



Smithsonian  
*National Museum of African Art*

Edwin R. and Emily Dean  
photographs, EEPA 2002-012

Eliot Elisofon Photographic Archives, National Museum of African Art  
National Museum of African Art  
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## Collection Overview

<b>Repository:</b>	Eliot Elisofon Photographic Archives, National Museum of African Art
<b>Title:</b>	Edwin R. and Emily Dean Photographs
<b>Identifier:</b>	EEPA.2002-012
<b>Date:</b>	1965-1967
<b>Extent:</b>	117 Slides (photographs) (color)
<b>Creator:</b>	Emily Dean Edwin R. Dean
<b>Language:</b>	Undetermined .
<b>Summary:</b>	Slides taken in Nigeria, 1965-67, a few years after independence and at the eve of the Biafra War by Edwin R. and Emily Dean. Emily Dean took most of the photographs. She taught at the St. Louis Secondary School. The images are typical for the time period (note that some of them are half frame images, taken with a type of camera heavily promoted in the 1960s). Geographic locations reflect the Deans' experiences and travel: the University of Ibadan Campus, the Jos Museum, Bida , Zaria, Kano, Lagos, and Abeokuta. Of particular interest is a series of Adire production in Abeokuta, the old palace at Idanre and the Timi of Ede's Shango shrine.

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## Administrative Information

### Provenance

Donated by Edwin R. and Emily Dean, 2002.

### Restrictions

Use of original records requires an appointment. Contact Archives staff for more details.

### Conditions Governing Use

Edwin and Emily Dean hold copyright. Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

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## Biographical Note

Edwin R. Dean, an Economist, worked at the Nigerian Institute of Social and Economic Research (University of Ibadan), 1965-67.

## Arrangement

organized in one volume; arranged numerically by image number

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Color slides

Geographic Names:

Africa

Nigeria

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## Container Listing

EEPA 2002-120001: New Flats University of Ibadan, 1965

*1 Slide (col.)*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer

English.

Contemporary architecture, off Saunders Road, University of Ibadan, June 1965.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Cultural landscapes  
Mod. architecture/cityscape -- Photographs

Place: Africa  
Nigeria

Genre/Form: Color slides

EEPA 2002-120002: Clock Tower From Balcony, 1967

*1 Slide (col.)*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer

English.

Contemporary architecture, clock tower from Niger balcony, March 1967.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Cultural landscapes  
Mod. architecture/cityscape -- Photographs

Place: Africa  
Nigeria

Genre/Form: Color slides

EEPA 2002-120003: Two men, one with a bicycle, the other holding a Nupe hat,  
Bida, Nigeria, July 1966

*1 Slide (col.; half-frame (18 x24 mm))*

[Image\(s\): Bida](#)

Dean, Edwin R. and Emily, Photographer

English.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Clothing and dress -- Africa

Men  
Portrait photography  
Transportation  
Place: Africa  
Nigeria  
Genre/Form: Color slides  
Culture: Nupe (African people)

EEPA 2002-120004: Bida, 1966  
*1 Slide (col.; half-frame (18 x24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer  
English.

Village street, Bida, July 1966.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Cultural landscapes  
Vernacular architecture  
Place: Africa  
Nigeria  
Genre/Form: Color slides

EEPA 2002-120005: Bida Marketplace, 1966  
*1 Slide (col.; half-frame (18 x24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer  
English.

Marketplace, Bida, July 1966.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Cultural landscapes  
Marketplaces  
Transportation  
Place: Africa  
Nigeria  
Genre/Form: Color slides

EEPA 2002-120006: Courtyard in Kaduna, 1966

*1 Slide (col.; half-frame (18 x24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer

English.

Courtyard in Kaduna, from Peace Corps hostel, July 1966.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Cultural landscapes  
Mod. architecture/cityscape -- Photographs

Place: Africa  
Nigeria

Genre/Form: Color slides

EEPA 2002-120007: Jos Museum, 1966

*1 Slide (col.; half-frame (18 x24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer

English.

Jos museum, July 1966.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Vernacular architecture

Place: Africa  
Nigeria

Genre/Form: Color slides

EEPA 2002-120008: Bida, 1966

*1 Slide (col.; half-frame (18mmx24mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer

English.

