 1990 June Names: Larrabee, Constance Stuart
Box 5, Folder 32c	589: "Africa/US Travel" brochure., undated Names: Larrabee, Constance Stuart
Box 5, Folder 32c	590: Note card listing program sponsors., undated Names: Larrabee, Constance Stuart
Box 5, Folder 32c	591: Notes on loose paper., undated Names: Larrabee, Constance Stuart
Box 5, Folder 32c	592: "Friends of the Corcoran Gallery of Art Reservation Application" for excursion to Yellowstone Art Center., 1989 February 20 Names: Larrabee, Constance Stuart
Box 5, Folder 32c	593: Magazine regarding Surrealist photography exhibit in New York., undated Names: Larrabee, Constance Stuart
Box 5, Folder 32c	594: Note to Constance Stuart Larrabee from Ann M. Hoopes., undated Names: Larrabee, Constance Stuart
Box 5, Folder 32c	595: Press release, Gallery of Art, Morgan State University, "Touring Exhibition of Black South African Art.", undated Names: Larrabee, Constance Stuart
Box 5, Folder 32c	596: Profile of Constance Stuart Larrabee., undated Names: Larrabee, Constance Stuart
Box 5, Folder 32c	597: Synopsis of Constance Stuart Larrabee's exhibit "Tribal Women of South Africa" at the Rochester Museum of Arts and Sciences., undated Names: Larrabee, Constance Stuart
Box 5, Folder 32c	598: "National Museum of African Art, Smithsonian Institution, Selected Biography for the Lecture Series 'Through a Western Lens: Photographic Images of Africa.'", undated Names: Larrabee, Constance Stuart
Box 5, Folder 32c	599: Note card with Constance Stuart Larrabee's Maryland address and telephone number., undated Names: Larrabee, Constance Stuart
Box 5, Folder 32c	600: Note from Kathleen Ewing Gallery, enclosing duplicated, revised set of Constance Stuart Larrabee's negatives., undated Names: Larrabee, Constance Stuart
Box 5, Folder 32c	601: Numerous slides. [Moved to another folder]., undated

	Names: Larrabee, Constance Stuart
Box 5, Folder 33	"Seek What is True", undated Names: Larrabee, Constance Stuart
Box 5, Folder 33	602: Commentary in The Sunday Times on Constance Stuart Larrabee's exhibition at The Carriage House Gallery, Johannesburg., 1983 April 27 Names: Larrabee, Constance Stuart
Box 5, Folder 33	603: Letter to Constance Stuart Larrabee from Alan Paton, giving her permission to use excerpts of his book., 1985 July 12 Names: Larrabee, Constance Stuart
Box 5, Folder 33	604: "A Vanished South Africa." Review in "Gallery" section of American Photographer of "Go Well, My Child: Photographs by Constance Stuart Larrabee in Collaboration with Alan Paton.", 1985 December Names: Larrabee, Constance Stuart
Box 5, Folder 33	605: List of photographs by Constance Stuart Larrabee for "Go Well, My Child.", 1985-1986 Names: Larrabee, Constance Stuart
Box 5, Folder 33	606: Index cards with notes., 1986 August 15 Names: Larrabee, Constance Stuart
Box 5, Folder 33	607: Plan for display of "Seek What is True" exhibition at Duke University Museum of Art., 1987 March 15 - 1987 May 5 Names: Larrabee, Constance Stuart
Box 5, Folder 33	608: Index card with notes, reading "Seek What is True.", 1988 Names: Larrabee, Constance Stuart
Box 5, Folder 33	609: Commentary on Alan Paton and Constance Stuart Larrabee., 1988 Names: Larrabee, Constance Stuart
Box 5, Folder 33	610: Photocopies of contact sheets., undated Names: Larrabee, Constance Stuart
Box 5, Folder 33	611: Notes by Constance Stuart Larrabee with negative numbers., undated Names: Larrabee, Constance Stuart
Box 5, Folder 33	612: Notes, with negative numbers and photo captions., undated Names: Larrabee, Constance Stuart
Box 5, Folder 33	613: Empty envelope reading "1 Set Slides 'Seek What is True.'", undated Names: Larrabee, Constance Stuart
Box 5, Folder 33	614: Small divider reading "Slides Set No. 2.", undated Names: Larrabee, Constance Stuart



Box 5, Folder 33	615: "Through the Lens, Starkly." Newspaper review about "Go Well, My Child" at the National Museum of African Art., undated Names: Larrabee, Constance Stuart
Box 5, Folder 33	616: Essay by Constance Stuart Larrabee entitled "Photography as an Art.", undated Names: Larrabee, Constance Stuart
Box 5, Folder 33	617: "Checklist of the Exhibition.", undated Names: Larrabee, Constance Stuart
Box 5, Folder 33	618: Slides. [Moved to another folder]., undated Names: Larrabee, Constance Stuart
Box 5, Folder 34a	"Seek What is True", undated Names: Larrabee, Constance Stuart
Box 5, Folder 34a	619: Map of South Africa., undated Names: Larrabee, Constance Stuart
Box 5, Folder 34a	620: Essay entitled "A Letter Home From Constance Stuart Larrabee.", 1965 Names: Larrabee, Constance Stuart
Box 5, Folder 34a	621: Information booklet in Afrikaans, with handwritten notes. Order form for book by Constance Stuart Larrabee, Celebration on the Chesapeake., 1977 Names: Larrabee, Constance Stuart
Box 5, Folder 34a	622: Letters to Constance Stuart Larrabee from the director of the South African National Gallery and from the director of the Pretoria Art Museum, thanking her for her exhibitions., 1979 February 2 or October 19 Names: Larrabee, Constance Stuart
Box 5, Folder 34a	623: Article entitled "The Dark Visions of V.S. Naipaul", in Newsweek, regarding author V.S. Naipaul., 1981 November 16 Names: Larrabee, Constance Stuart
Box 5, Folder 34a	624: Index card with information about photos., 1983 February 7 Names: Larrabee, Constance Stuart
Box 5, Folder 34a	625: Magazine clipping in South African Digest regarding first Afrikaans, Zulu, and Sotho Bibles., 1983 September 2 Names: Larrabee, Constance Stuart
Box 5, Folder 34a	626: Index card with notes., 1984 July Names: Larrabee, Constance Stuart

Box 5, Folder 34a	627: Letter to Constance Stuart Larrabee from Jo Holz and Tom Newman, thanking her for dinner., 1984 July 24 Names: Larrabee, Constance Stuart
Box 5, Folder 34a	628: Booklets with various speeches: "Political and economic change in South Africa," "Influx control and economic growth," "Light on a Dark Continent," "Apartheid Under Pressure.", 1983-1984 Names: Larrabee, Constance Stuart
Box 5, Folder 34a	629: Letter to Constance Stuart Larrabee from Alan Paton, thanking her for a book of her exhibition at the Corcoran Gallery., 1985 January 10 Names: Larrabee, Constance Stuart
Box 5, Folder 34a	630: Catalogue Preface for "Go Well, My Child." National Museum of African Art., 1985 August 1 Names: Larrabee, Constance Stuart
Box 5, Folder 34b	"Seek What is True", undated Names: Larrabee, Constance Stuart
Box 5, Folder 34b	631: Letter to Constance Stuart Larrabee from Edward Lifschitz, Curator of Education at the National Museum of African Art, arranging "Discussions With the Artist" sessions., 1985 September 19 Names: Larrabee, Constance Stuart
Box 5, Folder 34b	632: Letter to Constance Stuart Larrabee from Judith Luskey, archivist at the National Museum of African Art, informing Constance Stuart Larrabee that the museum needs her written permission for reproduction rights to her photos., 1985 October 12 Names: Larrabee, Constance Stuart
Box 5, Folder 34b	633: Newspaper article entitled "Larrabee used artist's eye to portray Africa", in The Star (Easton, Maryland)., 1985 October 30 Names: Larrabee, Constance Stuart
Box 5, Folder 34b	634: Letter to Constance Stuart Larrabee from Richard Gillin at Washington College, inviting the photographer to talk to his literature students about South Africa., 1986 February 3 Names: Larrabee, Constance Stuart
Box 5, Folder 34b	635: Invitation for Constance Stuart Larrabee from Mrs. C. Donald Parker to attend a party for wives of African Ambassadors., 1986 February 1 Names: Larrabee, Constance Stuart
Box 5, Folder 34b	636: Letter to Constance Stuart Larrabee from Melody Peart, librarian at the Embassy of South Africa, complimenting Constance Stuart Larrabee on her photography., 1986 February 12 Names: Larrabee, Constance Stuart

Box 5, Folder 34b	637: Letter to Constance Stuart Larrabee from "Bill and Jen," telling Constance Stuart Larrabee they heard her interviewed on National Public Radio., 1986 May 31 Names: Larrabee, Constance Stuart
Box 5, Folder 34b	638: Certificate for volunteer services of Constance Stuart Larrabee from the public schools of the District of Columbia., 1986 May 28 Names: Larrabee, Constance Stuart
Box 5, Folder 34b	639: Letter to Constance Stuart Larrabee from Sylvia H. Williams, director of the National Museum of African Art, informing Constance Stuart Larrabee that she cannot attend "festivities" in Chestertown., 1986 September 4 Names: Larrabee, Constance Stuart
Box 5, Folder 34b	640: Index card with notes about Cry, the Beloved Country., 1986 October 13 Names: Larrabee, Constance Stuart
Box 5, Folder 34b	641: The Torch. Smithsonian Institution monthly newsletter., 1987 February Names: Larrabee, Constance Stuart
Box 5, Folder 34b	642: Letter to Constance Stuart Larrabee from "Marcy," enclosing praise for her exhibition at Duke University., 1987 April 6 Names: Larrabee, Constance Stuart
Box 5, Folder 34b	643: Review of Constance Stuart Larrabee's "Seek What is True" exhibition at Duke University., 1987 April 9 Names: Larrabee, Constance Stuart
Box 5, Folder 34b	644: Card to Constance Stuart Larrabee from Durham, N.C., 1988 March 20 Names: Larrabee, Constance Stuart
Box 5, Folder 34b	645: Notes on Saks Fifth Avenue invitation card., 1988 April 26 Names: Larrabee, Constance Stuart
Box 5, Folder 34b	646: "Calendar of Exhibitions and Programs," National Museum of African Art., Fall 1988 Names: Larrabee, Constance Stuart
Box 5, Folder 34b	647: Newspaper "clippings for reference.", 1988 September 2 Names: Larrabee, Constance Stuart
Box 5, Folder 34c	"Seek What is True", undated Names: Larrabee, Constance Stuart

Box 5, Folder 34c	648: Letter to Constance Stuart Larrabee from Suzanne Wills, confirming her attendance at the Adult Forum, Church of the Redeemer in Baltimore., 1988 September 26 Names: Larrabee, Constance Stuart
Box 5, Folder 34c	649: The Chimes. The Church of the Redeemer newsletter., 1988 October Names: Larrabee, Constance Stuart
Box 5, Folder 34c	650: Program from church service., 1988 October 16 Names: Larrabee, Constance Stuart
Box 5, Folder 34c	651: Letter to Constance Stuart Larrabee from Vallie Beckwitte, thanking her for a poster of a Norwich Terrier in the Chesapeake., 1988 October 18 Names: Larrabee, Constance Stuart
Box 5, Folder 34c	652: "Jackson's People-to-People Diplomacy", in The Washington Post, regarding Jesse Jackson comforting Armenians after an earthquake., 1989 February 9 Names: Larrabee, Constance Stuart
Box 5, Folder 34c	653: Newspaper article entitled "Howard U. Romances the GOP", in The Washington Post., 1989 February 16 Names: Larrabee, Constance Stuart
Box 5, Folder 34c	654: Newspaper article entitled "The Rich Heritage of D.C.'s Black Churches", in Washington Home., 1989 June 1 Names: Larrabee, Constance Stuart
Box 5, Folder 34c	655: Newspaper article entitled "The 'Frankenstein' of the Opera", in The Washington Post., 1990 May Names: Larrabee, Constance Stuart
Box 5, Folder 34c	656: "South Africa: Four Additional Perspectives." Schedule for lectures arranged by a parish, including Constance Stuart Larrabee as a speaker., undated Names: Larrabee, Constance Stuart
Box 5, Folder 34c	657: Note to Constance Stuart Larrabee from Suzanne, thanking her for her lecture at The Church of the Redeemer., undated Names: Larrabee, Constance Stuart
Box 5, Folder 34c	658: Address of Thomas B. Corgdon., undated Names: Larrabee, Constance Stuart
Box 5, Folder 34c	659: Map of Natal., undated Names: Larrabee, Constance Stuart
Box 5, Folder 34c	660: Notes, pertaining to exhibition at Duke University., undated Names: Larrabee, Constance Stuart

Box 5, Folder 34c	661: "Directions to Church of the Redeemer.", undated Names: Larrabee, Constance Stuart
Box 5, Folder 34c	662: Index card with notes., undated Names: Larrabee, Constance Stuart
Box 5, Folder 34c	663: "A Journey in Image and Prose." Excerpt from exhibition catalogue about collaboration between Alan Paton and Constance Stuart Larrabee., undated Names: Larrabee, Constance Stuart
Box 5, Folder 34c	664: "Panel Discussion in Conjunction with Lecture Series 'Through a Western Lens: Photographic Images of Africa' at National Museum of African Art.", 1988 July 12 Names: Larrabee, Constance Stuart
Box 5, Folder 34c	665: Letter to Constance Stuart Larrabee from A.J. Werth, thanking Constance Stuart Larrabee for her exhibition., undated Names: Larrabee, Constance Stuart
Box 5, Folder 34c	666: Profile of Constance Stuart Larrabee., undated Names: Larrabee, Constance Stuart
Box 5, Folder 34c	667: Catalogue of "Go Well, My Child" exhibition at the National Museum of African Art., 1985 November 26 - 1986 January 5 Names: Larrabee, Constance Stuart
Box 5, Folder 34c	668: Newspaper article entitled "Celebrating the Varied Arts of Africa", in The Washington Post., undated Names: Larrabee, Constance Stuart
Box 5, Folder 34c	669: Movie review of Cry, the Beloved Country., undated Names: Larrabee, Constance Stuart
Box 5, Folder 34c	670: Article regarding a hotel for dogs., undated Names: Larrabee, Constance Stuart
Box 5, Folder 34c	671: Miscellaneous notes and card to Kate Jones from Constance Stuart Larrabee with picture on front of Constance Stuart Larrabee and her Norwich Terriers., 1985 August 23 Names: Larrabee, Constance Stuart
Box 5, Folder 34c	672: Index card with notes, pertaining to "Seek What is True.", 1986 - 1988 Names: Larrabee, Constance Stuart
Box 6, Folder 35a - 35l	Libertas Magazines

Box 6, Folder 35a	Libertas— "Smuts Sees Martyrdom of the Old World", Vol. 2, No. 12, 1942 November Names: Larrabee, Constance Stuart
Box 6, Folder 35a	673: "Smuts Sees Martyrdom of the Old World", in Libertas, Vol. 2, No. 12. Cover photo taken by Constance Stuart Larrabee., 1942 November Names: Larrabee, Constance Stuart
Box 6, Folder 35b	Libertas— (Loose page) "Nile Farmers" Vol. 5, No. 8, 1944 July Names: Larrabee, Constance Stuart
Box 6, Folder 35b	674: "Nile Farmers", in Libertas. p. 51, Vol. 5, No. 8., 1944 July Names: Larrabee, Constance Stuart
Box 6, Folder 35c	Libertas— "Constance Stuart—Libertas War Correspondent", Vol. 5, No. 10, 1944 September Names: Larrabee, Constance Stuart
Box 6, Folder 35c	675: Article entitled "Constance Stuart- Libertas War Correspondent", in Libertas, Vol. 5, No. 10, pp. 37-44., 1944 September Names: Larrabee, Constance Stuart
Box 6, Folder 35e	Libertas— "Great S.A. Regional Plan" Vol. 5, No. 1, 1944 December Names: Larrabee, Constance Stuart
Box 6, Folder 35e	677: Article entitled "Great S.A. Regional Plan", in Libertas, Vol. 5, No. 1, pp. 53-53 and 54-66., 1944 December Names: Larrabee, Constance Stuart
Box 6, Folder 35f	Libertas— "Building Brick Bungle" Vol. 5, No. 2, 1945 January Names: Larrabee, Constance Stuart
Box 6, Folder 35f	678: Article entitled "Building Brick Bungle", in Libertas, Vol. 5, No. 2, pp. 46-47, 65, 67., 1945 January Names: Larrabee, Constance Stuart
Box 6, Folder 35g	Libertas— "Men of the 6th Division" Vol. 5, No. 3, 1945 February Names: Larrabee, Constance Stuart
Box 6, Folder 35g	679: Article entitled "Men of the 6th Division", in Libertas, Vol. 5, No. 3, pp. 43-45, 65-71., 1945 February Names: Larrabee, Constance Stuart
Box 6, Folder 35h	Libertas— "Salute to the 6th Division" Vol. 5, No. 4, 1945 March Names: Larrabee, Constance Stuart
Box 6, Folder 35h	680: Article entitled "Salute to the 6th Division", in Libertas, Vol. 5, No. 4, pp. 51-52., 1945 March Names: Larrabee, Constance Stuart

Box 6, Folder 35i	Libertas— "Salute to the 6th Division" Vol. 5, No. 4, 1945 March Names: Larrabee, Constance Stuart
Box 6, Folder 35i	680: Article entitled "Salute to the 6th Division", in Libertas, Vol. 5, No. 4, pp. 51-52., 1945 March Names: Larrabee, Constance Stuart
Box 6, Folder 35j	Libertas—"Vivisection and Vaccination" Vol. 5, No. 7, 1945 June Names: Larrabee, Constance Stuart
Box 6, Folder 35j	681: Article entitled "Vivisection and Vaccination", in Libertas, Vol. 5, No. 7, pp. 62-63., 1945 June Names: Larrabee, Constance Stuart
Box 6, Folder 35k	Libertas—"Limpopo Frontier Skirmish" Vol. 5, No. 10, 1945 September Names: Larrabee, Constance Stuart
Box 6, Folder 35k	682: Article entitled "Limpopo Frontier Skirmish", in Libertas, Vol. 5, No. 10, pp. 28-40., 1945 September Names: Larrabee, Constance Stuart
Box 6, Folder 35l	Libertas—"S.A. Must Sail Her Seas" Vol. 5, No. 11, 1945 October Names: Larrabee, Constance Stuart
Box 6, Folder 35l	683: Article entitled "S.A. Must Sail Her Seas", in Libertas, Vol. 5, No. 11, p. 17., 1945 October Names: Larrabee, Constance Stuart
Box 6, Folder 36a	Libertas—"Puppet Troupers" Vol. 6, No. 3, 1946 February Names: Larrabee, Constance Stuart
Box 6, Folder 36a	684: Article entitled "Puppet Troupers", in Libertas, Vol. 6, No. 3, pp. 54-59., 1946 February Names: Larrabee, Constance Stuart
Box 6, Folder 36b	Libertas—"The Tempest" Vol. 6, No. 6, 1946 May Names: Larrabee, Constance Stuart
Box 6, Folder 36b	685: Article entitled "The Tempest", in Libertas, Vol. 6, No. 6, pp. 44-47., 1946 May Names: Larrabee, Constance Stuart
Box 6, Folder 36c	Libertas—"Films of our Artists for Schools" Vol. 6, No. 8, 1946 July Names: Larrabee, Constance Stuart
Box 6, Folder 36c	686: Article entitled "Films of our Artists for Schools", in Libertas, Vol. 6, No. 8, p. 26., 1946 July Names: Larrabee, Constance Stuart



