



Smithsonian

National Museum of African Art

Dimitrios Kyriazis photographs, EEPA
1999-005, between 1950 and 1974

Christraud Geary

2011

Eliot Elisofon Photographic Archives, National Museum of African Art
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Table of Contents

Collection Overview	1
Arrangement note.....	1
Names and Subjects	2
Container Listing	3

Collection Overview

Repository:	Eliot Elisofon Photographic Archives, National Museum of African Art
Title:	Dimitrios Kyriazis photographs
Date:	between 1950-1974
Identifier:	EEPA.1999-005
Creator:	Kyriazis, Dimitrios, 1933-2001 (Photographer)
Extent:	3797 Negatives (photographic) (black & white; 35 mm.) 12 Negatives (photographic) (color; 35 mm.) 1590 Slides (photographs) (color) 5,407 Items (contact images (2 v.); black & white) 20 Items (transparencies (framed); color; 4 x 4 cm.) 794 Negatives (photographic) (black & white; 6 x 6 cm.) 399 Negatives (photographic) (color; 6 x 6 cm.) 764 Items (transparencies; color; 6 x 6 cm.) 1 Manuscripts (document genre) (1 v.; 8 x 10 in.)
Language:	Undetermined .
Summary:	Photographs taken by Dimitri Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Container:	Item 3797
Container:	Item 1590
Container:	Item 794
Container:	Item 764

Administrative Information

Restrictions

Use of original records requires an appointment. Contact Archives staff for more details.

Conditions Governing Use

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

Arrangement

Images indexed by negative number.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Cultural landscapes
- Portrait photography -- Africa

Types of Materials:

- Black-and-white negatives

Places:

- Africa
- Aksum (Ethiopia)
- Aksum (Kingdom)
- Ethiopia

Container Listing

Volume 1	<p>EEPA 1999-0005-1793-10a: Celebration of the holy feast of Epiphany (or Timket) in Janhoy Meda attended by the Emperor. An annual event; circa end 1960 [late 1960s], c. 1960 1 Negative (b&w; 35 mm) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: 4164 94</p> <p>Title source: Provided by Dimitrios Kyriazis.</p> <p>Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.</p> <p>Topic: Rites and ceremonies -- Africa Leaders Christians Religious processions -- Ethiopia</p> <p>Place: Africa Ethiopia</p> <p>Genre/Form: Black-and-white negatives</p>
Volume 1	<p>EEPA 1999-0005-1793-11a: Celebration of the holy feast of Epiphany (or Timket) in Janhoy Meda attended by the Emperor. An annual event; circa end 1960 [late 1960s], c. 1960 1 Negative (b&w; 35 mm) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: 4164 94</p> <p>Title source: Provided by Dimitrios Kyriazis.</p> <p>Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.</p> <p>Topic: Rites and ceremonies -- Africa Leaders Christians Religious processions -- Ethiopia</p> <p>Place: Africa Ethiopia</p> <p>Genre/Form: Black-and-white negatives</p>
Volume 1	<p>EEPA 1999-0005-1793-12a: Celebration of the holy feast of Epiphany (or Timket) in Janhoy Meda attended by the Emperor. An annual event; circa end 1960 [late 1960s], c. 1960 1 Negative (b&w; 35 mm) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: 4164 94</p> <p>Title source: Provided by Dimitrios Kyriazis.</p>

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Rites and ceremonies -- Africa
Leaders
Christians

Place: Religious processions -- Ethiopia
Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1793-13a: Celebration of the holy feast of Epiphany (or Timket) in Janhoy Meda attended by the Emperor. An annual event; circa end 1960 [late 1960s], c. 1960

1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: 4164 94

Title source: Provided by Dimitrios Kyriazis.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Rites and ceremonies -- Africa
Leaders
Christians
Religious processions -- Ethiopia

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1793-14a: Celebration of the holy feast of Epiphany (or Timket) in Janhoy Meda attended by the Emperor. An annual event; circa end 1960 [late 1960s], c. 1960

1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: 4164 94

Title source: Provided by Dimitrios Kyriazis.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Rites and ceremonies -- Africa
Leaders
Christians
Religious processions -- Ethiopia

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1793-15a: Celebration of the holy feast of Epiphany (or Timket) in Janhoy Meda attended by the Emperor. An annual event; circa end 1960 [late 1960s], c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4164 94
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Rites and ceremonies -- Africa
Leaders
Christians
Religious processions -- Ethiopia

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1793-16a: Celebration of the holy feast of Epiphany (or Timket) in Janhoy Meda attended by the Emperor. An annual event; circa end 1960 [late 1960s], c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4164 94
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Rites and ceremonies -- Africa
Leaders
Christians
Religious processions -- Ethiopia

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1793-17a: Celebration of the holy feast of Epiphany (or Timket) in Janhoy Meda attended by the Emperor. An annual event; circa end 1960 [late 1960s], c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4164 94
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Rites and ceremonies -- Africa
Leaders

Christians
Religious processions -- Ethiopia
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1793-18a: Celebration of the holy feast of Epiphany (or Timket) in Janhoy Meda attended by the Emperor. An annual event; circa end 1960 [late 1960s], c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4164 94
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Rites and ceremonies -- Africa
Leaders
Christians
Religious processions -- Ethiopia
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1793-19a: Celebration of the holy feast of Epiphany (or Timket) in Janhoy Meda attended by the Emperor. An annual event; circa end 1960 [late 1960s], c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4164 94
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Rites and ceremonies -- Africa
Leaders
Christians
Religious processions -- Ethiopia
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1793-1a: Celebration of the holy feast of Epiphany (or Timket) in Janhoy Meda attended by the Emperor. An annual event; circa end 1960 [late 1960s], c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4164 94

Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Rites and ceremonies -- Africa
Leaders
Christians

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1793-20a: Celebration of the holy feast of Epiphany (or Timket) in Janhoy Meda attended by the Emperor. An annual event; circa end 1960 [late 1960s], c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4164 94

Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Rites and ceremonies -- Africa
Leaders
Christians
Religious processions -- Ethiopia

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1793-21a: Celebration of the holy feast of Epiphany (or Timket) in Janhoy Meda attended by the Emperor. An annual event; circa end 1960 [late 1960s], c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4164 94

Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Rites and ceremonies -- Africa
Leaders
Christians
Religious processions -- Ethiopia

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1793-22a: Celebration of the holy feast of Epiphany (or Timket) in Janhoy Meda attended by the Emperor. An annual event; circa end 1960 [late 1960s], c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4164 94
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Rites and ceremonies -- Africa
Leaders
Christians
Religious processions -- Ethiopia

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1793-23a: Celebration of the holy feast of Epiphany (or Timket) in Janhoy Meda attended by the Emperor. An annual event; circa end 1960 [late 1960s], c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4164 94
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Rites and ceremonies -- Africa
Leaders
Christians
Religious processions -- Ethiopia

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1793-24a: Celebration of the holy feast of Epiphany (or Timket) in Janhoy Meda attended by the Emperor. An annual event; circa end 1960 [late 1960s], c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4164 94
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Rites and ceremonies -- Africa
Leaders

Christians
Religious processions -- Ethiopia
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1793-25a: Celebration of the holy feast of Epiphany (or Timket) in Janhoy Meda attended by the Emperor. An annual event; circa end 1960 [late 1960s], c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4164 94
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Rites and ceremonies -- Africa
Leaders
Christians
Religious processions -- Ethiopia
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1793-26a: Celebration of the holy feast of Epiphany (or Timket) in Janhoy Meda attended by the Emperor. An annual event; circa end 1960 [late 1960s], c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4164 94
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Rites and ceremonies -- Africa
Leaders
Christians
Religious processions -- Ethiopia
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1793-27a: Celebration of the holy feast of Epiphany (or Timket) in Janhoy Meda attended by the Emperor. An annual event; circa end 1960 [late 1960s], c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4164 94

Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Rites and ceremonies -- Africa
Leaders
Christians
Religious processions -- Ethiopia

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1793-28a: Celebration of the holy feast of Epiphany (or Timket) in Janhoy Meda attended by the Emperor. An annual event; circa end 1960 [late 1960s], c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4164 94

Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Rites and ceremonies -- Africa
Leaders
Christians
Religious processions -- Ethiopia

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1793-29a: Celebration of the holy feast of Epiphany (or Timket) in Janhoy Meda attended by the Emperor. An annual event; circa end 1960 [late 1960s], c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4164 94

Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Rites and ceremonies -- Africa
Leaders
Christians
Religious processions -- Ethiopia

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1793-2a: Celebration of the holy feast of Epiphany (or Timket) in Janhoy Meda attended by the Emperor. An annual event; circa end 1960 [late 1960s], c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4164 94
Title source: Provided by Dimitrios Kyriazis.
Rear view of priest with crown and cross. Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Rites and ceremonies -- Africa
Leaders
Christians
Religious processions -- Ethiopia

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1793-30a: Celebration of the holy feast of Epiphany (or Timket) in Janhoy Meda attended by the Emperor. An annual event; circa end 1960 [late 1960s], c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4164 94
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Rites and ceremonies -- Africa
Leaders
Christians
Religious processions -- Ethiopia

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1793-31a: Celebration of the holy feast of Epiphany (or Timket) in Janhoy Meda attended by the Emperor. An annual event; circa end 1960 [late 1960s], c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4164 94
Title source: Provided by Dimitrios Kyriazis.
Emperor Haile Selassie I seated on throne and accompanied by attendants.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Rites and ceremonies -- Africa
Leaders
Christians
Religious processions -- Ethiopia
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1793-32a: Celebration of the holy feast of Epiphany (or Timket) in Janhoy Meda attended by the Emperor. An annual event; circa end 1960 [late 1960s], c. 1960

1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: 4164 94

Title source: Provided by Dimitrios Kyriazis.

Emperor Haile Selassie I seated on throne and accompanied by attendants.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Rites and ceremonies -- Africa
Leaders
Christians
Religious processions -- Ethiopia
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1793-33a: Celebration of the holy feast of Epiphany (or Timket) in Janhoy Meda attended by the Emperor. An annual event; circa end 1960 [late 1960s], c. 1960

1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: 4164 94

Title source: Provided by Dimitrios Kyriazis.

Emperor Haile Selassie I seated on throne and accompanied by attendants.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Rites and ceremonies -- Africa
Leaders
Christians
Religious processions -- Ethiopia
Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1793-34a: Celebration of the holy feast of Epiphany (or Timket) in Janhoy Meda attended by the Emperor. An annual event; circa end 1960 [late 1960s], c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4164 94
Title source: Provided by Dimitrios Kyriazis.
Emperor Haile Selassie I seated on throne and accompanied by attendants.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Rites and ceremonies -- Africa
Leaders
Christians
Religious processions -- Ethiopia
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1793-35a: Celebration of the holy feast of Epiphany (or Timket) in Janhoy Meda attended by the Emperor. An annual event; circa end 1960 [late 1960s], c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4164 94
Title source: Provided by Dimitrios Kyriazis.
Emperor Haile Selassie I seated on throne and accompanied by attendants.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Rites and ceremonies -- Africa
Leaders
Christians
Religious processions -- Ethiopia
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1793-36a: Celebration of the holy feast of Epiphany (or Timket) in Janhoy Meda attended by the Emperor. An annual event; circa end 1960 [late 1960s], c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4164 94

Title source: Provided by Dimitrios Kyriazis.
Emperor Haile Selassie I seated on throne and accompanied by attendants.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Rites and ceremonies -- Africa
Leaders
Christians
Religious processions -- Ethiopia

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1793-37a: Celebration of the holy feast of Epiphany (or Timket) in Janhoy Meda attended by the Emperor. An annual event; circa end 1960 [late 1960s], c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4164 94

Title source: Provided by Dimitrios Kyriazis.
Emperor Haile Selassie I seated on throne and accompanied by attendants.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Rites and ceremonies -- Africa
Leaders
Christians
Religious processions -- Ethiopia

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1793-3a: Celebration of the holy feast of Epiphany (or Timket) in Janhoy Meda attended by the Emperor. An annual event; circa end 1960 [late 1960s], c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4164 94

Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Rites and ceremonies -- Africa
Leaders
Christians
Religious processions -- Ethiopia

Place: Africa

	Ethiopia
Genre/Form:	Black-and-white negatives
Volume 1	<p>EEPA 1999-0005-1793-4a: Celebration of the holy feast of Epiphany (or Timket) in Janhoy Meda attended by the Emperor. An annual event; circa end 1960 [late 1960s], c. 1960 1 Negative (b&w; 35 mm) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: 4164 94</p> <p>Title source: Provided by Dimitrios Kyriazis. Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.</p> <p>Topic: Rites and ceremonies -- Africa Leaders Christians Religious processions -- Ethiopia</p> <p>Place: Africa Ethiopia</p> <p>Genre/Form: Black-and-white negatives</p>
Volume 1	<p>EEPA 1999-0005-1793-5a: Celebration of the holy feast of Epiphany (or Timket) in Janhoy Meda attended by the Emperor. An annual event; circa end 1960 [late 1960s], c. 1960 1 Negative (b&w; 35 mm) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: 4164 94</p> <p>Title source: Provided by Dimitrios Kyriazis. Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.</p> <p>Topic: Rites and ceremonies -- Africa Leaders Christians Religious processions -- Ethiopia</p> <p>Place: Africa Ethiopia</p> <p>Genre/Form: Black-and-white negatives</p>
Volume 1	<p>EEPA 1999-0005-1793-6a: Celebration of the holy feast of Epiphany (or Timket) in Janhoy Meda attended by the Emperor. An annual event; circa end 1960 [late 1960s], c. 1960 1 Negative (b&w; 35 mm) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: 4164 94</p> <p>Title source: Provided by Dimitrios Kyriazis.</p>

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Rites and ceremonies -- Africa
Leaders
Christians
Religious processions -- Ethiopia
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1793-7a: Celebration of the holy feast of Epiphany (or Timket) in Janhoy Meda attended by the Emperor. An annual event; circa end 1960 [late 1960s], c. 1960

1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: 4164 94

Title source: Provided by Dimitrios Kyriazis.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Rites and ceremonies -- Africa
Leaders
Christians
Religious processions -- Ethiopia
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1793-8a: Celebration of the holy feast of Epiphany (or Timket) in Janhoy Meda attended by the Emperor. An annual event; circa end 1960 [late 1960s], c. 1960

1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: 4164 94

Title source: Provided by Dimitrios Kyriazis.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Rites and ceremonies -- Africa
Leaders
Christians
Religious processions -- Ethiopia
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1793-9a: Celebration of the holy feast of Epiphany (or Timket) in Janhoy Meda attended by the Emperor. An annual event; circa end 1960 [late 1960s], c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4164 94
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Rites and ceremonies -- Africa
Leaders
Christians
Religious processions -- Ethiopia
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1794-10a: Ghibe River formerly known by its Italian name the Omo Bottego. Circa mid 1950, c. 1955
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4165
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1794-11a: Ghibe River formerly known by its Italian name the Omo Bottego. Circa mid 1950, c. 1955
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4165
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1794-12a: Ghibe River formerly known by its Italian name the Omo Bottego. Circa mid 1950, c. 1955
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4165
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1794-13a: Ghibe River formerly known by its Italian name the Omo Bottego. Circa mid 1950, c. 1955
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4165
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1794-14a: Ghibe River formerly known by its Italian name the Omo Bottego. Circa mid 1950, c. 1955
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4165
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1794-15a: Ghibe River formerly known by its Italian name the Omo Bottego. Circa mid 1950, c. 1955
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.

Notes: 4165
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1794-16a: Ghibe River formerly known by its Italian name the Omo Bottego. Circa mid 1950, c. 1955
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4165
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1794-17a: Ghibe River formerly known by its Italian name the Omo Bottego. Circa mid 1950, c. 1955
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4165
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1794-18a: Ghibe River formerly known by its Italian name the Omo Bottego. Circa mid 1950, c. 1955
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4165
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1794-19a: Ghibe River formerly known by its Italian name the Omo Bottego. Circa mid 1950, c. 1955
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4165
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1794-1a: Ghibe River formerly known by its Italian name the Omo Bottego. Circa mid 1950, c. 1955
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4165
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1794-20a: Ghibe River formerly known by its Italian name the Omo Bottego. Circa mid 1950, c. 1955
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4165
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1794-21a: Ghibe River formerly known by its Italian name the Omo Bottego. Circa mid 1950, c. 1955
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4165
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1794-22a: Ghibe River formerly known by its Italian name the Omo Bottego. Circa mid 1950, c. 1955
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4165
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Animals -- Baboons
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1794-23a: Ghibe River formerly known by its Italian name the Omo Bottego. Circa mid 1950, c. 1955
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4165
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Animals -- Baboons
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1794-24a: Ghibe River formerly known by its Italian name the Omo Bottego. Circa mid 1950, c. 1955

1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4165
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Animals -- Baboons
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1794-25a: Ghibe River formerly known by its Italian name the Omo Bottego. Circa mid 1950, c. 1955
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4165
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1794-26a: Ghibe River formerly known by its Italian name the Omo Bottego. Circa mid 1950, c. 1955
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4165
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1794-27a: Ghibe River formerly known by its Italian name the Omo Bottego. Circa mid 1950, c. 1955
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4165
Title source: Provided by Dimitrios Kyriazis.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1794-28a: Ghibe River formerly known by its Italian name the Omo Bottego. Circa mid 1950, c. 1955

1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: 4165

Title source: Provided by Dimitrios Kyriazis.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1794-29a: Ghibe River formerly known by its Italian name the Omo Bottego. Circa mid 1950, c. 1955

1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: 4165

Title source: Provided by Dimitrios Kyriazis.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1794-2a: Ghibe River formerly known by its Italian name the Omo Bottego. Circa mid 1950, c. 1955

1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: 4165

Title source: Provided by Dimitrios Kyriazis.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1794-30a: Ghibe River formerly known by its Italian name the Omo Bottego. Circa mid 1950, c. 1955

1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: 4165

Title source: Provided by Dimitrios Kyriazis.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes

Place: Africa

Ethiopia

Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1794-31a: Ghibe River formerly known by its Italian name the Omo Bottego. Circa mid 1950, c. 1955

1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: 4165

Title source: Provided by Dimitrios Kyriazis.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes

Place: Africa

Ethiopia

Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1794-32a: Ghibe River formerly known by its Italian name the Omo Bottego. Circa mid 1950, c. 1955

1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: 4165

Title source: Provided by Dimitrios Kyriazis.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes

Place: Africa

Ethiopia

Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1794-33a: Ghibe River formerly known by its Italian name the Omo Bottego. Circa mid 1950, c. 1955

1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.
Notes: 4165
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1794-34a: Ghibe River formerly known by its Italian name the Omo Bottego. Circa mid 1950, c. 1955
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4165
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1794-35a: Ghibe River formerly known by its Italian name the Omo Bottego. Circa mid 1950, c. 1955
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4165
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1794-36a: Ghibe River formerly known by its Italian name the Omo Bottego. Circa mid 1950, c. 1955
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4165
Title source: Provided by Dimitrios Kyriazis.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1794-3a: Ghibe River formerly known by its Italian name the Omo Bottego. Circa mid 1950, c. 1955
1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: 4165

Title source: Provided by Dimitrios Kyriazis.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1794-4a: Ghibe River formerly known by its Italian name the Omo Bottego. Circa mid 1950, c. 1955
1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: 4165

Title source: Provided by Dimitrios Kyriazis.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1794-5a: Ghibe River formerly known by its Italian name the Omo Bottego. Circa mid 1950, c. 1955
1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: 4165

Title source: Provided by Dimitrios Kyriazis.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Place: Africa
Ethiopia

	Genre/Form: Black-and-white negatives
Volume 1	<p>EEPA 1999-0005-1794-6a: Ghibe River formerly known by its Italian name the Omo Bottego. Circa mid 1950, c. 1955 1 Negative (b&w; 35 mm) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: 4165</p> <p>Title source: Provided by Dimitrios Kyriazis. Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.</p> <p>Topic: Natural landscapes Place: Africa Ethiopia</p> <p>Genre/Form: Black-and-white negatives</p>
Volume 1	<p>EEPA 1999-0005-1794-7a: Ghibe River formerly known by its Italian name the Omo Bottego. Circa mid 1950, c. 1955 1 Negative (b&w; 35 mm) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: 4165</p> <p>Title source: Provided by Dimitrios Kyriazis. Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.</p> <p>Topic: Natural landscapes Place: Africa Ethiopia</p> <p>Genre/Form: Black-and-white negatives</p>
Volume 1	<p>EEPA 1999-0005-1794-8a: Ghibe River formerly known by its Italian name the Omo Bottego. Circa mid 1950, c. 1955 1 Negative (b&w; 35 mm) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: 4165</p> <p>Title source: Provided by Dimitrios Kyriazis. Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.</p> <p>Topic: Natural landscapes Place: Africa Ethiopia</p> <p>Genre/Form: Black-and-white negatives</p>
Volume 1	<p>EEPA 1999-0005-1794-9a: Ghibe River formerly known by its Italian name the Omo Bottego. Circa mid 1950, c. 1955 1 Negative (b&w; 35 mm) Photographer: Kyriazis, Dimitrios, 1933-2001</p>

Language: English.
Notes: 4165
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1795-10a: Road to Sebata. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4166
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1795-11a: Road to Sebata. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4166
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1795-12a: Road to Sebata. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4166
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa

Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1795-13a: Road to Sebata. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4166
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1795-14a: Road to Sebata. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4166
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1795-15a: Road to Sebata. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4166
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1795-16a: Road to Sebata. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4166

Title source: Provided by Dimitrios Kyriazis.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1795-17a: Road to Sebata. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4166

Title source: Provided by Dimitrios Kyriazis.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1795-18a: Road to Sebata. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4166

Title source: Provided by Dimitrios Kyriazis.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1795-19a: Road to Sebata. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4166

Title source: Provided by Dimitrios Kyriazis.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1795-1a: Road to Sebata. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4166
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Cityscapes
Black-and-white negatives

Volume 1 EEPA 1999-0005-1795-20a: Road to Sebata. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4166
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1795-21a: Road to Sebata. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4166
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1795-22a: Road to Sebata. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4166
Title source: Provided by Dimitrios Kyriazis.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1795-23a: Road to Sebata. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4166
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1795-24a: Road to Sebata. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4166
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1795-25a: Road to Sebata. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4166
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1795-26a: Road to Sebata. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4166
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1795-27a: Road to Sebata. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4166
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1795-28a: Road to Sebata. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4166
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1795-29a: Road to Sebata. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4166
Title source: Provided by Dimitrios Kyriazis.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1795-2a: Road to Sebata. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4166
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1795-30a: Road to Sebata. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4166
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1795-31a: Road to Sebata. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4166
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1795-32a: Road to Sebata. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4166
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1795-33a: Road to Sebata. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4166
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1795-34a: Road to Sebata. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4166
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1795-35a: Road to Sebata. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4166
Title source: Provided by Dimitrios Kyriazis.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1795-36a: Road to Sebata. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4166
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1795-37a: Road to Sebata. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4166
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1795-3a: Road to Sebata. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4166
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1795-4a: Road to Sebata. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4166
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1795-5a: Road to Sebata. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4166
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1795-6a: Road to Sebata. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4166
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1795-7a: Road to Sebata. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4166
Title source: Provided by Dimitrios Kyriazis.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1795-8a: Road to Sebata. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4166
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1795-9a: Road to Sebata. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4166
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1796-10: Pics of Ethiopia's national painter Afework Teclé [sic] and other shots of Addis Ababa. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4167
Title source: Provided by Dimitrios Kyriazis.
Photograph of Afework Tekle at his residence, studio, and gallery known as Villa Alpha in Addis Ababa.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Artists -- Ethiopia
Afework Tekle

Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1796-11: Pics of Ethiopia's national painter Afework Tekle [sic] and other shots of Addis Ababa. Circa late 1960, c. 1960

1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: 4167

Title source: Provided by Dimitrios Kyriazis.