Street, Bida, July 1966.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Clothing and dress -- Africa  
Vernacular architecture

Place: Africa  
Nigeria

Genre/Form: Color slides

EEPA 2002-120009: Bida, 1966  
*1 Slide (col.; half-frame (18 x24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer  
English.

Children in Bida, July 1966.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Children  
Portrait photography -- Africa  
Recreation  
Transportation  
Vernacular architecture

Place: Africa  
Nigeria

Genre/Form: Color slides

EEPA 2002-120010: Bida, 1966  
*1 Slide (col.; half-frame (18 x24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer  
English.

Structures in Bida, July 1966.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Vernacular architecture

Place: Africa  
Nigeria

Genre/Form: Color slides

EEPA 2002-120011: Bida, 1966  
*1 Slide (col.; half-frame (18 x24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer  
English.

Buildings in Bida, July 1966.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.



Topic: Vernacular architecture  
Place: Africa  
Nigeria  
Genre/Form: Color slides

EEPA 2002-120012: Rock Formation Near Zaria, 1965  
*1 Slide (col.; half-frame (18 x24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer  
English.

Rock formation near Zaria, December 1965.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Natural landscapes  
Place: Africa  
Nigeria  
Genre/Form: Color slides

EEPA 2002-120013: Fields Outside of Zaria, 1965  
*1 Slide (col.; half-frame (18 x24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer  
English.

Fields near Zaria, December 1965.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Agriculture  
Natural landscapes  
Place: Africa  
Nigeria  
Genre/Form: Color slides

EEPA 2002-120014: Zaria, 1966  
*1 Slide (col.; half-frame (18 x24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer  
English.

People, Zaria, January 1966.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Place: Africa  
Nigeria  
Genre/Form: Color slides

EEPA 2002-120015: Fields Outside of Zaria, 1965  
*1 Slide (col.; half-frame (18 x24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer

English.

Fields near Zaria, December 1965.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Agriculture  
Natural landscapes  
Place: Africa  
Nigeria  
Genre/Form: Color slides

EEPA 2002-120016: Rock Formation On Road Outside Of Zaria, 1965  
*1 Slide (col.; half-frame (18 x24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer

English.

Rock formation on road outside of Zaria, December 1965.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Natural landscapes  
Place: Africa  
Nigeria  
Genre/Form: Color slides

EEPA 2002-120017: Kano, 1965  
*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer

English.

People on road, Kano, December 1965.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Natural landscapes  
Transportation

Place: Africa  
Nigeria

Genre/Form: Color slides

EEPA 2002-120018: Hausa Girls in Kano, 1965  
*1 Slide (col.; half-frame (18 x24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer  
English.

Girls on road, Kano, December 1965.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Children  
Clothing and dress -- Africa  
Portrait photography -- Africa

Place: Africa  
Nigeria

Genre/Form: Color slides

EEPA 2002-120019: Kano Market, 1965  
*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer  
English.

Marketplace, Kano, December 1965.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Cultural landscapes  
Marketplaces

Place: Africa  
Nigeria

Genre/Form: Color slides

EEPA 2002-120020: Guide in Kano, 1965

*1 Slide (col.; half-frame (18 x24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer

English.

Man near pyramids of groundnut sacks, Kano, December 1965.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Portrait photography -- Africa

Place: Africa  
Nigeria

Genre/Form: Color slides

EEPA 2002-120021: Groundnut Pyramids, Kano, 1965

*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer

English.

Pyramids of groundnut sacks and men carrying sacks, Kano, December 1965.

Donated by Edwin R. and Emily Dean, 2002.

Dean photographs, 1965-1967

Title source: Provided by photographer.

Topic: Industry

Place: Africa  
Nigeria

Genre/Form: Color slides

EEPA 2002-120022: Groundnuts, Kano, 1965

*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer

English.

Groundnut workers, Kano, December 1965.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Industry  
Portrait photography -- Africa

Place: Africa  
Nigeria

Genre/Form: Color slides

EEPA 2002-120023: Groundnuts, Kano, 1965

*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer

English.

Pyramids of groundnut sacks, Kano, December 1965.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Industry

Place: Africa  
Nigeria

Genre/Form: Color slides

EEPA 2002-120024: Cattle Market, Kano, 1965

*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer

English.

