



Smithsonian

National Museum of African Art

Simon Ottenberg photographs of Limba and Afikpo peoples

Eden Orelove

2018

Eliot Elisofon Photographic Archives, National Museum of African Art
National Museum of African Art
P.O. Box 37012
MRC 708
Washington, DC 20013-7012
elisofonarchives@si.edu
<http://africa.si.edu/collection/eliot-elisofon-photographic-archives/>

Table of Contents

Collection Overview	1
Administrative Information	1
Arrangement note.....	2
Biographical / Historical.....	2
Scope and Contents.....	2
Names and Subjects	2
Container Listing	4
Series 1: Limba Peoples, Sierra Leone and Guinea.....	4
Series 2: Afikpo Peoples, Guinea and Nigeria, 1988, 1992.....	1800

Collection Overview

Repository:	Eliot Elisofon Photographic Archives, National Museum of African Art
Title:	Simon Ottenberg photographs of Limba and Afikpo Peoples
Date:	between 1978-1992
Identifier:	EEPA.2005-001
Creator:	Ottenberg, Simon (Photographer)
Source:	Ottenberg, Simon (Collector)
Extent:	3145 Slides (photographs) (color)
Language:	English .
Summary:	The collection primarily includes photographs of Limba peoples taken by anthropologist Simon Ottenberg during field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, and Guinea, from October 1978 through July 1980. The collection also includes photographs taken while conducting field research at an Afikpo village-group, in southeastern Nigeria, from January 30, 1988 to February 5, 1988 and in 1992.

Administrative Information

Provenance

16 photographs taken by Pa Huff, a Wesleyan Methodist Minister, at Bafodea old town and new town were donated to Ottenberg in 1999 by former field assistant Paul Hamaidu Mansaray.

Related Archival Materials

Related EEPA collections include: EEPA 1996-020 and EEPA 1994-012 (video-recorded interviews conducted by Ottenberg), and EEPA 2000-007 (photographs taken in Southeastern Nigeria within the Afikpo Village Group).

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Processing Information

Finding aid by Eden Orellove, 2018. Slides digitized in 2017.

Restrictions

Use of original records requires an appointment. Contact Archives staff for more details.

Conditions Governing Use

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

Photographs by Pa Huff, Hamaidu Mansaray, and Labelle Prussin are restricted. In these cases, the photographer's permission is required for access and publication of images.

Biographical / Historical

Simon Ottenberg (1923-) is Emeritus Professor of Anthropology at the University of Washington. He studied under Melville J. Herskovits and William R. Bascom at Northwestern University. He was a 1970 Guggenheim fellow. He has written at least seven scholarly books and has curated numerous exhibitions.

Scope and Contents

The collection primarily includes photographs of Limba peoples taken by anthropologist Simon Ottenberg during field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, and Guinea, from October 1978 through July 1980. The collection also includes photographs taken while conducting field research at Afikpo village-groups in Guinea and southeastern Nigeria, from January 30, 1988 to February 5, 1988 and in 1992. There are also some photographs by Pa Huff, a Wesleyan Methodist Minister, Venice Lamb, and Professor Labelle Prussin.

Arrangement

The collection is arranged into two series by peoples, and further arranged by location.

Arrangement:

- Series 1: Limba Peoples, Sierra Leone and Guinea, 1978-1980
 - Subseries 1.1: Field Research, Year One, October 1978-August 1979
 - Subseries 1.2: Field Research, Year Two, September 1979-1980
 - Series 2: Afikpo Peoples, Guinea and Nigeria, 1988, 1992
-

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Beadwork
- Clothing and dress -- Africa
- Cultural landscapes
- Dance
- Fula (African people)
- Fulbe (African people)
- Headdresses -- headgear -- Africa
- Igbo (African people)
- Limba (African people)
- Mandingo (African people)
- Music
- Rites and ceremonies -- Africa

Cultures:

- Fula (African people)
- Fulbe (African people)
- Igbo (African people)
- Limba (African people)

Mandingo (African people)

Types of Materials:

Black-and-white transparencies
Color slides

Names:

Ottenberg, Simon

Occupations:

Weavers

Places:

Africa
Guinea
Nigeria
Sierra Leone

Container Listing

Series 1: Limba Peoples, Sierra Leone and Guinea

3,181 Color slides (4 volumes)

Scope and Contents: This series is primarily comprised of 2,779 color slides and 64 black and white slides, negatives, and prints created by Ottenberg. In addition, other photographers represented include: Venice Lamb, who photographed boys' going to the bush in preparation for their initiation in Kasongo Village (34 color slides); Professor Labelle Prussin (154 color slides); and Wesleyan Methodist Minister Pa Huff (17 color slides).

Locations depicted include Bafodea Town, Kamadendena Village, Kamabungu Village, Kamagbembe Village, Kakonso Village, Kaka Village, and locations in Guinea.

1.1: Field Research, Year One, October 1978-August 1979

1252 Slides (photographs)

Scope and Contents: Slides were taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on Art Historical and Anthropological Field Research from October of 1978 through August 1979.

Bafodea Town, Sierra Leone, 1978-1979

At Home of Chief Alimamay Salifu, Head of Wara Wara Bafodea Chiefdom, Bafodea Town, Sierra Leone, 1978-1979

EEPA 2005-0001-0001: [Silver rings worn on left hand fingers of Alimamy Salifu Mansaray, Chief of Wara Wara Bafodea Chiefdom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At home of Chief Alimamay Salifu, head of Wara Wara Bafodea Chiefdom, Bafodea Town. Silver rings worn on left hand fingers of Alimamy Salifu Mansary, Chief of Wara Wara Bafodea Chiefdom. Upper hand. He was chief for some fifty years, an old man when these photos were taken." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Jewelry
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0002: [Silver rings worn on left hand fingers of Alimamy Salifu Mansaray, Chief of Wara Wara Bafodea Chiefdom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Notes: 2/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At home of Chief Alimamay Salifu, head of Wara Wara Bafodea Chiefdom, Bafodea Town. Silver rings worn on left hand fingers of Alimamy Salifu Mansary, Chief of Wara Wara Bafodea Chiefdom. Lower hand side. He was chief for some fifty years, an old man when these photos were taken." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Jewelry
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0003: [Silver rings, off of the hand, worn on left hand fingers of Alimamy Salifu Mansaray, Chief of Wara Wara Bafodea Chiefdom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 3/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At home of Chief Alimamay Salifu, head of Wara Wara Bafodea Chiefdom, Bafodea Town. Silver rings worn on left hand fingers of Alimamy Salifu Mansary, Chief of Wara Wara Bafodea Chiefdom. The same rings off of the hand. One side. He was chief for some fifty years, an old man when these photos were taken." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Jewelry
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0004: [Silver rings, off of the hand, worn on left hand fingers of Alimamy Salifu Mansaray, Chief of Wara Wara Bafodea Chiefdom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 4/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At home of Chief Alimamay Salifu, head of Wara Wara Bafodea Chiefdom, Bafodea Town. Silver rings worn on left hand fingers of Alimamy Salifu Mansary, Chief of Wara Wara Bafodea Chiefdom. The same rings off of the hand. The other side. He was chief for some fifty years, an old man when these photos were taken." [Ottenberg

field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Jewelry
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0005: [Silver rings, off of the hand, worn on left hand fingers of Alimamy Salifu Mansaray, Chief of Wara Wara Bafodea Chiefdom, Bafodea Town, Sierra Leone, 1978-1980](#)
1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 5/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At home of Chief Alimamay Salifu, head of Wara Wara Bafodea Chiefdom, Bafodea Town. Silver rings worn on left hand fingers of Alimamy Salifu Mansary, Chief of Wara Wara Bafodea Chiefdom. The same rings off of the hand. Top view. He was chief for some fifty years, an old man when these photos were taken." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Jewelry
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0006: [Silver rings, off of the hand, worn on left hand fingers of Alimamy Salifu Mansaray, Chief of Wara Wara Bafodea Chiefdom, Bafodea Town, Sierra Leone, 1978-1980](#)
1 Slide (col.)

Photographer: Ottenberg, Simon
 Language: English.
 Notes: 6/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At home of Chief Alimamay Salifu, head of Wara Wara Bafodea Chiefdom, Bafodea Town. Silver rings worn on left hand fingers of Alimamy Salifu Mansary, Chief of Wara Wara Bafodea Chiefdom. The same rings off of the hand. Side view. He was chief for some fifty years, an old man when these photos were taken." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Jewelry
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-0007: [Alimamy Salifu Mansaray, Chief of Wara Wara Bafodea Chiefdom, Bafodea Town, Sierra Leone, 1978-1980](#)
 1 Slide (col.)

Photographer: Ottenberg, Simon
 Language: English.
 Notes: 7/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Alimamy Salifu Mansaray, Chief of Wara Wara Bafodea Chiefdom, standing at entrance to his cement walled house which was built by Wesleyan Methodist missionaries, probably in the 1960s. He holds his staff of office, given to him by the

	<p>British during the colonial days. Every Sierra Leone chief had one. He is a Muslim, although his chiefdom is mixed traditionalist, Muslim and Christian." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].</p> <p>Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.</p> <p>Donated by Simon Ottenberg, 2000.</p>
Topic:	<p>Leaders</p> <p>Regalia</p> <p>Clothing and dress -- Africa</p>
Place:	<p>Africa</p> <p>Sierra Leone</p>
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0008: [Alimamy Salifu Mansaray, Chief of Wara Wara Bafodea Chiefdom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 8/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Alimamy Salifu Mansaray, Chief of Wara Wara Bafodea Chiefdom, standing at entrance to his cement walled house which was built by Wesleyan Methodist missionaries, probably in the 1960s. He holds his staff of office, given to him by the British during the colonial days. Every Sierra Leone chief had one. He is a Muslim, although his chiefdom is mixed traditionalist, Muslim and Christian." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	<p>Leaders</p> <p>Regalia</p> <p>Clothing and dress -- Africa</p>
Place:	<p>Africa</p> <p>Sierra Leone</p>

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0009: [Decorated wood storage box belonging to Alimamy Salifu Mansaray, Chief of Wara Wara Bafodea Chiefdom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 9/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "A storage box belonging to Chief Alimamy Salifu Mansary, larger in size than most I saw. It has abstract incisions on it. Done by a man from Bafodea Town, probably the Fula (Fulbe) blacksmith Kaparana." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
Decoration and ornament
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0010: [Decorated wood storage box belonging to Alimamy Salifu Mansaray, Chief of Wara Wara Bafodea Chiefdom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 10/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and

Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "A storage box belonging to Chief Alimamy Salifu Mansary, larger in size than most I saw. It has abstract incisions on it. Done by a man from Bafodea Town, probably the Fula (Fulbe) blacksmith Kaparana." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
Decoration and ornament
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0011: [Decorated wood storage box belonging to Alimamy Salifu Mansaray, Chief of Wara Wara Bafodea Chiefdom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 11/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Decorated storage box belonging to the Chief in his house made by a man from Karasa, Fadagu are, Limba country." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
Decoration and ornament
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0012: [Decorated wood storage box belonging to Alimamy Salifu Mansaray, Chief of Wara Wara Bafodea Chiefdom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 12/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Decorated storage box belonging to the Chief in his house made by a man from Karasa, Fadagu are, Limba country. Showing the way it is standing from the floor. At times the blacksmith makes these boxes to stand on legs, but legs are not always used, or sometimes the box is placed on a table or a mud bench." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
Decoration and ornament
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

Bafodea Town, Sierra Leone, 1978-1979

EEPA 2005-0001-0018: [Pa Hamidu Kamara, the Speaker of Wara Wara Bafodea Chiefdom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 24/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and

Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "The Speaker, Pa Hamidu Kamara, of Wara Wara Bafodea Chiefdom, standing on the front porch of his home, more or less across the home of the chief. He is the number two leader in the chiefdom, always of a different clan than the chief (He is Kamara, the chief Mansaray). In back of him is a locally made hammock. The red hat (probably a wool knitted one) does not symbolize his position particularly." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Leaders
Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0019: [Hammock of Pa Hamidu Kamara, the Speaker of Wara Wara Bafodea Chiefdom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 25/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "The center part of the Speaker's hammock, showing typical designs. Made by Bunte Kamara of Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0020: [Hammock of Pa Hamidu Kamara, the Speaker of Wara Wara Bafodea Chiefdom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 26/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "The end part of the Speaker's hammock, showing typical designs. Made by Bunte Kamara of Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0021: [Fulbe men driving a cow, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 27/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Fula men driving a cow past Pa Wosi's home in Bafodea Town. They are on

their way to Dogoloya with it, outside of the chiefdom." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Cattle -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Fulbe (African people)

EEPA 2005-0001-0025: [Two pairs of silver earrings, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 31/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Two pairs of silver earrings made by a Bambara (Bamana) blacksmith who was only temporarily in Bafodea town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Jewelry
Place: Africa
Sierra Leone
Genre/Form: Color slides

EEPA 2005-0001-0026: [Two pairs of silver earrings, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 32/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Two pairs of silver earrings made by a Bambara (Bamana) blacksmith who was only temporarily in Bafodea town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Jewelry
Place: Africa
Sierra Leone
Genre/Form: Color slides

EEPA 2005-0001-0030: [View of a mud brick wall, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 38/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Side of my home at Bafodea Town. An accidental photo showing the mud brick wall, often covered with cement layer, and shows wood plain shutter, no glass, all typical of many Bafodea Town buildings in the new style since the missionaries came." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture
Place: Africa
Sierra Leone
Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0060: [Broken down lorry in front of the house of Tiro, a Fulbe trader, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 68/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Broken down lorry in front of the house of the Fula trader, Tiro. Belonged to Wara Wara Bafodea's Chief Alimamy Salifu at one time, then to a Fula man, Momodu Barrie, now living at Sakuta village, near Bafodea Town. Only one lorry regularly came to Bafodea town from Kabala several times a week while I was there. I had the only other vehicle (a short-wheel base Land Rover). Bafodea Town was at the end of a dirt road." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Transportation

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0067: [Communal labor at the Bafodea Town Market site, now abandoned, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 76/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara

Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Communal labor at the Bafodea Town Market site, now abandoned. There is no real market in Bafodea Town or anywhere in the chiefdom. Strange for West Africa, but Bafodea is an isolated region." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Public works
Marketplaces
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0074: [Paul Hamidu Mansaray using a locally made sling to chase birds away from the rice paddy fields, near Kamadendena village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 83/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "My field assistant Paul Hamidu Mansaray using a locally made sling to chase birds away from the [rice] paddy fields at Pa Suma Mannio's swamp on the way back to Bafodea Town from Kamadendena village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0154: [Corner of a ceiling mat called kunanka, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 163/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Corner of a ceiling mat called kunanka." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0159: [The Imam of Bafodea town and his daughters, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 168/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "The Imam of Bafodea town and his daughters. Quite elegant dress for Bafodea Town. The Town, as much of the chiefdom, particularly to the north, is Muslim, although traditional rites also

practiced by some Muslims." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Portraits
Clothing and dress -- Africa
Headdresses -- headgear -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0178: [European cloth stamped by hu ronko shirt preparer Dunto, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 196/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Stamped European cloth, by Dunto." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0179: [Beaded headband, called kuta, belonging to Mari Conteh, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 197/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Kuta, a beaded headband worn by girls. From Mari Conteh, a wife of the chief, born at Kadankan village. I bought it later." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Beadwork
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0180: [Kpele wrist gongs worn also on back of hand by nkali player, Bafodea Town, Sierra Leone, 1978-1980](#)
1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 198/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Kpeleni (plural), kpele (singular) wrist gongs, tied to leather, worn on musicians wrists or back of hand by nkale player." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Musical instruments
Place:	Africa
	Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0181: [Kpele wrist gongs worn also on back of hand by nkali player, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 199/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Kpeleni (plural), kpele (singular) wrist gongs, tied to leather, worn on musicians wrists or back of hand by nkale player." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0182: [Hu ronko shirt stamped by Pa Wosi Conteh, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 200/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Ronko stamped by Pa Wosi." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0183: [Hu ronko shirt stamped by Pa Wosi Conteh, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 201/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Ronko stamped by Pa Wosi." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0184: [Casi bracelets and brass bells belonging to wife of Pa Yoka, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 202/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and

Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Casi bracelets and brass bells belonging to Pa Yoka's wife. Bracelets of aluminum." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Jewelry
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0188: [Primary School teachers, A.S. Mansaray, Hassan Tura, John Tarawale, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 206/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Three Bafodea town Primary School teachers. Left to right: A.S. Mansaray, born of Bafodea Town, Hassan Tura, from Makeni, and John Tarawale, Makeni. The last two are Temne from Temne areas. Later on teachers came to me one day and we had a debate about human evolution. They were all mission-trained Christian and did not believe in it. Nobody won. Their dress is more that of Freetown or other large cities in Sierra Leone than usually found at Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Portraits
Clothing and dress -- Africa
Education

Place: Africa
Sierra Leone
Genre/Form: Color slides

EEPA 2005-0001-0189: [Kututeng belonging to Pa Sayo, a blind musician, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 207/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Kututeng or 'African Piano' of Pa Sayo of Sakuta village, not far from Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0190: [Pa Sayo, a blind musician, playing his kututeng, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 208/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Sayo playing his kututeng, his brother Dukwu,, who helps and

guides him in the background. Sayo is almost totally blind." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musicians
Musical instruments
Headdresses -- headgear -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0191: [European cotton cloth stamped by Dunto, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 209/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. A European stamped cotton cloth, done by Dunto. Not for a shirt, I don't think, but a wrap around. Lacks lines found on shirts." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0192: [European cotton cloth stamped by Dunto, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 210/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. A European stamped cotton cloth, done by Dunto. Not for a shirt, I don't think, but a wrap around. Lacks lines found on shirts." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Clothing and dress -- Africa
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0193: [Shrine in front of house of Alimamy Salifu Mansaray, Chief of Wara Wara Bafodea Chiefdom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 211/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Shrine outside Bafodea Chief's house, with his drum. It is hung there when being used on a stick prepared for it. It is used to call an assembly, to announce some communal work, etc." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Musical instruments
--------	---------------------

Shrines
Cultural landscapes
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0196: [Muslim prayer ground, Salikene day, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 214/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Muslim prayer ground, Salikene day. Bafodea Town's Imam in foreground with back to camera." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Religion
Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0197: [Muslim prayer ground, Salikene day, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 215/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and

Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Muslim prayer ground, Salikene day. Imam praying under a sheet. " [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Religion
Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0198: [Muslim prayer ground, Salikene day, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 216/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Muslim prayer ground, Salikene day. women sitting toward the back of the prayer ground." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Religion
Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0199: [Sori Bunka performing, part of a "Devil" dancing group, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 217/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "'Devil' dancing group, I think with a little masking. Sori Bunka, a Temne from Freetown, who was selling at the little Bafodea Town market. He later went to Lungi near the coast of Sierra Leone. Devil dancing originated in Freetown, spread in all directions, here northward to Makeni in Temne country and then to Bafodea, possibly by way of Kalaba, the nearest town to Bafodea, thirty miles to the east. See John Nunley's book on Freetown carnival/masquerades, articles on these masquerades by Jeanne Cannizzo, one in African Arts." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Dance

Masquerades

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0201: [Pa Salaifu Mansaray, his wives and granddaughter, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 219/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and

	<p>Anthropological Field Research from October of 1978 through July of 1980.</p> <p>Original title reads, "The senior man from my part of town, father of one of my field assistants, Paul Hamidu Mansaray. His name is Pa Salaifu Mansaray. Left to right Mami Daba, Mami Cuto, Salifu, Mami Kalako, and granddaughter, Mami Kati. First three Mami are wives of his (he has had up to twenty)." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].</p> <p>Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.</p> <p>Donated by Simon Ottenberg, 2000.</p>
Topic:	<p>Portraits</p> <p>Clothing and dress -- Africa</p> <p>Headdresses -- headgear -- Africa</p>
Place:	<p>Africa</p> <p>Sierra Leone</p>
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0202: [Fulbe musicians performing at the Muslim prayer ground, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 220/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Fula musicians here for day of Muslim prayer Salikene (see photos 214-216 above) Seridu is what the flutes called in Fula, yimbedyi is what the drums are called. short drum is fivaro, but it is not in the picture. Note the hat with tassel and cowrie shells. Is this like boys t initiation or after? Muslim and northern influence? My other field assistant, Fatimata, she says all are from the former northern Limba chiefdom of Kamuka, the Yanka area. Kaume is not incorporated in Wara Wara Bafodea Chiefdom (was by the British during colonial days.) From the Yanka area of Kamuka, except two musicians are from Bafodea Town, which has a small Muslim Fula population." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musicians
Musical instruments
Headdresses -- headgear -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0203: [Fulbe musicians performing at the Muslim prayer ground, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 221/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Fula musicians here for day of Muslim prayer Salikene (see photos 214-216 above) Seridu is what the flutes called in Fula, yimbeyi is what the drums are called. short drum is fivaro, but it is not in the picture. Note the hat with tassel and cowrie shells. Is this like boys t initiation or after? Muslim and northern influence? My other field assistant, Fatimata, she says all are from the former northern Limba chiefdom of Kamuka, the Yanka area. Kaume is not incorporated in Wara Wara Bafodea Chiefdom (was by the British during colonial days.) From the Yanka area of Kamuka, except two musicians are from Bafodea Town, which has a small Muslim Fula population." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musicians
Musical instruments
Headdresses -- headgear -- Africa
Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0204: [Muslims departing the prayer ground, Salikene day, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 222/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Muslims going to the Bafodea Chief's house from the prayer ground on Selikene prayer day." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Religion
Clothing and dress -- Africa
Headdresses -- headgear -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0205: [Muslim prayer ground, Salikene day, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 223/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Muslim prayer ground, Salikene day. women sitting toward the back of the prayer

ground." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Religion
Clothing and dress -- Africa
Headdresses -- headgear -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0206: [Talabi mask performer, part of a "Devil" dancing group, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 224/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Devil dancers again. The masked figure is called Talabi, a name from Freetown. These performers moved around Bafodea Town, getting occasionally gifts. They were generally young men." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Dance
Masquerades

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0207: [Talabi mask performer, part of a "Devil" dancing group, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes:	<p>225/1978-1980</p> <p>Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.</p> <p>This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.</p> <p>Original title reads, "Devil dancers again. The masked figure is called Talabi, a name from Freetown. These performers moved around Bafodea Town, getting occasionally gifts. They were generally young men." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].</p> <p>Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.</p> <p>Donated by Simon Ottenberg, 2000.</p>
Topic:	Dance
	Masquerades
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0208: [Talabi mask performer, part of a "Devil" dancing group, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 226/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Devil dancers again. The masked figure is called Talabi, a name from Freetown. Note the poster advertising Karate on the back of the devil dancer. These performers moved around Bafodea Town, getting occasionally gifts. They were generally young men." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Dance
Masquerades
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0210: [Gourd with wood straw for drinking palm wine, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 229/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Gourd with wood straw for drinking palm wine. Not usually seen at Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
Calabashes
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0213: [Fulbe dancer accompanied by musicians on Muslim Salikene prayer day, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 232/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Fula dancer on Selikene prayer day, with Fula musicians. Such dancers are often, like this one, highly skilled and acrobatic, attracting a good crowd and some gifts. Note the mixed gender of musicians." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Musicians Musical instruments Dance Clothing and dress -- Africa Headdresses -- headgear -- Africa
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0214: [Ali Yeli, playing the irong gong called kariyan, accompanying Fulbe musicians on Muslim Salikene prayer day, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 233/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Fula dancer on Selikene prayer day, with Fula musicians. Such dancers are often, like this one, highly skilled and acrobatic, attracting a good crowd and some gifts. Note the mixed gender of musicians. The wife of the Imam of bafodea Town, Ali Yeli, is playing the irong gong called kariyan in

Mandingo. She is Mandingo, although playing with a Fula group." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musicians
Musical instruments
Clothing and dress -- Africa
Headdresses -- headgear -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0215: [Fulbe dancer accompanied by musicians on Muslim Salikene prayer day, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 234/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Fula dancer on Selikene prayer day, with Fula musicians. Such dancers are often, like this one, highly skilled and acrobatic, attracting a good crowd and some gifts. Note the mixed gender of musicians." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musicians
Musical instruments
Dance
Clothing and dress -- Africa
Headdresses -- headgear -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0216: [Secular Limba musical group known as Poro, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 235/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Poro musicians. This is not the famous Poro men's secret society of other parts of Sierra Leone, especially Mende in the south, but a secular Limba musical group, this one's members are from Bafodea Town. Thomas the policeman is in black and white shirt, Bahinti, with back to us is also a policeman. Ali in black and white checked shirt." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musicians
Musical instruments
Dance

Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0217: [Secular Limba musical group known as Poro, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 236/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Poro musicians. This is not the famous Poro men's secret society of other parts of Sierra Leone, especially Mende in the south, but a secular Limba musical group, this one's members are from Bafodea Town. Thomas the policeman is in black and white shirt, Bahinti, with back to us is also a policeman. Ali in black and white checked shirt. The large huban drum on the ground, the drum is heavy and often played while resting on the ground." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Musicians Musical instruments Dance
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0218: [Secular Limba musical group known as Poro, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 237/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Poro musicians. This is not the famous Poro men's secret society of other parts of Sierra Leone, especially Mende in the south, but a secular Limba musical group, this one's members are from Bafodea Town. Thomas the policeman is in black and white shirt, Bahinti, with back to us is also a policeman. Ali in black and white checked shirt. The nkale (nkali) gong." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musicians
Musical instruments
Dance

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0232: [Front of hu ronko shirt prepared by Pa Wosi Conteh, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 251/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Wosi prepared this ronko." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0233: [Back of hu ronko shirt prepared by Pa Wosi Conteh, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 252/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and

Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Wosi prepared this ronko." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0234: [Front of hu ronko shirt prepared by Pa Wosi Conteh, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 253/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Another ronko prepared by Pa Wosi." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0235: [Back of hu ronko shirt prepared by Pa Wosi Conteh, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 254/1978-1980

	<p>Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.</p> <p>This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.</p> <p>Original title reads, "At Bafodea Town. Another ronko prepared by Pa Wosi." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].</p> <p>Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.</p> <p>Donated by Simon Ottenberg, 2000.</p>
Topic:	Clothing and dress -- Africa
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0239: [Hu ronko shirt stamped by Pa Wosi Conteh, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 258/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Wosi's stamped ronko shirt for his son." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0241: [Hu ronko shirt prepared by Pa Wosi Conteh, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 260/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Ronko shirt prepared by Pa Wosi, with two black woven bands at the center for the inside area of the shoulders, an unusual feature. He used two stamp design on the shirt." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0242: [Short-style hu ronko pants stamped by Momodu Conteh, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 261/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Short-style ronko pants stamped by Momodu Conteh." [Ottenberg

field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0244: [Several cloths made by the weaver Mabo, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 263/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mabo's cloths, the most complex of all made at Bafodea Town and outside of the Limba tradition." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0247: [Pa Salaifu Mansaray, an elder, wearing Muslim dress called tuntola, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 266/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Salifu Mansary, leader in my section of town, an elder, wearing a tuntola, called that because of the long sleeves. this is Muslim dress, which he is." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Portraits
Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0251: [Stamped cloth to be made into a hat, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 270/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Stamped cloth to be made into a hat. Pa Wosi's? ." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides

Culture:	Limba (African people)
----------	------------------------

EEPA 2005-0001-0252: [Special ceremony before intiation for the daughter of Suma Tango, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 271/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Suma Tango's wife with a daughter who is a twin doing a special ceremony before the daughter's initiation." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0253: [Hu ronko shirt stamped by Yata, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 272/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Ronko stamped by Yata." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0254: [Short hu ronko leggings stamped by Yata, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 273/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Short ronko leggings stamped by Yata." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0255: [Two hu ronko shirts being dyed by Yata, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 274/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara

Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Differing stages of dying ronkos, done by Yata." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0256: [Yata preparing hu ronko shirt in his house Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 275/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Yata working on ronkos in his house." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0257: [Yata preparing hu ronko shirt in his house Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.
Notes: 276/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "At Bafodea Town. Yata working on ronkos in his house." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0258: [Plaiting hair of a girl who will be initiated, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 277/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Plaiting hair of a girl, sister to Bundi Kamara, who will be initiated." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Hairstyles -- Africa

Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0259: [Stamped hu ronko shirt on display Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 278/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Stamped ronko." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Artists

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0260: [Girls wearing beaded headbands for their initiation dance, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 279/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Girls about to be initiated at Bafodea Town, dancing at Pa Dirisa's

place." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Beadwork
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0261: [Girls wearing beaded headbands for their initiation dance, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 280/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Same girls to be initiated at Suma Tango's place. Note the beaded head bands, which are locally made by girls and women. The girl on the left has a cloth protective charm of a general class know as saraka, to protect her from witches and other spiritual harm." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Beadwork
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0262: [Girls wearing beaded headbands for their initiation dance, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 281/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Further scenes of the initiating girls. Note the many females watching. Note that the girls wear European clothing. There is no Limba dress for them now, except the headband. They do not wear ronkos as a rule, which are for men." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Beadwork

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0263: [Girls wearing beaded headbands for their initiation dance, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 282/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Further scenes of the initiating girls. Note the many females watching. Note that the girls wear European clothing. There is no Limba dress for them now, except the headband.

They do not wear ronkos as a rule, which are for men." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Beadwork

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0264: [Girls wearing beaded headbands for their initiation dance, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 283/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Further scenes of the initiating girls. Note the many females watching. Note that the girls wear European clothing. There is no Limba dress for them now, except the headband. They do not wear ronkos as a rule, which are for men." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Beadwork

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0265: [Girls wearing beaded headbands for their initiation dance, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 284/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Further scenes of the initiating girls. Note the many females watching. Note that the girls wear European clothing. There is no Limba dress for them now, except the headband. They do not wear ronkos as a rule, which are for men." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Beadwork

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0266: [Girl wearing beaded headband for her initiation dance, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 286/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. One of the initiating girls poses for me. She carries a white cloth in each hand, which she shakes as she

dances." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Beadwork
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0269: [Hutansi basket made by Pati, wife of Pa Salaifu Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 289/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pati, wife of the elder/leader in my neighborhood, Pa Salifu Mansaray, making an hutansi basket." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Baskets
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0270: [Hu ronko shirt stamped by Pa Wosi Conteh, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 290/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Stamped ronko and three of the stamps used by the maker. Pa Wosi." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0271: [Hu ronko cloth stamped by Pa Wosi Conteh, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 291/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Ten-cloth band sleeved stamped ronko shirt created by Pa Wosi." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides

Culture:	Limba (African people)
----------	------------------------

EEPA 2005-0001-0272: [Pa Wosi Conteh wearing a stamped hu ronko shirt, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 292/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Wosi with stamped shirts." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0273: [Hu ronko shirt stamped by Pa Wosi Conteh, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 293/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Wosi's stamped ronko shirt." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0281: [The weaver, Bahinti, weaving at his standing loom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 302/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Bahinti weaving at his standing loom. Note that both sitting and standing looms were used at Bafodea, producing cloth which was indistinguishable. It was apparently personal preference which was used. Even occasionally a sitting loom where the weaver sits beside the heddles rather than in back of them was found." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0282: [The weaver, Bahinti, weaving at his standing loom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 303/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Bahinti weaving at his standing loom. Note that both sitting and standing looms were used at Bafodea, producing cloth which was indistinguishable. It was apparently personal preference which was used. Even occasionally a sitting loom where the weaver sits beside the heddles rather than in back of them was found." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation:	Weavers
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0283: [Cloth of European and native thread, made by the weaver Pa Modi, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 304/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. A cloth of European and native thread, work by the weaver Pa Modi." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0284: [The weaver, Bumbun, putting thread on a boat, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 305/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Bumbun putting thread on a boat preparatory for weaving." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0285: [Spools of hale thread used by the weaver Bumbun, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 306/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Spools of Bumbun's hale thread." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0286: [Hu ronko shirt being dyed by son of Pa Wosi Conteh, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 307/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Ronko with black lines, dyed by one of Pa Wosi's sons. 395. Here the black lines are not painted on but are in the weaving. Often they are simply put on with black." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0287: [Bafodea chiefdom Court Chairman and his wife, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 308/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Bafodea chiefdom Court Chairman and his wife, the parents of one of my two field assistants, Fatimata. His gown is a Kaftana. Because it has sleeves, whether short or not. If it does not have sleeves but is long it is a Husaibe." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Portraits Clothing and dress -- Africa Headdresses -- headgear -- Africa
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0288: [Hu ronko shirt stamped by Sayo, a brother of Pa Wosi Conteh, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 309/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Ronko stamped by Pa Wosi's brother, Sayo. This is not the same person as Sayo the blind Kututeng musician." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0289: [Diko basket made by Pa Layi, for storing cotton, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 310/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Diko basket made by Pa Layi, for storing cotton. Sold to me by Pati." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Baskets
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0290: [Diko basket made by Suma Mannio, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 311/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Larger diko basket belong to Pati, made by my neighbor, Suma Mannio." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Baskets
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0291: [Mabala bead necklace, mostly worn by girls, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 312/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mabala (European) bead necklace, mainly worn by girls." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Jewelry
Beadwork
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0292: [Bunte preparing fiber cord for hammock making, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 313/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Bunte preparing cord for hammock making." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Households Artists
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0293: [Kurunkeme, the smaller form of beaded band, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 314/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Girl's headband of European beads, thin in the width of the band for many such headbands at Bafodea. Made by Yebu (a female). ." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Jewelry Beadwork
Place:	Africa

Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-0294: [Kurunkeme, the smaller form of beaded band, with unusual openwork design, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 315/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Another beaded handband, this one with empty centers. So clearly there are variations in headband styles." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Jewelry
 Beadwork
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-0295: [European cloth stamped by Pa Wosi Conteh, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 316/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Wosi's stamped European cloth for the Bafodea Sanitary Inspector's suit." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0296: [Bunte working on a hammock at the side of his house, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 317/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Bunte working on a hammock at the side of his house." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0314: [Hammock made by Bunte, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 335/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Hammock finished by Bunte." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0315: [At right, gara dyed twelve-band woman's cloth called tike; at left a seven-band woman's cloth for underneath a waistcloth, as a protective medicine, a saraka, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 336/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. At right a gara dyed twelve-band woman's cloth called tike. And at left a seven-band woman's cloth for underneath a waistcloth, as a protective medicine, a saraka. Interesting that European cloth is OK. The three contrasting colors seems to make it a medicine." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0316: [Hammock made by Bunte, owned by Pa Salifu Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 337/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Salifu Mansaray, the leading elder in my part of Bafodea town owned this hammock, made by Bunte." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0317: [Front of hu ronko shirt prepared by Momodu Conteh, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 338/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and

Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Both sides of a ronko made by Momodu Conteh and bought by me." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0318: [Back of hu ronko shirt prepared by Momodu Conteh, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 339/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Both sides of a ronko made by Momodu Conteh and bought by me." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0319: [Front of tuntola shirt stamped by Yata, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 340/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Tuntola stamped by Yata. Old." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0320: [Back of tuntola shirt stamped by Yata, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 341/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Back side of an old tuntola stamped by Yata. Note the yellow rather than the reddish brown color." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0321: [Cloth woven by Bulu, mixed native and European white warp, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 342/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Cloth woven by Bulu, mixed native and European white warp. Note the striped effect, but not all native thread is that brown. Strip cloth is often stored in rolls this way." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0322: [Hu ronko shirt prepared by Pa Wosi Conteh, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 343/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Ronko stamped by Pa Wosi and the stamps." [Ottenberg field research

notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0323: [Bafodea Town water catchment area, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 344/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Bafodea Town water catchment area. It is near where the old town used to be. A pipe system brought the water to town where several pipe stands were to draw it, with faucets. It was beginning to break down." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Public works
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0324: [White native cloth with doubling in the beater made by Pa Yaya, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 345/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Yaya's white native cloth with doubling in the beater." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0325: [Pa Suma Tango Mansaray laying out cloth for sale, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 346/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Suma Tango laying out cloth to measure to sell me." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Marketing
Place: Africa
Sierra Leone
Genre/Form: Color slides

Culture:	Limba (African people)
----------	------------------------

EEPA 2005-0001-0326: [The weaver, Suma Mannio Mansaray, weaving at his standing loom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 347/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Suma Mannio Mansaray, my neighbor, working at his standing loom." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0327: [Pa Suma Tango rolling cloth he has measured for sale, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 348/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Suma Tango rolling cloth he has measured with a Fula (Fulbe, Fulani) man named Misba." [Ottenberg field research

notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Marketing

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0328: [Fana Mansaray wearing a popular European printed striped cloth, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 349/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Fana Mansaray wearing a popular European printed striped cloth that resembles native cloth in design. Maybe like a saraka cloth." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Portraits
Clothing and dress -- Africa
Headdresses -- headgear -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0329: [The weaver, Pa Yaya, putting threads into heddles, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 350/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Yaya putting black and white (native?) Thread through heddles." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0349: [Pa Suma Tango making an husaka, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 370/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Suma Tango making an husaka to put around a tree. Not the same as an husakpa." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Baskets

Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0350: [Cloth of European and native thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 371/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Cloth, European black and white and native white warp, and native white weft. Note how various mixtures of European and native cloth (thread) produce different variations in style." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0351: [Mari wearing cloth dyed and stamped by the weaver Pa Wosi Conteh, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 372/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and

Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mari, wife of Hassan, the Sanitary Inspector at Bafodea Town, with a European cloth dyed and stamped by Pa Wosi." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0352: [Cloth with black strip, known as tika, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 373/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Tika with black strip, showing the way of sewing alternately." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0353: [Cloth with black strip, known as tika, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 374/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Tika with black strip, showing the way of sewing alternately." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0354: [Front of a hu ronko shirt dyed by Dunto, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 375/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. A ronko shirt dyed with mahogany dye by Dunto." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0355: [Back of an hu ronko shirt dyed by Dunto, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 376/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. A ronko shirt dyed with mahogany dye by Dunto." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0356: [Hu ronko shirt prepared by Pa Wosi Conteh, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 377/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Ronko stamped by Pa Wosi." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0359: [The weaver, Pa Suma Mannio Mansaray, laying out thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 380/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. My neighbor Suma Mannion laying out thread preparatory to weaving. He prefers to use a standing loom." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0360: [Knitted wool hats made by Ali Kamara, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 381/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra

Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Ali Kamara's wool hats." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Headdresses -- headgear -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0361: [Pati, wife of Pa Salaifu Mansaray, preparing cotton with a bow, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 382/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pati preparing cotton with a bow." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0362: [Fulbe stool and bowl, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 383/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Fula stool and bowl." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Fulbe (African people)

EEPA 2005-0001-0363: [The weaver, Pa Sia Mansaray, weaving at his loom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 384/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Sia Mansaray weaving." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0364: [Strip cloth made by the weaver Pa Sia Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 385/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Sia's strip cloth. What he is weaving." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0365: [Alhaji Selu, Fulbe Section Chief with other Fulbe from the countryside, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 386/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Alhaji Selu, Fula Section Chief with other Fula from the countryside. The Fula (Fulani, Peul) are cattle herders, living a semi-nomadic in Bafodea Chiefdom. They come to Bafodea Town from time to time on business,

or a court case when there is a matter of cattle trampling farmer's crops." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Leaders
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Fulbe (African people)

EEPA 2005-0001-0366: [Hassan, the Sanitary inspector, wearing European cloth stamped by Pa Wosi Conteh, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 387/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Hassan, the Sanitary inspector with a European cloth stamped by Pa Wosi." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Portraits
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0367: [Hassan, the Sanitary inspector, wearing European cloth stamped by Pa Wosi Conteh, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 388/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Hassan, the Sanitary inspector with a European cloth stamped by Pa Wosi." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Portraits

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0368: [Woman putting mud onto the outside of a basket, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 389/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Kamakobo Road, near the late Pay Boyo's home. A woman making hudin to store things like rice, millet. She is putting mud onto the outside of the basket." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Baskets
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-0369: [Cloth of European and native white cotton warp, native white cotton weft, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 390/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Cloth of European and native white cotton warp, native white cotton weft." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-0370: [The weaver, Suma Mannio Mansaray, laying out the thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 391/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. My neighbor, Suma Mannio laying thread." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0371: [Double stick end shows the way the threads are separated, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 392/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Suma Mannio's the double stick end shows the way the threads, or tabere are separated." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0372: [The weaver, Suma Mannio Mansaray, laying out the thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 393/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Suma Mannio laying thread." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0373: [The weaver, Suma Mannio Mansaray, rolling up the laid out thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 394/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Suma Mannio rolling up the laid out thread." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0374: [The weaver, Suma Mannio Mansaray, with his rolled up thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 395/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Suma Mannio with his rolled up thread, all ready for weaving." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Topic: Portraits

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0375: [Walking stick for a blind man made by a boy, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 396/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Walking stick for a blind man made by a boy. Blind men are offend guided by a boy." [Ottenberg field research notes,

Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0376: [Hu ronko shirt with European thread stripe in center of each band, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 398/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Ronko with European thread stripe in center of each band." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0377: [Kusaibe gown made and worn by Suma Mannio Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 399/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra

Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Kusaibe gown made and worn by my neighbor Suma Mannio." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Portraits
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0378: [Kusaibe gown made by Suma Mannio Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 400/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Kusaibe gown made and worn by my neighbor Suma Mannio." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0379: [Rainbow group of Devil Dancers, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 401/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "At Bafodea Town. Rainbow group of Devil Dancers at Bafodea Town, Dec. 24, 1978, celebrating Christmas time." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Masquerades
Dance
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0380: [Rainbow group of Devil Dancers, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 402/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Rainbow group of Devil Dancers at Bafodea Town, Dec. 24, 1978, celebrating Christmas time." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Masquerades
Dance

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0381: [Women in ashobi dress dancing and singing with the Rainbow group, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 403/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Women in ashobi dress for the Rainbow group. Ashobi refers to their all dressing in like cloths. They dance and sing with the group." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Dance

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0382: [Women in ashobi dress dancing and singing with the Rainbow group, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 404/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Women in ashobi dress for the Rainbow group. Ashobi refers to their all dressing in like cloths. They dance and sing with the group." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Dance
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0383: [Open courthouse decorated with cloth and palm leaves for Christmas time, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 405/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. The open courthouse or barrie decorated with cloth and palm leaves for the Christmas time Hi-Life dance, which will use recorded music." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mod. architecture/cityscape -- Photographs
Place: Africa

Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-0384: [Women in ashobi dress dancing and singing with the Rainbow group, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 406/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Women in ashobi dress for the Rainbow group. Ashobi refers to their all dressing in like cloths. They dance and sing with the group." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
 Dance

Place: Africa
 Sierra Leone

Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-0385: [Women in ashobi dress dancing and singing with the Rainbow group, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 407/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and

Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Rainbow group of Devil Dancers with Lawrence Kamara leading them, the Kadanso Village lady diviner, Unteme standing on the right." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Dance
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0386: [Cloth woven by Bulu, mixed native and European white warp, Bafodea Town, Sierra Leone, 1978-1980](#)
1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 408/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Cloth of native and European white cotton, woven by Bulu, the strips to be sewed together to produce clothing." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0387: [Water pot belonging to Fatimata, bought in the town of Kabala, Bafodea Town, Sierra Leone, 1978-1980](#)
1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 409/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. My field assistant, Fatimata's water pot, bought in the town of Kabala, some thirty miles away, the largest nearby town to Bafodea chiefdom." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Pottery
Place: Africa
Sierra Leone
Genre/Form: Color slides

EEPA 2005-0001-0388: [Hunter shirt made by Alenke, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 410/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Hunter's shirt made by Alenke and use by him." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-0389: [Hunter bag belonging to Alenke, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 411/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. The hunter, Alenke's hunting bag." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-0390: [7-band stamped shirt prepared by Pa Wosi Conteh, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 412/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. 7-band stamped shirt by Pa Wosi for Turay, a local school teacher." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0391: [Two old style imported iron cooking pots belonging to Tango, mother of Pa Suma Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 413/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Two old style imported iron cooking pots belonging to Tango, Pa Suma Mansaray's mother. He is the elder in my area already referred to." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0392: [Lawrence Kamara and friends drinking palm wine, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 414/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Lawrence Kamara and friends drinking palm wine, which they often did in Bafodea Town. 588." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Recreation
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0393: [7-band stamped shirt prepared by Yata, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 415/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Shirt with a zipper pocket. A 7-band shirt stamped by Yata." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa

Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-0394: [Cutting up a dead sheep at the sacrifice offered by the author, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 416/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Cutting up a dead sheep at the sacrifice (saraka) I did New Year's day." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Domestic scenes

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0395: [Suma Mannio Mansaray making a samburi drum, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 417/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. My neighbor Suma Mannio making women's samburi drums, putting skin on the metal drum, then cutting down

skin edge, and last photo showing a finished drum. He was skilled with his hands, could make just about anything." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0396: [Suma Mannio Mansaray making a samburi drum, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 418/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. My neighbor Suma Mannio making women's samburi drums, putting skin on the metal drum, then cutting down skin edge, and last photo showing a finished drum. He was skilled with his hands, could make just about anything." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0397: [Samburi drum made by Suma Mannio Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 419/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. My neighbor Suma Mannio making women's samburi drums, putting skin on the metal drum, then cutting down skin edge, and last photo showing a finished drum. He was skilled with his hands, could make just about anything." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0398: [Seven-band woman's cloth called tike, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 420/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. 7-band, 2 color tike." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-0399: [Little boy wearing stamped shirt of only 4 bands, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 421/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Little boy with stamped shirt of only 4 bands, but in 7-band style." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-0402: [Kemo, a Fulbe shopkeeper, wearing his kusaibe gown, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 424/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Kemo, the Fula shopkeeper in Bafodea Town, wearing his kusaibe gown, with cloth from Guinea with white thread embroidered design. Very elegant." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Portraits

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0403: [Tiro, a Fulbe shopkeeper, wearing his kaftana gown, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 425/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Tiro, another Fula shopkeeper in town with his kaftana gown of European cloth. The kasuibe gown is bigger, kaftana is smaller with an open neck." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Portraits

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0404: [Woven cloth made by the weaver Pa Modi, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 426/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Modi's woven cloth, with black and white European and native white warp, native white weft." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0405: [House under construction, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 427/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Home designed by Hassan, the Sanitary Inspector, under construction. Larger than many homes." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mod. architecture/cityscape -- Photographs
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0420: [Crowd on the road waiting for arrival of Honorable P.H. Kamara, a minister in the Sierra Leone government, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 442/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Arrival of Hon. P.H. Kamara, a minister in the Sierra Leone government who was from Bafodea Town, on a visit. Crowd of mixed Mandingo, Limba, Fula (Fulbe) on the road near my house waiting for Kamara's arrival. Everyone dressed up for the event." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)
Fulbe (African people)
Mandingo (African people)

EEPA 2005-0001-0421: [Crowd on the road waiting for arrival of Honorable P.H. Kamara, a minister in the Sierra Leone government, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 443/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Arrival of Hon. P.H. Kamara, a minister in the Sierra Leone government who was from Bafodea Town, on a visit. The Bafodea chief and other big men sitting waiting for Kamara's arrival. The house is across the street from mine in the background, rather larger and more elaborate than mine." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)
Fulbe (African people)
Mandingo (African people)

EEPA 2005-0001-0422: [Women in ashobi dress, from Rainbow group dancers, waiting for arrival of Honorable P.H. Kamara, a minister in the Sierra Leone government, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 444/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Arrival of Hon. P.H. Kamara, a minister in the Sierra Leone government who was from Bafodea Town, on a visit. Rainbow Devil dancer's ashobi women's group with

BWU [Bafodea Women's Union] banner." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)
 Fulbe (African people)
 Mandingo (African people)

EEPA 2005-0001-0423: [Crowd on the road waiting for arrival of Honorable P.H. Kamara, a minister in the Sierra Leone government, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 445/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Arrival of Hon. P.H. Kamara, a minister in the Sierra Leone government who was from Bafodea Town, on a visit. The Imam of Bafodea Town and other Muslims waiting for Kamara's arrival." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)
 Fulbe (African people)
 Mandingo (African people)

EEPA 2005-0001-0424: [Crowd on the road waiting for arrival of Honorable P.H. Kamara, a minister in the Sierra Leone government, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 446/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Arrival of Hon. P.H. Kamara, a minister in the Sierra Leone government who was from Bafodea Town, on a visit. Mr. Lawson, the dispenser, the Social Welfare Office, and police, waiting Kamara's arrival." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

Fulbe (African people)

Mandingo (African people)

EEPA 2005-0001-0425: [Women in ashobi dress, from Rainbow group dancers, waiting for arrival of Honorable P.H. Kamara, a minister in the Sierra Leone government, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 447/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and

Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Arrival of Hon. P.H. Kamara, a minister in the Sierra Leone government who was from Bafodea Town, on a visit. BWU banner, held by girls in Ashobi group." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Signs and signboards
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)
Fulbe (African people)
Mandingo (African people)

EEPA 2005-0001-0426: [Arrival of Honorable P.H. Kamara, a minister in the Sierra Leone government, carried in a hammock, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 448/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Arrival of Hon. P.H. Kamara, a minister in the Sierra Leone government who was from Bafodea Town, on a visit. P.H. Kamara coming in the Bafodea chief's hammock being carried by red-shirted local APC Youth members of the ruling political party in Sierra Leone, the APC." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Leaders

Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)
Fulbe (African people)
Mandingo (African people)

EEPA 2005-0001-0427: [Arrival of Honorable P.H. Kamara, a minister in the Sierra Leone government, carried in a hammock, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 449/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Arrival of Hon. P.H. Kamara, a minister in the Sierra Leone government who was from Bafodea Town, on a visit. Kamara sitting in the hammock." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Leaders
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)
Fulbe (African people)
Mandingo (African people)

EEPA 2005-0001-0428: [Honorable P.H. Kamara, a minister in the Sierra Leone government, at the open court house, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 450/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Arrival of Hon. P.H. Kamara, a minister in the Sierra Leone government who was from Bafodea Town, on a visit. In the court house or barrie after Kamara's arrive. Haja Sunduko from Kabala Town on the Bafodea chief's right." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Clothing and dress -- Africa Leaders
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people) Fulbe (African people) Mandingo (African people)

EEPA 2005-0001-0429: [Bira musical group from Kadanso Village, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 451a/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Bira musical group from Kadanso Village greeting me at my home. A certain boy from there introduced it from Biriwa [Limba] Chiefdom, some distance south of Bafodea. Kadanso Village, in the southern part of Bafodea chiefdom, is nearer to Biriwa than Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Dance
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0430: [Bira musical group from Kadanso Village, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 451b/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Bira musical group from Kadanso Village greeting me at my home. A certain boy from there introduced it from Biriwa [Limba] Chiefdom, some distance south of Bafodea. Kadanso Village, in the southern part of Bafodea chiefdom, is nearer to Biriwa than Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Dance
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0431: [Girls wearing beaded headbands for their preinitiation dance, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 452/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Bafodea Town pre-initiation girls group greet me at my house, wearing their beaded bands. They go about getting presents from people. They are accompanied by women playing their samburi drums. Here the women are carrying them. If they stop for a long at one place they will play them on the ground." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Rites and ceremonies -- Africa Dance Musical instruments Beadwork
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0432: [Girls wearing beaded headbands for their preinitiation dance, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 453/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Bafodea Town pre-initiation girls group greet me at my house, wearing their beaded bands. They go about getting presents from people. They are accompanied by women playing their samburi drums. Here the women

are carrying them. If they stop for a long at one place they will play them on the ground." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance
Musical instruments
Beadwork

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0433: [Heddles and beater used by the weaver Bulu, while laying out thread to enlarge an existing cloth, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 454/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Bulu, laying out thread to enlarge an existing cloth band that he had started. Heddles and beater are there." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0434: [Girls wearing beaded headbands as well as cloth protective charm before the beginning of their initiation, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)
 Photographer: Ottenberg, Simon
 Language: English.
 Notes: 455/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Two girls from Bafodea town to be initiated. One has a native cloth protective charm, a saraka around her neck." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
 Clothing and dress -- Africa
 Beadwork

Place: Africa
 Sierra Leone

Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-0435: [Raffia bag made by Mando Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)
 Photographer: Ottenberg, Simon
 Language: English.
 Notes: 456/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Raffia bag made by Mando Mansaray of Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0436: [Bunte, the hammock maker, wearing a kusaibe of native cloth, Bafodea Town, Sierra Leone, 1978-1980](#)
1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 457/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Bunte, the hammock maker, wearing a kusaibe of native cloth." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Portraits
Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0437: [Popular European style cloth, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 458/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra

Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. A popular style European print cloth at Bafodea town. It has some of the striped quality of native cloth." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0438: [Girls, some wearing beaded headbands, dancing and playing samburi drums before the beginning of their initiation, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 459/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pre-initiation girls dancing with samburi drums." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Beadwork
Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0439: [Girls, some wearing beaded headbands, dancing and playing samburi drums before the beginning of their initiation, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 460/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pre-initiation girls dancing with samburi drums. Mase, daughter of Sakuta Village's famous singer, is the girl. She is actually being initiated at Sakatua Village, but came to Bafodea Town to watch two girls dance, near Mabo's home." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Beadwork
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0440: [Girls, some wearing beaded headbands, dancing and playing samburi drums before the beginning of their initiation, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 461/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and

	<p>Anthropological Field Research from October of 1978 through July of 1980.</p> <p>Original title reads, "At Bafodea Town. Pre-initiation girls dancing with samburi drums. Mase, daughter of Sakuta Village's famous singer, is the girl. She is actually being initiated at Sakatua Village, but came to Bafodea Town to watch two girls dance, near Mabo's home." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].</p> <p>Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.</p> <p>Donated by Simon Ottenberg, 2000.</p>
Topic:	<p>Rites and ceremonies -- Africa</p> <p>Clothing and dress -- Africa</p> <p>Beadwork</p> <p>Musical instruments</p>
Place:	<p>Africa</p> <p>Sierra Leone</p>
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0441: [Girls, some wearing beaded headbands, dancing and playing samburi drums before the beginning of their initiation, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 462/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pre-initiation girls dancing with samburi drums." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:

Rites and ceremonies -- Africa

Clothing and dress -- Africa

Beadwork

Musical instruments

Place: Africa

Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-0442: [Girls, some wearing beaded headbands, dancing and playing samburi drums before the beginning of their initiation, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 463/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pre-initiation girls dancing with samburi drums." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
 Clothing and dress -- Africa
 Beadwork
 Musical instruments

Place: Africa
 Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0443: [Girls, some wearing beaded headbands, dancing and playing samburi drums before the beginning of their initiation, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 464/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and

Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pre-initiation girls dancing with samburi drums." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Beadwork
Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0444: [Hu ronko shirt stamped by Pa Wosi Conteh, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 465/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Ronko stamped by Pa Wosi." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0445: [Moussa Kamara preparing fiber cord for hammock making, Sakuta Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.
 Notes: 466/1978-1980
 Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
 This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
 Original title reads, "At Sakuta Village. Moussa Kamara, Sakuta Village hammock maker, working on a hammock." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
 Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
 Donated by Simon Ottenberg, 2000.

