



Smithsonian

National Museum of African Art

Allan L. Pitcher photographs, EEPA
2003-003, between 1958-1972

Paul Wood

2011

Eliot Elisofon Photographic Archives, National Museum of African Art
National Museum of African Art
P.O. Box 37012
MRC 708
Washington, DC 20013-7012
elisofonarchives@si.edu
<https://africa.si.edu/collection/eliot-elisofon-photographic-archives/>

Table of Contents

Collection Overview	1
Arrangement note.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Eliot Elisofon Photographic Archives, National Museum of African Art
Title:	Allan L. Pitcher photographs
Date:	between 1958-1972
Identifier:	EEPA.2003-003
Extent:	178 Slides (photographs) (color)
Language:	Undetermined .
Summary:	Photographs taken by Allan L. Pitcher, a Foreign Service officer working and traveling in Nigeria, Cameroon, Liberia, Ghana and Upper Volta. Images include individual and group portraits of men, women and children, leaders and village elders. There are numerous images of markets to include close-ups of market stalls and street views. Also included are images of rites, ceremonies and various dance performances in Liberia, among the boys about to enter the initiation camp, women of Sande society and dances performed in conjunction with government ceremonies. Another focus of the photography are industry and economic activities. Slides show rubber production in Firestone Rubber plantation (Liberia), mining and dam construction. Among the most important images are architectural shots, which include African residences as well as official buildings. Pitcher also photographed the Esso station with the screens by Adebisi Akanji and a shrine in Oshogbo.
Container:	Item 178

Administrative Information

Provenance

Donated by Allan L. Pitcher, 2002.

Restrictions

Use of original records requires an appointment. Contact Archives staff for more details.

Conditions Governing Use

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

Arrangement

postcards:organized in one volume

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Color slides

Places:

Africa
Burkina Faso
Cameroon
Ghana
Liberia
Nigeria