Cattle market, Kano, December 1965.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Animals -- Africa  
Cattle -- Africa  
Children  
Marketplaces

Place: Africa  
Nigeria

Genre/Form: Color slides

EEPA 2002-120025: Kano, 1965

*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer

English.

Road, Kano, December 1965.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Animals -- Africa

Domestic animals  
Transportation  
Place: Africa  
Nigeria  
Genre/Form: Color slides

EEPA 2002-120026: Garden of "Museum," Kano, 1965  
*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer  
English.

Traditional walls and flowering shrub, Kano, December 1965.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Flora  
Vernacular architecture  
Place: Africa  
Nigeria  
Genre/Form: Color slides

EEPA 2002-120027: Mosque, Kano, Nigeria, December 1965  
*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\): Kano Mosque](#)

Dean, Edwin R. and Emily, Photographer  
English.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Vernacular architecture  
Place: Africa  
Nigeria  
Genre/Form: Color slides

EEPA 2002-120028: Lagos Island, 1966  
*1 Slide (col.; half-frame (18mmx24mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer  
English.

Street with church and other building, Lagos Island, May 1966.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Cultural landscapes  
Mod. architecture/cityscape -- Photographs  
Place: Africa  
Nigeria  
Genre/Form: Color slides

EEPA 2002-120029: Lagos Island, 1966  
*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer  
English.

Street scene, Lagos Island, May 1966.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Cultural landscapes  
Mod. architecture/cityscape -- Photographs  
Place: Africa  
Nigeria  
Genre/Form: Color slides

EEPA 2002-120030: Lagos Island, 1966  
*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer  
English.

Street scene on the waterfront, Lagos Island, May 1966.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Cultural landscapes  
Place: Africa  
Nigeria  
Genre/Form: Color slides

EEPA 2002-120031: Women Buying Fish Bar Beach, Lagos, 1965  
*1 Slide (col.)*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer  
English.

Women on the beach buying fish, Lagos, October 1965.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Marketplaces  
Place: Africa  
Nigeria  
Genre/Form: Color slides

EEPA 2002-120032: Aladura Sect Victoria Beach, Lagos, 1965  
*1 Slide (col.)*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer

English.

Members of the Aladura sect, Victoria Beach, Lagos, October 1965.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Rites and ceremonies -- Africa  
Place: Africa  
Nigeria  
Genre/Form: Color slides

EEPA 2002-120033: Mock Piety By Aladura Sect Members Victoria Beach,  
Lagos, 1965  
*1 Slide (col.)*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer

English.

Members of the Aladura sect, Victoria Beach, Lagos, October 1965.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Rites and ceremonies -- Africa  
Place: Africa  
Nigeria  
Genre/Form: Color slides

EEPA 2002-120034: Aladura Sect, Victoria Beach Lagos, 1965  
*1 Slide (col.)*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer

English.

Members of the Aladura sect, Victoria Beach, Lagos, October 1965.

Donated by Edwin R. and Emily Dean, 2002.



Title source: Provided by photographer.

Topic: Rites and ceremonies -- Africa  
Place: Africa  
Nigeria  
Genre/Form: Color slides

EEPA 2002-120035: Lagos Marina, 1966  
*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer  
English.

People gathered at the marina, Lagos, May 1966.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Cultural landscapes  
Mod. architecture/cityscape -- Photographs  
Place: Africa  
Nigeria  
Genre/Form: Color slides

EEPA 2002-120036: Lagos Island, 1966  
*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer  
English.

Man walking on a Lagos street, May 1966.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Cultural landscapes  
Mod. architecture/cityscape -- Photographs  
Place: Africa  
Nigeria  
Genre/Form: Color slides

EEPA 2002-120037: Lagos Carter Bridge, 1966  
*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer  
English.

Carter Bridge, Lagos, May 1966.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Mod. architecture/cityscape -- Photographs  
Transportation

Place: Africa  
Nigeria

Genre/Form: Color slides

EEPA 2002-120038: Bar Beach Lagos, 1965  
*1 Slide (col.)*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer

English.

Bar Beach, Lagos, October 1965.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Natural landscapes

Place: Africa  
Nigeria

Genre/Form: Color slides

EEPA 2002-120039: Near Jos, 1966  
*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer

English.

