



Smithsonian

National Museum of African Art

Edwin R. and Emily Dean
photographs, EEPA 2002-012

Eliot Elisofon Photographic Archives, National Museum of African Art
National Museum of African Art
P.O. Box 37012
MRC 708
Washington, DC 20013-7012
elisofonarchives@si.edu
<https://africa.si.edu/collection/eliot-elisofon-photographic-archives/>

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Collection Overview

Repository:	Eliot Elisofon Photographic Archives, National Museum of African Art
Title:	Edwin R. and Emily Dean Photographs
Date:	1965-1967
Identifier:	EEPA.2002-012
Creator:	Emily Dean Edwin R. Dean
Extent:	117 Slides (photographs) (color)
Language:	Undetermined .
Summary:	Slides taken in Nigeria, 1965-67, a few years after independence and at the eve of the Biafra War by Edwin R. and Emily Dean. Emily Dean took most of the photographs. She taught at the St. Louis Secondary School. The images are typical for the time period (note that some of them are half frame images, taken with a type of camera heavily promoted in the 1960s). Geographic locations reflect the Deans' experiences and travel: the University of Ibadan Campus, the Jos Museum, Bida , Zaria, Kano, Lagos, and Abeokuta. Of particular interest is a series of Adire production in Abeokuta, the old palace at Idanre and the Timi of Ede's Shango shrine.

Administrative Information

Provenance

Donated by Edwin R. and Emily Dean, 2002.

Restrictions

Use of original records requires an appointment. Contact Archives staff for more details.

Conditions Governing Use

Edwin and Emily Dean hold copyright. Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

Biographical Note

Edwin R. Dean, an Economist, worked at the Nigerian Institute of Social and Economic Research (University of Ibadan), 1965-67.

Arrangement

organized in one volume; arranged numerically by image number

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Color slides

Places:

Africa
Nigeria

Container Listing

EEPA 2002-120001: [New Flats University of Ibadan, 1965](#)

1 Slide (col.)

Photographer: Dean, Edwin R. and Emily

Language: English.

Notes: Title source: Provided by photographer.

Contemporary architecture, off Saunders Road, University of Ibadan, June 1965.

Donated by Edwin R. and Emily Dean, 2002.

Topic: Cultural landscapes

Mod. architecture/cityscape -- Photographs

Place: Africa

Nigeria

Genre/Form: Color slides

EEPA 2002-120002: [Clock Tower From Balcony, 1967](#)

1 Slide (col.)

Photographer: Dean, Edwin R. and Emily

Language: English.

Notes: Title source: Provided by photographer.

Contemporary architecture, clock tower from Niger balcony, March 1967.

Donated by Edwin R. and Emily Dean, 2002.

Topic: Cultural landscapes

Mod. architecture/cityscape -- Photographs

Place: Africa

Nigeria

Genre/Form: Color slides

EEPA 2002-120003: Two men, one with a bicycle, the other holding a Nupe hat, Bida, Nigeria, July 1966

1 Slide (col.; half-frame (18 x24 mm))

[Image\(s\): Bida](#)

Photographer: Dean, Edwin R. and Emily

Language: English.

Notes: Title source: Provided by photographer.

Donated by Edwin R. and Emily Dean, 2002.

Topic: Clothing and dress -- Africa

Men

Portrait photography

Transportation

Place: Africa

Nigeria

Genre/Form: Color slides

Culture: Nupe (African people)

EEPA 2002-120004: [Bida, 1966](#)

1 Slide (col.; half-frame (18 x24 mm))

Photographer: Dean, Edwin R. and Emily
Language: English.
Notes: Title source: Provided by photographer.
Village street, Bida, July 1966.
Donated by Edwin R. and Emily Dean, 2002.

Topic: Vernacular architecture
Cultural landscapes

Place: Africa
Nigeria

Genre/Form: Color slides

EEPA 2002-120005: [Bida Marketplace, 1966](#)
1 Slide (col.; half-frame (18 x24 mm))
Photographer: Dean, Edwin R. and Emily
Language: English.
Notes: Title source: Provided by photographer.
Marketplace, Bida, July 1966.
Donated by Edwin R. and Emily Dean, 2002.

Topic: Transportation
Marketplaces
Cultural landscapes

Place: Africa
Nigeria

Genre/Form: Color slides

EEPA 2002-120006: [Courtyard in Kaduna, 1966](#)
1 Slide (col.; half-frame (18 x24 mm))
Photographer: Dean, Edwin R. and Emily
Language: English.
Notes: Title source: Provided by photographer.
Courtyard in Kaduna, from Peace Corps hostel, July 1966.
Donated by Edwin R. and Emily Dean, 2002.

Topic: Mod. architecture/cityscape -- Photographs
Cultural landscapes

Place: Africa
Nigeria

Genre/Form: Color slides

EEPA 2002-120007: [Jos Museum, 1966](#)
1 Slide (col.; half-frame (18 x24 mm))
Photographer: Dean, Edwin R. and Emily
Language: English.
Notes: Title source: Provided by photographer.
Jos museum, July 1966.
Donated by Edwin R. and Emily Dean, 2002.

Topic: Vernacular architecture

Place: Africa
Nigeria

Genre/Form: Color slides

EEPA 2002-120008: [Bida, 1966](#)
1 Slide (col.; half-frame (18mmx24mm))
Photographer: Dean, Edwin R. and Emily
Language: English.
Notes: Title source: Provided by photographer.
Street, Bida, July 1966.
Donated by Edwin R. and Emily Dean, 2002.

Topic: Clothing and dress -- Africa
Vernacular architecture

Place: Africa
Nigeria

Genre/Form: Color slides

EEPA 2002-120009: [Bida, 1966](#)
1 Slide (col.; half-frame (18 x24 mm))
Photographer: Dean, Edwin R. and Emily
Language: English.
Notes: Title source: Provided by photographer.
Children in Bida, July 1966.
Donated by Edwin R. and Emily Dean, 2002.

Topic: Recreation
Transportation
Portrait photography -- Africa
Children
Vernacular architecture

Place: Africa
Nigeria

Genre/Form: Color slides

EEPA 2002-120010: [Bida, 1966](#)
1 Slide (col.; half-frame (18 x24 mm))
Photographer: Dean, Edwin R. and Emily
Language: English.
Notes: Title source: Provided by photographer.
Structures in Bida, July 1966.
Donated by Edwin R. and Emily Dean, 2002.

Topic: Vernacular architecture

Place: Africa
Nigeria

Genre/Form: Color slides

EEPA 2002-120011: [Bida, 1966](#)
1 Slide (col.; half-frame (18 x24 mm))
Photographer: Dean, Edwin R. and Emily
Language: English.
Notes: Title source: Provided by photographer.
Buildings in Bida, July 1966.
Donated by Edwin R. and Emily Dean, 2002.