Photograph of Afework Tekle at his residence, studio, and gallery known as Villa Alpha in Addis Ababa.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Artists -- Ethiopia
Afework Tekle

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1796-12: Pics of Ethiopia's national painter Afework Tekle [sic] and other shots of Addis Ababa. Circa late 1960, c. 1960

1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: 4167

Title source: Provided by Dimitrios Kyriazis.

Photograph of Afework Tekle at his residence, studio, and gallery known as Villa Alpha in Addis Ababa.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Artists -- Ethiopia
Afework Tekle

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1796-13: Pics of Ethiopia's national painter Afework Tekle [sic] and other shots of Addis Ababa. Circa late 1960, c. 1960

1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: 4167

Title source: Provided by Dimitrios Kyriazis.

Photograph of Afework Tekle at his residence, studio, and gallery known as Villa Alpha in Addis Ababa.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Artists -- Ethiopia
Afewerk Tekle
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1796-14: Pics of Ethiopia's national painter Afewerk Teclé [sic] and other shots of Addis Ababa. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4167
Title source: Provided by Dimitrios Kyriazis.
Photograph of Afewerk Tekle at his residence, studio, and gallery known as Villa Alpha in Addis Ababa.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Artists -- Ethiopia
Afewerk Tekle
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1796-15: Pics of Ethiopia's national painter Afewerk Teclé [sic] and other shots of Addis Ababa. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4167
Title source: Provided by Dimitrios Kyriazis.
Photograph of Afewerk Tekle at his residence, studio, and gallery known as Villa Alpha in Addis Ababa.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Artists -- Ethiopia
Afewerk Tekle
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1796-16: Pics of Ethiopia's national painter Afewerk Teclé [sic] and other shots of Addis Ababa. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4167

Title source: Provided by Dimitrios Kyriazis.
Photograph of Afewerk Tekle at his residence, studio, and gallery known as Villa Alpha in Addis Ababa.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Artists -- Ethiopia
Afewerk Tekle

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1796-17: Pics of Ethiopia's national painter Afework Teclé [sic] and other shots of Addis Ababa. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4167

Title source: Provided by Dimitrios Kyriazis.
Photograph of Afewerk Tekle at his residence, studio, and gallery known as Villa Alpha in Addis Ababa.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Artists -- Ethiopia
Afewerk Tekle

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1796-18: Pics of Ethiopia's national painter Afework Teclé [sic] and other shots of Addis Ababa. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4167

Title source: Provided by Dimitrios Kyriazis.
Photograph of Afewerk Tekle at his residence, studio, and gallery known as Villa Alpha in Addis Ababa.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Artists -- Ethiopia
Afewerk Tekle

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1796-19: Pics of Ethiopia's national painter Afework Teclé [sic] and other shots of Addis Ababa. Circa late 1960, c. 1960

1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4167
Title source: Provided by Dimitrios Kyriazis.
Photograph of Afewerk Tekle at his residence, studio, and gallery known as Villa Alpha in Addis Ababa.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Artists -- Ethiopia
Afewerk Tekle
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1796-20: Pics of Ethiopia's national painter Afework Teclé [sic] and other shots of Addis Ababa. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4167
Title source: Provided by Dimitrios Kyriazis.
Photograph of Afewerk Tekle at his residence, studio, and gallery known as Villa Alpha in Addis Ababa.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Artists -- Ethiopia
Afewerk Tekle
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1796-20a: Pics of Ethiopia's national painter Afework Teclé [sic] and other shots of Addis Ababa. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4167
Title source: Provided by Dimitrios Kyriazis.
Photograph of Afewerk Tekle at his residence, studio, and gallery known as Villa Alpha in Addis Ababa.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Artists -- Ethiopia
Afewerk Tekle
Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1797-31a: Pics of Ethiopia's national painter Afework Teclé [sic] and other shots of Addis Ababa. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: 4167

Title source: Provided by Dimitrios Kyriazis.

Women selling produce in Addis Ababa market.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Marketplaces

Place: Africa

Ethiopia

Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1797-32a: Pics of Ethiopia's national painter Afework Teclé [sic] and other shots of Addis Ababa. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: 4167

Title source: Provided by Dimitrios Kyriazis.

Women selling produce in Addis Ababa market.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Marketplaces

Place: Africa

Ethiopia

Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1797-33a: Pics of Ethiopia's national painter Afework Teclé [sic] and other shots of Addis Ababa. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: 4167

Title source: Provided by Dimitrios Kyriazis.

Women selling produce in Addis Ababa market.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Marketplaces

Place: Africa

Ethiopia

Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1797-34a: Pics of Ethiopia's national painter Afework Teclé [sic] and other shots of Addis Ababa. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4167
Title source: Provided by Dimitrios Kyriazis.
Women selling produce in Addis Ababa market.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Marketplaces
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1797-35a: Pics of Ethiopia's national painter Afework Teclé [sic] and other shots of Addis Ababa. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4167
Title source: Provided by Dimitrios Kyriazis.
Women selling produce in Addis Ababa market.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Marketplaces
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1797-36a: Pics of Ethiopia's national painter Afework Teclé [sic] and other shots of Addis Ababa. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4167
Title source: Provided by Dimitrios Kyriazis.
Women selling produce in Addis Ababa market.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Marketplaces
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1798-2: Pics of Ethiopia's national painter Afework Teclé [sic] and other shots of Addis Ababa. Circa late 1960, c. 1960

1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4167
Title source: Provided by Dimitrios Kyriazis.
Aerial view of an unidentified port city.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Cityscapes
Black-and-white negatives

Volume 1 EEPA 1999-0005-1798-3: Pics of Ethiopia's national painter Afework Teclé [sic] and other shots of Addis Ababa. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4167
Title source: Provided by Dimitrios Kyriazis.
Aerial view of an unidentified port city.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Cityscapes
Black-and-white negatives

Volume 1 EEPA 1999-0005-1798-4: Pics of Ethiopia's national painter Afework Teclé [sic] and other shots of Addis Ababa. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4167
Title source: Provided by Dimitrios Kyriazis.
Aerial view of an unidentified port city.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Cityscapes
Black-and-white negatives

Volume 1 EEPA 1999-0005-1798-5: Pics of Ethiopia's national painter Afework Teclé [sic] and other shots of Addis Ababa. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4167
Title source: Provided by Dimitrios Kyriazis.
Aerial view of an unidentified port city.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Cityscapes
Black-and-white negatives

Volume 1 EEPA 1999-0005-1798-6: Pics of Ethiopia's national painter Afework Teclé [sic] and other shots of Addis Ababa. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4167
Title source: Provided by Dimitrios Kyriazis.
Aerial view of an unidentified port city.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Cityscapes
Black-and-white negatives

Volume 1 EEPA 1999-0005-1798-7: Pics of Ethiopia's national painter Afework Teclé [sic] and other shots of Addis Ababa. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4167
Title source: Provided by Dimitrios Kyriazis.
Aerial view of an unidentified port city.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Cityscapes

Black-and-white negatives

Volume 1	<p>EEPA 1999-0005-1799-19: Pics of Ethiopia's national painter Afework Teclé [sic] and other shots of Addis Ababa. Circa late 1960, c. 1960 1 Negative (b&w; 35 mm) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: 4167</p> <p>Title source: Provided by Dimitrios Kyriazis. View of Addis Ababa and surrounding areas. Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.</p> <p>Topic: Natural landscapes Place: Africa Ethiopia Genre/Form: Cityscapes Black-and-white negatives</p>
Volume 1	<p>EEPA 1999-0005-1799-20: Pics of Ethiopia's national painter Afework Teclé [sic] and other shots of Addis Ababa. Circa late 1960, c. 1960 1 Negative (b&w; 35 mm) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: 4167</p> <p>Title source: Provided by Dimitrios Kyriazis. View of Addis Ababa and surrounding areas. Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.</p> <p>Topic: Natural landscapes Place: Africa Ethiopia Genre/Form: Cityscapes Black-and-white negatives</p>
Volume 1	<p>EEPA 1999-0005-1799-21: Pics of Ethiopia's national painter Afework Teclé [sic] and other shots of Addis Ababa. Circa late 1960, c. 1960 1 Negative (b&w; 35 mm) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: 4167</p> <p>Title source: Provided by Dimitrios Kyriazis. View of Addis Ababa and surrounding areas. Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.</p> <p>Topic: Natural landscapes Place: Africa Ethiopia</p>

Genre/Form: Cityscapes
Black-and-white negatives

Volume 1

EEPA 1999-0005-1799-22: Pics of Ethiopia's national painter Afework Teclé [sic] and other shots of Addis Ababa. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: 4167

Title source: Provided by Dimitrios Kyriazis.

View of Addis Ababa and surrounding areas.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes

Place: Africa

Ethiopia

Genre/Form: Cityscapes

Black-and-white negatives

Volume 1

EEPA 1999-0005-1799-23: Pics of Ethiopia's national painter Afework Teclé [sic] and other shots of Addis Ababa. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: 4167

Title source: Provided by Dimitrios Kyriazis.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes

Place: Africa

Ethiopia

Genre/Form: Cityscapes

Black-and-white negatives

Volume 1

EEPA 1999-0005-1799-24: Pics of Ethiopia's national painter Afework Teclé [sic] and other shots of Addis Ababa. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: 4167

Title source: Provided by Dimitrios Kyriazis.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes

Place: Africa

Ethiopia

Genre/Form: Cityscapes

Black-and-white negatives

Volume 1	<p>EEPA 1999-0005-1800-22: Pics of Ethiopia's national painter Afework Teclé [sic] and other shots of Addis Ababa. Circa late 1960, c. 1960 1 Negative (b&w; 35 mm) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: 4167</p> <p>Title source: Provided by Dimitrios Kyriazis. Unidentified building in Addis Ababa with Siemen's sign on the roof. Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.</p> <p>Place: Africa Ethiopia Genre/Form: Cityscapes Black-and-white negatives</p>
Volume 1	<p>EEPA 1999-0005-1800-23: Pics of Ethiopia's national painter Afework Teclé [sic] and other shots of Addis Ababa. Circa late 1960, c. 1960 1 Negative (b&w; 35 mm) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: 4167</p> <p>Title source: Provided by Dimitrios Kyriazis. Unidentified building in Addis Ababa with Siemen's sign on the roof. Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.</p> <p>Place: Africa Ethiopia Genre/Form: Cityscapes Black-and-white negatives</p>
Volume 1	<p>EEPA 1999-0005-1800-24: Pics of Ethiopia's national painter Afework Teclé [sic] and other shots of Addis Ababa. Circa late 1960, c. 1960 1 Negative (b&w; 35 mm) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: 4167</p> <p>Title source: Provided by Dimitrios Kyriazis. Unidentified building in Addis Ababa with Siemen's sign on the roof. Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.</p> <p>Place: Africa Ethiopia</p>

	Genre/Form: Cityscapes Black-and-white negatives
Volume 1	EEPA 1999-0005-1800-25: Pics of Ethiopia's national painter Afework Teclé [sic] and other shots of Addis Ababa. Circa late 1960, c. 1960 1 Negative (b&w; 35 mm) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: 4167 Title source: Provided by Dimitrios Kyriazis. Unidentified building in Addis Ababa with Siemen's sign on the roof. Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974. Place: Africa Ethiopia Genre/Form: Cityscapes Black-and-white negatives
Volume 1	EEPA 1999-0005-1800-26: Pics of Ethiopia's national painter Afework Teclé [sic] and other shots of Addis Ababa. Circa late 1960, c. 1960 1 Negative (b&w; 35 mm) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: 4167 Title source: Provided by Dimitrios Kyriazis. Unidentified building in Addis Ababa with Siemen's sign on the roof. Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974. Place: Africa Ethiopia Genre/Form: Cityscapes Black-and-white negatives
Volume 1	EEPA 1999-0005-1800-27: Pics of Ethiopia's national painter Afework Teclé [sic] and other shots of Addis Ababa. Circa late 1960, c. 1960 1 Negative (b&w; 35 mm) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: 4167 Title source: Provided by Dimitrios Kyriazis. Unidentified building in Addis Ababa with Siemen's sign on the roof. Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974. Place: Africa

Ethiopia
Genre/Form: Cityscapes
Black-and-white negatives

Volume 1 EEPA 1999-0005-1800-27: Pics of Ethiopia's national painter Afework Teclé [sic] and other shots of Addis Ababa. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4167
Title source: Provided by Dimitrios Kyriazis.
Unidentified building in Addis Ababa with Siemen's sign on the roof.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Place: Africa
Ethiopia
Genre/Form: Cityscapes
Black-and-white negatives

Volume 1 EEPA 1999-0005-1801-1: Pics of Ethiopia's national painter Afework Teclé [sic] and other shots of Addis Ababa. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4167
Title source: Provided by Dimitrios Kyriazis.
Religious festival in Addis Ababa.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Rites and ceremonies
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1801-2: Pics of Ethiopia's national painter Afework Teclé [sic] and other shots of Addis Ababa. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4167
Title source: Provided by Dimitrios Kyriazis.
Religious festival in Addis Ababa. Detail of priest holding a ceremonial umbrella and processional cross at Timket celebration.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Rites and ceremonies
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1801-3: Pics of Ethiopia's national painter Afework Teclé [sic] and other shots of Addis Ababa. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4167

Title source: Provided by Dimitrios Kyriazis.

Religious festival in Addis Ababa. Detail of priest holding a ceremonial umbrella and processional cross at Timket celebration.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Rites and ceremonies
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1801-4: Pics of Ethiopia's national painter Afework Teclé [sic] and other shots of Addis Ababa. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4167

Title source: Provided by Dimitrios Kyriazis.

Religious festival in Addis Ababa. Detail of priest holding a ceremonial umbrella and processional cross at Timket celebration.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Rites and ceremonies
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1801-5: Pics of Ethiopia's national painter Afework Teclé [sic] and other shots of Addis Ababa. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4167

Title source: Provided by Dimitrios Kyriazis.

Religious festival in Addis Ababa.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Rites and ceremonies
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1801-6: Pics of Ethiopia's national painter Afework Tecele [sic] and other shots of Addis Ababa. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4167
Title source: Provided by Dimitrios Kyriazis.
Religious festival in Addis Ababa.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Rites and ceremonies
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1802-11: Family picnicking and water-skiing, Ethiopia, circa early-1960s
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4168
Family picnicking and water-skiing.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Recreation
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1802-13: Unidentified location in Ethiopia. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4168
Title source: Provided by Archives staff.
Family picnicking and water-skiing.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Recreation

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1802-1: Unidentified location in Ethiopia. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4168
Title source: Provided by Archives staff.
Family picnicking and water-skiing.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Recreation

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1802-15: Unidentified location in Ethiopia. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4168
Title source: Provided by Archives staff.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1802-17: Unidentified location in Ethiopia. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4168
Title source: Provided by Archives staff.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1802-19: Unidentified location in Ethiopia. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4168
Title source: Provided by Archives staff.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1802-21: Unidentified location in Ethiopia. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4168
Title source: Provided by Archives staff.
Family picnicking and water-skiing.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Recreation
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1802-23: Unidentified location in Ethiopia. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4168
Title source: Provided by Archives staff.
Family picnicking and water-skiing.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Recreation

	Place: Africa Ethiopia Genre/Form: Black-and-white negatives
Volume 1	EEPA 1999-0005-1802-25: Unidentified location in Ethiopia. Circa early 1960, c. 1960 1 Negative (b&w; 35 mm) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: 4168 Title source: Provided by Archives staff. Family picnicking and water-skiing. Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974. Topic: Natural landscapes Recreation Place: Africa Ethiopia Genre/Form: Black-and-white negatives
Volume 1	EEPA 1999-0005-1802-27: Unidentified location in Ethiopia. Circa early 1960, c. 1960 1 Negative (b&w; 35 mm) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: 4168 Title source: Provided by Archives staff. Family picnicking and water-skiing. Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974. Topic: Natural landscapes Recreation Place: Africa Ethiopia Genre/Form: Black-and-white negatives
Volume 1	EEPA 1999-0005-1802-29: Unidentified location in Ethiopia. Circa early 1960, c. 1960 1 Negative (b&w; 35 mm) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: 4168 Title source: Provided by Archives staff. Family picnicking and water-skiing. Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974. Topic: Natural landscapes

Place: Recreation
Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1802-31: Unidentified location in Ethiopia. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4168
Title source: Provided by Archives staff.
Family picnicking and water-skiing.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Recreation
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1802-33: Unidentified location in Ethiopia. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4168
Title source: Provided by Archives staff.
Family picnicking and water-skiing.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Recreation
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1802-3: Unidentified location in Ethiopia. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4168
Title source: Provided by Archives staff.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes

	Place: Africa Ethiopia Genre/Form: Black-and-white negatives
Volume 1	EEPA 1999-0005-1802-35: Unidentified location in Ethiopia. Circa early 1960, c. 1960 1 Negative (b&w; 35 mm) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: 4168 Title source: Provided by Archives staff. Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974. Topic: Natural landscapes Place: Africa Ethiopia Genre/Form: Black-and-white negatives
Volume 1	EEPA 1999-0005-1802-37: Unidentified location in Ethiopia. Circa early 1960, c. 1960 1 Negative (b&w; 35 mm) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: 4168 Title source: Provided by Archives staff. Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974. Topic: Natural landscapes Place: Africa Ethiopia Genre/Form: Black-and-white negatives
Volume 1	EEPA 1999-0005-1802-39: Unidentified location in Ethiopia. Circa early 1960, c. 1960 1 Negative (b&w; 35 mm) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: 4168 Title source: Provided by Archives staff. Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974. Topic: Natural landscapes Place: Africa Ethiopia Genre/Form: Black-and-white negatives
Volume 1	EEPA 1999-0005-1802-41: Unidentified location in Ethiopia. Circa early 1960, c. 1960

1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4168
Title source: Provided by Archives staff.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1802-43: Unidentified location in Ethiopia. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4168
Title source: Provided by Archives staff.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1802-45: Unidentified location in Ethiopia. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4168
Title source: Provided by Archives staff.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1802-47: Unidentified location in Ethiopia. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4168
Title source: Provided by Archives staff.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1802-49: Unidentified location in Ethiopia. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4168
Title source: Provided by Archives staff.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1802-51: Unidentified location in Ethiopia. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4168
Title source: Provided by Archives staff.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1802-53: Unidentified location in Ethiopia. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4168
Title source: Provided by Archives staff.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia

	Genre/Form: Black-and-white negatives
Volume 1	<p>EEPA 1999-0005-1802-5: Unidentified location in Ethiopia. Circa early 1960, c. 1960 1 Negative (b&w; 35 mm) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: 4168</p> <p>Title source: Provided by Archives staff. Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.</p> <p>Topic: Natural landscapes Place: Africa Ethiopia</p> <p>Genre/Form: Black-and-white negatives</p>
Volume 1	<p>EEPA 1999-0005-1802-55: Unidentified location in Ethiopia. Circa early 1960, c. 1960 1 Negative (b&w; 35 mm) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: 4168</p> <p>Title source: Provided by Archives staff. Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.</p> <p>Topic: Natural landscapes Place: Africa Ethiopia</p> <p>Genre/Form: Black-and-white negatives</p>
Volume 1	<p>EEPA 1999-0005-1802-57: Unidentified location in Ethiopia. Circa early 1960, c. 1960 1 Negative (b&w; 35 mm) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: 4168</p> <p>Title source: Provided by Archives staff. Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.</p> <p>Topic: Natural landscapes Place: Africa Ethiopia</p> <p>Genre/Form: Black-and-white negatives</p>
Volume 1	<p>EEPA 1999-0005-1802-59: Unidentified location in Ethiopia. Circa early 1960, c. 1960 1 Negative (b&w; 35 mm) Photographer: Kyriazis, Dimitrios, 1933-2001</p>