Topic: Households
 Artists
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-0446: [Coto Mansaray working on a hammock, Sakuta Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 467/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Sakuta Village. Coto Mansaray, Sakuta Village, working on a hammock." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households

	Artists
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0447: [Unsewed European cloth stamped by Pa Wosi Conteh, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 468/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Unsewed cotton shirt [in parts] stamped by Pa Wosi, European cloth." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Clothing and dress -- Africa
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0448: [Unsewed European cloth stamped by Pa Wosi Conteh, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 469/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Unsewed cotton shirt [in parts] stamped by Pa Wosi, European cloth." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0449: [Pa Wosi Conteh, his wives and children, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 470/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Pa Wosi [the ronko dyer and stamper] and family members in front of his house. Note the ronkos that they wear [probably all made by Pa Wosi]. Top row, left to right: Maxwell, a son of, Mando, who is related somehow, Michael Lansina, a son, Salifo Conteh Gbo, a son at Njala University, Sierra Leone, Mark Jans Salifu, a son and Court Clerk. Bottom row, Momodu, a son, Tene Mansaray a wife, Pa Wosi Conteh, the family head, and Momuto Mansaray, a wife." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Portraits
Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0450: [Knife and bell used as protective charm, called saraka, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 471/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Knife and bell worn by a girl to be initiated. These are protective charms, a saraka." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0451: [Knife and bell used as protective charm, called saraka, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 472/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Knife and bell worn by a girl to be initiated. These are protective charms, a saraka." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0452: [Two musicians, Soda with hudondo drum and iron gong, Slife with nkali gong, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 473/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Two Bafodea Town musicians. Soda with the hundundu drum and iron gong and Slife, brother of Maka, with nkale gong." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musicians
Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0453: [Back of the hudondo drum, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 474/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Back of Soda's hudundu drum." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musicians
Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0454: [Cloth woven by Pa Modi, mixed of native and European white thread warp, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 475/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Band of European black and white and native white thread warp, native white thread weft, woven by Pa Modi." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0455: [Cloth woven by Pa Modi, mixed of native and European white thread warp, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 476/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Band of European black and white and native white thread warp, native white thread weft, woven by Pa Modi." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0456: [The weaver, Bokari Mansaray, weaving on a sit-down loom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 477/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Bokari Mansaray weaving on a sit-down behind the thread loom." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0457: [Wearing blue poplin dresses, band of white woven cloth around the waist and blue headbands, girls who have just completed their first initiation, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 478/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Two girls who have come out of the initiation bush in the initial rite. They will dance shortly with the other girls." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0458: [New iron tools made by Sori Bailor at the blacksmith shed, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 479/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. New iron tools made by Sori Bailor at his blacksmith shed." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Artists
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0459: [Sori Bailor working at his blacksmith shed, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 480/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Sori Bailor working at his blacksmith shed." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Artists
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides

Culture: Limba (African people)

EEPA 2005-0001-0460: [Threshing rice on land belonging to Tene, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 481/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Thrashing rice near Bafodea Town on land belonging to Tene, a daughter of the Bafodea Chief." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0461: [Threshing rice on land belonging to Tene, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 482/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Thrashing rice near Bafodea Town on land belonging to Tene, a daughter of the Bafodea Chief." [Ottenberg field research notes,

Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0462: [Threshing rice on land belonging to Tene, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 483/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Thrashing rice near Bafodea Town on land belonging to Tene, a daughter of the Bafodea Chief." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0463: [Threshing rice on land belonging to Tene, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 484/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Thrashing rice near Bafodea Town on land belonging to Tene, a daughter of the Bafodea Chief." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0464: [Picking up rice on land belonging to Tene, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 485/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Picking up the rice from the ground." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0465: [Lamina, his wife, and Sori Maria attending a ritual to find a thief as a rule, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 486/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. A general "swear," Bafodea Town, with Lamina and his wife and Sori Maria. A ritual to find a thief as a rule, or some who has done something else wrong, or is a witch." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0466: [Land being prepared for planting potatoes, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 487a/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Land being prepared for potatoes. Mantia River area near Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0467: [Land being prepared for planting groundnuts, near Bafodea Town, Sierra Leone, 1978-1980](#)
1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 487b/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Land being prepared forgroundnuts, potatoes growing in background. Near Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0468: [Land being prepared for planting groundnuts, near Bafodea Town, Sierra Leone, 1978-1980](#)
1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 488/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra

Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "School boys working swampland near Bafodea Town for groundnuts [peanuts]. The school teachers at the Bafodea Primary School had their students work the teacher's plot. This was to teach the children agriculture, but, of course, it also helped the teachers get the work done for free." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0469: [Land ready for planting groundnuts, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 489/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Land near Bafodea Town ready to plant groundnuts." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0470: [Piles of rice stalks ready to be threshed, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 490/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Threshing rice. Piles of rice stalks ready to thrash. A daughter of Kono has this land." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0471: [Women cooking food under a tree, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 491/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Women cooking food under a tree, to be eaten by threshing group." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Domestic scenes

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0472: [Young adult males threshing rice at the farm belonging to Suma Mannio, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 492/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Threshing rice at Suma Mannio's farm. This is done by young adult males or older boys." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0473: [Young adult males threshing rice at the farm belonging to Pa Suma Mannio Mansaray, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 493/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara

Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Threshing rice at Suma Mannio's farm. This is done by young adult males or older boys." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0474: [Potatoes growing fields, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 494/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Potatoes growing along road from Bafode Town to Kamadendena Village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0475: [Native cloth bag, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 495/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Native cloth bag." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0476: [Small wood gong used as protective charm, called saraka, at a cassava field, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 496/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Small iron gong used as a charm (saraka) at a cassava field, along Kamadendena Village Road. To protect against thieves steal the cassava. If they do they will become sick or die." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Shrines

	Musical instruments
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0477: [Small wood gong used as protective charm, called saraka, at a cassava field, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 497/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Another gong and a blacksmith's fire core as a saraka to protect against theft of cassava from the field there, also along Kamadendena Village Road from Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Shrines
	Musical instruments
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0478: [Undecorated clay medicine pot, from the Kamuke Chiefdom area, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 498/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra

	<p>Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.</p> <p>Original title reads, "Undecorated clay medicine pot from the old Kamuke Chiefdom area, now the northern part of Bafodea Chiefdom." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].</p> <p>Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.</p> <p>Donated by Simon Ottenberg, 2000.</p>
Topic:	Pottery Medicine
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0479: [Decorated wood storage box belonging to Bailor, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 499/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Decorated box belonging to and made by Bailor the blacksmith." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Households Decoration and ornament
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0480: [Sori Bailor, a blacksmith, and his assistant, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 500/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Bailor and an assistant in his blacksmith shed." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0491: [Mamadu Adama Barrie embroidering a hat with European thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 511/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mamadu Adama Barrie, a visiting Fula, embroidering a cap with European thread on European cloth." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Headdresses -- headgear -- Africa
Artists

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0492: [Fatimata spinning thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 512/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Fatimata [not the one who was my field assistant] spinning thread. Note spinning weight in dish." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0498: [Pa Salifu Mansaray wearing an hu ronko stamped shirt, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 518/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Yet another Salifu Mansaray wearing a ronko stamped by Sayo Tuga Conteh from Siemamay Village, now living in Bafodea Town. he is Pa Wosi's brother." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0499: [Bafodea women planting groundnuts, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 519/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. The Bafodea chief's swamp, with his daughters, granddaughters, wives, planting groundnuts." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0500: [Bafodea women planting groundnuts, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 520/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. The Bafodea chief's swamp, with his daughters, granddaughters, wives, planting groundnuts." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0501: [Gbangbani men's secret society gong used as protective charm, called saraka, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 521/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Gbangbani men's secret society gong being used as a saraka to ward off thieves, maybe animals from eating crops. Bits of wood and bark are inside the gong

opening." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Shrines
Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0502: [Professor Labelle Prussin with the author, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 522/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Professor Labelle Prussin, who was visiting, and Professor Simon Ottenberg (Pa Suma). She was carrying out research in Guinea." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Portraits
Place: Africa
Sierra Leone
Genre/Form: Color slides

EEPA 2005-0001-0514: [Bafodea old site, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 534/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At former site of Bafodea Town, in a small valley, now very bushy, but near a good source of water. View from Bafodea old site, up near boulders, looking towards the site of Sierra Leone's president lodge, generally vacant, with a caretaker." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Natural landscapes
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0515: [Bafodea old site, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 535/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At former site of Bafodea Town, in a small valley, now very bushy, but near a good source of water. Old site views. Now much grown up. Abandoned some 25 years earlier, as Wesleyan Methodist Mission layed out new site with broad streets, build the chief's house, put in a water supply." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Natural landscapes
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0516: [Bafodea old site, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 536/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At former site of Bafodea Town, in a small valley, now very bushy, but near a good source of water. Old site views. Now much grown up. Abandoned some 25 years earlier, as Wesleyan Methodist Mission layed out new site with broad streets, build the chief's house, put in a water supply." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Natural landscapes
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0517: [Natural landscape, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 537/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At former site of Bafodea Town, in a small valley, now very bushy, but near a good source of water. Old site views. The backside of the mission hill, atop which the Wesleyan Methodist Mission station is, not at the time in use." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Natural landscapes
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0518: [Sipe, a sort of fruit for upset stomachs, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 538/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Sipe, a sort of fruit for upset stomachs." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Place: Africa

Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0520: [Two walking sticks made by Pa Brema Kamara, the Fadagu diviner, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 540/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Two walking sticks made by Brema, the Fadagu diviner, at Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0522: [Young girl imitating initiating girl coming from the bush, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 542/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Young girl imitating initiating girl coming from the bush, Bafodea Town." [Ottenberg

field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Children
Recreation

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0656: [Front of hu ronko shirt belonging to the son of Samuel Conte, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 676/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Samuel Conte's son's ronko shirt. European and native white thread, black European thread." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0657: [Traditional Limba hunter cap, from the old Kamuke chiefdom area, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 677/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Hunter's cap from the old Kamuke chiefdom area, photo taken at Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Headaddresses -- headgear -- Africa
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0658: [Fulbe cloth made of European black and white thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 678/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Fula cloth from Kamanda (Mandia), old Kamuke chiefdom, photo taken at Bafodea Town. European black and white thread." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Clothing and dress -- Africa
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides

Culture: Fulbe (African people)

EEPA 2005-0001-0659: [Fulbe hats on display, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 679/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Fula hats I bought at Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Headdresses -- headgear -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Fulbe (African people)

EEPA 2005-0001-0660: [Fulbe hats on display, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 680/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Fula hats I bought at Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Headdresses -- headgear -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Fulbe (African people)

EEPA 2005-0001-0661: [Hammock made by Bunte, owned by Pa Modi, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 681/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Hammock at the weaver's home, Pa Modi, made by Bunte of Bafodea town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0662: [Hammock made by Bunte, owned by Pa Modi, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 682/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Hammock at the weaver's home, Pa Modi, made by Bunte of Bafodea town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0663: [Cloth of European and native thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 683/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Modi's wide band cloth with European black and white, native white warp, native white weft." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0664: [Wrap-around cloth, called tika, from the old Kamuke chiefdom area, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 684/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. A gara threaded tika from Kamanda village (Mandia), old Kumake chiefdom, photo at Bafodea Town. A tika is a wrap-around cloth." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0665: [Large wrap-around cloth, called tika, from the old Kamuke chiefdom area, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 685/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Large tika, black and white stripes, from Kamanda village (Mandia), old Kamuke Chiefdom, photo at Bafode Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa

	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0666: [Small wrap-around cloth, called tika, from the old Kamuke chiefdom area, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 686/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. A gara threaded tika from Kamanda village (Mandia), old Kamuke chiefdom, photo at Bafodea Town. Small tika, black stripes." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0667: [Wrap-around cloth, called tika, from the old Kamuke chiefdom area, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 687/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Tikas from the old Kamuke chiefdom, photo taken at Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0668: [Wrap-around cloth, called tika, from the old Kamuke chiefdom area, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 688/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Tikas from the old Kamuke chiefdom, photo taken at Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0669: [Hu ronko shirt stamped by Pa Wosi Conteh, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 689/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. A ronko which has been restamped by Pa Wosi at Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0670: [Two small boys wearing hu ronko shirts, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 690/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Two small boys wearing ronkos." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0671: [The weaver, Pa Modi, rewinding threat for putting on the shuttle sticks, Bafodea Town, Sierra Leone, 1978-1980](#)
1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 691/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Modi rewinding threat for putting on the shuttle sticks." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0672: [Mud blocks for new house belonging to Pa Suma Mannio Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)
1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 692/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Mud blocks for Pa Suma Mannio's new house in Bafodea Town. A wooden frame is employed to put the mud in." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0673: [The weaver, Pa Modi, winding thread to be gara dyed, showing how the skeins are made, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 693/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Modi winding thread to be gara dyed, showing how the skeins are made." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0674: [Woven thread in the loom of the weaver, Pa Suma Mannio Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 694/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Suma Mannio's woven thread in the loom. Note method of tying off finished thread." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0675: [Hu ronko shirt stamped by Dunto, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 695/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. A ronko stamped by Dunto." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0677: [Cloth made by the Fulbe weaver Mabo, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 697/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Cloth woven by Mabo, the Fula weaver at Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

Fulbe (African people)

EEPA 2005-0001-0678: [Muslim dress, called tuntola, stamped by Pa Wosi Conteh, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 698/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Seven-band tuntola with center pocket, stamped by Pa Wosi." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0679: [Girls on their way to collect sand, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 699/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Girls going for sand, probably to be used in the school high jumps. They are singing." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Recreation

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0680: [The author at work, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 700/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra

Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Suma (Simon Ottenberg) working on the road being built from Bafodea Town to Kamakwie to the west, which at the moment can only be reached in a very round about way." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Recreation
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0681: [Road work, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 701/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Working on the road from Bafodea Town to Kamakwie." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Public works
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0682: [Boats used by the weaver Brema Tarawale, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 702/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Brema Tarawale's boats used in his weaving." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0683: [Heddles used by the weaver Brema Tarawale, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 703/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Brema Tarawale's heddles used in his weaving." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-0684: [Pa Wosi Conteh preparing thread to sew, beeswax in his right hand, Bafodea Town, Sierra Leone, 1978-1980](#)
 1 Slide (col.)

Photographer: Ottenberg, Simon
 Language: English.
 Notes: 704/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Wosi preparing thread to sew, beeswax in his right hand." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-0685: [Cloth for Pa Wosi Conteh to sew and stamp, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
 Language: English.
 Notes: 705/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Cloth from Kamanda Village (Mandia) for Pa Wosi to sew and stamp." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0686: [Road work at Kamatentena Village, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 706/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Work on the Kamakwie road from Bafodea Town, at Kamatentena Village. The Chief is there in photos in white with orange scarf." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Public works
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0687: [Road work at Kamatentena Village, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 707/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Work on the Kamakwie road from Bafodea Town, at Kamatentena Village. The Chief is there in photos in white with orange scarf." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Public works
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0688: [Road work at Kamatentena Village, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 708/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Bringing up a log to use on the Kamakwie road from Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Public works
Place: Africa
Sierra Leone
Genre/Form: Color slides

Culture:	Limba (African people)
----------	------------------------

EEPA 2005-0001-0689: [Two women stirring gara dye in a barrel with cloth in it, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 709/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Kota and her mate, Rugi's daughter. Kota is stirring gara dye in a barrel with cloth in it." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0690: [Swear ritual held by a man from Siemamaya Village, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 710/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Swear scene with swear man from Siemamaya Village at Bafodea Town. He is hitting the anvil with the hammer. Swear object is in front." [Ottenberg field research notes,

Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0691: [Swear ritual held by a man from Siemamaya Village, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 711/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Swear scene with swear man from Siemamaya Village at Bafodea Town. He is hitting the anvil with the hammer. Swear object is in front." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0692: [Swear ritual held by a man from Siemamaya Village, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 712/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Swear scene with swear man from Siemamaya Village at Bafodea Town. Swearing by marking with a stick on the ground." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Rites and ceremonies -- Africa
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0693: [Swear ritual held by a man from Siemamaya Village, Bafodea Town, Sierra Leone, 1978-1980](#)
1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 713/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Swear scene with swear man from Siemamaya Village at Bafodea Town. Swear man using anvil and hammer." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Rites and ceremonies -- Africa
Place:	Africa
	Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0694: [Swear ritual held by a man from Siemamaya Village, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 714/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Swear scene with swear man from Siemamaya Village at Bafodea Town. Swear scene." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0699: [Bride leaving town by foot with other females, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 719/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Girl going to be marriage at Kakoya Village. Leaving Bafodea Town by foot with

other females." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0702: [Gara dyed blue cloths hanging up to dry, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 722/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Gara dyed blue cloths of Kota hanging up to dry. No designs." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0703: [The weaver Brema Tarawale, working at his loom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 723/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Brama Tarawale weaving." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0704: [The weaver, Suma Mannio Mansaray, holding two groups of thread at end of the roll, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 724/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Suma Mannio stringing thread through heddles. Holding two groups of thread at end of the roll." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Topic: Portraits
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0705: [The weaver, Suma Mannio Mansaray, holding two groups of thread at end of the roll, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 724a/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Suma Mannio stringing thread through heddles. Holding two groups of thread at end of the roll." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Topic: Portraits

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0706: [The weaver, Suma Mannio Mansaray, stringing thread through heddles, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 725/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Suma Mannio stringing thread through heddles. Holding two groups of thread at end of the roll." [Ottenberg field research

notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Topic: Portraits
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0707: [The weaver, Suma Mannio Mansaray, stringing thread through heddles, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 726/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Suma Mannio stringing thread through heddles. Holding two groups of thread at end of the roll." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Topic: Portraits
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0708: [The weaver, Suma Mannio Mansaray, stringing thread through heddles, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 727/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Suma Mannio stringing thread through heddles. Holding two groups of thread at end of the roll." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Topic: Portraits
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0709: [The weaver, Suma Mannio Mansaray, stringing thread through heddles, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 728/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Suma Mannio stringing thread through heddles. Holding two groups of thread at end of the roll." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
 Topic: Portraits
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-0712: [Man wearing hu ronko shirt and pants, another man wearing gara tie-dyed native short pants, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 731/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Siemamaya Village. Two men, Mando on right, his brother on left. Latter has a ronko shirt and pants. Mando has a gara tie-dyed native short pants, European shirt." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
 Headdresses -- headgear -- Africa
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-0728: [European thread weaved by Brema Tarawale, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 747/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra

Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Brema Tarawale weaving European thread." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0729: [The weaver Brema Tarawale putting layed out thread onto his heddles, Bafodea Town, Sierra Leone, 1978-1980](#)
1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 748/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Tarawale putting layed out thread to his heddles." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0730: [Second-hand wool hats and sweaters for sale, Bafodea Town, Sierra Leone, 1978-1980](#)
1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.
 Notes: 749/1978-1980
 Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
 This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
 Original title reads, "At Bafodea Town. A man selling second-hand wool hats and sweaters, which come from the town of Kabala ca. 30 miles to the west and outside of Wara Wara Bafodea Chiefdom. The porch is where Tarawale, the weaver usually works." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
 Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
 Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
 Marketing

Place: Africa
 Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0731: [Abandoned Bafodea old site, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 750/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. The old site of Bafodea Town, in a small valley in back of Mission Hill. Pa Huff, the Wesleyan Methodist missionary arranged to move the town to a more open spot and layed out the streets, built a substantial home for the chief, arranged for piped water from the springs at the old site to the new one. We found surface potsherds at

the old site." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0732: [Abandoned Bafodea old site, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 751/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. My field assistant Fatimata standing at the place of old houses, at the old Bafodea Town site." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0733: [Meeting place, abandoned Bafodea old site, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 752/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. A meeting place at the old site." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0734: [Shrine with a sitting area made of stones, abandoned Bafodea old site, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 753a/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pile of rocks at the old site. A shrine perhaps? Or a prayer circle." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture
Shrines
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0735: [European thread weaved by Brema Tarawale, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 753b/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mixed European black and white thread of Tarawale's." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0755: [Women's group of several older women imitating the late Pa Bayo, at his memorial, also called second funeral, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 773/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Bayo, second funeral. he died of a dog bite. Women's group singing and dancing. They are the ones who imitate the dead man." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Women
Dance

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0756: [Women's group of several older women imitating the late Pa Bayo, at his memorial, also called second funeral, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 774/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Bayo, second funeral. he died of a dog bite. Women's group singing and dancing. They are the ones who imitate the dead man." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Women
Dance

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0757: [Musician playing slit wood gong, called nkali, member of mayoi musical group at memorial for the late Pa Bayo, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 775/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Nkale musician, part of a mayoi musical group from Kamakumba Village in the norther half of Bafodea Chiefdom known as the old Kamuke Chiefdom." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Musical instruments
Musicians

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0758: [Wife of the late Pa Bayo at his second funeral, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 776/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Wife of the deceased man dancing, with a female guide in back for her. The white headband is for mourning." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Hairstyles -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0759: [Eldest son of the late Pa Bayo, carried in a hammock, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 777/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. First son of the deceased in a hammock, being carried around." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Transportation

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0760: [Women's group of several older women imitating the late Pa Bayo, at his memorial, also called second funeral, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 778/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra

	<p>Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.</p> <p>Original title reads, "At Bafodea Town. Women's group imitating the movements, and behavior of the dead man. they wear his cloths or clothes like his." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].</p> <p>Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.</p> <p>Donated by Simon Ottenberg, 2000.</p>
Topic:	Rites and ceremonies -- Africa Women Dance
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0761: [Women's group of several older women imitating the late Pa Bayo, at his memorial, also called second funeral, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 779/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Women's group imitating the movements, and behavior of the dead man. they wear his cloths or clothes like his. Granddaughters of Pa Bayo beating the skin and singing Pa bayo is coming, let us beat the drum for him. They are making believe it is a drum. In front of the Bafodea Chief's house." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa

Women
Dance
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0762: [Balaphon player at memorial, also called second funeral, for the late Pa Bayo, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 780/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Balaphon (xylophone) player, Yeli Foday and his wife Ai playing the iron gong." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Musicians
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0763: [Giving money away at memorial, also called second funeral, for the late Pa Bayo, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 781/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra

Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Giving money away at Pay Bayo's funeral." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0764: [Mayoi musical group performing at memorial, also called second funeral, for the late Pa Bayo, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 782/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Dancer with mayoi musical group. he is from Kakakumba Village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance
Musicians
Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0765: [Mayoi musical group performing at memorial, also called second funeral, for the late Pa Bayo, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 783/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Dancer with mayoi musical group. He is from Kakakumba Village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance
Musicians
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0766: [Wife of the late Pa Bayo, dancing at his memorial, also called second funeral, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 784/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. One of Pa Bayo's wives dancing." [Ottenberg field research

notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0767: [Mayoi musical group performing at memorial, also called second funeral, for the late Pa Bayo, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 785/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Man dancing with a stick. He is with the mayoi group from Kamakumba Village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance
Musicians
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0768: [Sheep sacrifice at memorial, also called second funeral, for the late Pa Bayo, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
 Language: English.
 Notes: 786/1978-1980
 Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
 This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
 Original title reads, "At Bafodea Town. The morning after celebration. A sheep has been killed for the funeral. Wives are getting ready to go to the river for ritual washing. They are being led by a man, Salifu Kamara." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
 Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
 Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-0769: [Wives of the late Pa Bayo going to the river for ritual washing, at his memorial, also called second funeral, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
 Language: English.
 Notes: 787/1978-1980
 Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
 This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
 Original title reads, "At Bafodea Town. The morning after celebration. A sheep has been killed for the funeral. Wives are getting ready to go to the river for ritual washing. They are being led by a man, Salifu Kamara." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0770: [Broken walking stick made by Pa Brema Kamara, the Fadagu diviner, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 788/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Broken walking stick made by Brema, the Fadagu diviner living at Bafodea Town. he is from Kamara." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0771: [Front of hu ronko shirt stamped by Ali Kamara, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 789/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Ronko samped by Ali Kamara." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0772: [Back of hu ronko shirt stamped by Ali Kamara, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 790/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Ronko samped by Ali Kamara." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0773: [Traditional embroidered hat made by Sunkiye, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 791/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Hat that Sunkiye made for me. native cloth, european embroidered thread. Worn by men for special occasions. Embroidery probably learned from the Wesleyan Methodist missionaries who used to be there." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Headdresses -- headgear -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0774: [Traditional embroidered hat made by Sunkiye, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 792/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Hat that Sunkiye made for me. native cloth, european embroidered thread. Worn by men for special occasions. Embroidery probably learned from the Wesleyan Methodist missionaries who used to be

there." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Headdresses -- headgear -- Africa
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-0775: [Young boy wearing hu ronko shirt, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 793/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Small boy with stamped shirt." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-0776: [Gara dyed native made cotton scarf, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 795/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra

Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Gara dyed native made cotton scarf. These are quite elegant." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0777: [Daba, wife of Pa Salifu Mansaray, showing different ways of wearing a scarf, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 796/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Daba, wife of Pa Salifu Mansaray, the elders in my compound area, showing two different ways of wearing the scarf." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0778: [Daba, wife of Pa Salifu Mansaray, showing different ways of wearing a scarf, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 797/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Daba, wife of Pa Salifu Mansaray, the elders in my compound area, showing two different ways of wearing the scarf." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0779: [Kakutunkiki Falls, on the Mantia River, north of Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 798/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Kakutunkiki Falls, on the Mantia River, north of Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Natural landscapes
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0780: [Professor Loretta Reinhardt at Kakutunkiki Falls, on the Mantia River, north of Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 799/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Professor Loretta Reinhardt at Kakutaunkiki Falls on the Mantia River. She was teaching at a branch of the University of Toronto and carrying out research among the eastern Mende peoples in Sierra Leone." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Portraits
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0781: [Hu ronko shirt being lined by Ali Kamara, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 800/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Ali Kamara lining a ronko." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0782: [Hu ronko shirt being lined by Ali Kamara, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 801/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Ali Kamara lining a ronko." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides

Culture:	Limba (African people)
----------	------------------------

EEPA 2005-0001-0783: [Hu ronko shirt being lined by Ali Kamara, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 802/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Ali Kamara lining a ronko." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Artists

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0784: [Cloth with bird design made by hu ronko shirt preparer Dunto, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 803/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. A bird design of Dunto's, made by cutting a spider design in half. European cloth." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0785: [Hu ronko shirt stamped by Dunto, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 804/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. A ronko stamped by Dunto." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0786: [Two hu ronko shirts stamped by Pa Wosi, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 805/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara

Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Wosi with two ronkos that he stamped, right one without emphasizing the pocked in stamping, although it is there, which is unusual." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0787: [Two hu ronko shirts stamped by Pa Wosi, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 806/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Wosi with two ronkos that he stamped, right one without emphasizing the pocked in stamping, although it is there, which is unusual." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0788: [Three hu ronko shirts stamped by Ali Kamara, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 807/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Ali Kamara's ronkos." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0789: [Hu ronko shirt stamped by Ali Kamara, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 808/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Ali Kamara's ronkos." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-0790: [Four baskets made to Pay Layi, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 809/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Four baskets made by Pa Layi." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Baskets
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-0791a: [Hu ronko shirt decorated by Dunto, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 810/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. A ronko decorated by Dunto with European black line thread

on it." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0791b: [Hu ronko shirt with spider design stamped by Ali Kamara, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 811/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Ali Kamara's stamped ronko with spider design on it." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0792: [Hu ronko shirt stamped by Ali Kamara, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 812/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Another ronko of Ali Kamara's." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0793: [Suma Mannio cutting the design of a stamp to be used in preparing hu ronko shirts, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 813/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Suma Mannio cutting a stamp to be used in decorating ronkos. He is cutting the design of the major Sierra Leone political party, the APC. He already has a 9-point star cut out at the other end." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides

Culture:	Limba (African people)
----------	------------------------

EEPA 2005-0001-0794: [Suma Mannio cutting the design of a stamp to be used in preparing hu ronko shirts, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 814/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Suma Mannio cutting a stamp to be used in decorating ronkos. He is cutting the design of the major Sierra Leone political party, the APC. He already has a 9-point star cut out at the other end." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Artists

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0795: [Hu ronko shirt stamped by Suma Mannio, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 815/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Suma Mannio's first stamped ronko but not yet complete." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0796: [European cloth with spider design stamped by Dunto, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 816/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Two European cloth ronkos with a two-bar spider design. Stamped by Dunto." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0797: [Hu ronko shirt stamped by Suma Mannio, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 817/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Suma Mannio's second ronko before the borders were put on it." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Clothing and dress -- Africa
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0798: [Hu ronko shirt being stamped by Suma Mannio, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 818/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Suma Mannio stamping his second ronko." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Clothing and dress -- Africa
	Artists
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides

Culture: Limba (African people)

EEPA 2005-0001-0799: [Hu ronko shirt stamped by Pa Wosi, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 819/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Wosi's ronko with black European thread lines which he uses instead of putting his own lines in." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0800: [Hu ronko shirt stamped by Suma Mannio, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 820/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Suma Mannio's second ronko now finished." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0801: [Hu ronko shirt stamped by Suma Mannio, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 821/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Suma Mannio's third ronko." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0802: [Hu ronko shirt being stamped by Suma Mannio, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 822/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and

Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Suma Mannio decorating his third ronko. The dye is in a metal basin." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0803: [European suit, stamped by Dunto, tailored by Muctaro Conteh, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 823/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Stamped European suit by Dunto, tailored by Muctaro Conteh who is wearing it." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0875: [The weaver, Suma Mannio Mansaray, with holder for woven cloth on his weaving frame, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 895/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "At Bafodea Town. Suma Mannio, with holder for woven cloth on his weaving frame." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0876: [Three gara design stamps used by Ali Kamara, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 896/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "At Bafodea Town. Ali Kamara's three gara design stamps." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Tools

	Artists
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0926: [Women mixing flour and honey at a memorial, also called second funeral, for a deceased person, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 946/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Women mixing flour and honey at second funeral (memorial service) organized by Sara Conteh, a hunter, who later sewed a hunter's shirt for me." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Domestic scenes

Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0927: [Women drop pestle over their backs at a memorial, also called second funeral, for a deceased person, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 947/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra

	<p>Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.</p> <p>Original title reads, "At Bafodea Town. Throwing over the sticks used for pounding rice flour at this memorial. Women drop them over their backs." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].</p> <p>Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.</p> <p>Donated by Simon Ottenberg, 2000.</p>
Topic:	Rites and ceremonies -- Africa Domestic scenes
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0928: [European white warp thread, native white weft thread used by the weaver Dunto, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 948/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. European white warp thread, native white weft thread. Dunto is the weaver." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0929: [European white warp thread, native white weft thread used by the weaver Dunto, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 949/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. European white warp thread, native white weft thread. Dunto is the weaver." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0930: [Native iron needle for sewing rice bags, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 950/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Native iron needle for sewing rice bags to close them." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Tools
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0931: [Tie-dye cloth belonging to the Imam of Bafodea Town, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 951/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Tie-dye cloth belonging to the Imam of Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0950: [Radio made of raffia palm, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 970/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara

Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Child's radio made of raffia palm." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Recreation
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0951: [End parts of an hammock decorated by Yerida, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 971/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Hammock pieces made by Yerida." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0952: [Abandoned Bafodea old site, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 972/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Stone walls at old, abandoned Bafodea Town in back of missionary hill." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0953: [Abandoned Bafodea old site, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 973/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Stone walls at old, abandoned Bafodea Town in back of missionary hill." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture

Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0954: [Abandoned Bafodea old site, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 974/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Stone walls at old, abandoned Bafodea Town in back of missionary hill." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0955: [Abandoned Bafodea old site, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 975/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Stone walls at old, abandoned Bafodea Town in back of missionary hill." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0956: [Abandoned Bafodea old site, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 976/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Stone walls at old, abandoned Bafodea Town in back of missionary hill." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0957: [Decorative ornaments made by a Fulbe artist, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 977/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara

Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Fula carver at Kawawa settlement, near Kamagbembe Village, made these." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Decoration and ornament
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0974: [Ceremony of measuring the cloth to be used by the boys in the bush, part of the preliminary activities of Limba initiation rites, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 994/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Measuring native woven cloth strip for initiating boys dress in front of the Bafodea Chief's house. This is a required part of the pre-initiation activities. The cloth will be sewed to form the dress of the boy while in the bush. It does not have to be made out of native cotton. It can be woven from European cotton." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0975: [Ceremony of measuring the cloth to be used by the boys in the bush, part of the preliminary activities of Limba intiation rites, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 995/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Initiating boy with measure bands of cloth for his bush dress." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0976: [Ceremony of measuring the cloth to be used by the boys in the bush, part of the preliminary activities of Limba intiation rites, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 996/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Measuring cloth for another boy." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0977: [Boy, to be initiated, at the ceremony of measuring the cloth to be used by him in the bush, part of the preliminary activities of Limba initiation rites, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 997/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Initiating boy watching his cloth being measured. The Bafodea Chiefdom Speaker (no. 2 man) in white, boy is his son. Note the blue scarf the boy wears around his waist, the head tie around his shoulders." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0978: [Boy, to be initiated, at the ceremony of measuring the cloth to be used by him in the bush, part of the preliminary activities of Limba initiation rites, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.
 Notes: 998/1978-1980
 Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
 This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
 Original title reads, "At Bafodea Town. Initiating boy watching his cloth being measured. The Bafodea Chiefdom Speaker (no. 2 man) in white, boys is his son. Note the blue scarf the boy wears around his waist, the head tie around his shoulders." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
 Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
 Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
 Clothing and dress -- Africa

Place: Africa
 Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0979: [Ceremony of measuring the cloth to be used by the boys in the bush, part of the preliminary activities of Limba initiation rites, Bafodea Town, Sierra Leone, 1978-1980](#)
 1 Slide (col.)

Photographer: Ottenberg, Simon
 Language: English.
 Notes: 999/1978-1980
 Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
 This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
 Original title reads, "At Bafodea Town. The crowd watching the measuring of the strips of cloth. Photo taken from the Bafodea Chief's porch." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0980: [Detail of native made scarf or shawl worn by a boy to be initiated, Bafodea Town, Sierra Leone, 1978-1980](#)
1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1000/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Same initiating boy, showing designs at the end of the native made scarf or shawl." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0981: [Lorry owned by M. U. Kamara, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1001/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara

Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. M.U. Kamara's lorry near Chief's home, waiting to load up. This was the only regular lorry to Bafodea Town, making a round trip every few days or a week, depending on demand." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Transportation
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0982: [Preparing thread for costume to be worn by a boy during his initiation period, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1002/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Preparing thread for a cord for initiating boys' costume." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0983: [Suma Mannio Mansaray sewing cloth bands together, for an initiation costume to be used in the bush by a Limba boy, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1003/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. A number of men with Suma Mannio, my neighbor, sewing the cloth bands together." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0984: [Preparing thread for costume to be worn by a boy during his initiation period, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1004/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Another group preparing thread for cord for initiating boys'

costumes." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0985: [European black iron pot filled with water and old sword outside the house, part of special rites to protect an initiand boy or girl from harm in the bush, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1005/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town, European metal pot and sword for a saraka for boy being initiated." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Shrines
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0986: [Old spinning stone found in Bafodea Town old site, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1006/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Old spinning stone found in Bafodea Town old site, fixed up for spinning." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0987: [Preparing thread for costume to be worn by a boy during his initiation period, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1007/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Making cord of native thread for initiating boys costume." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides

Culture:	Limba (African people)
----------	------------------------

EEPA 2005-0001-0988: [Preparing thread for costume to be worn by a boy during his initiation period, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1008/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Making cord of native thread for initiating boys costume." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0989: [Displaying finished cord for costume to be worn by a boy during his initiation period, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1009/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Finished cord." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0990: [Limba men sewing cloth bands together, for an initiation costume to be used in the bush by a boy, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1010/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Sewing the cloth bands together in front of Pa Wosi's home." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0991: [Limba boy, to be initiated, trying on his initiation costume to be used in the bush, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1011/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Initiating boys tries on his as yet unfinished costume. They may wear this around town a bit before it is dyed brown." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0992: [Limba boy, to be initiated, trying on his initiation costume to be used in the bush, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1012/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Initiating boys tries on his as yet unfinished costume. They may wear this around town a bit before it is dyed brown." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0993: [Suma Mannio Mansaray measuring a line to place tassels on the cloth, for an initiation costume to be used in the bush by a Limba boy, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1013/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Suma Mannio measuring a line to place tassels on the cloth, which he then sewed on." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0994: [Suma Mannio Mansaray measuring a line to place tassels on the cloth, for an initiation costume to be used in the bush by a Limba boy, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1014/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Suma Mannio measuring a line to place tassels on the cloth, which he then sewed on." [Ottenberg field research notes,

Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0995: [Coming out seventh-day ceremony for a newborn Fulbe girl, at the house of Tiro the trader, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1015/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Coming out seventh-day ceremony for a newborn Fula girl, at the house of Tiro the trader. Women are pounding rice flour, with sacrificed animal nearby." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Domestic scenes
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)
Fulbe (African people)

EEPA 2005-0001-0996: [Two pottery pieces found in Bafodea Town old site, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1016/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Two pottery pieces from surface finds at the old site of Bafodea Town. They are now in the Michigan State University Museum, East Lansing, along with other potsherds collected during field research." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0997: [End parts of an hammock decorated by Sayo Kamara, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1017/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Hammock end by Sayo Kamara of Kamarena village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households

Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0998: [End parts of an hammock decorated by Sayo Kamara, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1018/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Hammock end by Sayo Kamara of Kamarena village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0999: [Small decorative fana made by the Yalunka people, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1019/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Nine small fana made by a person from the Yalunka people outside

of Bafodea Chiefdom. For decoration." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Marketing
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1000: [Women's group of several older women imitating the deceased person at his memorial, also called second funeral, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1020/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Women imitating Fula (Fulbe) musicians at the second funeral (memorial). This is the women's group that imitates the dead person, his or her dress, and interests. In Photo 19221 Hamidu Mansaray, my field assistant, in the background." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Women
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1001: [Women's group of several older women imitating the deceased person at his memorial, also called second funeral, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
 Language: English.
 Notes: 1021/1978-1980
 Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
 This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
 Original title reads, "At Bafodea Town. Women imitating Fula (Fulbe) musicians at the second funeral (memorial). This is the women's group that imitates the dead person, his or her dress, and interests. Hamidu Mansaray, my field assistant, in the background." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
 Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
 Donated by Simon Ottenberg, 2000.
 Topic: Rites and ceremonies -- Africa
 Women
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-1002: [The Imam of Bafodea town, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
 Language: English.
 Notes: 1022/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "The late Imam of Bafodea Town, shortly before he died." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Portraits
Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1003: [Women's group of several older women greeting visitors at memorial for a deceased man, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1023/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Women dancing and drumming at the opening of the second funeral." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Women
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1004: [Tamoi, a female dancer, performing with kukangtan musical group at a memorial, also called second funeral, for a deceased person, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1026/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Tamoi and her kukangtan musical group at the second funeral. Note the typical way that women play their drums, which are on the ground, and they bend over them." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Rites and ceremonies -- Africa Dance Musical instruments Musicians
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1005: [Front of hu ronko shirt stamped by Dunto, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1027/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. A ronko stamped by Dunto." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-1006: [Back of hu ronko shirt stamped by Dunto, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1028/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. A ronko stamped by Dunto." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-1007: [Back of three hu ronko shirts stamped by Dunto, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1029/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Front and back of three ronkos stamped by Dunto." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1008: [Front of three hu ronko shirts stamped by Dunto, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1030/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Front and back of three ronkos stamped by Dunto." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1009: [Kamagban farm lands, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1031/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town, Kamagban farm area outside of Bafodea Town, where Pa Sori, Ruth Finnegan's old cook, farms. She did field research further south in Limba country." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Agriculture
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1010: [Kamagban farm lands, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1032/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town, Kamagban farm area outside of Bafodea Town, where Pa Sori, Ruth Finnegan's old cook, farms. She did field research further south in Limba country." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Agriculture
--------	-------------

Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1011: [Comb belonging to a woman, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1033/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Women's comb." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Hairstyles -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1012: [Comb belonging to a woman, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1034/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Women's comb." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Hairstyles -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1013: [Limba woman clearing her groundnut farm, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1035/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town, Fatimata's mother clearing her groundnut farm." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1014: [Limba woman clearing her groundnut farm, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1036/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara

Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town, Fatimata's mother clearing her groundnut farm." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1015: [Limba woman weeding growing groundnuts in the Mantia River swamp area, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1037/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town, Pa Sia's wives weeding growing groundnuts [peanuts] in the Mantia swamp area outside of Bafodea Town. The term groundnuts seems to be a British West African one, as they are called peanuts in Britain." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1016: [The weaver, Pa Modi, rolling gara thread onto big sticks from skein on a small makeshift four-spindle wheel, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1038/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Modi, the weaver, rolling my gara thread onto big sticks from skein on a small makeshift four-spindle wheel." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1017: [The weaver, Pa Modi, rolling gara thread onto big sticks from skein on a small makeshift four-spindle wheel, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1039/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Modi, the weaver, rolling my gara thread onto big sticks from skein on a small makeshift four-spindle

wheel." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1018: [Limba men rolling thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1040/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Rolling thread that I just bought from a man from Kakpongpon Village. Women is my field assistant Fatimata." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1019: [Kasapena Village boys announcing to friends and relatives that their initiation is just about finished, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1041/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Kasapena Village boys visiting Bafodea Town (and looking for gifts and to announce to friends and relatives that their initiation is just about finished) after their initiation at home. Note the small wood gongs that they carry and play. Note their backside showing native white strip cloth piece with spoon gourd. They show the same submissive behavior when they come from the bush as do the girls at their final initiation (washing)." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Clothing and dress -- Africa Headdresses -- headgear -- Africa Rites and ceremonies -- Africa
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1020: [Kasapena Village boys announcing to friends and relatives that their initiation is just about finished, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1042/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Kasapena Village boys visiting Bafodea Town (and looking for gifts and to announce to friends and relatives that their initiation is just about finished) after their initiation at home. Note the small wood gongs that they carry and play. Note their backside showing native white strip cloth piece with spoon gourd. They

show the same submissive behavior when they come from the bush as do the girls at their final initiation (washing)." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Rites and ceremonies -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1021: [At the end of their bush period, initiated boys, coming out to their community in single file, wearing their brown native cloths and native cloth cap. They also carry on their shoulder a small decorated wood slit gong. Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1043/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Kasapena Village boys visiting Bafodea Town (and looking for gifts and to announce to friends and relatives that their initiation is just about finished) after their initiation at home. Note the small wood gongs that they carry and play. Note their backside showing native white strip cloth piece with spoon gourd. They show the same submissive behavior when they come from the bush as do the girls at their final initiation (washing)." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa

	Rites and ceremonies -- Africa
	Musical instruments
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1022: [At the end of their bush period, initiated boys, coming out to their community in single file, wearing their brown native cloths and native cloth cap. They also carry on their shoulder a small decorated wood slit gong. Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1044/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Kasapena Village boys visiting Bafodea Town (and looking for gifts and to announce to friends and relatives that their initiation is just about finished) after their initiation at home. Note the small wood gongs that they carry and play. Note their backside showing native white strip cloth piece with spoon gourd. They show the same submissive behavior when they come from the bush as do the girls at their final initiation (washing)." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Clothing and dress -- Africa
	Headdresses -- headgear -- Africa
	Rites and ceremonies -- Africa
	Musical instruments
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1023: [At the end of their bush period, initiated boys, coming out to their community in single file, wearing their brown native cloths and native cloth cap. They also carry on their](#)

shoulder a small decorated wood slit gong. Bafodea Town, Sierra Leone, 1978-1980

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1045/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Kasapena Village boys visiting Bafodea Town (and looking for gifts and to announce to friends and relatives that their initiation is just about finished) after their initiation at home. Note the small wood gongs that they carry and play. Note their backside showing native white strip cloth piece with spoon gourd. They show the same submissive behavior when they come from the bush as do the girls at their final initiation (washing)." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Rites and ceremonies -- Africa
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1024: [At the end of their bush period, initiated boys, coming out to their community in single file, wearing their brown native cloths and native cloth cap. They also carry on their shoulder a small decorated wood slit gong. Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1046/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Kasapena Village boys visiting Bafodea Town (and looking for gifts and to announce to friends and relatives that their initiation is just about finished) after their initiation at home. Note the small wood gongs that they carry and play. Note their backside showing native white strip cloth piece with spoon gourd. They show the same submissive behavior when they come from the bush as do the girls at their final initiation (washing)." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Clothing and dress -- Africa Headdresses -- headgear -- Africa Rites and ceremonies -- Africa Musical instruments
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1025: [Lorry owned by M. U. Kamara, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1047/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. M.U. Kamara's (Musa) lorry." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Transportation
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1026: [Gara leaves drying, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1048/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Gara leaves drying." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1027: [House roof blown off after a storm, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1049/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Roof blown off of a house down the street from mine, after a storm." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1028: [Pa Hamidu Kamara, the Speaker of Wara Wara Bafodea Chiefdom, with his family, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1050/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Speaker's brother's son. To be initiated, with relations. Boy was studying the Koran at Yomaya Village in Guinea." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Leaders
Portraits
Clothing and dress -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1030: [Son of the Fulbe blacksmith Kaparana, in dress typically worn during the weeks preceding initiation dance, performs acrobatic dance in front of a Fulbe musical ensemble, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
 Language: English.
 Notes: 1052/1978-1980
 Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
 This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
 Original title reads, "At Bafodea Town. Son of the blacksmith Kaparana dancing. He is to be initiated. He was considered the best dancer. With Fula musicians. He will be initiated in Bafodea Town with Limba boys. Each initiating boy has his own musical group as a rule, and adults view to hire the best musicians, often from outside the chiefdom." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
 Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
 Donated by Simon Ottenberg, 2000.
 Topic: Rites and ceremonies -- Africa
 Clothing and dress -- Africa
 Dance
 Musical instruments
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)
 Fulbe (African people)

EEPA 2005-0001-1031: [Son of the Fulbe blacksmith Kaparana, in dress typically worn during the weeks preceding initiation dance, performs acrobatic dance in front of a Fulbe musical ensemble, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
 Language: English.
 Notes: 1053/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and

Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Son of the blacksmith Kaparana dancing. He is to be initiated. He was considered the best dancer. With Fula musicians. He will be initiated in Bafodea Town with Limba boys. Each initiating boy has his own musical group as a rule, and adults view to hire the best musicians, often from outside the chiefdom." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Rites and ceremonies -- Africa Clothing and dress -- Africa Dance Musical instruments
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people) Fulbe (African people)

EEPA 2005-0001-1032: [Son of the Fulbe blacksmith Kaparana, in dress typically worn during the weeks preceding initiation dance, performs acrobatic dance in front of a Fulbe musical ensemble, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1054/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Son of the blacksmith Kaparana dancing. He is to be initiated. He was considered the best dancer. With Fula musicians. He will be initiated in Bafodea Town with Limba boys. Each initiating boy has his own musical group as a rule, and adults view to hire the best musicians, often from outside the chiefdom." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Dance
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)
Fulbe (African people)

EEPA 2005-0001-1033: [Fulbe musical ensemble at boys preinitiation dance, Bafodea Town, Sierra Leone, 1978-1980](#)
1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1055/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Fula musical group for the Bafodea Chiefdom Speaker's brother's son." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Dance
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)
Fulbe (African people)

EEPA 2005-0001-1034: [Fulbe musician playing long drum called kusung and iron gong called kukengken, Bafodea Town, Sierra Leone, 1978-1980](#)
1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes:	<p>1056/1978-1980</p> <p>Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.</p> <p>This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.</p> <p>Original title reads, "At Bafodea Town. Crowd scene, kasung drum players." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].</p> <p>Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.</p> <p>Donated by Simon Ottenberg, 2000.</p>
Topic:	<p>Musicians</p> <p>Musical instruments</p>
Place:	<p>Africa</p> <p>Sierra Leone</p>
Genre/Form:	Color slides
Culture:	<p>Limba (African people)</p> <p>Fulbe (African people)</p>

EEPA 2005-0001-1035: [Small resting-place, used when performing acrobatic dance, during final preinitiation period for boys, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1057/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town, preparing a kuwera for the boys to rest, on the left. Skinning a goat or a sheep on the right." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Vernacular architecture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1036: [Son of the Fulbe blacksmith Kaparana, in dress typically worn during the weeks preceding initiation dance, performs acrobatic dance in front of a Fulbe musical ensemble, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1058/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Son of the blacksmith Kaparana dancing. He is to be initiated. He was considered the best dancer. With Fula musicians. He will be initiated in Bafodea Town with Limba boys. Each initiating boy has his own musical group as a rule, and adults view to hire the best musicians, often from outside the chiefdom." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Dance
Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)
Fulbe (African people)

EEPA 2005-0001-1037: [Women giving presents to musical ensemble during performance occurring the weeks preceding initiation dance, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.
 Notes: 1059/1978-1980
 Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
 This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
 Original title reads, "At Bafodea Town. Women giving presents to a musicians' group." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
 Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
 Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
 Clothing and dress -- Africa
 Dance
 Musical instruments

Place: Africa
 Sierra Leone

Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-1038: [Limba boy, in dress typically worn during the weeks preceding initiation dance, performs acrobatic dance in front of musical ensemble, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1060/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Another initiating boy dancing." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Dance
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1039: [Woman holding decorated gourd spoon, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1061/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Musicians and mother of one of the boys with gourd spoon and headband." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Headdresses -- headgear -- Africa
Households

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1040: [Limba boy, in dress typically worn during the weeks preceding initiation dance, performs acrobatic dance in front of musical ensemble, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1062/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

	<p>This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.</p> <p>Original title reads, "At Bafodea Town. Initiating boy dancing." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].</p> <p>Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.</p> <p>Donated by Simon Ottenberg, 2000.</p>
Topic:	<p>Rites and ceremonies -- Africa</p> <p>Clothing and dress -- Africa</p> <p>Dance</p>
Place:	<p>Africa</p> <p>Sierra Leone</p>
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1041: [Child naming ceremony, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1063/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Child naming ceremony. Shaving Clara's head. The man is Maka. Isatu, the female is the mother and wife of Ali. She is Temne." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa

Domestic scenes

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1042: [Child wool hat knitted by Pa Brema, used in child naming ceremony, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1064/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Child naming ceremony. Wool hat given the child, knitted by Pa Brema. Given by me, the god father." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Headdresses -- headgear -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1043: [Mother and child with knitted hat, at child naming ceremony, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1065/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Child naming ceremony. The mother and child with the hat." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Headdresses -- headgear -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1044: [Kasapena Village boys announcing to friends and relatives that their initiation is just about finished, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1066/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Recently initiated Kasapena village boys leaving Bafodea Town for home." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Rites and ceremonies -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1045: [Kasapena Village boys announcing to friends and relatives that their initiation is just about finished, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1067/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Recently initiated Kasapena village boys leaving Bafodea Town for home." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Rites and ceremonies -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1046: [Kasapena Village boys announcing to friends and relatives that their initiation is just about finished, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1068/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Recently initiated Kasapena village boys leaving Bafodea Town for home." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa

Rites and ceremonies -- Africa
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-1047: [Kasapena Village boys announcing to friends and relatives that their initiation is just about finished, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1069/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Recently initiated Kasapena village boys leaving Bafodea Town for home." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
 Headdresses -- headgear -- Africa
 Rites and ceremonies -- Africa
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-1048: [Front of three hu ronko shirts stamped by Dunto, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1070/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and

Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Both sides of three ronkos stamped by Dunto." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1049: [Back of three hu ronko shirts stamped by Dunto, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1071/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Both sides of three ronkos stamped by Dunto." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1050: [Front of three hu ronko shirts stamped by Dunto, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1072/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Both sides of three more stamped ronkos by Dunto. He war probably the most productive ronko stamper in Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Clothing and dress -- Africa
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1051: [Back of three hu ronko shirts stamped by Dunto, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1073/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Both sides of three more stamped ronkos by Dunto. He war probably the most productive ronko stamper in Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Clothing and dress -- Africa
--------	------------------------------

Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1052: [The beeswax stick used by the Fulbe weaver Mabo, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1074/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Beeswax stick used by Mabo, the Fula weaver." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1053: [Abandoned Bafodea old site and Mission Hill, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1075/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Old Bafodea Town site and Mission Hill from the Bafodea road,

looking north." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Natural landscapes
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1054: [Decorated wood storage box made by the Fulbe blacksmith Kaparana, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1076/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Old wooden decorated box made by the Fula (Fulbe) blacksmith Kaparana." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
Decoration and ornament
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)
Fulbe (African people)

EEPA 2005-0001-1064: [Decorated wood storage box made by the Fulbe blacksmith Kaparana, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1085/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Decorated box by the Fula blacksmith Kaparan, bought by me." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
 Decoration and ornament
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)
 Fulbe (African people)

EEPA 2005-0001-1065: [Decorated wood storage box made by the Fulbe blacksmith Kaparana, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1086/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Another decorated box by the Fula blacksmith, Kaparan, which I also purchased." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households

	Decoration and ornament
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)
	Fulbe (African people)

EEPA 2005-0001-1066: [The weaver, Pa Modi, rolling hale thread on to shuttle stick, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1087/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Modi rolling hale thread on to shuttle stick." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1067: [The shuttle stick of the weaver Pa Modi, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1088/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. The shuttle stick of Pa Modi's, showing the way ends have been wrapped in threat to hold in weaving the thread." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1068: [Bulu and Mucaturu transferring the warp from old worn out heddles to new ones, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1089/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Bulu, and Mucaturu of Kabate Village transferring the warp from old worn out heddles to new ones." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1069: [Fatimata using a native fiber basket called layi to measure rice, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes:	<p>1090/1978-1980</p> <p>Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.</p> <p>This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.</p> <p>Original title reads, "At Bafodea Town. Fatimata, my field assistant, measuring rice in a layi at Pa Modi's house. Layi is a wide, flat, native fiber basket." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].</p> <p>Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.</p> <p>Donated by Simon Ottenberg, 2000.</p>
Topic:	Domestic scenes
	Baskets
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1070: [Hutansi bag, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1091/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Kutansi basket." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Baskets

Place: Africa

Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-1071: [Non traditional basket, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1092/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Basket, for shopping." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Baskets
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-1072: [The author at work, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1093/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Simon Ottenberg taking notes. "Pa Suma" was what I was called, Suma deriving from Simon, and Pa because I was seen as mature, and perhaps

influential." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Portraits
Photographers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1073: [Details of a ceiling mat, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1094/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Ceiling mat." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Portraits
Photographers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1074: [Details of a ceiling mat, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1095/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Ceiling mat." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Portraits
Photographers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1076: [Fulbe women cooking for farm work group, Kamagbembe Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1097/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kamagbembe Village. Fula women cooking for a farm work group near Kamagbembe. Fula women are cooking since the Limba group is working for a Fula man." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Domestic scenes
Agriculture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

Fulbe (African people)

EEPA 2005-0001-1075: [Details of a ceiling mat, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1096/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Ceiling mat." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Portraits

Photographers

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1084: [Horns of an animal Limba people call a "reindeer," Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1105/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Horns of an animal they call a 'reindeer' (senge)." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Hunting
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1085: [The weaver, Pa Modi, weaving gara dyed warp, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1106/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Modi weaving gara dyed warp which I had purchased for him to weave." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1086: [The weaver, Pa Modi, weaving gara dyed warp, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1107/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara

Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Modi weaving gara dyed warp which I had purchased for him to weave." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1087: [The weaver, Pa Modi, weaving gara dyed warp, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1108/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Modi weaving gara dyed warp which I had purchased for him to weave." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1088: [Suma Mannio Mansaray playing senge horn, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes:	<p>1109/1978-1980</p> <p>Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.</p> <p>This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.</p> <p>Original title reads, "At Bafodea Town. My neighbor Suma Mannio playing the "reindeer" (senge) horn. Used in calling groups together. Not played with a musical ensemble." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].</p> <p>Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.</p> <p>Donated by Simon Ottenberg, 2000.</p>
Topic:	<p>Musicians</p> <p>Musical instruments</p>
Place:	<p>Africa</p> <p>Sierra Leone</p>
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1089: [Limba hunter displaying senge horns, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1110/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Hunter who killed the "reindeer" (senge) with both horns and his hunters hat, characteristically peaked at both sides of the head." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Hunting
 Headdresses -- headgear -- Africa
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-1090: [Different types of groundnuts \(peanuts\), Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1111/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Different types of groundnuts (peanuts), a common Bafodea crop." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-1091: [The Fulbe weaver, Mabo, making a beater used in weaving, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1112/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mabo the weaver making a beater for weaving for me." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1092: [The Fulbe weaver, Mabo, making a beater used in weaving, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1113/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mabo the weaver making a beater for weaving for me." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1093: [The Fulbe weaver, Mabo, making a beater used in weaving, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1114/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mabo the weaver making a beater for weaving for me." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1094: [The Fulbe weaver, Mabo, making a beater used in weaving, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1115/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mabo the weaver making a beater for weaving for me." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides

Culture:	Limba (African people)
----------	------------------------

EEPA 2005-0001-1095: [The Fulbe weaver, Mabo, making a beater used in weaving, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1116/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mabo the weaver making a beater for weaving for me." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1096: [The Fulbe weaver, Mabo, making a beater used in weaving, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1117/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mabo the weaver making a beater for weaving for me." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1097: [The Fulbe weaver, Mabo, making a beater used in weaving, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1118/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mabo the weaver making a beater for weaving for me." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1098: [The Fulbe weaver, Mabo, making a beater used in weaving, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1119/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara

Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mabo the weaver making a beater for weaving for me." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1099: [The Fulbe weaver, Mabo, making a beater used in weaving, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1120/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mabo the weaver making a beater for weaving for me." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1100: [The Fulbe weaver, Mabo, making a beater used in weaving, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes:	<p>1121/1978-1980</p> <p>Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.</p> <p>This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.</p> <p>Original title reads, "At Bafodea Town. Mabo the weaver making a beater for weaving for me." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].</p> <p>Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.</p> <p>Donated by Simon Ottenberg, 2000.</p>
Occupation:	Weavers
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1101: [The Fulbe weaver, Mabo, making a beater used in weaving, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1122/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mabo the weaver making a beater for weaving for me." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1102: [The Fulbe weaver, Mabo, making a beater used in weaving, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1123/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mabo the weaver making a beater for weaving for me." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1103: [The Fulbe weaver, Mabo, making a beater used in weaving, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1124/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mabo the weaver making a beater for weaving for me." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1104: [The Fulbe weaver, Mabo, making a beater used in weaving, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1125/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mabo the weaver making a beater for weaving for me." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1105: [The Fulbe weaver, Mabo, making a beater used in weaving, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1126/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara

Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mabo the weaver making a beater for weaving for me." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1106: [The Fulbe weaver, Mabo, making a beater used in weaving, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1127/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mabo the weaver making a beater for weaving for me." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1107: [The Fulbe weaver, Mabo, making a beater used in weaving, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1128/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mabo the weaver making a beater for weaving for me." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1108: [The Fulbe weaver, Mabo, making a beater used in weaving, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1129/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mabo the weaver making a beater for weaving for me." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1109: [The Fulbe weaver, Mabo, making a beater used in weaving, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1130/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mabo the weaver making a beater for weaving for me." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1110: [The Fulbe weaver, Mabo, making a beater used in weaving, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1131/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mabo the weaver making a beater for weaving for me." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1111: [The Fulbe weaver, Mabo, making a beater used in weaving, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1132/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mabo the weaver making a beater for weaving for me." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1112: [The Fulbe weaver, Mabo, making a beater used in weaving, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1133/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara

Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mabo the weaver making a beater for weaving for me." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1113: [Three of the shuttles used by the Fulbe weaver Mabo, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1134/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Three of the shuttles of Mabo the weaver." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)
Fulbe (African people)

EEPA 2005-0001-1114: [Three of the shuttles used by the Fulbe weaver Mabo, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.
Notes: 1135/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Three of the shuttles of Mabo the weaver." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)
Fulbe (African people)

EEPA 2005-0001-1115: [Two samburi drums and a shake-shake used in the Wesleyan Church services, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1136/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Two samburi drums and a shake-shake used in the Wesleyan Church services at Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-1116: [Shake-shake musical instrument used in the Wesleyan Church services, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1137/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Two samburi drums and a shake-shake used in the Wesleyan Church services at Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-1120: [Farm sacrifice on the ground, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1141/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and

Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Farm sacrifice at the Kasumaya/Kabangton section of Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1121: [Coming out seventh-day ceremony for a newborn Fulbe girl, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1142/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pounding rice at the 7th-day ceremony for a new born Fula girl. Fatimata, my field assistant on the right." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Domestic scenes
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)
Fulbe (African people)

EEPA 2005-0001-1122: [Coming out seventh-day ceremony for a newborn Fulbe girl, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 1143/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "At Bafodea Town. Walking the baby around the house." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Households
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)
Fulbe (African people)

EEPA 2005-0001-1123: [Pair of earrings called mabori, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 1144/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Casia earrings. Mabori is the word for earrings. These are old styles ones called bopi (sing.)." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Jewelry
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1126: [Different types of groundnuts \(peanuts\), Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1147/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Different types of groundnuts (peanuts)." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Agriculture
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1127: [Groundnuts drying, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1148/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Groundnuts drying." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1128: [Unshelled groundnuts, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1149/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Unshelled groundnuts." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1134: [Hu ronko shirt in black and white European warp, made by Pa Modi, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1155/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. A ronko shirt hanging at Kemo's shop, the Fula trader. It wa woved by Pa Modi some years ago in black and white European warp ." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1148: [The weaver, Pa Modi, rolling up gara thread cloth, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1169/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Modi, the weaver, and my field assistant Hamidu Mansaray, rolling up gara thread cloth." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1149: [Second-hand wool hats for sale at the city market, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1170/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Wool hats of European/American make for sale at Bafodea Town market area, brought there by a trading from Kabala, the main north central town in Sierra Leone." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Marketing

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1150: [Muslim protective charm, called hatumere, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1171/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Hatumere on a house in Bafodea Town. This is a Muslim charm to protect against witches, evil entering the

home." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Amulets
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1151: [Muslim protective charm, called hatumere, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1172/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Hatumere on a house in Bafodea Town. This is a Muslim charm to protect against witches, evil entering the home." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Amulets
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1152: [Pa Sori Barrie making women hair pieces called kubala, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1173/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Sori Barrie making two kubala for me. These are women's hair pieces, not used much anymore at Bafodea. He makes it out of aluminum, generally called casia. He is a metal worker." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Jewelry
Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1153: [Pa Sori Barrie making women hair pieces called kubala, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1174/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Sori Barrie making two kubala for me. These are women's hair pieces, not used much anymore at Bafodea. He makes it out of aluminum, generally called casia. He is a metal worker. Pa Sori Barrie working in his shed." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Jewelry

	Artists
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1154: [Pa Sori Barrie making women hair pieces called kubala, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1175/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Sori Barrie making two kubala for me. These are women's hair pieces, not used much anymore at Bafodea. He makes it out of aluminum, generally called casia. He is a metal worker. Heating metal in a pan." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Jewelry
	Artists
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1155: [Pa Sori Barrie making women hair pieces called kubala, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1176/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara

Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Sori Barrie making two kubala for me. These are women's hair pieces, not used much anymore at Bafodea. He makes it out of aluminum, generally called casia. He is a metal worker. Working on the kubala." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Jewelry Artists
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1156: [Pa Sori Barrie making women hair pieces called kubala, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1177/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Sori Barrie making two kubala for me. These are women's hair pieces, not used much anymore at Bafodea. He makes it out of aluminum, generally called casia. He is a metal worker. Working on the kubala." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Jewelry Artists
Place:	Africa Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1157: [Pa Sori Barrie making women hair pieces called kubala, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1178/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Sori Barrie making two kubala for me. These are women's hair pieces, not used much anymore at Bafodea. He makes it out of aluminum, generally called casia. He is a metal worker. Working on the kubala." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Jewelry
Artists

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1158: [Pa Sori Barrie making women hair pieces called kubala, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1179/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Sori Barrie making two kubala for me. These are women's hair pieces, not used much anymore at Bafodea. He makes it out of aluminum, generally called casia. He is a metal worker. Working on the kubala." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Jewelry
Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1159: [Pa Sori Barrie making women hair pieces called kubala, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1180/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Sori Barrie making two kubala for me. These are women's hair pieces, not used much anymore at Bafodea. He makes it out of aluminum, generally called casia. He is a metal worker. Working on the kubala." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Jewelry
Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1160: [Pa Sori Barrie making women hair pieces called kubala, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1181/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Sori Barrie making two kubala for me. These are women's hair pieces, not used much anymore at Bafodea. He makes it out of aluminum, generally called casia. He is a metal worker. Working on the kubala." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Jewelry

Artists

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1161: [Pa Sori Barrie making women hair pieces called kubala, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1182/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Sori Barrie making two kubala for me. These are women's hair pieces, not used much anymore at Bafodea. He

makes it out of aluminum, generally called casia. He is a metal worker. Working on the kubala." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Jewelry
Artists

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1162: [Pa Sori Barrie making women hair pieces called kubala, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1183/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Sori Barrie making two kubala for me. These are women's hair pieces, not used much anymore at Bafodea. He makes it out of aluminum, generally called casia. He is a metal worker. Working on the kubala." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Jewelry
Artists

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1163: [Pa Sori Barrie making women hair pieces called kubala, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
 Language: English.
 Notes: 1184/1978-1980
 Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
 This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
 Original title reads, "At Bafodea Town. Pa Sori Barrie making two kubala for me. These are women's hair pieces, not used much anymore at Bafodea. He makes it out of aluminum, generally called casia. He is a metal worker. Working on the kubala." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
 Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
 Donated by Simon Ottenberg, 2000.