Topic: Vernacular architecture

Place: Africa

Nigeria
Genre/Form: Color slides

EEPA 2002-120012: [Rock Formation Near Zaria, 1965](#)
1 Slide (col.; half-frame (18 x24 mm))
Photographer: Dean, Edwin R. and Emily
Language: English.
Notes: Title source: Provided by photographer.
Rock formation near Zaria, December 1965.
Donated by Edwin R. and Emily Dean, 2002.
Topic: Natural landscapes
Place: Africa
Nigeria
Genre/Form: Color slides

EEPA 2002-120013: [Fields Outside of Zaria, 1965](#)
1 Slide (col.; half-frame (18 x24 mm))
Photographer: Dean, Edwin R. and Emily
Language: English.
Notes: Title source: Provided by photographer.
Fields near Zaria, December 1965.
Donated by Edwin R. and Emily Dean, 2002.
Topic: Agriculture
Natural landscapes
Place: Africa
Nigeria
Genre/Form: Color slides

EEPA 2002-120014: [Zaria, 1966](#)
1 Slide (col.; half-frame (18 x24 mm))
Photographer: Dean, Edwin R. and Emily
Language: English.
Notes: Title source: Provided by photographer.
People, Zaria, January 1966.
Donated by Edwin R. and Emily Dean, 2002.
Topic: Cultural landscapes
Clothing and dress -- Africa
Place: Africa
Nigeria
Genre/Form: Color slides

EEPA 2002-120015: [Fields Outside of Zaria, 1965](#)
1 Slide (col.; half-frame (18 x24 mm))
Photographer: Dean, Edwin R. and Emily
Language: English.
Notes: Title source: Provided by photographer.
Fields near Zaria, December 1965.
Donated by Edwin R. and Emily Dean, 2002.
Topic: Agriculture
Natural landscapes

Place: Africa
Nigeria
Genre/Form: Color slides

EEPA 2002-120016: [Rock Formation On Road Outside Of Zaria, 1965](#)

1 Slide (col.; half-frame (18 x24 mm))

Photographer: Dean, Edwin R. and Emily

Language: English.

Notes: Title source: Provided by photographer.

Rock formation on road outside of Zaria, December 1965.

Donated by Edwin R. and Emily Dean, 2002.

Topic: Natural landscapes

Place: Africa

Nigeria

Genre/Form: Color slides

EEPA 2002-120017: [Kano, 1965](#)

1 Slide (col.; half-frame (18 x 24 mm))

Photographer: Dean, Edwin R. and Emily

Language: English.

Notes: Title source: Provided by photographer.

People on road, Kano, December 1965.

Donated by Edwin R. and Emily Dean, 2002.

Topic: Transportation

Natural landscapes

Place: Africa

Nigeria

Genre/Form: Color slides

EEPA 2002-120018: [Hausa Girls in Kano, 1965](#)

1 Slide (col.; half-frame (18 x24 mm))

Photographer: Dean, Edwin R. and Emily

Language: English.

Notes: Title source: Provided by photographer.

Girls on road, Kano, December 1965.

Donated by Edwin R. and Emily Dean, 2002.

Topic: Clothing and dress -- Africa

Portrait photography -- Africa

Children

Place: Africa

Nigeria

Genre/Form: Color slides

EEPA 2002-120019: [Kano Market, 1965](#)

1 Slide (col.; half-frame (18 x 24 mm))

Photographer: Dean, Edwin R. and Emily

Language: English.

Notes: Title source: Provided by photographer.

Marketplace, Kano, December 1965.

Donated by Edwin R. and Emily Dean, 2002.

Topic: Cultural landscapes
Marketplaces
Place: Africa
Nigeria
Genre/Form: Color slides

EEPA 2002-120020: [Guide in Kano, 1965](#)

1 Slide (col.; half-frame (18 x24 mm))

Photographer: Dean, Edwin R. and Emily

Language: English.

Notes: Title source: Provided by photographer.

Man near pyramids of groundnut sacks, Kano, December 1965.

Donated by Edwin R. and Emily Dean, 2002.

Topic: Portrait photography -- Africa

Place: Africa

Nigeria

Genre/Form: Color slides

EEPA 2002-120021: [Groundnut Pyramids, Kano, 1965](#)

1 Slide (col.; half-frame (18 x 24 mm))

Photographer: Dean, Edwin R. and Emily

Language: English.

Notes: Title source: Provided by photographer.

Pyramids of groundnut sacks and men carrying sacks, Kano,
December 1965.

Donated by Edwin R. and Emily Dean, 2002.

Dean photographs, 1965-1967

Topic: Industry

Place: Africa

Nigeria

Genre/Form: Color slides

EEPA 2002-120022: [Groundnuts, Kano, 1965](#)

1 Slide (col.; half-frame (18 x 24 mm))

Photographer: Dean, Edwin R. and Emily

Language: English.

Notes: Title source: Provided by photographer.

Groundnut workers, Kano, December 1965.

Donated by Edwin R. and Emily Dean, 2002.

Topic: Portrait photography -- Africa

Industry

Place: Africa

Nigeria

Genre/Form: Color slides

EEPA 2002-120023: [Groundnuts, Kano, 1965](#)

1 Slide (col.; half-frame (18 x 24 mm))

Photographer: Dean, Edwin R. and Emily

Language: English.

Notes: Title source: Provided by photographer.

Pyramids of groundnut sacks, Kano, December 1965.
Donated by Edwin R. and Emily Dean, 2002.

Topic: Industry
Place: Africa
Nigeria
Genre/Form: Color slides

EEPA 2002-120024: [Cattle Market, Kano, 1965](#)

1 Slide (col.; half-frame (18 x 24 mm))

Photographer: Dean, Edwin R. and Emily

Language: English.

Notes: Title source: Provided by photographer.

Cattle market, Kano, December 1965.

Donated by Edwin R. and Emily Dean, 2002.

Topic: Animals -- Africa
Cattle -- Africa
Children
Marketplaces

Place: Africa
Nigeria

Genre/Form: Color slides

EEPA 2002-120025: [Kano, 1965](#)

1 Slide (col.; half-frame (18 x 24 mm))

Photographer: Dean, Edwin R. and Emily

Language: English.

Notes: Title source: Provided by photographer.

Road, Kano, December 1965.

Donated by Edwin R. and Emily Dean, 2002.

Topic: Animals -- Africa
Domestic animals
Transportation

Place: Africa
Nigeria

Genre/Form: Color slides

EEPA 2002-120026: [Garden of "Museum," Kano, 1965](#)

1 Slide (col.; half-frame (18 x 24 mm))

Photographer: Dean, Edwin R. and Emily

Language: English.

Notes: Title source: Provided by photographer.

Traditional walls and flowering shrub, Kano, December 1965.

Donated by Edwin R. and Emily Dean, 2002.