Language: English.
Notes: 4168
Title source: Provided by Archives staff.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1802-61: Unidentified location in Ethiopia. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4168
Title source: Provided by Archives staff.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1802-63: Unidentified location in Ethiopia. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4168
Title source: Provided by Archives staff.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1802-65: Unidentified location in Ethiopia. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4168
Title source: Provided by Archives staff.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1802-67: Unidentified location in Ethiopia. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4168
Title source: Provided by Archives staff.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1802-69: Unidentified location in Ethiopia. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4168
Title source: Provided by Archives staff.
Family picnicking and water-skiing.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Recreation
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1802-71: Unidentified location in Ethiopia. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4168
Title source: Provided by Archives staff.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1802-73: Unidentified location in Ethiopia. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4168
Title source: Provided by Archives staff.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1802-7: Unidentified location in Ethiopia. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4168
Title source: Provided by Archives staff.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1802-9: Unidentified location in Ethiopia. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4168
Title source: Provided by Archives staff.
Family picnicking and water-skiing.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Recreation
Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1803-10: Birthday pics of ETO's minister of tourism in his personal house. Note the cross panels hanging on the walls in the background. Circa late 1960, c. 1960

1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: 4169

Title source: Provided by Dimitrios Kyriazis.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Ritual and celebration

Place: Africa

Ethiopia

Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1803-11: Birthday pics of ETO's minister of tourism in his personal house. Note the cross panels hanging on the walls in the background. Circa late 1960, c. 1960

1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: 4169

Title source: Provided by Dimitrios Kyriazis.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Ritual and celebration

Place: Africa

Ethiopia

Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1803-12: Birthday pics of ETO's minister of tourism in his personal house. Note the cross panels hanging on the walls in the background. Circa late 1960, c. 1960

1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: 4169

Title source: Provided by Dimitrios Kyriazis.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Ritual and celebration

Place: Africa

Ethiopia

Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1803-13: Birthday pics of ETO's minister of tourism in his personal house. Note the cross panels hanging on the walls in the background. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4169
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Ritual and celebration
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1803-14: Birthday pics of ETO's minister of tourism in his personal house. Note the cross panels hanging on the walls in the background. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4169
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Ritual and celebration
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1803-1: Birthday pics of ETO's minister of tourism in his personal house. Note the cross panels hanging on the walls in the background. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4169
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Ritual and celebration
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1803-15: Birthday pics of ETO's minister of tourism in his personal house. Note the cross panels hanging on the walls in the background. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4169
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Ritual and celebration
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1803-16: Birthday pics of ETO's minister of tourism in his personal house. Note the cross panels hanging on the walls in the background. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4169
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Ritual and celebration
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1803-17: Birthday pics of ETO's minister of tourism in his personal house. Note the cross panels hanging on the walls in the background. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4169
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Ritual and celebration
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1803-18: Birthday pics of ETO's minister of tourism in his personal house. Note the cross panels hanging on the walls in the background. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4169
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Ritual and celebration
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1803-19: Birthday pics of ETO's minister of tourism in his personal house. Note the cross panels hanging on the walls in the background. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4169
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Ritual and celebration
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1803-20: Birthday pics of ETO's minister of tourism in his personal house. Note the cross panels hanging on the walls in the background. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4169
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Ritual and celebration
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1803-21: Birthday pics of ETO's minister of tourism in his personal house. Note the cross panels hanging on the walls in the background. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4169
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Ritual and celebration
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1803-22: Birthday pics of ETO's minister of tourism in his personal house. Note the cross panels hanging on the walls in the background. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4169
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Ritual and celebration
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1803-23: Birthday pics of ETO's minister of tourism in his personal house. Note the cross panels hanging on the walls in the background. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4169
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Ritual and celebration
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1803-24: Birthday pics of ETO's minister of tourism in his personal house. Note the cross panels hanging on the walls in the background. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4169
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Ritual and celebration
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1803-2: Birthday pics of ETO's minister of tourism in his personal house. Note the cross panels hanging on the walls in the background. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4169
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Ritual and celebration
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1803-25: Birthday pics of ETO's minister of tourism in his personal house. Note the cross panels hanging on the walls in the background. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4169
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Ritual and celebration
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1803-26: Birthday pics of ETO's minister of tourism in his personal house. Note the cross panels hanging on the walls in the background. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4169
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Ritual and celebration
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1803-27: Birthday pics of ETO's minister of tourism in his personal house. Note the cross panels hanging on the walls in the background. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4169
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Ritual and celebration
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1803-28: Birthday pics of ETO's minister of tourism in his personal house. Note the cross panels hanging on the walls in the background. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4169
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Ritual and celebration
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1803-3: Birthday pics of ETO's minister of tourism in his personal house. Note the cross panels hanging on the walls in the background. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4169
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Ritual and celebration
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1803-4: Birthday pics of ETO's minister of tourism in his personal house. Note the cross panels hanging on the walls in the background. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4169
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Ritual and celebration
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1803-5: Birthday pics of ETO's minister of tourism in his personal house. Note the cross panels hanging on the walls in the background. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4169
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Ritual and celebration
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1803-6: Birthday pics of ETO's minister of tourism in his personal house. Note the cross panels hanging on the walls in the background. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4169
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Ritual and celebration
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1803-7: Birthday pics of ETO's minister of tourism in his personal house. Note the cross panels hanging on the walls in the background. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4169
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Ritual and celebration
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1803-8: Birthday pics of ETO's minister of tourism in his personal house. Note the cross panels hanging on the walls in the background. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4169
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Ritual and celebration
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1803-9: Birthday pics of ETO's minister of tourism in his personal house. Note the cross panels hanging on the walls in the background. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4169
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Ritual and celebration
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1804-10a: Aerial views of the highlands from inside a cessna on a flight to Dallol. Circa mid 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4170
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Cultural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1804-11a: Aerial views of the highlands from inside a cessna on a flight to Dallol. Circa mid 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4170
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Cultural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1804-12a: Aerial views of the highlands from inside a cessna on a flight to Dallol. Circa mid 1960, c. 1960

1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4170
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1804-13a: Aerial views of the highlands from inside a cessna on a flight to Dallol. Circa mid 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4170
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1804-14a: Aerial views of the highlands from inside a cessna on a flight to Dallol. Circa mid 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4170
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1804-15a: Aerial views of the highlands from inside a cessna on a flight to Dallol. Circa mid 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4170
Title source: Provided by Dimitrios Kyriazis.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1804-16a: Aerial views of the highlands from inside a cessna on a flight to Dallol. Circa mid 1960, c. 1960
1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: 4170

Title source: Provided by Dimitrios Kyriazis.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Cultural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1804-17a: Aerial views of the highlands from inside a cessna on a flight to Dallol. Circa mid 1960, c. 1960
1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: 4170

Title source: Provided by Dimitrios Kyriazis.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Cultural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1804-18a: Aerial views of the highlands from inside a cessna on a flight to Dallol. Circa mid 1960, c. 1960
1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: 4170

Title source: Provided by Dimitrios Kyriazis.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes

	<p>Cultural landscapes Place: Africa Ethiopia Genre/Form: Black-and-white negatives</p>
Volume 1	<p>EEPA 1999-0005-1804-19a: Aerial views of the highlands from inside a cessna on a flight to Dallol. Circa mid 1960, c. 1960 1 Negative (b&w; 35 mm) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: 4170 Title source: Provided by Dimitrios Kyriazis. Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974. Topic: Natural landscapes Cultural landscapes Place: Africa Ethiopia Genre/Form: Black-and-white negatives</p>
Volume 1	<p>EEPA 1999-0005-1804-1a: Aerial views of the highlands from inside a cessna on a flight to Dallol. Circa mid 1960, c. 1960 1 Negative (b&w; 35 mm) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: 4170 Title source: Provided by Dimitrios Kyriazis. Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974. Topic: Natural landscapes Cultural landscapes Place: Africa Ethiopia Genre/Form: Black-and-white negatives</p>
Volume 1	<p>EEPA 1999-0005-1804-20a: Aerial views of the highlands from inside a cessna on a flight to Dallol. Circa mid 1960, c. 1960 1 Negative (b&w; 35 mm) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: 4170 Title source: Provided by Dimitrios Kyriazis. Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974. Topic: Natural landscapes Cultural landscapes Place: Africa Ethiopia</p>

Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1804-21a: Aerial views of the highlands from inside a cessna on a flight to Dallol. Circa mid 1960, c. 1960

1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: 4170

Title source: Provided by Dimitrios Kyriazis.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Cultural landscapes

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1804-22a: Aerial views of the highlands from inside a cessna on a flight to Dallol. Circa mid 1960, c. 1960

1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: 4170

Title source: Provided by Dimitrios Kyriazis.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Cultural landscapes

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1804-23a: Aerial views of the highlands from inside a cessna on a flight to Dallol. Circa mid 1960, c. 1960

1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: 4170

Title source: Provided by Dimitrios Kyriazis.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Cultural landscapes

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1804-24a: Aerial views of the highlands from inside a Cessna on a flight to Dallol, Ethiopia, circa 1960s
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4170
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Cultural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1804-25a: Aerial views of the highlands from inside a cessna on a flight to Dallol. Circa mid 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4170
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Cultural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1804-26a: Aerial views of the highlands from inside a cessna on a flight to Dallol. Circa mid 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4170
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Cultural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1804-27a: Aerial views of the highlands from inside a cessna on a flight to Dallol. Circa mid 1960, c. 1960

1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4170
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Cultural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1804-28a: Aerial views of the highlands from inside a cessna on a flight to Dallol. Circa mid 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4170
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Cultural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1804-29a: Aerial views of the highlands from inside a cessna on a flight to Dallol. Circa mid 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4170
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1804-2a: Aerial views of the highlands from inside a cessna on a flight to Dallol. Circa mid 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4170

Title source: Provided by Dimitrios Kyriazis.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Cultural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1804-30a: Aerial views of the highlands from inside a cessna on a flight to Dallol. Circa mid 1960, c. 1960

1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: 4170

Title source: Provided by Dimitrios Kyriazis.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1804-31a: Aerial views of the highlands from inside a cessna on a flight to Dallol. Circa mid 1960, c. 1960

1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: 4170

Title source: Provided by Dimitrios Kyriazis.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1804-32a: Aerial views of the highlands from inside a cessna on a flight to Dallol. Circa mid 1960, c. 1960

1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: 4170

Title source: Provided by Dimitrios Kyriazis.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1804-33a: Aerial views of the highlands from inside a cessna on a flight to Dallol. Circa mid 1960, c. 1960
1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4170

Title source: Provided by Dimitrios Kyriazis.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1804-34a: Aerial views of the highlands from inside a cessna on a flight to Dallol. Circa mid 1960, c. 1960
1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4170

Title source: Provided by Dimitrios Kyriazis.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1804-35a: Aerial views of the highlands from inside a cessna on a flight to Dallol. Circa mid 1960, c. 1960
1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4170

Title source: Provided by Dimitrios Kyriazis.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Cultural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1804-36a: Aerial views of the highlands from inside a cessna on a flight to Dallol. Circa mid 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4170
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Cultural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1804-3a: Aerial views of the highlands from inside a cessna on a flight to Dallol. Circa mid 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4170
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Cultural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1804-4a: Aerial views of the highlands from inside a cessna on a flight to Dallol. Circa mid 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4170
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Cultural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1804-5a: Aerial views of the highlands from inside a cessna on a flight to Dallol. Circa mid 1960, c. 1960

1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4170
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Cultural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1804-6a: Aerial views of the highlands from inside a cessna on a flight to Dallol. Circa mid 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4170
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Cultural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1804-7a: Aerial views of the highlands from inside a cessna on a flight to Dallol. Circa mid 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4170
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Cultural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1804-8a: Aerial views of the highlands from inside a cessna on a flight to Dallol. Circa mid 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.

Notes: 4170
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Cultural landscapes

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1804-9a: Aerial views of the highlands from inside a cessna on a flight to Dallol. Circa mid 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4170
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Cultural landscapes

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1805-0a: Gambella and the Baro River, Ethiopia, circa mid-1960s
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4171
Original title assigned by Kyriazis: "Gambella and the Baro river. Circa mid 1960."
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Nilotic peoples
Natural landscapes

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1805-10a: Gambella and the Baro river. Circa mid 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4171
Title source: Provided by Dimitrios Kyriazis.

Woman washing plates and bowls in the Baro river.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Nilotic peoples
Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1805-11a: Gambella and the Baro river. Circa mid 1960, c. 1960

1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: 4171

Title source: Provided by Dimitrios Kyriazis.

Woman washing plates and bowls in the Baro river.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Nilotic peoples
Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1805-12a: Gambella and the Baro river. Circa mid 1960, c. 1960

1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: 4171

Title source: Provided by Dimitrios Kyriazis.

Woman holding a plate at the Baro river.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Nilotic peoples
Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1805-13a: Gambella and the Baro river. Circa mid 1960, c. 1960

1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: 4171

Title source: Provided by Dimitrios Kyriazis.
Woman and children at the Baro river.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Nilotic peoples
Natural landscapes

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1805-14a: Gambella and the Baro river. Circa mid 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4171

Title source: Provided by Dimitrios Kyriazis.
Portrait of a man with woman and child in the background.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Nilotic peoples
Natural landscapes
Portrait

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1805-15a: Gambella and the Baro river. Circa mid 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4171

Title source: Provided by Dimitrios Kyriazis.
Portrait of a man.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Nilotic peoples
Natural landscapes
Portrait

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1805-16a: Gambella and the Baro river. Circa mid 1960, c. 1960

1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4171
Title source: Provided by Dimitrios Kyriazis.
Portrait of a woman.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Nilotic peoples
Natural landscapes
Portrait
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1805-17a: Gambella and the Baro river. Circa mid 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4171
Title source: Provided by Dimitrios Kyriazis.
Family at the Baro river.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Nilotic peoples
Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1805-18a: Gambella and the Baro river. Circa mid 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4171
Title source: Provided by Dimitrios Kyriazis.
Adult and child wading in the Baro river.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Nilotic peoples
Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1	<p>EEPA 1999-0005-1805-19a: Gambella and the Baro river. Circa mid 1960, c. 1960 1 Negative (b&w; 35 mm) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: 4171</p> <p>Title source: Provided by Dimitrios Kyriazis. People fishing in the Baro river. Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.</p> <p>Topic: Nilotic peoples Natural landscapes</p> <p>Place: Africa Ethiopia</p> <p>Genre/Form: Black-and-white negatives</p>
Volume 1	<p>EEPA 1999-0005-1805-1a: Gambella and the Baro river. Circa mid 1960, c. 1960 1 Negative (b&w; 35 mm) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: 4171</p> <p>Title source: Provided by Dimitrios Kyriazis. Dwelling with thatched roof. Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.</p> <p>Topic: Nilotic peoples Natural landscapes Cultural landscapes</p> <p>Place: Africa Ethiopia</p> <p>Genre/Form: Black-and-white negatives</p>
Volume 1	<p>EEPA 1999-0005-1805-20a: Gambella and the Baro river. Circa mid 1960, c. 1960 1 Negative (b&w; 35 mm) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: 4171</p> <p>Title source: Provided by Dimitrios Kyriazis. Woman fishing in the Baro river. Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.</p> <p>Topic: Nilotic peoples Natural landscapes Fishing</p> <p>Place: Africa</p>

	Ethiopia
Genre/Form:	Black-and-white negatives
Volume 1	EEPA 1999-0005-1805-21a: Gambella and the Baro river. Circa mid 1960, c. 1960 1 Negative (b&w; 35 mm) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: 4171 Title source: Provided by Dimitrios Kyriazis. Women fishing in the Baro river. Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974. Topic: Nilotic peoples Natural landscapes Fishing Place: Africa Ethiopia Genre/Form: Black-and-white negatives
Volume 1	EEPA 1999-0005-1805-22a: Gambella and the Baro river. Circa mid 1960, c. 1960 1 Negative (b&w; 35 mm) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: 4171 Title source: Provided by Dimitrios Kyriazis. Women fishing in the Baro River. Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974. Topic: Nilotic peoples Natural landscapes Fishing Place: Africa Ethiopia Genre/Form: Black-and-white negatives
Volume 1	EEPA 1999-0005-1805-23a: Gambella and the Baro river. Circa mid 1960, c. 1960 1 Negative (b&w; 35 mm) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: 4171 Title source: Provided by Dimitrios Kyriazis. People fishing in the Baro River. Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Nilotic peoples
Natural landscapes
Fishing
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1805-24a: Gambella and the Baro river. Circa mid 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4171
Title source: Provided by Dimitrios Kyriazis.
Woman fishing in the Baro river.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Nilotic peoples
Natural landscapes
Fishing
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1805-25a: Gambella and the Baro river. Circa mid 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4171
Title source: Provided by Dimitrios Kyriazis.
Woman fishing in the Baro River.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Nilotic peoples
Natural landscapes
Fishing
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1805-26a: Gambella and the Baro river. Circa mid 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4171
Title source: Provided by Dimitrios Kyriazis.
Woman fishing in the Baro River.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Nilotic peoples
Natural landscapes
Fishing

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1805-27a: Gambella and the Baro river. Circa mid 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4171
Title source: Provided by Dimitrios Kyriazis.
Woman fishing in the Baro River.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Nilotic peoples
Natural landscapes
Fishing

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1805-28a: Gambella and the Baro river. Circa mid 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4171
Title source: Provided by Dimitrios Kyriazis.
Woman smoking water pipe made from a gourd.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Nilotic peoples
Natural landscapes
Works of art in situ

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1805-29a: Gambella and the Baro river. Circa mid 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.

Notes: 4171
Title source: Provided by Dimitrios Kyriazis.
Woman smoking water pipe made from a gourd.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Nilotic peoples
Natural landscapes
Works of art in situ

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1805-2a: Gambella and the Baro river. Circa mid 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4171
Title source: Provided by Dimitrios Kyriazis.
Dwelling with thatched roof.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Nilotic peoples
Natural landscapes
Cultural landscapes

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1805-30a: Gambella and the Baro river. Circa mid 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4171
Title source: Provided by Dimitrios Kyriazis.
Woman smoking water pipe made from a gourd.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Nilotic peoples
Natural landscapes
Works of art in situ

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1805-31a: Gambella and the Baro river. Circa mid 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4171
Title source: Provided by Dimitrios Kyriazis.
Woman smoking water pipe made from a gourd.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Nilotic peoples
Natural landscapes
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1805-32a: Gambella and the Baro river. Circa mid 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4171
Title source: Provided by Dimitrios Kyriazis.
Woman smoking water pipe made from a gourd.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Nilotic peoples
Natural landscapes
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1805-33a: Gambella and the Baro river. Circa mid 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4171
Title source: Provided by Dimitrios Kyriazis.
Woman smoking water pipe made from a gourd.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Nilotic peoples
Natural landscapes
Works of art in situ

	Place: Africa Ethiopia Genre/Form: Black-and-white negatives
Volume 1	EEPA 1999-0005-1805-34a: Gambella and the Baro river. Circa mid 1960, c. 1960 1 Negative (b&w; 35 mm) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: 4171 Title source: Provided by Dimitrios Kyriazis. Woman smoking water pipe made from a gourd. Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974. Topic: Nilotic peoples Natural landscapes Works of art in situ Place: Africa Ethiopia Genre/Form: Black-and-white negatives
Volume 1	EEPA 1999-0005-1805-3a: Gambella and the Baro river. Circa mid 1960, c. 1960 1 Negative (b&w; 35 mm) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: 4171 Title source: Provided by Dimitrios Kyriazis. A woman sitting in the Baro river. Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974. Topic: Nilotic peoples Natural landscapes Place: Africa Ethiopia Genre/Form: Black-and-white negatives
Volume 1	EEPA 1999-0005-1805-4a: Gambella and the Baro river. Circa mid 1960, c. 1960 1 Negative (b&w; 35 mm) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: 4171 Title source: Provided by Dimitrios Kyriazis. A woman sitting in the Baro river. Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Nilotic peoples
Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1805-5a: Gambella and the Baro river. Circa mid 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4171
Title source: Provided by Dimitrios Kyriazis.
A woman sitting in the Baro river.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Nilotic peoples
Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1805-6a: Gambella and the Baro river. Circa mid 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4171
Title source: Provided by Dimitrios Kyriazis.
Woman carrying pottery on head.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Nilotic peoples
Natural landscapes
Works of art in situ
Portrait
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1805-7a: Gambella and the Baro river. Circa mid 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4171
Title source: Provided by Dimitrios Kyriazis.
Woman carrying pottery on head.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Nilotic peoples
Natural landscapes
Works of art in situ
Portrait

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1805-8a: Gambella and the Baro river. Circa mid 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4171
Title source: Provided by Dimitrios Kyriazis.
Woman washing plates and bowls in the Baro river.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Nilotic peoples
Natural landscapes

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1805-9a: Gambella and the Baro river. Circa mid 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4171
Title source: Provided by Dimitrios Kyriazis.
Woman washing plates and bowls in the Baro river.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Nilotic peoples
Natural landscapes

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1806-0a: Asmara and Asmara market. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4172

Title source: Provided by Dimitrios Kyriazis.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Cultural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1806-10a: Asmara and Asmara market. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4172
Title source: Provided by Dimitrios Kyriazis.
People buying and selling produce at Asmara market.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Cultural landscapes
Marketplaces
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1806-11a: Asmara and Asmara market. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4172
Title source: Provided by Dimitrios Kyriazis.
People buying and selling produce at Asmara market.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Cultural landscapes
Marketplaces
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1806-12a: Asmara and Asmara market. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4172
Title source: Provided by Dimitrios Kyriazis.