Landscape near Jos, July 1966.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Agriculture  
Natural landscapes  
Vernacular architecture

Place: Africa  
Nigeria

Genre/Form: Color slides

EEPA 2002-120040: Near Jos, 1966

*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer  
English.

Plateau near Jos, July 1966.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Natural landscapes

Place: Africa  
Nigeria

Genre/Form: Color slides

EEPA 2002-120041: Return Trip From Jos, 1966

*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer  
English.

Landscape near Jos, July 1966.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Natural landscapes  
Vernacular architecture

Place: Africa  
Nigeria

Genre/Form: Color slides

EEPA 2002-120042: Cultivated Plot, 1966

*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer  
English.

Land under cultivation, July 1966.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Archives staff.

Topic: Agriculture

Place: Africa  
Nigeria

Genre/Form: Color slides

EEPA 2002-120043: Woman On Road, 1966  
*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer  
English.

Woman walking along road, July 1966.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Archives staff.

Topic: Clothing and dress -- Africa  
Women

Place: Africa  
Nigeria

Genre/Form: Color slides

EEPA 2002-120044: Woman On Road, 1966  
*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer  
English.

Woman walking along road, July 1966.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Archives staff.

Topic: Clothing and dress -- Africa  
Women

Place: Africa  
Nigeria

Genre/Form: Color slides

EEPA 2002-120045: Road, 1966  
*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer  
English.

Road, July 1966.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Archives staff.

Place: Africa  
Nigeria

Genre/Form: Color slides

EEPA 2002-120046: Carrying Wood, 1966  
*1 Slide (col.; half-frame (18mmx24mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer  
English.

Person carrying wood, July 1966.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Archives staff.

Topic: Transportation

Place: Africa  
Nigeria

Genre/Form: Color slides

EEPA 2002-120047: Sellers and Taxi, Lebanon St., Ibadan, 1966  
*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer  
English.

Marketplace, Lebanon St., Ibadan, May 1966.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Cultural landscapes  
Marketplaces  
Transportation

Place: Africa  
Nigeria

Genre/Form: Color slides

EEPA 2002-120048: Yoruba Boy on Lebanon St., Ibadan, 1966  
*1 Slide (col.; half-frame (18mmx24mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer  
English.

Yoruba boy on Lebanon St., Ibadan, May 1966.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Children  
Clothing and dress -- Africa

Portrait photography -- Africa

Place: Africa  
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2002-120049: Old C.M.S. Church, Ibadan, 1966  
*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer

English.

Old C.M.S. church (one of oldest in city), Ibadan, May 1966.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Cultural landscapes

Place: Africa  
Nigeria

Genre/Form: Color slides

EEPA 2002-120050: C.M.S. Cathedral, Ibadan, 1966  
*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer

English.

C.M.S. cathedral, Ibadan, May 1966.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Cultural landscapes

Place: Africa  
Nigeria

Genre/Form: Color slides

EEPA 2002-120051: Lebanon St., Ibadan, 1966  
*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer

English.

Wrecked car with sign post, Lebanon St., Ibadan, May 1966.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Cultural landscapes  
Transportation

Place: Africa  
Nigeria

Genre/Form: Color slides

EEPA 2002-120052: Lebanon St., Ibadan, 1966  
*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer  
English.

Women carrying cloth, Lebanon St., Ibadan, May 1966.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Cultural landscapes  
Textile fabrics  
Women

Place: Africa  
Nigeria

Genre/Form: Color slides

EEPA 2002-120053: Girls On Road, 1966  
*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer  
English.

Young women, April 1966.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Clothing and dress -- Africa  
Portrait photography  
Women

Place: Africa  
Nigeria

Genre/Form: Color slides

EEPA 2002-120054: Drying Adire Cloth, Abeokuta, 1965

*1 Slide (col.)*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer  
English.

Drying Adire cloth, Abeokuta, October 1965.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Children  
Portrait photography  
Textile fabrics

Occupation: Artists

Place: Africa  
Nigeria

Genre/Form: Color slides

EEPA 2002-120055: Adire Cloth Drying, Abeokuta, 1965

*1 Slide (col.)*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer  
English.

Drying Adire cloth, Abeokuta, October 1965.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Children  
Portrait photography  
Textile fabrics

Occupation: Artists

Place: Africa  
Nigeria

Genre/Form: Color slides

EEPA 2002-120056: Adire Cloth Drying, Abeokuta, 1965

*1 Slide (col.)*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer  
English.