Box 6, Folder 36d	Libertas— "South Africa and the Peace" Vol. 6, No. 10, 1946 September Names: Larrabee, Constance Stuart
Box 6, Folder 36d	687: Article entitled "South Africa and the Peace", in Libertas, Vol. 6, No. 10, p. 44., 1946 September Names: Larrabee, Constance Stuart
Box 6, Folder 36e	Libertas— "A Forest of Living Fossils" Vol. 6, No. 11, 1946 October Names: Larrabee, Constance Stuart
Box 6, Folder 36e	688: Article entitled "A Forest of Living Fossils", in Libertas Vol. 6, No. 11, pp. 40-43., 1946 October Names: Larrabee, Constance Stuart
Box 6, Folder 36f	Libertas— "Last of the Rain Queens?" Vol. 6, No. 13, 1946 December Names: Larrabee, Constance Stuart
Box 6, Folder 36f	689: Article entitled "Last of the Rain Queens?", in Libertas, Vol. 6, No. 13, pp. 40-43., 1946 December Names: Larrabee, Constance Stuart
Box 6, Folder 36g	Libertas— Vol. 7, No. 1., 1947 January Names: Larrabee, Constance Stuart
Box 6, Folder 36g	690: Libertas magazine, Vol. 7, No. 1., 1947 January Names: Larrabee, Constance Stuart
Box 6, Folder 36i	"Vriendskap en Opoffering", undated Names: Larrabee, Constance Stuart
Box 6, Folder 36i	692: "Vriendskap en Opoffering". Play catalogue with cast portraits by Constance Stuart Larrabee., undated Names: Larrabee, Constance Stuart
Box 6, Folder 36j	"A Mining Town Doesn't Have to be a Slum" (Loose article), undated Names: Larrabee, Constance Stuart
Box 6, Folder 36j	693: Loose article entitled "A Mining Town Doesn't Have to be a Slum.", undated Names: Larrabee, Constance Stuart
Box 6, Folder 36k	"The Indian", undated Names: Larrabee, Constance Stuart
Box 6, Folder 36k	694: "The Indian"., undated Names: Larrabee, Constance Stuart
Box 6, Folder 36l	"Green Valley, Constantia, Cape", Architectural Magazine, undated

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Box 6, Folder 36l	695: Article entitled "Green Valley, Constantia, Cape", in South African Architectural Record. Vol. 28, pp. 301-304., 1943 December 1 Names: Larrabee, Constance Stuart
Box 6, Folder 36m	"Union Jack", 1945 February 20 Names: Larrabee, Constance Stuart
Box 6, Folder 36m	696: Newspaper clipping entitled "Union Jack.", 1945 February 20 Names: Larrabee, Constance Stuart
Box 6, Folder 36n	"Springbok", 1945 October Names: Larrabee, Constance Stuart
Box 6, Folder 36n	697: "Springbok." Newspaper cover with picture by Constance Stuart Larrabee., 1945 October Names: Larrabee, Constance Stuart
Box 6, Folder 36o	"Springbok", 1945 November Names: Larrabee, Constance Stuart
Box 6, Folder 36o	698: "Springbok." Newspaper cover., 1945 November Names: Larrabee, Constance Stuart
Box 6, Folder 36p	South African Architectural Record, 1946 September Names: Larrabee, Constance Stuart
Box 6, Folder 36p	699: South African Architectural Record., 1946 September Names: Larrabee, Constance Stuart
Box 6, Folder 36q	Chicago Sunday Tribune, 1948 February 8 Names: Larrabee, Constance Stuart
Box 6, Folder 36q	700: Clipping entitled "Camp Meeting in Africa", in Chicago Tribune (Sunday), p. 4, with Constance Stuart Larrabee's Nagmaal pictures., 1948 February 8 Names: Larrabee, Constance Stuart
Box 6, Folder 36r	Sunday News, 1948 February Names: Larrabee, Constance Stuart
Box 6, Folder 36r	701: Clipping entitled "Good Neighbours of South Africa," in Sunday News, pp. 2-4, with Constance Stuart Larrabee's Nagmaal pictures., 1948 February Names: Larrabee, Constance Stuart
Box 6, Folder Unknown	702: "The Boers Go on their Easter Trek." Feature in Leader Magazine. Vol. 5, No. 21., 1948 March 27 Names: Larrabee, Constance Stuart

Box 6, Folder Unknown	703: Article entitled "New Look Comes to Pretoria", in Spotlight magazine, by Constance Stuart Larrabee about the Radcliffe Observatory telescope (with pictures)., 1948 June 18 Names: Larrabee, Constance Stuart
Box 6, Folder Unknown	704: "Illustrated.", 1948 October 23 Names: Larrabee, Constance Stuart
Box 7, Folder 37c	Alan Paton's Obituaries, 1988, undated Names: Larrabee, Constance Stuart
Box 7, Folder 37c	748a: Newspaper article entitled "Liberal remnants filled the pews.", undated Names: Larrabee, Constance Stuart
Box 7, Folder 37c	748b: Article entitled "Paton 'Kept Alive' by 'Beloved Country.'" Cape Times., 1988 January 9 Names: Larrabee, Constance Stuart
Box 7, Folder 37c	748c: Article entitled "Sharpeville Six to Hang on Friday", in The Argus., 1988 March 15 Names: Larrabee, Constance Stuart
Box 7, Folder 37c	748d: Article entitled "Author Alan Paton Ill with Throat Tumor", in The Sun., 1988 April 8 Names: Larrabee, Constance Stuart
Box 7, Folder 37c	748e: Article entitled "Hospital Report", in The Washington Post., 1988 April 8 Names: Larrabee, Constance Stuart
Box 7, Folder 37c	748f: Newspaper clipping entitled "Paton 'Serious' After Op failure.", 1988 April 8 Names: Larrabee, Constance Stuart
Box 7, Folder 37c	748g: Article entitled "Mrs. Paton: 'He is dying'", Cape Times., 1988 April 9 Names: Larrabee, Constance Stuart
Box 7, Folder 37c	748h: Article entitled "Paton a man of great modesty", in Cape Times., 1988 April 9 Names: Larrabee, Constance Stuart
Box 7, Folder 37c	748i: Article entitled "Paton May Have Second Operation", in The Argus., 1988 April 9 Names: Larrabee, Constance Stuart
Box 7, Folder 37c	748j: Article entitled "The Beloved Country of Paton's Life", in The Argus., 1988 April 9 Names: Larrabee, Constance Stuart

Box 7, Folder 37c	748k: Article entitled "Cancer has Silenced His Voice- But Alan Paton's Words Live On", in the Sunday Times., 1988 April 10 Names: Larrabee, Constance Stuart
Box 7, Folder 37c	748l: Newspaper clipping entitled "Hospital Report.", undated Names: Larrabee, Constance Stuart
Box 7, Folder 37c	748m: Article entitled "Paton 'fading but very slowly'", in The Argus., 1988 April 11 Names: Larrabee, Constance Stuart
Box 7, Folder 37c	748n: Article entitled "Courageous, defiant critic of apartheid", in The Argus., 1988 April 12 Names: Larrabee, Constance Stuart
Box 7, Folder 37c	748o: Article entitled "South African author Alan Paton dies at 85", in The News-Journal Papers., 1988 April 12 Names: Larrabee, Constance Stuart
Box 7, Folder 37c	748p: Article entitled "Tutu Assails Botha Policies As 'Un-Christian' and 'Evil'", in The Washington Post., 1988 April 12 Names: Larrabee, Constance Stuart
Box 7, Folder 37c	748q: Article entitled "Paton's Place", in The Argus., 1988 April 12 Names: Larrabee, Constance Stuart
Box 7, Folder 37c	748r: Article entitled "Despite adversity, anti-apartheid writer Alan Paton stuck to his liberal views", in The Sun., 1988 April 13 Names: Larrabee, Constance Stuart
Box 7, Folder 37c	748s: Newspaper clipping entitled "Paton to be cremated in private.", 1988 April 13 Names: Larrabee, Constance Stuart
Box 7, Folder 37c	748t: Article entitled "Writer Paton's legacy one of tears and fears in his beloved South Africa", in Baltimore Sun., 1988 April 13 Names: Larrabee, Constance Stuart
Box 7, Folder 37c	748u: Article entitled "A fuzzy picture, but clear image of Alan Paton", in Baltimore Sun., 1988 April 20 Names: Larrabee, Constance Stuart
Box 7, Folder 37c	748v: Article entitled "Paton 'Continued His Journey'", in Weekend Argus., 1988 April 30 Names: Larrabee, Constance Stuart
Box 7, Folder 37c	748w: Article entitled "Alan Paton Remembers", in Weekend Argus., 1988 April 30 Names: Larrabee, Constance Stuart

Box 7, Folder 37c	748x: Newspaper clipping entitled "Alan Paton.", undated Names: Larrabee, Constance Stuart
Box 7, Folder 37c	748y: Article entitled "Paton's Enduring Cry", in The Washington Post., undated Names: Larrabee, Constance Stuart
Box 7, Folder 37c	748z: Newspaper article entitled "She Reads a Playwright's Soul.", undated Names: Larrabee, Constance Stuart
Box 7, Folder 37c	748aa: Newspaper clipping entitled "Paton's prayers not answered.", undated Names: Larrabee, Constance Stuart
Box 7, Folder 39a	Alan Paton, 1992-1993 Names: Larrabee, Constance Stuart
Box 7, Folder 39a	779: Letter to Constance Stuart Larrabee from Annie L. Williams about using pictures in Vogue and Life., 1949 November 14 Names: Larrabee, Constance Stuart
Box 7, Folder 39a	780: Copy of "Lost in the Stars" soundtrack cover., 1949 Names: Larrabee, Constance Stuart
Box 7, Folder 39a	781: Letter to Constance Stuart Larrabee from Chris N. at the Embassy of South Africa., 1961 August 22 Names: Larrabee, Constance Stuart
Box 7, Folder 39a	782: Letter to Professor Paton from Constance Stuart Larrabee, about publishing a book of photos accompanied by excerpts of Cry, the Beloved Country., 1979 May 23 Names: Larrabee, Constance Stuart
Box 7, Folder 39a	783: Letter to Mr. Paton from Constance Stuart Larrabee, about a possible exhibition of her photos accompanied by excerpts of Cry, the Beloved Country., 1984 May 19 Names: Larrabee, Constance Stuart
Box 7, Folder 39a	784: Letter to Constance Stuart Larrabee from Alan Paton, thanking her for Corcoran Gallery exhibition book., 1985 January 10 Names: Larrabee, Constance Stuart
Box 7, Folder 39a	785: Letters to Constance Stuart Larrabee from Black Star and Alan Paton., 1985 January 16 Names: Larrabee, Constance Stuart
Box 7, Folder 39a	786: Index card listing Constance Stuart Larrabee photos given to Alan Paton., 1985 June 27 Names: Larrabee, Constance Stuart

Box 7, Folder 39a	787: Letter to Constance Stuart Larrabee from "Doris" at The Star Democrat., 1985 July 2 Names: Larrabee, Constance Stuart
Box 7, Folder 39a	788: Letter to Constance Stuart Larrabee from Alan Paton, giving her permission to use excerpts from his book., 1985 July 12 Names: Larrabee, Constance Stuart
Box 7, Folder 39a	789: Index card with notes, titled "Cry, the Beloved Country"., 1985 June 24 Names: Larrabee, Constance Stuart
Box 7, Folder 39a	790: Article entitled "Sanctions threaten a million jobs", in South African Digest., 1986 July 18 Names: Larrabee, Constance Stuart
Box 7, Folder 39a	791: Letter to Constance Stuart Larrabee from Alan Paton, congratulating her on receiving an Honorary Degree from Washington College., 1986 August 24 Names: Larrabee, Constance Stuart
Box 7, Folder 39a	792: Envelope addressed to Constance Stuart Larrabee from Alan Paton., 1987 April 28 Names: Larrabee, Constance Stuart
Box 7, Folder 39a	793: Copy of letter to Alan and Anne Paton from Constance Stuart Larrabee., 1987 September 3 Names: Larrabee, Constance Stuart
Box 7, Folder 39a	794: Copy of letter to Constance Stuart Larrabee from "Danny, Debbie, Melanie, and Robyn," with enclosed article regarding Alan Paton., 1988 May 3 Names: Larrabee, Constance Stuart
Box 7, Folder 39a	795: Letter to Constance Stuart Larrabee from Anne Paton., 1988 August 22 Names: Larrabee, Constance Stuart
Box 7, Folder 39a	796: Brochure for "The Alan Paton Centre.", 1989 April 25 Names: Larrabee, Constance Stuart
Box 7, Folder 39a	797: Article entitled "Varsity opens centre to honour Paton's dream", in The Natal Mercury., 1989 April 26 Names: Larrabee, Constance Stuart
Box 7, Folder 39a	798: Manila folder., 1991 May 17 Names: Larrabee, Constance Stuart
Box 7, Folder 39a	798a: Article entitled "Rhodesia's Lobbyist Back for Mugabe", in The Washington Post., 1980 June 26 Names: Larrabee, Constance Stuart

Box 7, Folder 39a	798b: Letter to Constance Stuart Larrabee from Anne Paton., 1986 February 27 Names: Larrabee, Constance Stuart
Box 7, Folder 39a	798c: Copy of newspaper article entitled "Alan Paton: The Journey Continued.", 1988 Names: Larrabee, Constance Stuart
Box 7, Folder 39a	798d: Letter to Constance Stuart Larrabee from Anne Paton, thanking her for a phone call., 1988 May 10 Names: Larrabee, Constance Stuart
Box 7, Folder 39a	798e: Letter to Constance Stuart Larrabee from Anne Paton, about the sale of Mr. Paton's manuscripts., 1990 December 1 Names: Larrabee, Constance Stuart
Box 7, Folder 39a	799: Letter to Constance Stuart Larrabee from J. Leslie Smith about using Constance Stuart Larrabee's photographs in a video about Alan Paton., 1993 March 9 Names: Larrabee, Constance Stuart
Box 7, Folder 40	Articles, memorial service program for Alan Paton, contact prints, and notes, undated Names: Larrabee, Constance Stuart
Box 7, Folder 40	824: Notes on index card., 1983 February 5 Names: Larrabee, Constance Stuart
Box 7, Folder 40	825: Southern Africa Business News., 1986 December - 1987 January Names: Larrabee, Constance Stuart
Box 7, Folder 40	826: Article entitled "Paton's Place", in The Argus., 1988 April 12 Names: Larrabee, Constance Stuart
Box 7, Folder 40	827: Article entitled "Larrabee Recalls Paton and Memories of Africa", in The Elm (Washington College newspaper). See item 647c., 1988 May 6 Names: Larrabee, Constance Stuart
Box 7, Folder 40	828: Copy of memorial service program for Alan Paton. See item 674., 1988 May 11 Names: Larrabee, Constance Stuart
Box 7, Folder 40	829: Contact prints numbered: 6, 9, 13-14, 21, 23-29, 35-38., undated Names: Larrabee, Constance Stuart
Box 7, Folder 41	Cape, South Africa, undated Names: Larrabee, Constance Stuart
Box 7, Folder 41	830: Article entitled "The Tongaat Collection", in South African Tatler., 1961 July



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Box 7, Folder 41	831: Article entitled "Vergelegen, Cape Province, South Africa", in Country Life., 1965 January 7 Names: Larrabee, Constance Stuart
Box 7, Folder 41	832: Article entitled "The William Campbell Museum", in South African Panorama., 1968 May Names: Larrabee, Constance Stuart
Box 7, Folder 41	833: Article entitled "Bantu Nations of South Africa", in South African Panorama., 1968 June Names: Larrabee, Constance Stuart
Box 7, Folder 41	834: Article entitled "An African Journey, From the Cape to Cairo", in The New York Times., 1983 November 13 Names: Larrabee, Constance Stuart
Box 7, Folder 41	835: Article entitled "Crossing Kenya On the 'Iron Snake'", in The New York Times., 1983 November 13 Names: Larrabee, Constance Stuart
Box 7, Folder 41	836: Photocopy of magazine article entitled "Cape of Flowers.", undated Names: Larrabee, Constance Stuart
Box 7, Folder 41	837: Typed notes on Constance Stuart Larrabee's letterhead., undated Names: Larrabee, Constance Stuart
Box 7, Folder 41	838: 23 Photographs. [Moved to another folder]., undated Names: Larrabee, Constance Stuart
Box 7, Folder 42	South Africa: Mapula Sebidi, undated Names: Larrabee, Constance Stuart
Box 7, Folder 42	839: Article entitled "Star line-up of women on top of their worlds", in The Star, explaining the "Woman of the Year" competition., 1988 September 7 Names: Larrabee, Constance Stuart
Box 7, Folder 42	840: Newspaper article entitled "Such tragic art. Yet such a happy year for Helen", regarding artist Helen Sebidi., 1989 March 10 - 1989 March 16 Names: Larrabee, Constance Stuart
Box 7, Folder 42	841: Supplement to The Argus entitled "Artist has evolved something entirely her own", regarding Helen Sebidi., 1989 July 11 Names: Larrabee, Constance Stuart
Box 7, Folder 42	842: Newspaper article entitled "A monumental new style from Sebidi.", 1989 July 21 Names: Larrabee, Constance Stuart

Box 7, Folder 42	843: Article entitled "Standard Bank Young Artist for 1989", in South African Arts Calendar regarding Helen Sebidi., 1989 Names: Larrabee, Constance Stuart
Box 7, Folder 42	844: Catalogue: "Helen Mmakgoba Mmapula Sebidi, Standard Bank Young Artist Award.", 1989 Names: Larrabee, Constance Stuart
Box 7, Folder 42	845: Correction note for Standard Bank Young Artist Award catalogue., 1989 Names: Larrabee, Constance Stuart
Box 7, Folder 42	846: "The Baltimore Museum of Art Members Calendar.", 1990 October Names: Larrabee, Constance Stuart
Box 7, Folder 42	847: "Washington College calendar of events.", 1990 November Names: Larrabee, Constance Stuart
Box 7, Folder 42	848: Misc. handwritten notes., undated Names: Larrabee, Constance Stuart
Box 7, Folder 42	849: "South African Art Today." Flyers for Helen Sebidi exhibition at the Constance Stuart Larrabee Arts center, Washington College., undated Names: Larrabee, Constance Stuart
Box 7, Folder 42	850: Handwritten notes with book titles., undated Names: Larrabee, Constance Stuart
Box 7, Folder 42	851: Essay about Helen Sebidi., undated Names: Larrabee, Constance Stuart
Box 7, Folder 42	852: Helen Sebidi's business cards., undated Names: Larrabee, Constance Stuart
Box 8, Folder 43a	South Africa, 1938, 1960, undated Names: Larrabee, Constance Stuart
Box 8, Folder 43a	853: Letter to Constance Stuart Larrabee from "Brother Roger.", 1946 November 30 Names: Larrabee, Constance Stuart
Box 8, Folder 43a	854: Print of Preller's "African Head.", 1952 Names: Larrabee, Constance Stuart
Box 8, Folder 43a	855: Print of Preller's "Garden of Eden.", 1956 Names: Larrabee, Constance Stuart
Box 8, Folder 43a	856: Newspaper clipping entitled "Studio Party", regarding party held by Constance Stuart Larrabee for her exhibition in conjunction with artist Yolande Friend., undated