People buying and selling produce at Asmara market.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Cultural landscapes
Marketplaces

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1806-13a: Asmara and Asmara market. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4172

Title source: Provided by Dimitrios Kyriazis.
People buying and selling produce at Asmara market.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Cultural landscapes
Marketplaces

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1806-14a: Asmara and Asmara market. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4172

Title source: Provided by Dimitrios Kyriazis.
People buying and selling produce at Asmara market.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Cultural landscapes
Marketplaces

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1806-15a: Asmara and Asmara market. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4172

Title source: Provided by Dimitrios Kyriazis.

People buying and selling produce at Asmara market.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Cultural landscapes
Marketplaces
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1806-16a: Asmara and Asmara market. Circa early 1960, c. 1960

1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: 4172

Title source: Provided by Dimitrios Kyriazis.

People buying and selling produce at Asmara market.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Cultural landscapes
Marketplaces
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1806-17a: Asmara and Asmara market. Circa early 1960, c. 1960

1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: 4172

Title source: Provided by Dimitrios Kyriazis.

People buying and selling produce at Asmara market.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Cultural landscapes
Marketplaces
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1806-18a: Asmara and Asmara market. Circa early 1960, c. 1960

1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: 4172
Title source: Provided by Dimitrios Kyriazis.
People buying and selling produce at Asmara market.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Cultural landscapes
Marketplaces

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1806-19a: Asmara and Asmara market. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4172
Title source: Provided by Dimitrios Kyriazis.
People buying and selling produce at Asmara market.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Cultural landscapes
Marketplaces

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1806-1a: Asmara and Asmara market. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4172
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Cultural landscapes

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1806-20a: Asmara and Asmara market. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4172

Title source: Provided by Dimitrios Kyriazis.

People buying and selling produce at Asmara market.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Cultural landscapes
Marketplaces
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1806-21a: Asmara and Asmara market. Circa early 1960, c. 1960

1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: 4172

Title source: Provided by Dimitrios Kyriazis.

People buying and selling produce at Asmara market.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Cultural landscapes
Marketplaces
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1806-22a: Asmara and Asmara market. Circa early 1960, c. 1960

1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: 4172

Title source: Provided by Dimitrios Kyriazis.

People buying and selling produce at Asmara market.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Cultural landscapes
Marketplaces
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1806-23a: Asmara and Asmara market. Circa early 1960, c. 1960

1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: 4172
Title source: Provided by Dimitrios Kyriazis.
People buying and selling produce at Asmara market.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Cultural landscapes
Marketplaces

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1806-24a: Asmara and Asmara market. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4172
Title source: Provided by Dimitrios Kyriazis.
People buying and selling produce at Asmara market.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Cultural landscapes
Marketplaces

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1806-25a: Asmara and Asmara market. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4172
Title source: Provided by Dimitrios Kyriazis.
People buying and selling produce at Asmara market.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Cultural landscapes
Marketplaces

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1806-26a: Asmara and Asmara market. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.
Notes: 4172
Title source: Provided by Dimitrios Kyriazis.
People buying and selling produce at Asmara market.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Cultural landscapes
Marketplaces
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1806-27a: Asmara and Asmara market. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4172
Title source: Provided by Dimitrios Kyriazis.
People buying and selling produce at Asmara market.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Cultural landscapes
Marketplaces
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1806-28a: Asmara and Asmara market. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4172
Title source: Provided by Dimitrios Kyriazis.
People buying and selling produce at Asmara market.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Cultural landscapes
Marketplaces
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1806-29a: Asmara and Asmara market. Circa early 1960, c. 1960

1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4172
Title source: Provided by Dimitrios Kyriazis.
People buying and selling produce at Asmara market.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Cultural landscapes
Marketplaces
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1806-2a: Asmara and Asmara market. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4172
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Cultural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1806-30a: Asmara and Asmara market. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4172
Title source: Provided by Dimitrios Kyriazis.
People buying and selling produce at Asmara market.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Cultural landscapes
Marketplaces
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1806-31a: Asmara and Asmara market. Circa early 1960, c. 1960

1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4172
Title source: Provided by Dimitrios Kyriazis.
People buying and selling produce at Asmara market.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Cultural landscapes
Marketplaces
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1806-32a: Asmara and Asmara market. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4172
Title source: Provided by Dimitrios Kyriazis.
People buying and selling produce at Asmara market.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Cultural landscapes
Marketplaces
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1806-33a: Asmara and Asmara market. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4172
Title source: Provided by Dimitrios Kyriazis.
People buying and selling produce at Asmara market.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Cultural landscapes
Marketplaces
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1806-34a: Asmara and Asmara market. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4172
Title source: Provided by Dimitrios Kyriazis.
People buying and selling produce at Asmara market.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Cultural landscapes
Marketplaces
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1806-35a: Asmara and Asmara market. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4172
Title source: Provided by Dimitrios Kyriazis.
People buying and selling produce at Asmara market.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Damaged negative.
Topic: Cultural landscapes
Marketplaces
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1806-3a: Asmara and Asmara market. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4172
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Cultural landscapes
Marketplaces
Place: Africa
Ethiopia

	Genre/Form: Black-and-white negatives
Volume 1	<p>EEPA 1999-0005-1806-4a: Asmara and Asmara market. Circa early 1960, c. 1960 1 Negative (b&w; 35 mm) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: 4172</p> <p>Title source: Provided by Dimitrios Kyriazis. Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.</p> <p>Topic: Cultural landscapes Marketplaces Place: Africa Ethiopia Genre/Form: Black-and-white negatives</p>
Volume 1	<p>EEPA 1999-0005-1806-5a: Asmara and Asmara market. Circa early 1960, c. 1960 1 Negative (b&w; 35 mm) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: 4172</p> <p>Title source: Provided by Dimitrios Kyriazis. Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.</p> <p>Topic: Cultural landscapes Marketplaces Place: Africa Ethiopia Genre/Form: Black-and-white negatives</p>
Volume 1	<p>EEPA 1999-0005-1806-6a: Asmara and Asmara market. Circa early 1960, c. 1960 1 Negative (b&w; 35 mm) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: 4172</p> <p>Title source: Provided by Dimitrios Kyriazis. People buying and selling produce at Asmara market. Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.</p> <p>Topic: Cultural landscapes Marketplaces Place: Africa Ethiopia Genre/Form: Black-and-white negatives</p>

Volume 1
EEPA 1999-0005-1806-7a: Asmara and Asmara market. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4172
Title source: Provided by Dimitrios Kyriazis.
People buying and selling produce at Asmara market.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Cultural landscapes
Marketplaces
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1806-8a: Asmara and Asmara market. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4172
Title source: Provided by Dimitrios Kyriazis.
People buying and selling produce at Asmara market.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Cultural landscapes
Marketplaces
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1806-9a: Asmara and Asmara market. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4172
Title source: Provided by Dimitrios Kyriazis.
People buying and selling produce at Asmara market.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Cultural landscapes
Marketplaces
Place: Africa
Ethiopia

	Genre/Form: Black-and-white negatives
Volume 1	<p>EEPA 1999-0005-1807-10: Two people riding a camel with veiled woman walking behind, near Massawa, Ethiopia's port to the Red Sea, circa late-1960s 1 Negative (b&w; 35 mm) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: 4173</p> <p>Original title assigned by Kyriazis: "Shortly before reaching Massawa Ethiopia's port to the Red Sea. Circa late 1960" Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.</p> <p>Topic: Natural landscapes Transportation Place: Africa Ethiopia Genre/Form: Black-and-white negatives</p>
Volume 1	<p>EEPA 1999-0005-1807-11: Shortly before reaching Massawa [sic] Ethiopia's port to the Red Sea. Circa late 1960, c. 1960 1 Negative (b&w; 35 mm) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: 4173</p> <p>Title source: Provided by Dimitrios Kyriazis. Two people riding a camel with veiled woman walking behind. Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.</p> <p>Topic: Natural landscapes Transportation Place: Africa Ethiopia Genre/Form: Black-and-white negatives</p>
Volume 1	<p>EEPA 1999-0005-1807-12: Shortly before reaching Massawa [sic] Ethiopia's port to the Red Sea. Circa late 1960, c. 1960 1 Negative (b&w; 35 mm) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: 4173</p> <p>Title source: Provided by Dimitrios Kyriazis. Portrait of a veiled woman. Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.</p> <p>Topic: Natural landscapes Portrait</p>

Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1807-13: Shortly before reaching Massawa [sic] Ethiopia's port to the Red Sea. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4173
Title source: Provided by Dimitrios Kyriazis.
Portrait of a veiled woman holding a bowl.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Portrait
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1807-14: Shortly before reaching Massawa [sic] Ethiopia's port to the Red Sea. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4173
Title source: Provided by Dimitrios Kyriazis.
Portrait of a veiled woman holding a bowl.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Portrait
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1807-1: Shortly before reaching Massawa [sic] Ethiopia's port to the Red Sea. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4173
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa

	Ethiopia
Genre/Form:	Black-and-white negatives
Volume 1	<p>EEPA 1999-0005-1807-15: Shortly before reaching Massawa [sic] Ethiopia's port to the Red Sea. Circa late 1960, c. 1960 1 Negative (b&w; 35 mm) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: 4173</p> <p>Title source: Provided by Dimitrios Kyriazis. Portrait of a veiled woman holding a bowl. Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.</p> <p>Topic: Natural landscapes Portrait</p> <p>Place: Africa Ethiopia</p> <p>Genre/Form: Black-and-white negatives</p>
Volume 1	<p>EEPA 1999-0005-1807-16: Shortly before reaching Massawa [sic] Ethiopia's port to the Red Sea. Circa late 1960, c. 1960 1 Negative (b&w; 35 mm) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: 4173</p> <p>Title source: Provided by Dimitrios Kyriazis. Portrait of a veiled woman holding a bowl. Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.</p> <p>Topic: Natural landscapes Portrait</p> <p>Place: Africa Ethiopia</p> <p>Genre/Form: Black-and-white negatives</p>
Volume 1	<p>EEPA 1999-0005-1807-17: Shortly before reaching Massawa [sic] Ethiopia's port to the Red Sea. Circa late 1960, c. 1960 1 Negative (b&w; 35 mm) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: 4173</p> <p>Title source: Provided by Dimitrios Kyriazis. Portrait of a veiled woman holding a bowl. Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.</p> <p>Topic: Natural landscapes Portrait</p>

Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1807-18: Shortly before reaching Massawa [sic] Ethiopia's port to the Red Sea. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4173
Title source: Provided by Dimitrios Kyriazis.
People traveling with pack animals.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Transportation
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1807-19: Shortly before reaching Massawa [sic] Ethiopia's port to the Red Sea. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4173
Title source: Provided by Dimitrios Kyriazis.
People traveling with pack animals.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Transportation
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1807-20: Shortly before reaching Massawa [sic] Ethiopia's port to the Red Sea. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4173
Title source: Provided by Dimitrios Kyriazis.
People traveling with pack animals.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes

Place: Transportation
Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1807-21: Shortly before reaching Massawa [sic] Ethiopia's port to the Red Sea. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4173
Title source: Provided by Dimitrios Kyriazis.
People traveling with pack animals.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Transportation
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1807-22: Shortly before reaching Massawa [sic] Ethiopia's port to the Red Sea. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4173
Title source: Provided by Dimitrios Kyriazis.
People traveling with pack animals.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Transportation
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1807-23: Shortly before reaching Massawa [sic] Ethiopia's port to the Red Sea. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4173
Title source: Provided by Dimitrios Kyriazis.
People traveling with pack animals.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Transportation
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1807-24: Shortly before reaching Massawa [sic] Ethiopia's port to the Red Sea. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4173
Title source: Provided by Dimitrios Kyriazis.
Travelers loading supplies onto a donkey.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Cultural landscapes
Transportation
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1807-2: Shortly before reaching Massawa [sic] Ethiopia's port to the Red Sea. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4173
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1807-25: Shortly before reaching Massawa [sic] Ethiopia's port to the Red Sea. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4173
Title source: Provided by Dimitrios Kyriazis.
Travelers loading supplies onto a donkey.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Cultural landscapes
Transportation
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1807-26: Shortly before reaching Massawa [sic] Ethiopia's port to the Red Sea. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: 4173

Title source: Provided by Dimitrios Kyriazis.

Travelers loading supplies onto a donkey.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Cultural landscapes
Transportation
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1807-27: Shortly before reaching Massawa [sic] Ethiopia's port to the Red Sea. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: 4173

Title source: Provided by Dimitrios Kyriazis.

Traveler loading supplies onto a donkey.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Cultural landscapes
Transportation
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1807-28: Shortly before reaching Massawa [sic] Ethiopia's port to the Red Sea. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: 4173

Title source: Provided by Dimitrios Kyriazis.

Bicyclists in a race.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Cultural landscapes
Bicycles
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1807-29: Shortly before reaching Massawa [sic] Ethiopia's port to the Red Sea. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4173
Title source: Provided by Dimitrios Kyriazis.
Bicyclists in a race.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Cultural landscapes
Bicycles
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1807-30: Shortly before reaching Massawa [sic] Ethiopia's port to the Red Sea. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4173
Title source: Provided by Dimitrios Kyriazis.
Portrait of a man.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Portrait
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1807-31: Shortly before reaching Massawa [sic] Ethiopia's port to the Red Sea. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4173

Title source: Provided by Dimitrios Kyriazis.
Portrait of a man.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Portrait

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1807-32: Shortly before reaching Massawa [sic] Ethiopia's port to the Red Sea. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4173

Title source: Provided by Dimitrios Kyriazis.
Portrait of a man.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Portrait

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1807-33: Shortly before reaching Massawa [sic] Ethiopia's port to the Red Sea. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4173

Title source: Provided by Dimitrios Kyriazis.
Portrait of a man.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Portrait

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1807-34: Shortly before reaching Massawa [sic] Ethiopia's port to the Red Sea. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.

Notes: 4173
Title source: Provided by Dimitrios Kyriazis.
Portrait of a man.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Portrait

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1807-3: Shortly before reaching Massawa [sic] Ethiopia's port to the Red Sea. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4173
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1807-35: Shortly before reaching Massawa [sic] Ethiopia's port to the Red Sea. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4173
Title source: Provided by Dimitrios Kyriazis.
A herd of cattle by a tree.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Cattle -- Africa

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1807-4: Shortly before reaching Massawa [sic] Ethiopia's port to the Red Sea. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4173

Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1807-5: Shortly before reaching Massawa [sic] Ethiopia's port to the Red Sea. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: 4173

Title source: Provided by Dimitrios Kyriazis.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes

Place: Africa

Ethiopia

Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1807-6: Shortly before reaching Massawa [sic] Ethiopia's port to the Red Sea. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: 4173

Title source: Provided by Dimitrios Kyriazis.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes

Place: Africa

Ethiopia

Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1807-7: Shortly before reaching Massawa [sic] Ethiopia's port to the Red Sea. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: 4173

Title source: Provided by Dimitrios Kyriazis.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes

Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1807-8: Shortly before reaching Massawa [sic] Ethiopia's port to the Red Sea. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4173
Title source: Provided by Dimitrios Kyriazis.
Two people riding a camel with veiled woman walking behind.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Transportation
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1807-9: Shortly before reaching Massawa [sic] Ethiopia's port to the Red Sea. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4173
Title source: Provided by Dimitrios Kyriazis.
Two people riding a camel with veiled woman walking behind.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Transportation
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1808-10a: Harar market, Ethiopia, circa early-1960s
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4174
Original title assigned by Kyriazis: "Harar market. Circa early 1960"
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Cultural landscapes
Marketplaces

	Place: Africa Ethiopia Genre/Form: Black-and-white negatives
Volume 1	EEPA 1999-0005-1808-11a: Harar market. Circa early 1960, c. 1960 1 Negative (b&w; 35 mm) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: 4174 Title source: Provided by Dimitrios Kyriazis. People walking through Harar market. Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974. Topic: Cultural landscapes Marketplaces Place: Africa Ethiopia Genre/Form: Black-and-white negatives
Volume 1	EEPA 1999-0005-1808-12a: Harar market. Circa early 1960, c. 1960 1 Negative (b&w; 35 mm) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: 4174 Title source: Provided by Dimitrios Kyriazis. Young girl sitting with produce at Harar market. Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974. Topic: Cultural landscapes Marketplaces Place: Africa Ethiopia Genre/Form: Black-and-white negatives
Volume 1	EEPA 1999-0005-1808-13a: Harar market. Circa early 1960, c. 1960 1 Negative (b&w; 35 mm) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: 4174 Title source: Provided by Dimitrios Kyriazis. People buying and selling agricultural goods at Harar market. Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974. Topic: Cultural landscapes Marketplaces Place: Africa Ethiopia

Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1808-14a: Harar market. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4174
Title source: Provided by Dimitrios Kyriazis.
Women buying and selling agricultural goods at Harar market.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Cultural landscapes
Marketplaces
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1808-15a: Harar market. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4174
Title source: Provided by Dimitrios Kyriazis.
People buying and selling agricultural goods at Harar market.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Cultural landscapes
Marketplaces
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1808-16a: Harar market. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4174
Title source: Provided by Dimitrios Kyriazis.
People buying and selling agricultural goods at Harar market.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Cultural landscapes
Marketplaces
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1808-17a: Harar market. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4174
Title source: Provided by Dimitrios Kyriazis.
People buying and selling agricultural goods at Harar market.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Cultural landscapes
Marketplaces
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1808-18a: Harar market. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4174
Title source: Provided by Dimitrios Kyriazis.
People buying and selling agricultural goods at Harar market.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Cultural landscapes
Marketplaces
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1808-19a: Harar market. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4174
Title source: Provided by Dimitrios Kyriazis.
Men inspecting leather products at Harar market.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Cultural landscapes
Marketplaces
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1808-1a: Harar market. Circa early 1960, c. 1960

1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4174
Title source: Provided by Dimitrios Kyriazis.
People buying and selling goods at Harar market.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Cultural landscapes
Marketplaces
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1808-20a: Harar market. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4174
Title source: Provided by Dimitrios Kyriazis.
People at a Harar market stand.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Cultural landscapes
Marketplaces
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1808-21a: Harar market. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4174
Title source: Provided by Dimitrios Kyriazis.
Portrait of a man at Harar market.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Cultural landscapes
Marketplaces
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1808-22a: Harar market. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.
Notes: 4174
Title source: Provided by Dimitrios Kyriazis.
Young girl looking at merchandise.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Cultural landscapes
Marketplaces
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1808-23a: Harar market. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4174
Title source: Provided by Dimitrios Kyriazis.
Women measuring out grain at Harar market.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Cultural landscapes
Marketplaces
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1808-24a: Harar market. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4174
Title source: Provided by Dimitrios Kyriazis.
Women measuring out grain at Harar market.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Cultural landscapes
Marketplaces
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1808-25a: Harar market. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4174

Title source: Provided by Dimitrios Kyriazis.
Men at a Harar market stand.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Cultural landscapes
Marketplaces

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1808-26a: Harar market. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4174

Title source: Provided by Dimitrios Kyriazis.
Women with produce at Harar market.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Cultural landscapes
Marketplaces

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1808-27a: Harar market. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4174

Title source: Provided by Dimitrios Kyriazis.
Women selling agricultural goods at Harar market.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Cultural landscapes
Marketplaces

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1808-28a: Harar market. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4174

Title source: Provided by Dimitrios Kyriazis.
Women carrying baskets of merchandise on their heads.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Cultural landscapes
Marketplaces
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1808-29a: Harar market. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4174
Title source: Provided by Dimitrios Kyriazis.
Portrait of women and children at Harar market.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Cultural landscapes
Marketplaces
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1808-2a: Harar market. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4174
Title source: Provided by Dimitrios Kyriazis.
Women selling straw products at Harar market.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Cultural landscapes
Marketplaces
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1808-30a: Harar market. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4174
Title source: Provided by Dimitrios Kyriazis.
Women carrying baskets of merchandise at Harar market.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Cultural landscapes
Marketplaces

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1808-31a: Harar market. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4174
Title source: Provided by Dimitrios Kyriazis.
Portrait of a women and her child at Harar market.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Cultural landscapes
Marketplaces

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1808-32a: Harar market. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4174
Title source: Provided by Dimitrios Kyriazis.
A young child standing near produce at Harar market.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Cultural landscapes
Marketplaces

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1808-33a: Harar market. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4174
Title source: Provided by Dimitrios Kyriazis.
Women and children standing near produce at Harar market.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Cultural landscapes
Marketplaces
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1808-34a: Harar market. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4174
Title source: Provided by Dimitrios Kyriazis.
Women and children standing near produce at Harar market.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Cultural landscapes
Marketplaces
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1808-35a: Harar market. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4174
Title source: Provided by Dimitrios Kyriazis.
Women and children at Harar market.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Cultural landscapes
Marketplaces
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1808-36a: Harar market. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4174
Title source: Provided by Dimitrios Kyriazis.
People buying and selling goods at Harar market.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Cultural landscapes
Marketplaces

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1808-3a: Harar market. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: 4174

Title source: Provided by Dimitrios Kyriazis.

People buying and selling goods at Harar market.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Cultural landscapes
Marketplaces

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1808-4a: Harar market. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: 4174

Title source: Provided by Dimitrios Kyriazis.

Women selling agricultural goods at Harar market.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Cultural landscapes
Marketplaces

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1808-5a: Harar market. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: 4174

Title source: Provided by Dimitrios Kyriazis.

Women selling goods at Harar market.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Cultural landscapes
Marketplaces
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1808-6a: Harar market. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: 4174

Title source: Provided by Dimitrios Kyriazis.

People buying and selling goods at Harar market.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Cultural landscapes
Marketplaces
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1808-7a: Harar market. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: 4174

Title source: Provided by Dimitrios Kyriazis.