Drying Adire cloth, Abeokuta, October 1965.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.



Occupation: Artists  
Topic: Portrait photography  
Textile fabrics  
Place: Africa  
Nigeria  
Genre/Form: Color slides

EEPA 2002-120057: In The Market, Abeokuta, 1965  
*1 Slide (col.)*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer  
English.  
Children in the market, Abeokuta, October 1965.  
Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Children  
Marketplaces  
Portrait photography  
Place: Africa  
Nigeria  
Genre/Form: Color slides

EEPA 2002-120058: Adire Sellers, Abeokuta Market, 1966  
*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer  
English.  
Adire sellers, Abeokuta market, May 1966.  
Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Marketplaces  
Place: Africa  
Nigeria  
Genre/Form: Color slides

EEPA 2002-120059: Children Near Drying Shed, Abeokuta, 1966  
*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer  
English.  
Children near drying shed, drying racks in back, Abeokuta, May 1966.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Children  
Portrait photography  
Textile fabrics

Place: Africa  
Nigeria

Genre/Form: Color slides

EEPA 2002-120060: Preparing A New Adire Stencil, Abeokuta, 1966  
*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer

English.

Artist preparing a new Adire stencil, child in background tying binds on pleated cloth, Abeokuta, May 1966.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Textile fabrics

Occupation: Artists

Place: Africa  
Nigeria

Genre/Form: Color slides

EEPA 2002-120061: Man Cutting Stencil From Zinc Sheets Abeokuta, 1966  
*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer

English.

Artist cutting a stencil from zinc sheets, Abeokuta, May 1966.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Clothing and dress -- Africa  
Textile fabrics

Occupation: Artists

Place: Africa  
Nigeria

Genre/Form: Color slides

EEPA 2002-120062: Woman Pleating Cloth For Dyeing [Abeokuta], 1966

*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer  
English.

Artist pleating cloth for dyeing, Abeokuta, May 1966.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Children  
Textile fabrics  
Women  
Occupation: Artists  
Place: Africa  
Nigeria  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2002-120062: Man Cutting Stencil from Zinc Sheets, 1966

*1 Slide (col.)*

Emily Dean

Edwin R. Dean

Undetermined.

Abeokuta. Man cutting stencil from zinc sheets, June, 1966.

Place: Africa  
Nigeria  
Genre/Form: Color slides

EEPA 2002-120063: Woman Pleating Double Cloth For Adire Adeokuta, 1966

*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer  
English.

Artist pleating cloth for dyeing, Abeokuta, May 1966.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Textile fabrics  
Women  
Occupation: Artists  
Place: Africa  
Nigeria

Genre/Form: Color slides

EEPA 2002-120064: Adire Cloth Preparation Abeokuta, 1965  
*1 Slide (col.)*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer

English.

Artist preparing Adire cloth, Abeokuta, October 1965.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Children  
Textile fabrics

Occupation: Artists

Place: Africa  
Nigeria

Genre/Form: Color slides

EEPA 2002-120065: Dye Pots and Drying Racks, Abeokuta, 1966  
*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer

English.

Dye pots, drying racks, and other items for textile production, Abeokuta, May 1966.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Industries  
Textile fabrics

Place: Africa  
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2002-120066: Dye Pots and In Background, Drying Racks Abeokuta,  
1966  
*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer

English.

Dye pots, drying racks, and other items for textile production, Abeokuta, May 1966.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Clothing and dress -- Africa  
Industry  
Textile fabrics

Place: Africa  
Nigeria

Genre/Form: Color slides

EEPA 2002-120067: Idanre, 1966  
*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer

English.

Road through village, Idanre, April 1966.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Natural landscapes  
Vernacular architecture

Place: Africa  
Nigeria

Genre/Form: Color slides

EEPA 2002-120068: Old Idanre, 1966  
*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer

English.

Landscape, Old Idanre, April 1966.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Natural landscapes  
Vernacular architecture

Place: Africa  
Nigeria

Genre/Form: Color slides

EEPA 2002-120069: Gatehouse, Old Idanre, 1966

*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer

English.