Topic: Flora
Vernacular architecture

Place: Africa
Nigeria

Genre/Form: Color slides

EEPA 2002-120027: Mosque, Kano, Nigeria, December 1965

1 Slide (col.; half-frame (18 x 24 mm))
[Image\(s\): Kano Mosque](#)
Photographer: Dean, Edwin R. and Emily
Language: English.
Notes: Title source: Provided by photographer.
Donated by Edwin R. and Emily Dean, 2002.
Topic: Vernacular architecture
Place: Africa
Nigeria
Genre/Form: Color slides

EEPA 2002-120028: [Lagos Island, 1966](#)
1 Slide (col.; half-frame (18mmx24mm))
Photographer: Dean, Edwin R. and Emily
Language: English.
Notes: Title source: Provided by photographer.
Street with church and other building, Lagos Island, May 1966.
Donated by Edwin R. and Emily Dean, 2002.
Topic: Cultural landscapes
Mod. architecture/cityscape -- Photographs
Place: Africa
Nigeria
Genre/Form: Color slides

EEPA 2002-120029: [Lagos Island, 1966](#)
1 Slide (col.; half-frame (18 x 24 mm))
Photographer: Dean, Edwin R. and Emily
Language: English.
Notes: Title source: Provided by photographer.
Street scene, Lagos Island, May 1966.
Donated by Edwin R. and Emily Dean, 2002.
Topic: Cultural landscapes
Mod. architecture/cityscape -- Photographs
Place: Africa
Nigeria
Genre/Form: Color slides

EEPA 2002-120030: [Lagos Island, 1966](#)
1 Slide (col.; half-frame (18 x 24 mm))
Photographer: Dean, Edwin R. and Emily
Language: English.
Notes: Title source: Provided by photographer.
Street scene on the waterfront, Lagos Island, May 1966.
Donated by Edwin R. and Emily Dean, 2002.
Topic: Cultural landscapes
Place: Africa
Nigeria
Genre/Form: Color slides

EEPA 2002-120031: [Women Buying Fish Bar Beach, Lagos, 1965](#)

1 Slide (col.)
Photographer: Dean, Edwin R. and Emily
Language: English.
Notes: Title source: Provided by photographer.
Women on the beach buying fish, Lagos, October 1965.
Donated by Edwin R. and Emily Dean, 2002.
Topic: Marketplaces
Place: Africa
Nigeria
Genre/Form: Color slides

EEPA 2002-120032: [Aladura Sect Victoria Beach, Lagos, 1965](#)

1 Slide (col.)
Photographer: Dean, Edwin R. and Emily
Language: English.
Notes: Title source: Provided by photographer.
Members of the Aladura sect, Victoria Beach, Lagos, October 1965.
Donated by Edwin R. and Emily Dean, 2002.
Topic: Rites and ceremonies -- Africa
Place: Africa
Nigeria
Genre/Form: Color slides

EEPA 2002-120033: [Mock Piety By Aladura Sect Members Victoria Beach, Lagos, 1965](#)

1 Slide (col.)
Photographer: Dean, Edwin R. and Emily
Language: English.
Notes: Title source: Provided by photographer.
Members of the Aladura sect, Victoria Beach, Lagos, October 1965.
Donated by Edwin R. and Emily Dean, 2002.
Topic: Rites and ceremonies -- Africa
Place: Africa
Nigeria
Genre/Form: Color slides

EEPA 2002-120034: [Aladura Sect, Victoria Beach Lagos, 1965](#)

1 Slide (col.)
Photographer: Dean, Edwin R. and Emily
Language: English.
Notes: Title source: Provided by photographer.
Members of the Aladura sect, Victoria Beach, Lagos, October 1965.
Donated by Edwin R. and Emily Dean, 2002.
Topic: Rites and ceremonies -- Africa
Place: Africa
Nigeria
Genre/Form: Color slides

EEPA 2002-120035: [Lagos Marina, 1966](#)

1 Slide (col.; half-frame (18 x 24 mm))

Photographer: Dean, Edwin R. and Emily

Language: English.

Notes: Title source: Provided by photographer.

People gathered at the marina, Lagos, May 1966.

Donated by Edwin R. and Emily Dean, 2002.

Topic: Mod. architecture/cityscape -- Photographs
Cultural landscapes

Place: Africa
Nigeria

Genre/Form: Color slides

EEPA 2002-120036: [Lagos Island, 1966](#)

1 Slide (col.; half-frame (18 x 24 mm))

Photographer: Dean, Edwin R. and Emily

Language: English.

Notes: Title source: Provided by photographer.

Man walking on a Lagos street, May 1966.

Donated by Edwin R. and Emily Dean, 2002.

Topic: Mod. architecture/cityscape -- Photographs
Cultural landscapes

Place: Africa
Nigeria

Genre/Form: Color slides

EEPA 2002-120037: [Lagos Carter Bridge, 1966](#)

1 Slide (col.; half-frame (18 x 24 mm))

Photographer: Dean, Edwin R. and Emily

Language: English.

Notes: Title source: Provided by photographer.

Carter Bridge, Lagos, May 1966.

Donated by Edwin R. and Emily Dean, 2002.

Topic: Transportation
Mod. architecture/cityscape -- Photographs

Place: Africa
Nigeria

Genre/Form: Color slides

EEPA 2002-120038: [Bar Beach Lagos, 1965](#)

1 Slide (col.)

Photographer: Dean, Edwin R. and Emily

Language: English.

Notes: Title source: Provided by photographer.

Bar Beach, Lagos, October 1965.

Donated by Edwin R. and Emily Dean, 2002.

Topic: Natural landscapes

Place: Africa
Nigeria

Genre/Form: Color slides

EEPA 2002-120039: [Near Jos, 1966](#)
1 Slide (col.; half-frame (18 x 24 mm))
Photographer: Dean, Edwin R. and Emily
Language: English.
Notes: Title source: Provided by photographer.
Landscape near Jos, July 1966.
Donated by Edwin R. and Emily Dean, 2002.
Topic: Vernacular architecture
Agriculture
Natural landscapes
Place: Africa
Nigeria
Genre/Form: Color slides

EEPA 2002-120040: [Near Jos, 1966](#)
1 Slide (col.; half-frame (18 x 24 mm))
Photographer: Dean, Edwin R. and Emily
Language: English.
Notes: Title source: Provided by photographer.
Plateau near Jos, July 1966.
Donated by Edwin R. and Emily Dean, 2002.
Topic: Natural landscapes
Place: Africa
Nigeria
Genre/Form: Color slides

EEPA 2002-120041: [Return Trip From Jos, 1966](#)
1 Slide (col.; half-frame (18 x 24 mm))
Photographer: Dean, Edwin R. and Emily
Language: English.
Notes: Title source: Provided by photographer.
Landscape near Jos, July 1966.
Donated by Edwin R. and Emily Dean, 2002.
Topic: Vernacular architecture
Natural landscapes
Place: Africa
Nigeria
Genre/Form: Color slides

EEPA 2002-120042: [Cultivated Plot, 1966](#)
1 Slide (col.; half-frame (18 x 24 mm))
Photographer: Dean, Edwin R. and Emily
Language: English.
Notes: Title source: Archives staff.
Land under cultivation, July 1966.
Donated by Edwin R. and Emily Dean, 2002.
Topic: Agriculture
Place: Africa