Women buying and selling agricultural goods at Harar market.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Cultural landscapes
Marketplaces
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1808-8a: Harar market. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: 4174

Title source: Provided by Dimitrios Kyriazis.

Women buying and selling agricultural goods at Harar market.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Cultural landscapes
Marketplaces

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1808-9a: Harar market. Circa early 1960, c. 1960
1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: 4174

Title source: Provided by Dimitrios Kyriazis.

Women walking through Harar market.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Cultural landscapes
Marketplaces

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1809-10a: Children in Worokalo River. Circa mid 1960, c. 1960

1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: 4175

Title source: Provided by Dimitrios Kyriazis.

Portrait of a young Ethiopian girl.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Portrait
Body arts
Natural landscapes

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1809-11a: Children in Worokalo River. Circa mid 1960, c. 1960

1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: 4175

Title source: Provided by Dimitrios Kyriazis.

Portrait of a young Ethiopian girl.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Portrait
Body arts
Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1809-12a: Children in Worokalo River. Circa mid 1960, c. 1960

1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: 4175

Title source: Provided by Dimitrios Kyriazis.

Portrait of a young Ethiopian girl.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Portrait
Body arts
Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1809-13a: Children in Worokalo River. Circa mid 1960, c. 1960

1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: 4175

Title source: Provided by Dimitrios Kyriazis.

Portrait of a young Ethiopian girl.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Portrait
Body arts
Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1809-14a: Children in Worokalo River. Circa mid 1960, c. 1960

1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.
Notes: 4175
Title source: Provided by Dimitrios Kyriazis.
Portrait of a young Ethiopian girl.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Portrait
Body arts
Natural landscapes

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1809-15a: Children in Worokalo River. Circa mid 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4175
Title source: Provided by Dimitrios Kyriazis.
Portrait of a young Ethiopian girl.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Portrait
Body arts
Natural landscapes

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1809-16a: Children in Worokalo River. Circa mid 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4175
Title source: Provided by Dimitrios Kyriazis.
Portrait of a young Ethiopian girl.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Portrait
Body arts
Natural landscapes

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1809-17a: Children in Worokalo River. Circa mid 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4175
Title source: Provided by Dimitrios Kyriazis.
Portrait of a young Ethiopian girl.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Portrait
Body arts
Natural landscapes

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1809-18a: Children in Worokalo River. Circa mid 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4175
Title source: Provided by Dimitrios Kyriazis.
Portrait of a young Ethiopian girl.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Portrait
Body arts
Natural landscapes

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1809-19a: Children in Worokalo River. Circa mid 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4175
Title source: Provided by Dimitrios Kyriazis.
Portrait of a young Ethiopian girl.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Portrait
Body arts
Natural landscapes

Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1809-1a: Children in Worokalo River. Circa mid 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4175
Title source: Provided by Dimitrios Kyriazis.
Herons by the Worokalo river.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1809-20a: Children in Worokalo River. Circa mid 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4175
Title source: Provided by Dimitrios Kyriazis.
Portrait of a young Ethiopian girl.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Portrait
Body arts
Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1809-21a: Children in Worokalo River. Circa mid 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4175
Title source: Provided by Dimitrios Kyriazis.
Portrait of a young Ethiopian girl.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Portrait

	Body arts Natural landscapes Place: Africa Ethiopia Genre/Form: Black-and-white negatives
Volume 1	EEPA 1999-0005-1809-22a: Children in Worokalo River. Circa mid 1960, c. 1960 1 Negative (b&w; 35 mm) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: 4175 Title source: Provided by Dimitrios Kyriazis. Portrait of a young Ethiopian girl. Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974. Topic: Portrait Body arts Natural landscapes Place: Africa Ethiopia Genre/Form: Black-and-white negatives
Volume 1	EEPA 1999-0005-1809-23a: Children in Worokalo River. Circa mid 1960, c. 1960 1 Negative (b&w; 35 mm) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: 4175 Title source: Provided by Dimitrios Kyriazis. Portrait of a young Ethiopian girl. Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974. Topic: Portrait Body arts Natural landscapes Place: Africa Ethiopia Genre/Form: Black-and-white negatives
Volume 1	EEPA 1999-0005-1809-24a: Children in Worokalo River. Circa mid 1960, c. 1960 1 Negative (b&w; 35 mm) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: 4175 Title source: Provided by Dimitrios Kyriazis. Portrait of a young Ethiopian girl.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Portrait
Body arts
Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1809-25a: Children in Worokalo River. Circa mid 1960, c. 1960

1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: 4175

Title source: Provided by Dimitrios Kyriazis.

Portrait of a young Ethiopian girl.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Portrait
Body arts
Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1809-26a: Children in Worokalo River. Circa mid 1960, c. 1960

1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: 4175

Title source: Provided by Dimitrios Kyriazis.

Portrait of a young Ethiopian girl.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Portrait
Body arts
Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1809-27a: Children in Worokalo River. Circa mid 1960, c. 1960

1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes:	4175 Title source: Provided by Dimitrios Kyriazis. Portrait of a young Ethiopian girl. Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic:	Portrait Body arts Natural landscapes
Place:	Africa Ethiopia
Genre/Form:	Black-and-white negatives

Volume 1	EEPA 1999-0005-1809-28a: Children in Worokalo River. Circa mid 1960, c. 1960 1 Negative (b&w; 35 mm) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: 4175 Title source: Provided by Dimitrios Kyriazis. Portrait of a young Ethiopian girl. Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
	Topic: Portrait Body arts Natural landscapes
	Place: Africa Ethiopia
	Genre/Form: Black-and-white negatives

Volume 1	EEPA 1999-0005-1809-29a: Children in Worokalo River. Circa mid 1960, c. 1960 1 Negative (b&w; 35 mm) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: 4175 Title source: Provided by Dimitrios Kyriazis. Portrait of a young Ethiopian girl. Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
	Topic: Portrait Body arts Natural landscapes
	Place: Africa Ethiopia
	Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1809-2a: Children in Worokalo River. Circa mid 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4175
Title source: Provided by Dimitrios Kyriazis.
Herons by the Worokalo river.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1809-30a: Children in Worokalo River. Circa mid 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4175
Title source: Provided by Dimitrios Kyriazis.
Portrait of a young Ethiopian girl.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Portrait
Body arts
Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1809-31a: Children in Worokalo River. Circa mid 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4175
Title source: Provided by Dimitrios Kyriazis.
Portrait of a young Ethiopian girl.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Portrait
Body arts
Natural landscapes
Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1	<p>EEPA 1999-0005-1809-32a: Children in Worokalo River. Circa mid 1960, c. 1960 1 Negative (b&w; 35 mm) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: 4175</p> <p>Title source: Provided by Dimitrios Kyriazis. Portrait of a young Ethiopian girl. Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.</p> <p>Topic: Portrait Body arts Natural landscapes</p> <p>Place: Africa Ethiopia</p> <p>Genre/Form: Black-and-white negatives</p>
Volume 1	<p>EEPA 1999-0005-1809-33a: Children in Worokalo River. Circa mid 1960, c. 1960 1 Negative (b&w; 35 mm) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: 4175</p> <p>Title source: Provided by Dimitrios Kyriazis. Portrait of a young Ethiopian girl. Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.</p> <p>Topic: Portrait Body arts Natural landscapes</p> <p>Place: Africa Ethiopia</p> <p>Genre/Form: Black-and-white negatives</p>
Volume 1	<p>EEPA 1999-0005-1809-34a: Children in Worokalo River. Circa mid 1960, c. 1960 1 Negative (b&w; 35 mm) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: 4175</p> <p>Title source: Provided by Dimitrios Kyriazis. Portrait of a young Ethiopian girl. Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.</p> <p>Topic: Portrait</p>

	Body arts Natural landscapes Place: Africa Ethiopia Genre/Form: Black-and-white negatives
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Volume 1 EEPA 1999-0005-1809-35a: Children in Worokalo River. Circa mid 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4175
Title source: Provided by Dimitrios Kyriazis.
Portrait of a young Ethiopian girl.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Portrait
Body arts
Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1809-36a: Children in Worokalo River. Circa mid 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4175
Title source: Provided by Dimitrios Kyriazis.
Portrait of a young Ethiopian girl.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Portrait
Body arts
Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1809-37a: Children in Worokalo River. Circa mid 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4175
Title source: Provided by Dimitrios Kyriazis.
Portrait of a young Ethiopian girl.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Portrait
Body arts
Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1809-3a: Children in Worokalo River. Circa mid 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4175
Title source: Provided by Dimitrios Kyriazis.
Hérons by the Worokalo river.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1809-4a: Children in Worokalo River. Circa mid 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4175
Title source: Provided by Dimitrios Kyriazis.
Hérons by the Worokalo river.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1809-5a: Children in Worokalo River. Circa mid 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4175
Title source: Provided by Dimitrios Kyriazis.
Hérons by the Worokalo river.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1809-6a: Children in Worokalo River. Circa mid 1960, c. 1960

1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: 4175

Title source: Provided by Dimitrios Kyriazis.

Hérons by the Worokalo river.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1809-7a: Children in Worokalo River. Circa mid 1960, c. 1960

1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: 4175

Title source: Provided by Dimitrios Kyriazis.

Hérons by the Worokalo river.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1809-8a: Children in Worokalo River. Circa mid 1960, c. 1960

1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: 4175

Title source: Provided by Dimitrios Kyriazis.

Portrait of a young Ethiopian girl.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Portrait
Body arts
Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1809-9a: Children in Worokalo River. Circa mid 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4175
Title source: Provided by Dimitrios Kyriazis.
Portrait of a young Ethiopian girl.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Portrait
Body arts
Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1810-0a: Aerial view of the Simen [Mountains]. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4176
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1810-10a: Aerial view of the Simen [Mountains]. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4176
Title source: Provided by Dimitrios Kyriazis.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1810-11a: Aerial view of the Simen [Mountains]. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4176
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1810-12a: Aerial view of the Simen [Mountains]. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4176
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1810-13a: Aerial view of the Simen [Mountains]. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4176
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1810-14a: Aerial view of the Simen [Mountains]. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4176
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1810-15a: Aerial view of the Simen [Mountains]. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4176
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1810-16a: Aerial view of the Simen [Mountains]. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4176
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1810-17a: Aerial view of the Simen [Mountains]. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.
Notes: 4176
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1810-18a: Aerial view of the Simen [Mountains]. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4176
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1810-19a: Aerial view of the Simen [Mountains]. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4176
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1810-1a: Aerial view of the Simen [Mountains]. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4176
Title source: Provided by Dimitrios Kyriazis.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1810-20a: Aerial view of the Simen [Mountains]. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4176
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1810-21a: Aerial view of the Simen [Mountains]. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4176
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1810-22a: Aerial view of the Simen [Mountains]. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4176
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1810-23a: Aerial view of the Simen [Mountains]. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4176
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1810-24a: Aerial view of the Simen [Mountains]. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4176
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1810-25a: Aerial view of the Simen [Mountains]. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4176
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1810-26a: Aerial view of the Simen [Mountains]. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.
Notes: 4176
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1810-27a: Aerial view of the Simen [Mountains]. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4176
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1810-28a: Aerial view of the Simen [Mountains]. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4176
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1810-29a: Aerial view of the Simen [Mountains]. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4176
Title source: Provided by Dimitrios Kyriazis.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1810-2a: Aerial view of the Simen [Mountains]. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4176
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1810-30a: Aerial view of the Simen [Mountains]. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4176
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1810-31a: Aerial view of the Simen [Mountains]. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4176
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1810-32a: Aerial view of the Simen [Mountains]. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4176
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1810-33a: Aerial view of the Simen [Mountains]. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4176
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1810-34a: Aerial view of the Simen [Mountains]. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4176
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1810-35a: Aerial view of the Simen [Mountains]. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.
Notes: 4176
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1810-36a: Aerial view of the Simen [Mountains]. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4176
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1810-3a: Aerial view of the Simen [Mountains]. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4176
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1810-4a: Aerial view of the Simen [Mountains]. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4176
Title source: Provided by Dimitrios Kyriazis.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1810-5a: Aerial view of the Simen [Mountains]. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4176
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1810-6a: Aerial view of the Simen [Mountains]. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4176
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1810-7a: Aerial view of the Simen [Mountains]. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4176
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1810-8a: Aerial view of the Simen [Mountains]. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4176
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1810-9a: Aerial view of the Simen [Mountains]. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4176
Title source: Provided by Dimitrios Kyriazis.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1811-30a: In the Aksum area. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4177-A
Title source: Provided by Dimitrios Kyriazis.
Small group of men on top of cliff with side view of church in Aksum.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Church architecture
Place: Aksum (Kingdom)
Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1811-31a: In the Aksum area. Circa late 1960, c. 1960

1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4177-A
Title source: Provided by Dimitrios Kyriazis.
Portrait of a priest holding an Ethiopian processional cross in front of church in Aksum.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Portrait
Works of art in situ
Place: Aksum (Kingdom)
Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1811-32a: In the Aksum area. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4177-A
Title source: Provided by Dimitrios Kyriazis.
Portrait of a priest holding an Ethiopian processional cross in front of church in Aksum.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Portrait
Works of art in situ
Place: Aksum (Kingdom)
Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1811-33a: In the Aksum area. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4177-A
Title source: Provided by Dimitrios Kyriazis.
Detail of Ethiopian processional cross.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Works of art in situ
Place: Aksum (Kingdom)
Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1811-34a: In the Aksum area. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4177-A
Title source: Provided by Dimitrios Kyriazis.
Detail of Ethiopian processional cross.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Works of art in situ
Place: Aksum (Kingdom)
Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1811-35a: In the Aksum area. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4177-A
Title source: Provided by Dimitrios Kyriazis.
Young Ethiopian boy holding a processional cross.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Works of art in situ
Place: Aksum (Kingdom)
Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1812-10a: Highlands, aerials. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4177-B
Title source: Provided by Dimitrios Kyriazis.
Aerial view of Ethiopian highlands.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1812-11a: Highlands, aerials. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.
Notes: 4177-B
Title source: Provided by Dimitrios Kyriazis.
Aerial view of Ethiopian highlands.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1812-12a: Highlands, aerials. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4177-B
Title source: Provided by Dimitrios Kyriazis.
Aerial view of Ethiopian highlands.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1812-13a: Highlands, aerials. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4177-C
Title source: Provided by Dimitrios Kyriazis.
Aerial view of Ethiopian highlands.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1812-14a: Highlands, aerials. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4177-C
Title source: Provided by Dimitrios Kyriazis.
Aerial view of Ethiopian highlands.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1812-15a: Highlands, aerials. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4177-C
Title source: Provided by Dimitrios Kyriazis.
Aerial view of Ethiopian highlands.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1812-16a: Highlands, aerials. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4177-C
Title source: Provided by Dimitrios Kyriazis.
Aerial view of Ethiopian highlands.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1812-17a: Highlands, aerials. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4177-C
Title source: Provided by Dimitrios Kyriazis.
Aerial view of Ethiopian highlands.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Place: Africa

Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1812-18a: Highlands, aerials. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4177-C
Title source: Provided by Dimitrios Kyriazis.
Aerial view of Ethiopian highlands.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1812-19a: Highlands, aerials. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4177-D
Title source: Provided by Dimitrios Kyriazis.
Aerial view of Ethiopian highlands.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1812-20a: Highlands, aerials. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4177-D
Title source: Provided by Dimitrios Kyriazis.
Aerial view of Ethiopian highlands.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1812-21a: Highlands, aerials. Circa late 1960, c. 1960

1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4177-D
Title source: Provided by Dimitrios Kyriazis.
Aerial view of Ethiopian highlands.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1812-22a: Highlands, aerials. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4177-D
Title source: Provided by Dimitrios Kyriazis.
Aerial view of Ethiopian highlands.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1812-23a: Highlands, aerials. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4177-D
Title source: Provided by Dimitrios Kyriazis.
Aerial view of Ethiopian highlands.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1812-24a: Highlands, aerials. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4177-D
Title source: Provided by Dimitrios Kyriazis.

Aerial view of Ethiopian highlands.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1812-25a: Highlands, aerials. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4177-E
Title source: Provided by Dimitrios Kyriazis.
Aerial view of Ethiopian highlands.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1812-26a: Highlands, aerials. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4177-E
Title source: Provided by Dimitrios Kyriazis.
Aerial view of Ethiopian highlands.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1812-27a: Highlands, aerials. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4177-E
Title source: Provided by Dimitrios Kyriazis.
Aerial view of Ethiopian highlands.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes

Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1812-28a: Highlands, aerials. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4177-E
Title source: Provided by Dimitrios Kyriazis.
Aerial view of Ethiopian highlands.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1812-29a: Highlands, aerials. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4177-E
Title source: Provided by Dimitrios Kyriazis.
Aerial view of Ethiopian highlands.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1812-30a: Highlands, aerials. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4177-E
Title source: Provided by Dimitrios Kyriazis.
Aerial view of Ethiopian highlands.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1812-31a: Highlands, aerials. Circa late 1960, c. 1960

1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4177-F
Title source: Provided by Dimitrios Kyriazis.
Aerial view of Ethiopian highlands.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1812-32a: Highlands, aerials. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4177-F
Title source: Provided by Dimitrios Kyriazis.
Aerial view of Ethiopian highlands.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1812-33a: Highlands, aerials. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4177-F
Title source: Provided by Dimitrios Kyriazis.
Aerial view of Ethiopian highlands.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

EEPA 1999-0005-1812-34a: Highlands, aerials. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4177-F
Title source: Provided by Dimitrios Kyriazis.

Aerial view of Ethiopian highlands.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1812-35a: Highlands, aerials. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4177-F
Title source: Provided by Dimitrios Kyriazis.
Aerial view of Ethiopian highlands.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1812-36a: Highlands, aerials. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4177-F
Title source: Provided by Dimitrios Kyriazis.
Aerial view of Ethiopian highlands.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1812-8a: Highlands, aerials. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4177-B
Title source: Provided by Dimitrios Kyriazis.
Aerial view of Ethiopian highlands.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes

Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1812-9a: Highlands, aerials. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4177-B
Title source: Provided by Dimitrios Kyriazis.
Aerial view of Ethiopian highlands.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1813-10a: Aerial Views of Highlands. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4178
Title source: Provided by Dimitrios Kyriazis.
Aerial view of Ethiopian highlands and villages.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Cultural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1813-11a: Aerial Views of Highlands. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4178
Title source: Provided by Dimitrios Kyriazis.
Aerial view of Ethiopian highlands and villages.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Cultural landscapes
Place: Africa

	Ethiopia
Genre/Form:	Black-and-white negatives
Volume 1	EEPA 1999-0005-1813-12a: Aerial Views of Highlands. Circa late 1960, c. 1960 1 Negative (b&w; 35 mm) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: 4178 Title source: Provided by Dimitrios Kyriazis. Aerial view of Ethiopian highlands and villages. Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974. Topic: Natural landscapes Cultural landscapes Place: Africa Ethiopia Genre/Form: Black-and-white negatives
Volume 1	EEPA 1999-0005-1813-13a: Aerial Views of Highlands. Circa late 1960, c. 1960 1 Negative (b&w; 35 mm) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: 4178 Title source: Provided by Dimitrios Kyriazis. Aerial view of Ethiopian highlands and villages. Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974. Topic: Natural landscapes Cultural landscapes Place: Africa Ethiopia Genre/Form: Black-and-white negatives
Volume 1	EEPA 1999-0005-1813-14a: Aerial Views of Highlands. Circa late 1960, c. 1960 1 Negative (b&w; 35 mm) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: 4178 Title source: Provided by Dimitrios Kyriazis. Aerial view of Ethiopian highlands and villages. Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974. Topic: Natural landscapes Cultural landscapes

Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1813-15a: Aerial Views of Highlands. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4178
Title source: Provided by Dimitrios Kyriazis.
Aerial view of Ethiopian highlands and villages.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Cultural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1813-17a: Aerial views of Highlands. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4178
Title source: Provided by Dimitrios Kyriazis.
Aerial view of Ethiopian highlands and villages.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Cultural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1813-18a: Aerial views of Highlands. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4178
Title source: Provided by Dimitrios Kyriazis.
Aerial view of Ethiopian highlands and villages.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes

Place: Cultural landscapes
Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1813-19a: Aerial views of Highlands. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4178
Title source: Provided by Dimitrios Kyriazis.
Aerial view of Ethiopian highlands and villages.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Cultural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1813-1a: Aerial Views of Highlands. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4178
Title source: Provided by Dimitrios Kyriazis.
Aerial view of Ethiopian highlands and villages.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Cultural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1813-20a: Aerial views of Highlands. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4178
Title source: Provided by Dimitrios Kyriazis.
Aerial view of Ethiopian highlands and villages.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Cultural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1813-21a: Aerial views of Highlands. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4178
Title source: Provided by Dimitrios Kyriazis.
Aerial view of Ethiopian highlands and villages.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Cultural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1813-22a: Aerial views of Highlands. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4178
Title source: Provided by Dimitrios Kyriazis.
Aerial view of Ethiopian highlands and villages.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Cultural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1813-23a: Aerial views of Highlands. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4178
Title source: Provided by Dimitrios Kyriazis.
Aerial view of Ethiopian highlands and villages.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Cultural landscapes

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1813-24a: Aerial views of Highlands. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4178
Title source: Provided by Dimitrios Kyriazis.
Aerial view of Ethiopian highlands and villages.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Cultural landscapes

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1813-25a: Aerial views of Highlands. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4178
Title source: Provided by Dimitrios Kyriazis.
Aerial view of Ethiopian highlands and villages.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Cultural landscapes

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1813-26a: Aerial views of Highlands. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4178
Title source: Provided by Dimitrios Kyriazis.

Aerial view of Ethiopian highlands and villages.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Cultural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1813-27a: Aerial views of Highlands. Circa late 1960, c. 1960

1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: 4178

Title source: Provided by Dimitrios Kyriazis.