Gatehouse, Old Idanre, April 1966.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Vernacular architecture  
Works of art in situ

Place: Africa  
Nigeria

Genre/Form: Color slides

EEPA 2002-120070: Part Of Palace Old Idanre, 1966

*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer

English.

Part of palace, Old Idanre, April 1966.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Vernacular architecture

Place: Africa  
Nigeria

Genre/Form: Color slides

EEPA 2002-120071: Chief, Old Idanre, 1966

*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer

English.

Leader, Old Idanre, April 1966.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Leaders

Place: Africa  
Nigeria

Genre/Form: Color slides

EEPA 2002-120072: Courtyard, Oba's Palace, Old Idanre, 1966  
*1 Slide (col.; half-frame (18 x 24 mm))*

Dean, Edwin R. and Emily, Photographer

English.

Courtyard, Oba's palace, Old Idanre, April 1966.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Leaders  
Vernacular architecture  
Works of art in situ

Place: Africa  
Nigeria

Genre/Form: Color slides

EEPA 2002-120073: Inner Courtyard, Oba's Palace Old Idanre, 1966  
*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer

English.

Inner courtyard, Oba's palace, Old Idanre, April 1966.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Leaders  
Vernacular architecture  
Works of art in situ

Place: Africa  
Nigeria

Genre/Form: Color slides

EEPA 2002-120074: Inner Courtyard, Oba's Palace, Old Idanre, 1966  
*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer

English.

Inner courtyard, Oba's palace, Old Idanre, April 1966.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Leaders  
Vernacular architecture  
Works of art in situ

Place: Africa  
Nigeria  
Genre/Form: Color slides

EEPA 2002-120075: Post and Drums In Courtyard, Oba's Palace Old Idanre, 1966

*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer  
English.

Post and drums in courtyard, Oba's palace, Old Idanre, April 1966.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Leaders  
Vernacular architecture  
Works of art in situ

Place: Africa  
Nigeria

Genre/Form: Color slides

EEPA 2002-120076: Carved Post[s] Outside Gatehouse To Oba's Palace Old Idanre, 1966

*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer  
English.

Carved posts outside gatehouse to Oba's palace, Old Idanre, April 1966.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Leaders  
Vernacular architecture  
Works of art in situ

Place: Africa  
Nigeria

Genre/Form: Color slides

EEPA 2002-120077: Gatehouse Post, Old Idanre, 1966

*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer  
English.

Gatehouse post, Old Idanre, April 1966.



Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Works of art in situ

Place: Africa  
Nigeria

Genre/Form: Color slides

EEPA 2002-120078: Gatehouse Post, Palace Old Idanre, 1966  
*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer

English.

Gatehouse post at the palace, Old Idanre, April 1966.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Works of art in situ

Place: Africa  
Nigeria

Genre/Form: Color slides

EEPA 2002-120079: Carved Post, Inner Courtyard [of] Oba's Palace Old Idanre,  
1966  
*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer

English.

Carved post in inner courtyard of Oba's palace, Old Idanre, April 1966.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Works of art in situ

Place: Africa  
Nigeria

Genre/Form: Color slides

EEPA 2002-120080: Carved Post, Oba's Palace Old Idanre, 1966  
*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer

English.

Carved post at the Oba's palace, Old Idanre, April 1966.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Works of art in situ  
Place: Africa  
Nigeria  
Genre/Form: Color slides

EEPA 2002-120081: Fulani Boys, Old Bussa Market Kainji Trip, 1966  
*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer

English.

Fulani boys at Old Bussa market, Kainji trip, May 1966.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Children  
Clothing and dress -- Africa  
Portrait photography  
Transportation  
Place: Africa  
Nigeria  
Genre/Form: Color slides  
Culture: Fulbe (African people)

EEPA 2002-120082: Old Bussa Kainji Trip, 1966  
*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer

English.

Children at Old Bussa, Kainji trip, May 1966.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Children  
Place: Africa  
Nigeria  
Genre/Form: Color slides

EEPA 2002-120083: Village Scene Near Niger River Kainji Trip, 1966

*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer

English.

Village scene near Niger River, Kainji trip, May 1966.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Households  
Vernacular architecture

Place: Africa  
Nigeria

Genre/Form: Color slides

EEPA 2002-120084: Village That Will Be Inundated By Kainji Dam Lake, 1966

*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer

English.