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Box 8, Folder 43a	857: Article entitled "Colour and Symbolism form Preller's Palette", in South African Panorama., 1961 February Names: Larrabee, Constance Stuart
Box 8, Folder 43a	858: List of works by Alexis Preller., 1963 Names: Larrabee, Constance Stuart
Box 8, Folder 43a	859: Letter to Constance Stuart Larrabee from Alexis Preller, enclosing catalogue of Preller's last show., 1964 January 20 Names: Larrabee, Constance Stuart
Box 8, Folder 43a	860: Letter to Constance Stuart Larrabee from Alexis Preller., undated Names: Larrabee, Constance Stuart
Box 8, Folder 43a	861: Print of Preller's "Marathon.", 1970 Names: Larrabee, Constance Stuart
Box 8, Folder 43a	862: Print of Preller's "Icarus I.", 1971 Names: Larrabee, Constance Stuart
Box 8, Folder 43a	863: Print of Preller's "Adam.", 1972 Names: Larrabee, Constance Stuart
Box 8, Folder 43a	864: Catalogue of "Alexis Preller Retrospective.", 1972 October 24 Names: Larrabee, Constance Stuart
Box 8, Folder 43b	South Africa, 1938, 1960, undated
Box 8, Folder 43b	865: Photo: Alexis Preller in studio. [Moved to another folder]., 1972 Names: Larrabee, Constance Stuart
Box 8, Folder 43b	South Africa, 1938, 1960, undated Names: Larrabee, Constance Stuart
Box 8, Folder 43b	866: South African Scope. Cover of magazine is a detail of Alexis Preller's "Discovery.", 1972 January - 1972 February Names: Larrabee, Constance Stuart
Box 8, Folder 43b	867: Article entitled "Alexis Preller", in South African Scope., 1973 May Names: Larrabee, Constance Stuart
Box 8, Folder 43b	868: Article entitled "Artistic Pioneer- J.H. Pierneef", in South African Scope., 1973 October Names: Larrabee, Constance Stuart
Box 8, Folder 43b	869: Letter to Constance Stuart Larrabee from Alexis Preller., 1973 October 27 Names: Larrabee, Constance Stuart

Box 8, Folder 43b	870: Letter to Constance Stuart Larrabee from Richard, telling her of Alexis Preller's death., 1975 December 19 Names: Larrabee, Constance Stuart
Box 8, Folder 43b	871: Envelope with newspaper clippings about Alexis Preller's estate., 1975 Names: Larrabee, Constance Stuart
Box 8, Folder 43b	872: Newspaper clipping entitled "Preller's paintings left to dead man.", undated Names: Larrabee, Constance Stuart
Box 8, Folder 43b	873: Article entitled "Preller- Solitary, Unique", in Arts Calendar., 1976 February - 1976 March Names: Larrabee, Constance Stuart
Box 8, Folder 43b	874: Letter to Constance Stuart Larrabee from Carol Hacker at "the Photo Gallery," thanking her for exhibiting her Nagmaal photographs., 1983 May 6 Names: Larrabee, Constance Stuart
Box 8, Folder 43b	875: Letter to Miss. Harmsen from Constance Stuart Larrabee, about Alexis Preller., 1983 December 29 Names: Larrabee, Constance Stuart
Box 8, Folder 43b	876: Fragmented essay entitled "Some Leads to Pursue," about the artistic relationship between Constance Stuart Larrabee and Preller., undated Names: Larrabee, Constance Stuart
Box 8, Folder 43b	877: Script for "African Mystique," dealing with the artistic relationship between Constance Stuart Larrabee and Preller., 1984 Names: Larrabee, Constance Stuart
Box 8, Folder 43b	878: Article entitled "I'm no frustrated artist!", in South African Digest, regarding Esmé Berman., 1984 March 30 Names: Larrabee, Constance Stuart
Box 8, Folder 43b	879: Letter to Constance Stuart Larrabee from Esmé Berman about their mutual associations with Preller., 1984 October 12 Names: Larrabee, Constance Stuart
Box 8, Folder 43b	880: Index card with notes on Berman's TV review of Alexis Preller., 1984 Names: Larrabee, Constance Stuart
Box 8, Folder 43b	881: Article entitled "The Scandal That's Rocked the Art World", in Sunday Times Magazine, regarding the ownership of Preller's artwork., 1987 March 8 Names: Larrabee, Constance Stuart
Box 8, Folder 43b	882: Letter to Constance Stuart Larrabee from Diane Levy, graduate student researching Larrabee. Reply enclosed., 1989 April 6 Names: Larrabee, Constance Stuart

Box 8, Folder 43b	883: Photograph of Alexis Preller. [Moved to another folder]., undated Names: Larrabee, Constance Stuart
Box 8, Folder 43b	884: Contact sheet of Preller's paintings, with notes. [Moved to another folder]., 1944 Names: Larrabee, Constance Stuart
Box 8, Folder 43b	885: Contact sheet of Preller's paintings. [Moved to another folder]., undated Names: Larrabee, Constance Stuart
Box 8, Folder 43b	886: Guidebook: Art in South Africa., undated Names: Larrabee, Constance Stuart
Box 8, Folder 43b	887: Brochure: "South Africa's museums and art galleries.", undated Names: Larrabee, Constance Stuart
Box 8, Folder 43b	888: Negatives of paintings by Alexis Preller. (11) [Moved to another folder]., undated Names: Larrabee, Constance Stuart
Box 8, Folder 44a	South Africa, 1930-1950 Names: Larrabee, Constance Stuart
Box 8, Folder 44a	889: Invitation: "Constance Stuart and Yolande Friend ... A private view of their exhibition of their photographs and pictures ... Cuthbert's Buildings, St. Andries Street.", undated Names: Larrabee, Constance Stuart
Box 8, Folder 44a	890: Invitation: "Constance Stuart invites you to an exhibition of her photographs of the 6th S.A. Division in Italy and the U.S.A. 7th Army in France ... Schweikerd's Gallery, 279 Church St. ... In aid of the Red Cross.", undated Names: Larrabee, Constance Stuart
Box 8, Folder 44a	891: Invitation: "Constance Stuart invites you to an exhibition of her photographs of the 6th S.A. Division in Italy and the U.S.A. 7th Army in France ... at the Gainsborough Galleries ... Lennons Buildings, Pritchard Street ... In aid of the Red Cross.", undated Names: Larrabee, Constance Stuart
Box 8, Folder 44a	892: Invitation: "Constance Stuart invites you to the private view of her exhibition of documentary photographs ... the Argus Gallery, Burg Street.", 1946 March 20 Names: Larrabee, Constance Stuart
Box 8, Folder 44a	893: Invitation: "Constance Stuart invites you to an exhibition of her photographs of Basutos ... on October 11th at the Gainsborough Galleries ... Lennon's Buildings, 57A Pritchard Street.", undated Names: Larrabee, Constance Stuart

Box 8, Folder 44a	894: Invitation: "Constance Stuart invites you to an exhibition of her photographs of Mujaji, the Rain Queen, and the Lovedu ... on Friday, 15th November ... At Bothner's Gallery, 76 Pritchard Street, Johannesburg.", undated Names: Larrabee, Constance Stuart
Box 8, Folder 44a	895: Invitation: "Constance Stuart invites you to an exhibition of her photographs of Mujaji, the Rain Queen, and the Lovedu ... at Christie's Gallery ... Hochstetter House, Andries St., Pretoria.", undated Names: Larrabee, Constance Stuart
Box 8, Folder 44a	896: Invitation: "Constance Stuart invites you to an exhibition of her photographs of Basutos... at the Argus Gallery, 63 Burg Street.", 1943 March 8 Names: Larrabee, Constance Stuart
Box 8, Folder 44a	897: Invitation: "Constance Stuart invites you to her exhibition of photographs of the Malay Quarter and the Theatre to be opened by Noel Coward at Schweikerdt's Gallery, 279 Church St. on Tuesday.", undated Names: Larrabee, Constance Stuart
Box 8, Folder 44a	898: Invitation: "an exhibition of watercolor sketches by R. H. Veitch ... at the Constance Stuart Studio, Cuthberts Building, St. Andries Street, Pretoria.", undated Names: Larrabee, Constance Stuart
Box 8, Folder 44a	899: Announcement: Athenaeum. Society for the Promotion of International Cultural Relations ... Constance Stuart will speak on Camera Men at Work... Pretoria Technical College ..., undated Names: Larrabee, Constance Stuart
Box 8, Folder 44a	900: Announcement: Athenaeum. Society for the Promotion of International Cultural Relations ... Constance Stuart will speak on Camera Men at Work., undated Names: Larrabee, Constance Stuart
Box 8, Folder 44a	901: Announcement: Athenaeum. Society for the Promotion of International Cultural Relations ... Constance Stuart will speak on Camera Men at Work., undated Names: Larrabee, Constance Stuart
Box 8, Folder 44a	902: Newspaper clipping regarding Constance Stuart's exhibition of fighting forces in Egypt and France, at the Argus Gallery, with photo of Constance Stuart and caption describing her as "the only South African official woman war correspondent.", 1944 July 22 Names: Larrabee, Constance Stuart
Box 8, Folder 44a	903: Newspaper clipping entitled "Avontuurlike Taak van Vroue fotograaf" [Afrikaans], with photograph of Constance Stuart and mentioning the opening of her photography exhibit at the Volksteater in Pretoria, and the influence of Margaret Bourke-White on her work., undated

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Box 8, Folder 44a	904: Newspaper clipping from column entitled "Talk of the [remainder cut off]" discussing Constance Stuart's native studies in the Transvaal, Basutoland and Rhodesia., 1942 July Names: Larrabee, Constance Stuart
Box 8, Folder 44a	905: Newspaper clipping entitled "To Take Studies of Zulu Life: Camera Artist's Visit to Maritzburg" that discusses other portraits by Constance Stuart, particularly a portrait of Noel Coward., undated Names: Larrabee, Constance Stuart
Box 8, Folder 44a	906: Newspaper clipping entitled "Noel Coward Opens Camera Exhibition," discussing the opening in Pretoria of Constance Stuart's exhibition of photographs of the Malay Quarter in Cape Town., undated Names: Larrabee, Constance Stuart
Box 8, Folder 44a	907: Newspaper clipping entitled "Photogenic" discussing Constance Stuart's views about photographing natives., undated Names: Larrabee, Constance Stuart
Box 8, Folder 44a	908: Business card [folded], advertising Constance Stuart's photography studio at 17 Hannah Court, Eloff Street, Johannesburg., undated Names: Larrabee, Constance Stuart
Box 8, Folder 44a	909: Newspaper clipping entitled "The Arts in Pretoria" by A.G.S., discussing an exhibition of portraits by Constance Stuart and Yolande Friend., 1938 November Names: Larrabee, Constance Stuart
Box 8, Folder 44a	910: Page 25 [of unknown book] entitled "Let Us Build Our Houses," with two photographs by Constance Stuart., undated Names: Larrabee, Constance Stuart
Box 8, Folder 44a	911: Brochure with cover photographs of Noel Coward and a female, advertising opening of Constance Stuart's photography studio at A14, Annan House (First Floor), 86 Commissioner Street (opposite the Corner House)., undated Names: Larrabee, Constance Stuart
Box 8, Folder 44a	912: Newspaper clipping entitled "Jeep Trek", regarding forthcoming book by Constance Stuart about her war photography in Cairo, Rome, and other cities in Europe; the book will be in diary form and begin with events on July 15, 1944., undated Names: Larrabee, Constance Stuart
Box 8, Folder 44a	913: Newspaper clipping entitled "Talk On Tribal Life," discussing talk by J.F. Eloff at the home of Constance Stuart., undated Names: Larrabee, Constance Stuart



Box 8, Folder 44a	914: Pages 61 and 62 of Liber Puellarum: a letter from Constance Stuart to "Miss Hawkins.", 1934 Names: Larrabee, Constance Stuart
Box 8, Folder 44a	915: Pamphlet [16 pages] entitled "Pretoria ...A City of Culture..." issued by the Pretoria Centre of the South African Society of Music Teachers, with article by Constance Stuart entitled "Photography As Art" on page 16., 1938 or 1939 Names: Larrabee, Constance Stuart
Box 8, Folder 44a	916: Page 16 [of same pamphlet as Item 27]: article by Constance Stuart entitled "Photography As Art.", 1938 or 1939 Names: Larrabee, Constance Stuart
Box 8, Folder 44a	917: Newspaper clipping entitled "Young Woman With A Camera", in the Pretoria Times, discussing visit of American photographer Pat English with Constance Stuart in Pretoria, and photograph of both women., 1946 November 6 Names: Larrabee, Constance Stuart
Box 8, Folder 44a	918: Newspaper clipping entitled "First Show By Professional Photographers," describing first exhibition of work of members of the Transvaal Division of the Professional Photographers Association of South Africa and mentioning the "remarkable talents" of Constance Stuart., undated Names: Larrabee, Constance Stuart
Box 8, Folder 44a	919: Newspaper clipping discussing the "round of parties usual at this time of the year," including a party given by Constance Stuart., undated Names: Larrabee, Constance Stuart
Box 8, Folder 44a	920: Newspaper clipping entitled "Busy Days for George," mentioning that Constance Stuart took Mr. and Mrs. George Formby some miles from Pretoria to show the Formbys native life., undated Names: Larrabee, Constance Stuart
Box 8, Folder 44a	921: Newspaper clipping entitled "Tentoonstellen Van Fotos" [Afrikaans] by S.D., discussing the opening by Noel Coward of Constance Stuart's exhibition at the Schweikerdt Gallery., 1944 March Names: Larrabee, Constance Stuart
Box 8, Folder 44a	922: Newspaper clipping entitled "The World Goes By... By Alan Nash," mentioning the upcoming exhibition of Constance Stuart's photography of Basutos at the Argus Gallery. [Handwritten notation in red pencil: "Cape Times March 6/43"]., 1944 March 6 Names: Larrabee, Constance Stuart
Box 8, Folder 44a	923: Newspaper clipping from the Pretoria News mentioning that the pianist Norman Hackworth saw Constance Stuart in Cairo., 1944 August 23 Names: Larrabee, Constance Stuart
Box 8, Folder 44b	South Africa, 1930-1950

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Box 8, Folder 44b	924: Newspaper clipping entitled "What the Well-Dressed Woman Wears," stating that Constance Stuart said that fashion photography is at its peak., undated Names: Larrabee, Constance Stuart
Box 8, Folder 44b	925: Newspaper clipping entitled "Malay Area Pictures: Exhibition in Cape Town" by P.H.W., discussing Constance Stuart's work in the Malay Quarter., undated Names: Larrabee, Constance Stuart
Box 8, Folder 44b	926: Newspaper clipping entitled "Photographs of Malays: Praise from Dr. du Plessis," about Dr. du Plessis' opening of Constance Stuart's exhibition of photographs of the Malay Quarter and the theater, at the Argus Gallery (with Noel Coward attending)., undated Names: Larrabee, Constance Stuart
Box 8, Folder 44b	927: Newspaper clipping from column entitled "Talk of the [remainder cut off]" about Constance Stuart's exhibitions in Cape Town and Pretoria., undated Names: Larrabee, Constance Stuart
Box 8, Folder 44b	928: [Partial] Newspaper clipping [see item 927]., undated Names: Larrabee, Constance Stuart
Box 8, Folder 44b	929: Newspaper clipping: photograph by Constance Stuart, captioned "One of the fine native studies Constance Stuart will show at the exhibit of photography she plans to hold shortly.", undated Names: Larrabee, Constance Stuart
Box 8, Folder 44b	930: Newspaper clipping of photograph of Constance Stuart, taken in Basutoland, taken by her studio., undated Names: Larrabee, Constance Stuart
Box 8, Folder 44b	931: Newspaper clipping entitled "Pretoria Photographer," about opening of exhibition of Constance Stuart's photographs at the Gainsborough Galleries in Johannesburg, with copy of a native study photograph by Stuart., undated Names: Larrabee, Constance Stuart
Box 8, Folder 44b	932: Newspaper clipping of photograph of Constance Stuart (by her studio) with caption about her photographic exhibit of studies of natives., undated Names: Larrabee, Constance Stuart
Box 8, Folder 44b	933: Newspaper article entitled "Native Studies", with photograph of Constance Stuart as she hangs pictures for an exhibition at Christi's Gallery of her photographs of the Mijaji people of the Northern Transvaal and their Rain Queen and the Lovedu., undated Names: Larrabee, Constance Stuart

Box 8, Folder 44b	934: Newspaper article entitled "Photographic Exhibition: Mujaji the Rain Queen..." discussing forthcoming opening of Stuart exhibition at Bothner's Gallery., undated Names: Larrabee, Constance Stuart
Box 8, Folder 44b	935: Newspaper article entitled "Photographs of Native Life", regarding new exhibit of Constance Stuart photographs at Johannesburg Art Gallery., 1946 November 16 Names: Larrabee, Constance Stuart
Box 8, Folder 44b	936: Newspaper article entitled "'This is S.A.!' Said Miss Ffrangcon-Davies", mentioning that Constance Stuart and Martli Malherbe gave a farewell party for two actresses., undated Names: Larrabee, Constance Stuart
Box 8, Folder 44b	937: Newspaper clipping entitled "Studies of Native Life", about opening of Stuart exhibition at Bothner's, featuring photographs of Ndebele and the Lovedu., undated Names: Larrabee, Constance Stuart
Box 8, Folder 44b	938: Newspaper clipping entitled "Constance Stuart 'Snaps' H.V. Morton's New Home.", 1948 Names: Larrabee, Constance Stuart
Box 8, Folder 44b	939: Newspaper clipping entitled "Paint and Plastics" by Phoebe Rayner, discussing the technical accomplishment of Constant Stuart's photography of Basutos., undated Names: Larrabee, Constance Stuart
Box 8, Folder 44b	940: Newspaper clipping: masthead entitled "Die Vaderland" from Johannesburg., undated Names: Larrabee, Constance Stuart
Box 8, Folder 44b	941: Newspaper clipping: item mentioning that Captain C. E. Stuart had returned to South Africa to visit his daughter and together they were guests of "the well-known photographer" Constance Stuart., undated Names: Larrabee, Constance Stuart
Box 8, Folder 44b	942: Newspaper clipping entitled "Johannesburg," with photograph of Constance Stuart and discussing her exhibition of photographs of "war zones and fighting men.", undated Names: Larrabee, Constance Stuart
Box 8, Folder 44b	943: Newspaper clipping entitled "Bantu Portraits," describing exhibition at Argus Gallery of Constance Stuart's photographs of Basutos., undated Names: Larrabee, Constance Stuart
Box 8, Folder 44b	944: Newspaper clipping entitled "Cape Town Exhibition," mentioning exhibition at Argus Gallery of Constance Stuart's studies of people of Basutoland, showing one of the photographs., undated

Names: Larrabee, Constance Stuart

Box 8, Folder 44b	945: Newspaper clipping of photograph of Constance Stuart, with caption stating that she chose modern photography as a career, "with outstanding success.", undated Names: Larrabee, Constance Stuart
Box 8, Folder 44b	946: Newspaper clipping: item by Ann Page mentioning that Constance Stuart is spending a fortnight in "the Peninsula" and an upcoming exhibition of her photographs from her trip to the Kalahari and the Native territories., undated Names: Larrabee, Constance Stuart
Box 8, Folder 44b	947: Newspaper clipping entitled "Malay Spotlight," mentioning Constance Stuart's exhibition at the Argus Gallery., undated Names: Larrabee, Constance Stuart
Box 8, Folder 44b	948: Newspaper clipping entitled "Exhibitions in Pretoria," with photograph of Constance Stuart and mentioning her exhibition of photographs of natives., 1942 September 10 or October 9 Names: Larrabee, Constance Stuart
Box 8, Folder 44b	949: Newspaper clipping entitled "Photos and Paintings," describing joint exhibition of photographs by Constance Stuart and paintings by Yolande Friend in the studio at Cuthbert's Buildings, St. Andries Street., 1938 November 12 Names: Larrabee, Constance Stuart
Box 8, Folder 44b	950: MOVED TO CONSTANCE STUART LARRABEE BOOK COLLECTION: Magazine: TO-DAY (PHOTO WORLD): Art, Empire, Industry, photo credits to Constance Stuart for pages 57-60., 1947 November - 1947 December Names: Larrabee, Constance Stuart
Box 8, Folder 45a	Pretoria, South Africa; London; Germany, 1933, 1936, 1939 Names: Larrabee, Constance Stuart
Box 8, Folder 45a	951: Letter of recommendation: one typed page, in German, dated "3.4.36," signed by Rudolph Müller-[illegible] in Munich, under the letterhead of Der Vorsitzende der Fachschaft Photographie im Bund deutscher Kunsthandwerker E.V., 1936 April 3 Names: Larrabee, Constance Stuart
Box 8, Folder 45a	952: Postcard addressed to Constance Stuart in Cornwall England, from V. Giorgi, Leopoldstrasse 127, Munich. Postmarked "9.4.36" in Munich., 1936 April 9 Names: Larrabee, Constance Stuart
Box 8, Folder 45a	953: Postcard addressed to Constance Stuart in Pretoria, S.A., and signed "Yours B.B.R." On front, black/white photograph of a man and C.S.L. leaning on a rail; postmarked "2.11.36" in Munich. Removed to vintage prints box., 1936 November 2 Names: Larrabee, Constance Stuart