Nigeria
Genre/Form: Color slides

EEPA 2002-120043: [Woman On Road, 1966](#)
1 Slide (col.; half-frame (18 x 24 mm))
Photographer: Dean, Edwin R. and Emily
Language: English.
Notes: Title source: Archives staff.
Woman walking along road, July 1966.
Donated by Edwin R. and Emily Dean, 2002.
Topic: Women
Clothing and dress -- Africa
Place: Africa
Nigeria
Genre/Form: Color slides

EEPA 2002-120044: [Woman On Road, 1966](#)
1 Slide (col.; half-frame (18 x 24 mm))
Photographer: Dean, Edwin R. and Emily
Language: English.
Notes: Title source: Archives staff.
Woman walking along road, July 1966.
Donated by Edwin R. and Emily Dean, 2002.
Topic: Women
Clothing and dress -- Africa
Place: Africa
Nigeria
Genre/Form: Color slides

EEPA 2002-120045: [Road, 1966](#)
1 Slide (col.; half-frame (18 x 24 mm))
Photographer: Dean, Edwin R. and Emily
Language: English.
Notes: Title source: Archives staff.
Road, July 1966.
Donated by Edwin R. and Emily Dean, 2002.
Place: Africa
Nigeria
Genre/Form: Color slides

EEPA 2002-120046: [Carrying Wood, 1966](#)
1 Slide (col.; half-frame (18mmx24mm))
Photographer: Dean, Edwin R. and Emily
Language: English.
Notes: Title source: Archives staff.
Person carrying wood, July 1966.
Donated by Edwin R. and Emily Dean, 2002.
Topic: Transportation
Place: Africa
Nigeria

Genre/Form: Color slides

EEPA 2002-120047: [Sellers and Taxi, Lebanon St., Ibadan, 1966](#)
1 Slide (col.; half-frame (18 x 24 mm))

Photographer: Dean, Edwin R. and Emily

Language: English.

Notes: Title source: Provided by photographer.

Marketplace, Lebanon St., Ibadan, May 1966.

Donated by Edwin R. and Emily Dean, 2002.

Topic: Transportation
Cultural landscapes
Marketplaces

Place: Africa
Nigeria

Genre/Form: Color slides

EEPA 2002-120048: [Yoruba Boy on Lebanon St., Ibadan, 1966](#)
1 Slide (col.; half-frame (18mmx24mm))

Photographer: Dean, Edwin R. and Emily

Language: English.

Notes: Title source: Provided by photographer.

Yoruba boy on Lebanon St., Ibadan, May 1966.

Donated by Edwin R. and Emily Dean, 2002.

Topic: Clothing and dress -- Africa
Portrait photography -- Africa
Children

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2002-120049: [Old C.M.S. Church, Ibadan, 1966](#)
1 Slide (col.; half-frame (18 x 24 mm))

Photographer: Dean, Edwin R. and Emily

Language: English.

Notes: Title source: Provided by photographer.

Old C.M.S. church (one of oldest in city), Ibadan, May 1966.

Donated by Edwin R. and Emily Dean, 2002.

Topic: Cultural landscapes

Place: Africa
Nigeria

Genre/Form: Color slides

EEPA 2002-120050: [C.M.S. Cathedral, Ibadan, 1966](#)
1 Slide (col.; half-frame (18 x 24 mm))

Photographer: Dean, Edwin R. and Emily

Language: English.

Notes: Title source: Provided by photographer.

C.M.S. cathedral, Ibadan, May 1966.

Donated by Edwin R. and Emily Dean, 2002.

Topic: Cultural landscapes
Place: Africa
Nigeria
Genre/Form: Color slides

EEPA 2002-120051: [Lebanon St., Ibadan, 1966](#)

1 Slide (col.; half-frame (18 x 24 mm))

Photographer: Dean, Edwin R. and Emily

Language: English.

Notes: Title source: Provided by photographer.

Wrecked car with sign post, Lebanon St., Ibadan, May 1966.

Donated by Edwin R. and Emily Dean, 2002.

Topic: Transportation
Cultural landscapes
Place: Africa
Nigeria
Genre/Form: Color slides

EEPA 2002-120052: [Lebanon St., Ibadan, 1966](#)

1 Slide (col.; half-frame (18 x 24 mm))

Photographer: Dean, Edwin R. and Emily

Language: English.

Notes: Title source: Provided by photographer.

Women carrying cloth, Lebanon St., Ibadan, May 1966.

Donated by Edwin R. and Emily Dean, 2002.

Topic: Textile fabrics
Women
Cultural landscapes
Place: Africa
Nigeria
Genre/Form: Color slides

EEPA 2002-120053: [Girls On Road, 1966](#)

1 Slide (col.; half-frame (18 x 24 mm))

Photographer: Dean, Edwin R. and Emily

Language: English.

Notes: Title source: Provided by photographer.

Young women, April 1966.

Donated by Edwin R. and Emily Dean, 2002.

Topic: Portrait photography
Women
Clothing and dress -- Africa
Place: Africa
Nigeria
Genre/Form: Color slides

EEPA 2002-120054: [Drying Adire Cloth, Abeokuta, 1965](#)

1 Slide (col.)

Photographer: Dean, Edwin R. and Emily

Language: English.

Notes: Title source: Provided by photographer.

Drying Adire cloth, Abeokuta, October 1965.
Donated by Edwin R. and Emily Dean, 2002.

Topic: Children
Textile fabrics
Portrait photography

Occupation: Artists

Place: Africa
Nigeria

Genre/Form: Color slides

EEPA 2002-120055: [Adire Cloth Drying, Abeokuta, 1965](#)

1 Slide (col.)

Photographer: Dean, Edwin R. and Emily

Language: English.

Notes: Title source: Provided by photographer.

Drying Adire cloth, Abeokuta, October 1965.

Donated by Edwin R. and Emily Dean, 2002.

Topic: Children
Textile fabrics
Portrait photography

Occupation: Artists

Place: Africa
Nigeria

Genre/Form: Color slides

EEPA 2002-120056: [Adire Cloth Drying, Abeokuta, 1965](#)

1 Slide (col.)

Photographer: Dean, Edwin R. and Emily

Language: English.

Notes: Title source: Provided by photographer.

Drying Adire cloth, Abeokuta, October 1965.

Donated by Edwin R. and Emily Dean, 2002.

Occupation: Artists

Topic: Textile fabrics
Portrait photography

Place: Africa
Nigeria

Genre/Form: Color slides

EEPA 2002-120057: [In The Market, Abeokuta, 1965](#)

1 Slide (col.)

Photographer: Dean, Edwin R. and Emily

Language: English.

Notes: Title source: Provided by photographer.

Children in the market, Abeokuta, October 1965.

Donated by Edwin R. and Emily Dean, 2002.

Topic: Marketplaces
Children
Portrait photography

Place: Africa

Nigeria
Genre/Form: Color slides

EEPA 2002-120058: [Adire Sellers, Abeokuta Market, 1966](#)

1 Slide (col.; half-frame (18 x 24 mm))

Photographer: Dean, Edwin R. and Emily

Language: English.