Topic: Jewelry
 Artists
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-1164: [Pa Sori Barrie making women hair pieces called kubala, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
 Language: English.
 Notes: 1185/1978-1980
 Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
 This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
 Original title reads, "At Bafodea Town. Pa Sori Barrie making two kubala for me. These are women's hair pieces, not used much anymore at Bafodea. He makes it out of aluminum, generally called casia. He is a metal worker. Stamping designs on the

kubala." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Jewelry
Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1165: [Women hair pieces, called kubala, made by Pa Sori Barrie, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1186/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Sori Barrie making two kubala for me. These are women's hair pieces, not used much anymore at Bafodea. He makes it out of aluminum, generally called casia. He is a metal worker. Both sides of the two kubala." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Jewelry
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1166: [Women hair pieces, called kubala, made by Pa Sori Barrie, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1187/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Sori Barrie making two kubala for me. These are women's hair pieces, not used much anymore at Bafodea. He makes it out of aluminum, generally called casia. He is a metal worker. Both sides of the two kubala." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Jewelry
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1167: [Hu ronko shirt stamped by Pa Wosi Conteh, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1188/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Small Ronko stamped by Pa Wosi." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa

Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1168: [Arabic poster over the door of the home of the Imam of Bafodea town, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1189/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Arabic poster over the door of the home of the Imam of Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Signs and signboards

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1169: [Arabic poster over the door of the home of the Imam of Bafodea town, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1190/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Arabic poster over the door of the home of the Imam of Bafodea Town. This one is of

Mecca." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Signs and signboards
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1170: [Three earrings bought at Bindi market, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1191/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Earrings bought at Bindi market." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Jewelry
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1171: [Traditional embroidered hat with European thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1192/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Both sides of two traditional style hats, embroidered with European thread." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Headdresses -- headgear -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1172: [Traditional embroidered hat with European thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1193/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Both sides of two traditional style hats, embroidered with European thread." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Headdresses -- headgear -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1173: [Single wide band of Fulani cloth from Guinea, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)
 Photographer: Ottenberg, Simon
 Language: English.
 Notes: 1194/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Single wide band of Fula (Fulbe) cloth from Guinea." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides

EEPA 2005-0001-1174: [Three Fulani-style knitted hats, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)
 Photographer: Ottenberg, Simon
 Language: English.
 Notes: 1195/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Fula (Fulbe) style crocheted hats bought at Bindi market." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Headdresses -- headgear -- Africa

Place: Africa
Sierra Leone
Genre/Form: Color slides

EEPA 2005-0001-1175: [Gara dyed Guinea cloth, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1196/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Gara dyed Guinea cloth sent to Helen Stark in Seattle." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1176: [Large wrap-around cloth, called tika, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1197/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Native cloth tika which has been gara dyed. At the home of the Imam of Bafodea Town, whose female relatives do

dying." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1177: [The weaver, Suma Mannio Mansaray, crocheting a wool hat, Bafodea Town, Sierra Leone, 1978-1980](#)
1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 1198/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Suma Mannio, my neighbor, crocheting a wool hat, wearing a stamped ronko shirt. Wool is from old sweaters sold by used-clothes traders." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1178: [Arabic poster outside the house of Yele Foday, Bafodea Town, Sierra Leone, 1978-1980](#)
1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 1199/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Arabic poster outside Yele Foday's house." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Signs and signboards
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1179: [Groundnuts, shelled nuts and millet drying, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1200/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Groundnuts (peanuts) drying, also shelled nuts and millet drying." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Place: Africa
Sierra Leone
Genre/Form: Color slides

Culture:	Limba (African people)
----------	------------------------

EEPA 2005-0001-1180: [At the end of their bush period, initiated boys, coming out to their community in single file, wearing their brown native cloths and native cloth cap. They also carry on their shoulder a small decorated wood slit gong. Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1201/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys in Bafodea Town returning from their initiation. They are quiet and submissive, walk slowly. They wear their bush dress and each carry a wood gong with incisions on it, made by themselves of their guide in the bush. They have been circumcized and the wound healed. They are greeted by relatives and friends, all anxious, for if a boy dies in this bush this is the first they are supposed to learn of it. (None did that I know of.) The boys have been away for some weeks. They wear either traditional cloth hat or newer-style wool hats. Boys coming out of initiating bush go past the Wesleyan church to the Bafodea Chiefdom's Speaker's house, opposite the Chief's home." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Clothing and dress -- Africa Headdresses -- headgear -- Africa Rites and ceremonies -- Africa Musical instruments
--------	--

Place:	Africa Sierra Leone
--------	------------------------

Genre/Form:	Color slides
-------------	--------------

Culture:	Limba (African people)
----------	------------------------

EEPA 2005-0001-1181: [At the end of their bush period, initiated boys, coming out to their community in single file, wearing their brown native cloths and native cloth cap. They also carry on their](#)

shoulder a small decorated wood slit gong. Bafodea Town, Sierra Leone, 1978-1980

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1202/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chieftdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys in Bafodea Town returning from their initiation. They are quiet and submissive, walk slowly. They wear their bush dress and each carry a wood gong with incisions on it, made by themselves of their guide in the bush. They have been circumcized and the wound healed. They are greeted by relatives and friends, all anxious, for if a boy dies in this bush this is the first they are supposed to learn of it. (None did that I know of.) The boys have been away for some weeks. They wear either traditional cloth hat or newer-style wool hats. They walk in single file, hitting their gongs. Some of them carry a small calabash hung at the back with native cloth." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Rites and ceremonies -- Africa
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1182: At the end of their bush period, initiated boys, coming out to their community in single file, wearing their brown native cloths and native cloth cap. They also carry on their shoulder a small decorated wood slit gong. Bafodea Town, Sierra Leone, 1978-1980

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1203/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys in Bafodea Town returning from their initiation. They are quiet and submissive, walk slowly. They wear their bush dress and each carry a wood gong with incisions on it, made by themselves of their guide in the bush. They have been circumcized and the wound healed. They are greeted by relatives and friends, all anxious, for if a boy dies in this bush this is the first they are supposed to learn of it. (None did that I know of.) The boys have been away for some weeks. They wear either traditional cloth hat or newer-style wool hats. They walk in single file, hitting their gongs. Some of them carry a small calabash hung at the back with native cloth." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Clothing and dress -- Africa Headdresses -- headgear -- Africa Rites and ceremonies -- Africa Musical instruments
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1183: [At the end of their bush period, initiated boys, coming out to their community in single file, wearing their brown native cloths and native cloth cap. They also carry on their shoulder a small decorated wood slit gong. Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1204/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara

Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys in Bafodea Town returning from their initiation. They are quiet and submissive, walk slowly. They wear their bush dress and each carry a wood gong with incisions on it, made by themselves of their guide in the bush. They have been circumcized and the wound healed. They are greeted by relatives and friends, all anxious, for if a boy dies in this bush this is the first they are supposed to learn of it. (None did that I know of.) The boys have been away for some weeks. They wear either traditional cloth hat or newer-style wool hats. They walk in single file, hitting their gongs. Some of them carry a small calabash hung at the back with native cloth." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Clothing and dress -- Africa Headdresses -- headgear -- Africa Rites and ceremonies -- Africa Musical instruments
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1184: [At the end of their bush period, initiated boys, coming out to their community in single file, wearing their brown native cloths and native cloth cap. They also carry on their shoulder a small decorated wood slit gong. Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1205/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys in Bafodea Town returning from their initiation. They are quiet and submissive, walk slowly. They wear their

bush dress and each carry a wood gong with incisions on it, made by themselves of their guide in the bush. They have been circumcized and the wound healed. They are greeted by relatives and friends, all anxious, for if a boy dies in this bush this is the first they are supposed to learn of it. (None did that I know of.) The boys have been away for some weeks. They wear either traditional cloth hat or newer-style wool hats. They walk in single file, hitting their gongs. Some of them carry a small calabash hung at the back with native cloth." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Rites and ceremonies -- Africa
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1185: [At the end of their bush period, initiated boys, coming out to their community in single file, wearing their brown native cloths and native cloth cap. They also carry on their shoulder a small decorated wood slit gong. Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1206/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys in Bafodea Town returning from their initiation. They are quiet and submissive, walk slowly. They wear their bush dress and each carry a wood gong with incisions on it, made by themselves of their guide in the bush. They have been circumcized and the wound healed. They are greeted by relatives and friends, all anxious, for if a boy dies in this bush this is the first they are supposed to learn of it. (None did that I know of.) The

boys have been away for some weeks. They wear either traditional cloth hat or newer-style wool hats. They walk in single file, hitting their gongs. Some of them carry a small calabash hung at the back with native cloth." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Rites and ceremonies -- Africa
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1186: [At the end of their bush period, initiated boys, coming out to their community in single file, wearing their brown native cloths and native cloth cap. They also carry on their shoulder a small decorated wood slit gong. Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1207/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys in Bafodea Town returning from their initiation. They are quiet and submissive, walk slowly. They wear their bush dress and each carry a wood gong with incisions on it, made by themselves of their guide in the bush. They have been circumcized and the wound healed. They are greeted by relatives and friends, all anxious, for if a boy dies in this bush this is the first they are supposed to learn of it. (None did that I know of.) The boys have been away for some weeks. They wear either traditional cloth hat or newer-style wool hats. They walk in single file, hitting their gongs. Some of them carry a small calabash hung at the back with native cloth." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Rites and ceremonies -- Africa
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1187: [At the end of their bush period, initiated boys, coming out to their community in single file, wearing their brown native cloths and native cloth cap. They also carry on their shoulder a small decorated wood slit gong. Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1208/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys in Bafodea Town returning from their initiation. They are quiet and submissive, walk slowly. They wear their bush dress and each carry a wood gong with incisions on it, made by themselves of their guide in the bush. They have been circumcized and the wound healed. They are greeted by relatives and friends, all anxious, for if a boy dies in this bush this is the first they are supposed to learn of it. (None did that I know of.) The boys have been away for some weeks. They wear either traditional cloth hat or newer-style wool hats. They walk in single file, hitting their gongs. Some of them carry a small calabash hung at the back with native cloth." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

	Headdresses -- headgear -- Africa
	Rites and ceremonies -- Africa
	Musical instruments
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1188: [At the end of their bush period, initiated boys, coming out to their community in single file, wearing their brown native cloths and native cloth cap. They also carry on their shoulder a small decorated wood slit gong. Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1209/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys in Bafodea Town returning from their initiation. They are quiet and submissive, walk slowly. They wear their bush dress and each carry a wood gong with incisions on it, made by themselves of their guide in the bush. They have been circumcized and the wound healed. They are greeted by relatives and friends, all anxious, for if a boy dies in this bush this is the first they are supposed to learn of it. (None did that I know of.) The boys have been away for some weeks. They wear either traditional cloth hat or newer-style wool hats. The boys are now in front of the Chief's house." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Clothing and dress -- Africa
	Headdresses -- headgear -- Africa
	Rites and ceremonies -- Africa
	Musical instruments
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1189: [At the end of their bush period, initiated boys, coming out to their community in single file, wearing their brown native cloths and native cloth cap. They also carry on their shoulder a small decorated wood slit gong. Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1210a/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys in Bafodea Town returning from their initiation. They are quiet and submissive, walk slowly. They wear their bush dress and each carry a wood gong with incisions on it, made by themselves of their guide in the bush. They have been circumcized and the wound healed. They are greeted by relatives and friends, all anxious, for if a boy dies in this bush this is the first they are supposed to learn of it. (None did that I know of.) The boys have been away for some weeks. They wear either traditional cloth hat or newer-style wool hats. The boys are now in front of the Chief's house." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Rites and ceremonies -- Africa
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1190: [At the end of their bush period, initiated boys, coming out to their community in single file, wearing their brown native cloths and native cloth cap. They also carry on their shoulder a small decorated wood slit gong. Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.
 Notes: 1210b/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys in Bafodea Town returning from their initiation. They are quiet and submissive, walk slowly. They wear their bush dress and each carry a wood gong with incisions on it, made by themselves of their guide in the bush. They have been circumcized and the wound healed. They are greeted by relatives and friends, all anxious, for if a boy dies in this bush this is the first they are supposed to learn of it. (None did that I know of.) The boys have been away for some weeks. They wear either traditional cloth hat or newer-style wool hats. The boys are now in front of the Chief's house." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
 Headdresses -- headgear -- Africa
 Rites and ceremonies -- Africa
 Musical instruments

Place: Africa
 Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1191: [At the end of their bush period, initiated boys, coming out to their community in single file, wearing their brown native cloths and native cloth cap. They also carry on their shoulder a small decorated wood slit gong. Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1211/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys in Bafodea Town returning from their initiation. They are quiet and submissive, walk slowly. They wear their bush dress and each carry a wood gong with incisions on it, made by themselves of their guide in the bush. They have been circumcized and the wound healed. They are greeted by relatives and friends, all anxious, for if a boy dies in this bush this is the first they are supposed to learn of it. (None did that I know of.) The boys have been away for some weeks. They wear either traditional cloth hat or newer-style wool hats. Groundnuts (peanuts) on the ground are not part of the ceremony. They just happened to be there drying." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Clothing and dress -- Africa Headdresses -- headgear -- Africa Rites and ceremonies -- Africa Musical instruments
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1192: [At the end of their bush period, initiated boys, coming out to their community in single file, wearing their brown native cloths and native cloth cap. They also carry on their shoulder a small decorated wood slit gong. Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1212/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys in Bafodea Town returning from their initiation. They are quiet and submissive, walk slowly. They wear their bush dress and each carry a wood gong with incisions on it, made by themselves of their guide in the bush. They have been circumcized and the wound healed. They are greeted by relatives and friends, all anxious, for if a boy dies in this bush this is the first they are supposed to learn of it. (None did that I know of.) The boys have been away for some weeks. They wear either traditional cloth hat or newer-style wool hats. Groundnuts (peanuts) on the ground are not part of the ceremony. They just happened to be there drying." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Clothing and dress -- Africa Headdresses -- headgear -- Africa Rites and ceremonies -- Africa Musical instruments
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1193: [At the end of their bush period, initiated boys, coming out to their community in single file, wearing their brown native cloths and native cloth cap. They also carry on their shoulder a small decorated wood slit gong. Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1213/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys in Bafodea Town returning from their initiation. They are quiet and submissive, walk slowly. They wear their bush dress and each carry a wood gong with incisions on it, made by themselves of their guide in the bush. They have been circumcized and the wound healed.

They are greeted by relatives and friends, all anxious, for if a boy dies in this bush this is the first they are supposed to learn of it. (None did that I know of.) The boys have been away for some weeks. They wear either traditional cloth hat or newer-style wool hats. Groundnuts (peanuts) on the ground are not part of the ceremony. They just happened to be there drying." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Rites and ceremonies -- Africa
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1194: [At the end of their bush period, initiated boys, coming out to their community in single file, wearing their brown native cloths and native cloth cap. They also carry on their shoulder a small decorated wood slit gong. Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1214/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys in Bafodea Town returning from their initiation. They are quiet and submissive, walk slowly. They wear their bush dress and each carry a wood gong with incisions on it, made by themselves of their guide in the bush. They have been circumcized and the wound healed. They are greeted by relatives and friends, all anxious, for if a boy dies in this bush this is the first they are supposed to learn of it. (None did that I know of.) The boys have been away for some weeks. They wear either traditional cloth hat or newer-style wool hats. Groundnuts (peanuts) on the ground are not

part of the ceremony. They just happened to be there drying." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Clothing and dress -- Africa Headdresses -- headgear -- Africa Rites and ceremonies -- Africa Musical instruments
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1195: [At the end of their bush period, initiated boys, coming out to their community in single file, wearing their brown native cloths and native cloth cap. They also carry on their shoulder a small decorated wood slit gong. Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1215/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys in Bafodea Town returning from their initiation. They are quiet and submissive, walk slowly. They wear their bush dress and each carry a wood gong with incisions on it, made by themselves of their guide in the bush. They have been circumcized and the wound healed. They are greeted by relatives and friends, all anxious, for if a boy dies in this bush this is the first they are supposed to learn of it. (None did that I know of.) The boys have been away for some weeks. They wear either traditional cloth hat or newer-style wool hats. Groundnuts (peanuts) on the ground are not part of the ceremony. They just happened to be there drying." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

	Donated by Simon Ottenberg, 2000.
Topic:	Clothing and dress -- Africa Headdresses -- headgear -- Africa Rites and ceremonies -- Africa Musical instruments
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1196: [At the end of their bush period, initiated boys, coming out to their community in single file, wearing their brown native cloths and native cloth cap. They also carry on their shoulder a small decorated wood slit gong. Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1216/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys in Bafodea Town returning from their initiation. They are quiet and submissive, walk slowly. They wear their bush dress and each carry a wood gong with incisions on it, made by themselves of their guide in the bush. They have been circumcized and the wound healed. They are greeted by relatives and friends, all anxious, for if a boy dies in this bush this is the first they are supposed to learn of it. (None did that I know of.) The boys have been away for some weeks. They wear either traditional cloth hat or newer-style wool hats. Groundnuts (peanuts) on the ground are not part of the ceremony. They just happened to be there drying." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Clothing and dress -- Africa Headdresses -- headgear -- Africa Rites and ceremonies -- Africa Musical instruments
Place:	Africa

Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-1197: [At the end of their bush period, initiated boys, coming out to their community in single file, wearing their brown native cloths and native cloth cap. They have taken off their small decorated wood slit gong and now face the Chief of Wara Wara Bafodea Chiefdom. Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1217/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys in Bafodea Town returning from their initiation. They are quiet and submissive, walk slowly. They wear their bush dress and each carry a wood gong with incisions on it, made by themselves of their guide in the bush. They have been circumcized and the wound healed. They are greeted by relatives and friends, all anxious, for if a boy dies in this bush this is the first they are supposed to learn of it. (None did that I know of.) The boys have been away for some weeks. They wear either traditional cloth hat or newer-style wool hats. Lining up to face the Chief at the front porch of his home, the boys have taken off their gongs and native band of cloth." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
 Headdresses -- headgear -- Africa
 Rites and ceremonies -- Africa
 Musical instruments

Place: Africa
 Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1198: [At the end of their bush period, initiated boys, coming out to their community in single file, wearing their](#)

brown native cloths and native cloth cap. They have taken off their small decorated wood slit gong and now face the Chief of Wara Wara Bafodea Chiefdom. Bafodea Town, Sierra Leone, 1978-1980

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1218/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys in Bafodea Town returning from their initiation. They are quiet and submissive, walk slowly. They wear their bush dress and each carry a wood gong with incisions on it, made by themselves of their guide in the bush. They have been circumcized and the wound healed. They are greeted by relatives and friends, all anxious, for if a boy dies in this bush this is the first they are supposed to learn of it. (None did that I know of.) The boys have been away for some weeks. They wear either traditional cloth hat or newer-style wool hats. Lining up to face the Chief at the front porch of his home, the boys have taken off their gongs and native band of cloth. The rest of this line." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Rites and ceremonies -- Africa
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1199: At the end of their bush period, initiated boys, coming out to their community in single file, wearing their brown native cloths and native cloth cap. They have taken off their small decorated wood slit gong and now bow down the Chief of Wara Wara Bafodea Chiefdom. Bafodea Town, Sierra Leone, 1978-1980

1 Slide (col.)

Photographer: Ottenberg, Simon

Language:	English.
Notes:	<p>1219/1978-1980</p> <p>Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.</p> <p>This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.</p> <p>Original title reads, "At Bafodea Town. Boys in Bafodea Town returning from their initiation. They are quiet and submissive, walk slowly. They wear their bush dress and each carry a wood gong with incisions on it, made by themselves of their guide in the bush. They have been circumcized and the wound healed. They are greeted by relatives and friends, all anxious, for if a boy dies in this bush this is the first they are supposed to learn of it. (None did that I know of.) The boys have been away for some weeks. They wear either traditional cloth hat or newer-style wool hats. The boys bow down to the Chief, with the hands inside their cloths, in one group." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].</p> <p>Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.</p> <p>Donated by Simon Ottenberg, 2000.</p>
Topic:	<p>Clothing and dress -- Africa</p> <p>Headdresses -- headgear -- Africa</p> <p>Rites and ceremonies -- Africa</p> <p>Musical instruments</p>
Place:	<p>Africa</p> <p>Sierra Leone</p>
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1200: [At the end of their bush period, initiated boys, coming out to their community in single file, wearing their brown native cloths and native cloth cap. They have taken off their small decorated wood slit gong and now bow down the Chief of Wara Wara Bafodea Chiefdom. Bafodea Town, Sierra Leone, 1978-1980](#)
1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 1220/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys in Bafodea Town returning from their initiation. They are quiet and submissive, walk slowly. They wear their bush dress and each carry a wood gong with incisions on it, made by themselves of their guide in the bush. They have been circumcized and the wound healed. They are greeted by relatives and friends, all anxious, for if a boy dies in this bush this is the first they are supposed to learn of it. (None did that I know of.) The boys have been away for some weeks. They wear either traditional cloth hat or newer-style wool hats. The boys bow down to the Chief, with the hands inside their cloths, in one group. The rest of the boys in line bow down." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Clothing and dress -- Africa Headdresses -- headgear -- Africa Rites and ceremonies -- Africa Musical instruments
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1201: [At the end of their bush period, initiated boys, coming out to their community in single file, wearing their brown native cloths and native cloth cap. They also carry on their shoulder a small decorated wood slit gong. Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1221/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

	<p>Original title reads, "At Bafodea Town. Boys in Bafodea Town returning from their initiation. They are quiet and submissive, walk slowly. They wear their bush dress and each carry a wood gong with incisions on it, made by themselves of their guide in the bush. They have been circumcized and the wound healed. They are greeted by relatives and friends, all anxious, for if a boy dies in this bush this is the first they are supposed to learn of it. (None did that I know of.) The boys have been away for some weeks. They wear either traditional cloth hat or newer-style wool hats. Back in a circle in front of the Chief's house, a helper puts on the cloth band on one boy." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].</p> <p>Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.</p> <p>Donated by Simon Ottenberg, 2000.</p>
Topic:	<p>Clothing and dress -- Africa</p> <p>Headdresses -- headgear -- Africa</p> <p>Rites and ceremonies -- Africa</p> <p>Musical instruments</p>
Place:	<p>Africa</p> <p>Sierra Leone</p>
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1202: [At the end of their bush period, initiated boys, coming out to their community in single file, wearing their brown native cloths and native cloth cap. They also carry on their shoulder a small decorated wood slit gong. Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1222/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys in Bafodea Town returning from their initiation. They are quiet and submissive, walk slowly. They wear their bush dress and each carry a wood gong with incisions on it, made by themselves of their guide in the bush. They have been circumcized and the wound healed.

They are greeted by relatives and friends, all anxious, for if a boy dies in this bush this is the first they are supposed to learn of it. (None did that I know of.) The boys have been away for some weeks. They wear either traditional cloth hat or newer-style wool hats. Back in a circle in front of the Chief's house, a helper puts on the cloth band on one boy." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Clothing and dress -- Africa Headdresses -- headgear -- Africa Rites and ceremonies -- Africa Musical instruments
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1203: [At the end of their bush period, initiated boys, coming out to their community in single file, wearing their brown native cloths and native cloth cap. They also carry on their shoulder a small decorated wood slit gong. Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1223/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys in Bafodea Town returning from their initiation. They are quiet and submissive, walk slowly. They wear their bush dress and each carry a wood gong with incisions on it, made by themselves of their guide in the bush. They have been circumcized and the wound healed. They are greeted by relatives and friends, all anxious, for if a boy dies in this bush this is the first they are supposed to learn of it. (None did that I know of.) The boys have been away for some weeks. They wear either traditional cloth hat or newer-style wool hats. Back in a circle in front of the Chief's house, a

helper puts on the cloth band on one boy." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Rites and ceremonies -- Africa
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1204: [At the end of their bush period, initiated boys, wearing their brown native cloths and native cloth cap, announce to friends and relatives that their initiation is just about finished. They also carry on their shoulder a small decorated wood slit gong. Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1224/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys in Bafodea Town returning from their initiation. They are quiet and submissive, walk slowly. They wear their bush dress and each carry a wood gong with incisions on it, made by themselves of their guide in the bush. They have been circumcized and the wound healed. They are greeted by relatives and friends, all anxious, for if a boy dies in this bush this is the first they are supposed to learn of it. (None did that I know of.) The boys have been away for some weeks. They wear either traditional cloth hat or newer-style wool hats. The boys are now parading all around the town, particularly stopping at the homes of prominent persons. Here they pass the home of Pa Salifu Mansary (Mansaray), the senior man in my section of town, the only one still to have a traditional style house (see in the background). This movement through town is to announce to everyone

that their initiation is finished. They do not beg at this time." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Rites and ceremonies -- Africa
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1205: [At the end of their bush period, initiated boys, wearing their brown native cloths and native cloth cap, announce to friends and relatives that their initiation is just about finished. They also carry on their shoulder a small decorated wood slit gong. Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1225/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys in Bafodea Town returning from their initiation. They are quiet and submissive, walk slowly. They wear their bush dress and each carry a wood gong with incisions on it, made by themselves of their guide in the bush. They have been circumcized and the wound healed. They are greeted by relatives and friends, all anxious, for if a boy dies in this bush this is the first they are supposed to learn of it. (None did that I know of.) The boys have been away for some weeks. They wear either traditional cloth hat or newer-style wool hats. The boys are now parading all around the town, particularly stopping at the homes of prominent persons. Here they pass the home of Pa Salifu Mansary (Mansaray), the senior man in my section of town, the only one still to have a traditional style house (see in the background). This movement through town is to announce to everyone

that their initiation is finished. They do not beg at this time." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Rites and ceremonies -- Africa
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1206: [At the end of their bush period, initiated boys, wearing their brown native cloths and native cloth cap, announce to friends and relatives that their initiation is just about finished. They also carry on their shoulder a small decorated wood slit gong. Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1226/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys in Bafodea Town returning from their initiation. They are quiet and submissive, walk slowly. They wear their bush dress and each carry a wood gong with incisions on it, made by themselves of their guide in the bush. They have been circumcized and the wound healed. They are greeted by relatives and friends, all anxious, for if a boy dies in this bush this is the first they are supposed to learn of it. (None did that I know of.) The boys have been away for some weeks. They wear either traditional cloth hat or newer-style wool hats. The boys are now parading all around the town, particularly stopping at the homes of prominent persons. Here they pass the home of Pa Salifu Mansary (Mansaray), the senior man in my section of town, the only one still to have a traditional style house (see in the background). This movement through town is to announce to everyone

that their initiation is finished. They do not beg at this time." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Clothing and dress -- Africa Headdresses -- headgear -- Africa Rites and ceremonies -- Africa Musical instruments
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1207: [Small decorated wood slit gongs used by initiated boys at the end of their bush period. Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1227/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys in Bafodea Town returning from their initiation. They are quiet and submissive, walk slowly. They wear their bush dress and each carry a wood gong with incisions on it, made by themselves of their guide in the bush. They have been circumcized and the wound healed. They are greeted by relatives and friends, all anxious, for if a boy dies in this bush this is the first they are supposed to learn of it. (None did that I know of.) The boys have been away for some weeks. They wear either traditional cloth hat or newer-style wool hats. Wood gongs on top of the porch of the Speaker of Bafodea Chiefdom's home. The boys put them there when they went on to his porch to greet him. Note the incised decorations which the boys usually put on themselves. Note how various they are, but generally geometric rather than realistic." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1208: [Small decorated wood slit gongs used by initiated boys at the end of their bush period. Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1228/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys in Bafodea Town returning from their initiation. They are quiet and submissive, walk slowly. They wear their bush dress and each carry a wood gong with incisions on it, made by themselves of their guide in the bush. They have been circumcized and the wound healed. They are greeted by relatives and friends, all anxious, for if a boy dies in this bush this is the first they are supposed to learn of it. (None did that I know of.) The boys have been away for some weeks. They wear either traditional cloth hat or newer-style wool hats. Wood gongs on top of the porch of the Speaker of Bafodea Chiefdom's home. The boys put them there when they went on to his porch to greet him. Note the incised decorations which the boys usually put on themselves. Note how various they are, but generally geometric rather than realistic." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa

Musical instruments
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-1209: [Small decorated wood slit gongs used by initiated boys at the end of their bush period. Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1229/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys in Bafodea Town returning from their initiation. They are quiet and submissive, walk slowly. They wear their bush dress and each carry a wood gong with incisions on it, made by themselves of their guide in the bush. They have been circumcized and the wound healed. They are greeted by relatives and friends, all anxious, for if a boy dies in this bush this is the first they are supposed to learn of it. (None did that I know of.) The boys have been away for some weeks. They wear either traditional cloth hat or newer-style wool hats. Wood gongs on top of the porch of the Speaker of Bafodea Chiefdom's home. The boys put them there when they went on to his porch to greet him. Note the incised decorations which the boys usually put on themselves. Note how various they are, but generally geometric rather than realistic." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
 Musical instruments
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-1210: [Small decorated wood slit gongs used by initiated boys at the end of their bush period. Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1230/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys in Bafodea Town returning from their initiation. They are quiet and submissive, walk slowly. They wear their bush dress and each carry a wood gong with incisions on it, made by themselves of their guide in the bush. They have been circumcized and the wound healed. They are greeted by relatives and friends, all anxious, for if a boy dies in this bush this is the first they are supposed to learn of it. (None did that I know of.) The boys have been away for some weeks. They wear either traditional cloth hat or newer-style wool hats. Wood gongs on top of the porch of the Speaker of Bafodea Chiefdom's home. The boys put them there when they went on to his porch to greet him. Note the incised decorations which the boys usually put on themselves. Note how various they are, but generally geometric rather than realistic." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1211: [Small decorated wood slit gongs used by initiated boys at the end of their bush period. Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes:	<p>1231/1978-1980</p> <p>Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.</p> <p>This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.</p> <p>Original title reads, "At Bafodea Town. Boys in Bafodea Town returning from their initiation. They are quiet and submissive, walk slowly. They wear their bush dress and each carry a wood gong with incisions on it, made by themselves of their guide in the bush. They have been circumcized and the wound healed. They are greeted by relatives and friends, all anxious, for if a boy dies in this bush this is the first they are supposed to learn of it. (None did that I know of.) The boys have been away for some weeks. They wear either traditional cloth hat or newer-style wool hats. Wood gongs on top of the porch of the Speaker of Bafodea Chiefdom's home. The boys put them there when they went on to his porch to greet him. Note the incised decorations which the boys usually put on themselves. Note how various they are, but generally geometric rather than realistic." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].</p> <p>Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.</p> <p>Donated by Simon Ottenberg, 2000.</p>
Topic:	Rites and ceremonies -- Africa Musical instruments
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1212: [At the end of their bush period, initiated boys, wearing their brown native cloths and native cloth cap, announce to friends and relatives that their initiation is just about finished. They now wait for food dishes to be served. Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1232/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys in Bafodea Town returning from their initiation. They are quiet and submissive, walk slowly. They wear their bush dress and each carry a wood gong with incisions on it, made by themselves of their guide in the bush. They have been circumcized and the wound healed. They are greeted by relatives and friends, all anxious, for if a boy dies in this bush this is the first they are supposed to learn of it. (None did that I know of.) The boys have been away for some weeks. They wear either traditional cloth hat or newer-style wool hats. The boys sitting on the Speaker's porch. Food dishes ready to be served. The boys had their clothbands off as well as their gongs." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Clothing and dress -- Africa Headdresses -- headgear -- Africa Rites and ceremonies -- Africa
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1213: [At the end of their bush period, initiated boys, wearing their brown native cloths and native cloth cap, announce to friends and relatives that their initiation is just about finished. They now wait for food dishes to be served. Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1233/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys in Bafodea Town returning from their initiation. They are quiet and submissive, walk slowly. They wear their bush dress and each carry a wood gong with incisions on it, made by themselves of their guide in the bush. They have been circumcized and the wound healed. They are greeted by relatives and friends, all anxious, for if a boy dies in this bush this is the first they are supposed to learn of it. (None did that I know of.) The boys have been away for some weeks. They wear either traditional cloth hat or newer-style wool hats. The boys sitting on the Speaker's porch. Food dishes ready to be served. The boys had their clothbands off as well as their gongs." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Clothing and dress -- Africa Headdresses -- headgear -- Africa Rites and ceremonies -- Africa
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1214: [At the end of their bush period, initiated boys, wearing their brown native cloths and native cloth cap, announce to friends and relatives that their initiation is just about finished. They now wait for food dishes to be served. Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1234/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys in Bafodea Town returning from their initiation. They are quiet and submissive, walk slowly. They wear their bush dress and each carry a wood gong with incisions on it, made by themselves of their guide in the bush. They have been circumcized and the wound healed.

They are greeted by relatives and friends, all anxious, for if a boy dies in this bush this is the first they are supposed to learn of it. (None did that I know of.) The boys have been away for some weeks. They wear either traditional cloth hat or newer-style wool hats. The boys sitting on the Speaker's porch. Food dishes ready to be served. The boys had their clothbands off as well as their gongs." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Clothing and dress -- Africa Headdresses -- headgear -- Africa Rites and ceremonies -- Africa
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1215: [At the end of their bush period, initiated boys, wearing their brown native cloths and native cloth cap, announce to friends and relatives that their initiation is just about finished. They now wait for food dishes to be served. Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1235/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys in Bafodea Town returning from their initiation. They are quiet and submissive, walk slowly. They wear their bush dress and each carry a wood gong with incisions on it, made by themselves of their guide in the bush. They have been circumcized and the wound healed. They are greeted by relatives and friends, all anxious, for if a boy dies in this bush this is the first they are supposed to learn of it. (None did that I know of.) The boys have been away for some weeks. They wear either traditional cloth hat or newer-style wool hats. The boys sitting on the Speaker's porch. Food dishes

ready to be served. The boys had their clothbands off as well as their gongs." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Rites and ceremonies -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1216: [At the end of their bush period, initiated boys, wearing their brown native cloths and native cloth cap, announce to friends and relatives that their initiation is just about finished. They are now eating. Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1236/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys in Bafodea Town returning from their initiation. They are quiet and submissive, walk slowly. They wear their bush dress and each carry a wood gong with incisions on it, made by themselves of their guide in the bush. They have been circumcized and the wound healed. They are greeted by relatives and friends, all anxious, for if a boy dies in this bush this is the first they are supposed to learn of it. (None did that I know of.) The boys have been away for some weeks. They wear either traditional cloth hat or newer-style wool hats. The boys on the porch are eating now, some with their hats off." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Rites and ceremonies -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1217: [At the end of their bush period, initiated boys, wearing their brown native cloths and native cloth cap, announce to friends and relatives that their initiation is just about finished. They are now eating. Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1237/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys in Bafodea Town returning from their initiation. They are quiet and submissive, walk slowly. They wear their bush dress and each carry a wood gong with incisions on it, made by themselves of their guide in the bush. They have been circumcized and the wound healed. They are greeted by relatives and friends, all anxious, for if a boy dies in this bush this is the first they are supposed to learn of it. (None did that I know of.) The boys have been away for some weeks. They wear either traditional cloth hat or newer-style wool hats. The boys on the porch are eating now, some with their hats off." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Rites and ceremonies -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture:	Limba (African people)
----------	------------------------

EEPA 2005-0001-1218: [The weaver Suma Mannio, wearing a stamped hu ronko shirt, holds up a cloth band with goourd spoom, part of traditional initiation dress for a boy, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1238/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Suma Mannion, my neighboring, wearing his stamped ronko, holds up one of the boy's cloth bands with gourd spoon, metal bells, bottle (medicine) sewed into it." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1219: [Small decorated wood slit gongs used by initiated boys at the end of their bush period. Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1240/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and

Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys in Bafodea Town returning from their initiation. They are quiet and submissive, walk slowly. They wear their bush dress and each carry a wood gong with incisions on it, made by themselves of their guide in the bush. They have been circumcized and the wound healed. They are greeted by relatives and friends, all anxious, for if a boy dies in this bush this is the first they are supposed to learn of it. (None did that I know of.) The boys have been away for some weeks. They wear either traditional cloth hat or newer-style wool hats. Wood gongs on top of the porch of the Speaker of Bafodea Chiefdom's home. The boys put them there when they went on to his porch to greet him. Note the incised decorations which the boys usually put on themselves. Note how various they are, but generally geometric rather than realistic." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Rites and ceremonies -- Africa Musical instruments
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1220: [At the end of their bush period, initiated boys, wearing their brown native cloths and native cloth cap, announce to friends and relatives that their initiation is just about finished. After eating the boys sit on a porch. Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1241/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys in Bafodea Town returning from their initiation. They are

quiet and submissive, walk slowly. They wear their bush dress and each carry a wood gong with incisions on it, made by themselves of their guide in the bush. They have been circumcized and the wound healed. They are greeted by relatives and friends, all anxious, for if a boy dies in this bush this is the first they are supposed to learn of it. (None did that I know of.) The boys have been away for some weeks. They wear either traditional cloth hat or newer-style wool hats. After eating the boys just sit there. The Speaker is sitting in a chair." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Rites and ceremonies -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1221: [Small decorated wood slit gongs used by initiated boys at the end of their bush period. Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1242/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys in Bafodea Town returning from their initiation. They are quiet and submissive, walk slowly. They wear their bush dress and each carry a wood gong with incisions on it, made by themselves of their guide in the bush. They have been circumcized and the wound healed. They are greeted by relatives and friends, all anxious, for if a boy dies in this bush this is the first they are supposed to learn of it. (None did that I know of.) The boys have been away for some weeks. They wear either traditional cloth hat or newer-style wool hats.

Wood gongs on top of the porch of the Speaker of Bafodea Chiefdom's home. The boys put them there when they went on to his porch to greet him. Note the incised decorations which the boys usually put on themselves. Note how various they are, but generally geometric rather than realistic. More boys' gongs, show the incised designs." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1222: [Rice field near the Mantia River swamp area, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1245/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Rice field in the distance, Mantia River swamp area outside of Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1223: [Mantia River swamp area being cleared for rice growing, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1246/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Swamp area being cleared for rice growing Mantia River area, outside of Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1224: [Clothes made by the Fulbe weaver Mabo, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1247/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Group of cloths Mabo the weaver has made for me, all European thread. They all use the same weft (iyese) thread but different warp thread (hale)." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)
Fulbe (African people)

EEPA 2005-0001-1225: [Clothes made by the Fulbe weaver Mabo, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1248/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Group of cloths Mabo the weaver has made for me, all European thread. They all use the same weft (iyese) thread but different warp thread (hale)." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)
Fulbe (African people)

EEPA 2005-0001-1226: [Clothes made by the Fulbe weaver Mabo, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1249/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Group of cloths Mabo the weaver has made for me, all European thread. They all use the same weft (iyese) thread but different warp thread (hale)." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)
Fulbe (African people)

EEPA 2005-0001-1227: [Clothes made by the Fulbe weaver Mabo, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1250/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Group of cloths Mabo the weaver has made for me, all European thread. They all use the same weft (iyese) thread but different warp thread (hale)." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)
 Fulbe (African people)

EEPA 2005-0001-1228: [Young adult males clearing fields at the farm belonging to Suma Mannio, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1251/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Suma Mannio, my neighbor, at his rice farm with a group of men helping to clear for him. Its hard work." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-1229: [Young adult males clearing fields at the farm belonging to Suma Mannio, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1252/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and

Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Suma Mannio, my neighbor, at his rice farm with a group of men helping to clear for him. Its hard work." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1230: [Young adult males clearing fields at the farm belonging to Suma Mannio, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1253/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Suma Mannio, my neighbor, at his rice farm with a group of men helping to clear for him. Its hard work." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1231: [Young adult males clearing fields at the farm belonging to Suma Mannio, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.
Notes: 1254/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Suma Mannio, my neighbor, at his rice farm with a group of men helping to clear for him. Its hard work." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1232: [Cooking and rest area at the farm belonging to Suma Mannio, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1255/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Suma Mannio's cooking and rest area at his rice farm. Women do the cooking there." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Domestic scenes

Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1233: [Recently cleared fields at the farm belonging to Suma Mannio, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1256/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Suma Mannio's swamp partially cleared." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1234: [Groundnuts \(peanuts\) growing fields, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1257/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Groundnuts (peanuts) growing on way back from Summa Mannio's

rice field." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1235: [Protective charm, called saraka, at the farm belonging to Suma Mannio, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1258/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "A charm (saraka) on way back from Suma Mannion's farm. It is to protect cassava growing there from thieves." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Shrines
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1236: [Young adult males cutting grass down in a swamp area, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1259/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Cutting grass down in a swamp area." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1237: [Protective charm, called saraka, at the farm belonging to Suma Mannio, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1260/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "A charm (saraka), of the hukpudo plant. It looks black like that and grows at the surface of the ground. We have seen it on a flat rocky area on the way to Seredugu Village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Shrines
Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1238: [Cassava growing fields, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1261/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Cassava growing. Much of the leaves look diseased." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1239: [Rice growing swamp, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1262/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Swamp rice growing." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1240: [Recently cleared fields for rice growing, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1263/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Swamp clear but not yet growing." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1241: [Pay Layi wearing Muslim dress called tuntola, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1264/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and

	<p>Anthropological Field Research from October of 1978 through July of 1980.</p> <p>Original title reads, "At Bafodea Town. Pay Layi with tuntola shirt of European and native threads. This form of native shirt is sleeveless or virtually so." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].</p> <p>Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.</p> <p>Donated by Simon Ottenberg, 2000.</p>
Topic:	<p>Portraits</p> <p>Clothing and dress -- Africa</p> <p>Headdresses -- headgear -- Africa</p>
Place:	<p>Africa</p> <p>Sierra Leone</p>
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1242: [Limba women cooking for farm work group, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1265/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Women in Bafodea Town preparing food for Suma Mannio's work crew at his rice farm, nest to Pa Salifu Mansaray's traditional home. One of Pa Salifu's wives, Pati, is helping." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	<p>Domestic scenes</p> <p>Households</p>
Place:	<p>Africa</p> <p>Sierra Leone</p>
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1243: [Young adult males clearing fields at swamp area belonging to Ferenke, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1266/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "A swamp area belonging to Ferenke being cleared for planting outside of Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1244: [Young adult males clearing fields at swamp area belonging to Ferenke, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1267/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "A swamp area belonging to Ferenke being cleared for planting outside of Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1245: [Young adult males clearing fields at swamp area belonging to Ferenke, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1268/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "A swamp area belonging to Ferenke being cleared for planting outside of Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1246: [Gara dyed clothes belonging to the Imam of Bafodea Town, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1269/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra

Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. The Imam of Bafodea Town and some of his gara dyed cloths." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1247: [Gara dyed clothes belonging to the Imam of Bafodea Town, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1270/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. The Imam of Bafodea Town and some of his gara dyed cloths." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1248: [Hu ronko shirt prepared by Pa Wosi Conteh, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.
 Notes: 1271/1978-1980
 Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
 This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
 Original title reads, "At Bafodea Town. Ronko with heavy black woven thread. Pa Wosi's ronko?" [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
 Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
 Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-1249: [Hu ronko shirt prepared by Pa Wosi Conteh, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1272/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Ronko with heavy black woven thread. Pa Wosi's ronko?" [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
 Place: Africa

	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1250: [Hu ronko shirt prepared by Pa Wosi Conteh, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1273/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Ronko with heavy black woven thread. Pa Wosi's ronko?" [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1251: [Sheep horn filled with medicines used as a protective charm, called saraka, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1274/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Sheep horn used as a protective charm (saraka). It is filled with medicines." [Ottenberg

	field research notes, Limba Slides and Photographs, October 1978-July 1980].
	Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
	Donated by Simon Ottenberg, 2000.
Topic:	Amulets Shrines
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1252: [Pa Brema, Hamidu Mansaray, and Pa Sori Kamara, preparing native thread for making a hat, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1275/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Brema, my field assistant Hamidu Mansaray, and Pa Sori Kamara, preparing native thread for making a hat for me." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

Bindi Market

EEPA 2005-0001-1137: [View of vendors sheds, Bindi market, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.
 Notes: 1158/1978-1980
 Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
 This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
 Original title reads, "At Bindi Market, northeast of Bafodea Chiefdom in Yalunka country, near the Guinea border. Because of its border location it is an important regional market." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
 Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
 Donated by Simon Ottenberg, 2000.

Topic: Marketplaces
 Transportation

Place: Africa
 Sierra Leone

Genre/Form: Color slides

EEPA 2005-0001-1138: [View of vendors sheds, Bindi market, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1159/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bindi Market, northeast of Bafodea Chiefdom in Yalunka country, near the Guinea border. Because of its border location it is an important regional market." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Marketplaces
 Transportation

Place: Africa
 Sierra Leone

Genre/Form: Color slides

EEPA 2005-0001-1139: [Hunting articles for sale, Bindi market, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1160/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bindi Market, northeast of Bafodea Chiefdom in Yalunka country, near the Guinea border. Because of its border location it is an important regional market. Shot for sale for hunting." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Marketplaces

Hunting

Place: Africa

Sierra Leone

Genre/Form: Color slides

EEPA 2005-0001-1140: [Cattle for sale, Bindi market, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1161/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bindi Market, northeast of Bafodea Chiefdom in Yalunka country, near the Guinea border. Because of its border location it is an important regional market. Cows for sale." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Marketplaces
Cattle -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

EEPA 2005-0001-1141: [Cattle for sale, Bindi market, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1162/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bindi Market, northeast of Bafodea Chiefdom in Yalunka country, near the Guinea border. Because of its border location it is an important regional market. Cows for sale." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Marketplaces
Cattle -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

EEPA 2005-0001-1142: [Cattle for sale, Bindi market, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1163/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bindi Market, northeast of Bafodea Chiefdom in Yalunka country, near the Guinea border. Because of its border location it is an important regional market. Cows

for sale." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Marketplaces
Cattle -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

EEPA 2005-0001-1143: [View of the village, Bindi market, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1164/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bindi Market, northeast of Bafodea Chiefdom in Yalunka country, near the Guinea border. Because of its border location it is an important regional market. Cows for sale." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Marketplaces

Place: Africa

Sierra Leone

Genre/Form: Color slides

EEPA 2005-0001-1144: [Cattle for sale, Bindi market, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1165/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom,

while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bindi Market, northeast of Bafodea Chiefdom in Yalunka country, near the Guinea border. Because of its border location it is an important regional market. Cows for sale." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Marketplaces
Cattle -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides

EEPA 2005-0001-1145: [Cattle for sale, Bindi market, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1166/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bindi Market, northeast of Bafodea Chiefdom in Yalunka country, near the Guinea border. Because of its border location it is an important regional market. Cows for sale." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Marketplaces
Cattle -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides

EEPA 2005-0001-1146: [Sheep for sale, Bindi market, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1167/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bindi Market, northeast of Bafodea Chiefdom in Yalunka country, near the Guinea border. Because of its border location it is an important regional market. Selling sheep." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Marketplaces
Animals -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides

EEPA 2005-0001-1147: [View of the market main street, Bindi market, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1168/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bindi Market, northeast of Bafodea Chiefdom in Yalunka country, near the Guinea border. Because of its border location it is an important regional market. The main street of the market at high market time." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Marketplaces
Place: Africa
Sierra Leone
Genre/Form: Color slides

EEPA 2005-0001-0185: [The weaver, Mabo, working at his loom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 203/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mabo weaving. Not a Limba, not from Bafodea he did the most complex and intricate weaving in Bafodea Town and probably the chiefdom." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0186: [The weaver, Mabo, working at his loom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 204/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mabo weaving. Not a Limba, not from Bafodea he did the most complex and intricate weaving in Bafodea Town and probably the chiefdom." [Ottenberg field research

notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0187: [The weaver, Mabo, working at his loom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 205/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mabo weaving. Not a Limba, not from Bafodea he did the most complex and intricate weaving in Bafodea Town and probably the chiefdom." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0236: [The Fulbe weaver, Mabo, laying out black and white European thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 255/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mabo laying out black and white European thread, using a 4-post simple." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0237: [The Fulbe weaver, Mabo, putting threads into heddles, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 256/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mabo putting threads into heddles." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides

Culture:	Limba (African people)
----------	------------------------

EEPA 2005-0001-0238: [The Fulbe weaver, Mabo, putting more thread on the spindles, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 257/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mabo putting more thread on the spindles." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0128: [The weaver, Sori Mansaray, weaving with stand-up loom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 137/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Sori Mansaray weaving with stand-up loom, Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0129: [The weaver, Sori Mansaray, weaving with stand-up loom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 138/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Sori Mansaray weaving with stand-up loom, Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0130: [The weaver, Sori Mansaray, weaving with stand-up loom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 139/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara

Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Sori Mansaray weaving with stand-up loom, Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0131: [The weaver, Sori Mansaray, weaving with stand-up loom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 140/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Sori Mansaray weaving with stand-up loom, Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0132: [Footpedals of loom belonging to the weaver Sori Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 141/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Footpedals of Sori Mansaray's loom, both worked with the left foot, Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0133: [Ball of thread used by the weaver Sori Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 142/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Ball of thread at Sori Mansaray's loom, Bafodea Town, Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0016: [Beater used in weaving by Suma Mannio, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 17/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Beater used in weaving by Suma Mannio, living across the street from me. Note the shape of the bottom." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0041: [The weaver, Pa Modi, laying down native white cotton thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 49/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. The weaver, Pa Modi (very short in height) laying down native white cotton thread in the street in front of his house.