Box 8, Folder 45a	954: Letter to G. Bennetts Esq. from W.G. Davis under letterhead of Ilford Limited, Manufacturers of Sensitised Photographic Materials, London, and stating that Madame Yevonde asked whether Ilford Limited knew of a young girl to serve as an apprentice. One typed page, dated 20th September 1934., 1934 September 20 Names: Larrabee, Constance Stuart
Box 8, Folder 45a	955: Letter to Miss C. Stuart, Cornwall, from L.J. Hibbert, under the letterhead of The Polytechnic School of Photography, London, and stating that the City of London Hospital seeks a girl "for developing and printing X-ray photographs." One typed page dated 13th September, 1934., 1934 September 13 Names: Larrabee, Constance Stuart
Box 8, Folder 45a	956: Letter (handwritten) from [?] Shield, Secretary, on behalf of Princess Yvonne (London) Limited, dated August 29nd 1935, under letterhead of Yvonne's Portrait Studio, London, and stating that "Miss Constance Stuart was employed by us as improver for over five months & gave every satisfaction.", 1935 August 29 Names: Larrabee, Constance Stuart
Box 8, Folder 45a	957: Letter (handwritten), signed by Yevonde Middleton, Nov. 24th 1934, under letterhead of Yevonde Camera Studios. "Miss Constance Stuart has been with me for the last two months as improver - I have found her intelligent & hardworking & she is leaving of her own free will owing to illness.", 1934 November 24 Names: Larrabee, Constance Stuart
Box 8, Folder 45a	958: Statement [in German]: two-sided printed statement on letterhead of the Bayerische Staatslehranstalt für Lichtbildwesen in München, "Für Schuljahr 1935/36 alle Plätze in Abtlg. I vergeben.", 1933-1934 Names: Larrabee, Constance Stuart
Box 8, Folder 45a	959: Photograph [in color, on magazine quality paper]: Aerial view of Union Buildings, Pretoria [On reverse: portion of printed engagement calendar for week of January 27]., undated Names: Larrabee, Constance Stuart
Box 8, Folder 45a	960: Brochure for the Members' Exhibition, 19th November to 17th December 1934, the Camera Club, Adelphi; inside the brochure, Item 28, entitled "Sun Urchin," is attributed to "G. Stuart" [handwritten note states that "They made a mistake about my initial."], 1934 November - 1934 December Names: Larrabee, Constance Stuart
Box 8, Folder 45a	961: [English] Translation of Item 1: one typed page entitled report of the Chairman of the Association of Professional Photographers, Munich., 1936 Names: Larrabee, Constance Stuart
Box 8, Folder 45a	962: Newspaper clipping entitled "South Africans Abroad: Some Reflections On England," from London on March 31, mentioning that Constance Stuart "is

	learning to be a photographer, or perhaps it would be truer to say that she is already quite an accomplished one ...", undated Names: Larrabee, Constance Stuart
Box 8, Folder 45a	963: Newspaper clipping: Pictures of Mrs. Alan Stuart and her daughter Constance, "who are leaving for England where Miss Stuart will study photography.", circa 1933 Names: Larrabee, Constance Stuart
Box 8, Folder 45a	964: Newspaper clipping from The Rand Daily Mail, dated [on reverse] April 14, 1933, a short article regarding the impending England trip of Mrs. P.W. Stuart "and her young daughter Constance.", 1933 April 14 Names: Larrabee, Constance Stuart
Box 8, Folder 45a	965: Newspaper clipping of a picture of Constance Stuart and an article regarding her life and work during two years of study in London [handwritten in pencil above the article on one copy and on the reverse on a second copy: Rand Daily Mail 1• 6 • 35]., 1935 June 1 Names: Larrabee, Constance Stuart
Box 8, Folder 45a	966: Newspaper article entitled "Exhibition by Constance Stuart," discussing photographs of children at Stuart's studio, 6 Burlington House., undated Names: Larrabee, Constance Stuart
Box 8, Folder 45a	967: Newspaper clipping: photograph of Janet MacRobert by Constance Stuart captioned "Now We Are Young," from Stuart's exhibition of children's studies at the Meerhof Crippled Children's Hospital., undated Names: Larrabee, Constance Stuart
Box 8, Folder 45a	968: Newspaper clipping: from the Pretoria News, August 8, 1936 [part of the masthead that contains the date is taped to the clipping], an article entitled "Photographic Exhibition" about a display of 40 of Constance Stuart's work after her study in London., 1936 August 8 Names: Larrabee, Constance Stuart
Box 8, Folder 45a	969: Postcard: Photograph of a woman in wide-brimmed hat, waistcoat, britches and pointed shoes, holding camera in a stylized pose., 1942 Names: Larrabee, Constance Stuart
Box 8, Folder 45a	970: Photograph: black man in workman shirt with article showing in left-hand shirt pocket [View of the right side of the man's face]. [The photograph is mounted on black construction paper; the reverse side shows evidence of glue or some other mounting method.], undated Names: Larrabee, Constance Stuart
Box 8, Folder 45a	971: Photograph: a man in a high hat, sweater, and pants in high boots, holding a long gun at shoulder level, standing with a dog. [The photograph is mounted on black construction paper; the reverse side shows evidence of glue-like mounting method.] Removed to vintage print box., undated Names: Larrabee, Constance Stuart

Box 8, Folder 45a	972: Photograph: a woman in a plaid, long-sleeved blouse sitting on the ground holding three dogs. [The photograph is mounted on black construction paper; the reverse side shows evidence of glue-like mounting method.] Removed to vintage print box., undated Names: Larrabee, Constance Stuart
Box 8, Folder 45a	973: Photographs (2): Mounted on white cardboard. Each photograph shows Constance Stuart Larrabee in the company of numerous individuals at a table with numerous wine glasses., undated Names: Larrabee, Constance Stuart
Box 8, Folder 45a	974: Photograph: large portrait of Constance Stuart Larrabee in short-sleeved blouse and school tie. [silvertone print] [crease in upper right-hand corner] Removed to vintage print box., undated Names: Larrabee, Constance Stuart
Box 8, Folder 45a	975: Photograph: Constance Stuart Larrabee, seated, with eight other people; the men are wearing suits, and the women are in skirts and blouses. Removed to vintage print box., undated Names: Larrabee, Constance Stuart
Box 8, Folder 45a	976: Postcard: Constance Stuart Larrabee standing on the sidewalk front of a two-story stone building, near a lamppost. Removed to vintage print box., undated Names: Larrabee, Constance Stuart
Box 8, Folder 45a	977: Photograph: Same building as Item 26. Removed to vintage print box, undated Names: Larrabee, Constance Stuart
Box 8, Folder 45a	978: Decal: "Member of the Professional Photographers Association" [in English and Afrikaans], in black and gold script., undated Names: Larrabee, Constance Stuart
Box 8, Folder 45b	Pretoria, South Africa; London; Germany, 1933, 1936, 1939 Names: Larrabee, Constance Stuart
Box 8, Folder 45b	979: School book: [On cover: "PRETORIA High School for Girls."] A small blue envelope pasted to the inside cover contains two copies of newspaper pictures of Constance Stuart and her mother. Other pages contains newspaper clippings, dated from December 31, 1931 to April 14, 1933., 1931 December - 1933 April Names: Larrabee, Constance Stuart
Box 8, Folder 45b	980: Business card: "CONSTANCE STUART Photographer Specialist in Modern Portraiture," 2 Cuthbert's Chambers, St. Andries Street, Pretoria., undated Names: Larrabee, Constance Stuart
Box 8, Folder 45b	981: Newspaper clipping entitled "Exhibition by Alexis Preller.", undated



	Names: Larrabee, Constance Stuart
Box 8, Folder 45b	982: Photograph: Three carved figures against a burlap background, mounted on cardboard, and signed Constance Stuart in pencil under the photograph. Removed to vintage print box., undated Names: Larrabee, Constance Stuart
Box 8, Folder 45b	983: Photograph: Constance Stuart, wearing a blouse with a box at the neck, with a camera on a strap around her neck. Removed to vintage print box., undated Names: Larrabee, Constance Stuart
Box 8, Folder 45b	984: Photographs: Man looking into a box with a magnifying glass [top]; same scene, with man looking at the camera [bottom] Removed to vintage print box., undated Names: Larrabee, Constance Stuart
Box 8, Folder 45b	985: Photographs: Five photographs mounted on a wall beneath a window, with a potted plant and a bench [top]; two women sitting in an office near the mounted photographs [bottom]. Removed to vintage print box., undated Names: Larrabee, Constance Stuart
Box 8, Folder 45b	986: Photographs: Two shots of Constance Stuart Larrabee standing in the doorway of the Constance Stuart Gallery. Removed to vintage print box., undated Names: Larrabee, Constance Stuart
Box 8, Folder 45b	987: Photographs: Two shots of a woman seated in front of a man using a camera and photographic lighting. Removed to vintage print box., undated Names: Larrabee, Constance Stuart
Box 8, Folder 45b	988: Photograph: Another shot of the scene in Item 987, with wall hangings and an animal skin rug. Removed to vintage print box., undated Names: Larrabee, Constance Stuart
Box 8, Folder 45b	989: Photograph: Constance Stuart and four others sitting outside on a bench, dressed casually, with a small dog. Removed to vintage print box., undated Names: Larrabee, Constance Stuart
Box 8, Folder 45b	990: Photograph: Constance Stuart Larrabee sitting in a vintage car in front of a gabled house with a chain-link fence. Removed to vintage print box., undated Names: Larrabee, Constance Stuart
Box 8, Folder 45b	991: Photograph: Constance Stuart Larrabee and another woman in dresses and hats, with four men in suits standing at a rock wall at the ocean. Removed to vintage print box., undated Names: Larrabee, Constance Stuart

Box 8, Folder 45b	992: Photograph: Constance Stuart Larrabee sitting beneath photographs mounted on a wall, near a display case and a dark curtain Removed to vintage print box., undated Names: Larrabee, Constance Stuart
Box 8, Folder 45b	993: Photograph: Constance Stuart Larrabee, in overalls, sitting on a lawn, with trees in the background. Removed to vintage print box., undated Names: Larrabee, Constance Stuart
Box 8, Folder 45b	994: Newspaper clipping entitled "Studio Party," at Constance Stuart's studio in Cuthbert Chambers, featuring photographs of Constance Stuart and paintings by Yolande Friend., undated Names: Larrabee, Constance Stuart
Box 8, Folder 45b	995: Newspaper clipping entitled "Exhibition by Constance Stuart," featuring pictures of children, at Constance Stuart's studio at 6 Burlington House., undated Names: Larrabee, Constance Stuart
Box 8, Folder 45b	996: Newspaper clipping entitled "Exhibition of Photographs," at the Duncan Hall in Johannesburg, including more than 200 prints from leading professional photographers in Witswatersrand and Pretoria. The article mentions "several interesting Native studies" from Constance Stuart Studio's "Journalistic Photograph" of a Mapoga mother and child., undated Names: Larrabee, Constance Stuart
Box 8, Folder 45b	997: Newspaper clipping entitled "Photographic Exhibition," featuring "forty highly interesting photographs" by Constance Stuart; one features her uncle, Commodore C. Stuart of the "Sterling Castle," as well as others taken in London and Munich. The article mentions that another Constance Stuart exhibition is on view in Munich., undated Names: Larrabee, Constance Stuart
Box 8, Folder 45b	998: Newspaper clipping: "Bon Voyage" Party for Mrs. Anne Stuart, who is leaving Pretoria for a year's visit in England [Date appears on the reverse; tape is affixed to top of clipping.], 1950 February 15 Names: Larrabee, Constance Stuart
Box 8, Folder 45b	999: Newspaper article entitled "New Look Comes to Pretoria" by Constance Stuart, Spotlight, June 18, 1948, pp. 32-33, about the Radcliffe Observatory, which was moved from Oxford, England to Pretoria (with four photographs taken by Constance Stuart)., 1948 June 18 Names: Larrabee, Constance Stuart
Box 8, Folder 45b	1000: Newspaper article entitled "Ivor Novello wrote his own music", regarding the funeral service of songwriter Ivor Novello., undated Names: Larrabee, Constance Stuart
Box 8, Folder 45b	1001: Newspaper article entitled "Buried with Military honours", regarding the funeral of Col. J.C. Freeth., undated

	Names: Larrabee, Constance Stuart
Box 8, Folder 45b	1002: Newspaper clipping with wedding photo of Mrs. Chris van Rensburg, with handwritten note in pink ink... "Please post this to your mother. I can't get another...", undated Names: Larrabee, Constance Stuart
Box 8, Folder 45b	1003: Newspaper article entitled "Miss. Constance Stuart Wed to Sterling Larrabee", in the New York Herald Tribune., 1949 September 17 Names: Larrabee, Constance Stuart
Box 8, Folder 45b	1004: Newspaper article entitled "F. Brown Sells Farm; Other Sales Listed", in Kent News, announcing sale of King's Prevention farm on Kent County waterfront to Mr. and Mrs. Sterling Larrabee., 1949 November 4 Names: Larrabee, Constance Stuart
Box 8, Folder 45b	1005: Photographic image of newspaper pages, reading "Die Juden sind unser Unglück!" [On reverse: postcard format] [Moved to another folder]., undated Names: Larrabee, Constance Stuart
Box 8, Folder 45b	1006: Photograph: mounted on white cardboard. Depicts Constance Stuart Larrabee, with one other woman and four men, in dressy attire, around a dining table. Removed to vintage print box, undated Names: Larrabee, Constance Stuart
Box 8, Folder 45b	1007: Postcard: front image is a print of etching depicting long procession of people wearing formal attire and carrying flowers. Addressed to "Fran S. Blessing (?)" no postmark., undated Names: Larrabee, Constance Stuart
Box 8, Folder 45b	1008: Handwritten letter: to Mrs. Stuart from ? (name illegible), thanking her for holiday wishes and saying that "we spent X'mas & New Year in Hamburg..." with Constance., 1936 January 10 Names: Larrabee, Constance Stuart
Box 8, Folder 45b	1009: Copy of letter from J. F. McWilliam at "The Transvaal Education Department High School for Girls... Pretoria....Constance Emily Stuart was a pupil here from January 1926, until December 1932...Her work and conduct in school were always very good...", 1933 April 7 Names: Larrabee, Constance Stuart
Box 8, Folder 45b	1010: "School of Photography Annual Exhibition- 1943." List of awards given to students, with Miss C. Stuart winning an honourable mention for the "animal" category., 1934 Names: Larrabee, Constance Stuart
Box 8, Folder 45b	1011: Empty white envelope entitled "Clippings London 1933-34 PTR Exhibit 1936-1937... From: Constance Stuart Larrabee- 1933 Contents itemized.", 1933 Names: Larrabee, Constance Stuart

Box 8, Folder 45b	1012: White envelope entitled "First Photos 1930? From: Constance Stuart Larrabee- 1933 Contents itemized." Contains thin piece of paper on which nothing is written., 1933 Names: Larrabee, Constance Stuart
Box 8, Folder 45b	1013: Empty white envelope entitled "C.S.L. photo certificates Yevonde. Studio etc. 1930s London & Munich From: Constance Stuart Larrabee- 1933 Contents itemized.", 1933 Names: Larrabee, Constance Stuart
Box 8, Folder 45b	1014: Certificate from The Polytechnic, Regent Street, London, W1: "This is to Certify that Constance Stuart was awarded a Second Class Pass in Portrait Operating: Intermediate Stage.", 1934 - 1935 Names: Larrabee, Constance Stuart
Box 8, Folder 45b	1015: Certificate from Kodak School of Professional Photography: "This is to Certify that Constance Stuart has successfully completed an approved Course of training in Professional Photography at this School... Portraiture, Printing & Enlarging Section.", 1935 June 4 Names: Larrabee, Constance Stuart
Box 8, Folder 45b	1016: Certificate from Kodak School of Professional Photography: "This is to Certify that Constance Stuart has successfully completed an approved Course of training in Professional Photography at this School... Printing & Enlarging Section.", 1934 April 11 Names: Larrabee, Constance Stuart
Box 8, Folder 45b	1017: Notice from Natal line of Steamers, Bullard, King & Co., Limited: "Notice: This steamer will arrive in London tomorrow night and passengers have the choice of either remaining on board for the night or going ashore.", 1933 May 17 Names: Larrabee, Constance Stuart
Box 8, Folder 46b	Libertas Magazine, 1944-1946 Names: Larrabee, Constance Stuart
Box 8, Folder 46b	1032: Cover page of Libertas magazine, Vol. 6, No. 10. Illustrated picture of "the "Enterprise, first steamer to reach the Cape, October 13th, 1825.", 1946 October Names: Larrabee, Constance Stuart
Box 8, Folder 46b	1033: Cover and index pages of Libertas magazine, Vol. 5, No. 11. Cover photograph entitled "Girl and Blossoms" by Constance Stuart Larrabee. "'Girl and Blossoms' is an idealized conception of this first spring of peace- of beauty and life and hope. Can the Atomic Age appreciate the meaning of blossoms?", 1945 October Names: Larrabee, Constance Stuart

Box 8, Folder 46b	1034: Cover page of Libertas magazine, Vol. 6, No. 6, with cover illustration of large building set in landscaped garden, mounted upon map of Africa., 1946 May Names: Larrabee, Constance Stuart
Box 8, Folder 46b	1035: Cover page and article entitled "Windows on Wild Africa" from Libertas magazine, Vol. 7, No. 1. About taxidermy at the Cape Town Museum., 1947 January Names: Larrabee, Constance Stuart
Box 8, Folder 46b	1036: Cover page of Libertas magazine, Vol. 6, No. 12, with illustration of animal with hooves and horns, gray body, brown face, and white detailing. Animal is captioned "Aigocerus Ellipsiprymnus" and handwritten underneath is "Cattle Mara." Article entitled "Ranchers May Conquer the Tropics" is about "experimental ranch at Mara, where South African scientists are attempting to determine whether good beef can be produced in tropical and sub-tropical climates.", 1946 November Names: Larrabee, Constance Stuart
Box 8, Folder 46b	1037: Pages of Libertas magazine, pp.27-45. Article entitled "Anti-(Human) Waste", about social welfare programs for children, with photos by Constance Stuart. See item 1020., 1947 June Names: Larrabee, Constance Stuart
Box 8, Folder 46b	1038: Pages 49 and 50 of Libertas magazine, with headline "Golden City's Diamond Jubilee" and introduction to essay about urban planning in Johannesburg., 1946 September Names: Larrabee, Constance Stuart
Box 8, Folder 46b	1039: Cover page and pages from Libertas magazine, Vol. 4, No. 10. Includes "Constance Stuart- Libertas War Correspondent" spread entitled "She Was There," with photographs taken by Constance Stuart Larrabee during the war in Italy and Southern France., 1944 September Names: Larrabee, Constance Stuart
Box 8, Folder 46b	1040: Libertas magazine, pp. 1-80, without cover page. Photograph of Major-General W.H. Evered Poole, D.S.O. by Constance Stuart Larrabee. Special issue dedicated to Springboks on the front line in Italy, with photographs mostly taken by Constance Stuart Larrabee, "our own war correspondent- the first South African woman to visit the front line..." (quote from p. 17) See item 1024., 1945 March Names: Larrabee, Constance Stuart
Box 8, Folder 46b	1041: Libertas magazine, Vol. 5, No. 2, with feature by Constance Stuart Larrabee entitled "Springboks in the Apennines," pp.46-47. Also picture of Constance Stuart Larrabee sitting at entrance of shelter at the Italian battlefield, p.67., 1945 January Names: Larrabee, Constance Stuart