Notes: Title source: Provided by photographer.

Adire sellers, Abeokuta market, May 1966.

Donated by Edwin R. and Emily Dean, 2002.

Topic: Marketplaces

Place: Africa

Nigeria

Genre/Form: Color slides

EEPA 2002-120059: [Children Near Drying Shed, Abeokuta, 1966](#)

1 Slide (col.; half-frame (18 x 24 mm))

Photographer: Dean, Edwin R. and Emily

Language: English.

Notes: Title source: Provided by photographer.

Children near drying shed, drying racks in back, Abeokuta, May 1966.

Donated by Edwin R. and Emily Dean, 2002.

Topic: Textile fabrics

Portrait photography

Children

Place: Africa

Nigeria

Genre/Form: Color slides

EEPA 2002-120060: [Preparing A New Adire Stencil, Abeokuta, 1966](#)

1 Slide (col.; half-frame (18 x 24 mm))

Photographer: Dean, Edwin R. and Emily

Language: English.

Notes: Title source: Provided by photographer.

Artist preparing a new Adire stencil, child in background tying binds on pleated cloth, Abeokuta, May 1966.

Donated by Edwin R. and Emily Dean, 2002.

Topic: Textile fabrics

Occupation: Artists

Place: Africa

Nigeria

Genre/Form: Color slides

EEPA 2002-120061: [Man Cutting Stencil From Zinc Sheets Abeokuta, 1966](#)

1 Slide (col.; half-frame (18 x 24 mm))

Photographer: Dean, Edwin R. and Emily

Language: English.

Notes: Title source: Provided by photographer.

Artist cutting a stencil from zinc sheets, Abeokuta, May 1966.

Donated by Edwin R. and Emily Dean, 2002.

Topic: Clothing and dress -- Africa
Textile fabrics

Occupation: Artists

Place: Africa
Nigeria

Genre/Form: Color slides

EEPA 2002-120062: [Woman Pleating Cloth For Dyeing \[Abeokuta\], 1966](#)
1 Slide (col.; half-frame (18 x 24 mm))

Photographer: Dean, Edwin R. and Emily

Language: English.

Notes: Title source: Provided by photographer.

Artist pleating cloth for dyeing, Abeokuta, May 1966.

Donated by Edwin R. and Emily Dean, 2002.

Topic: Children
Women
Textile fabrics

Occupation: Artists

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2002-120062: [Man Cutting Stencil from Zinc Sheets, 1966](#)

1 Slide (col.)

Creator: Emily Dean
Edwin R. Dean

Language: Undetermined.

Notes: Abeokuta. Man cutting stencil from zinc sheets, June, 1966.

Place: Africa
Nigeria

Genre/Form: Color slides

EEPA 2002-120063: [Woman Pleating Double Cloth For Adire Adeokuta, 1966](#)

1 Slide (col.; half-frame (18 x 24 mm))

Photographer: Dean, Edwin R. and Emily

Language: English.

Notes: Title source: Provided by photographer.

Artist pleating cloth for dyeing, Abeokuta, May 1966.

Donated by Edwin R. and Emily Dean, 2002.

Topic: Women
Textile fabrics

Occupation: Artists

Place: Africa
Nigeria

Genre/Form: Color slides

EEPA 2002-120064: [Adire Cloth Preparation Abeokuta, 1965](#)

1 Slide (col.)

Photographer: Dean, Edwin R. and Emily
Language: English.
Notes: Title source: Provided by photographer.
Artist preparing Adire cloth, Abeokuta, October 1965.
Donated by Edwin R. and Emily Dean, 2002.

Topic: Textile fabrics
Children

Occupation: Artists

Place: Africa
Nigeria

Genre/Form: Color slides

EEPA 2002-120065: [Dye Pots and Drying Racks, Abeokuta, 1966](#)

1 Slide (col.; half-frame (18 x 24 mm))

Photographer: Dean, Edwin R. and Emily

Language: English.

Notes: Title source: Provided by photographer.

Dye pots, drying racks, and other items for textile production, Abeokuta, May 1966.

Donated by Edwin R. and Emily Dean, 2002.

Topic: Industries
Textile fabrics

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2002-120066: [Dye Pots and In Background, Drying Racks Abeokuta, 1966](#)

1 Slide (col.; half-frame (18 x 24 mm))

Photographer: Dean, Edwin R. and Emily

Language: English.

Notes: Title source: Provided by photographer.

Dye pots, drying racks, and other items for textile production, Abeokuta, May 1966.

Donated by Edwin R. and Emily Dean, 2002.

Topic: Clothing and dress -- Africa
Industry
Textile fabrics

Place: Africa
Nigeria

Genre/Form: Color slides

EEPA 2002-120067: [Idanre, 1966](#)

1 Slide (col.; half-frame (18 x 24 mm))

Photographer: Dean, Edwin R. and Emily

Language: English.

Notes: Title source: Provided by photographer.

Road through village, Idanre, April 1966.

Donated by Edwin R. and Emily Dean, 2002.

Topic: Natural landscapes
Vernacular architecture
Place: Africa
Nigeria
Genre/Form: Color slides

EEPA 2002-120068: [Old Idanre, 1966](#)
1 Slide (col.; half-frame (18 x 24 mm))
Photographer: Dean, Edwin R. and Emily
Language: English.
Notes: Title source: Provided by photographer.
Landscape, Old Idanre, April 1966.
Donated by Edwin R. and Emily Dean, 2002.

Topic: Natural landscapes
Vernacular architecture
Place: Africa
Nigeria
Genre/Form: Color slides

EEPA 2002-120069: [Gatehouse, Old Idanre, 1966](#)
1 Slide (col.; half-frame (18 x 24 mm))
Photographer: Dean, Edwin R. and Emily
Language: English.
Notes: Title source: Provided by photographer.
Gatehouse, Old Idanre, April 1966.
Donated by Edwin R. and Emily Dean, 2002.

Topic: Works of art in situ
Vernacular architecture
Place: Africa
Nigeria
Genre/Form: Color slides

EEPA 2002-120070: [Part Of Palace Old Idanre, 1966](#)
1 Slide (col.; half-frame (18 x 24 mm))
Photographer: Dean, Edwin R. and Emily
Language: English.
Notes: Title source: Provided by photographer.
Part of palace, Old Idanre, April 1966.
Donated by Edwin R. and Emily Dean, 2002.

Topic: Vernacular architecture
Place: Africa
Nigeria
Genre/Form: Color slides

EEPA 2002-120071: [Chief, Old Idanre, 1966](#)
1 Slide (col.; half-frame (18 x 24 mm))
Photographer: Dean, Edwin R. and Emily
Language: English.
Notes: Title source: Provided by photographer.
Leader, Old Idanre, April 1966.

Donated by Edwin R. and Emily Dean, 2002.

Topic: Leaders
Place: Africa
Nigeria
Genre/Form: Color slides

EEPA 2002-120072: [Courtyard, Oba's Palace, Old Idanre, 1966](#)
1 Slide (col.; half-frame (18 x 24 mm))

Photographer: Dean, Edwin R. and Emily

Language: English.

