



Smithsonian

National Museum of African Art

Jane Barbour photographs, EEPA
1998-009, between 1965-1969

Paul Wood

2011

Eliot Elisofon Photographic Archives, National Museum of African Art
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Collection Overview

Repository:	Eliot Elisofon Photographic Archives, National Museum of African Art
Title:	Jane Barbour photographs
Date:	between 1965-1969
Identifier:	EEPA.1998-009
Creator:	Barbour, Jane (Photographer)
Extent:	103 Slides (photographs) (color) 1 Boxe 36 Photographic prints (color; 15 x 10 cm. or smaller) photographic negatives (color; 35 mm.) 120 Photographic prints (black & white; 8 x 10 in. or smaller) Contact prints (black & white; 6 x 5 cm.)
Language:	Undetermined .
Summary:	Photographs taken by Jane Barbour in 1965 at Ibadan and in 1969 at Obeokuta, Nigeria, during her research of textiles. The majority of the photographic images are of textiles, either being made, worn or displayed.
Container:	Box 1

Administrative Information

Provenance

Photographs accompanying 30 Adire cloths, of the Yoruba peoples, in Nigeria. The textiles had been collected by Jane Barbour since her first trip to Nigeria in 1965.

Restrictions

Use of original records requires an appointment. Contact Archives staff for more details.

Conditions Governing Use

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

Arrangement

Images indexed by negative number.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Textile fabrics
- Yoruba (African people)

Cultures:

- Yoruba (African people)

Types of Materials:

- Negatives
- Photographic prints

Places:

- Abeokuta Province (Nigeria)
- Africa
- Ibadan (Nigeria)
- Nigeria