Box 8, Folder 46b	1042: Libertas magazine, Vol. 5, No. 3, with feature by Constance Stuart entitled "Men of the 6th Div.," pp. 43-45, cont. pp.65-79. Includes photographs of South African soldiers in the snow in the Apennine mountains., 1945 February Names: Larrabee, Constance Stuart
Box 8, Folder 47	South Africa Theatre, Nan Munro, M. Inglis, 1940-1950 Names: Larrabee, Constance Stuart
Box 8, Folder 47	1043: Leaflet for performance: The Merry Wives of Windsor by William Shakespeare at the Opera House, Pretoria. The names "Gwen Ffrangcon-Davies" and "Marda Vanne" appear on the front cover., undated Names: Larrabee, Constance Stuart
Box 8, Folder 47	1044: Leaflet for performance: "The Munro-Inglis Company presents French Leave: A Comedy in Three Acts by Reginald Berkeley... Under the Auspices of the Girls' High School Old Girls' Association in Aid of the South African Red Cross Prisoners of War Fund and The Edith Aitken Scholarship Fund." Acknowledgements to Constance Stuart, among others, for donations or help., undated Names: Larrabee, Constance Stuart
Box 8, Folder 47	1045: Leaflet for performance: "Standard Theatre...Nan Munro, Margaret Inglis, with Wensley Pithey...And So to Bed... Easter Season." Among acknowledgements: "Photographs by Constance Stuart.", 1944 Names: Larrabee, Constance Stuart
Box 8, Folder 47	1046: Leaflet for performance: "The Munro-Inglis Company presents... Nan Munro and Margaret Inglis in Full House: A Comedy in Three Acts by Ivor Novello." Among acknowledgements: "Photographs- Constance Stuart", undated Names: Larrabee, Constance Stuart
Box 8, Folder 47	1047: Leaflet for performance: "Gwen Ffrangcon-Davies, Marda Vanne in The Merry Wives of Windsor by William Shakespeare." Among acknowledgements: "Photographs by Constance Stuart.", undated Names: Larrabee, Constance Stuart
Box 8, Folder 47	1048: Leaflet for performance: The Tempest by William Shakespeare. Sponsored by the South African Association of Arts, performed at Cape Town City Hall with a "non-European cast.", 1946 April 30-May 1 Names: Larrabee, Constance Stuart
Box 8, Folder 47	1049: Leaflet for performance: "The Munro-Inglis Company presents Nan Munro as 'Eliza' in Bernard Shaw's Pygmalion." Among acknowledgements: "Photographs by Constance Stuart." Leaflet also includes advertisement for "Personality Portraiture, Constance Stuart.", undated Names: Larrabee, Constance Stuart

Box 8, Folder 47	1050: Programme for Pretoria Repertory Theatre- performance of William Shakespeare's Twelfth Night, or What you Will, directed by Gwen Ffrangcon Davies and Marda Vanne, with thanks to Constance Stuart for "photography and window display.", undated Names: Larrabee, Constance Stuart
Box 8, Folder 47	1051: Leaflet for performance: What Every Woman Knows by Ffrangcon-Davies-Vanne Company., undated Names: Larrabee, Constance Stuart
Box 8, Folder 47	1052: Leaflet for performance: "The Munro-Inglis Company presents Nan Munro in Noel Coward's Hay Fever.", undated Names: Larrabee, Constance Stuart
Box 8, Folder 47	1053: Leaflet for performance: "The Munro-Inglis Company presents Pop Goes the Queen: A Christmas Play for Children by Dorothy Spring... Library Theatre... Pretorius Hall, Pretoria." [Advertisements in leaflet are cartoon children around the perimeter of the page, with captions. One cartoon child says, "Me and Constance Stuart both take photographs."], undated Names: Larrabee, Constance Stuart
Box 8, Folder 47	1054: Leaflet for performance: "The Munro-Inglis Company presents Nan Munro and Noël Willman in Lady Frederick by Somerset Maugham." Among acknowledgements: "Photographs by Constance Stuart." Advertisement reading "Be Photographed by Constance Stuart.", undated Names: Larrabee, Constance Stuart
Box 8, Folder 47	1055: Leaflet for performance: "The Munro-Inglis Company presents Nan Munro in The Philadelphia Story by Phillip Barry." Among acknowledgements: "Photographs by Constance Stuart." Advertisement reading "Personality Portraiture, Constance Stuart.", undated Names: Larrabee, Constance Stuart
Box 8, Folder 47	1056: Leaflet for performance: "The Munro-Inglis Co. (in collaboration with African Consolidated Theatres Ltd.) presents Nan Munro in Ladies in Retirement by Edward Percy and Reginald Denham. Among acknowledgements: "Photographs by Constance Stuart.", undated Names: Larrabee, Constance Stuart
Box 8, Folder 47	1057: Leaflet for performance: "Gwen Ffrangcon-Davies, Marda Vanne in collaboration with African Consolidated Theateres Ltd... presents... Blithe Spirit by Noel Coward." Among acknowledgements: "Photographs by Constance Stuart.", undated Names: Larrabee, Constance Stuart
Box 8, Folder 47	1058: Leaflet for performance: "Gwen Ffrangcon-Davies, Marda Vanne, 1946... Turgenev's Comedy A Month in the Country, Adaptation by Emlyn Williams." Among acknowledgements: "Photographs by Constance Stuart.", 1946 Names: Larrabee, Constance Stuart



Box 8, Folder 47	1059: Leaflet for performance: "The Munro-Inglis Co. in collaboration with African Consolidated Theatres Ltd... presents Gwen Ffrangcon-Davies and Marda Vanne in Blithe Spirit, an improbable farce by Noel Coward." Among acknowledgements: "Photographs by Constance Stuart.", undated Names: Larrabee, Constance Stuart
Box 8, Folder 47	1060: Leaflet for performance: "The Munro-Inglis Company in collaboration with African Consolidated Theatres Limited presents... Nan Munro and Margaret Inglis in And So To Bed by J.B. Fagan." Among acknowledgements: "Photographs- Constance Stuart.", undated Names: Larrabee, Constance Stuart
Box 8, Folder 47	1061: Leaflet for performance: "Christmas Season 1943: Library Theatre... The Munro Inglis Company Presents Nan Munro in Noel Coward's Hay Fever." Among acknowledgements: "Photographs by Constance Stuart.", 1943 Names: Larrabee, Constance Stuart
Box 8, Folder 47	1062: Magazine clipping: p. 13 of Woman's Life with headline "We doff our bonnets to..." with oval-shaped portrait photograph of Constance Stuart, with caption... "Constance Stuart, the well-known Pretoria photographer, for being the first accredited South African woman war correspondent to be sent to the Middle East." Also, photograph of Margaret Inglis and Gwen Ffrangcon-Davies performing Noel Coward's Blithe Spirit., undated Names: Larrabee, Constance Stuart
Box 8, Folder 47	1063: Newspaper clipping entitled "The Future of Professional Theatre in South Africa" by Margaret Inglis in The Outspan, pp.23-26. Accompanying photographs taken by Constance Stuart. "When South Africa has permanent professional theatre, avenues will be opened up for artists and costumiers as well as academies where eager young actors and actresses can be properly trained to go on the stage.", 1946 February 1 Names: Larrabee, Constance Stuart
Box 9, Folder 48a	Black Star, undated Names: Larrabee, Constance Stuart
Box 9, Folder 48a	1064: Letter to Constance Stuart Larrabee from Howard Chapnick at Black Star about receiving her prints, searching for "a placement with the photographic magazine," and trying "to generate some sales" of "the jumping dog prints.", 1983 March 2 Names: Larrabee, Constance Stuart
Box 9, Folder 48a	1065: Letter to Constance Stuart Larrabee from Marty Levick at Black Star, including a list of Constance Stuart Larrabee material that Black Star is holding in their files; includes Kimberley Diamond Mines, Sivalazand People, Basutaland, Bushman & Kalahari Police, Alexis Preller, Transkei, Cape of Good Hope, Ndebele., 1978 December 12 Names: Larrabee, Constance Stuart

Box 9, Folder 48a	1066: Letter to Constance Stuart Larrabee from John T. Marvin (Doylestown, Pennsylvania)... "Just a line to ask you if you have a glossy print of the Norwich "jumping" from the water that appears on page 27 of Kennel Update, 1981. It is a wonderful shot and I would like to use it in the next update of my book of all Terriers.", 1982 January 16 Names: Larrabee, Constance Stuart
Box 9, Folder 48a	1067: Statement of Account for Constance Stuart Larrabee from Black Star. Statement lists "monies collected" with invoice number, magazine, story, amount billed, and photographer's share of this money. Constance Stuart Larrabee seems to give Black Star 50% of her earnings., 1984 May 22 Names: Larrabee, Constance Stuart
Box 9, Folder 48a	1068: Letter to Constance Stuart Larrabee from Howard Chapnick at Black Star... "Enclosed you will find a tearsheet of your "Dog Out Of Water" photograph. I thought you would like to see how the magazine published this photograph.", 1983 June 8 Names: Larrabee, Constance Stuart
Box 9, Folder 48a	1069: Letter to Howard Chapnick at Black Star from Constance Stuart Larrabee, expressing concern about copyright royalties for her "Norwich Terrier jumping out of the water" and for two of her photographs used by the Musée de l'Elysee on postcards. Also, Constance Stuart Larrabee mentions WWII Exhibit catalogue and that she has complete control over her photographs that appear within., 1989 August 3 Names: Larrabee, Constance Stuart
Box 9, Folder 48a	1070: Letter to Constance Stuart Larrabee from Howard Chapnick at Black Star, reading... "I am a little bewildered by your letter. You said you had spoken to me briefly about someone wanting to do a postcard of the 'celebration' of the Norwich Terrier jumping out of the water. You ask me 'Has he let you know what terms he is considering?'... Please write me a specific note of clarification...", 1989 July 26 Names: Larrabee, Constance Stuart
Box 9, Folder 48a	1071: Letter to Constance Stuart Larrabee from Howard Chapnick at Black Star, notifying Constance Stuart Larrabee that two of her photographs from the South African collection have been selected for a postcard series by the Musée d'Elysee in Lausanne. Mr. Chapnick asks Constance Stuart Larrabee to provide captions for the images that are "historically accurate and something that would make you happy.", 1988 October 5 Names: Larrabee, Constance Stuart
Box 9, Folder 48a	1072: Letters to Howard Chapnick at Black Star from Constance Stuart Larrabee: First letter, handwritten, refers a traveling exhibit and details of costs and commission. Second letter, typed, gives Constance Stuart Larrabee's phone number, with request for Charles Scribner's contact details (publishing house of Alan Paton's book). Third letter, typed, about financial terms for traveling exhibition of "Seek What is True.", 1988 - 1989 Names: Larrabee, Constance Stuart

Box 9, Folder 48a	1073: Letter to Constance Stuart Larrabee from Howard Chapnick at Black Star, suggesting 60%/40% financial terms for exhibition in Lausanne. Also, Black Star is sending Constance Stuart Larrabee negatives from Life magazine to the National Museum of Women of the Arts for an exhibition of war photographs., 1989 April 19 Names: Larrabee, Constance Stuart
Box 9, Folder 48a	1074: Letter to Constance Stuart Larrabee from Howard Chapnick at Black Star, informing her that the Canon Gallery in Amsterdam and the Musee de l'Elysée in Lausanne, Switzerland are potentially interested in her photographs for exhibition purposes., 1989 April 3 Names: Larrabee, Constance Stuart
Box 9, Folder 48a	1075: Letter to Howard Chapnick at Black Star from Constance Stuart Larrabee, with regard to Black Star's role in her traveling exhibit. The letter also requests "opinion on my future W.W.II exhibit in Washington in 1989" and "an updated list of all negatives and prints you have of mine in stock.", 1988 November 7 Names: Larrabee, Constance Stuart
Box 9, Folder 48a	1076: Letter to Constance Stuart Larrabee from Kurt S. Safranski at Black Star, newly returned from vacation in West Virginia state parks, thanking Mr. and Mrs. Larrabee for their hospitality at King's Prevention., 1952 June 3 Names: Larrabee, Constance Stuart
Box 9, Folder 48a	1077: Letter to Constance Stuart Larrabee from Anne Paton, with attached letter from Charlie Scribner to Anne Paton.... "Dear Constance... Scribner's are not amused at all when I called them 'dog-in-the-manger about the book' I enclose a copy of the letter!" Charlie Scribner writes, "I would consider granting the right to use short 'excerpts' from Cry... for Miss Larrabee's book of photographs, but it is hardly 'dog in the manger' to protect one's own copyright to a classic!", undated Names: Larrabee, Constance Stuart
Box 9, Folder 48a	1078: Letter to Dr. Sterling (Associate Curator of the National Museum of Women in the Arts) from Howard Chapnick at Black Star, saying he contacted Life magazine about Constance Stuart Larrabee's missing WWII negatives. Life did not have the negatives but suggested they may have been mixed with the Life war art collection that was given to the U.S. Army Center of Military History, Pentagon Mall Corridor. cc to Constance Stuart Larrabee., 1989 April 19 Names: Larrabee, Constance Stuart
Box 9, Folder 48a	1079: Copyright/publication agreements for "Go Well, My Child" exhibition at the National Museum of African Art, Smithsonian Institution. "Copyright of original negatives will be returned by Constance Stuart Larrabee who hereby grants permission for the Smithsonian Institution to produce copy prints for the exhibition." Signed by Constance Stuart Larrabee and Judith Luskey, archivist for Eliot Elisofon Photographic Archives., 1985 September 27, November 5 Names: Larrabee, Constance Stuart

Box 9, Folder 48a	1080: Letter to Howard Chapnick at Black Star from Susan Fisher Sterling, Ph.D. Letter asks Black Star to make enquiries at Life magazine regarding the whereabouts of Constance Stuart Larrabee's WWII negatives that were lent to the magazine 50 years earlier. Attached to the letter is note from Gladys Rockmore Davis, to whom Constance Stuart Larrabee gave the negatives, who writes, "never was able to get them back." Also attached is synopsis of Ms. Davis' "Paintings of Bali.", 1989 April 12 Names: Larrabee, Constance Stuart
Box 9, Folder 48a	1081: Letter to Howard Chapnick at Black Star from Constance Stuart Larrabee, thanking him for the "photo of the dog on the cover of the English magazine" and informing him of upcoming exhibition at the Corcoran Art Museum and photo book entitled "Celebration on the Chesapeake." Attached to letter are two pages of praise for Constance Stuart Larrabee's Norwich Terrier photograph. Handwritten notes and negative numbers appear at top of letter., 1983 August 6 Names: Larrabee, Constance Stuart
Box 9, Folder 48a	1082: Fifteen statements of account for Constance Stuart Larrabee from Black Star. Statements list "monies collected" with invoice number, magazine, story, amount billed, and photographer's share of this money. Attached letter to Constance Stuart Larrabee from Kurt Safranski at Black Star... "Thanks for your letter and your promptness in sending us your check. I hope you are happy about this 'good ending' and that other assignments will come your way.", 1953 - 1959 Names: Larrabee, Constance Stuart
Box 9, Folder 48a	1083: Letter to Howard from Constance Stuart Larrabee, apologizing for the delay in enclosing 50 photographs for "tentative article," with captions following shortly., 1983 February 15 Names: Larrabee, Constance Stuart
Box 9, Folder 48a	1084: Letter to Howard Chapnick from Constance Stuart Larrabee, inviting him to Chestertown, and informing him that she will send sixteen 8 x 10's of the Norwich Terrier photograph, and that "in January I will send you 40-50 photographs and then information for you to approach Camera Arts." She also reiterates 40% of sales to Black Star and 60% of sales to Constance Stuart Larrabee, and she asks "will you please have a new rubber stamp made for stamping credit on the back of my photos from Black Star.", 1982 November 24 Names: Larrabee, Constance Stuart
Box 9, Folder 48a	1085: Letter to Constance Stuart Larrabee from Howard Chapnick at Black Star, suggesting that they would have more success publishing her photos in an editorial rather than advertisement capacity. Howard also proposes an article with accompanying photographs in Camera Arts magazine to function as a retrospective., 1982 November 17 Names: Larrabee, Constance Stuart
Box 9, Folder 48a	1086: Letter to Constance Stuart Larrabee from Robert R. Marshak, Dean of The School of Veterinary Medicine, University of Pennsylvania, requesting

	autographed copies of Constance Stuart Larrabee's Norwich Terrier poster for "friends and benefactors of the School.", 1981 November 24 Names: Larrabee, Constance Stuart
Box 9, Folder 48a	1087: Letter to Howard from Constance Stuart Larrabee, in which she recounts that Little, Brown used her photograph of Noel Coward without remuneration. Having since given her \$400 she wonders if she should get the publisher's terms in writing and if she should be paid again upon the event of a second edition., 1982 December 14 Names: Larrabee, Constance Stuart
Box 9, Folder 48a	1088: Letter to Constance Stuart Larrabee from Stafford Somerfield at Dog World Ltd., thanking her for allowing the publication to use her "Jumping Norwich" photograph on their Christmas issue cover free of charge., 1982 October 25 Names: Larrabee, Constance Stuart
Box 9, Folder 49	Early Family Pictures, undated Names: Larrabee, Constance Stuart
Box 9, Folder 49	1111: Envelope from Modernage Photographic Services containing five photographs, a negative, and an index card with notes., undated Names: Larrabee, Constance Stuart
Box 9, Folder 49	1112: White envelope with handwritten labeling reading "F. Ollemans. Sculpture. 1941" Contains 12 negatives of sculptures, by Freida Ollemans, and Dalmatian dog. [Negatives moved to another folder]., 1941 Names: Larrabee, Constance Stuart
Box 9, Folder 49	1113: Magazine clipping entitled "New York's Most Glamorous Restaurant '21'", in Holiday magazine. pp. 65-72, 129-134., undated Names: Larrabee, Constance Stuart
Box 9, Folder 49	1114: Newspaper clipping entitled "Tutu does not speak for 'the voiceless.'" Letter to the editor from Rev. Arthur Lewis of the West Midlands: "So the Archbishop of Canterbury has sent a special envoy to South Africa to express his support for Archbishop Tutu... Many of us believe that the confrontational tactics of Archbishop Tutu... are wrecking the hopes of reconciliation of large numbers of ordinary South African Christians in every race-group...", undated Names: Larrabee, Constance Stuart
Box 9, Folder 49	1115: Three small photographs without captions or dates- one, of two people wearing winter coats standing next to car, is fading and stained on the upper right-hand corner. Other photos are of a baby in a car and of a mountain vista. [All moved to another folder]., undated Names: Larrabee, Constance Stuart
Box 9, Folder 49	1116: Large envelope containing eleven photographs, all but two mounted onto cardboard. First photograph of woman in uniform is mounted onto a blank postcard; second is portrait photograph by Elliott & Fry, 55 & 56 Baker Street,

with writing on back reading "W. Stuart M, D 2332"; third is portrait photograph of little girl in dress by "Sel... (name illegible) East London"; fourth is portrait photograph of woman and baby; fifth is portrait photograph of "\_\_\_ Stuart" (first name illegible) by Duffus Bros, Cape Town and Johannesburg; sixth is portrait photograph of "Mary Stuart in Mexican dress"; seventh is portrait photograph of "Granny Stuart" wearing black hat and white dress; eighth is photograph of Constance Stuart Larrabee and five others, standing outside a "café restaurant" on a town block in the snow; ninth is portrait photograph of woman, capturing just head and torso, by Wayland Studios, Streatham; tenth is portrait photograph of baby with curly hair by Gilham Studios, Pretoria; eleventh is portrait photograph of woman and baby with writing on back reading, "Bubbles at..." (one word illegible.) [All photographs moved to another folder]., undated  
Names: Larrabee, Constance Stuart