Village that will be inundated by Kainji Dam lake, May 1966.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Vernacular architecture

Place: Africa  
Nigeria

Genre/Form: Color slides

EEPA 2002-120085: Village That Will Be Flooded By Kainji Dam Lake, 1966

*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer

English.

Village that will be flooded by Kainji Dam lake, May 1966.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Natural landscapes  
Vernacular architecture

Place: Africa  
Nigeria

Genre/Form: Color slides

EEPA 2002-120086: The Niger [River] From The Bridge At Jebba, 1966  
*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer  
English.

The Niger River from the bridge at Jebba, May 1966.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Natural landscapes  
Transportation  
Vernacular architecture

Place: Africa  
Nigeria

Genre/Form: Color slides

EEPA 2002-120087: Kainji, 1966  
*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer  
English.

Construction project, Kainji, May 1966.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Industry  
Mod. architecture/cityscape -- Photographs

Place: Africa  
Nigeria

Genre/Form: Color slides

EEPA 2002-120088: Grave, Ogbomosho, 1966  
*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer  
English.

Grave, Ogbomosho, January 1966.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Rites and ceremonies -- Africa  
Place: Africa  
Nigeria  
Genre/Form: Color slides

EEPA 2002-120089: Old City, Zaria, 1965  
*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer  
English.

Traditional buildings in the old city, Zaria, December 1965.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Vernacular architecture  
Place: Africa  
Nigeria  
Genre/Form: Color slides

EEPA 2002-120090: Zaria, 1965  
*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer  
English.

Traditional buildings, Zaria, December 1965.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Vernacular architecture  
Place: Africa  
Nigeria  
Genre/Form: Color slides

EEPA 2002-120091: Zaria Gates and Wall, 1965  
*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer  
English.

Zaria gates and wall, December 1965.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Vernacular architecture  
Place: Africa  
Nigeria  
Genre/Form: Color slides

EEPA 2002-120092: House Zaira, 1965  
*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer  
English.

House in old city, Zaria, December 1965.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Vernacular architecture  
Works of art in situ  
Place: Africa  
Nigeria

Genre/Form: Color slides

EEPA 2002-120093: Zaria, 1965  
*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer  
English.

Traditional buildings, Zaria, December 1965.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Vernacular architecture  
Place: Africa  
Nigeria

Genre/Form: Color slides

EEPA 2002-120094: Zaria Gates, 1966  
*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer  
English.

Traditional building and gate at Zaria, January 1966.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Vernacular architecture  
Place: Africa  
Nigeria  
Genre/Form: Color slides

EEPA 2002-120095: Zaria, 1966  
*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer  
English.

People and a traditional building in the background, Zaria, January 1966.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Vernacular architecture  
Works of art in situ  
Place: Africa  
Nigeria  
Genre/Form: Color slides

EEPA 2002-120096: Market, Zaria, 1966  
*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer  
English.

Market and a traditional building in the background, Zaria, January 1966.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Marketplaces  
Transportation  
Vernacular architecture  
Works of art in situ  
Place: Africa  
Nigeria  
Genre/Form: Color slides

EEPA 2002-120097: Market, Zaria, 1966  
*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer  
English.

Market and a traditional building in the background, Zaria, January 1966.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Marketplaces  
Vernacular architecture  
Works of art in situ

Place: Africa  
Nigeria

Genre/Form: Color slides

EEPA 2002-120098: Kano, 1965  
*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer

English.

Gate and wall, Kano, December 1965.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Transportation  
Vernacular architecture

Place: Africa  
Nigeria

Genre/Form: Color slides

EEPA 2002-120099: Kano Wall, 1965  
*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer

English.

Wall, Kano, December 1965.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Transportation  
Vernacular architecture

Place: Africa  
Nigeria

Genre/Form: Color slides

EEPA 2002-120100: Kano, 1965



*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer  
English.

Architecture in Kano, December 1965.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Vernacular architecture

Place: Africa  
Nigeria

Genre/Form: Color slides

EEPA 2002-120101: Garden of "Museum," Kano, 1965

*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer  
English.

Traditional walls, Kano, December 1965.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Vernacular architecture

Place: Africa  
Nigeria

Genre/Form: Color slides

EEPA 2002-120102: Cattle Market Kano, 1965

*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer  
English.