Notes: Title source: Provided by photographer.

Courtyard, Oba's palace, Old Idanre, April 1966.

Donated by Edwin R. and Emily Dean, 2002.

Topic: Vernacular architecture
Works of art in situ
Leaders

Place: Africa
Nigeria

Genre/Form: Color slides

EEPA 2002-120073: [Inner Courtyard, Oba's Palace Old Idanre, 1966](#)
1 Slide (col.; half-frame (18 x 24 mm))

Photographer: Dean, Edwin R. and Emily

Language: English.

Notes: Title source: Provided by photographer.

Inner courtyard, Oba's palace, Old Idanre, April 1966.

Donated by Edwin R. and Emily Dean, 2002.

Topic: Vernacular architecture
Works of art in situ
Leaders

Place: Africa
Nigeria

Genre/Form: Color slides

EEPA 2002-120074: [Inner Courtyard, Oba's Palace, Old Idanre, 1966](#)
1 Slide (col.; half-frame (18 x 24 mm))

Photographer: Dean, Edwin R. and Emily

Language: English.

Notes: Title source: Provided by photographer.

Inner courtyard, Oba's palace, Old Idanre, April 1966.

Donated by Edwin R. and Emily Dean, 2002.

Topic: Vernacular architecture
Works of art in situ
Leaders

Place: Africa
Nigeria

Genre/Form: Color slides

EEPA 2002-120075: [Post and Drums In Courtyard, Oba's Palace Old Idanre, 1966](#)

1 Slide (col.; half-frame (18 x 24 mm))
Photographer: Dean, Edwin R. and Emily
Language: English.
Notes: Title source: Provided by photographer.
Post and drums in courtyard, Oba's palace, Old Idanre, April 1966.
Donated by Edwin R. and Emily Dean, 2002.
Topic: Vernacular architecture
Works of art in situ
Leaders
Place: Africa
Nigeria
Genre/Form: Color slides

EEPA 2002-120076: [Carved Post\[s\] Outside Gatehouse To Oba's Palace Old Idanre, 1966](#)

1 Slide (col.; half-frame (18 x 24 mm))
Photographer: Dean, Edwin R. and Emily
Language: English.
Notes: Title source: Provided by photographer.
Carved posts outside gatehouse to Oba's palace, Old Idanre, April 1966.
Donated by Edwin R. and Emily Dean, 2002.
Topic: Vernacular architecture
Works of art in situ
Leaders
Place: Africa
Nigeria
Genre/Form: Color slides

EEPA 2002-120077: [Gatehouse Post, Old Idanre, 1966](#)

1 Slide (col.; half-frame (18 x 24 mm))
Photographer: Dean, Edwin R. and Emily
Language: English.
Notes: Title source: Provided by photographer.
Gatehouse post, Old Idanre, April 1966.
Donated by Edwin R. and Emily Dean, 2002.
Topic: Works of art in situ
Place: Africa
Nigeria
Genre/Form: Color slides

EEPA 2002-120078: [Gatehouse Post, Palace Old Idanre, 1966](#)

1 Slide (col.; half-frame (18 x 24 mm))
Photographer: Dean, Edwin R. and Emily
Language: English.
Notes: Title source: Provided by photographer.
Gatehouse post at the palace, Old Idanre, April 1966.
Donated by Edwin R. and Emily Dean, 2002.
Topic: Works of art in situ

Place: Africa
Nigeria
Genre/Form: Color slides

EEPA 2002-120079: [Carved Post, Inner Courtyard \[of\] Oba's Palace Old Idanre, 1966](#)

1 Slide (col.; half-frame (18 x 24 mm))

Photographer: Dean, Edwin R. and Emily

Language: English.

Notes: Title source: Provided by photographer.

Carved post in inner courtyard of Oba's palace, Old Idanre, April 1966.

Donated by Edwin R. and Emily Dean, 2002.

Topic: Works of art in situ

Place: Africa
Nigeria

Genre/Form: Color slides

EEPA 2002-120080: [Carved Post, Oba's Palace Old Idanre, 1966](#)

1 Slide (col.; half-frame (18 x 24 mm))

Photographer: Dean, Edwin R. and Emily

Language: English.

Notes: Title source: Provided by photographer.

Carved post at the Oba's palace, Old Idanre, April 1966.

Donated by Edwin R. and Emily Dean, 2002.

Topic: Works of art in situ

Place: Africa
Nigeria

Genre/Form: Color slides

EEPA 2002-120081: [Fulani Boys, Old Bussa Market Kainji Trip, 1966](#)

1 Slide (col.; half-frame (18 x 24 mm))

Photographer: Dean, Edwin R. and Emily

Language: English.

Notes: Title source: Provided by photographer.

Fulani boys at Old Bussa market, Kainji trip, May 1966.

Donated by Edwin R. and Emily Dean, 2002.

Topic: Clothing and dress -- Africa
Transportation
Children
Portrait photography

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Fulbe (African people)

EEPA 2002-120082: [Old Bussa Kainji Trip, 1966](#)

1 Slide (col.; half-frame (18 x 24 mm))

Photographer: Dean, Edwin R. and Emily

Language: English.

Notes: Title source: Provided by photographer.

Children at Old Bussa, Kainji trip, May 1966.
Donated by Edwin R. and Emily Dean, 2002.

Topic: Children
Place: Africa
Nigeria
Genre/Form: Color slides

EEPA 2002-120083: [Village Scene Near Niger River Kainji Trip, 1966](#)
1 Slide (col.; half-frame (18 x 24 mm))

Photographer: Dean, Edwin R. and Emily

Language: English.

Notes: Title source: Provided by photographer.

Village scene near Niger River, Kainji trip, May 1966.

Donated by Edwin R. and Emily Dean, 2002.

Topic: Vernacular architecture
Households

Place: Africa
Nigeria

Genre/Form: Color slides

EEPA 2002-120084: [Village That Will Be Inundated By Kainji Dam Lake, 1966](#)

1 Slide (col.; half-frame (18 x 24 mm))

Photographer: Dean, Edwin R. and Emily

Language: English.

Notes: Title source: Provided by photographer.

Village that will be inundated by Kainji Dam lake, May 1966.

Donated by Edwin R. and Emily Dean, 2002.

Topic: Vernacular architecture

Place: Africa
Nigeria

Genre/Form: Color slides

EEPA 2002-120085: [Village That Will Be Flooded By Kainji Dam Lake, 1966](#)

1 Slide (col.; half-frame (18 x 24 mm))

Photographer: Dean, Edwin R. and Emily

Language: English.

Notes: Title source: Provided by photographer.

Village that will be flooded by Kainji Dam lake, May 1966.

Donated by Edwin R. and Emily Dean, 2002.

Topic: Natural landscapes
Vernacular architecture

Place: Africa
Nigeria

Genre/Form: Color slides

EEPA 2002-120086: [The Niger \[River\] From The Bridge At Jebba, 1966](#)

1 Slide (col.; half-frame (18 x 24 mm))

Photographer: Dean, Edwin R. and Emily

Language: English.