Box 9, Folder 49	1117: White greeting card with blue trim, reading "With Best Wishes." Enclosed inside card is small black and white portrait photograph, mounted onto blank postcard, of little boy wearing a suit. Photograph by Bennetts, Camborne. [Moved to another folder]., undated Names: Larrabee, Constance Stuart
Box 9, Folder 49	1118: Empty white airmail envelope stamped "Philatelic Services Pretoria 223563." Handwritten on top left of envelope is "Old Photos.", 1987 November 24, 26 Names: Larrabee, Constance Stuart
Box 9, Folder 49	1119: Small white envelope containing contact sheet photos and small photos. Three images are of Constance Stuart Larrabee; three images of woman standing on grassy area; two images of large white house; four images of man in house, on boat, and with Norwich Terriers; six images of a family, dated 1955; one image of woman and baby; one image of woman and child. [Moved to another folder]., undated Names: Larrabee, Constance Stuart
Box 9, Folder 49	1120: Photograph, mounted on cardboard, of woman in black dress and pearls. Signed by Constance Stuart, with "much love Auntie Prue. Feb. 1948" handwritten at bottom right of cardboard. [Moved to another folder]., 1948 February Names: Larrabee, Constance Stuart
Box 9, Folder 49	1121: Photocopy of newspaper article entitled "Piece of city history dies with the Doll House", regarding sentimental farewell to "Cape Town's oldest roadhouse" which is being torn down and replaced with office buildings., undated Names: Larrabee, Constance Stuart
Box 9, Folder 49	1122: Letter-sized envelope with Constance Stuart insignia, containing newspaper clippings. First clipping entitled "Yes, Virginian, There Is A Herald Tribune" is letter by Art Buchwald, declaring the continued existence of the newspaper (1962). Second clipping entitled "Local Woman Lauded On Return to her Former Home In Africa" is about Constance Stuart Larrabee's trip to South Africa, where the Johannesburg Daily Mail celebrated her presence



(undated). Third clipping is a picture of a boy at Mapoch Village, near Pretoria, photograph taken by Constance Stuart Larrabee and being shown at "the world-famous 'Family of Man' exhibit." Fourth clipping entitled "Teaching the White House Facts of Newspaper Life" in the New York Herald Tribune, is regarding President John F. Kennedy's cancellation of the White House's Herald Tribune subscription. Correlates with Art Buchwald's editorial (see above), 1962., 1960-03-18, 1962-06-06, undated  
Names: Larrabee, Constance Stuart

Box 9, Folder 49	1123: Photograph, on cardboard, of a woman, in dress and beaded necklace, and man, in suit and tie, at a dinner table. [Moved to another folder]., undated Names: Larrabee, Constance Stuart
Box 9, Folder 49	1124: Family portrait photograph on cardboard. Includes twelve people, seated and standing, with circular inset of man's photograph. [Moved to another folder]., undated Names: Larrabee, Constance Stuart
Box 9, Folder 49	1125: 1981 Christmas and New Year's greeting letters (2 pages) from Constance Stuart Larrabee, on King's Prevention letterhead. Constance Stuart Larrabee mentions that her farm is on the Maryland House and Garden Tour, that friends from South Africa visited, that her Norwich and Norfolk Terriers are doing well, that she has a couple of photography exhibitions, and that the past winter was "the worst... in almost a hundred years.", 1981 Names: Larrabee, Constance Stuart
Box 9, Folder 49	1126: Photograph, on cardboard, of three women standing on stairs together. Photograph is signed "Bubbles" on bottom left, with handwritten caption on the back reading "Henry (in the middle) went to school with May Cambridge. Hewlett (outside) knows Beverley Nichols. Stuart of course is S.A.'s greatest war portraitist!! We were all at the ____ (word illegible) & Kodaks together." [Moved to another folder]., undated Names: Larrabee, Constance Stuart
Box 9, Folder 49	1127: Image, on cardboard, of men on horseback, with numerous hounds, in front of ivy-covered house. Signed on bottom right "P. Pausinger Eiggelet 1927." Green stamp on back of image reads, "Photograph by, W. Vivian Chappel, 1507 Walnut St., Phila.", 1927 Names: Larrabee, Constance Stuart
Box 9, Folder 49	1128: Green school exercise booklet belonging to Constance Stuart Larrabee, filled with hand-copied poems and stories, marked in red, mostly with "very good." [Yardley & Harvey's Collegiate Exercise Book. Name... Constance Stuart Class... Writing], undated Names: Larrabee, Constance Stuart
Box 9, Folder 50	Photographs, 1946-1947
Box 9, Folder 50	1129: Thirty vintage prints; many are duplicates. Most stamped with either "Credit: Constance Stuart from Black Star" or "A Constance Stuart Photograph"



Prints include: boys raking dirt in front of white building; a school teacher and his class learning outside; girls with watering cans; girls at play outside, holding hands in a circle; a wooden building with thatched roof and two crosses; family outside white home with thatched roof; portrait of a girl; four boys with small clay (?) figures; person with cooking pot; man gardening; woman and child inside, seated at table; boys outside with shovels, three girls in front of big succulent plant; girls climbing a wooden fence surrounded with barbed wire; young boys and girls outside a building; old lady with covered head, seated against a building, reading a book. All removed to vintage prints box., 1946-1947

Names: Larrabee, Constance Stuart

Box 9, Folder 51a	South Africa, 1960 Names: Larrabee, Constance Stuart
Box 9, Folder 51a	1130: Interview With Prime Minister John Vorster entitled "South Africa's Side Of The Story", in U.S. News & World Report pp. 78-81. "The United States, with racial problems of its own, officially opposes South Africa's handling of its much bigger black population... What of the millions of black Africans living there? Are they content, or is there danger of racial conflict that could explode with far more fury than the U.S. has ever known?", 1968 Names: Larrabee, Constance Stuart
Box 9, Folder 51a	1131: Article entitled "U.S. And South Africa: The Ties, The Differences", in U.S. News & World Report pp. 96-9. "A visiting American driving from Jan Smuts Airport to the center of Johannesburg could easily feel that he had never left home. Clearly visible along the way are the signs of how deeply the United States is involved in the affairs of South Africa...", 1968 April 22 Names: Larrabee, Constance Stuart
Box 9, Folder 51a	1132: Blank postcard: Hotel Palácio de Seteases, Sintra, Portugal., undated Names: Larrabee, Constance Stuart
Box 9, Folder 51a	1133: Blank postcard from The Queen's Gallery, Buckingham Palace: Painting by George Stubbs entitled "The Prince of Wales's Phaeton.", undated Names: Larrabee, Constance Stuart
Box 9, Folder 51a	1134: Blank postcard: Hotel Palácio de Seteases, Sintra, Portugal., undated Names: Larrabee, Constance Stuart
Box 9, Folder 51a	1135: Blank postcard: La Sainte Chapelle du Palais, La Chapelle Basse., undated Names: Larrabee, Constance Stuart
Box 9, Folder 51a	1136: Blank postcard: Scenes of Estoril, Portugal., undated Names: Larrabee, Constance Stuart
Box 9, Folder 51a	1137: Blank postcard by Pan American Airlines: Houses of Parliament on the River Thames, London (at night)., undated Names: Larrabee, Constance Stuart

Box 9, Folder 51a	1138: Blank postcard by Pan American Airlines: Place de la Concorde, Paris (at night)., undated Names: Larrabee, Constance Stuart
Box 9, Folder 51a	1139: Blank postcard: Statendam ferry boat, Holland-America Line., undated Names: Larrabee, Constance Stuart
Box 9, Folder 51a	1140: Blank postcard by Pan American Airlines: "Pan American's Boeing 707-321B Super Intercontinental Jet Clipper" flying over snow-capped mountains., undated Names: Larrabee, Constance Stuart
Box 9, Folder 51a	1141: Letter (handwritten) to Colonel Sterling Larrabee ("Dear dear Loopy") from Constance Stuart Larrabee ("Konstansio"). Letter written on Holland-America Line stationery from R.M.S. Statendam. Constance Stuart Larrabee tells Colonel Sterling Larrabee of the people she met on the ocean liner and sends her best wishes., 1964 April 16 Names: Larrabee, Constance Stuart
Box 9, Folder 51a	1142: Letter (handwritten) to Colonel Sterling Larrabee ("My dear Loop the woop") from Constance Stuart Larrabee ("Constance the Mouce"). Letter written on Holland-America Line stationery from R.M.S. Statendam. Labeled at top of page "Letter No. 1." Letter tells Colonel Sterling Larrabee of the festivities aboard the ship., undated Names: Larrabee, Constance Stuart
Box 9, Folder 51a	1143: Handwritten notes on paper with the South African insignia... "With the Compliments of W. Desmond Wilson South African Embassy... Office of the Cultural Attaché... Washington, D.C." On one side, notes pertain to Rio de Janeiro; on reverse side, notes pertain to travel schedule, mentioning Washington, Miami, Panama, Lima, Santiago, B.A., undated Names: Larrabee, Constance Stuart
Box 9, Folder 51a	1144: Letter (handwritten) to Colonel Sterling Larrabee ("Darling loopy larra bee") from Constance Stuart Larrabee ("Mouce mit"). Letter written on Mount Nelson Hotel, Cape Town, stationery. Letter thanks Colonel Sterling Larrabee for his Valentine's Day cable, tells him how nice Cape Town is in the winter., 1960 February 14 Names: Larrabee, Constance Stuart
Box 9, Folder 51a	1145: Letter (handwritten, unsigned) to "My dear dear Yankee doodle" presumably also from Constance Stuart Larrabee to her husband, telling him of parties and travels., 1960 February 17 Names: Larrabee, Constance Stuart
Box 9, Folder 51a	1146: Letter (handwritten) to Colonel Sterling Larrabee ("My dear Lop-eared Larrabee") from Constance Stuart Larrabee ("Mouce"). Letter written on Marinte Hotel, Hermanus Cape, stationery. Constance Stuart Larrabee asks her husband how the dogs are and tells of more traveling in South Africa., 1960 February 25

Names: Larrabee, Constance Stuart

Box 9, Folder 51a	1147: Letter (handwritten) to Colonel Sterling Larrabee ("My dearest Loopi") from Constance Stuart Larrabee ("A Mouce in the wilderness"). Letter tells of traveling "along the garden route" from Elgin to "P.E.", undated Names: Larrabee, Constance Stuart
Box 9, Folder 51a	1148: Letter (handwritten) to Colonel Sterling Larrabee ("Darling Loopy") from Constance Stuart Larrabee ("Bubbles") on airmail stationery that says, "Greetings from South Africa." Constance Stuart Larrabee tells her husband that she is in Durban and bought him a photo frame and a "springbok skin shield in the form of the map of Africa.", 1960 March 1 Names: Larrabee, Constance Stuart
Box 9, Folder 51a	1149: Letter (handwritten) to Colonel Sterling Larrabee ("Darling Loop de Larrabee") from Constance Stuart Larrabee ("Mouce") on taped-together airmail stationery that says, "Greetings from South Africa." Constance Stuart Larrabee tells her husband that she is now in Johannesburg, that he should "take care of" himself, and "do not keep this letter am writing a long one soon.", 1960 March 6 Names: Larrabee, Constance Stuart
Box 9, Folder 51a	1150: Letter (handwritten) to Colonel Sterling Larrabee ("My dear dear Loopi Laarraabbee") from Constance Stuart Larrabee ("Konstansia") on white lined paper, asking "How's the farmer, the farm and seven farm dogs and four farm coloreds and two farm birds? What a happy time I am having thanks to Farmer Larrabee. Your present to me is great and I am enjoying it beyond all expectations." Letter mentions seeing old friends and family in Johannesburg and Pretoria., 1960 March 7 Names: Larrabee, Constance Stuart
Box 9, Folder 51a	1151: Letter (handwritten) to Colonel Sterling Larrabee ("My darling Loopy") from Constance Stuart Larrabee ("Bubbles") on airmail stationery that says, "Greetings from South Africa." Constance Stuart Larrabee tells her husband, "my ½ sister has decided to boycott me because I stayed with Maureen and not with her. This suits us all fine as none of us like her... Am now beginning to think about coming home again, being more than halfway through my trip.", 1960 March 11 Names: Larrabee, Constance Stuart
Box 9, Folder 51a	1152: Letter (handwritten) to Colonel Sterling Larrabee ("Darling Loopy") from Constance Stuart Larrabee ("Konstansia in Afrika") on white lined paper. Constance Stuart Larrabee writes that she was glad to receive a cable and two letters from her husband, that the "native problem" in South Africa is worsening, and that she is "beginning to look forward to coming home.", 1960 March 14 Names: Larrabee, Constance Stuart
Box 9, Folder 51a	1153: Letter (handwritten) to Colonel Sterling Larrabee ("Darling Loopy") from Constance Stuart Larrabee ("Mouce") on blue stationery, telling Colonel Sterling Larrabee of her future travel plans in Europe, and sending him "Tons

	and tons of extra-special love and hope my letters don't bore you and that you read them!", 1960 March 24 Names: Larrabee, Constance Stuart
Box 9, Folder 51a	1154: Letter (handwritten) to Colonel Sterling Larrabee ("My dearest Loopy") signed with a drawing of a mouse. Letter gives news about the weather and various parties., 1960 March 24 Names: Larrabee, Constance Stuart
Box 9, Folder 51a	1155: Letter (handwritten) to Colonel Sterling Larrabee ("My darling Loopy") from Constance Stuart Larrabee ("Bubbles") on white lined paper... "some of the best friends I have made on this trip are my friends' dogs." Letter also tells of apartheid uprisings and says "All South Africa black and white is quite bewildered.", 1960 March 27 Names: Larrabee, Constance Stuart
Box 9, Folder 51a	1156: Letter (handwritten) to Colonel Sterling Larrabee ("Darling Loopy") from Constance Stuart Larrabee ("Bubbles") on airmail stationery that says, "Greetings from South Africa." Letter gives Colonel Sterling Larrabee addresses in Athens and Rome where Constance can be reached, thanks him for sending money, and says "I think it's cruel to keep Bo-bo alive if she can't eat and weighs nothing.", 1960 April 2 Names: Larrabee, Constance Stuart
Box 9, Folder 51a	1157: Letter (handwritten) to Colonel Sterling Larrabee ("My darling Larrabee") from Constance Stuart Larrabee ("Konstansia") on white lined paper. Constance Stuart Larrabee tells her husband that she is looking forward to coming home ("my heart is 100% in Maryland"), but that she first is spending a week in Cornwall and a week in London. She also writes that she took "some excellent photos" at a Ndebele kraal., 1960 April 7 Names: Larrabee, Constance Stuart
Box 9, Folder 51a	1158: Letter (handwritten) to Colonel Sterling Larrabee ("My darling Loopy") from Constance Stuart Larrabee ("Mouce") on airmail stationery that says, "Greetings from South Africa." Constance Stuart Larrabee writes... "How happy I am that I have little Larrabee and seven little dogs and many little Americans waiting for me and that in about four weeks I will be home again.... I wish I didn't have to stop in England.", 1960 April 11 Names: Larrabee, Constance Stuart
Box 9, Folder 51a	1159: Letter (handwritten) to Colonel Sterling Larrabee ("Dearest Loopy") from Constance, on white lined paper with newspaper clipping enclosed. Letter, written from Johannesburg, gives news of Constance Stuart Larrabee's social and travel plans. Newspaper clipping says author Robert Ruark "believes he is one of then few writers who is showing the other side of the coin in Africa- the side of the White man and his contribution.", 1960 April 13 Names: Larrabee, Constance Stuart
Box 9, Folder 51a	1160: Letter (handwritten) to Colonel Sterling Larrabee ("My dear Loopy") signed with a drawing of a mouse, on "Royal Interoccean Lines" stationery. Letter tells Colonel Sterling Larrabee that dock strikes have prevented

Constance Stuart Larrabee's ship from sailing and that the mail is delayed by one month., undated

Names: Larrabee, Constance Stuart

Box 9, Folder 51a	1161: Letter (handwritten) to Colonel Sterling Larrabee ("My dearest Loopy") from Constance Stuart Larrabee ("Mouce"), on "Royal Interocean Lines" stationery. Constance Stuart Larrabee tells her husband that her boat finally set sail and that he should next send her letters to the Mount Nelson Hotel, Cape Town., undated Names: Larrabee, Constance Stuart
Box 9, Folder 51a	1162: Letter (handwritten) to Colonel Sterling Larrabee ("My dear dear Loppity Loopity") from Constance Stuart Larrabee ("Bubbles") on "Royal Interocean Lines" stationery. Constance Stuart Larrabee tells her husband about the people she has met aboard the boat (sailing from South America to South Africa)., 1960 February 2 Names: Larrabee, Constance Stuart
Box 9, Folder 51a	1163: Letter (handwritten) to Colonel Sterling Larrabee ("My dear one and only Loopy") from Constance Stuart Larrabee ("Bubbles") on "Royal Interocean Lines" stationery. Letter mentions visit to Rio de Janeiro and social activities aboard the ocean liner., 1959 February 10 Names: Larrabee, Constance Stuart
Box 9, Folder 51a	1164: Letter (handwritten) to Colonel Sterling Larrabee ("My dear Loppity") from Constance Stuart Larrabee ("Mouce"), on "Via Panagra" stationery. "Santiago-Buenos Aires" written at top of page. Constance Stuart Larrabee writes about Santiago and the Andes Mountains., undated Names: Larrabee, Constance Stuart
Box 9, Folder 51a	1165: Letter (handwritten) to Colonel Sterling Larrabee ("My dear dear Loopi woopi") signed with drawing of a mouse. Letter, written on "Via Panagra" stationery, mentions the Andes mountains and tells Colonel Sterling Larrabee to "keep all postcards and letters I send you so I can put them in an album when I get back.", 1960 January 20 Names: Larrabee, Constance Stuart
Box 9, Folder 52a	South Africa, Johannesburg, 1983 Names: Larrabee, Constance Stuart
Box 9, Folder 52a	1202: Envelope from Modernage Photographic Services., 1983 Names: Larrabee, Constance Stuart
Box 9, Folder 52a	1203: Envelope from Modernage Photographic Services., 1948 Names: Larrabee, Constance Stuart
Box 9, Folder 52a	1204: Booklet: South Africa in the American Mind- published speech of the Commemoration Day Lecture at the University of the Witwatersrand, Johannesburg, South Africa, October 14, 1981 by Alan Pifer, President of the Carnegie Corporation of New York., 1981 October 14