Aerial view of Ethiopian highlands and villages.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Cultural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1813-28a: Aerial views of Highlands. Circa late 1960, c. 1960

1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: 4178

Title source: Provided by Dimitrios Kyriazis.

Aerial view of Ethiopian highlands and villages.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Cultural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1

EEPA 1999-0005-1813-29a: Aerial views of Highlands. Circa late 1960, c. 1960

1 Negative (b&w; 35 mm)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: 4178

Title source: Provided by Dimitrios Kyriazis.
Aerial view of Ethiopian highlands and villages.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Cultural landscapes

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1813-2a: Aerial Views of Highlands. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4178

Title source: Provided by Dimitrios Kyriazis.
Aerial view of Ethiopian highlands and villages.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Cultural landscapes

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1813-30a: Aerial views of Highlands. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4178

Title source: Provided by Dimitrios Kyriazis.
Aerial view of Ethiopian highlands and villages.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Cultural landscapes

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1813-3a: Aerial Views of Highlands. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.

Notes: 4178
Title source: Provided by Dimitrios Kyriazis.
Aerial view of Ethiopian highlands and villages.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Cultural landscapes

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1813-4a: Aerial Views of Highlands. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4178
Title source: Provided by Dimitrios Kyriazis.
Aerial view of Ethiopian highlands and villages.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Cultural landscapes

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1813-5a: Aerial Views of Highlands. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4178
Title source: Provided by Dimitrios Kyriazis.
Aerial view of Ethiopian highlands and villages.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Cultural landscapes

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1813-6a: Aerial Views of Highlands. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.
Notes: 4178
Title source: Provided by Dimitrios Kyriazis.
Aerial view of Ethiopian highlands and villages.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Cultural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1813-7a: Aerial Views of Highlands. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4178
Title source: Provided by Dimitrios Kyriazis.
Aerial view of Ethiopian highlands and villages.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Cultural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1813-8a: Aerial Views of Highlands. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4178
Title source: Provided by Dimitrios Kyriazis.
Aerial view of Ethiopian highlands and villages.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Cultural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1813-9a: Aerial Views of Highlands. Circa late 1960, c. 1960

1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4178
Title source: Provided by Dimitrios Kyriazis.
Aerial view of Ethiopian highlands and villages.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Cultural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1814-00a: The Blue Nile Falls. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4179
Title source: Provided by Dimitrios Kyriazis.
Aerial view of Ethiopian highlands and villages.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Damaged negative.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1814-01a: The Blue Nile Falls. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4179
Title source: Provided by Dimitrios Kyriazis.
Aerial view of Ethiopian highlands and villages.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1814-02a: The Blue Nile Falls. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.

Notes: 4179
Title source: Provided by Dimitrios Kyriazis.
Aerial view of Ethiopian highlands and villages.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1814-03a: The Blue Nile Falls. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4179
Title source: Provided by Dimitrios Kyriazis.
Aerial view of Ethiopian highlands and villages.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1814-04a: The Blue Nile Falls. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4179
Title source: Provided by Dimitrios Kyriazis.
Aerial view of Ethiopian highlands and villages.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1 EEPA 1999-0005-1814-05a: The Blue Nile Falls. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4179
Title source: Provided by Dimitrios Kyriazis.
Aerial view of Ethiopian highlands and villages.

Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.

Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-0005-1814-06a: The Blue Nile Falls. Circa late 1960, c. 1960
1 Negative (b&w; 35 mm)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: 4179
Title source: Provided by Dimitrios Kyriazis.
Aerial view of Ethiopian highlands and villages.
Photograph taken by Dimitrios Kyriazis while at the Institute for Ethiopian Studies, Addis Ababa, from ca. 1950 through the end of the reign of Emperor Haile Selassie I in 1974.
Topic: Natural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

Volume 1
EEPA 1999-050001: Ethiopian icon depicting St. George, Institute of Ethiopian Studies, Addis Ababa, Ethiopia, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050002: Ethiopian icon depicting saints Takla Haymanot and Ewostatewos (detail), Institute of Ethiopian Studies, Addis Ababa, Ethiopia, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Detail, Ethiopian icon depicting saints Takla Haymanot and Ewostatewos, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050003: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon depicting Entombment, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050004: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon depicting Resurrection, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050005: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon depicting two saints, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050006: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Reference source: Chojnacki, Stanislaw. Ethiopian Icons, 2000: 362.
Detail from diptych, IESMus3986, 15th century Ethiopian icon depicting Nursing Virgin and Child, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia

	Works of art in situ Place: Africa Ethiopia Genre/Form: Color slides
Volume 1	EEPA 1999-050007: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. Reference source: Chojnacki, Stanislaw. Ethiopian Icons, 2000: 346. Detail from triptych, IESMus3807, 18th century Ethiopian icon depicting Virgin and Child, second Gondar style, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970. Topic: Art, religious -- Ethiopia Works of art in situ Place: Africa Ethiopia Genre/Form: Color slides
Volume 1	EEPA 1999-050008: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Reference source: Chojnacki, Stanislaw. Ethiopian Icons, 2000: 421. Title source: Provided by Archives staff. Detail from triptych, IESMus5093, late 15th to early 16th century Ethiopian icon depicting St. George, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970. Topic: Art, religious -- Ethiopia Works of art in situ Place: Africa Ethiopia Genre/Form: Color slides
Volume 1	EEPA 1999-050009: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Reference source: Chojnacki, Stanislaw. Ethiopian Icons, 2000: 361. Title source: Provided by Archives staff. Left panel of a diptych, IESMus3985, 15th century Ethiopian icon depicting Virgin and Child, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970. Topic: Art, religious -- Ethiopia Works of art in situ Place: Africa Ethiopia

Genre/Form: Color slides

Volume 1
EEPA 1999-050010: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Reference source: Chojnacki, Stanislaw. Ethiopian Icons, 2000: 380.
Title source: Provided by Archives staff.
Detail of triptych, IESMus4128, 17th century Ethiopian icon depicting Virgin and Child, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050011: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Reference source: Chojnacki, Stanislaw. Ethiopian Icons, 2000: 405.
Detail from diptych, IESMus4460, 17th century Ethiopian icon depicting Virgin and Child, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050012: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Reference source: Chojnacki, Stanislaw. Ethiopian Icons, 2000: 380.
Detail from triptych, IESMus4128, 17th century Ethiopian icon depicting St. Sebastian, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050013: Icon, 1970

1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Reference source: Chojnacki, Stanislaw. Ethiopian Icons, 2000: 410.
Detail of panel, IESMus4479, 16th century Ethiopian icon depicting Crucifixion, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050014: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Reference source: Chojnacki, Stanislaw. Ethiopian Icons, 2000: 399.
Detail from triptych, IESMus4261, 17th century Ethiopian icon depicting Virgin and Child, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050015: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Reference source: Chojnacki, Stanislaw. Ethiopian Icons, 2000: 314.
Detail from side panel of double-face triptych, IESMus3387, 17th century Ethiopian icon depicting three apostles, First Gondar style, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050016: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.
Notes: Title source: Provided by Archives staff.
Reference source: Chojnacki, Stanislaw. Ethiopian Icons, 2000: 359.
Detail from diptych, IESMus3980, 15th century Ethiopian icon depicting Virgin and Child, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1 EEPA 1999-050017: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon depicting two figures and a cross, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1 EEPA 1999-050018: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Reference source: Chojnacki, Stanislaw. Ethiopian Icons, 2000: 377.
Detail from triptych, IESMus4126, late 16th century Ethiopian icon depicting the Resurrection, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1 EEPA 1999-050019: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Reference source: Chojnacki, Stanislaw. Ethiopian Icons, 2000: 354.

Detail from late 15th century Ethiopian icon, IESMus3948, Italianate style, depicting Virgin and Child, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1

EEPA 1999-050020: Icon, 1970
1 Slide (col.)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: Title source: Provided by Archives staff.

Reference source: Chojnacki, Stanislaw. Ethiopian Icons, 2000: 371.

Detail from triptych, IESMus4056, 18th century Ethiopian icon depicting Virgin and Child, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1

EEPA 1999-050021: Icon, 1970
1 Slide (col.)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: Title source: Provided by Archives staff.

Reference source: Chojnacki, Stanislaw. Ethiopian Icons, 2000: 395.

Detail from triptych, IESMus4191, 16th century Ethiopian icon, Italianate style, depicting Martyrdom of St. George, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1

EEPA 1999-050022: Icon, 1970
1 Slide (col.)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: Title source: Provided by Archives staff.

Reference source: Chojnacki, Stanislaw. Ethiopian Icons, 2000: 395.

Detail from triptych, IESMus4191, 16th century Ethiopian icon, Italianate style, depicting Martyrdom of St. George, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic:	Art, religious -- Ethiopia Works of art in situ
Place:	Africa Ethiopia
Genre/Form:	Color slides

Volume 1 EEPA 1999-050023: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Reference source: Chojnacki, Stanislaw. Ethiopian Icons, 2000: 368-369.
Detail from diptych, IESMus4053, 15th century Ethiopian icon depicting Claudius the Martyr, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic:	Art, religious -- Ethiopia Works of art in situ
Place:	Africa Ethiopia
Genre/Form:	Color slides

Volume 1 EEPA 1999-050024: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Reference source: Chojnacki, Stanislaw. Ethiopian Icons, 2000: 395.
Detail from triptych, IESMus4191, 16th century Ethiopian icon, Italianate style, depicting Martyrdom of St. George, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic:	Art, religious -- Ethiopia Works of art in situ
Place:	Africa Ethiopia
Genre/Form:	Color slides

Volume 1 EEPA 1999-050025: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Reference source: Chojnacki, Stanislaw. Ethiopian Icons, 2000: 395.
Detail from triptych, IESMus4191, 16th century Ethiopian icon, Italianate style, depicting Martyrdom of St. George, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic:	Art, religious -- Ethiopia Works of art in situ
Place:	Africa

Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050026: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Reference source: Chojnacki, Stanislaw. Ethiopian Icons, 2000: 368-369.
Title source: Provided by Archives staff.
Detail from diptych, IESMus4053, 15th century Ethiopian icon depicting: (top) left, Theodore, right, Basilides the Martyr, (middle) left, Cyriacus and Stephen, right, Mercurius the Martyr, (bottom) left, King Lalibala, right, head of John the Baptist, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050027: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Reference source: Chojnacki, Stanislaw. Ethiopian Icons, 2000: 395.
Detail from triptych, IESMus4191, 16th century Ethiopian icon depicting Martyrdom of St. George, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050028: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Reference source: Chojnacki, Stanislaw. Ethiopian Icons, 2000: 203.
Detail, Ethiopian icon depicting: (left panel, top) St. George, (bottom) Abuna Takla Haymanot and Abuna Ewostatewos, (right panel, top) St. Claudius, (bottom) Abuna Gabra Manfas Qedus, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia

	Works of art in situ Place: Africa Ethiopia Genre/Form: Color slides
Volume 1	EEPA 1999-050029: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. Reference source: Chojnacki, Stanislaw. Ethiopian Icons, 2000: 368-369. Detail from diptych, IESMus4053, 15th century Ethiopian icon depicting George the Martyr, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970. Topic: Art, religious -- Ethiopia Works of art in situ Place: Africa Ethiopia Genre/Form: Color slides
Volume 1	EEPA 1999-050030: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. Reference source: Chojnacki, Stanislaw. Ethiopian Icons, 2000: 368-369. Detail from diptych, IESMus4053, 15th century Ethiopian icon depicting: (top) left, Aboli the Martyr, right, George the Martyr, (middle) left, St. Mamas on lion, right, Entawos and Abba Nob, (bottom) left, Gabra Krestos, right, Enqutas the Martyr, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970. Topic: Art, religious -- Ethiopia Works of art in situ Place: Africa Ethiopia Genre/Form: Color slides
Volume 1	EEPA 1999-050031: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. Reference source: Chojnacki, Stanislaw. Ethiopian Icons, 2000: 362. Detail from diptych, IESMus3986, 15th century Ethiopian icon depicting St. George, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970. Topic: Art, religious -- Ethiopia

Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050032: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Reference source: Chojnacki, Stanislaw. Ethiopian Icons, 2000:
362.
Title source: Provided by Archives staff.
Detail from diptych, IESMus3987, 16th century Ethiopian icon
depicting St. George, photograph taken at the Institute of
Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050033: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Reference source: Chojnacki, Stanislaw. Ethiopian Icons, 2000:
368-369.
Title source: Provided by Archives staff.
Detail from diptych, IESMus4053, 15th century Ethiopian
icon depicting Theodore, photograph taken at the Institute of
Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050034: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Reference source: Chojnacki, Stanislaw. Ethiopian Icons, 2000:
368-369.
Title source: Provided by Archives staff.
Detail from diptych, IESMus4053, 15th century Ethiopian icon
depicting: (top) left, Aboli the Martyr, right, George the Martyr,
(middle) left, St. Mamas on lion, right, Entawos and Abba
Nob, (bottom) left, Gabra Krestos, right, Enqutas the Martyr,
photograph taken at the Institute of Ethiopian Studies, Addis
Ababa, 1970.
Topic: Art, religious -- Ethiopia

	Works of art in situ Place: Africa Ethiopia Genre/Form: Color slides
Volume 1	EEPA 1999-050035: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. Reference source: Chojnacki, Stanislaw. Ethiopian Icons, 2000: 362-363. Detail from triptych, IESMus3990, late 15th or early 16th century Ethiopian icon depicting Nursing Virgin, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970. Topic: Art, religious -- Ethiopia Works of art in situ Place: Africa Ethiopia Genre/Form: Color slides
Volume 1	EEPA 1999-050036: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. Ethiopian icon depicting Virgin and Child, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970. Topic: Art, religious -- Ethiopia Works of art in situ Place: Africa Ethiopia Genre/Form: Color slides
Volume 1	EEPA 1999-050037: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. 16th century Ethiopian icon depicting saints, photograph taken at the Institute for Ethiopian Studies, Addis Ababa, 1970. Topic: Art, religious -- Ethiopia Works of art in situ Place: Africa Ethiopia Genre/Form: Color slides
Volume 1	EEPA 1999-050038: Icons, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English.

Notes: Title source: Provided by Archives staff.
Diptych, Ethiopian icons depicting Saint George (left), and Virgin and Child (right), photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ

Place: Africa
Ethiopia

Genre/Form: Color slides

Volume 1 EEPA 1999-050039: Icons, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Diptych, Ethiopian icons depicting Saint George (left), and Virgin and Child (right), photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ

Place: Africa
Ethiopia

Genre/Form: Color slides

Volume 1 EEPA 1999-050040: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon depicting Crucifixion, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ

Place: Africa
Ethiopia

Genre/Form: Color slides

Volume 1 EEPA 1999-050041: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon depicting (top) the Covenant of Mercy and (bottom) St. George, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ

Place: Africa
Ethiopia

Genre/Form: Color slides

Volume 1
EEPA 1999-050042: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon depicting Abuna Gabra Manfas Qeddus, Abuna Takla Haymanot, and Abuna Ewostatewos, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050043: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon depicting Christ and apostles, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050044: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon depicting (top) six Apostles and (bottom) St. George, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050045: Icons, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Diptych, Ethiopian icon depicting saints, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa

Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050046: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050047: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon depicting the head of St. John, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050048: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon depicting (clockwise from left) Abuna Gabra Manfas Qeddus, Abuna Takla Haymanot, Abuna Ewostatewos, Abuna Abib, and St. George, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050049: Icons, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.

Triptych, Ethiopian icons depicting saints and Virgin and Child, photograph taken at the Institute for Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050050: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050051: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon depicting the Resurrection, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050052: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon depicting Virgin and Child, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050053: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon depicting Christ and supplicant, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050054: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050055: Icons, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Triptych, Ethiopian icon depicting (center panel) St. George slaying the dragon, Abuna Takla Haymanot, Abuna Ewostatewos, Abba Kiros, and (left and right panels) the Martyrdom of St. George, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050056: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050057: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050058: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050059: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050060: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia

	Genre/Form: Color slides
Volume 1	EEPA 1999-050061: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. Ethiopian icon, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970. Topic: Art, religious -- Ethiopia Works of art in situ Place: Africa Ethiopia Genre/Form: Color slides
Volume 1	EEPA 1999-050062: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. Ethiopian icon, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970. Topic: Art, religious -- Ethiopia Works of art in situ Place: Africa Ethiopia Genre/Form: Color slides
Volume 1	EEPA 1999-050063: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. Ethiopian icon depicting two saints, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970. Topic: Art, religious -- Ethiopia Works of art in situ Place: Africa Ethiopia Genre/Form: Color slides
Volume 1	EEPA 1999-050064: Icons, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. Two pages, Ethiopian icons, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970. Topic: Art, religious -- Ethiopia Works of art in situ Place: Africa

	Ethiopia
Genre/Form:	Color slides
Volume 1	EEPA 1999-050065: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. Ethiopian icon, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970. Topic: Art, religious -- Ethiopia Works of art in situ Place: Africa Ethiopia Genre/Form: Color slides
Volume 1	EEPA 1999-050066: Icons, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. Two pages, Ethiopian icons, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970. Topic: Art, religious -- Ethiopia Works of art in situ Place: Africa Ethiopia Genre/Form: Color slides
Volume 1	EEPA 1999-050067: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. Ethiopian icon, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970. Topic: Art, religious -- Ethiopia Works of art in situ Place: Africa Ethiopia Genre/Form: Color slides
Volume 1	EEPA 1999-050068: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. Ethiopian icon, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970. Topic: Art, religious -- Ethiopia Works of art in situ

	Place: Africa Ethiopia Genre/Form: Color slides
Volume 1	EEPA 1999-050069: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. Ethiopian icon depicting several scenes, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970. Topic: Art, religious -- Ethiopia Works of art in situ Place: Africa Ethiopia Genre/Form: Color slides
Volume 1	EEPA 1999-050070: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. Ethiopian icon depicting four scenes, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970. Topic: Art, religious -- Ethiopia Works of art in situ Place: Africa Ethiopia Genre/Form: Color slides
Volume 1	EEPA 1999-050071: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. Ethiopian icon, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970. Topic: Art, religious -- Ethiopia Works of art in situ Place: Africa Ethiopia Genre/Form: Color slides
Volume 1	EEPA 1999-050072: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. Ethiopian icon, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970. Topic: Art, religious -- Ethiopia

	Works of art in situ Place: Africa Ethiopia Genre/Form: Color slides
Volume 1	EEPA 1999-050073: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. Ethiopian icon, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970. Topic: Art, religious -- Ethiopia Works of art in situ Place: Africa Ethiopia Genre/Form: Color slides
Volume 1	EEPA 1999-050074: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. Ethiopian icon, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970. Topic: Art, religious -- Ethiopia Works of art in situ Place: Africa Ethiopia Genre/Form: Color slides
Volume 1	EEPA 1999-050075: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. Ethiopian icon, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970. Topic: Art, religious -- Ethiopia Works of art in situ Place: Africa Ethiopia Genre/Form: Color slides
Volume 1	EEPA 1999-050076: Icon, Closed, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. Ethiopian icon, closed, panel designs, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

	Topic: Art, religious -- Ethiopia Works of art in situ Place: Africa Ethiopia Genre/Form: Color slides
Volume 1	EEPA 1999-050077: Icon, Closed, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. Ethiopian icon, closed, panel designs, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970. Topic: Art, religious -- Ethiopia Works of art in situ Place: Africa Ethiopia Genre/Form: Color slides
Volume 1	EEPA 1999-050078: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. Ethiopian icon depicting Crucifixion, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970. Topic: Art, religious -- Ethiopia Works of art in situ Place: Africa Ethiopia Genre/Form: Color slides
Volume 1	EEPA 1999-050079: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. Detail, Ethiopian icon depicting Crucifixion, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970. Topic: Art, religious -- Ethiopia Works of art in situ Place: Africa Ethiopia Genre/Form: Color slides
Volume 1	EEPA 1999-050080: Icon, Detail, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff.

Detail of panel designs, Ethiopian icon, closed, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ

Place: Africa
Ethiopia

Genre/Form: Color slides

Volume 1 EEPA 1999-050081: Icon, Detail, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Detail of panel designs, Ethiopian icon, closed, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ

Place: Africa
Ethiopia

Genre/Form: Color slides

Volume 1 EEPA 1999-050082: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon depicting Crucifixion, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ

Place: Africa
Ethiopia

Genre/Form: Color slides

Volume 1 EEPA 1999-050083: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon depicting Crucifixion, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ

Place: Africa
Ethiopia

Genre/Form: Color slides

Volume 1 EEPA 1999-050084: Carved Design, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.