Notes: Title source: Provided by photographer.
The Niger River from the bridge at Jebba, May 1966.
Donated by Edwin R. and Emily Dean, 2002.

Topic: Transportation
Natural landscapes
Vernacular architecture

Place: Africa
Nigeria

Genre/Form: Color slides

EEPA 2002-120087: [Kainji, 1966](#)

1 Slide (col.; half-frame (18 x 24 mm))

Photographer: Dean, Edwin R. and Emily

Language: English.

Notes: Title source: Provided by photographer.

Construction project, Kainji, May 1966.

Donated by Edwin R. and Emily Dean, 2002.

Topic: Mod. architecture/cityscape -- Photographs

Industry

Place: Africa

Nigeria

Genre/Form: Color slides

EEPA 2002-120088: [Grave, Ogbomosho, 1966](#)

1 Slide (col.; half-frame (18 x 24 mm))

Photographer: Dean, Edwin R. and Emily

Language: English.

Notes: Title source: Provided by photographer.

Grave, Ogbomosho, January 1966.

Donated by Edwin R. and Emily Dean, 2002.

Topic: Rites and ceremonies -- Africa

Place: Africa

Nigeria

Genre/Form: Color slides

EEPA 2002-120089: [Old City, Zaria, 1965](#)

1 Slide (col.; half-frame (18 x 24 mm))

Photographer: Dean, Edwin R. and Emily

Language: English.

Notes: Title source: Provided by photographer.

Traditional buildings in the old city, Zaria, December 1965.

Donated by Edwin R. and Emily Dean, 2002.

Topic: Vernacular architecture

Place: Africa

Nigeria

Genre/Form: Color slides

EEPA 2002-120090: [Zaria, 1965](#)

1 Slide (col.; half-frame (18 x 24 mm))

Photographer: Dean, Edwin R. and Emily

Language: English.
Notes: Title source: Provided by photographer.
Traditional buildings, Zaria, December 1965.
Donated by Edwin R. and Emily Dean, 2002.
Topic: Vernacular architecture
Place: Africa
Nigeria
Genre/Form: Color slides

EEPA 2002-120091: [Zaria Gates and Wall, 1965](#)

1 Slide (col.; half-frame (18 x 24 mm))
Photographer: Dean, Edwin R. and Emily
Language: English.
Notes: Title source: Provided by photographer.
Zaria gates and wall, December 1965.
Donated by Edwin R. and Emily Dean, 2002.
Topic: Vernacular architecture
Place: Africa
Nigeria
Genre/Form: Color slides

EEPA 2002-120092: [House Zaira, 1965](#)

1 Slide (col.; half-frame (18 x 24 mm))
Photographer: Dean, Edwin R. and Emily
Language: English.
Notes: Title source: Provided by photographer.
House in old city, Zaria, December 1965.
Donated by Edwin R. and Emily Dean, 2002.
Topic: Works of art in situ
Vernacular architecture
Place: Africa
Nigeria
Genre/Form: Color slides

EEPA 2002-120093: [Zaria, 1965](#)

1 Slide (col.; half-frame (18 x 24 mm))
Photographer: Dean, Edwin R. and Emily
Language: English.
Notes: Title source: Provided by photographer.
Traditional buildings, Zaria, December 1965.
Donated by Edwin R. and Emily Dean, 2002.
Topic: Vernacular architecture
Place: Africa
Nigeria
Genre/Form: Color slides

EEPA 2002-120094: [Zaria Gates, 1966](#)

1 Slide (col.; half-frame (18 x 24 mm))
Photographer: Dean, Edwin R. and Emily
Language: English.

Notes: Title source: Provided by photographer.
Traditional building and gate at Zaria, January 1966.
Donated by Edwin R. and Emily Dean, 2002.

Topic: Vernacular architecture
Place: Africa
Nigeria
Genre/Form: Color slides

EEPA 2002-120095: [Zaria, 1966](#)

1 Slide (col.; half-frame (18 x 24 mm))

Photographer: Dean, Edwin R. and Emily

Language: English.

Notes: Title source: Provided by photographer.

People and a traditional building in the background, Zaria,
January 1966.

Donated by Edwin R. and Emily Dean, 2002.

Topic: Works of art in situ
Vernacular architecture

Place: Africa
Nigeria

Genre/Form: Color slides

EEPA 2002-120096: [Market, Zaria, 1966](#)

1 Slide (col.; half-frame (18 x 24 mm))

Photographer: Dean, Edwin R. and Emily

Language: English.

Notes: Title source: Provided by photographer.

Market and a traditional building in the background, Zaria,
January 1966.

Donated by Edwin R. and Emily Dean, 2002.

Topic: Marketplaces
Transportation
Works of art in situ
Vernacular architecture

Place: Africa
Nigeria

Genre/Form: Color slides

EEPA 2002-120097: [Market, Zaria, 1966](#)

1 Slide (col.; half-frame (18 x 24 mm))

Photographer: Dean, Edwin R. and Emily

Language: English.

Notes: Title source: Provided by photographer.

Market and a traditional building in the background, Zaria,
January 1966.

Donated by Edwin R. and Emily Dean, 2002.

Topic: Marketplaces
Works of art in situ
Vernacular architecture

Place: Africa

Nigeria
Genre/Form: Color slides

EEPA 2002-120098: [Kano, 1965](#)
1 Slide (col.; half-frame (18 x 24 mm))
Photographer: Dean, Edwin R. and Emily
Language: English.
Notes: Title source: Provided by photographer.
Gate and wall, Kano, December 1965.
Donated by Edwin R. and Emily Dean, 2002.
Topic: Transportation
Vernacular architecture
Place: Africa
Nigeria
Genre/Form: Color slides

EEPA 2002-120099: [Kano Wall, 1965](#)
1 Slide (col.; half-frame (18 x 24 mm))
Photographer: Dean, Edwin R. and Emily
Language: English.
Notes: Title source: Provided by photographer.
Wall, Kano, December 1965.
Donated by Edwin R. and Emily Dean, 2002.
Topic: Transportation
Vernacular architecture
Place: Africa
Nigeria
Genre/Form: Color slides

EEPA 2002-120100: [Kano, 1965](#)
1 Slide (col.; half-frame (18 x 24 mm))
Photographer: Dean, Edwin R. and Emily
Language: English.
Notes: Title source: Provided by photographer.
Architecture in Kano, December 1965.
Donated by Edwin R. and Emily Dean, 2002.
Topic: Vernacular architecture
Place: Africa
Nigeria
Genre/Form: Color slides

EEPA 2002-120101: [Garden of "Museum," Kano, 1965](#)
1 Slide (col.; half-frame (18 x 24 mm))
Photographer: Dean, Edwin R. and Emily
Language: English.
Notes: Title source: Provided by photographer.
Traditional walls, Kano, December 1965.
Donated by Edwin R. and Emily Dean, 2002.
Topic: Vernacular architecture
Place: Africa

