

Hector Acebes photographs, EEPA 2000-009, 1949-1953

Paul Wood

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#### **Collection Overview**

**Repository:** Eliot Elisofon Photographic Archives, National Museum of African Art

Title: Hector Acebes photographs

**Date:** 1949-1953

Identifier: EEPA.2000-009

**Creator:** Acebes, Hector R. (Photographer)

**Extent:** 206 Photographic prints ((2 boxes); black & white; 8 x 10 in.)

130 Slides (photographs) ((1 vol); color)

23 Photographic prints ((1 box); black & white; 8 x 10 in.)

Language: Undetermined.

**Summary:** Photographic images taken by Hector R. Acebes from 1949 to 1953

throughout many countries to include Mali, Tanzania and Morocco.

Container: Box 1

Container: Box 2

Container: Box 3

Container: Volume 1

### **Administrative Information**

Provenance

Donated by Hector R. Acebes, 1999.

Restrictions

Use of original records requires an appointment. Contact Archives staff for more details.

Conditions Governing Use

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

## **Biographical Note**

Hector Acebes, a native of New York and a graduate (1947) in mechanical engineering from the Massachusetts Institute of Technology, is an industrial film maker with offices in New York, Madrid, and Bogota. He is also an adventurer who has conducted and recorded by motion and still photography expeditions in Africa and Venezuela. His works on these explorations have appeared on television and have been described in several books.

# **Arrangement**

Images indexed by negative number.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Black-and-white photographs

Color slides

Photographic prints

Places:

Africa Mali Morocco

Tanzania