Preparatory to weaving." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0042: [The weaver, Pa Modi, laying down native white cotton thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 50/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. The weaver, Pa Modi (very short in height) laying down native white cotton thread in the street in front of his house. With Pa Suma Tango sitting there. Preparatory to weaving." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0043: [The weavers, Pa Modi and Sara Conteh, laying down native white cotton thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 51/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. The weaver, Pa Modi (very short in height) laying down native white cotton thread in the street in front of his house. Pa Modi and Sara Conteh laying out the thread. Preparatory to weaving." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0044: [The weaver, Pa Modi, with two four-pronged spindles, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 52/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. The weaver, Pa Modi (very short in height) laying down native white cotton thread in the street in front of his house. Pa Modi with two four-pronged spindles for laying out European thread." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0045: [The weaver, Pa Modi, with four-pronged spingles for laying out thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 53/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. The weaver, Pa Modi (very short in height) laying down native white cotton thread in the street in front of his house. Pa Modi laying out black European cotton thread. He is wearing a Kaftana." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0046: [Four-pronged spingle with European black thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 54/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra

Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Spindle with European black thread." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0049: [The weaver, Pa Modi, rolling up layed out black and white thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 57/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Modi rolling up layed out black and white thread." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0050: [Side view of rolled up thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.
Notes: 58/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "At Bafodea Town. Rolled up thread, side view." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0051: [Edge view of rolled up thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 59/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Rolled up thread, edge view." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place: Africa

Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-0052: [Side view of rolled up thread, made of native white, European white and black cotton thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 60/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Another role, native white, European white and European black cotton thread, side view." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-0053: [Edge view of rolled up thread, made of native white, European white and black cotton thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 61/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Another role, native white, European white and European black cotton thread, edge view." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0054: [The weaver, Pa Modi, separating the two groups of threads, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 62/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Modi getting ready to put second roll through the two heddles. Have separated the two groups of threads, one for each heddle." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0055: [The weaver, Pa Modi, separating the two groups of threads, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 63/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Separating threads from one side." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0056: [Beater used in weaving by Pa Modi, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 64/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Beater belonging to Pa Modi. Note straight bottom edge. Sometimes it is curved. Never decorated." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides

Culture:	Limba (African people)
----------	------------------------

EEPA 2005-0001-0057: [The weaver, Pa Modi, stringing the heddles, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 65/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Now Pa Modi has strong the heddles." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0058: [The weaver, Pa Modi, separating the heddles, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 66/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Now Pa Modi is separating the heddles." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0059: [The weaver, Pa Modi, putting the beater through, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 67/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Now he has put the beater through. Bottom part of it and the heddles are up." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0068: [The weaver, Pa Modi, working at his loom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 77/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara

Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Modi working at his loom with plain native cotton thread." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0069: [The weaver, Pa Modi, working at his loom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 78/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Modi working at his loom with plain native cotton thread." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0078: [The weaver, Pa Modi, straightening out the iyesi threads, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 87/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Modi straightening out the iyesi threads." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0079: [Shuttle used by the weaver Pa Modi, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 88/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Shuttle Pa Modi is using, one of a number he owns." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0080: [The weaver, Pa Modi, straightening out the iyese threads, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 89/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Modi straightening out the iyese thread, wearing a 7-band shirt. typically it is swugre, with no sleeves. he probably wove this himself. Looks new." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0164: [Cloth being dyed by hu ronko shirt preparer Dunto, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 175/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. European cloth at early stage of dying by Dunto, the ronko

shirt preparer. Dye called kubara." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0165: [The weaver, Pa Modi, rewinding threat for his boat sticks, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 176/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Modi, the weaver, rewinding threat for his boat sticks." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0166: [Wide heddle and beater belonging to the weaver Pa Modi, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 177/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Wide heddle and beater belonging to Pay Modi, sometimes used. Note flat bottom of the beater." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0047: [The weaver, Sara Conteh turning native cotton thread rolls around far end stake, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 55/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Native cotton thread rolls at beginning end where lay out thread. Sara Conteh." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0048: [Turning native cotton thread rolls around two stakes, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 56/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Turning far end of layout, showing way of putting thread around two stakes." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0124: [The weaver, Pay Yaya, weaving on sit-down permanent seat loom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 133/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pay Yaya weaving on sit-down permanent seat loom." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0148: [Kadi, from Kayenda, spinning thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 157/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Kadi from Kayenda, spinning at Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0149: [Kadi, from Kayenda, spinning thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 158/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Kadi from Kayenda, spinning at Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0150: [Kadi, from Kayenda, spinning thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 159/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Kadi from Kayenda, spinning at Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0151: [At the beginning of a band of woven cloth, work of the weaver Pa Yaya, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 160/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Pa Yaya weaving. At the beginning of band of woven cloth, showing the way of tying it off." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation:	Weavers
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0152: [Pa Yaya weaving, showing the varying colors of white weft due to different color cotton, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 161/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Pa Yaya weaving, showing the varying colors of white weft due to different color cotton, or differing storage of this cotton before turned into thread." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation:	Weavers
Place:	Africa
	Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0153: [Kati Kamara preparing wool wih a stick called akpukpun, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 162/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Kati Kamara preparing wool wih a stick called akpukpun." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0162: [Kadi carding wool, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 171/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Kadi carding wool at house across the street from mine." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0163: [Kadi carding wool, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 172/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Kadi carding wool at house across the street from mine." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0177: [The weaver, Pa Modi, holding boat behind his loom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 195/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara

Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Modi holding boat behind his loom." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0194: [The weaver, Alenke, working at a standing loom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 212/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Alenke at work at a standing loom, down the street." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0195: [The weaver, Alenke, working at a standing loom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 213/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Alenke at work at a standing loom, down the street." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0200: [Momodu Kamara crocheting a wool hat, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 218/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Momodu Kamara crocheting a wool hat. He is from Kamagbembe, but photo taken in Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Headdresses -- headgear -- Africa
Artists

Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0209: [The weaver, Suma Mannio, making heddles, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 227/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. My neighbor Suma Manio making heddles. He was a man who made almost every object for himself, being a weaver, making belts for climbing trees." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0211: [Heddles with strings attached made by the weaver Suma Mannio, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 230/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. My neighbor Suma Manio making heddles. He was a man who made almost every object for himself, being a weaver, making belts for climbing trees. The most advanced state of preparation, with strings attached." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0212: [Heddles made by the weaver Suma Mannio, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 231/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. My neighbor Suma Manio making heddles. He was a man who made almost every object for himself, being a weaver, making belts for climbing trees." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0240: [Kurumbo making a ceiling mat called kunanka, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
 Language: English.
 Notes: 259/1978-1980
 Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
 This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
 Original title reads, "At Bafodea Town. Kurumbo starting to make a ceiling mat. Ceiling mats were desirable as birds and bats often got inside the roofs." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
 Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
 Donated by Simon Ottenberg, 2000.
 Topic: Households
 Artists
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-0243: [Momodu Kamara crocheting a wool hat, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
 Language: English.
 Notes: 262/1978-1980
 Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
 This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
 Original title reads, "At Bafodea Town. Momodu Kamara of Kamagbembe starting a wool cap." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
 Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
 Donated by Simon Ottenberg, 2000.

Topic: Headdresses -- headgear -- Africa
Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0035: [Knitted wool hats made by Pa Hamidu Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 43/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Knitted wool hats with bottom rim unfolded made by Pa Hamidu Mansaray. Generally made for second-hand wool sweaters, part of the business of second-hand clothing imported into Sierra Leone, often from the U.S. through charities, who sell it to wholesalers in Sierra Leone." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Headdresses -- headgear -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0036: [Knitted wool hats made by Pa Hamidu Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 44/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra

Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Knitted wool hats with rim folded as usually worn made by Pa Hamidu Mansaray. Generally made for second-hand wool sweaters, part of the business of second-hand clothing imported into Sierra Leone, often from the U.S. through charities, who sell it to wholesalers in Sierra Leone." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Headdresses -- headgear -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0037: [Wood crochet needle used by Pa Hamidu Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 45/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Wood crochet needle used by Pa Hamidu Mansaray." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0038: [Hamidu Mansaray making a wool hat, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 46/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. A different Hamidu Mansaray making a wool hat." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Headdresses -- headgear -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0141: [Muctaro Mansaray, a blind musician, playing eleven key kututeng, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 150/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. The blind musician, Muctaro Mansaray and his eleven key kututeng." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Musicians
Musical instruments
Headdresses -- headgear -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0142: [Muctaro Mansaray, a blind musician, playing eleven key kututeng, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 151/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. The blind musician, Muctaro Mansary and his eleven key kututeng." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musicians
Musical instruments
Headdresses -- headgear -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0143: [Eleven key kututeng belonging to Muctaro Mansaray, a blind musician, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 152/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. The blind musician, Muctaro Mansary and his eleven key kututeng." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Musical instruments
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0144: [Baskets made by Muctaro Mansaray, a blind musician, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 153/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Baskets made by the blind musician Muctaro Mansary at his training at a school for the blind. he does not bother to make these. I asked him to make me some but he never did." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Baskets
Place:	Africa
	Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0155: [Samburi drum, played only by women, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 164/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Women's Samburi drum." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0156: [Three samburi drums, played only by women, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 165/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Tasamburi (plural), three samburi drums, all different from one in photo 164. They are played while resting on the ground, the women bending over them." [Ottenberg

field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0157: [Limba women playing samburi drums, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 166/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Tasamburi (plural), three samburi drums, all different from one in photo 164. They are played while resting on the ground, the women bending over them." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Musicians
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0158: [Limba women playing samburi drums, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 167/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Tasamburi (plural), three samburi drums, all different from one in photo 164. They are played while resting on the ground, the women bending over them." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Musicians
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0160: [Two samburi drums belonging to the wife of Patik Pa Salifu, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 169/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Two samburi drums belong ton Patik Pa Salifu's wife. I bought them." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Place: Africa

	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0161: [Gourd with string and beads, called husaka, played only by women, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 170/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. An husaka with European string and beads on a gourd. this is a women's musical instrument which is shook." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0168: [Salifu Kamara playing large drum called huban and Sie Mansaray playing wood gong called nkali, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 179/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Salifu Kamara of Bafodea town with large drum huban and Sie Mansaray from Kadanso with nkale wood gong (erroneously called a drum by some scholars). Huban beaten on one side by stick with ball of cloth, nkale with two sticks, nothing at their ends. These two instruments generally appear together in ensembles with perhaps an iron-Ubar or triangle." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Musicians

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0028: [Decorated stamped pants, called sagbene, belonging to Sori Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)
1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 35/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Backside of decorated stamped pants belonging to Sori Mansaray of Bafodea town. A sagbene since it has full lower part. If it lacks the part below the knees it is called murudu. Decorated pants like this are unusual in the chiefdom. Normally it is only the shirt, called ronko. The term Ronko refers to the general construction of the shirt, whether it is decorated, stamped or not." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0029: [Sori Mansaray wearing decorated stamped pants and shirts, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 37/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Sori Mansaray modeling the pants with a ronko decorate shirt, European hat." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0169: [Cloth being lined by hu ronko shirt preparer Dunto, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 181/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Lined, but unstamped ronko belonging to Dunto." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0170: [Cloth being stamped by hu ronko shirt preparer Dunto, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 182/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Dunto stamping the lined ronko." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0171: [Leaves for the black dye used by hu ronko shirt preparer Dunto, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 183/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Leaves for the black dye, left to right budonia, buyaya and bumala." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0172: [Cloth being stamped by hu ronko shirt preparer Dunto, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 184/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Dunto stamping the ronko." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides

Culture:	Limba (African people)
----------	------------------------

EEPA 2005-0001-0173: [Cloth being lined by hu ronko shirt preparer Dunto, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 186/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Dunto lining another ronko." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Artists

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0174: [Stamps used by hu ronko shirt preparer Dunto, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 187/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Dunto's stamps he is using that day." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic:	Clothing and dress -- Africa Artists
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0175: [Hu ronko shirt made by Dunto, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 192/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Finished ronko made by Dunto." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Clothing and dress -- Africa Artists
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0122: [Front of hu ronko shirt belonging to Siaka Kamara, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 131/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Front and back of ronko shirt owned by Siaka Kamara, Biriwa shopkeeper at Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0123: [Back of hu ronko shirt belonging to Siaka Kamara, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 132/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Front and back of ronko shirt owned by Siaka Kamara, Biriwa shopkeeper at Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0120: [Gara dyed hu ronko pants with leggings belonging to Pa Sia, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 129/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Sia's gara dyed ronko pants with leggings, Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0121: [Pa Sia wearing his gara dyed hu ronko pants and stamped shirt as well as his knitted wool hat, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 130/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Sia wearing his gara dyed ronko pants and stamped shirt. With wool hat." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0061: [Y.B.F. Kuyate wearing a Kuranko style hat, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 69/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Y.B.F. Kuyate, Assistant Treasurer Clerk for the chiefdom, of Kuranko background (a culture northeast of Bafodea) wearing a Kuranko style hat." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Headdresses -- headgear -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

EEPA 2005-0001-0062: [Kuranko style hat belonging to Y.B.F. Kuyate, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 70/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Y.B.F. Kuyate, Assistant Treasurer Clerk for the chiefdom, of Kuranko background (a culture northeast of Bafodea) wearing a Kuranko style hat." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Headdresses -- headgear -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides

EEPA 2005-0001-0145: [Peaked embroidered cap belonging to Modiba, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 154/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Peaked embroidered cap on European red cloth with European thread belonging to Modiba from Lago (Kayago) village. He wears it in typical fashion in Bafodea chiefdom." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Headdresses -- headgear -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides

Culture:	Limba (African people)
----------	------------------------

EEPA 2005-0001-0146: [Peaked embroidered cap belonging to Modiba, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 155/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Peaked embroidered cap on European red cloth with European thread belonging to Modiba from Lago (Kayago) village. He wears it in typical fashion in Bafodea chiefdom." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Headdresses -- headgear -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0147: [Modiba wearing peaked embroidered cap, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 156/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Peaked embroidered cap on European red cloth with

European thread belonging to Modiba from Lago (Kayago) village. He wears it in typical fashion in Bafodea chiefdom." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Headdresses -- headgear -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0137: [Scarf belonging to the wife of Pa Yoka, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 146/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. scarf of Pa Yoka's wife." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0167: [Knitted wool hats made by Pa Brema, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 178/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Wool hats made by Pa Brema at the little store where he sells them and kola. 250. Wool thread from old sweaters." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation:	Weavers
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0176: [Magical protective shirt, called saraka, displayed by Paul Hamidu Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 193/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Paul Hamidu Mansaray holding up a 7-band shirt made for me by Suma Mannio, my neighbor. With these three colors it is a saraka no matter what order they are in, e.g a magical protective shirt." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-0022: [Suma Mannio Mansaray making bare for use in climbing trees, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 28/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "My neighbor Suma Mannio, making bare for use in climbing trees, particularly for gathering palm wine. Wearing a wool knitted cap." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
 Headdresses -- headgear -- Africa
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-0023: [Suma Mannio Mansaray making bare for use in climbing trees, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 29/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and

Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "My neighbor Suma Mannio, making bare for use in climbing trees, particularly for gathering palm wine. Wearing a wool knitted cap." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Headdresses -- headgear -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0024: [Suma Mannio Mansaray demonstrating the use of bare for climbing trees, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 30/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Suma Mannio demonstrates the use of the bare for climbing trees. His feet are bare, the usual condition for tree climbing like this." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0031: [Warrior knife belonging to Pay Layi, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 39/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Warrior's knife, both sides. Belonging to Pay Layi." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Weapons

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0032: [Warrior knife belonging to Pay Layi, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 40/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Warrior's knife, both sides. Belonging to Pay Layi." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Weapons
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0033: [Wooden scabbard for warrior knife belonging to Pay Layi, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 41/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Both sides of a wooden scabbard for Pay Layi's warrior's knife." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Weapons
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0034: [Wooden scabbard for warrior knife belonging to Pay Layi, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 42/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Both sides of a wooden scabbard for Pay Layi's warrior's knife." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Weapons
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0075: [Sword belonging to the late Pa Bayo Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 84/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Bayo with a sword of his, in Bafodea Town again." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Weapons
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0076: [Sword, scabbard and a charm belonging to the late Pa Bayo Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 85/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Sword, scabbard and a charm belonging to Pa Bayo, showing both sides." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Weapons
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0077: [Sword, scabbard and a charm belonging to the late Pa Bayo Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)
1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 86/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Sword, scabbard and a charm belonging to Pa Bayo, showing both sides." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Weapons
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides

Culture: Limba (African people)

EEPA 2005-0001-0065: [Decorated wood storage box made by the Fulbe blacksmith Kaparana, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 73/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Decorated box made by the Fula (Fulbe) blacksmith Kaparana." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
Decoration and ornament

Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)
Fulbe (African people)

EEPA 2005-0001-0013: [Decorated wood storage box belonging to Salifu Kamara, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 13/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Decorated storage box belonging to Salifu Kamara, carpenter in Bafodea Town, on his porch. It is where he works sometimes and uses the box for his tools. Made by the Fula (Fulbe) carpenter Kaparana." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Households
Decoration and ornament

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0014: [Decorated wood storage box belonging to Salifu Kamara, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 14/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Decorated storage box belonging to Salifu Kamara, carpenter in Bafodea Town, on his porch. It is where he works sometimes and uses the box for his tools. Made by the Fula (Fulbe) carpenter Kaparana." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
Decoration and ornament

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0015: [Decorated wood storage box belonging to Mami Pati Kamara, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 15/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone

within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Decorated wood storage box belonging to Mami Pati Kamara, a wife of Pa Salifu Mansaray, the senior man of the section of Bafodea Town where I lived, living across the street from. Made by the Fula (Fulbe) blacksmith Kaparana." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
 Decoration and ornament
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-0017: [Decorated wood storage box belonging to Tala Kamara, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 18/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Decorated box made by the Fula (Fulbe) blacksmith Kaparana, owned by Tala Kamara, wife of Pa Salifu. Relatively new." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
 Decoration and ornament
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-0027: [Decorated wood storage box, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 33/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Decorated box. Unknown maker and unknown owner. Never found out who it belonged to." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
Decoration and ornament

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0039: [Adze, called sodi, used by Salifu Mansaray, town carpenter, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 47/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Adze or small hoe used by Salifu Mansaray, town carpenter. Called sodi when used for carving. Any hoes used for carving is called this. Kukpedo is the name when used as a small hoe for planting groundnuts {British West African term for peanuts}, that work usually done by women, carving by men." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0040: [Adze, called sodi, used by Salifu Mansaray, town carpenter, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 48/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Adze or small hoe used by Salifu Mansary, town carpenter. Called sodi when used for carving. Any hoes used for carving is called this. Kukpedo is the name when used as a small hoe for planting groundnuts {British West African term for peanuts}, that work usually done by women, carving by men." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0066: [Design on top of decorated wood storage box made by the Fulbe blacksmith Kaparana, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 74/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chieftdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Design on top of this box is that of the major Sierra Leone political party at that time, African Peoples Congress. Not clear who put it on. Not a usual thing." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
 Decoration and ornament
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-0063: [Shiny clay black pot belonging to Pa Yoka, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 71/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chieftdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Shiny clay black pot belonging to Pa Yoka. In Bafodea chieftdom do not glaze pots, and at time of research very little pottery made, mostly by old women. Everything imported metal. However, numerous surface potsherds in old Bafodea chieftdom village sites." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Pottery
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-0064: [Clay pot belonging to Pa Salifu, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 72/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "At Bafodea Town. Clay pot from the Yalunka people northeast of Bafodea, belonging to Pa Salifu." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Pottery
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0136: [Family of Pa Yoka, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 145/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "At Bafodea Town. Pa Yoka and his wife Sara and children. Note his blue scarf and wool hat with vertical design. Wearing a Kusaibe gown." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Portraits
Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Place: Africa

Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-0138: [Scarf belonging to the wife of Pa Yoka, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 147/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. scarf of Pa Yoka's wife." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0139: [Scarf belonging to Pa Yoka, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 148/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. scarf of Pa Yoka's wife." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-0140: [Scarf belonging to Pa Yoka, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 149/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. scarf of Pa Yoka's wife." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

Dalipoto, Sierra Leone, 1978-1979

EEPA 2005-0001-0634: [Tool, called Kubumbola, for putting mud on walls, Dalipoto Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 654/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Photos in various old Kamuke Chiefdom villages, now part of Wara Wara Bafodea. Kubumbola, for putting mud on walls. At chief's home,

Dalipoto Village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Tools
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0635: [Shrine, Dalipoto Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 655/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Photos in various old Kamuke Chiefdom villages, now part of Wara Wara Bafodea. Shrine at Dalipoto Village, upper part of town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Shrines
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0637: [Shrine, close to house of village chief, Dalipoto Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 657/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chieftdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Photos in various old Kamuke Chieftdom villages, now part of Wara Wara Bafodea. Shrine next to chief's house, Dalipoto Village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Shrines
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0641: [Two pots, Dalipoto Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 661/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chieftdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Photos in various old Kamuke Chieftdom villages, now part of Wara Wara Bafodea. Two pots, Dalipoto village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Pottery
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0644: [Traditional dwellings, Dalipoto Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 664/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Photos in various old Kamuke Chiefdom villages, now part of Wara Wara Bafodea. View of Dalipoto village. The villages in the old Kamuke Chiefdom of Wara Wara Bafodea tend to have more traditional house, as they are distant from outside influences a bit." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture
Cultural landscapes
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0646: [Dalipoto village chief weaving, with moveable seat arrangement, Dalipoto Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 666/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Photos in various old Kamuke Chiefdom villages, now part of Wara Wara Bafodea. The Dalipoto chief weaving, with moveable seat arrangement. Note the mat makers at work in the background." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0647: [Dalipoto village chief weaving, with moveable seat arrangement, Dalipoto Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 667/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Photos in various old Kamuke Chiefdom villages, now part of Wara Wara Bafodea. The Dalipoto chief weaving, with moveable seat arrangement. Note the mat makers at work in the background." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0648: [Dalipoto village chief weaving, with moveable seat arrangement, Dalipoto Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 668/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Photos in various old Kamuke Chiefdom villages, now part of Wara Wara Bafodea. The Dalipoto chief weaving, with moveable seat arrangement. Note the mat makers at work in the background." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0649: [Limba men making mats, Dalipoto Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 669/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Photos in various old Kamuke Chiefdom villages, now part of Wara Wara Bafodea. Dalipoto village, mat makers with men weaving in the background." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0650: [Dalipoto village chief weaving, with moveable seat arrangement, Dalipoto Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 670/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Photos in various old Kamuke Chiefdom villages, now part of Wara Wara Bafodea. The Dalipoto chief weaving." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0651: [Limba man weaving, with moveable seat arrangement, Dalipoto Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 671/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Photos in various old Kamuke Chiefdom villages, now part of Wara Wara Bafodea. Other men weaving at Dalipoto village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

Kabate Village, Sierra Leone, 1978-1979

EEPA 2005-0001-1129: [Two Yalunka balanji musicians playing during the wedding celebration, Kabate Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1150/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kabate Village. Marriage ceremony with musicians from Yalunka, another people (non-Limba), northeast of Bafodea Chiefdom." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Rites and ceremonies -- Africa Musical instruments Musicians Dance
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1130: [Two Yalunka balanji musicians playing during the wedding celebration, Kabate Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1151/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kabate Village. Pa Sayo from Kabate Village (not the blink musician) and Pa Sori from Kamagbembe Village dancing to the Yalunka musicians. They are playing the balaphon (xylophone). Note the way they play it standing up." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Rites and ceremonies -- Africa Musical instruments Musicians
--------	--

Dance
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-1131: [Circular meeting place made of stone, Kabate Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1152/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kabate Village. Kabate Village scene, with circular meeting place." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-1132: [Circular meeting place made of stone, Kabate Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1153/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kabate Village. Another village scene in Kabate Villagewith another circular meeting place. Each section of a good sized village may have this." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1133: [Circular meeting place in front of traditional round houses, Kabate Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1154/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kabate Village. Another village scene in Kabate Village. The homes are all traditional. Note the forest in back." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

Kadankan Village, Sierra Leone, 1978-1979

EEPA 2005-0001-0297: [Gourds with palm wine provided by boys to be initiated, preceding the initiation rite, Kadankan village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 318/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadankan village. Precircumcision rite for boys. Family of each boy to be initiated provides a gourd of wine. They won't have the incision until they are in the initiating bush. Before that they do much dancing." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Calabashes
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0298: [Boys, to be initiated, wearing headties, preceding the initiation rite, Kadankan village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 319/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Boys watch the gathering of the palm wine gourds. Those with head ties will be initiated at this time. But they are not like girls or women ear head ties, rather a distinctive fashion which marks them as initiating boys. All European cloth, as was most cloth and clothing in Bafodea Chiefdom." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Headdresses -- headgear -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0299: [Boys, to be initiated, some wearing headties, others wearing saraka cloth, preceding the initiation rite, Kadankan village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 320/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Boys to be initiated hanging around. One has a new cloth saraka [charm] around his neck, probably covering a square object which contains medicine. To prevent harm in the initiation, attacks by witches, etc." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa

Headdresses -- headgear -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0300: [Two boys, to be initiated, wearing headties and feminine dress, preceding the initiation rite, Kadankan village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 321/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Two initiating boys. the one on the right is dressed like a girl, which is common." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
 Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
 Clothing and dress -- Africa
 Headdresses -- headgear -- Africa

Place: Africa
 Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0301: [Boy performing acrobatic dance for his initiation rite, gbondokali, Kadankan village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 322/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "One boy dancing. Musicians include two wooden gongs (nkale, nkali), one large huban skin drum, two long skin drums (kusung singular, nusung plural)." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
 Dance
 Clothing and dress -- Africa
 Musicians
 Musical instruments

Place: Africa
 Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0302: [Boy performing acrobatic dance for his initiation rite, gbondokali, Kadankan village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 323/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Another initiating boy dancing." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance
Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0303: [Chief of Kadankan Village wearing a Kaftana gown, Kadankan village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 324/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "The Chief of Kadankan Village wearing a Kaftana gown of European cloth." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Leaders
Clothing and dress -- Africa
Musicians
Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0304: [Wearing their blue waistcloths, girls who have completed their first initiation watch boy performing acrobatic dance for his initiation rite, Kadankan village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 325/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "A boy dancing. Girls with blue head bands in background have been through main part of their initiation but not the second or "washed" part." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance

Clothing and dress -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0305: [Wearing their blue waistcloths, girls who have completed their first initiation watch boy performing acrobatic dance for his initiation rite, Kadankan village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 326/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "A boy dancing. Girls with blue head bands in background have been through main part of their initiation but not the second or "washed" part." [Ottenberg

field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance
Clothing and dress -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0306: [Boy, whistle in mouth, performing acrobatic dance for his initiation rite, Gbondokali, Kadankan village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 327/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Another boy dancing. Note whistle in his mouth which he blows from time to time. Note his rather feminine hairdo. A youth is rushing to him, probably to stop him, as non-initiating young men or older boys will when they think he has performed enough." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance
Clothing and dress -- Africa
Hairstyles -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0307: [Boy performing acrobatic dance for his initiation rite, gbondokali, Kadankan village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
 Language: English.
 Notes: 328/1978-1980
 Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
 This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
 Original title reads, "Another initiating boy dancing." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
 Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
 Donated by Simon Ottenberg, 2000.
 Topic: Rites and ceremonies -- Africa
 Dance
 Clothing and dress -- Africa
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-0308: [Wearing their blue waistcloths, girls who have completed their first initiation watch boy performing acrobatic dance for his initiation rite, Kadankan village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
 Language: English.
 Notes: 329/1978-1980
 Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
 This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
 Original title reads, "Yet another boy dancing. Each boy to be initiated will dance at this time, one after the other. Onlookers make comparisons. Dancing is acrobatic, involving lots of somersaults." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
 Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
 Donated by Simon Ottenberg, 2000.
 Topic: Rites and ceremonies -- Africa

Dance
Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0309: [Wearing their blue waistcloths, girls who have completed their first initiation offer small dashes to boy performing acrobatic dance for his initiation rite, Kadankan village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 330/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Young males rushing to hold the boy, stop his dancing, girls yet to be "washed" come out and offer small dashes to boy stopped from dancing." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance
Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0310: [Little boys imitating the initiating boys' dancing, Kadankan village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 331/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Little boys imitating the initiating boys' dancing, to enjoyment and encouragement of adults. No taboo on this, in fact, parents encourage children to start dancing early, learn their skills." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Children
Dance
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

Kadanso Village, Sierra Leone, 1978-1979

EEPA 2005-0001-0276: [Limba musician playing multi-stringed instrument called kulayketa, Kadanso village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 297/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kulayketa musical instrument at Kadanso. A Limba multi-stringed instrument using string." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musicians
Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0277: [Decorated wood storage box, Kadanso village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 298/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso village. Decorated storage box." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Households
Decoration and ornament

Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0278: [Limba musician playing long drum called kusung and iron gong called kukengken, Kadanso village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 299/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kusung drum and kukengken iron gong. The long drum skin and the gong are typical Bafodea instruments." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musicians
Musical instruments

Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0279: [The grave of Chief Hamidu Hono, a famous Bafodea leader, Kadanso village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 300/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "The grave of Chief Hamidu Hono of Kadanso village, a famous Bafodea leader, who died not too long before. We were there to celebrate his "second funeral", e.g. his memorial." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0280: [Limba musician playing long drum called kusung and iron gong called kukengken, Kadanso village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 301/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kusung drum and kukengken iron gong, musicians." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musicians
Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0519: [Alimamy Salifu Mansaray, Chief of Wara Wara Bafodea Chiefdom, in his hammock, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 539/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Second funeral [memorial] of Pa Hono, famous chief of Kadanso. Many chiefs and people come from various Bafodea villages and Fadagu Chiefdom Limba villages south of Bafodea, as Kadanso Village is in southern Bafodea country. The Chief of Wara Wara Bafodea entering Kadanso Village in his hammock, borne by four men." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Leaders
Transportation
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0521: [Three Mandingo balanji musicians in the foreground and Fulbe flute and gourd rattle musicians at the rear, playing together at the funeral of a non-Muslim Limba village head, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.
 Notes: 541/1978-1980
 Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
 This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
 Original title reads, "At Kadanso Village. Second funeral [memorial] of Pa Hono, famous chief of Kadanso. Many chiefs and people come from various Bafodea villages and Fadagu Chiefdom Limba villages south of Bafodea, as Kadanso Village is in southern Bafodea country. Mandingo musicians." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
 Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
 Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
 Musicians

Place: Africa
 Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)
 Mandingo (African people)
 Fulbe (African people)

EEPA 2005-0001-0523: [Chief of Fadagu Chiefdom and Chief of Wara Wara Bafodea Chiefdom, in their hammocks, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 543/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Second funeral [memorial] of Pa Hono, famous chief of Kadanso. Many chiefs and people come from various Bafodea villages and Fadagu Chiefdom Limba villages south of Bafodea, as Kadanso Village is in southern Bafodea country. Fadagu and Bafodea chiefs in hammocks." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Leaders
Transportation

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0524: [Women's group of several older women, Baherindo, greeting visitors at memorial for a non-Muslim Limba village head, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 544/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Second funeral [memorial] of Pa Hono, famous chief of Kadanso. Many chiefs and people come from various Bafodea villages and Fadagu Chiefdom Limba villages south of Bafodea, as Kadanso Village is in southern Bafodea country. Baherindo, women's group which imitates the dead Chief Hono, making fun of him. They dress in his clothes and move about as he did." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Women
Dance

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0525: [Women's group of several older women, Baherindo, greeting visitors at memorial for a non-Muslim Limba village head, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language:	English.
Notes:	545/1978-1980
	<p>Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.</p> <p>This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.</p> <p>Original title reads, "At Kadanso Village. Second funeral [memorial] of Pa Hono, famous chief of Kadanso. Many chiefs and people come from various Bafodea villages and Fadagu Chiefdom Limba villages south of Bafodea, as Kadanso Village is in southern Bafodea country. Baherindo, women's group which imitates the dead Chief Hono, making fun of him. They dress in his clothes and move about as he did." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].</p> <p>Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.</p> <p>Donated by Simon Ottenberg, 2000.</p>
Topic:	<p>Rites and ceremonies -- Africa</p> <p>Women</p> <p>Dance</p>
Place:	<p>Africa</p> <p>Sierra Leone</p>
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0526: [Drum on the left belonging to Kadanso Village chief, drum on the right belonging to Kadankan Village chief, displayed together at the funeral of a non-Muslim Limba village head, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 546/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Second funeral [memorial] of Pa Hono, famous chief of Kadanso, Many chiefs and people come from various Bafodea villages and Fadagu Chiefdom Limba villages south of Bafodea, as Kadanso Village is in southern Bafodea country. Drums belonging to two village chiefs. The left is for Kadanso

Village, right one is for Kadankan Village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Musicians
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0527: [Men's warrior group, one man dancing at memorial for a non-Muslim Limba village head, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 547/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Second funeral [memorial] of Pa Hono, famous chief of Kadanso. Many chiefs and people come from various Bafodea villages and Fadagu Chiefdom Limba villages south of Bafodea, as Kadanso Village is in southern Bafodea country. Men's warrior group, one man dancing with sword in hand." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Weapons
Dance
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0528: [Men's warrior group, with musicians at memorial for a non-Muslim Limba village head, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 548/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Second funeral [memorial] of Pa Hono, famous chief of Kadanso. Many chiefs and people come from various Bafodea villages and Fadagu Chiefdom Limba villages south of Bafodea, as Kadanso Village is in southern Bafodea country. Warrior group dancing, with the diviner, Sori Maria, in brown with native pants, taking part, front center, playing the flexible skin hutamba drum." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa

Musical instruments

Musicians

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0529: [Men's warrior group, with musicians at memorial for a non-Muslim Limba village head, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 549/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Second funeral [memorial] of Pa Hono, famous chief of Kadanso. Many chiefs and people come from various Bafodea villages and Fadagu Chiefdom Limba villages south of Bafodea, as

	<p>Kadanso Village is in southern Bafodea country. Warrior group dancing, with the diviner, Sori Maria, in brown with native pants, taking part, front center, playing the flexible skin hutamba drum." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].</p> <p>Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.</p> <p>Donated by Simon Ottenberg, 2000.</p>
Topic:	<p>Rites and ceremonies -- Africa</p> <p>Musical instruments</p> <p>Musicians</p>
Place:	<p>Africa</p> <p>Sierra Leone</p>
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0530: [Men's warrior group, with musicians at memorial for a non-Muslim Limba village head, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 550/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Second funeral [memorial] of Pa Hono, famous chief of Kadanso. Many chiefs and people come from various Bafodea villages and Fadagu Chiefdom Limba villages south of Bafodea, as Kadanso Village is in southern Bafodea country. Warrior group dancing, with the diviner, Sori Maria, in brown with native pants, taking part, front center, playing the flexible skin hutamba drum." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:

Rites and ceremonies -- Africa

Musical instruments

Musicians

Place:

Africa

Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0531: [Mayoi musical group at memorial for a non-Muslim Limba village head, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 551/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Second funeral [memorial] of Pa Hono, famous chief of Kadanso. Many chiefs and people come from various Bafodea villages and Fadagu Chiefdom Limba villages south of Bafodea, as Kadanso Village is in southern Bafodea country. Mayoi musical group, with the musician Soda at the left. This group is from the northern part of Bafodea Chiefdom, formerly a separate chiefdom of Kamuke." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Musical instruments
Musicians
Dance
Headdresses -- headgear -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0532: [Mayoi musical group at memorial for a non-Muslim Limba village head, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 552/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chieftdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Second funeral [memorial] of Pa Hono, famous chief of Kadanso. Many chiefs and people come from various Bafodea villages and Fadagu Chieftdom Limba villages south of Bafodea, as Kadanso Village is in southern Bafodea country. Mayoi musical group, with the musician Soda at the left. This group is from the northern part of Bafodea Chieftdom, formerly a separate chieftdom of Kamuke." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Musical instruments
Musicians
Dance
Headdresses -- headgear -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0533: [Wives of the late Pa Hono, a Limba village head, at his second funeral, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 553/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chieftdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Second funeral [memorial] of Pa Hono, famous chief of Kadanso. Many chiefs and people come from various Bafodea villages and Fadagu Chieftdom Limba villages south of Bafodea, as Kadanso Village is in southern Bafodea country. Chief Hono's wives in mourning dress." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Hairstyles -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0534: [Fulbe musical group at memorial for a non-Muslim Limba village head, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 554/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Second funeral [memorial] of Pa Hono, famous chief of Kadanso. Many chiefs and people come from various Bafodea villages and Fadagu Chiefdom Limba villages south of Bafodea, as Kadanso Village is in southern Bafodea country. A Fula [Fulani, Peul] musical group. Fula dancers are acrobatic, superb." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Musical instruments
Musicians
Dance
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)
Fulbe (African people)

EEPA 2005-0001-0535: [Fulbe musical group at memorial for a non-Muslim Limba village head, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 555/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

	<p>This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.</p> <p>Original title reads, "At Kadanso Village. Second funeral [memorial] of Pa Hono, famous chief of Kadanso. Many chiefs and people come from various Bafodea villages and Fadagu Chiefdom Limba villages south of Bafodea, as Kadanso Village is in southern Bafodea country. A Fula [Fulani, Peul] musical group. Fula dancers are acrobatic, superb." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].</p> <p>Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.</p> <p>Donated by Simon Ottenberg, 2000.</p>
Topic:	<p>Rites and ceremonies -- Africa</p> <p>Musical instruments</p> <p>Musicians</p> <p>Dance</p>
Place:	<p>Africa</p> <p>Sierra Leone</p>
Genre/Form:	Color slides
Culture:	<p>Limba (African people)</p> <p>Fulbe (African people)</p>

EEPA 2005-0001-0536: [Mandingo musician with his balaphon at memorial for a non-Muslim Limba village head, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 556/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Second funeral [memorial] of Pa Hono, famous chief of Kadanso. Many chiefs and people come from various Bafodea villages and Fadagu Chiefdom Limba villages south of Bafodea, as Kadanso Village is in southern Bafodea country. Mandingo musician with his balaphon (xylophone)." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Musical instruments
Musicians

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)
Mandingo (African people)

EEPA 2005-0001-0537: [Mandingo musician with his balaphon at memorial for a non-Muslim Limba village head, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 557/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Second funeral [memorial] of Pa Hono, famous chief of Kadanso. Many chiefs and people come from various Bafodea villages and Fadagu Chiefdom Limba villages south of Bafodea, as Kadanso Village is in southern Bafodea country. Mandingo musician with his balaphon (xylophone)." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Musical instruments
Musicians

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)
Mandingo (African people)

EEPA 2005-0001-0538: [Binti singing with Mayoi musical group at memorial for a non-Muslim Limba village head, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 558/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Second funeral [memorial] of Pa Hono, famous chief of Kadanso. Many chiefs and people come from various Bafodea villages and Fadagu Chiefdom Limba villages south of Bafodea, as Kadanso Village is in southern Bafodea country. Binto, singing for the Kamuke Mayoi musical group. People are giving her 'dashes'." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0539: [Soda playing hudondo drum with Mayoi musical group at memorial for a non-Muslim Limba village head, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 559/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Second funeral [memorial] of Pa Hono, famous chief of Kadanso. Many chiefs and people come from various Bafodea villages and Fadagu Chiefdom Limba villages south of Bafodea, as Kadanso Village is in southern Bafodea country. The musician Soda, from Bafodea town, playing the hudundu with the Mayoi musical group." [Ottenberg field research

	notes, Limba Slides and Photographs, October 1978-July 1980].
	Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
	Donated by Simon Ottenberg, 2000.
Topic:	Rites and ceremonies -- Africa Musical instruments Musicians
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0540: [Mandingo musician with his balaphon at memorial for a non-Muslim Limba village head, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 560/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Second funeral [memorial] of Pa Hono, famous chief of Kadanso. Many chiefs and people come from various Bafodea villages and Fadagu Chiefdom Limba villages south of Bafodea, as Kadanso Village is in southern Bafodea country. Balaphon (xylophone) player." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Musical instruments
Musicians

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)
Mandingo (African people)

EEPA 2005-0001-0541: [Mandingo musician with his balaphon at memorial for a non-Muslim Limba village head, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 561/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Second funeral [memorial] of Pa Hono, famous chief of Kadanso. Many chiefs and people come from various Bafodea villages and Fadagu Chiefdom Limba villages south of Bafodea, as Kadanso Village is in southern Bafodea country. Balaphon (xylophone) player." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Musical instruments
Musicians

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)
Mandingo (African people)

EEPA 2005-0001-0542: [Balaphon player at memorial for a non-Muslim Limba village head, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 562/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Second funeral [memorial] of Pa Hono, famous chief of Kadanso. Many chiefs and people come from various Bafodea villages and

Fadagu Chiefdom Limba villages south of Bafodea, as Kadanso Village is in southern Bafodea country. Another balaphon player." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Musical instruments
Musicians
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0543: [Sheep sacrifice at memorial for a non-Muslim Limba village head, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 563/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Second funeral [memorial] of Pa Hono, famous chief of Kadanso. Many chiefs and people come from various Bafodea villages and Fadagu Chiefdom Limba villages south of Bafodea, as Kadanso Village is in southern Bafodea country. Sheep sacrifice at Chief Pa Hono's grave." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0544: [Drums and balaphons belonging to various Limba Village chiefs, displayed together at the memorial for a non-Muslim Limba village head, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 564/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Second funeral [memorial] of Pa Hono, famous chief of Kadanso, Many chiefs and people come from various Bafodea villages and Fadagu Chiefdom Limba villages south of Bafodea, as Kadanso Village is in southern Bafodea country. Balaphon players and drums belonging to various village chiefs." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Musicians
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0545: [Limba man displaying pants made of native thread, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 565/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Second funeral [memorial] of Pa Hono, famous chief of Kadanso, Many chiefs and people come from various Bafodea villages and Fadagu Chiefdom Limba villages south of Bafodea, as Kadanso Village is in southern Bafodea country. Native pants, new." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0546: [Limba man wearing hu ronko shirt and traditional hat made of native thread, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 566/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Second funeral [memorial] of Pa Hono, famous chief of Kadanso, Many chiefs and people come from various Bafodea villages and Fadagu Chiefdom Limba villages south of Bafodea, as Kadanso Village is in southern Bafodea country. Man sitting down, with native hat and ronko." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0547: [Soda performing with Mayoi musical group at memorial for a non-Muslim Limba village head, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 567/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Second funeral [memorial] of Pa Hono, famous chief of Kadanso. Many chiefs and people come from various Bafodea villages and Fadagu Chiefdom Limba villages south of Bafodea, as Kadanso Village is in southern Bafodea country. Soda from Bafodea town and the Mayoi musical group." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Rites and ceremonies -- Africa Musical instruments Musicians
Place:	Headdresses -- headgear -- Africa Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0548: [Musician playing instrument, called kunkuma, made of three metal keys on a large wooden box, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 568/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Second funeral [memorial] of Pa Hono, famous chief of Kadanso. Many chiefs and people come from various Bafodea villages and Fadagu Chiefdom Limba villages south of Bafodea, as Kadanso Village is in southern Bafodea country. Kunkuma musician. He plays it holding this way when he is moving about. Three metal bars usually and a sounding box, it is probably originally from the Caribbean

via Freetown." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musicians
Musical instruments
Rites and ceremonies -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0549: [Musician playing instrument, called kunkuma, made of three metal keys on a large wooden box, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 569/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Second funeral [memorial] of Pa Hono, famous chief of Kadanso. Many chiefs and people come from various Bafodea villages and Fadagu Chiefdom Limba villages south of Bafodea, as Kadanso Village is in southern Bafodea country. Kunkuma musician. Same kunkuma musician accompanied by a musician playing a U-shaped iron bar, probably from the suspension in a motor car." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musicians
Musical instruments
Rites and ceremonies -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0550: [Women's group of several older women, Baherindo, interrupting various proceedings of the memorial for a non-Muslim Limba village head, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 570/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Second funeral [memorial] of Pa Hono, famous chief of Kadanso. Many chiefs and people come from various Bafodea villages and Fadagu Chiefdom Limba villages south of Bafodea, as Kadanso Village is in southern Bafodea country. Under a big tree. Baherindo women's musical group interrupting some proceedings to ask for a 'dash'." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Women

Dance

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0551: [Pa Hamidu Kamara, the Speaker of Wara Wara Bafodea Chiefdom, at the memorial for a non-Muslim Limba village head, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 571/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Second funeral [memorial] of Pa Hono, famous chief of Kadanso, Many

chiefs and people come from various Bafodea villages and Fadagu Chiefdom Limba villages south of Bafodea, as Kadanso Village is in southern Bafodea country. The Speaker of Wara Wara Bafodea Chiefdom (no. 2 man in the chiefdom), Pa Hamidu Kamara giving out kola as he talks. A man repeats his words." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Portraits
Leaders
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0552: [Boy decorating a walking stick, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 572/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Second funeral [memorial] of Pa Hono, famous chief of Kadanso, Many chiefs and people come from various Bafodea villages and Fadagu Chiefdom Limba villages south of Bafodea, as Kadanso Village is in southern Bafodea country. A boy making decorating a walking stick. I purchased it." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0553: [Village chiefs gathering, at the memorial for a non-Muslim Limba village head, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 573/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Second funeral [memorial] of Pa Hono, famous chief of Kadanso, Many chiefs and people come from various Bafodea villages and Fadagu Chiefdom Limba villages south of Bafodea, as Kadanso Village is in southern Bafodea country. Under the big tree again. Big men, village chiefs." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa

Leaders

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0554: [Pa Hamidu Kamara, the Speaker of Wara Wara Bafodea Chiefdom, at the memorial for a non-Muslim Limba village head, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 574/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Second funeral [memorial] of Pa Hono, famous chief of Kadanso, Many chiefs and people come from various Bafodea villages and Fadagu Chiefdom Limba villages south of Bafodea,

as Kadanso Village is in southern Bafodea country. The Speaker of Wara Wara Bafodea again, under the big tree." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Leaders
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0555: [Drums belonging to various Limba Village chiefs, displayed together at the memorial for a non-Muslim Limba village head, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 575/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Second funeral [memorial] of Pa Hono, famous chief of Kadanso, Many chiefs and people come from various Bafodea villages and Fadagu Chiefdom Limba villages south of Bafodea, as Kadanso Village is in southern Bafodea country. Drummers for different village chiefs at outskirts of Kadanso Village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Musicians
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0556: [Drummers from various Limba villages, playing together at the memorial for a non-Muslim Limba village head, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 576/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Second funeral [memorial] of Pa Hono, famous chief of Kadanso, Many chiefs and people come from various Bafodea villages and Fadagu Chiefdom Limba villages south of Bafodea, as Kadanso Village is in southern Bafodea country. Drummers for different village chiefs in center of Kadanso Village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments

Musicians

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0557: [Musician playing flexible under-arm skin drum, called hutamba, at the memorial for a non-Muslim Limba village head, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 577/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Second funeral [memorial] of Pa Hono, famous chief of Kadanso, Many chiefs and people come from various Bafodea villages and Fadagu Chiefdom Limba villages south of Bafodea, as Kadanso Village is in southern Bafodea country. Man playing flexible skin drum, hutamba." [Ottenberg field

	research notes, Limba Slides and Photographs, October 1978-July 1980].
	Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
	Donated by Simon Ottenberg, 2000.
Topic:	Musical instruments Musicians
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0558: [Eldest son of the late Pa Hono, a Limba village head, at his father second funeral, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 578/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Second funeral [memorial] of Pa Hono, famous chief of Kadanso. Many chiefs and people come from various Bafodea villages and Fadagu Chiefdom Limba villages south of Bafodea, as Kadanso Village is in southern Bafodea country. The eldest son of the late Chief Pa Hono in a hammock. He has succeeded his late father after this event. The wooden object above his head, which looks like an upturned boat protects him from the rain and is to which the ends of the hammock are attached. This is a hammock meant for traveling, with four carries, one at each corner of the 'boat'." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Leaders Transportation
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0559: [Eldest son of the late Pa Hono, a Limba village head, at his father second funeral, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 579/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Second funeral [memorial] of Pa Hono, famous chief of Kadanso. Many chiefs and people come from various Bafodea villages and Fadagu Chiefdom Limba villages south of Bafodea, as Kadanso Village is in southern Bafodea country. The eldest son of the late Chief Pa Hono in a hammock. He has succeeded his late father after this event. The wooden object above his head, which looks like an upturned boat protects him from the rain and is to which the ends of the hammock are attached. This is a hammock meant for traveling, with four carries, one at each corner of the 'boat'." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Leaders
Transportation

Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0560: [Women's group of several older women, Baherindo, imitating the dead chief, at memorial for a non-Muslim Limba village head, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 580/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chieftdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Second funeral [memorial] of Pa Hono, famous chief of Kadanso. Many chiefs and people come from various Bafodea villages and Fadagu Chieftdom Limba villages south of Bafodea, as Kadanso Village is in southern Bafodea country. Women's satiric group, Baherindo imitating the dead chief." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Women
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0561: [Binti and Soda singing with Mayoi musical group at memorial for a non-Muslim Limba village head, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 581/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chieftdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Second funeral [memorial] of Pa Hono, famous chief of Kadanso. Many chiefs and people come from various Bafodea villages and Fadagu Chieftdom Limba villages south of Bafodea, as Kadanso Village is in southern Bafodea country. Soda from Bafodea Town and the singer Binti again with the Mayoi group." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0562: [Binti singing with Mayoi musical group at memorial for a non-Muslim Limba village head, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 582/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Second funeral [memorial] of Pa Hono, famous chief of Kadanso. Many chiefs and people come from various Bafodea villages and Fadagu Chiefdom Limba villages south of Bafodea, as Kadanso Village is in southern Bafodea country. Binti singing with the Mayoi group, a cup in her hand for 'dashes'." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0563: [Soda performing with Mayoi musical group at memorial for a non-Muslim Limba village head, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 583/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Second funeral [memorial] of Pa Hono, famous chief of Kadanso. Many chiefs and people come from various Bafodea villages

and Fadagu Chiefdom Limba villages south of Bafodea, as Kadanso Village is in southern Bafodea country. Soda playing." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Musical instruments
Musicians

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0564: [Wives of the late Pa Hono, a Limba village head, at his second funeral, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 584/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Second funeral [memorial] of Pa Hono, famous chief of Kadanso. Many chiefs and people come from various Bafodea villages and Fadagu Chiefdom Limba villages south of Bafodea, as Kadanso Village is in southern Bafodea country. Chief Pa Hono's wives with women guiding them from behind." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Hairstyles -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0565: [Wives of the late Pa Hono, a Limba village head, at his second funeral, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 585/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Second funeral [memorial] of Pa Hono, famous chief of Kadanso. Many chiefs and people come from various Bafodea villages and Fadagu Chiefdom Limba villages south of Bafodea, as Kadanso Village is in southern Bafodea country. Chief Pa Hono's wives in front of Mayoi musical group." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa

Clothing and dress -- Africa

Hairstyles -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0566: [Women's group of several older women, Baherindo, imitating the dead chief, at memorial for a non-Muslim Limba village head, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 586/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Second funeral [memorial] of Pa Hono, famous chief of Kadanso. Many chiefs and people come from various Bafodea villages and Fadagu Chiefdom Limba villages south of Bafodea, as Kadanso Village is in southern Bafodea country. One of the Baherindo imitating the dead chief." [Ottenberg field

research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Women
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0567: [The new Kadanso Village Chief, the eldest son of the late Pa Hono, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 587/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Second funeral [memorial] of Pa Hono, famous chief of Kadanso. Many chiefs and people come from various Bafodea villages and Fadagu Chiefdom Limba villages south of Bafodea, as Kadanso Village is in southern Bafodea country. The new Kadanso chief in black and white dress." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Leaders
Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0568: [Woman washing the feet of the new Kadanso Village Chief, the eldest son of the late Pa Hono, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 588/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Second funeral [memorial] of Pa Hono, famous chief of Kadanso. Many chiefs and people come from various Bafodea villages and Fadagu Chiefdom Limba villages south of Bafodea, as Kadanso Village is in southern Bafodea country. Women washing the new Kadanso chief's feet and those of his wife, in front of the Bafodea chief." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Leaders

Place: Clothing and dress -- Africa
Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0569: [Men carrying the new Kadanso Village Chief, the eldest son of the late Pa Hono, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 589/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Second funeral [memorial] of Pa Hono, famous chief of Kadanso. Many chiefs and people come from various Bafodea villages and Fadagu Chiefdom Limba villages south of Bafodea, as Kadanso Village is in southern Bafodea country. Carrying the new Kadanso chief." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Leaders

Place: Clothing and dress -- Africa
Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0570: [Group of female singers performing at memorial for a non-Muslim Limba village head, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 590/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Second funeral [memorial] of Pa Hono, famous chief of Kadanso. Many chiefs and people come from various Bafodea villages and Fadagu Chiefdom Limba villages south of Bafodea, as Kadanso Village is in southern Bafodea country. Another group of female singers, singing type of group called Sumbole." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0571: [Boys "Devil" dancing group at memorial for a non-Muslim Limba village head, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 591/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Second funeral [memorial] of Pa Hono, famous chief of Kadanso. Many chiefs and people come from various Bafodea villages and Fadagu Chiefdom Limba villages south of Bafodea, as Kadanso Village is in southern Bafodea country. Boys "devil" group, a weak imitation of the Devil players of Freetown or Kabala or Makeni." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Rites and ceremonies -- Africa Dance
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0572: [Alimamy Salifu Mansaray, Chief of Wara Wara Bafodea Chiefdom, making a speech, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 592/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Second funeral [memorial] of Pa Hono, famous chief of Kadanso. Many chiefs and people come from various Bafodea villages and Fadagu Chiefdom Limba villages south of Bafodea, as Kadanso Village is in southern Bafodea country. Bafodea Chief Pa Salifu Mansary talking, with red scarf. There was much speech-making at this event, as well as numerous musical groups." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Leaders
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0573: [Alimamy Salifu Mansaray, Chief of Wara Wara Bafodea Chiefdom, making a speech, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 593/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Second funeral [memorial] of Pa Hono, famous chief of Kadanso. Many chiefs and people come from various Bafodea villages and Fadagu Chiefdom Limba villages south of Bafodea, as Kadanso Village is in southern Bafodea country. Bafodea Chief Pa Salifu Mansary talking, with red scarf. There was much speech-making at this event, as well as numerous musical groups." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Leaders
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0574: [The new Kadanso Village Chief in his hammock, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 594/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Second funeral [memorial] of Pa Hono, famous chief of Kadanso. Many chiefs and people come from various Bafodea villages and Fadagu Chiefdom Limba villages south of Bafodea, as Kadanso Village is in southern Bafodea country. New chief of Kadanso in his portable hammock." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Leaders
Transportation
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0599: [The newly crowned Youth Leader, Alpha Musa, carried in a hammock, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 619/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Carrying the newly crowned Youth President or Leader, Alpha Musa. Dancing around him. Note the hammock with the wooden roof as at Kadanso." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Leaders
Transportation
Place: Africa
Sierra Leone
Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0600: [The newly crowned Youth Leader, Alpha Musa, carried in a hammock, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 620/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Carrying the newly crowned Youth President or Leader, Alpha Musa. Dancing around him. Note the hammock with the wooden roof as at Kadanso." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Leaders
Transportation

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0601: [The newly crowned Youth Leader, Alpha Musa, carried in a hammock, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 621/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Carrying the newly crowned Youth President or Leader, Alpha Musa. Dancing around him. Note the hammock with the wooden roof as at Kadanso." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Leaders
Transportation

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0602: [The newly crowned Youth Leader, Alpha Musa, carried in a hammock, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 622/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Carrying the newly crowned Youth President or Leader, Alpha Musa. Dancing around him. Note the hammock with the wooden roof as at Kadanso." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Leaders
Transportation

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0877: [Crowd attending the boys preinitiation dance, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 897/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chieftdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village, most boys' pre-initiation activities. Crowd at boys' pre-initiation rites, with gbondokali musicians." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0878: [At preinitiation dance, boys helpers wearing protective charms called saraka, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 898/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chieftdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village, most boys' pre-initiation activities. Two young men, helpers to boys to be initiation. One has sarakas (charms) all over his body, the other with a saraka of a monkeys head hung around his neck." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0879: [At preinitiation dance, boys helpers wearing protective charms called saraka, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
 Language: English.
 Notes: 899/1978-1980
 Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
 This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
 Original title reads, "At Kadanso Village, most boys' pre-initiation activities. Two young men, helpers to boys to be initiation. One has sarakas (charms) all over his body, the other with a saraka of a monkeys head hung around his neck." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
 Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
 Donated by Simon Ottenberg, 2000.
 Topic: Rites and ceremonies -- Africa
 Clothing and dress -- Africa
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-0880: [Two boys, shortly to be initiated, wearing headties and feminine dress, preceding the initiation rite, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
 Language: English.
 Notes: 900/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village, most boys' pre-initiation activities. Two of the initiation boys, one with a blue native made scarf." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa

Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0881: [Mandingo musical ensemble including sake rattles musicians, preceding the initiation rite, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 901/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village, most boys' pre-initiation activities. Mandingo musicians at the pre-initiation event, two of them with sake rattles." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Musical instruments
Musicians

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0882: [Woman holding decorated gourd spoon, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 902/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chieftdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village, most boys' pre-initiation activities. Woman holding decorated gourd and wearing beaded head band of the hanging type, at boys pre-initiation event. Probably a mother of a boy to be initiated." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0883: [European black iron pot filled with water and old sword stuck vertically into the earth outside the house, part of special rites to protect an initiand boy or girl from harm in the bush, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 903/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chieftdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village, most boys' pre-initiation activities. Saraka in front of a home, consisting of a cutlass and European pot with some liquid in it. To protect the house, probably of an initiating boy." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Shrines
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0884: [Mandingo musicians with their balaphons, preceding the initiation rite, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 904/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village, most boys' pre-initiation activities. Mandingo musicians at the pre-initiation event, with their balaphons (xylophones)." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa

Musical instruments

Musicians

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Mandingo (African people)

EEPA 2005-0001-0885: [Large wrap-around cloth, called tika, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 905/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village, most boys' pre-initiation activities. Tika cloth of native and European thread, the latter to one side of the bands." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-0886: [Large wrap-around cloth, called tika, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 906/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village, most boys' pre-initiation activities. Tika cloth of native and European thread, the latter to one side of the bands." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-0887: [Protective charms hanging in trees at the village entrance, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 907/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village, most boys' pre-initiation activities. Saraka hanging over the entrance path, north end of Kadanso Village. To protect against witches and other evil entering the community. Made of various

materials." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Shrines
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0888: [Decorated wood storage box, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 908/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Decorated box at Kadanso Village. No information on it, but it looks like Kaparana's style." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
Decoration and ornament
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0889: [Acrobatic dance that marks Gbondokalii, the boys initiation music, preceding the night before going to the bush, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 909/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone

	<p>within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.</p> <p>Original title reads, "At Kadanso Village, most boys' pre-initiation activities. Gbondokalii dancing. In photo 910 the boy about to dance blows the whistle for the drummers to indicate the beat he wants." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].</p> <p>Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.</p> <p>Donated by Simon Ottenberg, 2000.</p>
Topic:	<p>Rites and ceremonies -- Africa</p> <p>Dance</p> <p>Clothing and dress -- Africa</p> <p>Musical instruments</p>
Place:	<p>Africa</p> <p>Sierra Leone</p>
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0890: [Acrobatic dance that marks Gbondokalii, the boys initiation music, preceding the night before going to the bush, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 910/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village, most boys' pre-initiation activities. Gbondokalii dancing. The boy about to dance blows the whistle for the drummers to indicate the beat he wants." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:

Rites and ceremonies -- Africa

Dance

Clothing and dress -- Africa

Musical instruments

Place:

Africa

Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0891: [Female relatives with metal plates to receive small sums in coins while attending the boys preinitiation dance, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 911/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village, most boys' pre-initiation activities. Women with metal plates to receive 'dashes' [presents]. These are relatives of the initiation boys. These presents help to pay for the initiation expenses. One metal plate has cowries tied to its rim." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0892: [Limba boys, shortly to be initiated, wearing headties and feminine dress, preceding the initiation rite, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 912/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village, most boys' pre-initiation activities. Initiating boys in their female-like

dress." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0893: [Limba boys, shortly to be initiated, wearing headties and feminine dress, together with female relatives, preceding the initiation rite, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 913/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village, most boys' pre-initiation activities. Initiating boys with their female-like dress and their relations with gourd spoon, metal spoon, cut for 'dashes'." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0894: [At preinitiation dance, boys helpers dancing, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 914/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village, most boys' pre-initiation activities. Helpers for initiating boys dancing themselves. These men often become very excited, perhaps reliving their own initiations." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0895: [Woman holding decorated gourd spoon, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 915/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village, most boys' pre-initiation activities. The crowd of women with calabash and metal spoons." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0896: [Boy, whistle in mouth, about to perform acrobatic dance that marks Gbondokalii, the boys initiation music, preceding the night before going to the bush, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 916/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village, most boys' pre-initiation activities. Gbondokalii dancing. Another boy with a whistle about to start dancing. A very good nkale (nkali) gong player, much admired by others, is there." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance
Clothing and dress -- Africa
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0897: [The drummer Kaliwah and his musical ensemble performing at event preceding the initiation rite, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 917/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village, most boys' pre-initiation activities. Kaliwah, a famous drummer, and his musical group play at the pre-initiation rites. He was

considered famous. He and his group are from Fadagu, wouth of Wara Wara Bafodea Chieftdom." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Musical instruments
Musicians

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0898: [Special ceremony for a twin boy who is to be initiated, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 918/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chieftdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village, most boys' pre-initiation activities. Special ceremony for a twin boy who is to be initiated. Mother of a twin boy to be initiated dancing with her group." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0899: [Special ceremony for a twin boy who is to be initiated, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 919/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village, most boys' pre-initiation activities. Special ceremony for a twin boy who is to be initiated. Mother of a twin boy to be initiated dancing with her group." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0900: [Acrobatic dance that marks Gbondokalii, the boys initiation music, preceding the night before going to the bush, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 920/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village, most boys' pre-initiation activities. Gbondokalii dancing." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance
Clothing and dress -- Africa
Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0901: [Wool hangings put out to air before being used on boys elaborate preinitiation dance dress, before going to the bush, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 921/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village, most boys' pre-initiation activities. Wool hangings put out to air before being used on boys elaborate dress that they put on for final dancing before going to the bush." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa

Clothing and dress -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0902: [Wool hangings put out to air before being used on boys elaborate preinitiation dance dress, before going to the bush, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 922/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village, most boys' pre-initiation activities. Wool hangings put out to air before being used on boys elaborate dress that they put on for final dancing before going to the bush." [Ottenberg field

research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0903: [Limba boys, wearing headties and feminine dress, near small cloth-covered resting-place, preceding the initiation rite, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 923/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village, most boys' pre-initiation activities. Two initiating boys besides a specially prepared resting and sleeping place for them called kuwera." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0904: [Crowd attending the boys preinitiation dance, shortly before going to the bush, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 924/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village, most boys' pre-initiation activities. The crowd getting ready to go to the bush nearby the village for boys to put on their elaborate dress." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0905: [Limba boys, shortly before going to the bush, wearing beaded band hanging down the front of their chest and attached to another worn loosely around the neck. The boys blow a whistle to indicate the desired beat for the drummers, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 925/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village, most boys' pre-initiation activities. Initiating boys now dressed up, back from the bush. With beaded bands, the red wool hangings, etc." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Musical instruments

Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0906: [Long drum called kusung and iron gong called kukengken, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 926/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village, most boys' pre-initiation activities. Nasung (plural) or husung (sing.) drums and kukene (sing.) Or takenen, plural, iron gongs." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0907: [Female relative collecting small sums in coins while attending the boys final preinitiation dance, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 927/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village, most boys' pre-initiation activities. Women collecting a "dash" from an initiating boy who has received it. She is a relative who

will hold it for him." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0908: [Limba boy, wearing his initiation dance dress, performs acrobatic dance for his initiation rite, Gbondokali, shortly before going to the bush, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 928/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village, most boys' pre-initiation activities. Gbondokali dancer on his hands. A common acrobatic position for pre-initiation boy dancers." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Dance
Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0909: [Musicians playing long drum called kusung and iron gong called kukengken, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 929/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village, most boys' pre-initiation activities. Nusung drummers in the dancing competition before the home of the chief of Kadanson Village. This is the final part of the pre-initiation dance, when the boys individually come out and compete to be the best. There is no vote or official scoring. The decisions is made by general agreement of the crowd. Here all the musicians are together, and most will play as each boy appears in turn." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Rites and ceremonies -- Africa Musicians Musical instruments
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0910: [Limba boy, wearing his initiation dance dress, performs acrobatic dance for his initiation rite, Gbondokali, shortly before going to the bush, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 930/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village, most boys' pre-initiation activities. Individual gbondokali dancers come out in front of the chief and the crowd to dance." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Dance
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0911: [Limba boy, wearing his initiation dance dress, performs acrobatic dance for his initiation rite, Gbondokali, shortly before going to the bush, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 931/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village, most boys' pre-initiation activities. Individual gbondokali dancers come out in front of the chief and the crowd to dance." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Dance
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0912: [Limba boy, wearing his initiation dance dress, performs acrobatic dance for his initiation rite, Gbondokali, shortly before going to the bush, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 932/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village, most boys' pre-initiation activities. Individual gbondokali dancers come out in front of the chief and the crowd to dance." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Dance
Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0913: [Limba boy, wearing his initiation dance dress, performs acrobatic dance for his initiation rite, Gbondokali, shortly before going to the bush, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 933/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village, most boys' pre-initiation activities. Individual gbondokali dancers come out in front of the chief and the crowd to dance." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Dance
Musical instruments
Place: Africa

	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0914: [Limba boy, wearing his initiation dance dress, performs acrobatic dance for his initiation rite, Gbondokali, shortly before going to the bush, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 934/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village, most boys' pre-initiation activities. Individual gbondokali dancers come out in front of the chief and the crowd to dance." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Rites and ceremonies -- Africa
	Clothing and dress -- Africa
	Dance
	Musical instruments

Place:	Africa
	Sierra Leone

Genre/Form:	Color slides
-------------	--------------

Culture:	Limba (African people)
----------	------------------------

EEPA 2005-0001-0915: [Batoro, a fiber mask worn by a messenger of the men secret society, appears publicly during the last day of the preinitiation period for boys, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 935/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village, most boys' pre-initiation activities. Man with a mask, who is a men's secret society (Gbangbani) messenger appears. Not done at Bafodea Town. It is made of raffia. He wears it on top of his head." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Masks

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0916: [Batoro, a fiber mask worn by a messenger of the men secret society, appears publicly during the last day of the preinitiation period for boys, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 936/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village, most boys' pre-initiation activities. Man with a mask, who is a men's secret society (Gbangbani) messenger appears. Not done at Bafodea Town. It is made of raffia. He wears it on top of his head." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Masks

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0917: [Limba boy, wearing his initiation dance dress, performs acrobatic dance for his initiation rite, Gbondokali, shortly before going to the bush, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 937/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village, most boys' pre-initiation activities. Individual gbondokali dancers come out in front of the chief and the crowd to dance." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa

Clothing and dress -- Africa

Dance

Musical instruments

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0918: [Limba boy, wearing his initiation dance dress, performs acrobatic dance for his initiation rite, Gbondokali, shortly before going to the bush, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 938/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village, most boys' pre-initiation activities. Individual gbondokali dancers come out in front of the chief and the crowd to dance." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Dance
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0919: [Limba boy, wearing his initiation dance dress, performs acrobatic dance for his initiation rite, Gbondokali, shortly before going to the bush, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 939/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village, most boys' pre-initiation activities. Individual gbondokali dancers come out in front of the chief and the crowd to dance." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Dance
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0920: [Limba boy, wearing his initiation dance dress, performs acrobatic dance for his initiation rite, Gbondokali, shortly before going to the bush, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 940/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village, most boys' pre-initiation activities. Individual gbondokali dancers come out in front of the chief and the crowd to dance." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Dance
Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0921: [Limba boy, wearing his initiation dance dress, performs acrobatic dance for his initiation rite, Gbondokali, shortly before going to the bush, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 941/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village, most boys' pre-initiation activities. Individual gbondokali dancers come out in front of the chief and the crowd to dance." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Dance
Musical instruments
Place: Africa

	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0922: [Limba boy, wearing his initiation dance dress, performs acrobatic dance for his initiation rite, Gbondokali, shortly before going to the bush, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 942/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village, most boys' pre-initiation activities. Individual gbondokali dancers come out in front of the chief and the crowd to dance." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Dance
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0923: [Limba boy, wearing his initiation dance dress, performs acrobatic dance for his initiation rite, Gbondokali, shortly before going to the bush, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 943/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village, most boys' pre-initiation activities. Individual gbondokali dancers come out in front of the chief and the crowd to dance." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Dance
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0924: [Limba boy, wearing his initiation dance dress, performs acrobatic dance for his initiation rite, Gbondokali, shortly before going to the bush, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 944/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village, most boys' pre-initiation activities. Individual gbondokali dancers come out in front of the chief and the crowd to dance." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Dance
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0925: [Limba boy, attended by his helper, completes acrobatic dance for his initiation rite, Gbondokali, shortly before going to the bush, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 945/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village, most boys' pre-initiation activities. A boy's helper rushes out to stop him from dancing. Grabs him from behind by the waist and lifts him off the ground and carries him away. It is the helper who decides when the boy has danced enough if he does not stop on his own." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Dance
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

Kaka Village, Sierra Leone, 1978-1979

EEPA 2005-0001-0311: [Sunkiye embroidering a hat with European thread, Kaka Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 332/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kaka Village. Sunkiye embroidering a hat of European cloth with European thread at Kaka

Village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Headdresses -- headgear -- Africa
Artists

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0312: [Hu ronko leggings prepared by Sunkiye, Kaka Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 333/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kaka Village. Sunkiye's ronko leggings. Note the complex design created by sewing cloth double at bottom of leggings." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0313: [Traditional embroidered hat made by Sunkiye, Kaka Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 334/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone

within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kaka Village. The hat Sunkiye is working on. A traditional Limba hat." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Headdresses -- headgear -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0338: [Traditional embroidered hat made by Sunkiye, Kaka Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 359/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kaka Village. Both sides of Sunkiye's traditional hat, made with cloth bands, with European embroidery added. He made it." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Headdresses -- headgear -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0339: [Traditional embroidered hat made by Sunkiye, Kaka Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 360/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kaka Village. Both sides of Sunkiye's traditional hat, made with cloth bands, with European embroidery added. He made it." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Headdresses -- headgear -- Africa
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

Kakonso Village, Sierra Leone, 1978-1979

EEPA 2005-0001-0245: [Shed used by a blacksmith, Kakonso village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 264/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Blacksmith's shed at Kakonso village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Vernacular architecture
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0246: [Decorated wood storage box used by a blacksmith, Kakonso village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 265/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Decorated storage box for a blacksmith's equipment, Kakonso village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households

Decoration and ornament

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0267: [Girl dressed in her second-rite costume with beaded headband, after initiation, Kakonso village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 287/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Girl who has been"turned" or "washed," that is some time (weeks, months) after their initial initiation, the girls return briefly to the bush for a final rite. This is a girl who has finished that second rite dressed in the manner of a returned girl, going from home to home, sometimes village to village, and receiving presents. Notice the headcloth style. Also note the typical traditional homes in the background. These were more often found in Bafodea's villages than in Bafodea Town, where only

one existed any more, that of the leader and elder in my neighborhood, Pa Salifu Mansaray." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Beadwork
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0268: [Upper part of the village, Kakonso village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 288/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Upper part of Kakonso village, going towards Kadanso village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mod. architecture/cityscape -- Photographs
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0274: [Two girls with beaded headbands who have recently finished their second initiation called kakunutu, Kakonso village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 295/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980. Original title reads, "Girls "turned" or washed" at Kakonso." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Beadwork

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0275: [Hills past the village, Kakonso village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 296/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Hills past Kakonso Village, looking toward Kadanso Village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Natural landscapes

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

Kakoya Village, Sierra Leone, 1978-1979

EEPA 2005-0001-0248: [Abandoned Kakoya old site, Kakoya village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 267/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kakoya Village. Paul Hamidu Mansaray, my field assistant and Lillian Sisay at Kakoya old site, from which they had moved years ago." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0249: [Abandoned Kakoya old site, Kakoya village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 268/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Old site Kakoya village showing house stone foundations. At earlier times in the Bafodea villages these were located at or near the tops of hills with walls of stones around them with a narrow entrance, and with thick thorn bushes around that, all for protection from the enemy. The houses themselves were largely of stone, not the dried mud blocks of the time of my research." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Vernacular architecture
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0250: [Abandoned Kakoya old site, Kakoya village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 269/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Old site Kakoya village showing house stone foundations. At earlier times in the Bafodea villages these were located at or near the tops of hills with walls of stones around them with a narrow entrance, and with thick thorn bushes around that, all for protection from the enemy. The houses themselves were largely of stone, not the dried mud blocks of the time of my research." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Vernacular architecture
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0406: [Hunting shirt worn by a village man, Kakoya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 428/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kakoya Village. Hunting shirt worn by a non-hunting Kakoya Village man. No sleeves." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0407: [View of the village from the hill, Kakoya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 429/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kakoya Village. Kakoya Village from the hill above it, with caves to the its west. The present village lines the road." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0408: [View of the village from the hill of caves, Kakoya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 430/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kakoya Village. Kakoya Village from the hill of caves." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0409: [Small wood gongs at the edge of a blacksmith shed, Kakoya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 431/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kakoya Village. Blacksmith working in his shed, with small wood gongs at the edge of his shed." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0410: [Small wood gongs at the edge of a blacksmith shed, Kakoya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 432/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kakoya Village. Blacksmith working in his shed, with small wood gongs at the edge of his shed." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0411: [Small wood gongs at the edge of a blacksmith shed, Kakoya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 433/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kakoya Village. Blacksmith working in his shed, with small wood gongs at the edge of his shed." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0412: [The photographer's shadow, Kakoya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 434/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "At Kakoya Village. Blacksmith working in his shed, with small wood gongs at the edge of his shed." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Photographers
Place: Africa
Sierra Leone
Genre/Form: Color slides

EEPA 2005-0001-0413: [Clay pot, belonging to Village Chief Pa Banke, filled with medicines, Kakoya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 435/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "Chief Pa Banke's, with a country [clay] pot for medicines. He was head of Kakoya Village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Pottery
Medicine
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0414: [Abandoned Kakoya old site, Kakoya village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 436/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Old site of Kakoya Village, with its entrance way. On top of the hill south of Kakoya, the Limba villages were often so located against attack with stone walls, a narrow entrance and thick thorn bushes outside of the walls. The narrow entrance made it easier to guard." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0415: [Abandoned Kakoya old site, Kakoya village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 437/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Old site of Kakoya Village, with its entrance way. On top of the hill south of Kakoya, the Limba villages were often so located against attack with stone walls, a narrow entrance and thick thorn bushes outside of the walls. The narrow entrance made it easier to guard." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0416: [Natural landscape northwest of the village, Kakoya village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 438/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "View of Kakoya Village and the hill of caves beyond the old site. Looking northwest." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Natural landscapes
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0417: [Ruins of a wall made of stones, abandoned Kakoya old site, Kakoya village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 439/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Foundation of a house with stone and earth construction, old site Kakoya Village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0418: [Shrine with a sitting area made of stones, abandoned Kakoya old site, Kakoya village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 440/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Round stone shrine with a sitting area in front of it at Kakoya old site." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Cultural landscapes
Shrines
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0419: [Natural landscape near abandoned Kakoya old site, Kakoya village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 441/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Look up at the Kakoya Village old site in the trees between rock cleft, from the fields below." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Natural landscapes
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0697: [A bride is colorfully dressed in a beaded forehead band and bright cloth, Kakoya Village, Sierra Leone, 1978-1980](#)
1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 717/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Girl going to be marriage at Kakoya Village. She is wearing a dress somewhat similar to girls when they appear from their second initiation (are "washed"). With a beaded band headband." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Publication title reads, "A bride is colorfully dressed in a beaded forehead band and bright cloth."

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Igbo Art and Culture, And Other Essays by Simon Ottenberg; Edited by Toyin Falola: Africa World Press, 2006. P. 313, fig. 14.1.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Beadwork

Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0698: [A bride's hair is carefully plaited for her wedding, Kakoya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 718/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Girl going to be marriage at Kakoya Village. She is wearing a dress somewhat sijilar to girls when they appear from their second initiation (are "washed"). With a beaded band headband." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Publication title reads, "A bride's hair is carefully plaited for her wedding."

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Igbo Art and Culture, And Other Essays by Simon Ottenberg; Edited by Toyin Falola: Africa World Press, 2006. P. 319, fig. 14.4.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Hairstyles -- Africa
Beadwork

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0736: [Woman blue poplin cloth used during final initiation phase, called "washing hands" or "turning" \[kakunutu\], Kakoya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 754/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

	<p>This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.</p> <p>Original title reads, "At Kakoya Village. Waist cloth of a girl to go through second initiation ("washed"). Being held by my assistant, Fatimata." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].</p> <p>Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.</p> <p>Donated by Simon Ottenberg, 2000.</p>
Topic:	<p>Rites and ceremonies -- Africa</p> <p>Clothing and dress -- Africa</p> <p>Beadwork</p>
Place:	<p>Africa</p> <p>Sierra Leone</p>
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0737: [Plaiting of hair by other females for final initiation phase, called "washing hands" or "turning" \[kakunutu\], Kakoya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 755/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kakoya Village. Hair dressing of girl to be washed." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:

Rites and ceremonies -- Africa

Hairstyles -- Africa

Place:

Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0738: [Girl wearing wool cap after her hair has been plaited for final initiation phase, called "washing hands" or "turning" \[kakunutu\], Kakoya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 756/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kakoya Village. A girl to be washed wearing wool cap after her hair has been plaited." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa

Portraits

Headdresses -- headgear -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0739: [Girls dancing and playing samburi drums during final initiation phase, called "washing hands" or "turning" \[kakunutu\], Kakoya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 757/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kakoya Village. Girl playing samburi drums in front of the Kakoya chief's house, Pa Banke." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0740: [Girls dancing and playing samburi drums during final initiation phase, called "washing hands" or "turning" \[kakunutu\], Kakoya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 758/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kakoya Village. Girl playing samburi drums in front of the Kakoya chief's house, Pa Banke." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0741: [Girls and women dancing and playing samburi drums during final initiation phase, called "washing hands" or "turning" \[kakunutu\], Kakoya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 759/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kakoya Village. Girl playing samburi drums in front of the Kakoya chief's house, Pa Banke." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance
Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0742: [Girls and women dancing and playing samburi drums during final initiation phase, called "washing hands" or "turning" \[kakunutu\], Kakoya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 760/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kakoya Village. Girl playing samburi drums in front of the Kakoya chief's house, Pa Banke." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance
Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0743: [Boys "Devil" dancing group, Kakoya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 761/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "At Kakoya Village. Kamandegiri boy devil dancing and group. Note the albino boy." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Masquerades
Dance

Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0744: [Traditional slat and pepper basket, called hukpari, Kakoya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 762/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kakoya Village. Traditional slat and pepper basket, hukpari at Kakoya Village. Seeds used to be used in plaiting girls' hair for marriage. Madenge seed." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Baskets
Place: Africa

	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0745: [Gbangbani men's secret society gongs, large and small, inside blacksmith shed, Kakoya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 763/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kakoya Village. Small and large men's Gbangbani secret society wood gongs at blacksmith shed. This is a place they are commonly kept. If women should see them (they generally stay away from these sheds) they are expected not to know what they are." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0746: [Carved Gbangbani men's secret society gong, inside blacksmith shed, Kakoya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 764/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kakoya Village. Carved large gong at blacksmith's shed." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0747: [Girls, accompanied by Bondo elders carrying on their heads boxes with sacred objects, return from the stream to the village during final initiation phase, called "washing hands" or "turning" \[kakunutu\], Kakoya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 765/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kakoya Village. Washed girls coming out from river, led by the women, one with white cloth bundle on her head, another a basket on her head, both probably containing ritual items or clothing parts of the washed girls." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Headdresses -- headgear -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0748: [Girls, accompanied by Bondo elders carrying on their heads boxes with sacred objects, return from the stream to the village during final initiation phase, called "washing hands" or "turning" \[kakunutu\], Kakoya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 766/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kakoya Village. Washed girls coming out from river, led by the women, one with white cloth bundle on her head, another a basket on her head, both probably containing ritual items or clothing parts of the washed girls." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Rites and ceremonies -- Africa Clothing and dress -- Africa Headdresses -- headgear -- Africa
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0749: [Girls, elaborately dressed and covered with heavy oil, return from the stream to the village for a last, very controlled dance during final initiation phase, called "washing hands" or "turning" \[kakunutu\], Kakoya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 767/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kakoya Village. Washed girls line up for presentation. This shows them off clearly." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Rites and ceremonies -- Africa Clothing and dress -- Africa Body arts
--------	---

Place: Beadwork
 Headdresses -- headgear -- Africa
 Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-0750: [Girls, elaborately dressed and covered with heavy oil, return from the stream to the village for a last, very controlled dance during final initiation phase, called "washing hands" or "turning" \[kakunutu\], Kakoya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 768/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kakoya Village. Washed girls line up for presentation. This shows them off clearly." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
 Clothing and dress -- Africa
 Body arts
 Beadwork
 Headdresses -- headgear -- Africa
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-0751: [Girls, elaborately dressed and covered with heavy oil, return from the stream to the village for a last, very controlled dance during final initiation phase, called "washing hands" or "turning" \[kakunutu\], Kakoya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 769/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kakoya Village. Washed girls line up for presentation. This shows them off clearly." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Body arts
Beadwork
Headdresses -- headgear -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0752: [Girls, elaborately dressed and covered with heavy oil, return from the stream to the village for a last, very controlled dance during final initiation phase, called "washing hands" or "turning" \[kakunutu\], Kakoya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 770/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kakoya Village. Washed girls dance by twos." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Body arts
Beadwork
Dance
Headdresses -- headgear -- Africa

Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0753: [Girls, elaborately dressed and covered with heavy oil, return from the stream to the village for a last, very controlled dance during final initiation phase, called "washing hands" or "turning" \[kakunutu\], Kakoya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 771/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kakoya Village. Washed girl getting a "dash" [present] from a woman." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Rites and ceremonies -- Africa Clothing and dress -- Africa Body arts Beadwork Dance Headdresses -- headgear -- Africa
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0754: [Girls, elaborately dressed and covered with heavy oil, return from the stream to the village for a last, very controlled dance during final initiation phase, called "washing hands" or "turning" \[kakunutu\], Kakoya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 772/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone

within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980. Original title reads, "At Kakoya Village. Two other washed girls dancing." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Body arts
Beadwork
Dance
Headdresses -- headgear -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

Kakpongpon Village, Sierra Leone, 1978-1979

EEPA 2005-0001-0125: [Carving figure by the artist Lamina Kamara, Kakpongpon village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 134/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Carving by Lamina Kamara, Kpongpon village. Such a figure might become a kind of charm, placed in house to keep out witches." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0126: [Carving figure by the artist Lamina Kamara, Kakpongpon village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 135/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Carving by Lamina Kamara, Kpongpon village. Such a figure might become a kind of charm, placed in house to keep out witches." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0127: [Carving figure by the artist Lamina Kamara, Kakpongpon village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 136/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Carving by Lamina Kamara, Kpongpon village. Such a figure might become a kind of charm, placed in house to keep out witches." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Works of art in situ
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0134: [Meeting place, called Wosi, with stone seats, Kakpongpon village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 143/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Meeting place with stone seats at Kakpongpon village called Wosi, belonging to a certain house, not for the public." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Cultural landscapes
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0135: [Raffia drying on porch, Kakpongpon village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 144/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "raffia drying on porch at Kakpongpon." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0481: [View of the main village street, Kakpongpon Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 501/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kapongpon Village. Main [and only] street at Kakpongpon village. Bundles of grass for raffing called twumba (pl.) And huwumba (sing.)." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Cultural landscapes
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0482: [Decorated wood storage boxes, Kakpongpon Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 502/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kapongpon Village. Decorated storage boxes at Kakpongpon.village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
Decoration and ornament

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0483: [Girl wearing colored kuta headband at her initiation dance, Kakpongpon Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 503/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kapongpon Village. Girls to be initiated dancing. Cloth is European, headbands locally made by girls and women." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Publication title reads, "Girls at their initiation dance. Their faces and necks are dusted with talcum powder, and they wear the brightly colored kuta headbands. Kakpongpon Village, Bafodea Chiefdom."

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Igbo Art and Culture, And Other Essays by Simon Ottenberg; Edited by Toyin Falola: Africa World Press, 2006. P. 341, fig. 15.4.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Beadwork

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0484: [Girl wearing colored kuta headband at her initiation dance, Kakpongpon Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 504/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kapongpon Village. Girls to be initiated dancing. Cloth is European, headbands locally made by girls and women." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Beadwork

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0485: [Girl wearing colored kuta headband at her initiation dance, Kakpongpon Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 505/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kapongpon Village. Girls to be initiated dancing. Cloth is European, headbands locally made by girls and women." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Beadwork

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0486: [Girl wearing colored kuta headband at her initiation dance, Kakpongpon Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 506/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kapongpon Village. Girls to be initiated dancing. Cloth is European, headbands locally made by girls and women." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Beadwork

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0487: [Bafodea women dancing at girls initiation dance, Kakpongpon Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 507/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kapongpon Village. Women dance as well, as is common at these events, adding to them and perhaps for the women reminding them of their own pre-initiation dances." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0488: [Mural paintings among the Limba people, Kakpongpon Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 508/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kapongpon Village. Wall decorations of an unusual kind, possibly some kind of charm saraka. Note several saraka over front of doorway to protect against witches." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mural painting and decoration
Vernacular architecture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0489: [Mural paintings among the Limba people, Kakpongpon Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 509/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kapongpon Village. Wall decorations of an unusual kind, possibly some kind of charm saraka. Note several saraka over front of doorway to protect against witches. Another outer wall decoration of a similar kind." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mural painting and decoration
Vernacular architecture

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0490: [Girls wearing colored kuta headbands at their initiation dance, Kakpongpon Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 510/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kapongpon Village. Another girl to be initiated dancing, with powder on her head." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Beadwork

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0804: [Ikemesi belt, worn during kukangtan musical performance at funerals, Kakpongpon Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 824/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kapongpon Village for a second funeral (memorial). Both sides of an Ikemesi belt worn by the woman Tamoi, during kukangtan dancing." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0805: [Ikemesi belt, worn during kukangtan musical performance at funerals, Kakpongpon Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 825/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kapongpon Village for a second funeral (memorial). Both sides of an Ikemesi belt worn by the woman Tamoi, during kukangtan dancing." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0806: [Visiting boys from Kadanso village, in dress typically worn during the weeks preceding their initiation dance, Kakpongpon Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 826/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kapongpon Village for a second funeral (memorial). Kadanso Village boys at Kakpongpon Village, while will be initiated later this year at their village of Kadanso. They are in typical pre-initiation dress, with its somewhat feminine quality." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Beadwork

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0807: [Tamoi, a female dancer, performing with kukangtan musical group at a memorial, also called second funeral, for a deceased person, Kakpongpon Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 827/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Tamoi and her kukangtan musical group at a Kakongpon Village second funeral [memorial]." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa

Dance

Musical instruments

Musicians

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0808: [Tamoi, a female dancer, performing with kukangtan musical group at a memorial, also called second funeral, for a deceased person, Kakpongpon Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 828/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Tamoi and her kukangtan musical group at a Kakongpon Village second funeral [memorial]." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance
Musical instruments
Musicians

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0809: [Tamoi, a female dancer, performing with kukangtan musical group at a memorial, also called second funeral, for a deceased person, Kakpongpon Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 829/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Tamoi and her kukangtan musical group at a Kakongpon Village second funeral [memorial]." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance
Musical instruments
Musicians

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0810: [Women dancing during performance of a kukangtan musical group at a memorial, also called second funeral, for a deceased person, Kakpongpon Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 830/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Tamoi and her kukangtan musical group at a Kakongpon Village second funeral [memorial]." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0811: [Tamoi, a female dancer, performing with kukangtan musical group at a memorial, also called second funeral, for a deceased person, Kakongpon Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 831/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Tamoi and her kukangtan musical group at a Kakongpon Village second funeral [memorial]." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance
Musical instruments
Musicians
Place: Africa
Sierra Leone
Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0812: [Giving money at a memorial, also called second funeral, for a deceased person, Kakpongpon Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 832/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Giving money [dashes] at the funeral. Receivers are sitting down." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0813: [Cooking area for members of kukangtan musical group performing at a memorial, also called second funeral, for a deceased person, Kakpongpon Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 833/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Grave of the dead woman, right, near the goat. Tamoi's daughter standing in background with a pan. It is Tamoi's group's cooking area in back. The family giving the funeral gives musicians rice and sauce and pots and dishes and they usually cook for themselves. For the mayoi musical group also, the musicians will bring their wives to cook. For Gundu also, women come, you give

them these things, they cook for themselves. Only cook for a stranger musical male who does not come with a woman. As when I go to the village with my field assistant Hamidu alone, but if Fatimata, my female field assistant comes they expect her to cook, which I do not want her to do, as she is there to assist me." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Domestic scenes
Shrines
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0814: [Nkali wooden gong used during kukangtan musical performance at a memorial, also called second funeral, for a deceased person, Kakpongpon Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 834/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Nkale wooden gong showing typical incised decorations. At this Kakpongpon Village kukangtan funeral." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0815: [Tamoj, a female dancer, and Sori Mario, a diviner, at a memorial, also called second funeral, for a deceased person, Kakpongpon Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 835/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Tamoi, with Sori Mario, the diviner in back of her." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Portraits

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0816: [Tamoi, a female dancer, performing with kukangtan musical group at a memorial, also called second funeral, for a deceased person, Kakpongpon Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 836/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Tamoi dancing. You can see her waist belt here." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa

Dance

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0817: [Tamoi, a female dancer, performing with kukangtan musical group at a memorial, also called second funeral, for a deceased person, Kakpongpon Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 837/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Tamoi dancing. You can see her waist belt here." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance
Musical instruments
Musicians

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0818: [Village attendance at a kukangtan musical performance at a memorial, also called second funeral, for a deceased person, Kakpongpon Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 838/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "tamoi and her musical group." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0819: [Tamoi, a female dancer, performing with kukangtan musical group at a memorial, also called second funeral, for a deceased person, Kakpongpon Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 839/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Tamoi and her musical group. Note the samburi women's drum ." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance
Musical instruments
Musicians
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0820: [Tamoi, a female dancer, performing with kukangtan musical group at a memorial, also called second funeral, for a deceased person, Kakpongpon Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 840/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone

within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Tamoi and her musical group. Note the samburi women's drum and the male nkale (nkali) gong." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance
Musical instruments
Musicians
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

Kamabonsi Village, Sierra Leone, 1978-1979

EEPA 2005-0001-0821: [Wooden mortars at Kuweri farm village, Kamabonsi Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 841/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Kamabonsi Village in the north, in the former Kamuke Chiefdom, now part of Wara Wara Bafodea. Wooden mortars at Kuweri farm village, showing designs on them." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Domestic scenes
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0822: [Crossing the Mongo River, near Kamabonsi Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 842/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Kamabonsi Village in the north, in the former Kamuke Chiefdom, now part of Wara Wara Bafodea. Crossing the Mongo River on the way to Kamabonsi Village. Kparasi is what the crossing is called, which refers to any place of crossing of a river by foot such as here where the water is low. If cross by canoe it is called kpe. If go by suspension bridge it is yenketi." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Natural landscapes

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0823: [Crossing the Mongo River, near Kamabonsi Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 843/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Kamabonsi Village in the north, in the former Kamuke Chiefdom, now part of Wara Wara Bafodea. Crossing the Mongo River on the way to Kamabonsi Village. Kparasi is what the crossing is called, which refers to any place of crossing of a river by foot such as here where the water is low. If cross by

canoe it is called kpe. If go by suspension bridge it is yenketi." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Natural landscapes
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0824: [Dugout canoe for crossing the Mongo River, near Kamabonsi Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 844/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Kamabonsi Village in the north, in the former Kamuke Chiefdom, now part of Wara Wara Bafodea. Crossing the Mongo River on the way to Kamabonsi Village. Kparasi is what the crossing is called, which refers to any place of crossing of a river by foot such as here where the water is low. If cross by canoe it is called kpe. If go by suspension bridge it is yenketi." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Transportation
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0825: [Recently made native clothes to be used during initiation rites, Kamabonsi Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 845/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kamabonsi Village. Native cloths boys will wear in the bush, newly made, not dyed yet. One cloth to a boy." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0826: [Huban drum used by the Gbondokali musical ensemble at boys pre-initiation dance, Kamabonsi Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 846/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Kamabonsi Village in the north, in the former Kamuke Chiefdom, now part of Wara Wara Bafodea. Gbondokali drum, used in dancing in the boys pre-initiation festival. It is also a Poro drum used in secular Poro performances." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0827: [Nuhu Kamara wearing traditional hunter cap, shirt and native pants, Kamabonsi Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 847/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Kamabonsi Village in the north, in the former Kamuke Chiefdom, now part of Wara Wara Bafodea. Hunter wearing a hunter's cap, hunter's shirt, native pants without leggings. Nuhu Kamara, who made the hat for me." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Portraits
Clothing and dress -- Africa
Weapons
Headdresses -- headgear -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0828: [Nuhu Kamara wearing traditional hunter cap, shirt and native pants, Kamabonsi Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 848/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Kamabonsi Village in the north, in the former Kamuke Chiefdom, now part of Wara Wara Bafodea. Hunter wearing a hunter's cap, hunter's shirt, native pants without leggings. Nuhu Kamara, who made

the hat for me." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Portraits
Clothing and dress -- Africa
Weapons
Headdresses -- headgear -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0829: [Acrobatic dance that marks Gbondokalii, the boys initiation music, preceding the night before going to the bush, Kamabonsi Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 850/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Kamabonsi Village in the north, in the former Kamuke Chiefdom, now part of Wara Wara Bafodea. Boy dancing in gbondokali style before dressing up. Dancing involves acrobatics, turning overs, front and back flips, waling on hands, etc. This is practice dancing." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance
Clothing and dress -- Africa
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0830: [Acrobatic dance that marks Gbondokalii, the boys initiation music, preceding the night before going to the bush, Kamabonsi Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 851/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Kamabonsi Village in the north, in the former Kamuke Chiefdom, now part of Wara Wara Bafodea. Boy dancing in gbondokali style before dressing up. Dancing involves acrobatics, turning overs, front and back flips, waling on hands, etc. This is practice dancing." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance
Clothing and dress -- Africa
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0831: [Acrobatic dance that marks Gbondokalii, the boys initiation music, preceding the night before going to the bush, Kamabonsi Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 852/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Kamabonsi Village in the north, in the former Kamuke Chiefdom, now part of Wara Wara Bafodea. Boy dancing in gbondokali style before

dressing up. Dancing involves acrobatics, turning overs, front and back flips, waling on hands, etc. This is practice dancing." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance
Clothing and dress -- Africa
Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0832: [Acrobatic dance that marks Gbondokalii, the boys initiation music, preceding the night before going to the bush, Kamabonsi Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 853/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Kamabonsi Village in the north, in the former Kamuke Chiefdom, now part of Wara Wara Bafodea. Boy dancing in gbondokali style before dressing up. Dancing involves acrobatics, turning overs, front and back flips, waling on hands, etc. This is practice dancing." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance
Clothing and dress -- Africa
Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0833: [Plain gown made of native cloth, for the initiation dance, Kamabonsi Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 854/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Kamabonsi Village in the north, in the former Kamuke Chiefdom, now part of Wara Wara Bafodea. Another boy's initiation cloth before dying showing neck cord arrangement." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa

Clothing and dress -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0834: [Acrobatic dance that marks Gbondokalii, the boys initiation music, preceding the night before going to the bush, Kamabonsi Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 855/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Kamabonsi Village in the north, in the former Kamuke Chiefdom, now part of Wara Wara Bafodea. Another gbondokali situation, with two different boys dancing. Note the nkale (nkali) gong and two long front-skin drums." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance
Clothing and dress -- Africa
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0835: [Acrobatic dance that marks Gbondokalii, the boys initiation music, preceding the night before going to the bush, Kamabonsi Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 856/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Kamabonsi Village in the north, in the former Kamuke Chiefdom, now part of Wara Wara Bafodea. Another gbondokali situation, with two different boys dancing. Note the nkale (nkali) gong and two long front-skin drums." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance
Clothing and dress -- Africa
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0836: [Acrobatic dances performed by boys for their initiation rite, are well attended by the public, Kamabonsi Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.
Notes: 857/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Kamabonsi Village in the north, in the former Kamuke Chiefdom, now part of Wara Wara Bafodea. Another dancing group, women dancing between the boy's dances." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0837: [Acrobatic dances performed by boys for their initiation rite, are well attended by the public, Kamabonsi Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 858/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Kamabonsi Village in the north, in the former Kamuke Chiefdom, now part of Wara Wara Bafodea. A women's group moving towards musicians." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance

Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0838: [Four Limba boys, three of them will take part in initiation rites, Kamabonsi Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 859/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Kamabonsi Village in the north, in the former Kamuke Chiefdom, now part of Wara Wara Bafodea. Four boys, three dressed well are to be initiated. they have facial marks, but these do not come out clearly." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Portraits

Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0839: [Hu ronko shirt stamped by Amadu Mansaray, Kamabonsi Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 860/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Kamabonsi Village in the north, in the former Kamuke Chiefdom, now part of Wara Wara Bafodea. Ronko shirt stamped by Amadu Mansaray (not

Hamidu Mansaray, one of my field assistants)." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0840: [Hu ronko shirt stamped by Amadu Mansaray, Kamabonsi Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 861a/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Kamabonsi Village in the north, in the former Kamuke Chiefdom, now part of Wara Wara Bafodea. Ronko shirt stamped by Amadu Mansaray (not Hamidu Mansaray, one of my field assistants)." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0841: [Pounding stick for cloth, Kamabonsi Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 861b/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Kamabonsi Village in the north, in the former Kamuke Chiefdom, now part of Wara Wara Bafodea. Pounding stick for cloth." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Tools
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0842: [Two musicians with drum belonging to the village chief, Kamabonsi Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 862/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Kamabonsi Village in the north, in the former Kamuke Chiefdom, now part of Wara Wara Bafodea. Kamabonsi's Town Chief's drum being beaten." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0843: [Large wrap-around cloth, called tika, from the old Kamuke chiefdom area, Kamabonsi Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 863/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "Trip to Kamabonsi Village in the north, in the former Kamuke Chiefdom, now part of Wara Wara Bafodea. Five-band tika in native white thread and black European warp thread, with native weft thread." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0844: [Nuhu Kamara preparing traditional hunter cap, Kamabonsi Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 864/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Kamabonsi Village in the north, in the former Kamuke Chiefdom, now part of Wara Wara Bafodea. Nuhu Kamara working on a hunter's hat for me." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Clothing and dress -- Africa

Place:	Headdresses -- headgear -- Africa Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0845: [Nuhu Kamara preparing traditional hunter cap, Kamabonsi Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 865/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Kamabonsi Village in the north, in the former Kamuke Chiefdom, now part of Wara Wara Bafodea. Nuhu Kamara working on a hunter's hat for me." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Artists Clothing and dress -- Africa Headdresses -- headgear -- Africa
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0846: [Nuhu Kamara preparing traditional hunter cap, Kamabonsi Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 866/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Kamabonsi Village in the north, in the former Kamuke Chiefdom, now part of Wara Wara

Bafodea. Nuhu Kamara working on a hunter's hat for me." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Clothing and dress -- Africa
Headdresses -- headgear -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0847: [Poro, male musical ensemble, accompanied by a musician playing instrument called kunkuma, Kamabonsi Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 867/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Kamabonsi Village in the north, in the former Kamuke Chiefdom, now part of Wara Wara Bafodea. Salifu's Poro musical group plus a kunkuma player holding the big box-like instrument. The group is from Bafodea Town, visiting Kamabonsi Village for the initiation rites." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Musicians

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0848: [Fulbe rattle players, Kamabonsi Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.
Notes: 868/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Kamabonsi Village in the north, in the former Kamuke Chiefdom, now part of Wara Wara Bafodea. Fula rattle players who also came for the initiation rites." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Musicians

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)
Fulbe (African people)

EEPA 2005-0001-0849: [Traditional hunter cap made by Nuhu Kamara, Kamabonsi Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 869/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Kamabonsi Village in the north, in the former Kamuke Chiefdom, now part of Wara Wara Bafodea. Nuhu Kamara working on a hunter's hat for me." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Headdresses -- headgear -- Africa

Place: Africa

Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0850: [Limba man wearing Muslim dress called tuntola, Kamabonsi Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 870/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Kamabonsi Village in the north, in the former Kamuke Chiefdom, now part of Wara Wara Bafodea. Seven-band tuntola (not spelled tantola) shirt with gara dyed native thread stripes." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Portraits
Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0851: [Traditional round houses with thatched roofs, Kamabonsi Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 871/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Kamabonsi Village in the north, in the former Kamuke Chiefdom, now part of Wara Wara Bafodea. Roofs of homes at Kamabonsi Village, from house where we are staying. Note spacing of the

houses." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture
Cultural landscapes
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0852: [Limba Women pounding rice, Kamabonsi Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 872/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Kamabonsi Village in the north, in the former Kamuke Chiefdom, now part of Wara Wara Bafodea. Woman pounding rice." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture
Cultural landscapes
Domestic scenes
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0853: [Domestic scenes among the Limba people, Kamabonsi Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 873/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Kamabonsi Village in the north, in the former Kamuke Chiefdom, now part of Wara Wara Bafodea. Terrace below Town Chief's home. He is sitting in a reddish brown ronko shirt." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture
Cultural landscapes
Domestic scenes
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0854: [Gara dyed native made cotton scarf, Kamabonsi Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 874/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Kamabonsi Village in the north, in the former Kamuke Chiefdom, now part of Wara Wara Bafodea. Native cloth gara dyed scarf or shawl, showing design work at its end." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0855: [Gara dyed native made cotton scarf worn by a Limba woman, Kamabonsi Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 875/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Kamabonsi Village in the north, in the former Kamuke Chiefdom, now part of Wara Wara Bafodea. The scarf or shawl being worn by a woman, Musa's sister. In different fashion than Daba did in Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Portraits

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0856: [Nuhu Kamara preparing traditional hunter cap, Kamabonsi Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 876/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Kamabonsi Village in the north, in the former Kamuke Chiefdom, now part of Wara Wara Bafodea. Nuhu Kamara making tufts for the hunter's hat and attaching them to the hat." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Artists
Clothing and dress -- Africa
Headdresses -- headgear -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0857: [Nuhu Kamara preparing traditional hunter cap, Kamabonsi Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 877/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Kamabonsi Village in the north, in the former Kamuke Chiefdom, now part of Wara Wara Bafodea. Nuhu Kamara making tufts for the hunter's hat and attaching them to the hat." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Clothing and dress -- Africa
Headdresses -- headgear -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0858: [Fulbe flute and gourd rattle musicians, Kamabonsi Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 878/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Kamabonsi Village in the north, in the former Kamuke Chiefdom, now part of Wara Wara Bafodea. Fula musicians." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Musicians
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)
Fulbe (African people)

EEPA 2005-0001-0859: [Female dancer wearing magical protective shirt, called saraka, accompanied by Fulbe flute and gourd rattle musicians, Kamabonsi Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 879/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Kamabonsi Village in the north, in the former Kamuke Chiefdom, now part of Wara Wara Bafodea. Fula musicians. women with back to the camera has a net saraka [general term for a protective charm] on her upper body. This is to catch witches or other evil forces before they harm her." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Musicians
Place: Africa
Sierra Leone
Genre/Form: Color slides

Culture: Limba (African people)
Fulbe (African people)

EEPA 2005-0001-0860: [Special ceremony for a twin boy who is to be initiated, Kamabonsi Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 880/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Kamabonsi Village in the north, in the former Kamuke Chiefdom, now part of Wara Wara Bafodea. Special ceremony for a twin boy who is to be initiated. This is considered necessary for a twin to protect him." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0861: [Acrobatic dance that marks Gbondokalii, the boys initiation music, preceding the night before going to the bush, Kamabonsi Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 881/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Kamabonsi Village in the north, in the former Kamuke Chiefdom, now part of Wara Wara Bafodea. Initiating boy dances gbondokali. He has a red cloth in his hands, to be used as a head tie. Fatimata says people in the old Kamuke Chiefdom like red head

ties." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance
Clothing and dress -- Africa
Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0862: [Acrobatic dance that marks Gbondokalii, the boys initiation music, preceding the night before going to the bush, Kamabonsi Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 882/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Kamabonsi Village in the north, in the former Kamuke Chiefdom, now part of Wara Wara Bafodea. Initiating boy dances gbondokali. He has a red cloth in his hands, to be used as a head tie. Fatimata says people in the old Kamuke Chiefdom like red head ties." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance
Clothing and dress -- Africa
Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0863: [Acrobatic dance that marks Gbondokalii, the boys initiation music, preceding the night before going to the bush, Kamabonsi Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 883/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Kamabonsi Village in the north, in the former Kamuke Chiefdom, now part of Wara Wara Bafodea. Initiating boy dances gbondokali. He has a red cloth in his hands, to be used as a head tie. Fatimata says people in the old Kamuke Chiefdom like red head ties." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance
Clothing and dress -- Africa
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0864: [Boy, whistle in mouth, in initiation dance costume from the northern area of the chiefdom, showing the cowry-shell face-piece, Kamabonsi Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 884/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Kamabonsi Village in the north, in the former Kamuke Chiefdom, now part of Wara Wara Bafodea. Gbondokali boy in his pre-initiation costume,

for his final dance just before going to the bush to be circumcized and initiated. The los1e cloths that he wears flap and flow as he moves adding to the sense of motion." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance
Clothing and dress -- Africa
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0865: [Boy, whistle in mouth, in initiation dance costume from the northern area of the chiefdom, showing the cowry-shell face-piece, Kamabonsi Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 885/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Kamabonsi Village in the north, in the former Kamuke Chiefdom, now part of Wara Wara Bafodea. Gbondokali boy in his pre-initiation costume, for his final dance just before going to the bush to be circumcized and initiated. The los1e cloths that he wears flap and flow as he moves adding to the sense of motion." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance
Clothing and dress -- Africa
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0866: [Boy, whistle in mouth, in initiation dance costume from the northern area of the chiefdom, showing the cowry-shell face-piece, Kamabonsi Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 886/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Kamabonsi Village in the north, in the former Kamuke Chiefdom, now part of Wara Wara Bafodea. Gbondokali boy in his pre-initiation costume, for his final dance just before going to the bush to be circumcized and initiated. The los1e cloths that he wears flap and flow as he moves adding to the sense of motion." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance
Clothing and dress -- Africa
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0867: [Boy, whistle in mouth, in initiation dance costume from the northern area of the chiefdom, showing the cowry-shell face-piece, Kamabonsi Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 887/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Kamabonsi Village in the north, in the former Kamuke Chiefdom, now part of Wara Wara Bafodea. Gbondokali boy in his pre-initiation costume, for his final dance just before going to the bush to be circumcized and initiated. The los1e cloths that he wears flap and flow as he moves adding to the sense of motion." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance
Clothing and dress -- Africa
Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0868: [Boy, whistle in mouth, in initiation dance costume from the northern area of the chiefdom, showing the cowry-shell face-piece, Kamabonsi Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 888/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Kamabonsi Village in the north, in the former Kamuke Chiefdom, now part of Wara Wara Bafodea. Gbondokali boy in his pre-initiation costume, for his final dance just before going to the bush to be circumcized and initiated. The los1e cloths that he wears flap and flow as he moves adding to the sense of motion." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance
Clothing and dress -- Africa
Musical instruments

Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0869: [Limba man wearing magical protective shirt, called saraka, Kamabonsi Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 889/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Kamabonsi Village in the north, in the former Kamuke Chiefdom, now part of Wara Wara Bafodea. Seven-band saraka shirt for protection against evil. As usual, it has three contrasting colors." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0870: [Magical protective shirt worn by a man, called saraka, and worn by a woman, called yala ba saraka, Kamabonsi Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 890/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Kamabonsi Village in the north, in the former Kamuke Chiefdom, now part of Wara Wara Bafodea. Same man with seven-band saraka to protect

against evil, with a women with a net saraka. The women's is called yala ba saraka both in the old Kamuke Chiefdom and in Bafodea Chiefdom. Yala means hammock, net to carry palm wine gourd with, certain kinds of fishing nets (but not traps which are nto). Yala is nearly anything made of raffia without sticks in it. Suspension bridge (yenquete) is not yala." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0871: [Decorated wood storage box made by the village blacksmith, Kamabonsi Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 891/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Kamabonsi Village in the north, in the former Kamuke Chiefdom, now part of Wara Wara Bafodea. Two storage boxes made by a Kamabonsi Village blacksmith." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
Decoration and ornament
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0872: [Decorated wood storage box made by the village blacksmith, Kamabonsi Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.
 Notes: 892/1978-1980
 Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
 This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
 Original title reads, "Trip to Kamabonsi Village in the north, in the former Kamuke Chiefdom, now part of Wara Wara Bafodea. Two storage boxes made by a Kamabonsi Village blacksmith." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
 Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
 Donated by Simon Ottenberg, 2000.