Nigeria
Genre/Form: Color slides

EEPA 2002-120102: [Cattle Market Kano, 1965](#)
1 Slide (col.; half-frame (18 x 24 mm))
Photographer: Dean, Edwin R. and Emily
Language: English.
Notes: Title source: Provided by photographer.
Traditional structure and cattle, Kano, December 1965.
Donated by Edwin R. and Emily Dean, 2002.
Topic: Marketplaces
Animals -- Africa
Cattle -- Africa
Vernacular architecture
Place: Africa
Nigeria
Genre/Form: Color slides

EEPA 2002-120103: [House of the Mother of the Emir of Kano, 1965](#)
1 Slide (col.; half-frame (18 x 24 mm))
Photographer: Dean, Edwin R. and Emily
Language: English.
Notes: Title source: Provided by photographer.
Traditional building and walls, Kano, December 1965.
Donated by Edwin R. and Emily Dean, 2002.
Topic: Vernacular architecture
Place: Africa
Nigeria
Genre/Form: Color slides

EEPA 2002-120104: [Gate To Kano, 1965](#)
1 Slide (col.; half-frame (18 x 24 mm))
Photographer: Dean, Edwin R. and Emily
Language: English.
Notes: Title source: Provided by photographer.
Traditional structure, Kano, December 1965.
Donated by Edwin R. and Emily Dean, 2002.
Topic: Transportation
Children
Animals
Vernacular architecture
Place: Africa
Nigeria
Genre/Form: Color slides

EEPA 2002-120105: [Kano, 1965](#)
1 Slide (col.; half-frame (18 x 24 mm))
Photographer: Dean, Edwin R. and Emily
Language: English.
Notes: Title source: Provided by photographer.

Traditional buildings, Kano, December 1965.
Donated by Edwin R. and Emily Dean, 2002.

Topic: Vernacular architecture
Place: Africa
Nigeria
Genre/Form: Color slides

EEPA 2002-120106: [Kano, 1965](#)
1 Slide (col.; half-frame (18 x 24 mm))
Photographer: Dean, Edwin R. and Emily
Language: English.
Notes: Title source: Provided by photographer.
Traditional building, Kano, December 1965.
Donated by Edwin R. and Emily Dean, 2002.

Topic: Vernacular architecture
Place: Africa
Nigeria
Genre/Form: Color slides

EEPA 2002-120107: [Kano, 1965](#)
1 Slide (col.; half-frame (18 x 24 mm))
Photographer: Dean, Edwin R. and Emily
Language: English.
Notes: Title source: Provided by photographer.
Traditional buildings, Kano, December 1965.
Donated by Edwin R. and Emily Dean, 2002.

Topic: Vernacular architecture
Place: Africa
Nigeria
Genre/Form: Color slides

EEPA 2002-120108: [Dye Pits Kano, 1965](#)
1 Slide (col.; half-frame (18 x 24 mm))
Photographer: Dean, Edwin R. and Emily
Language: English.
Notes: Title source: Provided by photographer.
Dye pits, Kano, December 1965.
Donated by Edwin R. and Emily Dean, 2002.

Topic: Industry
Place: Africa
Nigeria
Genre/Form: Color slides

EEPA 2002-120109: [Dye Pits Kana, 1965](#)
1 Slide (col.; half-frame (18 x 24 mm))
Photographer: Dean, Edwin R. and Emily
Language: English.
Notes: Title source: Provided by photographer.
Traditional buildings and dye pits, Kano, December 1965.
Donated by Edwin R. and Emily Dean, 2002.

Topic: Industry
Vernacular architecture
Place: Africa
Nigeria
Genre/Form: Color slides

EEPA 2002-120110: [Kano, 1965](#)
1 Slide (col.; half-frame (18 x 24 mm))
Photographer: Dean, Edwin R. and Emily
Language: English.
Notes: Title source: Provided by photographer.
Flowering shrubs and cacti by a traditional building, Kano,
December 1965.
Donated by Edwin R. and Emily Dean, 2002.
Topic: Vernacular architecture
Flora
Place: Africa
Nigeria
Genre/Form: Color slides

EEPA 2002-120111: [Kano Market, 1965](#)
1 Slide (col.; half-frame (18mmx24mm))
Photographer: Dean, Edwin R. and Emily
Language: English.
Notes: Title source: Provided by photographer.
Market, Kano, December 1965.
Donated by Edwin R. and Emily Dean, 2002.
Topic: Marketplaces
Place: Africa
Nigeria
Genre/Form: Color slides

EEPA 2002-120112: [Rock Painting](#)
1 Slide (col.)
Photographer: Dean, Edwin R. and Emily
Language: English.
Notes: Title source: Archives staff.
Rock painting of horned animal, no date.
Donated by Edwin R. and Emily Dean, 2002.
Topic: Works of art in situ
Animals in art
Place: Africa
Nigeria
Genre/Form: Color slides

EEPA 2002-120113: [The Timi of Ede and Carvings From His Shango Shrine, Courtyard of Palace, 1965](#)
1 Slide (col.)
Photographer: Dean, Edwin R. and Emily
Language: English.
Notes: Title source: Provided by photographer.

The Timi of Ede with carvings, August 1965.
Donated by Edwin R. and Emily Dean, 2002.

Topic: Leaders
Works of art in situ
Animals in art
Animals in art -- Horses

Place: Africa
Nigeria

Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 2002-120114: [Carvings From Timi of Ede's Shango Shrine, 1965](#)
1 Slide (col.)

Photographer: Dean, Edwin R. and Emily
Language: English.
Notes: Title source: Provided by photographer.
Carvings, August 1965.
Donated by Edwin R. and Emily Dean, 2002.

Topic: Works of art in situ
Animals in art

Place: Africa
Nigeria

Genre/Form: Color slides

EEPA 2002-120115: [Carvings From Shango Shrine of the Timi of Ede, 1965](#)
1 Slide (col.)

Photographer: Dean, Edwin R. and Emily
Language: English.
Notes: Title source: Provided by photographer.
Carvings, August 1965.
Donated by Edwin R. and Emily Dean, 2002.

Topic: Works of art in situ

Place: Africa
Nigeria

Genre/Form: Color slides

EEPA 2002-120116: [Carvings From Timi of Ede's Shango Shrine, 1965](#)
1 Slide (col.)

Photographer: Dean, Edwin R. and Emily
Language: English.
Notes: Title source: Provided by photographer.
Carvings, August 1965.
Donated by Edwin R. and Emily Dean, 2002.

Topic: Works of art in situ

Place: Africa
Nigeria

Genre/Form: Color slides

EEPA 2002-120117: [Drummers Palace of the Timi of Ede, 1965](#)
1 Slide (col.)

Photographer: Dean, Edwin R. and Emily
Language: English.
Notes: Title source: Provided by photographer.
Drummers at the palace of the Timi of Ede, August 1965.
Donated by Edwin R. and Emily Dean, 2002.

Topic: Musicians
Musical instruments

Place: Africa
Nigeria

Genre/Form: Color slides