



Smithsonian

National Museum of African Art

Susan Vogel photographs, EEPA 1999-008

Eliot Elisofon Photographic Archives, National Museum of African Art
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Table of Contents

Collection Overview	1
Administrative Information	1
Arrangement note.....	2
Biographical / Historical.....	1
Scope and Contents.....	2
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Eliot Elisofon Photographic Archives, National Museum of African Art
Title:	Susan Vogel photographs
Date:	between 1970-1979
Identifier:	EEPA.1999-008
Creator:	Vogel, Susan M. (Photographer)
Extent:	672 Slides (photographs) ((1 volume); color) 361 Negatives (photographic) ((1 box); black and white; 35 mm.)
Language:	Undetermined .
Summary:	The collection is comprised of photographs taken by Susan Vogel in Côte d'Ivoire during the 1970s. Most depict the Baule peoples, including during their Goli Dance in Bokpli.

Administrative Information

Provenance

Donated by Susan Vogel, 1999.

Preferred Citation

Susan Vogel Photographs, EEPA 1999-008, Eliot Elisofon Photographic Archives, National Museum of African Art, Smithsonian Institution

Restrictions

Use of original records requires an appointment. Contact Archives staff for more details.

Conditions Governing Use

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

Biographical / Historical

Susan Mullin Vogel (1942-) lives in New York, grew up in Beirut, and has lived for long periods in the Ivory Coast and Mali. Vogel has a PhD in art history and has held the positions of curator at the Metropolitan Museum of Art, Founding Director of the Museum for African Art, Director of the Yale University Art Gallery, and Professor of Art History at Columbia. Vogel also holds an MFA from New York University's Tisch School of the Arts, and now makes films.

Scope and Contents

This collection consists of (482) color slides and (381) black and white negatives taken by Susan Vogel. Her negatives, taken between circa 1972 and circa 1986, primarily depict the arts and culture of the Baule people of central Côte d'Ivoire. In particular, Vogel extensively documents scenes of Goli dance performances and the variety of masks and instruments used therein. Also included are several images of wooden figure sculptures—alone or as a part of ancestral shrines. Other Baule art pieces documented within Vogel's negatives are ancestral stools, diviners' gongs and mallets, war belts, and *bo mun amuin* masks. Several of these images are published in *Baule: African Art, Western Eyes* (exhibition catalogue, 1997). Vogel also documents puppet masquerade performances among the Bamana people of Mali.

Arrangement

Negatives arranged chronologically. Slides were arranged by the donor.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Baule (African people)

Types of Materials:

Color slides
Negatives

Places:

Africa
Côte d'Ivoire