Topic: Households
 Decoration and ornament

Place: Africa
 Sierra Leone

Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-0873: [The village blacksmith decorating wood storage box, Kamabonsi Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 893/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Kamabonsi Village in the north, in the former Kamuke Chiefdom, now part of Wara Wara Bafodea. The same Kamabonsi Village blacksmith working on another box, which he sold me" [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
 Artists

Place: Decoration and ornament
Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0874: [Boys swimming on the Mongo River, Kamabonsi Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 894/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Kamabonsi Village in the north, in the former Kamuke Chiefdom, now part of Wara Wara Bafodea. Returning from Kamabonsi Village. Boys swimming on the Mongo River that we had to cross." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Recreation
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1029: [Limba drummer accompanying Gbondokali musical ensemble at boys pre-initiation dance, Kamabonsi Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1051/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Gbondokali musicians." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Musicians
Rites and ceremonies -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

Kamabungbu Village, Sierra Leone, 1978-1979

EEPA 2005-0001-0081: [Kaparana, a Fulbe blacksmith, and his sons, at work, Kamabungbu village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 90/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Blacksmith's shed, at site of the Fula blacksmith Kaparana's village Kamabungu, outside of Bafodea Town. This is a farm village. One of his sons is working the bellows." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Fulbe (African people)

EEPA 2005-0001-0082: [Kaparana, a Fulbe blacksmith, and his sons, at work, Kamabungbu village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 91/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kaparana working his drill for making holes in metal." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)
Fulbe (African people)

EEPA 2005-0001-0083: [Kaparana, a Fulbe blacksmith, and his sons, at work, Kamabungbu village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 92/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Another son of Kaparana beating metal on an anvil. Tool box is in the background." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Fulbe (African people)

EEPA 2005-0001-0084: [Kaparana, a Fulbe blacksmith, and his sons, at work, Kamabungbu village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
 Language: English.
 Notes: 93/1978-1980
 Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
 This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
 Original title reads, "Kaparana's sons heading iron in fire." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
 Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
 Donated by Simon Ottenberg, 2000.
 Topic: Artists
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Fulbe (African people)

EEPA 2005-0001-0085: [Temporary shed used by Kaparana, a Fulbe blacksmith, Kamabungbu village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
 Language: English.
 Notes: 94/1978-1980
 Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
 This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
 Original title reads, "Kaparana's hut at his farm. Many small farm villages exist with temporary quarters so that the farmers do not have to return to Bafodea Town each evening during the heights of the work periods." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
 Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
 Donated by Simon Ottenberg, 2000.
 Topic: Vernacular architecture
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides

EEPA 2005-0001-0086: [Looking north to Bafodea Town, near Kamabungbu village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 95/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "On the hill on the way back from Kamgbunbu village, near the waterfall. Looking north to Bafodea. The lodge of President Saki [Siaka] Stevens of Sierra Leone is at center. hard to see it. A very modern lodge." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Natural landscapes

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0087: [Abandoned farm hut, near Kamabungbu village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 96/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Abandoned farm hut on way back from Kamabungbu." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture

Place: Africa
Sierra Leone
Genre/Form: Color slides

EEPA 2005-0001-0219: [Kaparana, a Fulbe blacksmith, decorating two wood storage boxes, Kamabungbu village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 238/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "The Fula blacksmith Kaparana, decorating two wooden boxes for me." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Households
Decoration and ornament

Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Fulbe (African people)

EEPA 2005-0001-0220: [Kaparana, a Fulbe blacksmith, decorating two wood storage boxes, Kamabungbu village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 239/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "The Fula blacksmith Kaparana, decorating two wooden boxes for me." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Households
Decoration and ornament
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)
Fulbe (African people)

EEPA 2005-0001-0221: [Kaparana, a Fulbe blacksmith, red incising a wood storage box, Kamabungbu village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 240/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "The Fula blacksmith Kaparana, decorating two wooden boxes for me. Red Kaparana incising." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Households
Decoration and ornament
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)
Fulbe (African people)

EEPA 2005-0001-0222: [Son of Kaparana, a Fulbe blacksmith, incising a wood storage box, Kamabungbu village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 241/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "The Fula blacksmith Kaparana, decorating two wooden boxes for me. One of his son incising." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Households
Decoration and ornament
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)
Fulbe (African people)

EEPA 2005-0001-0223: [Kaparana, a Fulbe blacksmith, red incising a wood storage box, Kamabungbu village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 242/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "The Fula blacksmith Kaparana, decorating two wooden boxes for me. Red Kaparana incising." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Households
Decoration and ornament
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)
Fulbe (African people)

EEPA 2005-0001-0224: [Son of Kaparana, a Fulbe blacksmith, incising a wood storage box, Kamabungbu village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 243/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "The Fula blacksmith Kaparana, decorating two wooden boxes for me. One of his son incising." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Households
Decoration and ornament

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)
Fulbe (African people)

EEPA 2005-0001-0225: [Kaparana, a Fulbe blacksmith, red incising a wood storage box, Kamabungbu village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 244/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "The Fula blacksmith Kaparana, decorating two wooden boxes for me. Red Kaparana incising." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Households
Decoration and ornament

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)
Fulbe (African people)

EEPA 2005-0001-0226: [Boys watching while Kaparana, a Fulbe blacksmith, decorates a wood storage box, Kamabungbu village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 245/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "The Fula blacksmith Kaparana, decorating two wooden boxes for me. Boys watching me change film. Accidental shot." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Portraits

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0227: [Kaparana, a Fulbe blacksmith, red incising a wood storage box, Kamabungbu village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 246/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980. Original title reads, "The Fula blacksmith Kaparana, decorating two wooden boxes for me. Red Kaparana incising." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Households
Decoration and ornament

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)
Fulbe (African people)

EEPA 2005-0001-0228: [Son of Kaparana, a Fulbe blacksmith, incising a wood storage box, Kamabungbu village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 247/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "The Fula blacksmith Kaparana, decorating two wooden boxes for me. One of his son incising." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Households
Decoration and ornament

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)
Fulbe (African people)

EEPA 2005-0001-0229: [Decorated wood storage box made by Kaparana, a Fulbe blacksmith, Kamabungbu village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 248/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "The Fula blacksmith Kaparana, decorating two wooden boxes for me. One finished box." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households

Decoration and ornament

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0230: [Decorated wood storage box made by Kaparana, a Fulbe blacksmith, Kamabungbu village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 249/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "The Fula blacksmith Kaparana, decorating two wooden boxes for me. One finished box." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
Decoration and ornament

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0231: [Decorated wood storage boxes with Kaparana, a Fulbe blacksmith, and his sons Kamabungbu village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 250/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "The Fula blacksmith Kaparana, decorating two wooden boxes for me. Kparana and sons. The one on the left did not work but helped carry them from Kambungbu village to Bafodia Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Households
Decoration and ornament

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)
Fulbe (African people)

EEPA 2005-0001-0696: [Decorated wood storage box made by Kaparana, a Fulbe blacksmith, Kamabungbu village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 716/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Decorated storage box made by Kaparana, with right and left hand designs almost the same. Made for a girl going to marry at Kakoya Village. New." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
Decoration and ornament
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1136: [Two clay pots, Kamagbembe village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1157/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kamagbengbe village. Country ceramic pot." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
Pottery
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

Kamadendena Village, Sierra Leone, 1978-1979

EEPA 2005-0001-0070: [Rice field near the Mantia River, west of Kamadendena village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 79/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Rice field near the Mantia River area on the way west to Kamadendena village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0071: [Traditional houses, Kamadendena village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 80/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "View of Kamadendena village, showing traditional style living ones. One of them has sticks on its roof to keep it down. Both have roof caps. There is also a zinc roofed rectangular house with mud black walls in the background." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-0072: [Elevated kunaka basket, made of raffia palm fiber, for storing rice, Kamadendena village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 81/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kunaka basket of raffia palm fiber for storing rice, at Kamadendena. Some persons put it in their house. Cover it with mud which dries." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture
 Agriculture
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-0073: [Shed used by a blacksmith, Kamadendena village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 82/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Blacksmith's shed, Kamadendena village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1117: [Mantia River, Kamadendena village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1138/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kamadendena village. Mantia River at Kamadendena." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Natural landscapes
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1118: [Shrine made of stone, Kamadendena village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1139/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kamadendena village. Shrine at Kamadendena." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Shrines
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1119: [Farm sacrifice on the ground, Kamadendena village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1140/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kamadendena village. Farm sacrifice on the ground at Kamadendena. Various seeds, old pats." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1124: [Bakunto, a men's secret society \(Gbangbani\) gong, outside of blacksmith shed, Kamadendena Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1145/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone

within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kamadendena Village. Gbangbani men's secret society gond, with typical crudely carved head at top end, outside of blacksmith's shed." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1125: [Bakunto, a men's secret society \(Gbangbani\) gong, outside of blacksmith shed, Kamadendena Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1146/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kamadendena Village. Gbangbani men's secret society gond, with typical crudely carved head at top end, outside of blacksmith's shed." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

Kamagbembe Village, Sierra Leone, 1978-1979

EEPA 2005-0001-0088: [Paul Hamidu Mansaray playing the flute, Kamagbembe village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 97/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kamagbembe village, some distant outside of Bafodea Town. Once a temporary farm village it has become a permanent one. Its head, Pa Salifu Mansaray, an elder lives in Bafodea Town and one of the senior leaders of the town. One of my field assistants, Paul Hamidu Mansaray playing the flute there. I bought it." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Music

Musical instruments

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0089: [Left to right, Paul Hamidu Mamba Mansaray, Sori Mansaray, Pa Salifu Mansaray, Mamba Kamara, Yeredi Mansaray, Kamagbembe village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 98/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Left to right, Paul Hamidu Mamba Mansaray, Sori Mansaray, Pa Salifu Mansaray, Mamba Kamara (Paul's mother, Pa Salifu Mansaray's wife), Yeredi Mansaray, who has the same mother and father as Paul. At Kamagbembe village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Portraits
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0090: [Paul Hamidu Mansaray resting in a hammock, Kamagbembe village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 99/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kamagbembe village. Paul Hamidu Mansaray resting in a hammock at Kamagbembe village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Recreation
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0091: [End of an hammock, Kamagbembe village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 100/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kamagbembe village. Paul Hamidu Mansaray resting in a hammock at Kamagbembe village. Showing the end of the hammock" [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Recreation
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0092: [Paul Hamidu Mansaray displaying hammock of an hunter, Kamagbembe village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 101/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kamagbembe village. Paul Hamidu Mansaray holding up hunter's hammock, showing its looping. At Kamagbembe village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0093: [Yeredi Mansaray, a blacksmith, working the bellows, Kamagbembe village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 102/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Yeredi Mansaray, Kamagbembe blacksmith, working inner tube bellow at Kamagbembe village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0094: [Two hoes, Kamagbembe village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 103/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Two hoes, Kamagbembe village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Tools
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0095: [Bakunto, a men's secret society \(Gbangbani\) gong, inside Yeredi Mansaray blacksmith shed, Kamagbembe village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 104/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Men's secret society (Gbangbani) gong, Bakunto inside Yeredi's blacksmith shed. These are often stored there. A face is frequently crudely carved at the upper end of the gong. Limba Blacksmiths are closely linked to this society as a rule." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0096: [Bakunto, a men's secret society \(Gbangbani\) gong, inside Yeredi Mansaray blacksmith shed, Kamagbembe village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 105/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Men's secret society (Gbangbani) gong, Bakunto inside Yeredi's blacksmith shed. These are often stored there. A face is frequently crudely carved at the upper end of the gong. Limba Blacksmiths are closely linked to this society as a rule." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0097: [Bakunto, a men's secret society \(Gbangbani\) gong, inside Yeredi Mansaray blacksmith shed, Kamagbembe village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 106/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Men's secret society (Gbangbani) gong, Bakunto inside Yerd's blacksmith shed. These are often stored there. A face is frequently crudely carved at the upper end of the gong. Limba Blacksmiths are closely linked to this society as a rule." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0098: [Wood box on which Yeredi Mansaray, the blacksmith, has tried out cow stampings or brands, Kamagbembe village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 107/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Wood box on which Yeredi, the blacksmith, has tried out cow stampings or brands." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0099: [Yeredi Mansaray, the blacksmith, holding a cone used in smithing, Kamagbembe village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 108/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Yeredi holding a cone used in smithing at his blacksmith shed." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0100: [Hukpodung basket made to Pay Layi, Kamagbembe village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 109/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chieftdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Hukpodung basket made by Pay Layi, Kamagbembe, with typical designs." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Baskets
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0101: [Hukpodung basket made to Pay Layi, Kamagbembe village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 110/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chieftdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Hukpodung basket made by Pay Layi, Kamagbembe, with typical designs." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Baskets
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0102: [Traditional door, called kukanka, Kamagbembe village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 111/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Traditional door, outside part, Kamagbembe. Called kukanka. Such doors used on some traditional round thatched-roof dwellings." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0103: [Traditional door, called kukanka, Kamagbembe village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 112/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Traditional door, outside part, Kamagbembe. Called kukanka. Such doors used on some traditional round thatched-roof dwellings." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0104: [Traditional door, called kukanka, Kamagbembe village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
 Language: English.
 Notes: 113/1978-1980
 Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
 This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
 Original title reads, "Traditional door, inside part, Kamagbembe. Called kukanka. Such doors used on some traditional round thatched-roof dwellings." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
 Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
 Donated by Simon Ottenberg, 2000.
 Topic: Vernacular architecture
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-0105: [Two mud storage containers, called hudin, Kamagbembe village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
 Language: English.
 Notes: 114/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Two mud storage baskees, hudin (singular), thadin (plural), probably mud over fiber of some kind." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
 Vernacular architecture
 Place: Africa
 Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0106: [Hukpodung basket, Kamagbembe village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 115/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Another kukpodung basket, without the V design. Kamagbembe village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Baskets

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0107: [Decorated wood storage box belonging to Pa Sori, Kamagbembe village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 116/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Decorated storage box in Pa Sori's house, Kamagbembe, maker unknown." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
Decoration and ornament
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0108: [Decorated wood storage box, Kamagbembe village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 117/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Decorated storage box, Kamagbembe village. Maker and owner unknown." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
Decoration and ornament
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0109: [Decorated wood storage box with asymmetrical decorations, Kamagbembe village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 118/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Asymmetrical decorations on wood storage box, Kamagbembe village." [Ottenberg field

research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
 Decoration and ornament
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-0110: [Modern style houses with metal roofs, Kamagbembe village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 119/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "North wing, Kamagbembe village, Paul Hamidu Mansary's section. Showing modern style houses and roofs. this is a prosperous former farm village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mod. architecture/cityscape -- Photographs
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-0111: [Sword and scabbard belonging to Pa Hamidu Mansaray, Kamagbembe village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 120/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone

within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Sword and scabbard belonging to Pa Hamidu Mansaray, Kamagbembe village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Weapons
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0112: [Mud brick dwellings with thatched roofs, Kamagbembe village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 121/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kamagbembe village look west, with Pa Sori at left." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0113: [Mud brick dwelling with thatched roof, Kamagbembe village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 122/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "House I slept in at Kamagbembe." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0114: [Family of Paul Hamidu Mansaray, Kamagbembe village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 123/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "One of my field assistants, Paul Hamidu Mansary's family. Kamagbembe village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Portraits
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0115: [Decorated wood storage box belonging to Pa Sori, Kamagbembe village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 124/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Backside and frontside of of decorated storage box, Kamagbembe, belonging to Pa Sori." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
Decoration and ornament
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0116: [Decorated wood storage box belonging to Pa Sori, Kamagbembe village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 125/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Backside and frontside of of decorated storage box, Kamagbembe, belonging to Pa Sori." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
Decoration and ornament
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0117: [Leather pouch and knife holder belonging to Pa Sori, Kamagbembe village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 126/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Both sides of leather pouch and knife holder belonging to Pa Sori, Kamagbembe." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Weapons
Decoration and ornament

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0118: [Leather pouch and knife holder belonging to Pa Sori, Kamagbembe village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 127/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Both sides of leather pouch and knife holder belonging to Pa Sori, Kamagbembe." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Weapons

Place:	Decoration and ornament Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0119: [Decorated wood storage box, Kamagbembe village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 128/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "One end of decorated box, Kamagbembe." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Households Decoration and ornament
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0700: [Hukpodung basket made to Pay Layi, Kamagbembe village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 720/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Pay Laye starting to make a kukpodon basket." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Baskets
Artists

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0701: [Hukpodung basket made to Pay Layi, Kamagbembe village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 721/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Pay Laye starting to make a kukpodon basket." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Baskets
Artists

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1055: [Snuff box, Kamagbembe Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1077/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kamagbembe Village, not far from Bafodea Town. Once a farm village it later became a permanent settlement. Snuff box." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1056: [Women pounding rice to feed farm work group, Kamagbembe Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1078/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kamagbembe Village, not far from Bafodea Town. Once a farm village it later became a permanent settlement. Women pounding rice to feed farm work group." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Domestic scenes
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1057: [Young boy playing the kurogi, a side-blown cow horn used in calling for communal work and in marriages, Kamagbembe Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1079/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kamagbembe Village, not far from Bafodea Town. Once a farm village it later became a permanent settlement. Cow horn used in calling for communal work and in marriages." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1058: [Young boy playing the kurogi, a side-blown cow horn used in calling for communal work and in marriages, Kamagbembe Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1080/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kamagbembe Village, not far from Bafodea Town. Once a farm village it later became a permanent settlement. Cow horn used in calling for communal work and in marriages." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1059: [A kurogi, a side-blown cow horn used in calling for communal work and in marriages, Kamagbembe Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1081a/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kamagbembe Village, not far from Bafodea Town. Once a farm village it later became a permanent settlement. Cow horn used in calling for communal work and in marriages." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1060: [Protective charm, called saraka, used by farm work group, Kamagbembe Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1081b/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kamagbembe Village, not far from Bafodea Town. Once a farm village it later became a permanent settlement. Saraka or protective charm used by farm work group for Kamagbembe Village and nearby villages." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Shrines
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1061: [Protective charm, called saraka, used by farm work group, Kamagbembe Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1082/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kamagbembe Village, not far from Bafodea Town. Once a farm village it later became a permanent settlement. Saraka or protective charm used by farm work group for Kamagbembe Village and nearby villages." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Shrines
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1062: [A bride and slightly younger women and girls dance and sing in their own village during the day of activities before the wedding, Kamagbembe Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1083/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chieftdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kamagbembe Village, not far from Bafodea Town. Once a farm village it later became a permanent settlement. Bride and her female group. The bride is in front holding a gourd for presents in the first picture." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1063: [A bride and slightly younger women and girls dance and sing in their own village during the day of activities before the wedding, Kamagbembe Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1084/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chieftdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kamagbembe Village, not far from Bafodea Town. Once a farm village it later became a permanent settlement. Bride and her female group. The bride is in front holding a gourd for presents in the first picture." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1077: [Farm work group clearing the fields, Kamagbembe Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1098/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kamagbembe Village. Work group growing through brush, clearing it up and turning up soil. The tend to go forward in a line." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1078: [Farm work group clearing the fields, Kamagbembe Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1099/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kamagbembe Village. Work group growing through brush, clearing it up and turning up soil. The tend to go forward in a line." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Agriculture
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1079: [Fulbe musician performing while farm work group clears the fields, Kamagbembe Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1100/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kamagbembe Village. Fula farm work group with Fula musicians working separately from the Limbas." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Agriculture
	Musicians
	Musical instruments
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)
	Fulbe (African people)

EEPA 2005-0001-1080: [Limba musicians performing while farm work group clears the fields, Kamagbembe Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1101/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kamagbembe Village. Limba musicians at the farm work group with a girl singer. the

blind kututeng (Mbira-like instrument) player Sayo at right, but here playing a wood gong, which he usually does at work groups. Another musicians plays a long skin-head drum." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Musicians
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1081: [Limba musicians performing while farm work group clears the fields, Kamagbembe Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1102/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kamagbembe Village. Limba musicians at the farm work group with a girl singer. the blind kututeng (Mbira-like instrument) player Sayo at right, but here playing a wood gong, which he usually does at work groups. Another musicians plays a long skin-head drum." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Musicians
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1082: [Cleared land ready for rice seeding, Kamagbembe Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1103/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kamagbembe Village. Cleared land ready for rice seeding. note how roughly this has been cleared." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1083: [Musician playing iron gong while farm work group clears the fields, Kamagbembe Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1104/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kamagbembe Village. Bamboo, the other musician, with his iron gong." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musicians

Musical instruments

Place: Africa

Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1135: [Decorated wood storage box belonging to Pa Hamidu Mansaray, Kamagbembe village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1156/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kamagbembe village. Decorated wooden box belonging to my field assistant Hamidu Mansaray." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
Decoration and ornament
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

Kamanda Village, Sierra Leone, 1978-1979

EEPA 2005-0001-0603: [Traditional round houses, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 623/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kamanda Village (Mandia) in the old Kamuke Chiefdom of Wara Wara Bafodea Chiefdom. This was a large village. Kamanda Village (Mandia), as we enter it from the Kasongo Village path." [Ottenberg field research

notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Cultural landscapes
Vernacular architecture

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0604: [House belonging to Alpha Musa, a Youth Leader, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 624/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kamanda Village (Mandia) in the old Kamuke Chiefdom of Wara Wara Bafodea Chiefdom. This was a large village. House with porch wall paintings, up the hill, Musa's house. Wall paintings on homes at the old Kamuke Chiefdom, now part of Bafodea, and at Bafodea Chiefdom, are not common." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mod. architecture/cityscape -- Photographs

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0605: [Knife, called Worato, used to harvest millet, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 625/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kamanda Village (Mandia) in the old Kamuke Chiefdom of Wara Wara Bafodea Chiefdom. This was a large village. Worato, used to harvest millet, which is extensively grown in the Kamuke area, much less in the main Bafodea region. Other Limbas mainly use an ordinary straight knife." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Agriculture Tools
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

Kamaninke Village, Sierra Leone, 1978-1979

EEPA 2005-0001-0695: [Decorated wood storage box, Kamaninke village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 715/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Decorated storage box from Kamaninke Village, no information except it is old. 979. Note this style of decoration, where design divided into small squares rather than two major left-right halves." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Households
--------	------------

	Decoration and ornament
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

Kasapena Village, Sierra Leone, 1978-1979

EEPA 2005-0001-0932: [Female relatives with metal plates to receive small sums in coins while attending the boys preinitiation dance, Kasapena Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 952/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kasapena Village, mostly pre-initiation boys activities. Female relatives of boys about to be initiated at Kasapena Village. The villages generally scheduled their boys' initiations so as not to compete with one another. This allowed for many visitors, as was common." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0933: [Female relatives with creative hairstyles at preinitiation period for boys, Kasapena Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 953/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chieftdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kasapena Village, mostly pre-initiation boys activities. Female relatives of boys about to be initiated at Kasapena Village. The villages generally scheduled their boys' initiations so as not to compete with one another. This allowed for many visitors, as was common." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Hairstyles -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0934: [Village main street scene, Kasapena Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 954/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chieftdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kasapena Village, mostly pre-initiation boys activities. Kasapena Village main street scene, looing towards Santia Village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0935: [Sellers along the village main street, Kasapena Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 955/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kasapena Village, mostly pre-initiation boys activities. Sellers at Kasapena Village for the pre-initiation events. A man walking by is in a ronko shirt. Sellers go from one event to another, from village to village, selling cloths, soap, mirrors, combs, a few medicines, etc." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Marketing
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0936: [Preparing dress and beaded band hanging down the front of their chest, worn for last preinitiation dance for boys, shortly before going to the bush, Kasapena Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 956/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kasapena Village, mostly pre-initiation boys activities. Preparing costume parts for the boys." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Rites and ceremonies -- Africa Clothing and dress -- Africa
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0937: [Preparing dress and beaded band hanging down the front of their chest, worn for last preinitiation dance for boys, shortly before going to the bush, Kasapena Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 957/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kasapena Village, mostly pre-initiation boys activities. Preparing costume parts for the boys." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Rites and ceremonies -- Africa Clothing and dress -- Africa
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0938: [Swear ritual artifacts, Kasapena Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 958/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kasapena Village, mostly pre-initiation boys activities. 'Swear' equipment for swearing innocence or non-involvement in a matter. It almost always involves a blacksmith's bellows, such as this one, and a specialist swear man." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0939: [Small cloth-covered resting-place, used when performing acrobatic dance, during final preinitiation period for boys, Kasapena Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 959/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kasapena Village, mostly pre-initiation boys activities. Two kuwera erected specially for the pre-initiation dancing, for the boys to sleep in at night rather than at home. They only exist at this time." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Vernacular architecture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0940: [Limba boy, wearing his initiation dance dress, performs acrobatic dance for his initiation rite, Gbondokali, shortly before going to the bush, Kasapena Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
 Language: English.
 Notes: 960/1978-1980
 Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
 This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
 Original title reads, "At Kasapena Village, mostly pre-initiation boys activities. Gbondokali dancers, not yet in final dress." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
 Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
 Donated by Simon Ottenberg, 2000.
 Topic: Rites and ceremonies -- Africa
 Clothing and dress -- Africa
 Dance
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-0941: [Limba boys, on the shoulders of their followers, returning from the bush where they were dressed in an elaborate costume and beaded band hanging down the front of their chest, shortly before performing final acrobatic dance for their preinitiation period, Kasapena Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
 Language: English.
 Notes: 961/1978-1980
 Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
 This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
 Original title reads, "At Kasapena Village, mostly pre-initiation boys activities. Bringing the initiating boys in all dressed up for the initiation from outside the village where they were dressed." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
 Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
 Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0942: [Limba boys, on the shoulders of their followers, returning from the bush where they were dressed in an elaborate costume and beaded band hanging down the front of their chest, shortly before performing final acrobatic dance for their preinitiation period, Kasapena Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 962/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kasapena Village, mostly pre-initiation boys activities. Bringing the initiating boys in all dressed up for the initiation from outside the village where they were dressed." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0943: [Limba boys, on the shoulders of their followers, returning from the bush where they were dressed in an elaborate costume and beaded band hanging down the front of their chest, shortly before performing final acrobatic dance for their preinitiation period, Kasapena Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 963/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kasapena Village, mostly pre-initiation boys activities. Bringing the initiating boys in all dressed up for the initiation from outside the village where they were dressed." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0944: [Limba boys, on the shoulders of their followers, returning from the bush where they were dressed in an elaborate costume and beaded band hanging down the front of their chest, shortly before performing final acrobatic dance for their preinitiation period, Kasapena Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 964/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kasapena Village, mostly pre-initiation boys activities. Bringing the initiating boys in all dressed up for the initiation from outside the village where they were dressed." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0945: [Limba boy, wearing his initiation dance dress, performs acrobatic dance for his initiation rite, Gbondokali, shortly before going to the bush, Kasapena Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 965/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kasapena Village, mostly pre-initiation boys activities. Gbondokali dancer giving the desired beat [using a whistle] that he wishes to the drummers." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Dance

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0946: [Limba boys, wearing their initiation dance dresses, wait to perform acrobatic dance for their initiation rite, Gbondokali, shortly before going to the bush, Kasapena Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 966/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kasapena Village, mostly pre-initiation boys activities. Initiating boys sitting around waiting their turn to dance, one by one." [Ottenberg field

research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Dance

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0947: [Limba boy, wearing his initiation dance dress, performs acrobatic dance for his initiation rite, Gbondokali, shortly before going to the bush, Kasapena Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 967/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kasapena Village, mostly pre-initiation boys activities. Gbondokali dancers." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Dance

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0948: [Limba boy, wearing his initiation dance dress, performs acrobatic dance for his initiation rite, Gbondokali, shortly before going to the bush, Kasapena Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 968/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kasapena Village, mostly pre-initiation boys activities. Gbondokali dancers." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Dance

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0949: [Limba boy, wearing his initiation dance dress, performs acrobatic dance for his initiation rite, Gbondokali, shortly before going to the bush, Kasapena Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 969/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kasapena Village, mostly pre-initiation boys activities. Gbondokali dancers." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Dance

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

Kasatinto Village, Sierra Leone, 1978-1979

EEPA 2005-0001-0493: [Girls wearing colored kuta headbands at their initiation dance, Kasatinto Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 513/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kasatinto Village, also called Kaka. Girls dancing who go to the bush tomorrow for their initiation. The girls with blue bands on their heads are from Sakuta Village, and are through the first initiated but not the second [not yet washed]. It is common for girls from one community to come and visit those of another community for these rites." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa

Clothing and dress -- Africa

Beadwork

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0494: [Girls wearing colored kuta headbands at their initiation dance, Kasatinto Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 514/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kasatinto Village, also called Kaka. Girls dancing who go to the bush tomorrow for their initiation. The girls with blue bands on their heads are from Sakuta Village, and are through the first initiated but not the second [not yet washed]. It is common for girls from one community to come and visit those of another community for these rites." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Beadwork

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0495: [Girls wearing colored kuta headbands at their initiation dance, Kasatinto Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 515/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kasatinto Village, also called Kaka. Girls dancing who go to the bush tomorrow for their initiation. The girls with blue bands on their heads are from Sakuta Village, and are through the first initiated but not the second [not yet washed]. It is common for girls from one community to come and visit those of another community for these rites." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Beadwork

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0496: [Girls wearing colored kuta headbands at their initiation dance, Kasatinto Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 516/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kasatinto Village, also called Kaka. Girls dancing who go to the bush tomorrow for their initiation. The girls with blue bands on their heads are from Sakuta Village, and are through the first initiated but not the second [not yet washed]. It is common for girls from one community to come and visit those of another community for these rites." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Beadwork

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0497: [Girls wearing colored kuta headbands at their initiation dance, Kasatinto Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 517/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kasatinto Village, also called Kaka. Girls dancing who go to the bush tomorrow for their initiation. The girls with blue bands on their heads are

from Sakuta Village, and are through the first initiated but not the second [not yet washed]. It is common for girls from one community to come and visit those of another community for these rites." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Beadwork
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

Kasengbe Village, Sierra Leone, 1978-1979

EEPA 2005-0001-0676: [Decorated wood storage box, Kasengbe village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 696/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Decorated wood storage box from Kasengbe, maker unknown." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
Decoration and ornament
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

Kayago Village, Sierra Leone, 1978-1979

EEPA 2005-0001-0958: [Girl with wooden bowl, Kayago Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 978/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kayago (Lago) Village, mostly girls second ("washing") initiation. Girl with wooden bowl." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0959: [Wooden bowl, Kayago Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 979/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kayago (Lago) Village, mostly girls second ("washing") initiation. Wooden bowl with chisel (kerere) for tapping wine." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0960: [Plain black pottery of Yalunka people origin, Kayago Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 980/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kayago (Lago) Village, mostly girls second ("washing") initiation. Plain black of Yalunka people origin." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households

Pottery

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0961: [Wall painting, Kayago Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 981/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kayago (Lago) Village, mostly girls second ("washing") initiation. House wall decorations." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mural painting and decoration
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-0962: [Wall painting, Kayago Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 982/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kayago (Lago) Village, mostly girls second ("washing") initiation. House wall decorations." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mural painting and decoration
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-0963: [Shrine at edge of the village, Kayago Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 983/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kayago (Lago) Village, mostly girls second ("washing") initiation. Shrine at edge of Kayago Village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Shrines
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0964: [Girls, wearing blue costume with a blue cloth band around the forehead but no beaded band, sing and dance in unisson. They should wear this costume until their second initiation, called "washing hands" or "turning" \[kakunutu\], that will occur months later, Kayago Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 984/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kayago (Lago) Village, mostly girls second ("washing") initiation. Washed girls from Kakoya Village dancing at Kayago Village. They have finished their own initiation. They come to Kayago to celebrate the ending of the initiation of girls there." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0965: [Girls, wearing blue costume with a blue cloth band around the forehead but no beaded band, sing and dance in unisson. They should wear this costume until their second initiation, called "washing hands" or "turning" \[kakunutu\], that will occur months later, Kayago Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
 Language: English.
 Notes: 985/1978-1980
 Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
 This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
 Original title reads, "At Kayago (Lago) Village, mostly girls second ("washing") initiation. Washed girls from Kakoya Village dancing at Kayago Village. They have finished their own initiation. They come to Kayago to celebrate the ending of the initiation of girls there." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
 Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
 Donated by Simon Ottenberg, 2000.
 Topic: Rites and ceremonies -- Africa
 Clothing and dress -- Africa
 Headdresses -- headgear -- Africa
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-0966: [Girls, accompanied by Bondo elders carrying on their heads boxes with sacred objects, return from the stream to the village for a last, very controlled dance during final initiation phase, called "washing hands" or "turning" \[kakunutu\], Kayago Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
 Language: English.
 Notes: 986/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kayago (Lago) Village, mostly girls second ("washing") initiation. Women leading girls coming from the Kayago Village bush, towards end of their "washing." or second part of their initiation." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
 Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
 Clothing and dress -- Africa
 Body arts
 Beadwork
 Headdresses -- headgear -- Africa

Place: Africa
 Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0967: [Girls, accompanied by Bondo elders carrying on their heads boxes with sacred objects, return from the stream to the village for a last, very controlled dance during final initiation phase, called "washing hands" or "turning" \[kakunutu\], Kayago Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 987/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kayago (Lago) Village, mostly girls second ("washing") initiation. Women leading girls coming from the Kayago Village bush, towards end of their "washing." or second part of their initiation." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
 Clothing and dress -- Africa
 Body arts
 Beadwork
 Headdresses -- headgear -- Africa

Place: Africa
 Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0968: [Girls, elaborately dressed and covered with heavy oil, return from the stream to the village for a last, very controlled dance during final initiation phase, called "washing hands" or "turning" \[kakunutu\], Kayago Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 988/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kayago (Lago) Village, mostly girls second ("washing") initiation. Women leading girls coming from the Kayago Village bush, towards end of their "washing." or second part of their initiation." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Body arts
Beadwork
Dance
Headdresses -- headgear -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0969: [Girls, elaborately dressed and covered with heavy oil, return from the stream to the village for a last, very controlled dance during final initiation phase, called "washing hands" or "turning" \[kakunutu\], Kayago Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 989/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kayago (Lago) Village, mostly girls second ("washing") initiation. Women leading girls coming from the Kayago Village bush, towards end of their "washing." or second part of their initiation." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Body arts
Beadwork
Dance
Headdresses -- headgear -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0970: [Girls, elaborately dressed and covered with heavy oil, return from the stream to the village for a last, very controlled dance during final initiation phase, called "washing hands" or "turning" \[kakunutu\], Kayago Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 990/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kayago (Lago) Village, mostly girls second ("washing") initiation. Women leading girls coming from the Kayago Village bush, towards end of their "washing." or second part of their initiation." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Body arts
Beadwork
Dance

Headdresses -- headgear -- Africa
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-0971: [Girl, elaborately dressed and covered with heavy oil, returns from the stream to the village for a last, very controlled dance during final initiation phase, called "washing hands" or "turning" \[kakunutu\], Kayago Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 991/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kayago (Lago) Village, mostly girls second ("washing") initiation. Back of one "washed" girl, showing hair-do, waist beads." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
 Clothing and dress -- Africa
 Body arts
 Beadwork
 Dance
 Headdresses -- headgear -- Africa
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-0972: [Girls, elaborately dressed and covered with heavy oil, return from the stream to the village for a last, very controlled dance during final initiation phase, called "washing hands" or "turning" \[kakunutu\], Kayago Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 992/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kayago (Lago) Village, mostly girls second ("washing") initiation. Washed girls. They bow down to show respect for their seniors and to show that initiation has made them submissive." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Body arts
Beadwork
Dance
Headdresses -- headgear -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0973: [Girls, elaborately dressed and covered with heavy oil, return from the stream to the village for a last, very controlled dance during final initiation phase, called "washing hands" or "turning" \[kakunutu\], Kayago Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 993/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kayago (Lago) Village, mostly girls second ("washing") initiation. Washed girls. They bow down to show respect for their seniors and to show that initiation has made them submissive." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Rites and ceremonies -- Africa Clothing and dress -- Africa Body arts Beadwork Dance Headdresses -- headgear -- Africa
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

Sakuta Village, Sierra Leone, 1978-1979

EEPA 2005-0001-0400: [Village scene looking toward Kabala, Sakuta Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 422/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Sakuta Village, east of Bafodea Town, on the road to Kabala. Sakuta Village looking toward Kabala. Like some other villages this one used to have discrete sections organized around kin groups, each more or less in a circle. But once the road was put through Sakuta most people lined up their houses along the road, often now in the new rectangular style with galvanized iron or aluminum roofs, rather than the circular, thatched roofed homes." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Cultural landscapes
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0401: [Village scene looking toward Bafodea Town, Sakuta Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 423/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Sakuta Village, east of Bafodea Town, on the road to Kabala. Sakuta Village looking toward Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Cultural landscapes
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

Seredugu Village, Sierra Leone, 1978-1979

EEPA 2005-0001-0330: [Girls practicing their preinitiation dance, Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 351/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village. Girls practicing their pre-initiation dance with samburi drums. Not dressed up." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Dance
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0331: [Girls practicing their preinitiation dance, Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 352/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village. Girls practicing their pre-initiation dance with samburi drums. Not dressed up." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Dance

Musical instruments

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0332: [Musicians playing skin samburi drums, accompanying female dancer, Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 353/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village. Four men playing samburi drums with women, not the initiating girls, dancing. At the initiating dance women would be playing the drums." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Dance
Musical instruments
Musicians

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0333: [Women of various ages dancing, Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 354/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village. Women dancing, a larger crowd. So females of various ages join in, not just the initiating girls This is what at Bafodea is called bondu music. The female secret society is also called Bondo. In other parts of Sierra Leone it is known as Bundu." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Dance

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0334: [Women of various ages dancing, Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 355/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village. Two women dancing." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Dance
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0335: [Female musicians playing drums, accompanying female dancers, Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 356/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village. Female drummers, women dancing." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Dance
Musical instruments
Musicians
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0336: [Female musicians playing drums, accompanying female dancers of various age, Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 357/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village. Female drummers, Women and girl dancing." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Dance
Musical instruments
Musicians
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0337: [Husakpa bag, Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 358/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village. Husakpa bag." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Baskets
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0340: [Protective charm, called saraka, at the entrance of the village, Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 361/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village. Saraka at Seredugu village entrance. This is a common village saraka said to ward off witches and other evils. It hangs above the entrance and is composed of various medicines and objects." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Shrines

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0503: [Kurunkeme, the smaller form of beaded band, Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 523/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village. Narrow beaded head band." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Jewelry

Beadwork

Place: Africa

	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0504: [Kuta and the smaller form of beaded band, called Kurunkeme, Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 524/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village. Narrow and broad headbands. On all these headbands the beads are of foreign manufacture, the bands made locally and not usually sold about Bafodea." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Jewelry

Beadwork

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0505: [Two hudondo drums, Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 525/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village. Hudundu drums. These are played by men." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0506: [Limba man wearing Muslim dress called tuntola, Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 526/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village. Tuntola shirt of native cloth with decorated stitching around the neck. Cap is European, not from the Kuranko people, as it might first appear to be." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Portraits
Clothing and dress -- Africa
Headdresses -- headgear -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0507: [Girls who have just returned from the initiation bush bow down before leaders of the Bondo society, Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 527/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone

	<p>within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.</p> <p>Original title reads, "At Seredugu Village. Girls emerging from first (and longer) rite in the bush, bowing down in line to older women, very subservient in posture. A woman carries some of their bush clothes on her head." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].</p> <p>Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.</p> <p>Donated by Simon Ottenberg, 2000.</p>
Topic:	<p>Rites and ceremonies -- Africa</p> <p>Clothing and dress -- Africa</p> <p>Body arts</p>
Place:	<p>Africa</p> <p>Sierra Leone</p>
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0508: [Girls who have just returned from the initiation bush bow down before leaders of the Bondo society, Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 528/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village. Girls emerging from first (and longer) rite in the bush, bowing down in line to older women, very subservient in posture. A woman carries some of their bush clothes on her head." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:

Rites and ceremonies -- Africa

Clothing and dress -- Africa

Body arts

Place:

Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0509: [Girls who have just returned from the initiation bush bow down before leaders of the Bondo society, Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 529/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village. Girls emerging from first (and longer) rite in the bush, bowing down in line to older women, very subservient in posture. A woman carries some of their bush clothes on her head." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Body arts

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0510: [Girls who have just returned from the initiation bush wearing blue headbands, Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 530/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village. Girls from Sakuta Village who have been initiated a do not washed with blue bands on their heads have joined the out of the bush, but

do not bow down." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0511: [Girls who have just returned from the initiation bush bow down before leaders of the Bondo society, Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 531/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village. Girls from the bush bowing down before women leaders with their samburi drums." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Body arts
Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0512: [Women's secret society, Bondo, holding a burial dance, Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 532/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village. Women's secret society, Bundu, holding a burial dance." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Women
Dance
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0513: [Decorated house posts in a deserted house, Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 533/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village. Decorated house posts in a deserted house at Seredugu." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture
Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

Siemamaya Village, Sierra Leone, 1978-1979

EEPA 2005-0001-0341: [Decorated posts at the house of the village Chief, Siemamaya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 362/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Siemamaya Village. Chief house with decorated house posts. this is about the extent of carving on house posts that I saw at Bafodea." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture
Works of art in situ

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0342: [Decorated posts at the house of the village Chief, Siemamaya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 363/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Siemamaya Village. Chief house with decorated house posts. this is about the extent of carving on house posts that I saw at Bafodea." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture
Works of art in situ

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0343: [Drum belonging to the village Chief, used only for announcement, Siemamaya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 364/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Siemamaya Village. Chief's drum and drummer with a soft drum stick in the right hand. The chief's drum is not ordinarily used for dancing but to call people to an announcement, as for example, communal labor, or an important visitor." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0344: [Front of hu ronko shirt belonging to Yata, Siemamaya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 365/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone

within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Siemamaya Village. Front and back of a ronko shirt belonging to Yata." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0345: [Back of hu ronko shirt belonging to Yata, Siemamaya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 366/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Siemamaya Village. Front and back of a ronko shirt belonging to Yata." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0346: [Women carrying hutansi bags, Siemamaya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 367/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Siemamaya Village. Bags called kutansi. The husakpa bag is smaller than this." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Baskets
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0347: [Bakunto, a men's secret society \(Gbangbani\) gong, inside the blacksmith shed, Siemamaya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 368/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Siemamaya Village. Gbangbani men's secret society gong at a blacksmith's shed. In playing it is usually held by the neck with the left hand, often as the player moves along, and hit with a stick with the right. It frequently has either a knob at the top end, as this one, or a simply carved face and head. Sometimes these gongs are hidden when not in use, at other times they are open but females are not expected to look at them or approach them." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Place: Africa

	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0348: [Village scene, Siemamaya Village or Bafodea town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 369/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Not even certain it was taken at Siemamaya or at Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mod. architecture/cityscape -- Photographs

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0710: [Group of boys, Siemamaya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 729/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Siemamaya Village. Boys, one with native hat. One at right is playing a bamboo flute." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Children
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0711: [The weaver Sia Mansaray, working at his stand-up loom, Siemamaya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 730/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Siemamaya Village. Sia Mansaray weaving on stand-up loom ." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0713: [Decorated gourd spoon used by the bride to receive small sums in coins before being stopped by the groom's party, Siemamaya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 732/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Siemamaya Village. Kukalama gourd spoon with beads, cowrie shells, old coins. Girl

carries it to receive dashes when she dances around preparatory to her marrying." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Beadwork
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0714: [A bride and slightly younger women and girls dance and sing in their own village during the day of activities before the wedding, Siemamaya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 733/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Siemamaya Village. The marrying girl dancing. Women were plaiting her hair at this time and she dances for the joy of it." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Publication title reads, "A bride and slightly younger women and girls dance and sing in their own village during the day of activities before the wedding."

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Igbo Art and Culture, And Other Essays by Simon Ottenberg; Edited by Toyin Falola: Africa World Press, 2006. P. 335, fig. 14.8.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0715: [A bride and slightly younger women and girls dance and sing in their own village during the day of activities before the wedding, Siemamaya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 734/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Siemamaya Village. The marrying girl dancing. Women were plaiting her hair at this time and she dances for the joy of it." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa

Clothing and dress -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0716: [Before travelling to the groom's village, the bride and relatives have had a day of women's activities in her community, Siemamaya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 735/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Siemamaya Village. Shaded place where the girl's hair is fixed and later she will be dressed." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Vernacular architecture

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0717: [Cloth attached to stand-up loom, Siemamaya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 736/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Siemamaya Village. Stand-up loom, weaving European black, native white warp, native white weft." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0718: [Before travelling to the groom's village, the bride and relatives have had a day of women's activities in her community, Siemamaya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 737/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Siemamaya Village. Women gather around where girl is being prepared for her marriage.

Sisters of the husband are there as a dancing/singing group." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Vernacular architecture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0719: [Sisters of the groom dancing, Siemamaya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 738/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Siemamaya Village. Sisters of the husband-to-be dancing." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0720: [Before travelling to the groom's village, the bride and relatives have had a day of women's activities in her community, Siemamaya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 739/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Siemamaya Village. Putting dress on the girl to be married. Bright red headpiece can be seen." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0721: [Beaded headband, called kuta, Siemamaya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 740/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Siemamaya Village. Beaded headband at Siemamaya." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Beadwork
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0722: [A bride and slightly younger women and girls dance and sing in their own village during the day of activities before the wedding, Siemamaya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.
 Notes: 741/1978-1980
 Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
 This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
 Original title reads, "At Siemamaya Village. Marrying girl dressed up moving through town with other girls." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
 Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
 Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
 Body arts
 Clothing and dress -- Africa
 Hairstyles -- Africa

Place: Africa
 Sierra Leone

Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-0723: [Woman making a band by stringing beads onto threads attached to a post, Siemamaya Village, Sierra Leone, 1978-1980](#)
 1 Slide (col.)

Photographer: Ottenberg, Simon
 Language: English.
 Notes: 742/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Siemamaya Village. Woman making beaded headband. They are usually done this way, on the vertical." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Beadwork
 Place: Africa
 Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0724: [Beaded headband, called kuta, Siemamaya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 743/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Siemamaya Village. Beaded headband at Siemamaya." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Beadwork

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0725: [Two boys from Seredugu village playing slit wood gongs, called nkali, during the day of activities before a wedding, Siemamaya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 744/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Siemamaya Village. Boy nkale musicians from Seredugu Village at Siemamaya Village for the girl's marriage. They will be initiated next year, thus their female-like dress." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0726: [A bride dances in her own village during the day of activities before the wedding, Siemamaya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 745/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Siemamaya Village. Marrying girl is dancing." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Body arts
Clothing and dress -- Africa
Hairstyles -- Africa
Dance

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0727: [A bride dances in her own village during the day of activities before the wedding, Siemamaya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 746/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone

within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980. Original title reads, "At Siemamaya Village. Marrying girl is dancing." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Body arts
Clothing and dress -- Africa
Hairstyles -- Africa
Dance

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

Sirekude Village, Sierra Leone, 1978-1979

EEPA 2005-0001-0614: [Village meeting place, Sirekude Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 634/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Sirekude Village, also in the old Kamuke Chiefdom, now part of Wara Wara Bafodea Chiefdom. Meeting place." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Cultural landscapes
Vernacular architecture

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0619: [Triangle cut-out designs on outside wall of village chief round house, Sirekude Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 639/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Sirekude Village, in the old Kamuke Chiefdom, now part of Wara Wara Bafodea. Village chief's house, Sirekude, with wall decorations." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Cultural landscapes
Vernacular architecture

Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0620: [Mural decorations on outside wall of traditional round house, Sirekude Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 640/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Sirekude Village, in the old Kamuke Chiefdom, now part of Wara Wara Bafodea. Wall decorations on another house." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mural painting and decoration
Vernacular architecture

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0621: [Grave of the first Sirekude Village head, Sirekude Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 641/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Sirekude Village, in the old Kamuke Chiefdom, now part of Wara Wara Bafodea. Grave of the first Sirekude village head." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0622: [Mural decorations on outside wall of the late village chief's house, Sirekude Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 642/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Sirekude Village, in the old Kamuke Chiefdom, now part of Wara Wara Bafodea. Wall

decorations, late village chief's house." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mural painting and decoration
Mod. architecture/cityscape -- Photographs

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0623: [Triangle cut-out designs on outside wall of traditional house, Sirekude Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 643/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Sirekude Village, in the old Kamuke Chiefdom, now part of Wara Wara Bafodea. Wall decorations, another house." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Cultural landscapes
Vernacular architecture

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0624: [Former village meeting place, called barrie, now used as a store house, Sirekude Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 644/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Sirekude Village, in the old Kamuke Chiefdom, now part of Wara Wara Bafodea. Traditional old Barrie, now used as a store house. Was originally a meeting place to discuss issues, try cases." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Cultural landscapes
Vernacular architecture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0625: [The weaver, Momodu Kamara, weaving on a moveable sitting loom, Sirekude Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 645/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Sirekude Village, in the old Kamuke Chiefdom, now part of Wara Wara Bafodea. Momodu Kamara of Sirekude, weaving on a moveable sitting loom. He sits on the side, and not in back or standing, as other forms of Limba looms." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0626: [The weaver, Momodu Kamara, weaving on a moveable sitting loom, Sirekude Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 646/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Sirekude Village, in the old Kamuke Chiefdom, now part of Wara Wara Bafodea. Momodu Kamara of Sirekude, weaving on a moveable sitting loom. He sits on the side, and not in back or standing, as other forms of Limba looms." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0627: [Method used by the weaver, Momodu Kamara, for tying off his warp to maintain tension, Sirekude Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 647/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Sirekude Village, in the old Kamuke Chiefdom, now part of Wara Wara Bafodea. Method of tying off his warp to maintain tension." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0628: [Method used by the weaver, Momodu Kamara, for tying off the finished part of the band of cloth, Sirekude Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 648/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Sirekude Village, in the old Kamuke Chiefdom, now part of Wara Wara Bafodea. Method of tying off the finished part of the band of cloth." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0629: [The weaver, Momodu Kamara, weaving on a moveable sitting loom, Sirekude Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 649/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Sirekude Village, in the old Kamuke Chiefdom, now part of Wara Wara Bafodea. Momodu

Kamara weaving." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0630: [Protective shrine at the entrance of the village, Sirekude Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 650/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Sirekude Village, in the old Kamuke Chiefdom, now part of Wara Wara Bafodea. Protective shrine at entrance to Sirekude." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Shrines
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0631: [Fulbe style wooden chair at the home of village chief of Kasongo, Kasongo Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 651/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chieftdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Photos in various old Kamuke Chieftdom villages, now part of Wara Wara Bafodea. Fula style wooden chair at the home of village chief of Kasongo. A rare form at Bafodea." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)
Fulbe (African people)

EEPA 2005-0001-0632: [Shrine, the burial place of Paramount Chief Alimamy Yansu, Sirekude Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 652/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chieftdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Sirekude Village, in the old Kamuke Chieftdom, now part of Wara Wara Bafodea. Shrine, the burial place at Sirekude Village of Paramount Chief Alimamy Yansu, the last chief of Kamuke." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Shrines
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

Telia Village, Sierra Leone, 1978-1979

EEPA 2005-0001-0575: [Layi Samura making a mat, Telia Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 595/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to the northern part of Wara Wara Bafodea, formerly the separate chiefdom of Kamuke. At Telia Village and farm villages around it. Its more Savanna-like than the area around Bafodea Town. Layi Samura making a mat." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0576: [Burial ground, Telia Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 596/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to the northern part of Wara Wara Bafodea, formerly the separate chiefdom of Kamuke. At Telia Village and farm villages around it. Its more Savanna-like than the area around Bafodea Town. Burial ground next to the house we stayed at at Telia Village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Cultural landscapes
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0577: [Layi Samura making a mat, Telia Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 597/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to the northern part of Wara Wara Bafodea, formerly the separate chiefdom of Kamuke. At Telia Village and farm villages around it. Its more Savanna-like than the area around Bafodea Town. Layi Samura making a mat." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0578: [Village shrine with charms of miniature axes, said to ward off witches, Telia Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 598/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to the northern part of Wara Wara Bafodea, formerly the separate chiefdom of Kamuke. At Telia Village and farm villages around it. Its more Savanna-

like than the area around Bafodea Town. Village shrine with charms of miniature axes, said to ward off witches, etc. Such axes were also sometimes worn by boys going into the initiation bush to protect them." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Cultural landscapes
Shrines
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0579: [Village meeting place, called barrie, Telia Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 599/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to the northern part of Wara Wara Bafodea, formerly the separate chiefdom of Kamuke. At Telia Village and farm villages around it. Its more Savanna-like than the area around Bafodea Town. Barrie at Telia. Disputes are settled here, cases tried, and a general village meeting place." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Cultural landscapes
Vernacular architecture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0580: [Street scenes, Telia Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 600/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to the northern part of Wara Wara Bafodea, formerly the separate chiefdom of Kamuke. At Telia Village and farm villages around it. Its more Savanna-like than the area around Bafodea Town. Street scene at Telia. Traditional round house at left. Modern, mud brick, cemented walls with galvanized iron or aluminum roof." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Cultural landscapes
Vernacular architecture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0581: [Street scenes, Telia Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 601/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to the northern part of Wara Wara Bafodea, formerly the separate chiefdom of Kamuke. At Telia Village and farm villages around it. Its more Savanna-like than the area around Bafodea Town. Another Telia Village street scene, further down the street. Again, note the mixture of houses." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Cultural landscapes
Vernacular architecture

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0582: [House belonging to Sedu Kamara, Telia Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 602/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to the northern part of Wara Wara Bafodea, formerly the separate chiefdom of Kamuke. At Telia Village and farm villages around it. Its more Savanna-like than the area around Bafodea Town. Traditional house with a modern pan roof. Sedu Kamara's home, a brother to the late Telia Chief Sayo Kamara." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Cultural landscapes

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0583: [Street scenes, Telia Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 603/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to the northern part of Wara Wara Bafodea, formerly the separate chiefdom of Kamuke. At Telia Village and farm villages around it. Its more Savanna-like than the area around Bafodea Town. Another Telia Village scene, look up the hill in the village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Cultural landscapes Vernacular architecture
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0584: [Triangle cut-out designs on outside wall of house of Sedu Kamara wives, Telia Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 604/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to the northern part of Wara Wara Bafodea, formerly the separate chiefdom of Kamuke. At Telia Village and farm villages around it. Its more Savanna-like than the area around Bafodea Town. Triangle cut-out designs on outside wall of house of Sedu Kamara's wives. Such designs were scarce in Kamuke and Bafodea areas." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Cultural landscapes Mod. architecture/cityscape -- Photographs
Place:	Africa

Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0585: [Triangle cut-out designs on outside wall of house, Telia Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 605/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to the northern part of Wara Wara Bafodea, formerly the separate chiefdom of Kamuke. At Telia Village and farm villages around it. Its more Savanna- like than the area around Bafodea Town. Another house with triangle designs. Such designs were scarce in Kamuke and Bafodea areas." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Cultural landscapes
Mod. architecture/cityscape -- Photographs
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0586: [Decorated wood storage box made by Satiba, a Fulbe, Telia Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 606/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to the northern part of Wara Wara Bafodea, formerly the separate chiefdom of Kamuke.

At Telia Village and farm villages around it. Its more Savanna- like than the area around Bafodea Town. Decorated storage box, made by a Fula, Satiba, at Telia Village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
 Decoration and ornament
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)
 Fulbe (African people)

EEPA 2005-0001-0587: [Triangle cut-out designs on outside wall of traditional round house, Telia Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 607/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to the northern part of Wara Wara Bafodea, formerly the separate chiefdom of Kamuke. At Telia Village and farm villages around it. Its more Savanna-like than the area around Bafodea Town. Another house with triangular designs. This one a traditional round house. Such designs were scarce in Kamuke and Bafodea areas." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Cultural landscapes
 Vernacular architecture
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-0588: [Kabaya farm village, near Telia Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 608/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to the northern part of Wara Wara Bafodea, formerly the separate chiefdom of Kamuke. At Telia Village and farm villages around it. Its more Savanna-like than the area around Bafodea Town. Kabaya farm village, east section, near Telia Village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture

Vernacular architecture

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0589: [Kabaya farm village, near Telia Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 609/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to the northern part of Wara Wara Bafodea, formerly the separate chiefdom of Kamuke. At Telia Village and farm villages around it. Its more Savanna-like than the area around Bafodea Town. Kabaya farm village, east section, near Telia Village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Vernacular architecture

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0590: [Traditional house at Kabaya farm village, near Telia Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 610/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to the northern part of Wara Wara Bafodea, formerly the separate chiefdom of Kamuke. At Telia Village and farm villages around it. Its more Savanna- like than the area around Bafodea Town. The house of the grandmother of one of my two field assistants, Fatimata Kamara, at Kabaya farm village, central section." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Domestic scenes
Vernacular architecture

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0591: [Traditional house at Kakosi farm village, near Telia Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 611/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

	<p>This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.</p> <p>Original title reads, "Trip to the northern part of Wara Wara Bafodea, formerly the separate chiefdom of Kamuke. At Telia Village and farm villages around it. Its more Savanna-like than the area around Bafodea Town. Kakosi farm village, near Telia Village, Packing rice into baskets for use in a boys' initiation." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].</p> <p>Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.</p> <p>Donated by Simon Ottenberg, 2000.</p>
Topic:	<p>Domestic scenes</p> <p>Baskets</p> <p>Vernacular architecture</p>
Place:	<p>Africa</p> <p>Sierra Leone</p>
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0592: [Traditional round houses and raised granaries at Kakosi farm village, near Telia Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 612/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to the northern part of Wara Wara Bafodea, formerly the separate chiefdom of Kamuke. At Telia Village and farm villages around it. Its more Savanna-like than the area around Bafodea Town. Kakosi farm village, with storage bins (tasaga, pl.; husaga sing.) (At Bafodea these are called sole, pl., and solo, sing.). They are off the ground to keep them away from animals, from the damp." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Domestic scenes

Vernacular architecture
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-0593: [Raised granaries at Kakosi farm village, near Telia Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 613/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to the northern part of Wara Wara Bafodea, formerly the separate chiefdom of Kamuke. At Telia Village and farm villages around it. Its more Savanna- like than the area around Bafodea Town. Kakosi farm village storage bins." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
 Vernacular architecture
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-0594: [Boy making wheeled toy, Telia Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 614/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to the northern part of Wara Wara Bafodea, formerly the separate chiefdom of Kamuke. At

Telia Village and farm villages around it. Its more Savanna-like than the area around Bafodea Town. Boy making wheeled toy." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Recreation
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0595: [Decorated wood storage box belonging to Memuna, Telia Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 615/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to the northern part of Wara Wara Bafodea, formerly the separate chiefdom of Kamuke. At Telia Village and farm villages around it. Its more Savanna-like than the area around Bafodea Town. Decorated box belonging to Memuna at Telia." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
Decoration and ornament
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0596: [Fulbe musicians and Modi, the Limba seke musician, Telia Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 616/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Fula musicians and Modi, the Limba seke musician, the day the crowned Alpha Musa as Youth Leader." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musicians
Musical instruments
Rites and ceremonies -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)
Fulbe (African people)

EEPA 2005-0001-0597: [Yele Seku, a Mandingo musician, playing xylophone, Telia Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 617/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "One of the Mandingo musicians who I taped in Telia, called Yele Seku." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Musical instruments
Musicians
Place: Africa
Sierra Leone
Genre/Form: Color slides

Culture: Limba (African people)
Mandingo (African people)

EEPA 2005-0001-0598: [Yele Seku playing xylophone, Modi playing seke rattles, and a guitar player, Telia Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 618/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Modi on the seke rattles, and a guitar player, Yele Seku on xylophone." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musicians
Musical instruments
Rites and ceremonies -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0606: [The newly crowned Youth Leader, Alpha Musa, Telia Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 626/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Telia Village in the old Kamuke Chiefdom, not part of Wara Wara Bafodea Chiefdom. Alpha Musa, the newly crowned Youth Leader." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Leaders
Portraits

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0607: [Killing a cow the day Alaph Musa, the new Youth Leader, was crowned, Telia Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 627/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Telia Village in the old Kamuke Chiefdom, not part of Wara Wara Bafodea Chiefdom. Killing a cow the day they crowned Alaph Musa." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Leaders
Rites and ceremonies -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0608: [Two sons of the Chief of Kasongo, wearing traditional Limba hunter's caps, Telia Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 628/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Telia Village in the old Kamuke Chiefdom, not part of Wara Wara Bafodea Chiefdom. Two Kasongo Village men (also in the old Kaume Chiefdom) at Telia for road work, wearing hunters' caps. They are sons of the Chief of Kasongo. 881 This is a traditional Limba hunter's cap." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Leaders
Headdresses -- headgear -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0609: [Two sons of the Chief of Kasongo, wearing traditional Limba hunter's caps, Telia Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 629/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Telia Village in the old Kamuke Chiefdom, not part of Wara Wara Bafodea Chiefdom. Two Kasongo Village men (also in the old Kaume Chiefdom) at Telia for road work, wearing hunters' caps. They are sons of the Chief of Kasongo. 881 This is a traditional Limba hunter's cap." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Leaders
Headdresses -- headgear -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0610: [Two sons of the Chief of Kasongo, wearing traditional Limba hunter's caps, Telia Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 630/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Telia Village in the old Kamuke Chiefdom, not part of Wara Wara Bafodea Chiefdom. Two Kasongo Village men (also in the old Kaume Chiefdom) at Telia for road work, wearing hunters' caps. They are sons of the Chief of Kasongo. This is a traditional Limba hunter's cap." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Leaders

Headdresses -- headgear -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0611: [Limba man wearing traditional hunter cap, Telia Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 631/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Telia Village in the old Kamuke Chiefdom, not part of Wara Wara Bafodea Chiefdom. Another hunter's cap." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Headdresses -- headgear -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0612: [Mayoi musical group performing during road work, Telia Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 632/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Mayoi musical group during road work at Telia with Telia workers. 882. They play to encourage the workers." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Musicians
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0613: [Fulbe musical group performing during road work, Telia Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 633/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Fula musical group during Telia road work." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Musicians
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)
Fulbe (African people)

EEPA 2005-0001-0615: [Wara Wara Bafodea Court Chairman at the road work, Telia Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 635/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "More photos at Telia Village in the old Kamuke Chiefdom, now part of Wara Wara Bafodea Chiefdom. Wara Wara Bafodea Court Chairman at the road work at Telia Village. He is from that area." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Public works
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0616: [Road work at a bridge, near Telia Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 636/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone

within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "More photos at Telia Village in the old Kamuke Chiefdom, now part of Wara Wara Bafodea Chiefdom. Road work at a bridge near Telia Village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Public works
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0617: [Road work at a bridge, near Telia Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 637/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "More photos at Telia Village in the old Kamuke Chiefdom, now part of Wara Wara Bafodea Chiefdom. Man with a hat that I bought and a 7-band native shirt working at another road bridge near Telia. They need roads to get their rice or millet out for sale in lorries." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Public works
Headdresses -- headgear -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0618: [Road work, near Telia Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 638/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "More photos at Telia Village in the old Kamuke Chiefdom, now part of Wara Wara Bafodea Chiefdom. Working on the road near Telia Village. With my short-wheel based Land Rover." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Public works

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0633: [Road work at a bridge, near Telia Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 653/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "More photos at Telia Village in the old Kamuke Chiefdom, now part of Wara Wara Bafodea Chiefdom. Road work near Gtelia Village, making a bridge." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Public works

Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0636: [Natural landscape, near Telia Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 656/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Photos in various old Kamuke Chiefdom villages, now part of Wara Wara Bafodea. View of country near Telia Village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Natural landscapes
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0638: [Path connecting Telia village to Kasongo village, near Telia Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 658/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Photos in various old Kamuke Chiefdom villages, now part of Wara Wara Bafodea. Path near Telia village on the way to Dalipoto and Kasongo villages." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Natural landscapes
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0639: [Path connecting Telia village to Kasongo village, near Telia Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 659/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Photos in various old Kamuke Chiefdom villages, now part of Wara Wara Bafodea. View from the path near Telia village on the way to Dalipoto and Kasongo villages." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Natural landscapes
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0640: [Killing a cow to celebrate the road opening, Telia Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 660/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Killed cow to celebrate the road opening. Alpha Adula, an old man with the flat hat did the blessing." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0642: [Mural decorations on outside wall of traditional house, Telia Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 662/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Traditional house with front porch wall design, Telia village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mural painting and decoration
Vernacular architecture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0643: [Two girls who have recently finished their first initiation, wearing a red cloth headband with a central cowry decoration, Telia Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 663/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Two girls from Kasongo village visiting Telia village. Just initiated.. Not yet had the second part of the initiation when they are "washed." European red cloth headband with cowrie shells rather than the style in southern Bafodea chiefdom area." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Rites and ceremonies -- Africa Clothing and dress -- Africa Body arts
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0645: [Mayoi musical group performing during road work, Telia Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 665/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Communal work near Telia village, with a mayoi musical group from Kamanda Village (Mandia)." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Musical instruments Musicians
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-0652: [Waistband for dancing and for farming, Telia Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 672/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Waistband for dancing and for farming, Telia village. I purchased it." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0653: [Man wearing native cloth, narrow gara striped bands, near Telia Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 673/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Man working on the road wearing native cloth, narrow gara striped bands, Telia village area." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa

Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0654: [Man wearing tauntola and native pants without leggings, near Telia Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 674/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Back and front view of man wearing tauntola and native pants without leggings." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-0655: [Man wearing tauntola and native pants without leggings, near Telia Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 675/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Back and front view of man wearing tauntola and native pants without leggings." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

Yogobay Village, Sierra Leone, 1978-1979

EEPA 2005-0001-0357: [Village Chief, Yogobay Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 378/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Yogobay Village. Chief of Yogobay." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Portraits
Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-0358: [Round house with thatched roof, Yogobay Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 379/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

	Original title reads, "At Yogobay Village. Village scenes." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
	Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
	Donated by Simon Ottenberg, 2000.
Topic:	Vernacular architecture
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

1.2: Field Research, Year Two, September 1979-1980

Scope and Contents: These slides were taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, and Guinea, while on an anthropological field research trip from September 1979 through July of 1980.