Traditional structure and cattle, Kano, December 1965.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Animals -- Africa  
Cattle -- Africa  
Marketplaces  
Vernacular architecture

Place: Africa  
Nigeria

Genre/Form: Color slides

EEPA 2002-120103: House of the Mother of the Emir of Kano, 1965  
*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer  
English.

Traditional building and walls, Kano, December 1965.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Vernacular architecture

Place: Africa  
Nigeria

Genre/Form: Color slides

EEPA 2002-120104: Gate To Kano, 1965  
*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer  
English.

Traditional structure, Kano, December 1965.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Animals  
Children  
Transportation  
Vernacular architecture

Place: Africa  
Nigeria

Genre/Form: Color slides

EEPA 2002-120105: Kano, 1965  
*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer  
English.

Traditional buildings, Kano, December 1965.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Vernacular architecture  
Place: Africa  
Nigeria  
Genre/Form: Color slides

EEPA 2002-120106: Kano, 1965  
*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer  
English.

Traditional building, Kano, December 1965.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Vernacular architecture  
Place: Africa  
Nigeria  
Genre/Form: Color slides

EEPA 2002-120107: Kano, 1965  
*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer  
English.

Traditional buildings, Kano, December 1965.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Vernacular architecture  
Place: Africa  
Nigeria  
Genre/Form: Color slides

EEPA 2002-120108: Dye Pits Kano, 1965  
*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer  
English.

Dye pits, Kano, December 1965.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Industry  
Place: Africa  
Nigeria  
Genre/Form: Color slides

EEPA 2002-120109: Dye Pits Kano, 1965  
*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer  
English.

Traditional buildings and dye pits, Kano, December 1965.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Industry  
Vernacular architecture  
Place: Africa  
Nigeria  
Genre/Form: Color slides

EEPA 2002-120110: Kano, 1965  
*1 Slide (col.; half-frame (18 x 24 mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer  
English.

Flowering shrubs and cacti by a traditional building, Kano, December 1965.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Flora  
Vernacular architecture  
Place: Africa  
Nigeria  
Genre/Form: Color slides

EEPA 2002-120111: Kano Market, 1965  
*1 Slide (col.; half-frame (18mmx24mm))*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer  
English.

Market, Kano, December 1965.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Marketplaces  
Place: Africa  
Nigeria  
Genre/Form: Color slides

EEPA 2002-120112: Rock Painting  
*1 Slide (col.)*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer  
English.

Rock painting of horned animal, no date.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Archives staff.

Topic: Animals in art  
Works of art in situ  
Place: Africa  
Nigeria  
Genre/Form: Color slides

EEPA 2002-120113: The Timi of Ede and Carvings From His Shango Shrine,  
Courtyard of Palace, 1965  
*1 Slide (col.)*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer  
English.

The Timi of Ede with carvings, August 1965.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Animals in art  
Animals in art -- Horses  
Leaders  
Works of art in situ  
Place: Africa  
Nigeria  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2002-120114: Carvings From Timi of Ede's Shango Shrine, 1965

*1 Slide (col.)*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer

English.

Carvings, August 1965.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic:           Animals in art  
                      Works of art in situ

Place:           Africa  
                      Nigeria

Genre/Form:    Color slides

EEPA 2002-120115: Carvings From Shango Shrine of the Timi of Ede, 1965

*1 Slide (col.)*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer

English.

Carvings, August 1965.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic:           Works of art in situ

Place:           Africa  
                      Nigeria

Genre/Form:    Color slides

EEPA 2002-120116: Carvings From Timi of Ede's Shango Shrine, 1965

*1 Slide (col.)*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer

English.

Carvings, August 1965.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic:           Works of art in situ

Place:           Africa  
                      Nigeria

Genre/Form:    Color slides

EEPA 2002-120117: Drummers Palace of the Timi of Ede, 1965  
*1 Slide (col.)*

[Image\(s\)](#)

Dean, Edwin R. and Emily, Photographer

English.

Drummers at the palace of the Timi of Ede, August 1965.

Donated by Edwin R. and Emily Dean, 2002.

Title source: Provided by photographer.

Topic: Musical instruments

Musicians

Place: Africa

Nigeria

Genre/Form: Color slides