



Smithsonian

National Museum of African Art

Uganda Photographic Album, EEPA 1999-003

Eden Orelove

June 2018

Eliot Elisofon Photographic Archives, National Museum of African Art
National Museum of African Art
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Collection Overview

Repository:	Eliot Elisofon Photographic Archives, National Museum of African Art
Title:	Uganda Photographic Album
Date:	between 1920-1935
Identifier:	EEPA.1999-003
Source:	Robins, D.C. Major (Collector)
Extent:	43 Gelatin silver prints (1 album; black & white; 12 x 16.5 cm. or smaller)
Language:	English .
Summary:	Album is comprised of photographs taken in and around Patiko, a settlement of the Acholi peoples (also known as Gan) in Uganda, and among the Teso peoples of Uganda. The images depict architectural features, general appearance of both Acholi and Teso, and in some instances activities and rituals. Photographer unknown.
Digital Content:	Image(s): Uganda Photograph Album
Container:	Item 26
Container:	Box 1

Administrative Information

Provenance

Purchased, 1999. Conserved through a preservation grant funded by the Smithsonian Institution Women's Committee, 2006.

Processing Information

Finding aid by Eden Orelove, June 2018. Images digitized in 2012.

Title descriptions primarily by the album creator, D.C. Major Robins.

Preferred Citation

Uganda Photographic Album, EEPA 1999-003, Eliot Elisofon Photographic Archives, National Museum of African Art, Smithsonian Institution.

Restrictions

Use of original records requires an appointment. Contact Archives staff for more details.

Conditions Governing Use

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

Biographical / Historical

The album was compiled by Major D.C. Robins, who served in British East Africa during the 1920s and 1930s.

Photographer is unknown.

Scope and Contents

The album is comprised of photographs taken in and around Patiko, a settlement of the Acholi peoples (also known as Gan) in Uganda, and among the Teso peoples of Uganda, including at Lake Nagero and in the Guru Guru Hills. The images depict architectural features, the general appearance of both Acholi and Teso, and in some instances rituals and activities, including digging for water, watering cattle, threshing grain, mending a hoe, hunting and dancing. Additionally, there are several images of individuals wearing ornaments including brass rings, beaded headdresses and metal armbands.

Arrangement

In order as printed in album.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Acholi (African people) -- Uganda
Teso (African people)

Cultures:

Acholi (African people) -- Uganda
Teso (African people)

Types of Materials:

Photographic prints

Names:

Robins, D.C. Major

Places:

Africa
Uganda