Bafodea Town, Sierra Leone, 1979-1980

EEPA 2005-0001-1253: [Mohamed Bangura coloring a duck figure he carved, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1277/1978-1980

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura carving. Coloring a duck he carved red." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Donated by Simon Ottenberg, 2000.

Topic: Artists

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1254: [Mohamed Bangura painting a girl figure he carved, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1278/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura carving. Painting the girl that he carved." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1255: [Mohamed Bangura painting a girl figure he carved, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1279/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura carving. Painting the girl that he carved." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1256: [Mohamed Bangura painting a woman figure he carved, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 1280/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "At Bafodea Town. Mohamed Bangura carving. Painting a lady that he carved." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1257: [Mohamed Bangura painting a woman figure he carved, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 1281/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura carving. Painting a lady that he carved." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1258: [Painted figures carved by Mohamed Bangura, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1282/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura carving. Painted carvings by Mohamed Bangura." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1259: [Tene Kamara taking seeds out of locally grown cotton, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1283/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Tene Kamara taking seeds out of locally grown cotton at Dunto's house." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture

Place: Africa

Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-1260: [Fulbe man wearing a kusaibe gown, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1284/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Kusaibe gown in front of Pa Modi's house, worn by a Fula man. Gown is from Guinea." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
 Portraits

Place: Africa
 Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)
 Fulbe (African people)

EEPA 2005-0001-1261: [Fulbe man wearing a kusaibe gown, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1285/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Kusaibe gown in front of Pa Modi's house, worn by a Fula man. Gown is from Guinea." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Portraits

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)
Fulbe (African people)

EEPA 2005-0001-1262: [Fulbe man wearing a kusaibe gown, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1286/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Kusaibe gown in front of Pa Modi's house, worn by a Fula man. Gown is from Guinea." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Portraits

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)
Fulbe (African people)

EEPA 2005-0001-1263: [The weaver, Pa Modi, rolling out cloth band made of gara warp thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1287/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone

within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Modi rolling (out?) cloth band he wove for me, the first one he made with gara warp thread." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1264: [Pa Darisa and Sara Conteh measuring cloth for an hunter shirt, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1288/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Darisa and Sara Conteh measuring cloth at Pa Modi's for my hunters shirt." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1265: [Sara Conteh sewing an hu ronko, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1289/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Sara sewing a ronko. He has finished the pocket." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1266: [Sara Conteh sewing an hu ronko, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1290/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Sara sewing a ronko. He has finished the pocket." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1267: [The weaver, Pa Modi, sewing a kusaibe gown with gara blue thread stripes, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 1291/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "At Bafodea Town. Pa Modi sewing my kusaibe gown with gara blue thread stripes." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1268: [Limba eldrely woman spinning cotton thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 1292/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Dunto's wife's mother spinning cotton thread." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1269: [Limba elderly woman spinning cotton thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1293/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Dunto's wife's mother spinning cotton thread." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1270: [The weaver, Pa Modi, sewing the pocket on the kusaibe gown, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1294/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Modi sewing the pocket on the kusaibe gown." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place: Africa

	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1271: [Old cotton thread crocheted cap from Pa Mamadu Mansaray, the late Bafodea Town Chief, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1295/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Old cotton thread crocheted cap from Pa Mamadu Mansaray, the late Town Chief. The old ones like this one did not have the colored embroidery designs." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Headdresses -- headgear -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1272: [The weaver, Pa Modi, weaving with white thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1296/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Modi weaving with white thread." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1273: [The weaver, Pa Modi, weaving with white thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1297/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Modi weaving with white thread." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1274: [Section chief Siaka Kamara wearing a kusaibe gown, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1298/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Siaka Kamara, Kambalia Section Chief at Ba yay's house. Wearing a

kusaibe." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Portraits

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1275: [Pa Dunto showing the way of tying of a finished band on a frame, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1299/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Dunto showing the way of tying of a finished band on a frame." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1276: [Hairdressing among the Limba people, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1302/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone

within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Woman plaiting a girl's hair at the Court Chairman's house. She is putting in an aluminum hairpiece (kubala)." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Hairstyles -- Africa
Body arts
Jewelry
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1277: [Women hair piece, called kubala, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1303/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. A kubala." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Jewelry
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1278: [Alymamy Mansaray, a musician belonging to the Rainbow group, playing crotch drum, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.
 Notes: 1304/1978-1980
 Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
 This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
 Original title reads, "At Bafodea Town. Alymamy Mansaray playing the crotch drum I bought. He belongs to the Rainbow Group of players." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
 Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
 Donated by Simon Ottenberg, 2000.

Topic: Musicians
 Musical instruments

Place: Africa
 Sierra Leone

Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-1279: [Alymamy Mansaray, a musician belonging to the Rainbow group, playing crotch drum, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1305/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Alymamy Mansaray playing the crotch drum I bought. He belongs to the Rainbow Group of players." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musicians
 Musical instruments

Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1280: [Pa Brema kamara, the diviner from Fadagu Chiefdom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1306/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Brema kamara, the diviner from Fadagu chiefdom, a Limbga Chiefdom south of Bafodea. He was living at Bafodea most of the time." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Portraits

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1281: [Cloth of European and native thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1307/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. A cloth of native and European white, European black thread. I don't understand how it was sewed together." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1282: [Limba elderly woman spinning cotton thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1308/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Tango, Pa Suma Tango Mansaray's mother, spinning cotton." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1283: [Limba elderly woman spinning cotton thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1309/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Tango, Pa Suma Tango Mansaray's mother, spinning cotton." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1284: [Cloth of European and native thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1310/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Cloth band with European black thread, native white thread." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1285: [Pa Dunto rolling European thread on a stick for weaving, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1311/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone

within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Dunto rolling European thread on a stick for weaving." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1286: [Pa Dunto rolling European thread on a stick for weaving, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1312/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Dunto rolling European thread on a stick for weaving. Showing way he builds up the ends with thread first." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1287: [Groundnuts \(peanuts\) pulled out of the ground, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1313/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Groundnuts (peanuts) pulled out of the ground." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1288: [Sia Woi cutting palm kernels, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1314a/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Sia Woi cutting palm kernels in back of Samb's house (my steward)." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1289: [Sai Woi with tool for cutting palm kernels and climbing rope, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 1314b/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "At Bafodea Town. Sai Woi with tool for cutting palm kernels and climbing rope." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Tools
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1290: [Gara dyed native made cotton scarf, belonging to Yoyo Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 1315/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Two ends of a gara dyed cotton scarf (lisa) belong to Yoyo, showing way of finishing off the ends." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1291: [Gara dyed native made cotton scarf, belonging to Yoyo Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1316/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Two ends of a gara dyed cotton scarf (lisa) belong to Yoyo, showing way of finishing off the ends." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1292: [Yoyo Mansaray preparing a gara dyed native made cotton scarf, called lisa, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1317/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Yoyo working on a lisa scarf for me. Note that the scarf is prepared and then dyed, rather than dyeing the thread first." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1293: [Yoyo Mansaray preparing a gara dyed native made cotton scarf, called lisa, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1318/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Yoyo working on a lisa scarf for me. Note that the scarf is prepared and then dyed, rather than dyeing the thread first." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1294: [Mortar resting upside down, showing incised decorations, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1319/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mortar resting upside down, showing incised decorations." [Ottenberg

field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1295: [Yoyo Mansaray preparing a gara dyed native made cotton scarf, called lisa, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1320/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Yoyo working on a lisa scarf for me. Note that the scarf is prepared and then dyed, rather than dyeing the thread first." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Artists

Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1296: [Yoyo Mansaray preparing a gara dyed native made cotton scarf, called lisa, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1321/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone

within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Yoyo working on a lisa scarf for me. Note that the scarf is prepared and then dyed, rather than dyeing the thread first." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1297: [Yoyo Mansaray preparing a gara dyed native made cotton scarf, called lisa, Bafodea Town, Sierra Leone, 1978-1980](#)
1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 1322/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Yoyo working on a lisa scarf for me. Note that the scarf is prepared and then dyed, rather than dyeing the thread first." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1298: [Yoyo Mansaray preparing a gara dyed native made cotton scarf, called lisa, Bafodea Town, Sierra Leone, 1978-1980](#)
1 Slide (col.)

Photographer: Ottenberg, Simon
 Language: English.
 Notes: 1323/1978-1980
 Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
 This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
 Original title reads, "At Bafodea Town. Yoyo working on a lisa scarf for me. Note that the scarf is prepared and then dyed, rather than dyeing the thread first." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
 Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
 Donated by Simon Ottenberg, 2000.
 Topic: Clothing and dress -- Africa
 Artists
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-1299: [Yoyo Mansaray preparing a gara dyed native made cotton scarf, called lisa, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
 Language: English.
 Notes: 1324/1978-1980
 Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
 This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
 Original title reads, "At Bafodea Town. Yoyo working on a lisa scarf for me. Note that the scarf is prepared and then dyed, rather than dyeing the thread first." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
 Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
 Donated by Simon Ottenberg, 2000.
 Topic: Clothing and dress -- Africa
 Artists

Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1300: [Yoyo Mansaray preparing a gara dyed native made cotton scarf, called lisa, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1325/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Yoyo working on a lisa scarf for me. Note that the scarf is prepared and then dyed, rather than dyeing the thread first." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Artists

Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1301: [Yoyo Mansaray preparing a gara dyed native made cotton scarf, called lisa, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1326/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Yoyo working on a lisa scarf for me. Note that the scarf is prepared and then dyed, rather than dyeing the thread first." [Ottenberg field

research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1302: [Yoyo Mansaray preparing a gara dyed native made cotton scarf, called lisa, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1327/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Yoyo working on a lisa scarf for me. Note that the scarf is prepared and then dyed, rather than dyeing the thread first." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1303: [Limba boy wearing hu ronko shirt made by Amadu, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1328/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boy from Kamabonsi Village wearing a ronko at Pa Yoy's house. It was made by Amadu at Kamabonsi Village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1304: [Worshippers attending Prayer Day, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1329/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Prayer Day in Bafodea Town. The Imam is in the center. Yele Foday standing. Kemo the trader sitting down." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Religion
Rites and ceremonies -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1305: [Worshippers attending Prayer Day, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 1330/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "Prayer Day in Bafodea Town. Prayer Day, Yelo Foday talking." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Religion
Rites and ceremonies -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1306: [Worshippers attending Prayer Day, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 1331/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Prayer Day in Bafodea Town. Putting up the sheet." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Religion
Rites and ceremonies -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1307: [Worshippers attending Prayer Day, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1332/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Prayer Day in Bafodea Town. Sharing the rice flour." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Religion

Rites and ceremonies -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1308: [Worshippers leaving the Prayer Day grounds, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1333/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Prayer Day in Bafodea Town. Coming by the dispensary from the prayer ground." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Religion

Rites and ceremonies -- Africa

Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1309: [Worshippers leaving the Prayer Day grounds, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1334/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Prayer Day in Bafodea Town. Coming by the dispensary from the prayer ground." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Religion Rites and ceremonies -- Africa
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1310: [Limba boy, in dress typically worn during the weeks preceding initiation dance, performs acrobatic dance in front of musical ensemble, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1335/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys' pre-initiation dancing (gbondokali) Friday evening, both before dressed up and after dressed up. In front of Bafodea Chief's house. Not dressed up, dancing in front of Chief who

is on the porch of his home, all dancers assembled, each with their musical group. Note dancer with native pants." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Dance

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1311: [Limba boy, in dress typically worn during the weeks preceding initiation dance, performs acrobatic dance in front of musical ensemble, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1336/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys' pre-initiation dancing (gbondokali) Friday evening, both before dressed up and after dressed up. In front of Bafodea Chief's house. Not dressed up, dancing in front of Chief who is on the porch of his home, all dancers assembled, each with their musical group. Note dancer with the top part of his pants ronko stamped, bottom gara dyed. This is unusual." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Dance

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1312: [Limba boy, in dress typically worn during the weeks preceding initiation dance, performs acrobatic dance in front of musical ensemble, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1337/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys' pre-initiation dancing (gbondokali) Friday evening, both before dressed up and after dressed up. In front of Bafodea Chief's house. Not dressed up, dancing in front of Chief who is on the porch of his home, all dancers assembled, each with their musical group. Note dancer with the top part of his pants ronko stamped, bottom gara dyed. This is unusual." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Dance

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1313: [Limba boy, wearing his initiation dance dress, performs acrobatic dance for his initiation rite, Gbondokali, shortly before going to the bush, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1338/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys' pre-initiation dancing (gbondokali) Friday evening, both before dressed

up and after dressed up. In front of Bafodea Chief's house. Not dressed up, dancing in front of Chief who is on the porch of his home, all dancers assembled, each with their musical group. Note dancer with native pants. Now dressed up. Women giving 'dashes' to dancers." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Dance
Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1314: [Limba drummers accompanying Gbondokali musical ensemble at boys pre-initiation dance, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1339/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys' pre-initiation dancing (gbondokali) Friday evening. Musicians line up, belonging to different boys being initiated. Chef's house at right." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Musicians
Rites and ceremonies -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1315: [Limba boy, wearing his initiation dance dress, performs acrobatic dance for his initiation rite, Gbondokali, shortly before going to the bush, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1340/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys' pre-initiation dancing (gbondokali) Friday evening, both before dressed up and after dressed up. In front of Bafodea Chief's house. Not dressed up, dancing in front of Chief who is on the porch of his home, all dancers assembled, each with their musical group. Women dancing to a Fula (Fulbe) crotch drum played with initiating boys using that music standing by." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Dance
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1316: [Limba drummers accompanying Gbondokali musical ensemble at boys pre-initiation dance, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1341/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

	Original title reads, "At Bafodea Town. Boys' pre-initiation dancing (gbondokali) Friday evening. Musicians all line up facing the crowd, with back to the Chief's house. A male leader trying to control the crowd." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
	Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
	Donated by Simon Ottenberg, 2000.
Topic:	Musical instruments Musicians Rites and ceremonies -- Africa
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1317: [Limba boys, on the shoulders of their followers, returning from the bush where they were dressed in an elaborate costume and beaded band hanging down the front of their chest, shortly before performing final acrobatic dance for their preinitiation period, Kasapena Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1342/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys' pre-initiation dancing (gbondokali) Friday evening, both before dressed up and after dressed up. In front of Bafodea Chief's house. Boys have been to a bush area outside of Bafodea Town and have been dressed up by male helpers and carried back to the Chief's house where the crowd is waiting on the shoulders of their helpers, with the mats they stood on when being dressed rolled up and carried upright, and an occasional pennant. It is a happy time for the crowd." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa

Cultural landscapes
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-1318: [Limba boys, on the shoulders of their followers, returning from the bush where they were dressed in an elaborate costume and beaded band hanging down the front of their chest, shortly before performing final acrobatic dance for their preinitiation period, Kasapena Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1343/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys' pre-initiation dancing (gbondokali) Friday evening, both before dressed up and after dressed up. In front of Bafodea Chief's house. Boys have been to a bush area outside of Bafodea Town and have been dressed up by male helpers and carried back to the Chief's house where the crowd is waiting on the shoulders of their helpers, with the mats they stood on when being dressed rolled up and carried upright, and an occasional pennant. It is a happy time for the crowd." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
 Clothing and dress -- Africa
 Cultural landscapes

Place: Africa
 Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1319: [Limba boys, on the shoulders of their followers, returning from the bush where they were dressed in an elaborate costume and beaded band hanging down the front of their chest, shortly before performing final acrobatic dance for their preinitiation period, Kasapena Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.
 Notes: 1344/1978-1980
 Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
 This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
 Original title reads, "At Bafodea Town. Boys' pre-initiation dancing (gbondokali) Friday evening, both before dressed up and after dressed up. In front of Bafodea Chief's house. Boys have been to a bush area outside of Bafodea Town and have been dressed up by male helpers and carried back to the Chief's house where the crowd is waiting on the shoulders of their helpers, with the mats they stood on when being dressed rolled up and carried upright, and an occasional pennant. It is a happy time for the crowd." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
 Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
 Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
 Clothing and dress -- Africa
 Cultural landscapes

Place: Africa
 Sierra Leone

Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-1320: [Limba boys, on the shoulders of their followers, returning from the bush where they were dressed in an elaborate costume and beaded band hanging down the front of their chest, shortly before performing final acrobatic dance for their preinitiation period, Kasapena Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1345/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys' pre-initiation dancing (gbondokali) Friday evening, both before dressed up and after dressed up. In front of Bafodea Chief's house.

Boys have been to a bush area outside of Bafodea Town and have been dressed up by male helpers and carried back to the Chief's house where the crowd is waiting on the shoulders of their helpers, with the mats they stood on when being dressed rolled up and carried upright, and an occasional pennant. It is a happy time for the crowd." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Cultural landscapes

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1321: [Limba boys, on the shoulders of their followers, returning from the bush where they were dressed in an elaborate costume and beaded band hanging down the front of their chest, shortly before performing final acrobatic dance for their preinitiation period, Kasapena Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1346/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys' pre-initiation dancing (gbondokali) Friday evening, both before dressed up and after dressed up. In front of Bafodea Chief's house. Boys have been to a bush area outside of Bafodea Town and have been dressed up by male helpers and carried back to the Chief's house where the crowd is waiting on the shoulders of their helpers, with the mats they stood on when being dressed rolled up and carried upright, and an occasional pennant. It is a happy time for the crowd." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Cultural landscapes
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1322: [Limba boys, on the shoulders of their followers, returning from the bush where they were dressed in an elaborate costume and beaded band hanging down the front of their chest, shortly before performing final acrobatic dance for their preinitiation period, Kasapena Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1347/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys' pre-initiation dancing (gbondokali) Friday evening, both before dressed up and after dressed up. In front of Bafodea Chief's house. Boys have been to a bush area outside of Bafodea Town and have been dressed up by male helpers and carried back to the Chief's house where the crowd is waiting on the shoulders of their helpers, with the mats they stood on when being dressed rolled up and carried upright, and an occasional pennant. It is a happy time for the crowd." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Cultural landscapes
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1323: [Limba boys, on the shoulders of their followers, returning from the bush where they were dressed in an elaborate costume and beaded band hanging down the front of their chest, shortly before performing final acrobatic dance for their preinitiation period, Kasapena Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1348/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys' pre-initiation dancing (gbondokali) Friday evening, both before dressed up and after dressed up. In front of Bafodea Chief's house. Boys have been to a bush area outside of Bafodea Town and have been dressed up by male helpers and carried back to the Chief's house where the crowd is waiting on the shoulders of their helpers, with the mats they stood on when being dressed rolled up and carried upright, and an occasional pennant. It is a happy time for the crowd." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa

Clothing and dress -- Africa

Cultural landscapes

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1324: [Limba boy, wearing his initiation dance dress, performs acrobatic dance for his initiation rite, Gbondokali, shortly before going to the bush, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1349/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys' pre-initiation dancing (gbondokali) Friday evening, both before dressed up and after dressed up. In front of Bafodea Chief's

	<p>house. Before the chief's house the initiating boys dance one by one in competition, the winner simply decided by public acclimation. Note how the musicians are grouped by instruments. Here not only each boys' musical groups plays for him, but all the musicians as his musicians lead them." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].</p> <p>Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.</p> <p>Donated by Simon Ottenberg, 2000.</p>
Topic:	<p>Rites and ceremonies -- Africa</p> <p>Clothing and dress -- Africa</p> <p>Dance</p> <p>Musical instruments</p>
Place:	<p>Africa</p> <p>Sierra Leone</p>
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1325: [Limba boy, wearing his initiation dance dress, performs acrobatic dance for his initiation rite, Gbondokali, shortly before going to the bush, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1350/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys' pre-initiation dancing (gbondokali) Friday evening, both before dressed up and after dressed up. In front of Bafodea Chief's house. Before the chief's house the initiating boys dance one by one in competition, the winner simply decided by public acclimation. Note how the musicians are grouped by instruments. Here not only each boys' musical groups plays for him, but all the musicians as his musicians lead them. A dancing boy is doing flip-flops." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:

Rites and ceremonies -- Africa

Clothing and dress -- Africa

Dance
Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1326: [Limba boy, wearing his initiation dance dress, performs acrobatic dance for his initiation rite, Gbondokali, shortly before going to the bush, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1351/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys' pre-initiation dancing (gbondokali) Friday evening, both before dressed up and after dressed up. In front of Bafodea Chief's house. Before the chief's house the initiating boys dance one by one in competition, the winner simply decided by public acclamation. Note how the musicians are grouped by instruments. Here not only each boys' musical groups plays for him, but all the musicians as his musicians lead them. Another boy is twirling on one foot. Much acrobatic dancing." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Dance
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1327: [Eastern half of Bafodea Town from Mission Hill, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1352/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Eastern half of Bafodea Town from Mission Hill." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mod. architecture/cityscape -- Photographs
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1328: [Western half of Bafodea Town from Mission Hill, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1353/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Western half of Bafodea Town from Mission Hill." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mod. architecture/cityscape -- Photographs
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1329: [Sword and metal sheath belonging to the father of Pa Wosi, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 1354/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "At Bafodea Town. Sword and metal sheath belong to Pa Wosi's father. Note that designs are similar to designs on storage boxes." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Weapons
Decoration and ornament

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1330: [Sword and metal sheath belonging to the father of Pa Wosi, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 1355/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Sword and metal sheath belong to Pa Wosi's father. Note that designs are similar to designs on storage boxes." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Weapons
Decoration and ornament

Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1331: [Sword and metal sheath belonging to the father of Pa Wosi, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1356/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Sword and metal sheath belong to Pa Wosi's father. Note that designs are similar to designs on storage boxes." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Weapons Decoration and ornament
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1332: [Sword and metal sheath belonging to the father of Pa Wosi, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1357/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Sword and metal sheath belong to Pa Wosi's father. Note that designs are similar to designs on storage boxes." [Ottenberg field

research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Weapons
Decoration and ornament

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1333: [Sword and metal sheath belonging to the father of Pa Wosi, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1358/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Sword and metal sheath belong to Pa Wosi's father. Note that designs are similar to designs on storage boxes." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Weapons
Decoration and ornament

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1334: [Kusaibe gown made and worn by Suma Mannio Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1359/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. My neighbor Summa Mannio in a kusaibe gown he made himself, with a crocheted wood hat. Note that way the gown is worn, doubled over at the shoulders as it is sleeveless." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Portraits
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1335: [Two arrows bought from Salifu Mansaray, son of the former Town Chief of Bafodea Town, Mamadu Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1360/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Two arrows bought from Salifu Mansaray, son of the former Town Chief of Bafodea Town, Mamadu Mansaray, and not my field assistant of the same name." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Weapons
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1336: [Two arrows bought from Salifu Mansaray, son of the former Town Chief of Bafodea Town, Mamadu Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1361/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Two arrows bought from Salifu Mansaray, son of the former Town Chief of Bafodea Town, Mamadu Mansaray, and not my field assistant of the same name." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Weapons

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1337: [Two arrows bought from Salifu Mansaray, son of the former Town Chief of Bafodea Town, Mamadu Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1362/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Two arrows bought from Salifu Mansaray, son of the former Town Chief of Bafodea Town, Mamadu Mansaray, and not my field assistant of the same name." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Weapons
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1338: [Sword belonging to the late Bafodea Town Chief, Mamadu Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1363/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Sword belonging to the former Bafodea Town Chief, Mamadu Mansaray." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Weapons
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1339: [Sword belonging to the late Bafodea Town Chief, Mamadu Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1364/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Sword belonging to the former Bafodea Town Chief, Mamadu Mansaray." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Weapons
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1340: [Sword belonging to the late Bafodea Town Chief, Mamadu Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1365/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Sword belonging to the former Bafodea Town Chief, Mamadu Mansaray." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Weapons
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1341: [Leather neck charm, called husebe, belonging to the late Bafodea Town Chief, Mamadu Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1366/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Husebe, a leather neck charm belong to the former Bafodea Town Chief, Mamadu Mansaray." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Jewelry
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1342: [Leather neck charm, called husebe, belonging to the late Bafodea Town Chief, Mamadu Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1367/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Husebe, a leather neck charm belong to the former Bafodea Town Chief, Mamadu Mansaray." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Jewelry
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1343: [Leather neck charm, called husebe, belonging to the late Bafodea Town Chief, Mamadu Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 1368/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "At Bafodea Town. Husebe, a leather neck charm belong to the former Bafodea Town Chief, Mamadu Mansaray." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Jewelry
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1344: [Hu ronko shirt preparer, Ali Kamara, making new gara design stamps, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 1369a/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "At Bafodea Town. Ali Kamara, making new ronko stampes. He is preparing the clock design." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Tools
Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1345: [Hu ronko shirt preparer, Ali Kamara, making new gara design stamps, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1369b/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Ali Kamara, making new ronko stampes. He is preparing the clock design." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Tools
Artists

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1346: [Muslim protective charm, called hatumere, made by the Fulbe artist Alpha Diallo, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1370/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Hatumere with design of a mosque with nine rooms, made for me by the Fula, Alpha Jallo at Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Amulets
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1347: [Mende hat of native thread, made by Pa Alpha Kombe, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1371/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mende hat of native thread, from Jojoima, Malema Chiefdom, made by Pa Alpha Kombe. A present from Dr. Loretta Reinhardt, who has been research eastern Mende." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Headdresses -- headgear -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Mende (African people)

EEPA 2005-0001-1348: [Salifu Mansaray crocheting a wool hat with vertical design, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1372/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Salifu Mansaray (another Salifu Mansaray, not my field assistant), Bafodea

Town, crocheting a wool hat with vertical design. He is wearing one like it. Note the ronko stamped, short sleeved, native shirt he is wearing." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Headdresses -- headgear -- Africa
Clothing and dress -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1349: [Salifu Mansaray crocheting a wool hat with vertical design, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1373/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Salifu Mansaray (another Salifu Mansaray, not my field assistant), Bafodea Town, crocheting a wool hat with vertical design. He is wearing one like it. Note the ronko stamped, short sleeved, native shirt he is wearing." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Headdresses -- headgear -- Africa
Clothing and dress -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1350: [Hu ronko shirt in the style of the Yalunka people, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1374/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Shirt in the style of the Yalunka people, a non-Limba group, from Kamba, Musaia Chiefdom." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1351: [Hu ronko shirt in the style of the Yalunka people, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1375/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Shirt in the style of the Yalunka people, a non-Limba group, from Kamba, Musaia Chiefdom." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1352: [Young adult males clearing fields at Mantia River swamp area, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
 Language: English.
 Notes: 1376/1978-1980
 Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
 This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
 Original title reads, "Men turning over the soil at the Bafodea Chief's swampland at Mantia River area at the edge of Bafodea Town. Note the large bladed long-handled hoes, not usually found in West African farming, but maybe especially suited for clearing swampland for rice planting." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
 Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
 Donated by Simon Ottenberg, 2000.

Topic: Agriculture
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-1353: [Young adult males clearing fields at Mantia River swamp area, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
 Language: English.
 Notes: 1377/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Men turning over the soil at the Bafodea Chief's swampland at Mantia River area at the edge of Bafodea Town. Note the large bladed long-handled hoes, not usually found in West African farming, but maybe especially suited for clearing swampland for rice planting." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1354: [Limba women planting rice seedlings in the Mantia River swamp area, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1378/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Women planting rice seedlings for the son of the Speaker of Bafodea Chiefdom, in same general swamp area." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1355: [Limba women planting rice seedlings in the Mantia River swamp area, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1379/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Women planting rice seedlings for the son of the Speaker of Bafodea Chiefdom, in same general swamp area." [Ottenberg field research

notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1356: [Carved Gbangbani men's secret society gong, placed vertically in ground along a path out of the village, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1380/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Secret society (Gbangbani) wooden gong placed vertically in ground along a path out of the village to Bafodea Chief's farms at the Mantia River. So people will not dump trash there." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1357: [Carved Gbangbani men's secret society gong, placed vertically in ground along a path out of the village, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1381/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Secret society (Gbangbani) wooden gong placed vertically in ground along a path out of the village to Bafodea Chief's farms at the Mantia River. So people will not dump trash there." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1358: [Carved Gbangbani men's secret society gong, placed vertically in ground along a path out of the village, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1382/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Secret society (Gbangbani) wooden gong placed vertically in ground along a path out of the village to Bafodea Chief's farms at the Mantia River. So people will not dump trash there." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1359: [Carved Gbangbani men's secret society gong, placed vertically in ground along a path out of the village, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1383/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Secret society (Gbangbani) wooden gong placed vertically in ground along a path out of the village to Bafodea Chief's farms at the Mantia River. So people will not dump trash there." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1360: [Muslim protective charm, called hatumere, at the house of Maka Conteh, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1384/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Islamic protective charm (hatumere) at Maka Conteh's house down the street from me. Such a charm is used by both Muslim and non-Muslims for protection, as the latter believe in its power even if they are not Islamic." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Amulets
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1361: [Limba women ready to go to the farm with rice seedlings to be planted, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1385/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. The wives of Pa Salifu Manine Mansaray, the elder of my section of Bafodea Town called Kabangtan, with rice seedlings ready to be carried to the farm by these women for planting." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1362: [Fulbe diviner Alpha Diallo, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1386/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980. Original title reads, "At Bafodea Town. Alpha Jallo (or Diallo), Fula karimoko or Alpha Man, living at Bafodea, who divines and makes hatumere (as my artifacts 235, 506, etc.). He is wearing one type of Fula hat." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Portraits
Headdresses -- headgear -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1363: [Gara dyed clothes belonging to the late Imam of Bafodea Town, on display for sale, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1387/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Gara dyed European cloth, some plain, one tie-dyed, some wax stamped. The house of the wives of the late Imam of Bafodea Town, prepared by his wives for sale." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1364: [Gara dyed clothes belonging to the late Imam of Bafodea Town, on display for sale, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1388/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Gara dyed European cloth, some plain, one tie-dyed, some wax stamped. The house of the wives of the late Imam of Bafodea Town, prepared by his wives for sale." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1365: [Gara dyed clothes belonging to the late Imam of Bafodea Town, on display for sale, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1389/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Gara dyed European cloth, some plain, one tie-dyed, some wax stamped. The house of the wives of the late Imam of Bafodea Town, prepared by his wives for sale." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1366: [Gara dyed clothes belonging to the late Imam of Bafodea Town, on display for sale, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1390/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Gara dyed European cloth, some plain, one tie-dyed, some wax stamped. The house of the wives of the late Imam of Bafodea Town, prepared by his wives for sale." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1367: [Gara dyed clothes belonging to the late Imam of Bafodea Town, on display for sale, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1391/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone

within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Gara dyed European cloth, some plain, one tie-dyed, some wax stamped. The house of the wives of the late Imam of Bafodea Town, prepared by his wives for sale." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1368: [Gara dyed clothes belonging to the late Imam of Bafodea Town, on display for sale, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1392/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Gara dyed European cloth, some plain, one tie-dyed, some wax stamped. The house of the wives of the late Imam of Bafodea Town, prepared by his wives for sale." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1369: [Gara design wood stamp, belonging to the late Imam of Bafodea Town, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1393/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Three wood stamps for wax stamping in gara dying, by wives of the late Imam." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Tools

Artists

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1370: [Gara design wood stamp, belonging to the late Imam of Bafodea Town, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1394/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Three wood stamps for wax stamping in gara dying, by wives of the late Imam." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Tools

Artists

Place: Africa

	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1371: [Gara design wood stamp, belonging to the late Imam of Bafodea Town, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1395/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Three wood stamps for wax stamping in gara dying, by wives of the late Imam." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Tools
Artists

Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1372: [Cloth of European and native thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1396/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. European black and red warp thread, native white warp and weft thread, being woven by Yaya. Red is very unusual." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1373: [Cloth of European and native thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1397/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. European black and red warp thread, native white warp and weft thread, being woven by Yaya. Red is very unusual." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1374: [Roll of European and native thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1398/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. European black and red warp thread, native white warp and weft thread, being woven by Yaya. Red is very unusual." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1375: [The weaver, Pay Yaya, weaving on sit-down permanent loom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1399/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. European black and red warp thread, native white warp and weft thread, being woven by Yaya. Red is very unusual." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1376: [The weaver, Pay Yaya, weaving on sit-down permanent loom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1400/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. European black and red warp thread, native white warp and weft thread, being woven by Yaya. Red is very unusual." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1377: [Painted female figure carved by Mohamed Bangura, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1401/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura's carvings made for me at Bafodea Town. Half figure, female." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1378: [Painted female figure carved by Mohamed Bangura, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.
 Notes: 1402/1978-1980
 Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
 This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
 Original title reads, "At Bafodea Town. Mohamed Bangura's carvings made for me at Bafodea Town. Half figure, female." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
 Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
 Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-1379: [Painted two-headed janus figure carved by Mohamed Bangura, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1403/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura's carvings made for me at Bafodea Town. Standing two-faced figure with white feet." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1380: [Painted two-headed janus figure carved by Mohamed Bangura, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1404/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura's carvings made for me at Bafodea Town. Standing two-faced figure with white feet." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1381: [Painted two-headed janus figure carved by Mohamed Bangura, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1405/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura's carvings made for me at Bafodea Town. Standing two-faced figure with white feet." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-1382: [Painted two-headed janus figure carved by Mohamed Bangura, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1406/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura's carvings made for me at Bafodea Town. Standing two-faced figure with white feet." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-1383: [Small painted animal figure carved by Mohamed Bangura, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1407/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura's carvings made for me at Bafodea Town. Squirrel." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1384: [Small painted snake figure carved by Mohamed Bangura, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1408/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura's carvings made for me at Bafodea Town. Snake." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1385: [Small painted snake figure carved by Mohamed Bangura, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1409/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura's carvings made for me at Bafodea Town. Snake." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1386: [Four dyed brown hats made of native cloth, stamped by Momodu Conteh, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1410/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Both sides of four native cotton hats of native cloth, dyed brown and stamped by Momodu Conteh." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Headdresses -- headgear -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1387: [Four dyed brown hats made of native cloth, stamped by Momodu Conteh, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1411/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone

within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Both sides of four native cotton hats of native cloth, dyed brown and stamped by Momodu Conteh." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Headdresses -- headgear -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1388: [Four dyed brown hats made of native cloth, stamped by Momodu Conteh, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1412/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Both sides of four native cotton hats of native cloth, dyed brown and stamped by Momodu Conteh." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Headdresses -- headgear -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1389: [Four dyed brown hats made of native cloth, stamped by Momodu Conteh, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1413/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Both sides of four native cotton hats of native cloth, dyed brown and stamped by Momodu Conteh." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Headdresses -- headgear -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1390: [Mohamed Bangura, a wood carver, making a bird figure, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1414/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura carving at the Court Chairman's house porch. He is working on a new block of wood, making a bird." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1391: [Mohamed Bangura, a wood carver, making a bird figure, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1415/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura carving at the Court Chairman's house porch. He is working on a new block of wood, making a bird." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1392: [Mohamed Bangura, a wood carver, making a bird figure, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1416/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura carving at the Court Chairman's house porch. He is working on a new block of wood, making a bird." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists

Place: Africa

	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1393: [Mohamed Bangura, a wood carver, making a bird figure, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1417/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura carving at the Court Chairman's house porch. He is working on a new block of wood, making a bird." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1394: [Mohamed Bangura, a wood carver, making a bird figure, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1418/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura carving at the Court Chairman's house porch. He is working on a new block of wood, making a bird." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1395: [Mohamed Bangura, a wood carver, making a bird figure, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1419/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura carving at the Court Chairman's house porch. He is working on a new block of wood, making a bird." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1396: [Mohamed Bangura, a wood carver, making a bird figure, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1420/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura carving at the Court Chairman's house porch. He is working on a new block of wood, making a bird." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1397: [Mohamed Bangura, a wood carver, making a bird figure, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1421/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura carving at the Court Chairman's house porch. He is working on a new block of wood, making a bird." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1398: [Mohamed Bangura, a wood carver, making a bird figure, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1422/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura carving at the Court Chairman's house porch. He is working on a new block of wood, making a bird." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1399: [Mohamed Bangura, a wood carver, making a bird figure, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1423/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura carving at the Court Chairman's house porch. He is working on a new block of wood, making a bird." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1400: [Mohamed Bangura, a wood carver, making a bird figure, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 1424/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "At Bafodea Town. Mohamed Bangura carving at the Court Chairman's house porch. He is working on a new block of wood, making a bird." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1401: [Mohamed Bangura, a wood carver, making a bird figure, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 1425/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura carving at the Court Chairman's house porch. He is working on a new block of wood, making a bird." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1402: [Mohamed Bangura, a wood carver, making a bird figure, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1426/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura carving at the Court Chairman's house porch. He is working on a new block of wood, making a bird." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1403: [Mohamed Bangura, a wood carver, making a bird figure, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1427/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura carving at the Court Chairman's house porch. He is working on a new block of wood, making a bird." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1404: [Mohamed Bangura, a wood carver, making a bird figure, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1428/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura carving at the Court Chairman's house porch. He is working on a new block of wood, making a bird." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1405: [Mohamed Bangura, a wood carver, making a bird figure, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1429/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura carving at the Court Chairman's house porch. He is working on a new block of wood, making a bird." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1406: [Flat human figure carved by Mohamed Bangura, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1430/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Flatside of head and upper body of a carving of a human being made by Mohamed Bangura." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1407: [Flat human figure carved by Mohamed Bangura, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1431/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Flatside of head and upper body of a carving of a human being made by Mohamed Bangura." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1408: [Metal stake used as a chisel by the wood carver Mohamed Bangura, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1432/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Metal stake used as a chisel by Mohamed Bangura when he carves." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Tools
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1409: [An old board prepared in the traditional way with an adze, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1433/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. An old board prepared in the traditional way with an adze." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1410: [An old board prepared in the traditional way with an adze, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1434/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. An old board prepared in the traditional way with an adze." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1411: [Chisel used by the wood carver Mohamed Bangura, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 1435/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "At Bafodea Town. Chisel used by Mohamed Bangura." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Tools
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1412: [Adze used by the wood carver Mohamed Bangura, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 1436/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "At Bafodea Town. Mohamed Bangura caving a pig. Mohamed Bangura's adze, much used in carving." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Tools
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1413: [Mohamed Bangura, a wood carver, making an animal figure, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1437/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura caving a pig." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1414: [Mohamed Bangura, a wood carver, making an animal figure, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1438/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura caving a pig." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1415: [Mohamed Bangura, a wood carver, making an animal figure, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1439/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura caving a pig." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1416: [Mohamed Bangura, a wood carver, making an animal figure, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1440/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura caving a pig." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists

Place: Africa

	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1417: [Mohamed Bangura, a wood carver, making an animal figure, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1441/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura caving a pig." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1418: [Mohamed Bangura, a wood carver, making an animal figure, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1442/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura caving a pig." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1419: [Mohamed Bangura, a wood carver, making an animal figure, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1443/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura caving a pig." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1420: [Mohamed Bangura, a wood carver, making an animal figure, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1444/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura caving a pig." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Artists
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1421: [Mohamed Bangura, a wood carver, making an animal figure, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1445/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura caving a pig." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Artists
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1422: [Mohamed Bangura, a wood carver, making an animal figure, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1446/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura caving a pig." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1423: [Mohamed Bangura, a wood carver, making an animal figure, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1447/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura caving a pig." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1424: [Mohamed Bangura, a wood carver, making an animal figure, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1448/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura caving a pig." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1425: [Small animal figure carved by Mohamed Bangura, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1448b/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura's carvings made for me at Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1426: [Small native cloth bag partially completed by the weaver Suma Mannio Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1449/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone

within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Small native cloth bag partially completed by Suma Mannio, my neighbor." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1427: [Small native cloth bag partially completed by the weaver Suma Mannio Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1450/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Small native cloth bag partially completed by Suma Mannio, my neighbor." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1428: [The weaver, Dunto Kamara, weaving cloth of European and native thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1451/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Dunto Kamara weaving in front of his home, Bafodea Town. European white warp, native white weft. Note that Venice Lamb calls a Fula (Fulani, Peul) style beater, with curved base with projecting side piece." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1429: [Cloth of European and native thread made by Dunto Kamara, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1452/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Dunto Kamara weaving in front of his home, Bafodea Town. European white warp, native white weft. Note that Venice Lamb calls a Fula (Fulani, Peul) style beater, with curved base with projecting side piece." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1430: [Mohamed Bangura, a wood carver, making an standing female figure, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1453/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura carving a standing female figure. Using the sodi, the adze." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1431: [Mohamed Bangura, a wood carver, making a standing female figure, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1454/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura carving a standing female figure." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1432: [Mohamed Bangura, a wood carver, making an standing female figure, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1455/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura carving a standing female figure." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1433: [Mohamed Bangura, a wood carver, making an standing female figure, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1456/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura carving a standing female figure." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1434: [Mohamed Bangura, a wood carver, making an standing female figure, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1457/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura carving a standing female figure." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1435: [Mohamed Bangura, a wood carver, making an standing female figure, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1458/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura carving a standing female figure." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1436: [Mohamed Bangura, a wood carver, making an standing female figure, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1459/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura carving a standing female figure." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1437: [Mohamed Bangura, a wood carver, making an standing female figure, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1460/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone

within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura carving a standing female figure. Using hammer and chisel." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1438: [Mohamed Bangura, a wood carver, making an standing female figure, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1461/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura carving a standing female figure. Using saw with his assistant holding the piece." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1439: [Mohamed Bangura, a wood carver, making an standing female figure, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1462/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura carving a standing female figure." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1440: [Mohamed Bangura, a wood carver, making an standing female figure, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1463/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura carving a standing female figure." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1441: [Mohamed Bangura, a wood carver, making an standing female figure, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 1464/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "At Bafodea Town. Mohamed Bangura carving a standing female figure." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1442: [Mohamed Bangura, a wood carver, making an standing female figure, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 1465/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura carving a standing female figure." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1443: [Mohamed Bangura, a wood carver, making an standing female figure, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1466/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura carving a standing female figure." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1444: [Mohamed Bangura, a wood carver, making an standing female figure, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1467/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura carving a standing female figure." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists

Place: Africa

	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1445: [Mohamed Bangura, a wood carver, making an standing female figure, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1468/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura carving a standing female figure." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1446: [Mohamed Bangura, a wood carver, making an standing female figure, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1469/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura carving a standing female figure." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Artists
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1447: [Mohamed Bangura, a wood carver, making an standing female figure, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1470/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura carving a standing female figure." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Artists
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1448: [Mohamed Bangura, a wood carver, making an standing female figure, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1471/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura carving a standing female figure." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1449: [Table and bed ends made by the wood carver Mohamed Bangura, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1472/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Table and bed ends also made by Mohamed Bangura, on the Court Chairman's porch." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1450: [Mohamed Bangura, a wood carver, working on the porch, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1473/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura working on the porch with nearby carved pieces drying outside." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1451: [Mohamed Bangura, a wood carver, working on the porch, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1474/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura working on the porch with nearby carved pieces drying outside." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1452: [Limba women weeding rice field in the Mantia River swamp area, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1475/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone

within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Wives of the Bafodea paramount Chief weeding his swamp rice farm in the Mantia River area near Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1453: [Limba women weeding rice field in the Mantia River swamp area, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1476/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Wives of the Bafodea paramount Chief weeding his swamp rice farm in the Mantia River area near Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1454: [Two hu ronko shirts stamped by Ali Kamara, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1477/1978-1980
 Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
 This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
 Original title reads, "At Bafodea Town. Ali Kamara's stamped ronkos." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
 Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
 Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
 Artists

Place: Africa
 Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1455: [Hu ronko shirt stamped by Ali Kamara, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1478/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Ali Kamara's stamped ronkos." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1456: [Hu ronko shirt stamped by Ali Kamara, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1479/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Ali Kamara's stamped ronkos." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1457: [Hu ronko shirt stamped by Ali Kamara, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1480/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Ali Kamara's stamped ronkos." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1458: [Mohamed Bangura, a wood carver, making an animal figure, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1481/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura caving a dog. Using bit and brace." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1459: [Mohamed Bangura, a wood carver, making an animal figure, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1482/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura caving a dog." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists

Place: Africa

Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1460: [Mohamed Bangura, a wood carver, making an animal figure, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1483/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura caving a dog." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1461: [Mohamed Bangura, a wood carver, making an animal figure, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1484/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura caving a dog." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists

Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1462: [Mohamed Bangura, a wood carver, making an animal figure, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1485/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura caving a dog. Working on the tail." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1463: [Mohamed Bangura, a wood carver, making an animal figure, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1486/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura caving a dog. Working on the tail." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1464: [Small painted animal figure depicting a dog, carved by Mohamed Bangura, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1487/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura's carvings made for me at Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1465: [Triangular charm, sheep's horn charm, leather powder case, stone ring part of an iron walking stick, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1488/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Four objects in my collection. Triangular charm, sheep's horn charm, leather powder case, stone ring part of an iron walking stick." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Jewelry
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1466: [Warp native thread roll, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1489/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Warp native thread roll." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1467: [Warp native thread roll, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1490/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone

within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Warp native thread roll." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1468: [Front of hu ronko shirt stamped by Momodu Conteh, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1491/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Ronko stamped by Momodu Conteh of Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1469: [Back of hu ronko shirt stamped by Momodu Conteh, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1492/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Ronko stamped by Momodu Conteh of Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1470: [Mohamed Bangura, a wood carver, making a bird figure, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1493/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura making a bird." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1471: [Mohamed Bangura, a wood carver, making a bird figure, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1494/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura making a bird." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1472: [Mohamed Bangura, a wood carver, making a bird figure, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1495/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura making a bird." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1473: [Mohamed Bangura, a wood carver, making a bird figure, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1496/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura making a bird." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1474: [Mohamed Bangura, a wood carver, making a bird figure, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1497/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura making a bird." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1475: [Muslim protective charm, called hatumere, made by Sora Saweneh, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 1498/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "At Bafodea Town. Hatumere (Muslim written protective charm) in red and black ink made by Sora Saweneh." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Amulets
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1476: [Decorated wood storage box made by the Fulbe blacksmith Kaparana, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 1499/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "At Bafodea Town. Wooden decorated box mad by Kaparan." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Households
Decoration and ornament
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

Fulbe (African people)

EEPA 2005-0001-1477: [Decorated wood storage box made by the Fulbe blacksmith Kaparana, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1500/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Wooden decorated box mad by Kaparan." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households

Decoration and ornament

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

Fulbe (African people)

EEPA 2005-0001-1478: [Leather whip, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1501/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Leather whip." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1479: [Leather whip, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1502/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Leather whip." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1480: [Undecorated clay medicine pot, from Guinea, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1503/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Black clay medicine pot obtained in Bafodea Town, but from Guinea." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Pottery Medicine
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1481: [The weaver, Suma Mannio Mansaray, winding up recently dyed gara warp native thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1504/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Suma Mannion, my neighbor, winding up recently dyed gara warp native thread, assisted by Sundkun. Note the latter's sleeveless stamped shirt." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1482: [The weaver, Suma Mannio Mansaray, winding up recently dyed gara warp native thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1505/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Suma Mannion, my neighbor, winding up recently dyed gara warp native thread, assisted by Sundkun. Note the latter's sleeveless stamped shirt." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1483: [The weaver, Suma Mannio Mansaray, winding up recently dyed gara warp native thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1506/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Suma Mannion, my neighbor, winding up recently dyed gara warp native thread, assisted by Sundkun. Note the latter's sleeveless stamped shirt." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1484: [The weaver, Bula, weaving at his standing loom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1507/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Bula weaving at a standing loom on the porch of his house. Note the Fula (Fulbe) style beater, if Venice Lamb is correct. Weaving on the porch of one's home is common, if there is room, rather than outside the house. Good if it is raining, of course." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1485: [The weaver, Bula, weaving at his standing loom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1508/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Bula weaving at a standing loom on the porch of his house. Note the Fula (Fulbe) style beater, if Venice Lamb is correct. Weaving on the porch of one's home is common, if there is room, rather than outside the house. Good if it is raining, of course." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1486: [The weaver, Bula, weaving at his standing loom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1509/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Bula weaving at a standing loom on the porch of his house. Note the Fula (Fulbe) style beater, if Venice Lamb is correct. Weaving on the porch of one's home is common, if there is room, rather than outside the house. Good if it is raining, of course." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1487: [Pa Wosi Conteh planting cassava sticks at the Mantia River area, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1510/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Wosi planting cassava sticks at his farm at the Mantia River area. Long cassava sticks which will be cut for planting. Cassava is growing in the background." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1488: [Pa Wosi Conteh planting cassava sticks at the Mantia River area, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1511/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Wosi planting cassava sticks at his farm at the Mantia River area. Long cassava sticks which will be cut for planting. Cassava is growing in the background." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1489: [Field belonging to Pa Wosi Conteh at the Mantia River area, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1512/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Wosi planting cassava sticks at his farm at the Mantia River area. Long cassava sticks which will be cut for planting. Cassava is growing in the background." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1490: [Cassava roots in field belonging to Pa Wosi Conteh at the Mantia River area, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1513/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Wosi planting cassava sticks at his farm at the Mantia River area. Long cassava sticks which will be cut for planting. Cassava is growing in the background. Cassava roots." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1491: [Protective charm, called saraka, at a cassava field, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1514/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Saraka (charm) protective newly prepared cassava field. They can be made of almost anything." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Shrines
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1492: [Limba women, accompanied by male musicians, weeding rice field in the Mantia River swamp area, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1515/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Girls' group weed the rice farm near the Mantia River outside of Bafodea Town, belonging to the elder of my area of town, which is called Kabangtan. The elder is Pa Salifu Manine Mansaray. With male musicians." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Musicians
Place: Africa
Sierra Leone
Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1493: [Limba women, accompanied by male musicians, weeding rice field in the Mantia River swamp area, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1516/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Girls' group weed the rice farm near the Mantia River outside of Bafodea Town, belonging to the elder of my area of town, which is called Kabangtan. The elder is Pa Salifu Manine Mansaray. With male musicians." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Musicians

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1494: [Limba women cooking for farm work group at the Mantia River swamp area, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1517/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Girls' group weed the rice farm near the Mantia River outside of Bafodea Town, belonging to the elder of my area of town, which is called Kabangtan. The elder is Pa Salifu Manine Mansaray.

Women and girls cooking for the workers." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Domestic scenes
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1495: [Paul Hamidu Mansaray playing drum at the Mantia River swamp area, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1518/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Girls' group weed the rice farm near the Mantia River outside of Bafodea Town, belonging to the elder of my area of town, which is called Kabangtan. The elder is Pa Salifu Manine Mansaray. My field assistant Hamaidu Mansaray, playing the wooden gong that is used by musicians at this event. He has a native bag, no. 281 artifact, around his neck." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Domestic scenes
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1496: [Charms belonging to the farm work group at the Mantia River swamp area, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.
 Notes: 1519/1978-1980
 Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
 This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
 Original title reads, "At Bafodea Town. Girls' group weed the rice farm near the Mantia River outside of Bafodea Town, belonging to the elder of my area of town, which is called Kabangtan. The elder is Pa Salifu Manine Mansaray. Charms belonging to the work group." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
 Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
 Donated by Simon Ottenberg, 2000.