	Names: Larrabee, Constance Stuart
Box 9, Folder 52a	1205: Newspaper clipping from USA Today Opinion, The Issue: South Africa. Articles and editorials about South Africa's apartheid policies. p. 10A. Enclosed in South Africa in the American Mind booklet, along with memorandum from Washington College (item 1206)., 1983 November 4 Names: Larrabee, Constance Stuart
Box 9, Folder 52a	1206: Washington College memorandum: "Constance—Thank you for your card. Hope you had a good trip. Perhaps you will find this interesting." Enclosed in the South Africa in the American Mind booklet along with USA Today clipping (item 1205)., undated Names: Larrabee, Constance Stuart
Box 9, Folder 52a	1207: Index card with handwritten notes., 1983 Names: Larrabee, Constance Stuart
Box 9, Folder 52a	1208: Newspaper clipping entitled "'Sun City' is no 'We Are the World'; it's an angry, powerful cry for justice", in The Sun, regarding collaborative music record by "Artists United Against Apartheid" entitled Sun City. Artists include Bruce Springsteen, Miles Davis, Bob Dylan, Run D.M.C., Pete Townsend, among others., 1985 November 10 Names: Larrabee, Constance Stuart
Box 9, Folder 52a	1209: Magazine clipping: "A powerful blast ripped through the Ciskei consulate in Johannesburg on Friday night...Only one person was injured... A Pretoria inquest court has found that two Mamelodi (Pretoria) men, acting on orders from the banned African National Congress, planted the bomb which killed 19 people in Pretoria in May..." South African Press Association., undated Names: Larrabee, Constance Stuart
Box 9, Folder 52a	1210: Newspaper articles from The Washington Post, entitled "Mozambique Evicts Urbanites In Effort to Hike Productivity," "From Drought to Drenching, S. Africa's Weather Reversals Threaten Disaster," "El Nino Blamed for Dire S. African Weather.", 1983 October 9 Names: Larrabee, Constance Stuart
Box 9, Folder 52a	1211: Index card with notes [1984 Feb. WBJC Radio: 396 0404 Dr Zippa ZEMALA Baptist from S.A. Spoke at St. John Church on Apartheid= S.A. Nazism Has written book]., 1984 February Names: Larrabee, Constance Stuart
Box 9, Folder 52a	1211: Fragmented newspaper article, entitled "The U.N. List", regarding the U.N. Special Committee Against Apartheid's list of musicians and singers agreeing/disagreeing to perform in South Africa., undated Names: Larrabee, Constance Stuart
Box 9, Folder 52a	1213: "TV and Culture," in South African Panorama, regarding the filming of TV advertisements in South Africa., 1983 August Names: Larrabee, Constance Stuart



Box 9, Folder 52a	1214: Newspaper article entitled "The reality in the rhythm of Africa", in the Rand Daily Mail. "For all their diversity the Bantu-speaking people of South Africa share a basic way of looking at the world... World-renowned artist Barbara Tyrrell and her son Peter Jurgens have created between them a book about this common culture. Their hope is that white readers of 'African Heritage' will begin to find their way to an understanding of something that would enrich their own lives.", 1983 March 30 Names: Larrabee, Constance Stuart
Box 9, Folder 52a	1215: "Tradition updated," SA Digest. Statistics of urban growth in South Africa, 1936-2000. To address the growing black urban population, updating of traditional housing is proposed., 1983 May 6 Names: Larrabee, Constance Stuart
Box 9, Folder 52a	1216: Article entitled "A Dirty Little Secret", in Newsweek. "... Blacks, both here and abroad, are talked about in much more critical, unforgiving terms than anyone else. It seems something quite unattractive in those who talk this way to give vent to their unfair appraisals of the competence and civility of blacks.", 1983 May 30 Names: Larrabee, Constance Stuart
Box 9, Folder 52a	1217: Newspaper clipping from The Christian Science Monitor. Contains article entitled "S. African urban blacks told they may live as families," which explains a South African appeals court's decision to allow black urban workers to obtain residency and therefore be able to have their families live with them., 1983 June 1 Names: Larrabee, Constance Stuart
Box 9, Folder 52a	1218: Magazine article entitled "Apartheid's Harsh Grip," in Newsweek. "Botha's modest push for 'reform' has helped some blacks, but the majority finds life worse than ever.", 1983 March 28 Names: Larrabee, Constance Stuart
Box 9, Folder 52a	1219: Magazine article entitled "The Third World Goes Pop", in Newsweek. "Africa's Sunny Adé launches his first national tour- and America discovers new worlds of black dance music.", 1983 February 21 Names: Larrabee, Constance Stuart
Box 9, Folder 52a	1220: Magazine clipping entitled "Comment & Opinion," SA Digest pp. 17-20., 1983 July 8 Names: Larrabee, Constance Stuart
Box 9, Folder 52b	South Africa, Johannesburg, 1983 Names: Larrabee, Constance Stuart
Box 9, Folder 52b	1221: Magazine articles: "The Campbell Collections," pp. 35, 37-39 (about an old family estate in Durban, "an imposing white neo-Cape Dutch style house commanding magnificent views over the city and Indian Ocean," that is maintained as a museum by the University of Natal). "The Education of



	Black South Africans," pp. 47-52 (an outlook on the future of South Africa's educational system and its availability to the black population)., undated Names: Larrabee, Constance Stuart
Box 9, Folder 52b	1222: Newspaper clipping entitled "Gallery a monument to Pat Senior." ("The day before her untimely and sudden death, Pat Senior, the director of the Johannesburg Art Gallery, was interviewed for Eve by her friend and colleague Professor Alan Crump..."), undated Names: Larrabee, Constance Stuart
Box 9, Folder 52b	1223: Newspaper clipping entitled "Discovery of unrecognized photographic genius leads to Market exhibit", in The Star, regarding Mike Disfarmer, a portrait photographer whose works (mostly of rural America) were discovered, posthumously, to be brilliant., 1983 July 6 Names: Larrabee, Constance Stuart
Box 9, Folder 52b	1224: Newspaper clipping entitled "Eddie Calvert's son was bored with life", regarding suicide of magazine editor Gilbert Calvert, son of musician Eddie Calvert., undated Names: Larrabee, Constance Stuart
Box 9, Folder 52b	1225: Newspaper clipping entitled "This you should see for yourself", in The Star. Review of American photographer Mike Disfarmer's exhibition at the Market Photo Gallery. All photographs are of "the rural inhabitants of a small town in Arkansas... the post-depression period which found itself going to war.", 1983 July 26 Names: Larrabee, Constance Stuart
Box 9, Folder 52b	1226: Newspaper clipping entitled "35 years of Goldblatt", regarding photographer David Goldblatt's exhibition at the Johannesburg Art Gallery., undated Names: Larrabee, Constance Stuart
Box 9, Folder 52b	1227: Newspaper clipping entitled "Black and white in the bioscope," The Star, regarding how the film "Gandhi" has focused international attention on South Africa's racial policies., 1983 April 15 Names: Larrabee, Constance Stuart
Box 9, Folder 52b	1228: Newspaper clipping entitled "Amid Soweto's slums, posh homes emerge on a 'Beverly Hills' diet", in Sunday Express., 1983 May 22 Names: Larrabee, Constance Stuart
Box 9, Folder 52b	1229: Photocopy of newspaper article entitled "The old lion at bay." Interview with former Rhodesian Premier Ian Smith., undated Names: Larrabee, Constance Stuart
Box 9, Folder 52b	1230: South African Digest pp. 1-2, 23-24., 1983 July 22 Names: Larrabee, Constance Stuart

Box 9, Folder 52b	1231: Magazine article entitled "The Tsotsis and the Pondos", in The New Yorker pp. 26-30. Essay about man dodging vandals/thieves in Johannesburg daily life., 1964 February 1 Names: Larrabee, Constance Stuart
Box 9, Folder 52b	1232: Newspaper clipping entitled "'New-era schools' in South Africa breaking down race barriers", in The Christian Science Monitor, regarding integrated preparatory schools which foster inter-racial friendships that are then carried on into the university scene., 1983 August 8 Names: Larrabee, Constance Stuart
Box 9, Folder 52b	1233: Newspaper clipping entitled "Rebels Kill 4 Whites in Zimbabwe", in The Washington Post. "Four members of a white faming family have been killed by dissidents in a new outbreak of violence in the troubled Matabeleland region... The killings have international implications following Prime Minister Robert Mugabe's charge yesterday that Botswana was allowing dissidents to infiltrate into Zimbabwe from its territory.", 1983 December 25 Names: Larrabee, Constance Stuart
Box 9, Folder 52b	1234: Newspaper clipping entitled "INQUIRY: Topic: The King March", in USA Today. Interview with Martin Luther King III, who talks about an anniversary march on Washington and racial progress in the US thus far., 1983 August 24 Names: Larrabee, Constance Stuart
Box 9, Folder 52b	1235: Information newsletter, entitled "Article and Pictures: Department of Foreign Affairs and Information, A Facelift for Soweto," SA Digest., 1983 December 2 Names: Larrabee, Constance Stuart
Box 9, Folder 52b	1236: Two newspaper clippings about the demolition of Cape Town's Doll House restaurant and its replacement with office buildings., undated Names: Larrabee, Constance Stuart
Box 9, Folder 52b	1237: Obituaries for British aristocrat/Johannesburg resident Mr. Robert Anthony Pierce Holmes à Court., undated Names: Larrabee, Constance Stuart
Box 9, Folder 52b	1238: "Press Pioneer Maggs dies at 83," The Star. Obituary for Colonel Eugene O'Connell Maggs, "one of the pioneers of newspapers for blacks...", 1983 January 13 Names: Larrabee, Constance Stuart
Box 9, Folder 52b	1239: Newspaper clippings from The Star: "A view in a hundred thousand (rands)": regarding Pretoria's latest expensive property development offering a view of Union Buildings. "Help wanted with book": notice, put in by authors of book on WWII Allied campaign in Italy, asking to be contacted by men who served in either the 5th or 8th Armies., 1981 May 1 Names: Larrabee, Constance Stuart

Box 9, Folder 52b	1240: Leaflet for Arena Stage (Washington D.C.) production of Woza Albert! ("Woza Albert! imagines the reactions of South Africans to the Second Coming of the Lord, who arrives in Johannesburg via jumbo jet..."), undated Names: Larrabee, Constance Stuart
Box 10, Folder 53	South Africa, 1960 Names: Larrabee, Constance Stuart
Box 10, Folder 53	1241: Envelope postmarked 1982 and addressed to Constance Stuart Larrabee, King's Prevention, Maryland. Contains two postcards and 20 postage stamps. Postcards are painted with flowers and butterflies, signed "Dick Findlay '61." Postage stamps [Christmas RSA 1982] are the four official flowers of each province., 1982 Names: Larrabee, Constance Stuart
Box 10, Folder 53	1242: Empty negative files labeled with handwritten notes of people, places, dates., undated Names: Larrabee, Constance Stuart
Box 10, Folder 53	1243: Small, empty, white, wax-paper bag. [Handwritten on top of bag: Pierneef], undated Names: Larrabee, Constance Stuart
Box 10, Folder 53	1244: Empty envelope from Modernage Photographic Services, Inc. [Account: Constance S. Larrabee Date: 1960 4/1/85 Need Contacts Story or title: South Africa A. Preller E.G. Malherbe T. McGaw S. Bailey F. Greene Dick Findlay Alan Yates Rio Cape House Voortrekker Monument], 1960 Names: Larrabee, Constance Stuart
Box 10, Folder 53	1245: Empty envelope from Modernage Photographic Services, Inc. [Account: Constance S. Larrabee Date: 1960 S. Africa Story or Title: S. Africa 1960], 1960 Names: Larrabee, Constance Stuart
Box 10, Folder 53	1246: Photograph: "Pigeons on a Cape Farm in South Africa." [Moved to another folder]., 1960 Names: Larrabee, Constance Stuart
Box 10, Folder 53	1247: Photograph: Portrait (of a man smoking a pipe) hanging above fireplace. Credit: Constance Stuart Larrabee [Moved to another folder]., undated Names: Larrabee, Constance Stuart
Box 10, Folder 53	1248: Contact sheet: Images labeled 44-54. [Written on reverse: 1960 Genadendal] [Moved to another folder]., 1960 Names: Larrabee, Constance Stuart
Box 10, Folder 53	1249: Contact sheet: Images labeled 1-12. Scenes of Voortrekker monument. [Written on reverse: 198] [Moved to another folder]., undated Names: Larrabee, Constance Stuart

Box 10, Folder 53	1250: Photograph: Man seated next to painting, smoking a pipe. [Written on reverse: Hendrik Pierneef Photo by Constance Stuart Larrabee] [Moved to another folder]., undated Names: Larrabee, Constance Stuart
Box 10, Folder 53	1251: Magazine article entitled "Pierneef the Painter", in South African Panorama., 1958 April Names: Larrabee, Constance Stuart
Box 10, Folder 53	1252: Three weekly calendars of March, June, and August 1975 with cover images of flowers by Dick Findlay., 1975 Names: Larrabee, Constance Stuart
Box 10, Folder 53	1253: Contact sheets. [Written on reverse: 1960 Alan Yates Jimmy Berg] [Moved to another folder]., 1960 Names: Larrabee, Constance Stuart
Box 10, Folder 53	1254: Contact sheets. [Written on reverse: Helmut Stauch House 1960] [Moved to another folder]., undated Names: Larrabee, Constance Stuart
Box 10, Folder 53	1255: Contact sheet: images of interior and exterior of house. [Written on reverse: 198 Cape] [Moved to another folder]., undated Names: Larrabee, Constance Stuart
Box 10, Folder 53	1256: Contact sheet: images of interior and exterior of house. [Written on reverse: 198 Cape] [Moved to another folder]., undated Names: Larrabee, Constance Stuart
Box 10, Folder 53	1257: Contact sheet: images of interior and exterior of house. [Written on reverse: Lady 1960] [Moved to another folder]., 1960 Names: Larrabee, Constance Stuart
Box 10, Folder 53	1258: Contact sheet of girl dressed in angel costume. [Written on reverse: 34] [Moved to another folder]., undated Names: Larrabee, Constance Stuart
Box 10, Folder 53	1259: Contact sheet: Images labeled 35-40. [Written on reverse: Genadendal] [Moved to another folder]., undated Names: Larrabee, Constance Stuart
Box 10, Folder 53	1260: Contact sheet: Images labeled 1-12. [Written on reverse: Paarl Cape 1960] [Moved to another folder]., 1960 Names: Larrabee, Constance Stuart
Box 10, Folder 53	1261: Contact sheet: Images of dogs, labeled 1-12. [Written on reverse: 198 Durban] [Moved to another folder]., undated Names: Larrabee, Constance Stuart

Box 10, Folder 53	1262: Contact sheet: Images labeled 57-62. [Written on reverse: Genadendal] [Moved to another folder]., undated Names: Larrabee, Constance Stuart
Box 10, Folder 53	1263: Contact sheet: Images labeled 1-12. Pictures are of a man smoking a cigarette, a man with many cameras photographing a plant, and the University of South Africa buildings. [Written on reverse: 198] [Moved to another folder]., undated Names: Larrabee, Constance Stuart
Box 10, Folder 53	1264: Contact sheet: Images, of buildings, are labeled 16-19. [Moved to another folder]., undated Names: Larrabee, Constance Stuart
Box 10, Folder 53	1265: Contact sheet: Images are labeled 20-23. Pictures are of interior of a building and of a city street. [Moved to another folder]., undated Names: Larrabee, Constance Stuart
Box 10, Folder 53	1266: Contact sheet: Images are labeled 12-15. Pictures are of a building under construction. [Moved to another folder]., undated Names: Larrabee, Constance Stuart
Box 10, Folder 53	1267: Contact sheet: Images are labeled 11-12 and 19-24. Pictures are of a garden with sculptures and a water feature, men playing bocce, a golf course, and four people standing in front of a building. [Moved to another folder]., undated Names: Larrabee, Constance Stuart
Box 10, Folder 54a	South Africa, Johannesburg Art Gallery, 1979 Names: Larrabee, Constance Stuart
Box 10, Folder 54a	1268: Advertisement for exhibition, printed on cardboard. [Home Land Photographs by David Goldblatt Opening 6:00 pm Sunday 29 March – Talk 6:00 pm. Wednesday 15 April – Close 11:00 pm Saturday 26 April The Photo Gallery at the Market] Taped to reverse of cardboard is piece of paper with Market Theatre logo and address: [The Market Theatre Foundation, An association not for gain P.O. Box 8656 2000 Johannesburg], undated Names: Larrabee, Constance Stuart
Box 10, Folder 54a	1269: Letter (handwritten) to Constance Stuart Larrabee from Anne Marie Grindrod, Gallery Manager, on "the Market Gallery" letterhead. ["I recently sent a cheque to your niece for R79.96... I discovered a client who is still hoping to receive one of your photographs..."] Letter (typed) to Juanita James at "The Photo Gallery at the Market" from Constance Stuart Larrabee, unsigned. Constance Stuart Larrabee writes that she has photograph ready for the Photo Gallery's client. Handwritten notes at bottom of letter: [9/13/83 (1) 16x20 for Mark Wilby of Old Lady in Wagon \$150 owes me less 20% (2) Michael Meyersfield needs wagon scene- Sunday afternoon], 1984 May 16, 19 Names: Larrabee, Constance Stuart

Box 10, Folder 54a	1270: Letters (typed) to and from Mrs. Paton, print curator at Johannesburg Art Gallery, and Constance Stuart Larrabee. Letters thank Constance Stuart Larrabee for her gift of two photographs ("Malay Quarter" 1943 and "Old Woman" 1943) and discuss the possibility of displaying her touring exhibition. Constance Stuart Larrabee gives brief biographical information as requested. Letter to Constance Stuart Larrabee from the City of Johannesburg Secretariat, thanking her for her gift to the Johannesburg Art Gallery., 1989 September 27, 1988 October 27, 1988 November 9, 1988 May 18 Names: Larrabee, Constance Stuart
Box 10, Folder 54a	1271: Johannesburg Art Gallery Annual Report., 1987-1988 Names: Larrabee, Constance Stuart
Box 10, Folder 54a	1272: Manila envelope labeled: [S.A. Exhibition Pix 1979PTR. + JHB.] Contains negatives, photographs, contact sheets. (see items 1272a-1272e, below) [Moved to negative files]., 1979 Names: Larrabee, Constance Stuart
Box 10, Folder 54a	1272a: Envelope, (stamped with "Norwich Terrier Club U.S.A.") [S.A. Exhibit Pretoria 15 Aug 1979], containing six photographs of the interior of a gallery exhibiting Constance Stuart Larrabee's photographic works. Photographs [Moved to another folder]., 1979 Names: Larrabee, Constance Stuart
Box 10, Folder 54a	1272b: Envelope [C.S.L. Exhibit 1979 2 Sets Contacts Please Johannesburg Art Gallery] containing photographic negatives of an exhibition space, with Constance Stuart Larrabee's work on display. Correlating contact sheet. Negatives and contact sheet [Moved to another folder]., 1979 Names: Larrabee, Constance Stuart
Box 10, Folder 54a	1272c: Photographic negatives of an exhibition in a South African gallery (Pretoria?) showing Constance Stuart Larrabee's photographs. Two correlating contact sheets. Negatives and contact sheets [Moved to another folder]., circa 1979 Names: Larrabee, Constance Stuart
Box 10, Folder 54a	1272d: Twelve 2 ¼ negatives: images of Richard Cutler, and other unidentified people, Johannesburg. Negatives 9 and 12 damaged by dog chewing. [Moved to another folder]., circa 1979 Names: Larrabee, Constance Stuart
Box 10, Folder 54a	1272e: Thirty-eight negatives of Gwen Frangcon-Davies, Marda Vanne, and Ivor Novello in a garden. [Moved to another folder]., 1940s Names: Larrabee, Constance Stuart
Box 10, Folder 54a	1273: Newspaper article entitled "Former women's editor careered to great success", in The Star, regarding Margot Bryant, South African writer and The Star's "women's editor.", undated Names: Larrabee, Constance Stuart