Notes: Title source: Provided by Archives staff.
Carved design, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ

Place: Africa
Ethiopia

Genre/Form: Color slides

Volume 1 EEPA 1999-050085: Icon, Closed, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Carved designs on icon panels, closed, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ

Place: Africa
Ethiopia

Genre/Form: Color slides

Volume 1 EEPA 1999-050086: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon depicting Crucifixion, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ

Place: Africa
Ethiopia

Genre/Form: Color slides

Volume 1 EEPA 1999-050087: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon depicting Crucifixion, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ

Place: Africa
Ethiopia

Genre/Form: Color slides

Volume 1 EEPA 1999-050088: Icon, Closed, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.
Notes: Title source: Provided by Archives staff.
Design detail, Ethiopian icon, closed, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1 EEPA 1999-050089: Icon, Closed, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Design detail, Ethiopian icon, closed, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1 EEPA 1999-050090: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon depicting Crucifixion, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1 EEPA 1999-050091: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon depicting Crucifixion, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1 EEPA 1999-050092: Icon, 1970

	<p>1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. Ethiopian icon, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970. Topic: Art, religious -- Ethiopia Works of art in situ Place: Africa Ethiopia Genre/Form: Color slides</p>
Volume 1	<p>EEPA 1999-050093: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. Ethiopian icon depicting Crucifixion, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970. Topic: Art, religious -- Ethiopia Works of art in situ Place: Africa Ethiopia Genre/Form: Color slides</p>
Volume 1	<p>EEPA 1999-050094: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. Ethiopian icon depicting Crucifixion, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970. Topic: Art, religious -- Ethiopia Works of art in situ Place: Africa Ethiopia Genre/Form: Color slides</p>
Volume 1	<p>EEPA 1999-050095: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. Ethiopian icon depicting Crucifixion, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970. Topic: Art, religious -- Ethiopia Works of art in situ Place: Africa Ethiopia Genre/Form: Color slides</p>

Volume 1	<p>EEPA 1999-050096: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. Diptych, Ethiopian icon depicting Crucifixion, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.</p> <p>Topic: Art, religious -- Ethiopia Works of art in situ</p> <p>Place: Africa Ethiopia</p> <p>Genre/Form: Color slides</p>
Volume 1	<p>EEPA 1999-050097: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. Ethiopian icon depicting the Resurrection, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.</p> <p>Topic: Art, religious -- Ethiopia Works of art in situ</p> <p>Place: Africa Ethiopia</p> <p>Genre/Form: Color slides</p>
Volume 1	<p>EEPA 1999-050098: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. Ethiopian icon depicting Virgin and Child, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.</p> <p>Topic: Art, religious -- Ethiopia Works of art in situ</p> <p>Place: Africa Ethiopia</p> <p>Genre/Form: Color slides</p>
Volume 1	<p>EEPA 1999-050099: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. Ethiopian icon depicting Virgin and Child, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.</p> <p>Topic: Art, religious -- Ethiopia Works of art in situ</p> <p>Place: Africa Ethiopia</p>

Genre/Form: Color slides

Volume 1
EEPA 1999-050100: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon depicting St. George, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050101: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon depicting Virgin and Child, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050102: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon depicting the Lamentation of Christ, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050103: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Detail, Ethiopian icon depicting Virgin and Child, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa

Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050104: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon depicting (left panel) a series of equestrian saints and (right panel) Abuna Kiros, Abuna Takla Haymanot, Abuna Gabra Manfas Qeddus, Abuna Ewostatewos on the way to Armenia, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050105: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon depicting Virgin and Child, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050106: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050107: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.

Ethiopian icon depicting Crucifixion, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ

Place: Africa
Ethiopia

Genre/Form: Color slides

Volume 1 EEPA 1999-050108: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon depicting the Beheading of St. John, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ

Place: Africa
Ethiopia

Genre/Form: Color slides

Volume 1 EEPA 1999-050109: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Diptych, Ethiopian icon depicting (left panel) St. George and (right panel) Virgin and Child, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ

Place: Africa
Ethiopia

Genre/Form: Color slides

Volume 1 EEPA 1999-050110: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon depicting the Resurrection, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ

Place: Africa
Ethiopia

Genre/Form: Color slides

Volume 1 EEPA 1999-050111: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon depicting the Resurrection, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050112: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Detail from side panel of triptych, IESMus3891, 17th century Ethiopian icon depicting Crucifixion, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050113: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon depicting (left) Resurrection and (right) Crucifixion, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050114: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon depicting Resurrection, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050115: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon depicting Resurrection, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050116: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
16th-century Ethiopian icon depicting (left) Resurrection and (right) Crucifixion, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050117: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon depicting Crucifixion, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050118: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Triptych, Ethiopian icons depicting (center) Virgin and Child, (left) St. George and two saints, and (right) Resurrection and Crucifixion, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ

	Place: Africa Ethiopia Genre/Form: Color slides
Volume 1	EEPA 1999-050119: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. Detail, Ethiopian icon, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970. Topic: Art, religious -- Ethiopia Works of art in situ Place: Africa Ethiopia Genre/Form: Color slides
Volume 1	EEPA 1999-050120: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. Detail, Ethiopian icon, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970. Topic: Art, religious -- Ethiopia Works of art in situ Place: Africa Ethiopia Genre/Form: Color slides
Volume 1	EEPA 1999-050121: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. Ethiopian icon, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970. Topic: Art, religious -- Ethiopia Works of art in situ Place: Africa Ethiopia Genre/Form: Color slides
Volume 1	EEPA 1999-050122: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. Ethiopian icon, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970. Topic: Art, religious -- Ethiopia

	Works of art in situ Place: Africa Ethiopia Genre/Form: Color slides
Volume 1	EEPA 1999-050123: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. Ethiopian icon depicting Resurrection, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970. Topic: Art, religious -- Ethiopia Works of art in situ Place: Africa Ethiopia Genre/Form: Color slides
Volume 1	EEPA 1999-050124: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. Ethiopian icon, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970. Topic: Art, religious -- Ethiopia Works of art in situ Place: Africa Ethiopia Genre/Form: Color slides
Volume 1	EEPA 1999-050125: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. Detail, Ethiopian icon depicting Virgin and Child, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970. Topic: Art, religious -- Ethiopia Works of art in situ Place: Africa Ethiopia Genre/Form: Color slides
Volume 1	EEPA 1999-050126: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. Detail, Ethiopian icon, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

	<p>Topic: Art, religious -- Ethiopia Works of art in situ</p> <p>Place: Africa Ethiopia</p> <p>Genre/Form: Color slides</p>
Volume 1	<p>EEPA 1999-050127: Icon, 1970 1 Slide (col.)</p> <p>Photographer: Kyriazis, Dimitrios, 1933-2001</p> <p>Language: English.</p> <p>Notes: Title source: Provided by Archives staff. Ethiopian icon depicting Saint George, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.</p> <p>Topic: Art, religious -- Ethiopia Works of art in situ</p> <p>Place: Africa Ethiopia</p> <p>Genre/Form: Color slides</p>
Volume 1	<p>EEPA 1999-050128: Icon, 1970 1 Slide (col.)</p> <p>Photographer: Kyriazis, Dimitrios, 1933-2001</p> <p>Language: English.</p> <p>Notes: Title source: Provided by Archives staff. Triptych, Ethiopian icon depicting scenes from the life of Christ, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.</p> <p>Topic: Art, religious -- Ethiopia Works of art in situ</p> <p>Place: Africa Ethiopia</p> <p>Genre/Form: Color slides</p>
Volume 1	<p>EEPA 1999-050129: Icon, 1970 1 Slide (col.)</p> <p>Photographer: Kyriazis, Dimitrios, 1933-2001</p> <p>Language: English.</p> <p>Notes: Title source: Provided by Archives staff. 18th-century Ethiopian icon depicting St. Raphael, Diyonasyos, and supplicant, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.</p> <p>Topic: Art, religious -- Ethiopia Works of art in situ</p> <p>Place: Africa Ethiopia</p> <p>Genre/Form: Color slides</p>
Volume 1	<p>EEPA 1999-050130: Icon, 1970 1 Slide (col.)</p> <p>Photographer: Kyriazis, Dimitrios, 1933-2001</p> <p>Language: English.</p>

Notes: Title source: Provided by Archives staff.
Ethiopian icon, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ

Place: Africa
Ethiopia

Genre/Form: Color slides

Volume 1 EEPA 1999-050131: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon depicting Virgin and Child, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ

Place: Africa
Ethiopia

Genre/Form: Color slides

Volume 1 EEPA 1999-050132: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ

Place: Africa
Ethiopia

Genre/Form: Color slides

Volume 1 EEPA 1999-050133: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
16th-century Ethiopian icon depicting a scene of Christ's Passion, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ

Place: Africa
Ethiopia

Genre/Form: Color slides

Volume 1 EEPA 1999-050135: Icon, 1970

1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
18th-century Ethiopian icon depicting scenes from the Story of Mary, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050136: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050137: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050138: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Detail, Ethiopian icon, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050139: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon depicting Saint George, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050140: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon depicting Virgin and Child, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050141: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon depicting Virgin and Child, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050142: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Detail, 17th-18th-century Ethiopian icon depicting the Nativity, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia

Genre/Form: Color slides

Volume 1
EEPA 1999-050143: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050144: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Detail, Ethiopian icon, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050145: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Detail, Ethiopian icon depicting Virgin and Child, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050146: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon depicting Virgin and Child, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa

Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050147: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon depicting Crucifixion, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050148: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
16th-century Ethiopian icon depicting the Flight Into Egypt, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050149: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon depicting Virgin and Child, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050150: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Detail, 14th-15th-century Ethiopian icon depicting the Martyrdom of St. George, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050151: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
17th-century Ethiopian icon depicting the Covenant of Mercy, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050152: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
16th-century Ethiopian icon depicting Temptation in the Wilderness, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050153: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Detail, Ethiopian icon depicting Christ and Apostles, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050154: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050155: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050156: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon depicting Crucifixion, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050157: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050158: Icon, 1970

1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Detail, Ethiopian icon depicting Christ, photograph taken at the
Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050159: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon depicting Virgin and Child, photograph taken at
the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050160: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon depicting Resurrection, photograph taken at the
Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050161: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Detail, Ethiopian icon, photograph taken at the Institute of
Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050162: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Detail, 18th-century Ethiopian icon depicting the Resurrection, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050163: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon depicting Resurrection, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050164: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon depicting Virgin and Child, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050165: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Detail, Ethiopian icon, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia

	Genre/Form: Color slides
Volume 1	EEPA 1999-050166: Icon, Triptych, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. Triptych, 17th-century Ethiopian icon depicting (center panel) Virgin and Child, Entombment, (left panel) Resurrection, Twelve Apostles, St. George, (right panel) Crucifixion, Annunciation, and St. Theodore, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970. Topic: Art, religious -- Ethiopia Works of art in situ Place: Africa Ethiopia Genre/Form: Color slides
Volume 1	EEPA 1999-050167: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. Triptych, Ethiopian icon depicting (left) Christ, (center) Crucifixion, and (right) Resurrection, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970. Topic: Art, religious -- Ethiopia Works of art in situ Place: Africa Ethiopia Genre/Form: Color slides
Volume 1	EEPA 1999-050168: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. Triptych, 17th-century Ethiopian icon depicting (center panel) Virgin and Child, Christ teaching the Apostles, (left panel) Resurrection, Abuna Gabra Manfas Qeddus with two other saints, St. George, (right panel) Crucifixion, Covenant of Mercy, and equestrian saint, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970. Topic: Art, religious -- Ethiopia Works of art in situ Place: Africa Ethiopia Genre/Form: Color slides
Volume 1	EEPA 1999-050169: Icon, 1970

1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Detail, 17th-century Ethiopian icon depicting the Twelve Apostles and Abuna Gabra Manfas Qeddus, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050170: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Triptych, Ethiopian icon depicting angels (left and right) and (center) Virgin and Child, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050171: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Detail, 18th-century Ethiopian icon depicting scenes from the Story of Mary, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050172: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Detail, 17th-century Ethiopian icon depicting the Flight into Egypt, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ

Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050173: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Triptych, Ethiopian icon depicting (center) Virgin and Child, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050174: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050175: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Detail, Ethiopian icon depicting Saint George (upper), photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050176: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.

Detail, Ethiopian icon depicting Crucifixion, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ

Place: Africa
Ethiopia

Genre/Form: Color slides

Volume 1 EEPA 1999-050177: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Detail, Ethiopian icon, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ

Place: Africa
Ethiopia

Genre/Form: Color slides

Volume 1 EEPA 1999-050178: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Detail, Ethiopian icon depicting Virgin and Child, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ

Place: Africa
Ethiopia

Genre/Form: Color slides

Volume 1 EEPA 1999-050179: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon depicting Virgin and Child, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ

Place: Africa
Ethiopia

Genre/Form: Color slides

Volume 1 EEPA 1999-050180: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.

Notes: Title source: Provided by Archives staff.
Ethiopian icon depicting Virgin and Child, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ

Place: Africa
Ethiopia

Genre/Form: Color slides

Volume 1 EEPA 1999-050181: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Detail, 16th-century Ethiopian icon depicting a scene of Christ's Passion, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ

Place: Africa
Ethiopia

Genre/Form: Color slides

Volume 1 EEPA 1999-050182: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Detail, 19th-century Ethiopian icon depicting Christ's Passion, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ

Place: Africa
Ethiopia

Genre/Form: Color slides

Volume 1 EEPA 1999-050183: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon depicting Virgin and Child, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ

Place: Africa
Ethiopia

Genre/Form: Color slides

Volume 1 EEPA 1999-050184: Icon, 1970

1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon depicting Resurrection, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050185: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Detail, 18th-century Ethiopian icon depicting the Lamentation, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050186: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon depicting Crucifixion, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050187: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon depicting Virgin and Child, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050188: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon depicting Resurrection, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050189: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Detail, Ethiopian icon, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050190: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon depicting Crucifixion, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050191: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia

	Genre/Form: Color slides
Volume 1	EEPA 1999-050192: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. Detail, 19th-century Ethiopian icon depicting Christ's Passion, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970. Topic: Art, religious -- Ethiopia Works of art in situ Place: Africa Ethiopia Genre/Form: Color slides
Volume 1	EEPA 1999-050193: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. Detail, Ethiopian icon depicting Saint George, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970. Topic: Art, religious -- Ethiopia Works of art in situ Place: Africa Ethiopia Genre/Form: Color slides
Volume 1	EEPA 1999-050194: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. Ethiopian icon, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970. Topic: Art, religious -- Ethiopia Works of art in situ Place: Africa Ethiopia Genre/Form: Color slides
Volume 1	EEPA 1999-050195: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. Detail, 16th-century Ethiopian icon depicting the Crucifixion, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970. Topic: Art, religious -- Ethiopia

	Works of art in situ Place: Africa Ethiopia Genre/Form: Color slides
Volume 1	EEPA 1999-050196: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. Ethiopian icon depicting Christ, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970. Topic: Art, religious -- Ethiopia Works of art in situ Place: Africa Ethiopia Genre/Form: Color slides
Volume 1	EEPA 1999-050197: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. Ethiopian icon depicting Christ, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970. Topic: Art, religious -- Ethiopia Works of art in situ Place: Africa Ethiopia Genre/Form: Color slides
Volume 1	EEPA 1999-050198: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. Ethiopian icon, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970. Topic: Art, religious -- Ethiopia Works of art in situ Place: Africa Ethiopia Genre/Form: Color slides
Volume 1	EEPA 1999-050199: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. Ethiopian icon depicting (on left) Virgin and Child, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

	<p>Topic: Art, religious -- Ethiopia Works of art in situ</p> <p>Place: Africa Ethiopia</p> <p>Genre/Form: Color slides</p>
Volume 1	<p>EEPA 1999-050200: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. Ethiopian icon depicting (on right) Crucifixion, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.</p> <p>Topic: Art, religious -- Ethiopia Works of art in situ</p> <p>Place: Africa Ethiopia</p> <p>Genre/Form: Color slides</p>
Volume 1	<p>EEPA 1999-050201: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. Ethiopian icon depicting the (center panel) Kwer 'ata re' esu, (left panel) Resurrection, Entombment, (right panel) Crucifixion, and Deposition of Christ, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.</p> <p>Topic: Art, religious -- Ethiopia Works of art in situ</p> <p>Place: Africa Ethiopia</p> <p>Genre/Form: Color slides</p>
Volume 1	<p>EEPA 1999-050202: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. Ethiopian icon depicting Virgin and Child, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.</p> <p>Topic: Art, religious -- Ethiopia Works of art in situ</p> <p>Place: Africa Ethiopia</p> <p>Genre/Form: Color slides</p>
Volume 1	<p>EEPA 1999-050203: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English.</p>

Notes: Title source: Provided by Archives staff.
Triptych, Ethiopian icon depicting (center) Virgin and Child, (left) Resurrection and Saint George, and (right) Crucifixion, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ

Place: Africa
Ethiopia

Genre/Form: Color slides

Volume 1 EEPA 1999-050204: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ

Place: Africa
Ethiopia

Genre/Form: Color slides

Volume 1 EEPA 1999-050205: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ

Place: Africa
Ethiopia

Genre/Form: Color slides

Volume 1 EEPA 1999-050206: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Detail, 18th-century Ethiopian icon depicting scenes of Christ's life and Passion, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ

Place: Africa
Ethiopia

Genre/Form: Color slides

Volume 1
EEPA 1999-050207: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon depicting Christ, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050208: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050209: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050210: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia

Genre/Form: Color slides

Volume 1

EEPA 1999-050211: Icon, 1970
1 Slide (col.)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: Title source: Provided by Archives staff.

Ethiopian icon depicting Christ and saint, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ

Place: Africa
Ethiopia

Genre/Form: Color slides

Volume 1

EEPA 1999-050212: Icon, 1970
1 Slide (col.)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: Title source: Provided by Archives staff.

Ethiopian icon depicting two equestrian saints, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ

Place: Africa
Ethiopia

Genre/Form: Color slides

Volume 1

EEPA 1999-050213: Icon, 1970
1 Slide (col.)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: Title source: Provided by Archives staff.

Ethiopian icon depicting two equestrian saints, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ

Place: Africa
Ethiopia

Genre/Form: Color slides

Volume 1

EEPA 1999-050214: Icon, 1970
1 Slide (col.)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: Title source: Provided by Archives staff.

Detail, 18th-century Ethiopian icon depicting scenes of Christ's life and Passion, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ

Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050215: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Detail, 18th-century Ethiopian icon depicting scenes of Christ's life and Passion, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050216: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Detail, 17th-century Ethiopian icon depicting St. George, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050217: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Detail, Ethiopian icon depicting St. George, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050218: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.

Detail, 18th-century Ethiopian icon depicting the Resurrection, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1

EEPA 1999-050219: Icon, 1970

1 Slide (col.)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: Title source: Provided by Archives staff.

15th-century Ethiopian icon depicting Virgin and Child with two Archangels, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1

EEPA 1999-050220: Icon, 1970

1 Slide (col.)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: Title source: Provided by Archives staff.

Detail, 18th-century Ethiopian icon depicting scenes from the Story of Mary, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1

EEPA 1999-050221: Icon, 1970

1 Slide (col.)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: Title source: Provided by Archives staff.

Detail, 18th-century Ethiopian icon depicting the Archangel Gabriel, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1 EEPA 1999-050222: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Detail, 18th-century Ethiopian icon depicting scenes from the Story of Mary, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1 EEPA 1999-050223: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
15th-16th-century Ethiopian icon depicting Virgin and Child, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1 EEPA 1999-050224: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Detail, 18th-century Ethiopian icon depicting scenes from the Story of Mary, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1 EEPA 1999-050225: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Detail, 18th-century Ethiopian icon depicting scenes from the Story of Mary, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia

	Works of art in situ Place: Africa Ethiopia Genre/Form: Color slides
Volume 1	EEPA 1999-050226: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. 17th-18th-century Ethiopian icon depicting the Crucifixion of Christ, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970. Topic: Art, religious -- Ethiopia Works of art in situ Place: Africa Ethiopia Genre/Form: Color slides
Volume 1	EEPA 1999-050227: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. Detail, 15th-century Ethiopian icon depicting the Crucifixion of Christ, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970. Topic: Art, religious -- Ethiopia Works of art in situ Place: Africa Ethiopia Genre/Form: Color slides
Volume 1	EEPA 1999-050228: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. Detail, 18th-century Ethiopian icon depicting the Martyrdom of St. George, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970. Topic: Art, religious -- Ethiopia Works of art in situ Place: Africa Ethiopia Genre/Form: Color slides
Volume 1	EEPA 1999-050229: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English.

Notes: Title source: Provided by Archives staff.
17th-century Ethiopian icon depicting (center panel) Virgin and Child, Christ teaching the Apostles, (left panel) the Resurrection, Abuna Gabra Manfas Qeddus with two other saints, St. George, and (right panel) the Crucifixion, the Covenant of Mercy, and an equestrian saint, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ

Place: Africa
Ethiopia

Genre/Form: Color slides

Volume 1 EEPA 1999-050230: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
17th-18th-century Ethiopian icon depicting (center panel) the Nativity, (left panel) St. Abib, St. George, and (right panel) Abuna Gabra Manfas Qeddus, unidentified saint, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ

Place: Africa
Ethiopia

Genre/Form: Color slides

Volume 1 EEPA 1999-050231: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
16th-century Ethiopian icon depicting (left panel) the Resurrection, the Crucifixion, (right panel) Virgin and Child, and (along the bottom) the Twelve Apostles, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ

Place: Africa
Ethiopia

Genre/Form: Color slides

Volume 1 EEPA 1999-050232: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Detail, 18th-century Ethiopian icon depicting St. George the Martyr, the Maid Birutawit, and Seqras, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1

EEPA 1999-050233: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
17th-18th-century Ethiopian icon depicting (center panel) Virgin and Child, the Twelve Apostles, (left panel) the Resurrection, Flight into Egypt, St. George, and (right panel) the Crucifixion, Abuna Takla Haymanot, Abuna Ewostatewos, Abba Samu'el, Abuna Gabra Manfas Qeddus, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1

EEPA 1999-050234: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
16-century Ethiopian icon depicting Virgin and Child, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1

EEPA 1999-050235: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
18th-century Ethiopian icon depicting (right panel) Virgin and Child, and (left panel) St. George, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050236: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
18th-century Ethiopian icon depicting the Kwer 'ata re' esu, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050237: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Detail, 15th-16th-century Ethiopian icon depicting the Annunciation and Nativity, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050238: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Detail, 16th-century Ethiopian icon depicting the Resurrection, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050239: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Detail, 17th-century Ethiopian icon depicting the Resurrection, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia

	Works of art in situ Place: Africa Ethiopia Genre/Form: Color slides
Volume 1	EEPA 1999-050240: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. Ethiopian icon depicting the Resurrection, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970. Topic: Art, religious -- Ethiopia Works of art in situ Place: Africa Ethiopia Genre/Form: Color slides
Volume 1	EEPA 1999-050241: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. 17th-18th-century Ethiopian icon depicting the Crucifixion, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970. Topic: Art, religious -- Ethiopia Works of art in situ Place: Africa Ethiopia Genre/Form: Color slides
Volume 1	EEPA 1999-050242: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. Detail, 16th-century Ethiopian icon depicting the Resurrection, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970. Topic: Art, religious -- Ethiopia Works of art in situ Place: Africa Ethiopia Genre/Form: Color slides
Volume 1	EEPA 1999-050243: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff.