Box 10, Folder 54a	1274: Letter (typed), postmarked Johannesburg, from Margot Bryant to Constance Stuart Larrabee (Chestertown, MD.) [...Look forward to seeing you again in September after all these years... Saw Gwen and Peggy and Nan in England last September... All news when we meet. Love, Margot.], undated Names: Larrabee, Constance Stuart
Box 10, Folder 54a	1275: Letter (typed) to Constance Stuart Larrabee from P.A. Senior, Director of the Johannesburg Art Gallery. [We would be delighted to show your work here in March 1979... would you be prepared to give a lecture on your work? ... I would be extremely grateful if you could let me have your curriculum vitae and some notes on the works themselves...] One copy has attached response from Constance Stuart Larrabee to Mrs. Senior, including a list of her featured photographs and her travel itinerary., 1978 November 22 Names: Larrabee, Constance Stuart
Box 10, Folder 54a	1276: Photocopy of newspaper clipping entitled "Art," The Citizen. [Art critic Richard Cheales this time looks at the photographic work of South Africa's first woman war correspondent in WW2, Constance Stuart.], 1979 March 9 Names: Larrabee, Constance Stuart
Box 10, Folder 54a	1277: Typed page of names and addresses of journalists/art critics in South Africa. [Handwritten on top of page: Give to Mrs Larrabee over the telephone. 43-4603.], undated Names: Larrabee, Constance Stuart
Box 10, Folder 54a	1278: Page of handwritten notes entitled "S.A. War Museum." Notes contain dimensions of photographs, miscellaneous measurements and prices, and costs of shipping. On reverse of page are misc. names: [Col. Duxbury, Mr. Stan (Anti-Insurgency Warfare), Major Tyrrell...], undated Names: Larrabee, Constance Stuart
Box 10, Folder 54a	1279: Johannesburg Art Gallery Annual Report., 1978-1979 Names: Larrabee, Constance Stuart
Box 10, Folder 54b	South Africa, Johannesburg Art Gallery, 1979 Names: Larrabee, Constance Stuart
Box 10, Folder 54b	1280: Letter (typed) to Constance Stuart Larrabee from P.A. Senior, Director of the Johannesburg Art Gallery. [We were particularly delighted that our first photographic exhibition should be of your work. Its quality is obvious, but what makes it special is your ability to capture an atmosphere- a moment in time- and your empathy for your subject.], 1979 March 15 Names: Larrabee, Constance Stuart
Box 10, Folder 54b	1281: Letter (typed) to Mrs. Senior, Director of the Johannesburg Art Gallery, from Constance Stuart Larrabee, with attached list of photographs and their respective prices. [May I thank you and your staff for the hard work behind the scenes which ensured the success of the first photographic exhibition... I am delighted you may augment your photographic collection with prints from my Retrospective Exhibition...], 1979 March 21-22



	Names: Larrabee, Constance Stuart
Box 10, Folder 54b	1282: Letter to Constance Stuart Larrabee from Town Clerk of the City of Johannesburg. [The City Council of Johannesburg has been informed that you have offered the Art Gallery three of the photographs that were shown in the recent exhibition of your work held at the Gallery... the Council has accepted your generous gift with gratitude...], 1979 March 7 Names: Larrabee, Constance Stuart
Box 10, Folder 54b	1283: Handwritten letter to Constance Stuart Larrabee from "Jacqueline." [I spoke to Edward Bernardi about your photographs, he is very interested in doing the auction for you and says that they should definitely remain in South Africa as you would be able to get a good price for them here... but in the USA they would definitely have a smaller value as they are so typically African...], 1981 May 25 Names: Larrabee, Constance Stuart
Box 10, Folder 54b	1284: Newspaper article entitled "Photographic 'first' for Art Gallery", regarding Constance Stuart Larrabee's exhibition at the Johannesburg Art Gallery, March 13 to April 16., circa 1979 Names: Larrabee, Constance Stuart
Box 10, Folder 54b	1285: Envelope containing invitations: [Constance Stuart Larrabee invites you to a preview of her exhibition of photographs the first to be held at the Johannesburg Art Gallery on Tuesday 13 March 1979 at 5:00 p.m. Cheese and Wine. Parking at Art Gallery in Joubert Park.], 1979 March 13 Names: Larrabee, Constance Stuart
Box 10, Folder 54b	1286: Miscellaneous handwritten notes on pieces of white paper. Some notes were written to help Constance Stuart Larrabee give a lecture., undated Names: Larrabee, Constance Stuart
Box 10, Folder 54b	1287: Newspaper clipping entitled "Larrabee at Art Gallery", in Rand Daily Mail. [The first exhibition of photographs to be held at the Johannesburg Art Gallery will be open March 13 to April 16, when the work of Constance Stuart Larrabee will be shown.], 1979 February 19 Names: Larrabee, Constance Stuart
Box 10, Folder 54b	1288: Printed profile and exhibition information of Constance Stuart Larrabee. [She is in South Africa at the moment and will be giving a talk on her work on Tuesday, 13 March ... The photographer, Richard Cutler, will then comment on her work.], 1979 March Names: Larrabee, Constance Stuart
Box 10, Folder 54b	1289: SANG information sheet- Constance Stuart Larrabee. Entries under "Biography," "The Photographs," "Tribal Photographs," "War photographs," "Nagmaal," and "Steuben Glass.", undated Names: Larrabee, Constance Stuart

Box 10, Folder 54b	1290: Letters (typed) to Constance Stuart Larrabee from R.H. van Niekerk, Director of the South African National Gallery and from A.J. Werth, Director of the Pretoria Art Museum. The letters thank Constance Stuart Larrabee for exhibiting her work at the respective museums., 1979 February 2, October 19 Names: Larrabee, Constance Stuart
Box 10, Folder 54b	1291: Letter (typed) to Constance Stuart Larrabee from P.A. Senior, Director of the Johannesburg Art Gallery. [Once again, a very warm thank you for your assistance with our exhibition of your work... The exhibition was seen by 9 356 people...], 1979 May 2 Names: Larrabee, Constance Stuart
Box 10, Folder 54b	1292: Letter (typed) to Constance Stuart Larrabee from P.A. Senior, Director of the Johannesburg Art Gallery. [At its meeting of 3 May 1979, the Art Gallery Committee accepted your gift of three photographs with great pleasure... I regret to inform you that, after consideration by the Art Gallery Committee, a decision was taken by the members not to purchase the photographs you offered for sale...], 1979 May 25 Names: Larrabee, Constance Stuart
Box 10, Folder 54b	1293: Photocopy of newspaper article with war-era photograph of Constance Stuart Larrabee sitting on a jeep: "Eerste vrou met 'n kamera in die loopgrawe.", 1979 March 7 Names: Larrabee, Constance Stuart
Box 10, Folder 54b	1294: Newspaper clipping with attached color photograph of people in an art gallery, entitled "Costly gifts for Johannesburg", in Rand Daily Mail. [...Mrs C S Larrabee, a former South African photographer now living in America, has donated three of her photographs recently exhibited in the gallery...], 1979 March 15 Names: Larrabee, Constance Stuart
Box 10, Folder 54b	1295: Postcard: "in the heart of the City, The Johannesburg Art Gallery, Joubert Park, Johannesburg South Africa." [Printed and sold by The Friends of the Johannesburg Art Gallery for its benefit.], undated Names: Larrabee, Constance Stuart
Box 10, Folder 54b	1296: Photocopy of newspaper clipping with photograph ("Northern Transvaal, land of the Rain") by Constance Stuart Larrabee. [Constance Stuart Larrabee commented that "it was a great day for photography." It was the first exhibition of photographs to be held in the Johannesburg Art Gallery.], undated Names: Larrabee, Constance Stuart
Box 10, Folder 54b	1297: Newspaper clipping showing only the title and date [The Star 02-20-79]; invitations to Constance Stuart Larrabee's exhibition at The Johannesburg Art Gallery; piece of paper with "City of Johannesburg, Afrikana Museum, Public Library" letterhead., circa 1979 Names: Larrabee, Constance Stuart

Box 10, Folder 54b	1298: Newspaper article entitled "The world through her lens", in Rand Daily Mail, regarding Constance Stuart Larrabee and her exhibition at the Johannesburg Art Gallery., 1979 March 15 Names: Larrabee, Constance Stuart
Box 10, Folder 54b	1299: Photograph of Constance Stuart Larrabee hanging an image on a wall. [On reverse: Constance Stuart Larrabee Re: Janck Szymanowski] [Moved to another folder]., undated Names: Larrabee, Constance Stuart
Box 10, Folder 54b	1300: The Friends of the Johannesburg Art Gallery, Newsletter No. 38. Newsletter mentions Constance Stuart Larrabee's exhibition and lecture., 1979 March Names: Larrabee, Constance Stuart
Box 10, Folder 54b	1301: Two letters (typed) to Constance Stuart Larrabee from Richard Cutler. Letters make it clear that Richard Cutler made all the preliminary arrangements for Constance Stuart Larrabee's exhibitions in South Africa, 1979. Cutler instructs Constance Stuart Larrabee to write to Professor van Niekerk about her exhibition., 1978 September 6, 1979 January 22 Names: Larrabee, Constance Stuart
Box 10, Folder 54b	1302: Brief commentary on Constance Stuart Larrabee and her exhibition, with quotes from Cape Town National Gallery Director Dr. van Niekerk about Constance Stuart Larrabee's photographs., undated Names: Larrabee, Constance Stuart
Box 10, Folder 54b	1303: Pricelist for PROCOLOR- "Photographic materials and equipment at cash & carry prices.", 1978 July Names: Larrabee, Constance Stuart
Box 10, Folder 55	Botswana, 1983 Names: Larrabee, Constance Stuart
Box 10, Folder 55	1304: Handwritten letter to Constance Stuart Larrabee from "Suzette." [I'm writing this on the bus from Mafikeng to Jhb. So the writing is terrible. I saw Richard Cutler at Ruth Levy's where I go to painting. He gave me an update on your doings. Congratulations on your doctorate...], 1987 March 27 Names: Larrabee, Constance Stuart
Box 10, Folder 55	1305: Newspaper clipping entitled "Botswana's President Khama, 59, Dies", undated Names: Larrabee, Constance Stuart
Box 10, Folder 55	1306: Newspaper article entitled "Botswana: With Wildebeest In The Last Wilderness" The Washington Post. [...Botswana has been called the last wilderness in a recent book by British naturalist Nicholas Luard. A country the size of France with 30 percent of its territory devoted to wildlife conservation...], 1984 May 13

	Names: Larrabee, Constance Stuart
Box 10, Folder 55	1307: Magazine articles entitled "South Africa and its neighbours are partners in the Limpopo basin" and "Water: South Africa faces a crisis", in South African Digest p. 8., 1984 April 13 Names: Larrabee, Constance Stuart
Box 10, Folder 55	1308: Five contact sheets, labeled "Botswana 1983, 1-5." Images of Ramatlabama Customs/Immigration, House of Chiefs, National Museum and Art Gallery. [Moved to another folder]. See related notes, item 1311., 1983 Names: Larrabee, Constance Stuart
Box 10, Folder 55	1309: Magazine clipping entitled "Peter Matthiessen's Africa, Book One: Botswana" pp. 69-81., undated Names: Larrabee, Constance Stuart
Box 10, Folder 55	1310: Newspaper clipping entitled "Fashion Notes: The Chic of Africa" by Nina Hyde, in The Washington Post., 1984 August 5 Names: Larrabee, Constance Stuart
Box 10, Folder 55	1311: Index card with notes, presumably pertaining to contact sheets in item 1308. [Botswana 1983 Entering Botswana (1) Building in Botswana (2) "Zebra.Man;" Poster of "40 Years of British Sculpture Exh.; At Nat'l Museum and Art Gallery; Tile Mosaic Nat'l Museum and Art Gallery w/ school children (3) Nat'l Museum and Art Gallery Director and children (4) Nat'l Museum and Art Gallery, woman w/ child (5) 54 frames total], 1983 Names: Larrabee, Constance Stuart
Box 10, Folder 55	1312: Photograph of "Loyalty address prepared to the King and Queen of England on their visit to Bechuanaland." [George the Sixth... Your Majesty, We, the people of the Bechuanaland Protectorate together with our Chiefs, express our gratification at Your Majesty's presence in our country....] [Stamped on reverse- Credit: Constance Stuart from Black Star] Removed to another folder., 1947 April 17 Names: Larrabee, Constance Stuart
Box 10, Folder 55	1313: Newspaper article entitled "Botswana's Treasured Cattle Are a Threat to the Fragile Land", in The Washington Post.[...Ecologists here warn that over-grazing has caused permanent damage to Botswana's fragile environment. They say it has led to the death of hundreds of thousands of wild game animals that are in direct competition with the cattle for food and water...], 1984 July 8 Names: Larrabee, Constance Stuart
Box 10, Folder 55	1314: Handwritten letter to Constance Stuart Larrabee from Chief Bathoen II, Paramount Chief of Bañwaketse. [...Could you please let me know photos of interest to us you have for sale and how much they cost...], 1947 May 7 Names: Larrabee, Constance Stuart
Box 10, Folder 56a - 56c	South Africa, 1983

Box 10, Folder 56a	South Africa, 1983 Names: Larrabee, Constance Stuart
Box 10, Folder 56a	1315: Drawing, ink on paper, of two reclining women., undated Names: Larrabee, Constance Stuart
Box 10, Folder 56a	1316: Newspaper article entitled "Fugard's Treaty for the Warring Sexes", in The New York Times. [In his 1969 play Mr. Fugard presents a man and a woman brutalized as much by their inability to communicate as by the tragedy of apartheid. Mr. Fugard is directing a revival of the play at the Manhattan Theater Club...], 1992 January 26 Names: Larrabee, Constance Stuart
Box 10, Folder 56a	1317: Newspaper article entitled "An Actor Relives the Sorrows of His Homeland". in The New York Times, regarding John Kani, "South Africa's most prominent black actor," who is starring in Athol Fugard's play "My Children, My Africa.", 1989 December 17 Names: Larrabee, Constance Stuart
Box 10, Folder 56a	1318: Newspaper clipping entitled "Boesman and Lena." ["Boesman and Lena" is Athol Fugard's "Waiting for Godot." In it, two of humanity's castoffs wander the bleak mud flats near Port Elizabeth, South Africa, looking for someone or something to lend their lives meaning...], 1992 February 9 Names: Larrabee, Constance Stuart
Box 10, Folder 56a	1319: Handwritten letter to Constance Stuart Larrabee from Lyn Payton, Washington D.C. Ms. Payton thanks Constance Stuart Larrabee for sending information on "Master Harold" and catalogue of "Go Well, My Child," to be used in production of "Master Harold" at Trinity Theater in Georgetown., 1986 December 11 Names: Larrabee, Constance Stuart
Box 10, Folder 56a	1320: Envelope labeled "Athol Fugard," containing 16 photographs of Athol Fugard and actor Zakes Mokae. One photograph signed "for Constance with admiration and love. Athol Fugard." Photographs [Moved to another folder]., undated Names: Larrabee, Constance Stuart
Box 10, Folder 56a	1321: Magazine clipping: photograph of Athol Fugard with caption: "South African playwright and conscience Athol Fugard (above) wrote, directed, and stars in The Road to Mecca, playing at the Kennedy Center's Eisenhower Theater... The play addresses an artist's freedom and future, debated by a young liberal and an older conformist", in The Washingtonian., 1989 August Names: Larrabee, Constance Stuart
Box 10, Folder 56a	1322: Magazine clipping: Book review of Bartle Bull's Safari: A Chronicle of Adventure., undated Names: Larrabee, Constance Stuart

Box 10, Folder 56a	1323: Newspaper clipping entitled "Students grill playwright." [South African playwright Athol Fugard, who calls on the young of his nation to lead the battle against apartheid, took his message to U.S. high school students, some of whom were skeptical...], 1990 December 7 Names: Larrabee, Constance Stuart
Box 10, Folder 56a	1324: Magazine clipping: photograph of Athol Fugard receiving an honorary doctorate of Literature at the University of Cape Town., undated Names: Larrabee, Constance Stuart
Box 10, Folder 56a	1325: The Market Theatre Diary. Features include play "Master Harold"... and the Boys and Photo Gallery exhibition by Constance Stuart Larrabee., undated Names: Larrabee, Constance Stuart
Box 10, Folder 56a	1326: Piece of lined paper with handwritten notes: [Lyn Payton 3950 Langley Court N.W. Apt C D.C. 20016 202-244-5202 Master Harold and the Boys Set. 12/1/86 Design]., 1986 December 1 Names: Larrabee, Constance Stuart
Box 10, Folder 56c	South Africa, 1983 Names: Larrabee, Constance Stuart
Box 10, Folder 56c	1337: Photocopy of newspaper article entitled "Stage: 'The Blood Knot' by Fugard", in The New York Times., 1985 September 24 Names: Larrabee, Constance Stuart
Box 10, Folder 56c	1338: Newspaper article (incomplete) entitled "What Forces Drive the Modern American Playwright? A Roundtable," in The New York Times. Interview with Arthur Miller, Athol Fugard, David Mamet, and Wallace Shawn., 1986 February 9 Names: Larrabee, Constance Stuart
Box 10, Folder 56c	1339: Seat reservation form for the Center Stage theater, Baltimore, Maryland. Performances include Boesman and Lena by Athol Fugard, Buried Child by Sam Shepard, The School for Wives by Molière, Bedroom Farce by Alan Ayckbourn, and She Loves Me by Miklos Laszlo., undated Names: Larrabee, Constance Stuart
Box 10, Folder 56c	1340: Program for "Master Harold"... and the boys by Athol Fugard at Market Theatre., undated Names: Larrabee, Constance Stuart
Box 10, Folder 56c	1341: Magazine article entitled "A cast of one," in Newsweek pp. 36-37, regarding Athol Fugard., 1983 April 24 Names: Larrabee, Constance Stuart
Box 10, Folder 56c	1342: Magazine article entitled "Masters and Servants," Newsweek p. 52, regarding Athol Fugard's "Master Harold"...and the boys., 1982 March 29

Names: Larrabee, Constance Stuart

Box 10, Folder 56c	1343: Newspaper article entitled "Garalt MacLiam in frank conversation with Athol Fugard," in The Star., 1983 April 18 Names: Larrabee, Constance Stuart
Box 10, Folder 56c	1344: Newspaper clipping from The Star, mentioning Boet Sam, a man who worked in Mrs. Fugard's tearoom and was an early inspiration to Athol Fugard., 1983 April 23 Names: Larrabee, Constance Stuart
Box 10, Folder 56c	1345: Newspaper article entitled "A Drama About Apartheid Brings Its Author Home," in The New York Times, regarding the opening, in South Africa, of Athol Fugard's latest play, My Children, My Africa., 1989 June 25 Names: Larrabee, Constance Stuart
Box 10, Folder 56c	1346: Newspaper clipping entitled "Kani and Suzman earn high praise in UK with televised Othello.", undated Names: Larrabee, Constance Stuart
Box 10, Folder 56c	1347: Magazine article: Profile of Athol Fugard in The New Yorker, pp. 47-94., 1982 December 20 Names: Larrabee, Constance Stuart
Box 10, Folder 56c	1348: Index card with handwritten notes by Constance Stuart Larrabee: [South Africa 1983 Johannesburg Athol Fugard (1) Athol Fugard with Actor from "Master Harold and the Boys" (2) Athol Fugard (3) 36 frames]., undated Names: Larrabee, Constance Stuart
Box 10, Folder 56c	1349: Christmas card to Constance Stuart Larrabee from Nancy Tatum. [Season's Greetings... by the way the actor who played Sam in Master Harold and the Boys was Zakes Mokae who helped found the Rehearsal Room with Fugard in South Africa.], undated Names: Larrabee, Constance Stuart

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## Series 3: Office Files, 1900-1997

### 5.4 Linear feet

Scope and Contents: This series is comprised of Larrabee's office files which include clippings, correspondence, business files, exhibition materials, research materials, and notes. There are materials related to various exhibitions including *Time Exposure* (Yale Center for British Art), *A History of Women Photographers* (traveling, 1985-1986), *Seek What is True*, and *Family of Man* (MoMA, 1954), among others. Correspondence includes logistical notes about exhibitions, as well as with individuals including Esme Berman, Paul Mellon, and Richard Wilbur.

Processing Information: Currently being processed. Materials available to on-site researchers.

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