Detail, 17th-century Ethiopian icon depicting the Resurrection, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ

Place: Africa
Ethiopia

Genre/Form: Color slides

Volume 1

EEPA 1999-050244: Icon, 1970
1 Slide (col.)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: Title source: Provided by Archives staff.

Detail, 17th-century Ethiopian icon depicting the Adoration of the Magi, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ

Place: Africa
Ethiopia

Genre/Form: Color slides

Volume 1

EEPA 1999-050245: Icon, 1970
1 Slide (col.)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: Title source: Provided by Archives staff.

Detail, 15th-16th-century Ethiopian icon depicting Virgin and Child, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ

Place: Africa
Ethiopia

Genre/Form: Color slides

Volume 1

EEPA 1999-050246: Icon, 1970
1 Slide (col.)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: Title source: Provided by Archives staff.

Detail, 16th-century Ethiopian icon depicting the Resurrection, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ

Place: Africa
Ethiopia

Genre/Form: Color slides

Volume 1
EEPA 1999-050247: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Detail, 15th-century Ethiopian icon depicting St. Theodore and St. George, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050248: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050249: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
15th-century Ethiopian icon depicting the Resurrection and the Twelve Apostles, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050250: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Detail, 15th-century Ethiopian icon depicting four Apostles, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ

Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050251: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Detail, 15th-century Ethiopian icon depicting a saint on horseback, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050252: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
17th-century Ethiopian icon depicting (left panel) the Kwer 'ata re' esu and (right panel) St. George, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050253: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
16th-17th-century Ethiopian icon depicting (left panel) the Entry into Jerusalem and (right panel) the Virgin Mary and Yekunno Amlak, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050254: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.

Notes: Title source: Provided by Archives staff.
17th-century Ethiopian icon depicting Abuna Takla Haymanot, Abuna Ewostatewos, and Abuna Gabra Manfas Qeddus, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ

Place: Africa
Ethiopia

Genre/Form: Color slides

Volume 1 EEPA 1999-050255: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
17th-18th-century Ethiopian icon depicting (left panel) Abuna Gabra Manfas Qeddus and (right panel) the Crucifixion, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ

Place: Africa
Ethiopia

Genre/Form: Color slides

Volume 1 EEPA 1999-050256: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
17th-century Ethiopian icon depicting (left panel) St. George and (right panel) Virgin and Child, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ

Place: Africa
Ethiopia

Genre/Form: Color slides

Volume 1 EEPA 1999-050257: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
15th-16th-century Ethiopian icon depicting Virgin and Child, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ

Place: Africa

	Ethiopia
Genre/Form:	Color slides
Volume 1	EEPA 1999-050258: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. 18th-century Ethiopian icon depicting (center panel) Virgin and Child, (left panel) Archangel Michael, St. George, and (right panel) Archangel Gabriel, St. Basilides, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970. Topic: Art, religious -- Ethiopia Works of art in situ Place: Africa Ethiopia Genre/Form: Color slides
Volume 1	EEPA 1999-050259: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. 15th-16th century Ethiopian icon depicting Virgin and Child, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970. Topic: Art, religious -- Ethiopia Works of art in situ Place: Africa Ethiopia Genre/Form: Color slides
Volume 1	EEPA 1999-050260: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. 16th-century Ethiopian icon depicting the Crucifixion, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970. Topic: Art, religious -- Ethiopia Works of art in situ Place: Africa Ethiopia Genre/Form: Color slides
Volume 1	EEPA 1999-050262: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff.

17th-century Ethiopian icon depicting the Kwer 'ata re' esu, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ

Place: Africa
Ethiopia

Genre/Form: Color slides

Volume 1 EEPA 1999-050263: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
17th-century Ethiopian icon depicting the Twelve Apostles, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ

Place: Africa
Ethiopia

Genre/Form: Color slides

Volume 1 EEPA 1999-050264: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ

Place: Africa
Ethiopia

Genre/Form: Color slides

Volume 1 EEPA 1999-050265: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Detail, Ethiopian icon depicting saints on the way to Armenia, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ

Place: Africa
Ethiopia

Genre/Form: Color slides

Volume 1 EEPA 1999-050266: Icon, 1970

1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Detail, 18th-century Ethiopian icon depicting the Crucifixion, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050267: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Detail, 16th-century Ethiopian icon depicting a crescent-shaped moon, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050268: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Detail, 17th-18th-century Ethiopian icon depicting the Twelve Apostles, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050269: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Detail, 15th-16th-century Ethiopian icon depicting the Twelve Apostles, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ

Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050270: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon depicting St. George, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050271: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Detail, 18th-century Ethiopian icon depicting the Crucifixion, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050272: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Detail, 18th-century Ethiopian icon depicting Virgin and Child, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050273: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.

Detail, 18th-century Ethiopian icon depicting the Entombment, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1

EEPA 1999-050274: Icon, 1970
1 Slide (col.)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: Title source: Provided by Archives staff.

Detail, 18th-century Ethiopian icon depicting the Crucifixion, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1

EEPA 1999-050275: Icon, 1970
1 Slide (col.)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: Title source: Provided by Archives staff.

Detail, 18th-century Ethiopian icon depicting the head of St. George (?), photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1

EEPA 1999-050276: Icon, 1970
1 Slide (col.)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: Title source: Provided by Archives staff.

Detail, 18th-century Ethiopian icon depicting the scourging of St. George, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050277: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Detail, 17th-18th-century Ethiopian icon depicting the Flight into Egypt, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050278: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon depicting Virgin and Child, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050279: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
18th-century Ethiopian icon depicting Christ tormented, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050280: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Detail, 18th-century Ethiopian icon depicting scenes of Christ's life and Passion, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ

	Place: Africa Ethiopia Genre/Form: Color slides
Volume 1	EEPA 1999-050281: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. Detail, 17th-century Ethiopian icon depicting the Entombment, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970. Topic: Art, religious -- Ethiopia Works of art in situ Place: Africa Ethiopia Genre/Form: Color slides
Volume 1	EEPA 1999-050282: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. Detail, 18th-century Ethiopian icon depicting the Abuna Gabra Manfas Qeddus, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970. Topic: Art, religious -- Ethiopia Works of art in situ Place: Africa Ethiopia Genre/Form: Color slides
Volume 1	EEPA 1999-050283: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. 18th-century Ethiopian icon depicting the Resurrection, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970. Topic: Art, religious -- Ethiopia Works of art in situ Place: Africa Ethiopia Genre/Form: Color slides
Volume 1	EEPA 1999-050284: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff.

18th-century Ethiopian icon depicting the Miracle of St. George, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ

Place: Africa
Ethiopia

Genre/Form: Color slides

Volume 1 EEPA 1999-050285: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
18th-century Ethiopian icon depicting the Deposition of Christ, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ

Place: Africa
Ethiopia

Genre/Form: Color slides

Volume 1 EEPA 1999-050286: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Detail, 16th-17th-century Ethiopian icon depicting the Resurrection, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ

Place: Africa
Ethiopia

Genre/Form: Color slides

Volume 1 EEPA 1999-050287: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
16th-century Ethiopian icon depicting the Crucifixion, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ

Place: Africa
Ethiopia

Genre/Form: Color slides

Volume 1
EEPA 1999-050288: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Detail, 18th-century Ethiopian icon depicting an unidentified motif and a donor/supplicant (?), photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050289: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Detail, 18th-century Ethiopian icon depicting a scene of Christ's life and Passion, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050290: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Detail, 18th-century Ethiopian icon, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050291: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Detail, 18th-century Ethiopian icon depicting the Archangel Gabriel, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ

Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050292: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Detail, 17th-century Ethiopian icon depicting the Crowned Virgin and Child, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050293: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Detail, 17th-century Ethiopian icon depicting Christ teaching the Apostles, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050294: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Detail, 18th-century Ethiopian icon depicting Christ's Entombment, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050295: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.

Detail, 18th-century Ethiopian icon depicting the Martyrdom of St. George, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ

Place: Africa
Ethiopia

Genre/Form: Color slides

Volume 1 EEPA 1999-050296: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Detail, 17th-century Ethiopian icon depicting St. George, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ

Place: Africa
Ethiopia

Genre/Form: Color slides

Volume 1 EEPA 1999-050297: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
17th-century Ethiopian icon depicting (top) the Crucifixion, Resurrection, (bottom) Abuna Gabra Manfas Qeddus, and St. George, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ

Place: Africa
Ethiopia

Genre/Form: Color slides

Volume 1 EEPA 1999-050298: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ

Place: Africa
Ethiopia

Genre/Form: Color slides

Volume 1
EEPA 1999-050299: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Detail, 15th-16th-century Ethiopian icon depicting (top) the Entombment and (bottom) St. Mercurius, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050300: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Detail, 15th-century Ethiopian icon depicting St. George, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050301: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Detail, 15th-century Ethiopian icon depicting a saint on horseback, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050302: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Detail, 17th-century Ethiopian icon depicting Virgin and Child, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia

	Works of art in situ Place: Africa Ethiopia Genre/Form: Color slides
Volume 1	EEPA 1999-050303: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. Detail, 15th-16th-century Ethiopian icon depicting the Crucifixion, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970. Topic: Art, religious -- Ethiopia Works of art in situ Place: Africa Ethiopia Genre/Form: Color slides
Volume 1	EEPA 1999-050304: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. Detail, 15th-century Ethiopian icon depicting St. George, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970. Topic: Art, religious -- Ethiopia Works of art in situ Place: Africa Ethiopia Genre/Form: Color slides
Volume 1	EEPA 1999-050305: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. 17th-century Ethiopian icon depicting (center panel) Virgin and Child, Twelve Apostles, (left panel) Resurrection, St. George, (right panel) Crucifixion, Abuna Gabra Manfas Qeddus and Abuna Takla Haymanot, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970. Topic: Art, religious -- Ethiopia Works of art in situ Place: Africa Ethiopia Genre/Form: Color slides
Volume 1	EEPA 1999-050306: Icon, 1970

1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon depicting equestrian saints, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050307: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Detail, 17th-century Ethiopian icon depicting (top) Virgin and Child and (bottom) Christ Teaching the Apostles, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050308: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Detail, 15th-century Ethiopian icon, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050309: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Detail, 15th-century Ethiopian icon depicting an equestrian saint, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia

Genre/Form: Color slides

Volume 1

EEPA 1999-050310: Icon, 1970
1 Slide (col.)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: Title source: Provided by Archives staff.

18th-century Ethiopian icon depicting (center panel) Virgin and Child and (left panel) St. George, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ

Place: Africa
Ethiopia

Genre/Form: Color slides

Volume 1

EEPA 1999-050311: Icon, 1970
1 Slide (col.)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: Title source: Provided by Archives staff.

17th-century Ethiopian icon depicting (center panel) Virgin and Child, (left panel) Resurrection, St. George, (right panel) Crucifixion, Abuna Gabra Manfas Qeddus, and two unidentified saints, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ

Place: Africa
Ethiopia

Genre/Form: Color slides

Volume 1

EEPA 1999-050312: Icon, 1970
1 Slide (col.)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: Title source: Provided by Archives staff.

Detail, 18th-century Ethiopian icon depicting scenes of Christ's life and Passion, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ

Place: Africa
Ethiopia

Genre/Form: Color slides

Volume 1

EEPA 1999-050313: Icon, 1970
1 Slide (col.)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: Title source: Provided by Archives staff.

17th-century Ethiopian icon depicting (center panel) the Crucifixion, (left panel) Abuna Ewostatewos, and (right panel) Abuna Takla Haymanot, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1

EEPA 1999-050314: Icon, 1970
1 Slide (col.)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: Title source: Provided by Archives staff.

18th-century Ethiopian icon depicting (left panel) St. George, (right panel) Virgin and Child, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1

EEPA 1999-050315: Icon, 1970
1 Slide (col.)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: Title source: Provided by Archives staff.

15th-century Ethiopian icon depicting Virgin and Child, Archangels, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1

EEPA 1999-050316: Icon, 1970
1 Slide (col.)

Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.

Notes: Title source: Provided by Archives staff.

17th-century Ethiopian icon depicting Virgin and Child, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050317: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
18th-century Ethiopian icon depicting (center) Crucifixion and supplicants, (left panel) Resurrection and Entombment, (right panel) Deposition of Christ and Lamentation, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050318: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Detail, 18th-century Ethiopian icon depicting an unidentified motif and a donor/supplicant, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050319: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Detail, 16th-century Ethiopian icon depicting the Entombment, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050320: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Detail, 18th-century Ethiopian icon depicting Virgin and Child, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

	<p>Topic: Art, religious -- Ethiopia Works of art in situ</p> <p>Place: Africa Ethiopia</p> <p>Genre/Form: Color slides</p>
Volume 1	<p>EEPA 1999-050321: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. Detail, 18th-century Ethiopian icon depicting two supplicants at the foot of the cross, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.</p> <p>Topic: Art, religious -- Ethiopia Works of art in situ</p> <p>Place: Africa Ethiopia</p> <p>Genre/Form: Color slides</p>
Volume 1	<p>EEPA 1999-050322: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. 18th-century Ethiopian icon depicting (center panel) Virgin and Child and supplicant, (left panel) St. George, Abuna Takla Haymanot, (right panel) Crucifixion, Abuna Gabra Manfas Qeddus, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.</p> <p>Topic: Art, religious -- Ethiopia Works of art in situ</p> <p>Place: Africa Ethiopia</p> <p>Genre/Form: Color slides</p>
Volume 1	<p>EEPA 1999-050323: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. Detail, 16th-century Ethiopian icon depicting an unidentified figure, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.</p> <p>Topic: Art, religious -- Ethiopia Works of art in situ</p> <p>Place: Africa Ethiopia</p> <p>Genre/Form: Color slides</p>
Volume 1	<p>EEPA 1999-050324: Icon, 1970</p>

1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon depicting an unidentified figure, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050325: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Detail, 18th-century Ethiopian icon depicting the Crucifixion of Christ, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050326: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Detail, 18th-century Ethiopian icon depicting the Trials of St. George, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050327: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon depicting Virgin and Child, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia

Genre/Form: Color slides

Volume 1
EEPA 1999-050328: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Detail, 18th-century Ethiopian icon depicting an Archangel, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050329: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon depicting Virgin and Child, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050330: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050331: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ

Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050332: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
18th-century Ethiopian icon depicting (center panel) Virgin and Child, supplicant, (left panel) Archangel, (right panel) Archangel, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050333: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050334: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050335: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.

Ethiopian icon, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ

Place: Africa
Ethiopia

Genre/Form: Color slides

Volume 1 EEPA 1999-050336: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon depicting Virgin and Child, and supplicant, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ

Place: Africa
Ethiopia

Genre/Form: Color slides

Volume 1 EEPA 1999-050337: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ

Place: Africa
Ethiopia

Genre/Form: Color slides

Volume 1 EEPA 1999-050338: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
18th-century Ethiopian icon depicting (left to right) St. George, Virgin Mary and Child, the Kwer 'ata re' esu, and the Crucifixion of Christ, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.

Topic: Art, religious -- Ethiopia
Works of art in situ

Place: Africa
Ethiopia

Genre/Form: Color slides

Volume 1 EEPA 1999-050339: Icon, 1970

1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon depicting the Crucifixion of Christ, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050340: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
18th-century Ethiopian icon depicting St. George, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050341: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050342: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon depicting the Entombment of Christ, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050343: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon depicting the Crucifixion of Christ, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050344: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Detail, 18th-century Ethiopian icon depicting a scene of Christ's life and Passion, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050345: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

Volume 1
EEPA 1999-050346: Icon, 1970
1 Slide (col.)
Photographer: Kyriazis, Dimitrios, 1933-2001
Language: English.
Notes: Title source: Provided by Archives staff.
Detail, 18th-century Ethiopian icon depicting the Resurrection, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa

	Ethiopia Genre/Form: Color slides
Volume 1	EEPA 1999-050347: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. 15th-16th-century Ethiopian icon depicting (center panel) the Nursing Virgin, Masqal Kebra and two unidentified figures, St. George, (left panel) the Twelve Apostles, St. Mercurius, (right panel) Abuna Gabra Manfas Qeddus, Abba Kiros, Abba Samu 'el, St. Claudius, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970. Topic: Art, religious -- Ethiopia Works of art in situ Place: Africa Ethiopia Genre/Form: Color slides
Volume 1	EEPA 1999-050348: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. Detail, 16th-century Ethiopian icon depicting the Crucifixion of Christ, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970. Topic: Art, religious -- Ethiopia Works of art in situ Place: Africa Ethiopia Genre/Form: Color slides
Volume 1	EEPA 1999-050349: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001 Language: English. Notes: Title source: Provided by Archives staff. Detail, 17th-century Ethiopian icon depicting Virgin and Child, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970. Topic: Art, religious -- Ethiopia Works of art in situ Place: Africa Ethiopia Genre/Form: Color slides
Volume 1	EEPA 1999-050350: Icon, 1970 1 Slide (col.) Photographer: Kyriazis, Dimitrios, 1933-2001

Language: English.
Notes: Title source: Provided by Archives staff.
Ethiopian icon depicting the Crucifixion of Christ, photograph taken at the Institute of Ethiopian Studies, Addis Ababa, 1970.
Topic: Art, religious -- Ethiopia
Works of art in situ
Place: Africa
Ethiopia
Genre/Form: Color slides

EEPA 1999-051815-26: Church of Saint George Ethiopia, [between 1950-1974]

1 Negative (b&w; 35 mm.)

Creator: Kyriazis, Dimitrios, 1933-2001

Notes: Title source: Archives staff; title not provided by photographer.
Image indexed by negative number.

Rooftop view of the House of Saint George, Beta Giyorgis, in Lalibala, Ethiopia. The church is a cruciform structure with three equilateral crosses, one inside of the other, as roof decoration, and rises from a cruciform, triple-stepped platform. The church stands where it was carved from granite. For a more detailed description of the cruciform churches, see *Churches in Rock: Early Christian Art in Ethiopia* by George Gerster (London: Phadon, 1970), pp. 107-108.

Topic: Church
Religious buildings
Cultural landscapes

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

EEPA 1999-051815-28: Church of Saint George Ethiopia, [between 1950-1974]

1 Negative (b&w; 35 mm.)

Creator: Kyriazis, Dimitrios, 1933-2001

Notes: Title source: Archives staff; title not provided by photographer.
Image indexed by negative number.

The Church of Saint George in Lalibala, Ethiopia. For a more detailed description of the cruciform churches, see *Churches in Rock: Early Christian Art in Ethiopia* by George Gerster (London: Phadon, 1970), pp. 107-108.

Topic: Church
Religious buildings
Cultural landscapes

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

EEPA 1999-051934-2: Stela of Aksum Memorial, [between 1950-1974]

1 Negative (b&w; 6 x 6 cm.)

Creator: Kyriazis, Dimitrios, 1933-2001

Notes: Title source: Archives staff; title not provided by photographer.
Image indexed by negative number.
Stela of Aksum, a multi-storied memorial made from a single piece of granite, built between 2nd and 4th centuries A.D. For a more detailed description of the Stelae of Aksum, see Churches in Rock: Early Christian Art in Ethiopia by George Gerster (London: Phadon, 1970), pp. 25-26.

Topic: Cultural landscapes
Place: Aksum (Kingdom)
Africa
Aksum (Ethiopia)
Ethiopia
Genre/Form: Black-and-white negatives

EEPA 1999-051948-1: Gondar Ethiopia, [between 1950-1974]
1 Negative (b&w; 6 x 6 cm.)
Creator: Kyriazis, Dimitrios, 1933-2001
Notes: Title source: Archives staff; title not provided by photographer.
Image indexed by negative number.
Gondar, Ethiopia

Topic: Church
Religious buildings
Cultural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

EEPA 1999-051948-4: Gondar Ethiopia, [between 1950-1974]
1 Negative (b&w; 6 x 6 cm.)
Creator: Kyriazis, Dimitrios, 1933-2001
Notes: Title source: Archives staff; title not provided by photographer.
Image indexed by negative number.
Gondar, Ethiopia

Topic: Church
Religious buildings
Cultural landscapes
Place: Africa
Ethiopia
Genre/Form: Black-and-white negatives

EEPA 1999-051965-5: Haile Selassie I Emperor of Ethiopia, [between 1950-1974]
1 Negative (b&w; 6 x 6 cm.)
Creator: Kyriazis, Dimitrios, 1933-2001
Notes: Title source: Archives staff; title not provided by photographer.
Image indexed by negative number.
Haile Selassie I, Emperor of Ethiopia, seated in the rear of an automobile during a procession.

Topic: Leaders
Place: Africa

Ethiopia
Genre/Form: Black-and-white negatives

EEPA 1999-051976-3: Religious Procession Ethiopia, [between 1950-1974]
1 Negative (b&w; 6 x 6 cm.)

Creator: Kyriazis, Dimitrios, 1933-2001

Notes: Title source: Archives staff; title not provided by photographer.
Image indexed by negative number.

Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives

EEPA 1999-051976-4: Coptic Christains Ethiopia, [between 1950-1974]
1 Negative (b&w; 6 x 6 cm.)

Creator: Kyriazis, Dimitrios, 1933-2001

Notes: Title source: Archives staff; title not provided by photographer.
Image indexed by negative number.

Coptic Christains, Ethiopia.

Topic: Christians
Place: Africa
Ethiopia

Genre/Form: Black-and-white negatives