Topic: Agriculture
 Domestic scenes

Place: Africa
 Sierra Leone

Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-1497: [Limba women, accompanied by male musicians, weeding rice field in the Mantia River swamp area, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1520/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Girls' group weed the rice farm near the Mantia River outside of Bafodea Town, belonging to the elder of my area of town, which is called Kabangtan. The elder is Pa Salifu Manine Mansaray. With male musicians." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Musicians
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1498: [Limba women, accompanied by male musicians, weeding rice field in the Mantia River swamp area, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1521/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Girls' group weed the rice farm near the Mantia River outside of Bafodea Town, belonging to the elder of my area of town, which is called Kabangtan. The elder is Pa Salifu Manine Mansaray. With male musicians." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Musicians
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1499: [Limba women, accompanied by male musicians, weeding rice field in the Mantia River swamp area, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1522/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chieftdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Girls' group weed the rice farm near the Mantia River outside of Bafodea Town, belonging to the elder of my area of town, which is called Kabangtan. The elder is Pa Salifu Manine Mansaray. With male musicians." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Musicians
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1500: [Altered beater used in weaving, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1523/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chieftdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Beater for weaving of Fula (Fulbe) style, except the side prongs, which characterize this style and differentiate it from the Limba beaters, have been broken off." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Tools
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1501: [Altered beater used in weaving, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
 Language: English.
 Notes: 1524/1978-1980
 Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
 This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
 Original title reads, "At Bafodea Town. Beater for weaving of Fula (Fulbe) style, except the side prongs, which characterize this style and differentiate it from the Limba beaters, have been broken off." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
 Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
 Donated by Simon Ottenberg, 2000.
 Topic: Tools
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-1517: [Pa Brema Kamara, the diviner from Fadagu Chiefdom, wearing Muslim dress called tuntola, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
 Language: English.
 Notes: 1540/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Brema Kamara, the diviner from Fadagu Limba Chiefdom south of Bafodea at Bafodea Town, in a 6-band native cloth tutola shirt." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Portraits

Place:	Clothing and dress -- Africa Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1518: [Painted figures depicting a gun, carved by Mohamed Bangura, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1541/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. The carver Mohamed Bangura has wood carved a gun." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1519: [Mohamed Bangura, a wood carver, making an standing female figure, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1542/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura carving a female standing figure." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1520: [Mohamed Bangura, a wood carver, making an standing female figure, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1543/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura carving a female standing figure." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1521: [Mohamed Bangura, a wood carver, making an standing female figure, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1544/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura carving a female standing figure." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1522: [Mohamed Bangura, a wood carver, making an standing female figure, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1545/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura carving a female standing figure." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1523: [Mohamed Bangura, a wood carver, making an standing female figure, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1546/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone

within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura carving a female standing figure." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1524: [Mohamed Bangura, a wood carver, making an standing female figure, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1547/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura carving a female standing figure. Other carvings in the background." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1525: [Mohamed Bangura, a wood carver, making an standing female figure, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1548/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura carving a female standing figure." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1526: [Mohamed Bangura, a wood carver, making an standing female figure, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1549/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura carving a female standing figure. Using the chisel on the figure's face." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1527: [Mohamed Bangura, a wood carver, making an standing female figure, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 1550/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "At Bafodea Town. Mohamed Bangura carving a female standing figure." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1528: [Mohamed Bangura, a wood carver, making an standing female figure, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 1551/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura carving a female standing figure. Use the adze (sodi) on the figure's head." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1529: [Mohamed Bangura, a wood carver, making an standing female figure, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1552/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura carving a female standing figure." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1530: [Mohamed Bangura, a wood carver, making an standing female figure, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1553/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura carving a female standing figure. Sanding." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists

Place: Africa

Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-1531: [Several animal and human figures carved by Mohamed Bangura, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1554/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura carving a female standing figure. Other carvings ready to be sanded." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1532: [Cloth of white, brown and black warp thread, dyed reddish brown by Momodu Conteh, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1555/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Cloth of white, brown and black warp thread, dyed reddish brown by Momodu Conteh." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1533: [Front of hu ronko shirt dyed and stamped by Dunto Kamara, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1556/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Front and back of ronko dyed and stamped by Dunto Kamara." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1534: [Back of hu ronko shirt dyed and stamped by Dunto Kamara, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1557/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Front and back of ronko dyed and stamped by Dunto Kamara ." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1535: [Pa Brema Kamara, the diviner from Fadagu Chiefdom, making a basket, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1558/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Brema Kamara, the diviner from Fadagu Chiefdom south of Bafodea at Bafodea Town, making a basket to carry palm wine gourds." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1536: [Front of protective charm, called saraka, made by Pa Brema Kamara, the diviner from Fadagu Chiefdom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1559/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Front and back of unfinished cloth protective charm (saraka) being made by Brema Kamara, diviner from Fadagu Chiefdom south of Bafodea. Cowrie shells are commonly used on sarakas at Bafodea." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1537: [Back of protective charm, called saraka, made by Pa Brema Kamara, the diviner from Fadagu Chiefdom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1560/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Front and back of unfinished cloth protective charm (saraka) being made by Brema Kamara, diviner from Fadagu Chiefdom south of Bafodea. Cowrie shells are commonly used on sarakas at Bafodea." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1538: [Bag and protective charm, called saraka, belonging to an hunter, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1561/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Hunter's protective charm (saraka) and its bag." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1539: [Front of protective charm, called saraka, used by Pa Hamidu Kamara, the Speaker of Wara Wara Bafodea Chiefdom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1562/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Front and back of protective charm (saraka) used by the Speaker of the Chiefdom." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1540: [Back of protective charm, called saraka, used by Pa Hamidu Kamara, the Speaker of Wara Wara Bafodea Chiefdom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1563/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Front and back of protective charm (saraka) used by the Speaker of the Chiefdom." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1541: [Bag and three protective charms, called saraka, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1564/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Three protective charms (sarakas). Three protective charms (sarakas), with a bag holding these and a cloth arm band." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa

	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1542: [Bag and three protective charms, called saraka, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1565/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Three protective charms (sarakas). Three protective charms (sarakas), with a bag holding these and a cloth arm band." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1543: [Two linked leather protective charms, called saraka, used by Pa Hamidu Kamara, the Speaker of Wara Wara Bafodea Chiefdom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1566/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Two linked leather saraka protective charms used by the speaker in settle cases. Probably contain Arabic writings from the Koran." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1544: [Padlock protective charms, called saraka, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1567/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Padlock charm. Used to lock in witches or other evil forces." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1545: [Stamps used by Pa Wosi Conteh, hu ronko shirt preparer, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1568/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. 8 stamps for ronkos belonging to Pa Wosi Conteh. Made of raffia palm, except the narrow one is of bamboo." [Ottenberg field research

notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Tools
Artists

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1546: [Stamps used by Pa Wosi Conteh, hu ronko shirt preparer, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1569/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. 8 stamps for ronkos belonging to Pa Wosi Conteh. Made of raffia palm, except the narrow one is of bamboo." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Tools
Artists

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1547: [Stamps used by Pa Wosi Conteh, hu ronko shirt preparer, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1570/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. 8 stamps for ronkos belonging to Pa Wosi Conteh. Made of raffia palm, except the narrow one is of bamboo." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Tools
	Artists
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1548: [Leather neck charm, called husebe, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1571/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Both sides of an husebe leather charm." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Jewelry
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1549: [Decorated snuff box, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.
 Notes: 1573/1978-1980
 Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
 This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
 Original title reads, "New incised bamboo snuff box, native cord." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
 Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
 Donated by Simon Ottenberg, 2000.

Topic: Households
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-1550: [Decorated snuff box, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1574/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "New incised bamboo snuff box, native cord." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1551: [White native thread hat made by Pa Brema Barrie, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1575/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. White native thread hat made by Pa Brema Barrie, a Fula at Bafodea Town. Made in the modern style of the colored thread wool hats." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Headdresses -- headgear -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

Fulbe (African people)

EEPA 2005-0001-1552: [Leather neck charm, called husebe, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1572/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Both sides of an husebe leather charm." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Jewelry

Place: Africa

Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1553: [Leather and metal charm worn around the neck belonging to the late Pa Bayo Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1576/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Leather and metal charm worn around the neck belonging to the late Pay Bayo Mansaray at Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Decoration and ornament

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1554: [Leather and metal charm worn around the neck belonging to the late Pa Bayo Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1577/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Leather and metal charm worn around the neck belonging to the late Pay Bayo Mansaray at Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Decoration and ornament
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1555: [Leather and metal charm worn around the neck belonging to the late Pa Bayo Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1578/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Leather and metal charm worn around the neck belonging to the late Pay Bayo Mansaray at Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Decoration and ornament
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1556: [Sling shot of native thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1579/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chieftdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Sling shot of native thread. Use by boys, mostly to chase away the birds at the rice fields as the rice is ripening." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Decoration and ornament
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1557: [Iron bit for a horse, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1581/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chieftdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Iron bit for a horse, native made." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1558: [Iron bit for a horse, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1580/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Iron bit for a horse, native made." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1559: [Leather case for gun powder, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1582/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Leather case for gun powder." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1560: [Miniature knife used as a protective charm, called saraka, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1583/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Miniature knife used as a protective charm (saraka). Such knives are often worn by boys going into the initiation bush to ward of witches and other evils." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Amulets
Households
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1561: [Protective charm, called saraka, made of wrapped string, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 1584/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "A charm made of wrapped string." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Amulets
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1562: [Several protective charms, called saraka, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1585/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "String and paper charm. Two miniature axes used as sarakas, a pebble (probably waterworn from a stream-these believe to be quite efficacious) in a cloth charm, and triangular charm." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Amulets

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1563: [Sewed native cloth bag charm, called saraka, probably containing millet, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1586/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Sewed native cloth bag charm, probably containing millet." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Amulets

Place: Africa

	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1564: [Several protective charms, called saraka, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1587/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Iron rectangular piece, and two iron links. Iron ring staple. Charm in shape of aluminum and copper(?) pliers, presumably to grasps and hold any witch or other evil." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Amulets

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1565: [Headdress worn by initiated boys, at the end of their bush period, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1588/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Boy's hat of dyed brown native cloth with cowries that he wears when he comes out of the initiation bush." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Headdresses -- headgear -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1566: [Belt charm of cloth containing various substances, worn around the waist, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1589/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Belt charm of cloth containing various substances, worn around the waist." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Amulets

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1567: [Leather neck charm, called husebe, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1590/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Tasebe or multiple leather charms (singular is sebe or husebe) on a leather cord. All leather charms are called this, not sarakas although they may serve similar protective purposes." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Amulets
Jewelry
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1568: [Rice sowing basket, called hutansi, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1591/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Rice sowing basket, hutansi." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Baskets
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1569: [Beeswax and native string charm, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1592/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Beeswax and native string charm. Men place tubular hives in trees to get honey." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1570: [Iron gongs on an iron rod worn by a warrior before battle, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1593/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Iron gongs on an iron rod worn by a warrior before battle." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1571: [Iron gongs on an iron rod worn by a warrior before battle, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1594/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Iron gongs on an iron rod worn by a warrior before battle." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1572: [Sword and scabbard belonging to the late Pa Bayo Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1595/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Sword and scabbard belonging to the late Pa Bayo Mansaray." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Weapons
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1573: [Sword and scabbard belonging to the late Pa Bayo Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1596/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Sword and scabbard belonging to the late Pa Bayo Mansaray." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Weapons
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1574: [Sword and scabbard belonging to the late Pa Bayo Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1597/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Sword and scabbard belonging to the late Pa Bayo Mansaray." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Weapons
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1575: [Radio made of wood, carved by Bokaru Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 1598/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "At Bafodea Town. Wood carving of a portable radio, made by Bokaru Mansaray of Kasengenbe farm village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Recreation
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1576: [Movie camera on tripod, made of wood, carved by Bokaru Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 1599/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Wood carving of a movie camera and tripod (mine) made by Bokaru Mansaray of Kasengbe farm village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Recreation
Place: Africa
Sierra Leone
Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1577: [Standing female figure, carved by Salifu Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1600/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Statue, the upper half, of a married woman made by Salkifu Mansaray of Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1578: [Standing female figure, carved by Salifu Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1601/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Statue, the upper half, of a married woman made by Salkifu Mansaray of Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1579: [Skin drum, made by Bokaru Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1602/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Skin drum made by Bokaru Mansaray of Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1580: [Animal figure depicting a snake, carved by Salifu Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1603/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Carving of a black poisonous snake, and a shorter green poisonous snake. Both carved by Salifu Mansaray of Bafodea town (not my field assistant of the same name)." [Ottenberg field

research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1581: [Repaired palm wine gourd, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1604/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Repaired palm wine gourd." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1582: [Repaired palm wine gourd, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1605/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Repaired palm wine gourd." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1583: [Animal figure depicting a dog, carved by Bokaru Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1606/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Carving of a dog made by Bokaru Manaray of Kasengbe farm village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1584: [Carved figure depicting a gun, made by Bokaru Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1607/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Carving of a gun made by Mokaru Mansaray of Kasengbe farm village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1585: [Carved figure depicting a gun, made by Bokaru Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1608/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Carving of a gun made by Mokaru Mansaray of Kasengbe farm village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1586: [The weaver, Pa Modi, soaking warp native thread in medicine, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1609/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Modi the weaver soaking warp native thread in medicine in a metal basic to make it work better. The warp was sticking and breaking." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1587: [The weaver, Pa Modi, soaking warp native thread in medicine, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1610/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Modi the weaver soaking warp native thread in medicine in a metal basic to make it work better. The warp was sticking and breaking." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1588: [The weaver, Pa Modi, soaking warp native thread in medicine, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 1611/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "At Bafodea Town. Pa Modi the weaver soaking warp native thread in medicine in a metal basic to make it work better. The warp was sticking and breaking." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1589: [The weaver, Pa Modi, soaking warp native thread in medicine, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 1612/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Modi the weaver soaking warp native thread in medicine in a metal basic to make it work better. The warp was sticking and breaking." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1590: [Leather whip, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1613/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Leather whip." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1591: [Leather whip, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1614/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Leather whip." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1592: [Woven bag and protective charm, called saraka, made of wrapped thread over cloth with cowrie shells, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1615/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Charm of wrapped thread over cloth with cowrie shells, native string and cloth woven bag container." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1593: [Creole style house, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1616/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Creole style house, Bafodea Town, top floor unused. The only house of this kind in Bafodea Town, in fact the only two storey building there. The style derives from Freetown Krio buildings." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Mod. architecture/cityscape -- Photographs
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1594: [The kututeng, a small rectangular metal lamellaphone, with nine to thirteen slender metal tongues, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1617/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Brema Kamara, the diviner from Fadagu Chiefdom, south of Bafodea, playing the kututeng, Limba and Sierra Leone form of the mbira. Note the unusual fingering, typical of Bafodea area and common in Sierra Leone. Note also his posture, holding the back end of the instrument against his body, and the instrument on a chair so he can move it up and down to bang it on the chair in rhythm with his music." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1595: [Pa Brema Kamara, the diviner from Fadagu Chiefdom, playing small rectangular metal lamellaphone, called kututeng, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1618/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Brema Kamara, the diviner from Fadagu Chiefdom, south of Bafodea, playing the kututeng, Limba and Sierra Leone form of the mbira. Note the unusual fingering, typical of Bafodea area and common in Sierra Leone. Note also his posture, holding the back end of the instrument against his body, and the instrument on a chair so he can move it up and down to bang it on the chair in rhythm with his music." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Clothing and dress -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1596: [Pa Brema Kamara, the diviner from Fadagu Chiefdom, playing small rectangular metal lamellaphone, called kututeng, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1619/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Brema Kamara, the diviner from Fadagu Chiefdom, south of Bafodea, playing the kututeng, Limba and Sierra Leone form of the mbira. Note the unusual fingering, typical of Bafodea area and common in Sierra Leone. Note also his posture, holding the back end of the instrument against his body, and the instrument on a chair so he can move it up and down to bang it on the chair in rhythm with his

music." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1597: [Pa Brema Kamara, the diviner from Fadagu Chiefdom, playing small rectangular metal lamellaphone, called kututeng, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1620/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Brema Kamara, the diviner from Fadagu Chiefdom, south of Bafodea, playing the kututeng, Limba and Sierra Leone form of the mbira. Note the unusual fingering, typical of Bafodea area and common in Sierra Leone. Note also his posture, holding the back end of the instrument against his body, and the instrument on a chair so he can move it up and down to bang it on the chair in rhythm with his music." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1598: [Yoyo Mansaray working on scarf fringes using a bow and native thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 1621/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "At Bafodea Town. Yoyo Mansaray of Bafodea Town working on scarf fringes using a bow and native thread." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1599: [Yoyo Mansaray working on scarf fringes using a bow and native thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 1622/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Yoyo Mansaray of Bafodea Town working on scarf fringes using a bow and native thread." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Artists
Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1600: [Yoyo Mansaray working on scarf fringes using a bow and native thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1623/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Yoyo Mansaray of Bafodea Town working on scarf fringes using a bow and native thread." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Artists

Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1601: [Yoyo Mansaray working on scarf fringes using a bow and native thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1624/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Yoyo Mansaray of Bafodea Town working on scarf fringes using a bow and native thread." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Artists

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1602: [Yoyo Mansaray working on scarf fringes using a bow and native thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1625/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Yoyo Mansaray of Bafodea Town working on scarf fringes using a bow and native thread." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Artists

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1603: [Standing male figure, carved by Limba boys, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1626/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Schoolboy's carving of a standing human figure, male." [Ottenberg field

research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1604: [Bands of white native cloth sewed together with thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1627/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Bands of white native cloth sewed together with thread and then sewed folded at the seams with raffia thread and the gara dyed by Mando? of Siemamay Village, to make white bands at seams, the rest blue. This makes a cloth with alternating white and blue bands after the raffia thread is removed following dying." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1605: [Bands of white native cloth sewed together with thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1628/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Bands of white native cloth sewed together with thread and then sewed folded at the seams with raffia thread and the gara dyed by Mando? of Siemamay Village, to make white bands at seams, the rest blue. This makes a cloth with alternating white and blue bands after the raffia thread is removed following dying." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1606: [Fulbe musicians performing at the Muslim prayer ground, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1629/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Fula musicians at Bafodea Town for Prayer Day From Kowiri farm village. Three drummers." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musicians
Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)
Fulbe (African people)

EEPA 2005-0001-1607: [Fulbe musicians performing at the Muslim prayer ground, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1630/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Fula musicians at Bafodea Town for Prayer Day From Kowiri farm village. Three drummers." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musicians
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)
Fulbe (African people)

EEPA 2005-0001-1608: [Fulbe musicians performing at the Muslim prayer ground, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1631/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Fula musicians at Bafodea Town for Prayer Day From Kowiri farm village. Three drummers." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musicians
Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)
Fulbe (African people)

EEPA 2005-0001-1609: [Drums belonging to Fulbe musicians, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1632/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Fula musicians at Bafodea Town for Prayer Day From Kowiri farm village. Three drummers." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)
Fulbe (African people)

EEPA 2005-0001-1610: [Fulbe musicians performing at the Muslim prayer ground, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1633/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Fula musicians at Bafodea Town for Prayer Day From Kowiri farm village. Three

drummers." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musicians
Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)
Fulbe (African people)

EEPA 2005-0001-1611: [Fulbe musician performing at the Muslim prayer ground, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1634/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Fula musicians at Bafodea Town for Prayer Day From Kowiri farm village. Three drummers." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musicians
Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)
Fulbe (African people)

EEPA 2005-0001-1612: [Fulbe musician performing at the Muslim prayer ground, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1635/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Fula musicians at Bafodea Town for Prayer Day From Kowiri farm village. Three drummers." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musicians
Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)
Fulbe (African people)

EEPA 2005-0001-1613: [Fulbe musicians performing during communal labor at Mantia River swamp area, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1636/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Communal labor of men clearing land for planting a fruit tree farm across the Mantia River from Bafodea Town. Fula musicians (as in photos 1629-1635) play for workers." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Musicians
Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

Fulbe (African people)

EEPA 2005-0001-1614: [Fulbe musicians performing during communal labor at Mantia River swamp area, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1637/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Communal labor of men clearing land for planting a fruit tree farm across the Mantia River from Bafodea Town. Fula musicians (as in photos 1629-1635) play for workers." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Musicians
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)
Fulbe (African people)

EEPA 2005-0001-1615: [Communal labor of clearing land at Mantia River swamp area, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1638/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Communal labor of men clearing land for planting a fruit tree farm across the Mantia River from Bafodea Town. Fula musicians play for

workers." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)
Fulbe (African people)

EEPA 2005-0001-1616: [Yoyo Mansaray making a fish trap, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1639/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Yoyo Mansaray of Bafodea Town making a fish trap." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Fishing
Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1617: [Yoyo Mansaray making a fish trap, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1640/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone

within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Yoyo Mansaray of Bafodea Town making a fish trap." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Fishing
Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1618: [Yoyo Mansaray making a fish trap, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1641/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Yoyo Mansaray of Bafodea Town making a fish trap." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Fishing
Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1619: [Yoyo Mansaray making a fish trap, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1642/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Yoyo Mansaray of Bafodea Town making a fish trap." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Fishing
Artists

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1620: [Yoyo Mansaray making a fish trap, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1643/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Yoyo Mansaray of Bafodea Town making a fish trap." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Fishing
Artists

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1621: [Pa Suma Tango Mansaray weaving native white thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1644/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Suma Tango Mansaray weaving native white thread spun by his mother. Note the beater, not in the Fula but the Limba style." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Occupation: Weavers

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1622: [Cloth of European and native thread, woven by the weaver Dunto Kamara, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1645/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Dunto Kamara (Dunto) the weaver, weaving with wide bands of black European warp thread, native white warp." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1623: [Cloth of European and native thread, woven by the weaver Dunto Kamara, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1646/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Dunto Kamara (Dunto) the weaver, weaving with wide bands of black European warp thread, native white warp." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1624: [Second-hand clothes for sale, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1647/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Limba used clothes seller from kabala (the closest major city, some 30 miles by the old road to the east), with wares at Bafodea Town market area." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Marketing
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1625: [Communal labor of clearing land at Mantia River swamp area, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1648/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Further community work on fruit tree plantation." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1626: [Fatimata at Mantia River swamp area, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1649/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Further community work on fruit tree plantation. My field assistant Fatimata is in." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Portraits
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1627: [Iron tools, made by Alymamy Mansaray, for sale, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1650/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Iron tools for sale at Bafodea Town market area made by Alymamy Mansaray of the town. Let to right, front row: axes (bare), a long chisel like tool (bahiri), adze blades (inaheti), short wide chisel-like tool (bahirita), small chisel (kere), a large knife (inbo), cutlass (silalaha). In back metal squares (kameke) used in sacrifice, and sodi adzes used in carving wood." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Tools
Marketing
Place: Africa
Sierra Leone
Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1628: [White European clothes and native woven hu ronko shirts, prepared by Pa Wosi Conteh, hanging up to dry, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1651/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Wosi Conteh drying white European cloth and native woven ronko shirt, most with black lines." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1629: [Pa Wosi Conteh white European cloth, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1652/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Wosi Conteh drying white European cloth and native woven ronko shirt, most with black lines." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Artists
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1630: [Old decorated wood storage box, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1653/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Old decorated wooden box at Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Households
	Decoration and ornament
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1631: [Old decorated wood storage box, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1654/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Old decorated wooden box at Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Households
Decoration and ornament

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1632: [Old decorated wood storage box, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1655/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Old decorated wooden box at Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
Decoration and ornament

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1633: [The weaver, Pa Modi, rolling up extra warp thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1656/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Modi, the weaver, rolling up extra warp thread with a bora he did not use in laying out thread for weaving." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1634: [Small decorative fana for sale, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1657/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Three small fana from Mamou, Guinea, for sale at a Fula (Fulbe) shop in Bafodea Town. These are for decoration, mainly, although larger ones used to shake rice free from chaff." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Marketing
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1635: [Leather neck charms, called husebe, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1658/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Five leather charms on a leather string. Gift to the Hansen family at Musaia Cattle Station, in Yalunka peoples territory, northeast of Bafodea. He is Danish, was running the cattle station there on a grant from some pan-European organization. They look much like the ones at Bafodea." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Jewelry
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1636: [Leather neck charms, called husebe, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1659/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Five leather charms on a leather string. Gift to the Hansen family at Musaia Cattle Station, in Yalunka peoples territory, northeast of Bafodea. He is Danish, was running the cattle station there on a grant from some pan-European organization. They look much like the ones at Bafodea." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Jewelry
--------	---------

Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1637: [Cloth and leather protective charms, called saraka, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1660/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Black European cloth charm and square leather charm, both for protecting against witches." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1638: [Several protective charms, called saraka, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1661/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Woven bag and charm of wrapped thread over native cloth with cowrie shells. Small charm of wrapped native string over a stone(?). Minature saraka (charm) ax, of the type often carried by a boy going to the initiation bush, strung around a wrist." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Amulets
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1639: [Protective charm with cowrie shells and red beads, belonging to an hunter, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1662/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Hunter's charm, a waist band of native cloth filled with unknown substances, with cowrie shells and red beads on the outside." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Amulets
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1640: [Old leather wallet made by a Mandingo artist, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1663/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Old leader wallet made by a Mandingo in Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1641: [Old leather wallet made by a Mandingo artist, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1664/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Old leader wallet made by a Mandingo in Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1642: [Bag and protective charms, called saraka, belonging to an hunter, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1665/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Bag of European cloth to hold hunter's charms. Two native cords for tying up hunter's meat. A hunter's charm of native cloth with cowrie cross design on it." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Amulets
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1643: [Animal horns used as protective charm, called saraka, belonging to an hunter, Bafodea Town, Sierra Leone, 1978-1980](#)
1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 1666/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Four hunter's charms of horns of various animals, used in hunting." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Amulets
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1644: [Several protective charms, called saraka, near Bafodea Town, Sierra Leone, 1978-1980](#)
1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 1667/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Triangular anti-witchcraft saraka (charm). Minature knife saraka. Double row of cowrie shells on a native string used as a charm." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Amulets
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1645: [Double ax used as protective charm, called saraka, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1668/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Double ax to kill witches." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Amulets
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1646: [European bottle charm, wrapped in thread colored with spit chewed kola and cowrie shells, used as protective charm, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.
Notes: 1669/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "European bottle charm, wrapped in thread colored with spit chewed kola and cowrie shells." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Amulets
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1647: [Small basket with separate lid for salt, pepper, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1670/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Small basket with separate lid for salt, pepper." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Baskets

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1648: [Belt charm of cloth containing various substances, worn around the waist, belonging to an hunter, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1671/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Waist band charm of woven cloth, cowries, beads, for hunting. Don't know what is inside of it." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Amulets

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1649: [Animal horn used as protective charm, called saraka, belonging to an hunter, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1672/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Cow horn charm." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Amulets

Place: Africa

	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1650: [Magical protective body net, called saraka, made of native thread string, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1673/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. A body net saraka (charm) of native thread string." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1651: [Small basket with separate lid for salt, pepper, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1674/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Basket of raffia palm and bamboo for storing salt or pepper." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Baskets
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-1652: [Animal horn used as protective charm, called saraka, belonging to an hunter, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1675/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Sheep horn saraka for hunting, with cowrie shells, aluminum bracelets." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Amulets
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-1653: [Carved cane with standing female figure at the top, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1676/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Carved cane with a figure of a standing women at the top." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1654: [Carved cane with standing female figure at the top, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1677/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Carved cane with a figure of a standing women at the top." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1655: [Cloth and leather protective charms, called saraka, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1678/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Black European cloth charm and square leather charm, both for protecting against witches." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1656: [Two clay spinning weights, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1679/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Two clay spinning weights." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Tools

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1657: [Clay spinning weight with a brown colored band, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1680/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Clay spinning weight with a brown colored band." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Tools
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1658: [Standing male figure, carved by Pa Brema Kamara, the diviner from Fadagu Chiefdom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1681/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Carving of a standing male by Brema Kamara, the Fadagu diviner at Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1659: [Standing male figure, carved by Pa Brema Kamara, the diviner from Fadagu Chiefdom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1682/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Carving of a standing male by Brema Kamara, the Fadagu diviner at Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1660: [Standing female figure, carved by Salifu Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1683/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Carving of a female figure dyed black and reddish brown." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1661: [Standing female figure, carved by Salifu Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 1684/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "At Bafodea Town. Carving of a female figure dyed black and reddish brown." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1662: [Standing female figure, carved by Salifu Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 1685/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "At Bafodea Town. Carving of a female figure dyed black and reddish brown." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1663: [Standing female figure, carved by Salifu Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1686/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Carving of a standing middle-aged female by Salifu Mansaray of Bafodea Town and Kabse farm village. Not my field assistant of the same name. Dyed brown and black." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1664: [Standing female figure, carved by Salifu Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1687/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Carving of a standing middle-aged female by Salifu Mansaray of Bafodea Town and Kabse farm village. Not my field assistant of the same name. Dyed brown and black." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1665: [Standing female figure, carved by Salifu Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1688/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Carving of a standing middle-aged female by Salifu Mansaray of Bafodea Town and Kabse farm village. Not my field assistant of the same name. Dyed brown and black." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1666: [Two pieces of iron slag from Kassengbe farm village, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1689/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Two pieces of iron slag from Kassengbe farm village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1667: [Front of hunter shirt, woven by Suma Mannio Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1690/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Front and back of hunter's shirt dyed reddish brown. Woven by Suma Mannio Mansaray, my neighbor, and sewed and dyed by Sara Conteh." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1668: [Front of hunter shirt, woven by Suma Mannio Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1691/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chieftdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Front and back of hunter's shirt dyed reddish brown. Woven by Suma Mannio Mansaray, my neighbor, and sewed and dyed by Sara Conteh." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1669: [Kusaibe gown made by Pa Modi, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1692/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chieftdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Kusaibe gown made of native cloth, white and blue bands woven by Pa Modi." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1670: [Animal figure depicting a snake, carved by Salifu Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1693/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Carving of a black poisonous snake by Salifu Mansaray of Bafodea Town, not my field assistant of the same name." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1671: [Animal figure depicting a snake, carved by Salifu Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1694/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Carving of a black poisonous snake by Salifu Mansaray of Bafodea Town, not my field assistant of the same name." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1672: [Standing human figures, carved by a Limba boy, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1695/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Four crude wooden carvings of a boy's Gbondokali dancing group. Very large. Purchased but not brought home." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1673: [Standing human figure depicting a dancer, carved by a Limba boy, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1696/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Four crude wooden carvings of a boy's Gbondokali dancing group. Very large. Purchased but not brought home. The dancer." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Works of art in situ
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1674: [Standing human figure depicting a drummer, carved by a Limba boy, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1697/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Four crude wooden carvings of a boy's Gbondokali dancing group. Very large. Purchased but not brought home. The drummer." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Works of art in situ
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1675: [Standing human figure depicting nkali gong player, carved by a Limba boy, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1698/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Four crude wooden carvings of a boy's Gbondokali dancing group. Very large. Purchased but not brought home. The nkali gong

player." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1676: [Standing human figure depicting large drum player, carved by a Limba boy, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1699/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Four crude wooden carvings of a boy's Gbondokali dancing group. Very large. Purchased but not brought home. The large drum player." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1677: [Standing human figure depicting a dancer, carved by a Limba boy, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1700/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chieftdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Four crude wooden carvings of a boy's Gbondokali dancing group. Very large. Purchased but not brought home. The dancer." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1678: [Standing human figure depicting a drummer, carved by a Limba boy, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1701/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chieftdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Four crude wooden carvings of a boy's Gbondokali dancing group. Very large. Purchased but not brought home. The drummer." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1679: [Standing human figure depicting nkali gong player, carved by a Limba boy, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1702/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Four crude wooden carvings of a boy's Gbondokali dancing group. Very large. Purchased but not brought home. The nkali gong player." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1680: [Standing human figures, carved by a Limba boy, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1703a/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Four crude wooden carvings of a boy's Gbondokali dancing group. Very large. Purchased but not brought home." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1681: [Standing human figures, carved by a Limba boy, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1703b/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Four crude wooden carvings of a boy's Gbondokali dancing group. Very large. Purchased but not brought home." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1682: [Standing human figure depicting a drummer, carved by a Limba boy, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1704/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Four crude wooden carvings of a boy's Gbondokali dancing group. Very large. Purchased but not brought home. The drummer." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1683: [Carved stick with human figure at the top, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1705/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Stick with male face carved by Mohamed Bangura's assistant, Alpha Kamara, who is from Kamanda (Mandia) in the northern part of Bafodea Chiefdom.(old Kamuke Chiefdom)." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1684: [Carved stick with human figure at the top, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1706/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Stick with male face carved by Mohamed Bangura's assistant, Alpha Kamara, who is from Kamanda (Mandia) in the northern part of

Bafodea Chiefdom.(old Kamuke Chiefdom)." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1685: [Cloth of European and native thread, woven by Modi Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1707/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Cloth of native and European white warp, European white weft, woven by Modi Mansaray of Bafodea Town on stand-up loom. Not the same weaver as Pa Modi ." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1686: [Rice field at the farm belonging to Pa Suma Mannio Mansaray, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1708/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Rice field of Suma Mannio Mannsaray, my neighbor outside of Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1687: [Rice field at the farm belonging to Pa Suma Mannio Mansaray, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1709/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Rice field of Suma Mannio Mannsaray, my neighbor outside of Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1688: [Suma Mannio Mansaray making a fana used to shake rice free from chaff, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1710/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Suma Mannio Mansaray, my neighbor, making a fana at his shed at his rice field. Metal rod, begere, used in making the fana and also in making holes in wood. It is hanging from his weaving frame in Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Households

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1689: [Suma Mannio Mansaray making a fana used to shake rice free from chaff, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1711/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Suma Mannio Mansaray, my neighbor, making a fana at his shed at his rice field. He makes a square mat first." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Households

Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1690: [Suma Mannio Mansaray making a fana used to shake rice free from chaff, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1712/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Suma Mannio Mansaray, my neighbor, making a fana at his shed at his rice field. Then he makes an inner and outer loop." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Households

Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1691: [Suma Mannio Mansaray making a fana used to shake rice free from chaff, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1713/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Suma Mannio Mansaray, my neighbor, making a fana at his shed at his rice field. And ties these together with the mat between." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Artists
Households

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1692: [Suma Mannio Mansaray making a fana used to shake rice free from chaff, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1714/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Suma Mannio Mansaray, my neighbor, making a fana at his shed at his rice field." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Households

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1693: [Suma Mannio Mansaray making a fana used to shake rice free from chaff, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1715/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chieftdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980. Original title reads, "Suma Mannio Mansaray, my neighbor, making a fana at his shed at his rice field." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Households

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1694: [Suma Mannio Mansaray making a fana used to shake rice free from chaff, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1716/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chieftdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Suma Mannio Mansaray, my neighbor, making a fana at his shed at his rice field." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Households

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1695: [James Thayer, Ph.D. candidate, University of Michigan, anthropology, who was working at Kakuna in Sierra Leone, with Susu people, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1718/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. James Thayer, Ph.D. candidate, University of Michigan, anthropology, who was working at Kakuna in Sierra Leone, with Susu people, northwest of the Bafodea chiefdom. He was working on Islamic influences on the Susu. Later teaching at Oklahoma State University." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Portraits

Place: Africa
Sierra Leone

Genre/Form: Color slides

EEPA 2005-0001-1696: [Kuhai gourd used as protective charm, with mirror, cowrie shells, and porcupine quills, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1719/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Kuhai gourd charm with mirror, cowrie shells, porcupine quills." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1697: [Kuhai gourd used as protective charm, with mirror, cowrie shells, and porcupine quills, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1720/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Kuhai gourd charm with mirror, cowrie shells, porcupine quills." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1698: [Drum used at the small mosque, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1721/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Drum for the small mosque at Bafodea Town. 2039. Rice or groundnuts (peanuts)? Drying on a mat on the ground." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-1699: [Animal figure depicting a monkey, carved by Salifu Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1722/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Carvings by Salifu Mansaray of Bafodea Town and Kabase farm village. A long low black animal that he calls a "baboon." There are baboons about in the rocky hills around Bafodea Town but this carving does not resemble them very much." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-1700: [Animal figure depicting a monkey, carved by Salifu Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1723/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Carvings by Salifu Mansaray of Bafodea Town and Kabase farm village. A

long low black animal that he calls a "baboon." There are baboons about in the rocky hills around Bafodea Town but this carving does not resemble them very much." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1701: [Standing female figure, carved by Salifu Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1724/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Carvings by Salifu Mansaray of Bafodea Town and Kabase farm village. Standing female figure, black and brown." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1702: [Standing female figure, carved by Salifu Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1725/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Carvings by Salifu Mansaray of Bafodea Town and Kabase farm village. Standing female figure, black and brown." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1703: [Standing male figure, carved by Salifu Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1726/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Carvings by Salifu Mansaray of Bafodea Town and Kabase farm village. Standing male figure, black and brown." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1704: [Standing male figure, carved by Salifu Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 1727/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "At Bafodea Town. Carvings by Salifu Mansaray of Bafodea Town and Kabase farm village. Standing male figure, black and brown." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1705: [The weaver, Pa Modi, laying out European black and native white warp thread in front of his house, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 1728/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Modi, the weaver laying out European black and native white warp thread in front of his house. Assistants are walking the thread. He is sitting down, counting the loops." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1706: [The weaver, Pa Modi, laying out European black and native white warp thread in front of his house, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1729/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Modi, the weaver laying out European black and native white warp thread in front of his house. Assistants are walking the thread. He is sitting down, counting the loops." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1707: [Metal blades made by Mohamed Bangura, a wood carver and blacksmith, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1730/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Two side blades used as adzes in wood carving and an ax blade made by the carver Mohamed Bangura, who is also a blacksmith.

2044. It is common for blacksmiths in Bafodea Chiefdom to be carvers, and they often carve the sacred gongs of the mens secret society, Gbangbani." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Tools
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1708: [The weaver, Pa Modi, weaving tan wool and white native cotton thread weft for the Paramount Chief of Wara Wara Bafodea Chiefdom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1731/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Mode weaving tan wool and white native cotton thread weft for the Paramount Chief of Bafodea. An unusual design, as he does not usually combine wood and cotton thread. The wool probably came from a second-hand sweater." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1709: [The weaver, Pa Modi, weaving tan wool and white native cotton thread weft for the Paramount Chief of Wara Wara Bafodea Chiefdom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
 Language: English.
 Notes: 1732/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Mode weaving tan wool and white native cotton thread weft for the Paramount Chief of Bafodea. An unusual design, as he does not usually combine wood and cotton thread. The wool probably came from a second-hand sweater." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
 Topic: Clothing and dress -- Africa
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-1710: [The weaver, Pa Modi, weaving tan wool and white native cotton thread weft for the Paramount Chief of Wara Wara Bafodea Chiefdom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
 Language: English.
 Notes: 1733/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Mode weaving tan wool and white native cotton thread weft for the Paramount Chief of Bafodea. An unusual design, as he does not usually combine wood and cotton thread. The wool probably came from a second-hand sweater." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1711: [The weaver, Pa Modi, weaving tan wool and white native cotton thread weft for the Paramount Chief of Wara Wara Bafodea Chiefdom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1734/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Mode weaving tan wool and white native cotton thread weft for the Paramount Chief of Bafodea. An unusual design, as he does not usually combine wood and cotton thread. The wool probably came from a second-hand sweater." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1712: [The weaver, Pa Modi, weaving tan wool and white native cotton thread weft for the Paramount Chief of Wara Wara Bafodea Chiefdom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1735/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Mode weaving tan wool and white native cotton thread weft for the Paramount Chief of Bafodea. An unusual design, as he does not usually combine wood and cotton thread. The wool probably came from a second-hand sweater." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1713: [The weaver, Pa Modi, weaving tan wool and white native cotton thread weft for the Paramount Chief of Wara Wara Bafodea Chiefdom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1736/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Mode weaving tan wool and white native cotton thread weft for the Paramount Chief of Bafodea. An unusual design, as he does not usually combine wood and cotton thread. The wool probably came from a second-hand sweater." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Topic:	Clothing and dress -- Africa
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1714: [The weaver, Pa Modi, weaving tan wool and white native cotton thread weft for the Paramount Chief of Wara Wara Bafodea Chiefdom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: ----/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Mode weaving tan wool and white native cotton thread weft for the Paramount Chief of Bafodea. An unusual design, as he does not usually combine wood and cotton thread. The wool probably came from a second-hand sweater." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation:	Weavers
Topic:	Clothing and dress -- Africa
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1722: [Unfinished wood headpiece, carved by Mohamed Bangura, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1744/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Carving of an unfinished wood headpiece by Mohamed Bangura." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1723: [Unfinished wood headpiece, carved by Mohamed Bangura, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1745/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Carving of an unfinished wood headpiece by Mohamed Bangura." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1724: [Adze, called sodi, used by Mohamed Bangura, a wood carver and blacksmith, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1746/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone

within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Sodi adze-like tool, curved upward at one corner, used by Mohamed Bangura, the carver." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Tools
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1806: [Cloth with tan wool weft, made by the weaver Pa Modi, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1829/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Modi's cloth for the Paramount Chief with the tan wool weft." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1807: [Cloth with tan wool weft, made by the weaver Pa Modi, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1830/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Modi's cloth for the Paramount Chief with the tan wool weft." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1808: [Cloth of European and native thread, made by the weaver Pa Modi, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1831/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Native and European white warp cotton thread, native white weft thread, wove by Pa Modi. Note the streaking, usual in his work." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1809: [Animal horn used as protective charm in the secret female society of senior ladies, called Kulongpan, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1832a/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Charm reputedly used in the kalonkpan society dance. This is a dance of elderly women." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1810: [The weaver, Pa Modi, attaching the warp threads at the beginning end, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1832b/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Modi attaching the warp threads at the beginning end." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place: Africa

Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-1811: [The weaver, Pa Modi, attaching the warp threads at the beginning end, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1833/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Modi attaching the warp threads at the beginning end." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1812: [The weaver, Pa Modi, attaching the warp threads at the beginning end, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1834/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Modi attaching the warp threads at the beginning end." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1813: [The weaver, Pa Modi, with native white cotton warp and blue Shetland wool weft thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1835/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Modi, the weaver, with native white cotton warp and blue Shetland wool weft thread of Dr. Labelle Prussin's." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1814: [The weaver, Pa Modi, with native white cotton warp and blue Shetland wool weft thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1836/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Modi, the weaver, with native white cotton warp and blue Shetland wool weft thread of Dr. Labelle Prussin's." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1815: [Muslim protective charm, called hatumere, at the house of Pay Yaya, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1837/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Hatumere on the wall of porch at Pay Yaya's home." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Amulets
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1816: [Muslim protective charm, called hatumere, at the house of the late Imam of Bafodea Town, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1838/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Hatumere on a board outside the late Imam of Bafodea's home." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Amulets
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1817: [Cloth band with Shetland wool weft, made by the weaver Pa Modi, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1839/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Modi, the weaver's, cloth band with Shetland wool weft of Labelle Prussin." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1818: [Cloth band with Shetland wool weft, made by the weaver Pa Modi, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1840/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "At Bafodea Town. Pa Modi, the weaver's, cloth band with Shetland wool weft of Labelle Prussin." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1819: [Painted figure carved by Mohamed Bangura, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1841/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Carvings by Mohamed Bangura. Head. European paint." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1820: [Painted figure carved by Mohamed Bangura, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1842/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Carvings by Mohamed Bangura. Head. European paint." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1821: [Painted figure carved by Mohamed Bangura, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1843/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Carvings by Mohamed Bangura. Head. European paint." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ

Place: Africa

	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1822: [Painted figure carved by Mohamed Bangura, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1844/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Carvings by Mohamed Bangura. Janus-faced head piece. European paint." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1823: [Painted figure carved by Mohamed Bangura, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1845/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Carvings by Mohamed Bangura. Janus-faced head piece. European paint." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Works of art in situ
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1824: [Painted figure carved by Mohamed Bangura, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1846/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Carvings by Mohamed Bangura. Janus-faced head piece. European paint." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Works of art in situ
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1825: [Painted mask carved by Mohamed Bangura, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1847/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Carvings by Mohamed Bangura. Mask. European paint." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1826: [Painted mask carved by Mohamed Bangura, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1848/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Carvings by Mohamed Bangura. Mask. European paint." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1827: [Painted mask carved by Mohamed Bangura, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1849/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Carvings by Mohamed Bangura. Mask. European paint." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1831: [The weaver, Pa Derisa, working at a standing loom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1853/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Derisa weaving on an upright loom." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1832: [The weaver, Pa Derisa, working at a standing loom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1854/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chieftdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Derisa weaving on an upright loom." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1835: [Arabic writings on a special length of board called wala, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1857/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chieftdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Wala, a child's learning slate with Arabic ink writing, prepared by the Imam of Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Education
Religion
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1836: [Arabic writings on a special length of board called wala, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1858/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Wala, a child's learning slate with Arabic ink writing, prepared by the Imam of Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Education Religion
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1837: [Suma Mannio Mansaray and his family, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1859/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Suma Mannio Mansaray, my neighbor, and family, Bafodea Town. Man Una, his mother, at front right. He was versatile in creating many kinds of objects, as can be seen by photos here and there in this collection." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Portraits
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1838: [Rainbow, a large, youthful contemporary ensemble performing music, dance, song and masquerade, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1860/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Rainbow Chance, Christmas Day, 1979, Bafodea Town. This is a kind of dance which originated in Freetown, and many of the dancers had picked it up there or at Makeni, Kabala or other towns. See John Nunley's book on Freetown festivals. "Devil" with Mohamed Bangura's mask and ronko stamped pants and shirt at Bafodea Town Square." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Masquerades
Dance

Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1839: [Rainbow, a large, youthful contemporary ensemble performing music, dance, song and masquerade, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1861/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Rainbow Chance, Christmas Day, 1979, Bafodea Town. This is a kind of dance which originated in Freetown, and many of the

dancers had picked it up there or at Makeni, Kabala or other towns. See John Nunley's book on Freetown festivals. "Devil" with Mohamed Bangura's mask and ronko stamped pants and shirt at Bafodea Town Square. A young man is fanning himself with a fana, normally used to separate the chaff from the rice, or as a tray." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Masquerades
Dance
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1840: [Rainbow, a large, youthful contemporary ensemble performing music, dance, song and masquerade, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1862/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Rainbow Chance, Christmas Day, 1979, Bafodea Town. This is a kind of dance which originated in Freetown, and many of the dancers had picked it up there or at Makeni, Kabala or other towns. See John Nunley's book on Freetown festivals. "Devil" with Mohamed Bangura's mask and ronko stamped pants and shirt at Bafodea Town Square. A young man is fanning himself with a fana, normally used to separate the chaff from the rice, or as a tray." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Masquerades
Dance
Place: Africa

	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1841: [Women in ashobi dress dancing and singing with the Rainbow group, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1863/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Rainbow Chance, Christmas Day, 1979, Bafodea Town. This is a kind of dance which originated in Freetown, and many of the dancers had picked it up there or at Makeni, Kabala or other towns. See John Nunley's book on Freetown festivals. Women accompanying the main dancers wearing like cloth. Such like cloth is called Ashobi, a Yoruba word from Freetown. It is called this no matter what the design is on the cloth. All that matters is that all the women wear the same cloth." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Dance
	Clothing and dress -- Africa
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1842: [Rainbow, a large, youthful contemporary ensemble performing music, dance, song and masquerade, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1864/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chieftdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Rainbow Chance, Christmas Day, 1979, Bafodea Town. This is a kind of dance which originated in Freetown, and many of the dancers had picked it up there or at Makeni, Kabala or other towns. See John Nunley's book on Freetown festivals. Another sort of the masked "devil," as these new masquerade forms deriving from Freetown are called. See also publications by Jeanne Cannizzo." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Masquerades Dance
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1843: [Women in ashobi dress dancing and singing with the Rainbow group, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1865/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chieftdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Rainbow Chance, Christmas Day, 1979, Bafodea Town. This is a kind of dance which originated in Freetown, and many of the dancers had picked it up there or at Makeni, Kabala or other towns. See John Nunley's book on Freetown festivals. Women in ashobi dress with a young man leading the singing." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Dance Clothing and dress -- Africa
Place:	Africa

Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1844: [Rainbow, a large, youthful contemporary ensemble performing music, dance, song and masquerade, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1866/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Rainbow Chance, Christmas Day, 1979, Bafodea Town. This is a kind of dance which originated in Freetown, and many of the dancers had picked it up there or at Makeni, Kabala or other towns. See John Nunley's book on Freetown festivals. Another "devil" with headpiece made by Mohamed Bangura. Man carrying sticks is with him." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Masquerades
Dance
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1845: [Rainbow, a large, youthful contemporary ensemble performing music, dance, song and masquerade, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1867/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Rainbow Chance, Christmas Day, 1979, Bafodea Town. This is a kind of dance which originated in Freetown, and many of the dancers had picked it up there or at Makeni, Kabala or other towns. See John Nunley's book on Freetown festivals. Another "devil" with headpiece made by Mohamed Bangura. Man carrying sticks is with him." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Masquerades
Dance
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1846: [Women in ashobi dress dancing and singing with the Rainbow group, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1868/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Rainbow Chance, Christmas Day, 1979, Bafodea Town. This is a kind of dance which originated in Freetown, and many of the dancers had picked it up there or at Makeni, Kabala or other towns. See John Nunley's book on Freetown festivals. Musicians and ashobi dress women." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Dance
Musicians
Musical instruments

Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1847: [Women in ashobi dress dancing and singing with the Rainbow group, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1869/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Rainbow Chance, Christmas Day, 1979, Bafodea Town. This is a kind of dance which originated in Freetown, and many of the dancers had picked it up there or at Makeni, Kabala or other towns. See John Nunley's book on Freetown festivals. Ashobi dressed women moving down the street. The performers moved through most of Bafodea Town's main streets." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Clothing and dress -- Africa Dance
--------	---------------------------------------

Place:	Africa Sierra Leone
--------	------------------------

Genre/Form:	Color slides
-------------	--------------

Culture:	Limba (African people)
----------	------------------------

EEPA 2005-0001-1848: [Rainbow, a large, youthful contemporary ensemble performing music, dance, song and masquerade, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1870/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Rainbow Chance, Christmas Day, 1979, Bafodea Town. This is a kind of dance which originated in Freetown, and many of the dancers had picked it up there or at Makeni, Kabala or other towns. See John Nunley's book on Freetown festivals. Musicians. The Rainbow leader, Lawrence Kamara, in str hat with whistle in his mouth used to signal the beat and start and stop. I believe he was the government agricultural inspector in Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Masquerades Dance
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1849: [Women in ashobi dress dancing and singing with the Rainbow group, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1871a/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Rainbow Chance, Christmas Day, 1979, Bafodea Town. This is a kind of dance which originated in Freetown, and many of the dancers had picked it up there or at Makeni, Kabala or other towns. See John Nunley's book on Freetown festivals. Ashobi women lined up to sing." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Clothing and dress -- Africa Dance
--------	---------------------------------------

Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1850: [Rainbow, a large, youthful contemporary ensemble performing music, dance, song and masquerade, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1871b/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Rainbow Chance, Christmas Day, 1979, Bafodea Town. This is a kind of dance which originated in Freetown, and many of the dancers had picked it up there or at Makeni, Kabala or other towns. See John Nunley's book on Freetown festivals. Rainbow leaders with the crow." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Masquerades
Dance
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1851: [Women in ashobi dress dancing and singing with the Rainbow group, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1872/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Rainbow Chance, Christmas Day, 1979, Bafodea Town. This is a kind of dance which originated in Freetown, and many of the dancers had picked it up there or at Makeni, Kabala or other towns. See John Nunley's book on Freetown festivals. Ashobi women singing to the male leader." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Dance
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1852: [Women in ashobi dress dancing and singing with the Rainbow group, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1873/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Rainbow Chance, Christmas Day, 1979, Bafodea Town. This is a kind of dance which originated in Freetown, and many of the dancers had picked it up there or at Makeni, Kabala or other towns. See John Nunley's book on Freetown festivals. Ashobi women and musicians." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Dance
Musicians
Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1853: [Rainbow, a large, youthful contemporary ensemble performing music, dance, song and masquerade, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1874/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Rainbow Chance, Christmas Day, 1979, Bafodea Town. This is a kind of dance which originated in Freetown, and many of the dancers had picked it up there or at Makeni, Kabala or other towns. See John Nunley's book on Freetown festivals. First "devil" accompanied by men with sticks. Sticks are to make a show of strength." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Masquerades

Dance

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1854: [Rainbow, a large, youthful contemporary ensemble performing music, dance, song and masquerade, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1875/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Rainbow Chance, Christmas Day, 1979, Bafodea Town. This is a kind of dance which originated in Freetown, and many of the dancers had picked it up there or at Makeni, Kabala or other towns. See John Nunley's book on Freetown festivals. First "devil" accompanied by men with sticks. Sticks are to make a show of strength." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Masquerades
Dance
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1855: [Rainbow, a large, youthful contemporary ensemble performing music, dance, song and masquerade, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1876/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Rainbow Chance, Christmas Day, 1979, Bafodea Town. This is a kind of dance which originated in Freetown, and many of the dancers had picked it up there or at Makeni, Kabala or other towns. See John Nunley's book on Freetown festivals. Lawrence Kamara, the Rainbow leader, and young men singing. He has Mohamed Bangura's wood carved imitation gun." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Dance
Place: Africa
Sierra Leone
Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1856: [Rainbow, a large, youthful contemporary ensemble performing music, dance, song and masquerade, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1877/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Rainbow Chance, Christmas Day, 1979, Bafodea Town. This is a kind of dance which originated in Freetown, and many of the dancers had picked it up there or at Makeni, Kabala or other towns. See John Nunley's book on Freetown festivals. Rainbow group moving down the street." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Dance

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1857: [Secular Limba musical group known as Poro, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1878/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Poro musical group (not associated with Poro society as there is none of that name in Bafodea although it exists elsewhere in Sierra Leone. Christmas Day 1979. My neighbor Suma Mannio Mansaray on the big

drum." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musicians
Musical instruments
Dance
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1858: [Secular Limba musical group known as Poro, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1879/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Poro musical group (not associated with Poro society as there is none of that name in Bafodea although it exists elsewhere in Sierra Leone. Christmas Day 1979. My neighbor Suma Mannio Mansaray on the big drum." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musicians
Musical instruments
Dance
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1859: [Koran and its leather case, belonging to the Imam of Bafodea Town, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1880/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Koran belonging to the Imam of Bafodea Town and its leather case." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Religion
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1860: [Girls practicing their preinitiation dance, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1881/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Girls pre-initiation Bundu dance. A practice session." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Dance
Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1879: [Front of a stamped hu ronko shirt, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1900/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Front and back of a stamped ronko worn by a worker threshing rice. The shirt is from the Kamuka area, e.g., the old northern Kamuke Chiefdom, not part of Bafodea Chiefdom." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1880: [Back of a stamped hu ronko shirt, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1901/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Front and back of a stamped ronko worn by a worker threshing rice. The shirt is from the Kamuka area, e.g., the old northern Kamuke Chiefdom, not part of Bafodea Chiefdom." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Clothing and dress -- Africa
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1906: [Bead necklace, mostly worn by girls, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1929/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Necklace of mabere beads." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Jewelry Beadwork
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1907: [Hu ronko shirt stamped by Sunkiye, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1930/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Sunkiye putting designs on a ronko." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Artists

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1908: [Hu ronko shirt stamped by Sunkiye, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1931/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Sunkiye putting designs on a ronko." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Artists

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1909: [Hu ronko shirt prepared by Sunkiye, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1932/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Sunkiye's ronkos." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1910: [Hu ronko shirt prepared by Sunkiye, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1933/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Sunkiye's ronkos." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1911: [Hu ronko shirt prepared by Sunkiye, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1934/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chieftdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980. Original title reads, "At Bafodea Town. Sunkiye's ronkos." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1912: [Hu ronko shirt prepared by Sunkiye, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1935/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chieftdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Sunkiye's ronkos." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1913: [Hu ronko shirt prepared by Sunkiye, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1936/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Sunkiye's ronkos." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1914: [Hu ronko shirt prepared by Sunkiye, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1937/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Sunkiye's ronkos." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1915: [Hu ronko shirt prepared by Sunkiye, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1938/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Sunkiye's ronkos." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1916: [Hu ronko shirt prepared by Sunkiye, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1939/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Sunkiye's ronkos." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1917: [Cotton beadsread belonging to the Bafodea Chiefdom Court Chief, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1940/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Cotton bedspread woven by a Fula weaver living at the Mongo River, who operates the crossing-river canoe, some distance north of Bafodea Town. Belonging to the Bafodea Chiefdom Court Chief." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)
Fulbe (African people)

EEPA 2005-0001-1918: [Cotton beadsread belonging to the Bafodea Chiefdom Court Chief, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1941/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Cotton bedspread woven by a Fula weaver living at the Mongo River, who operates the crossing-river canoe, some distance north of Bafodea Town. Belonging to the Bafodea Chiefdom Court Chief." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa

Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)
 Fulbe (African people)

EEPA 2005-0001-1919: [Carved Gbangbani men's secret society gong, placed vertically in ground along a path out of the village, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1942/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Men's secret society (Gbangbani) gong used as a protective charm (saraka) going to the Mantia River from Bafodea town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-1920: [Carved Gbangbani men's secret society gong, placed vertically in ground along a path out of the village, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1943/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Men's secret society (Gbangbani) gong used as a protective charm (saraka) going to the Mantia River from Bafodea town." [Ottenberg

field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1921: [Decorated wood storage box made by the Fulbe blacksmith Kaparana, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1944/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Decorated box made by the Fula (Fulbe) blacksmith Kaparana." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
Decoration and ornament
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)
Fulbe (African people)

EEPA 2005-0001-1922: [Decorated wood storage box made by the Fulbe blacksmith Kaparana, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1945/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Decorated box made by the Fula (Fulbe) blacksmith Kaparana." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
 Decoration and ornament
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)
 Fulbe (African people)

EEPA 2005-0001-1923: [Decorated wood storage box made by the Fulbe blacksmith Kaparana, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1946/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Two decorated boxes made by Kaparana. Belongs to Dr. Labelle Prussin. Note the doubled, non-symmetrical center section, which is unusual in Kaparana's work." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
 Decoration and ornament
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)
 Fulbe (African people)

EEPA 2005-0001-1924: [Decorated wood storage box made by the Fulbe blacksmith Kaparana, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1947/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Two decorated boxes made by Kaparana. Belongs to Dr. Labelle Prussin. Note the doubled, non-symmetrical center section, which is unusual in Kaparana's work." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households

Decoration and ornament

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

Fulbe (African people)

EEPA 2005-0001-1925: [Kono cloth from the Mende peoples area of Sierra Leone, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1948/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Kono cloth from the Mende peoples area of Sierra Leone, with two shades of blue. Purchased by someone from Bafodea Town in Kabala, which is not in the Mende area." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Clothing and dress -- Africa
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)
	Mende (African people)

EEPA 2005-0001-1926: [Kono cloth from the Mende peoples area of Sierra Leone, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1949/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Kono cloth from the Mende peoples area of Sierra Leone, with two shades of blue. Purchased by someone from Bafodea Town in Kabala, which is not in the Mende area." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Clothing and dress -- Africa
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)
	Mende (African people)

EEPA 2005-0001-1927: [Girl wearing a beaded headband at her preinitiation dance, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1950/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Initiating girl from Kadanso Village in Bafodea Town with beaded headband and mpoiti hair style." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Beadwork

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1928: [Hairstyles including braids and cornrows among the Limba people, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1951/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Girl with makontuno hair style." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Hairstyles -- Africa

Body arts

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1929: [Hairstyles including braids and cornrows among the Limba people, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1952/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Girl with makontuno hair style." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Hairstyles -- Africa
Body arts
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1930: [Hairstyles including braids and cornrows among the Limba people, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1953/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Girl with makontuno hair style." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Hairstyles -- Africa
Body arts
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1931: [Mariama Mansaray with creative hairstyle including braids and cornrows, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1954/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mariama Mansaray with No. 1 style hairdo, done by a Mandingo at Makeni Town in Temne peoples country. Not a Bafodea style, I do not think, but I am no certain." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Hairstyles -- Africa
Body arts

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1932: [Mariama Mansaray with creative hairstyle including braids and cornrows, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1955/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mariama Mansaray with No. 1 style hairdo, done by a Mandingo at Makeni Town in Temne peoples country. Not a Bafodea style, I do not think, but I am no certain." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Hairstyles -- Africa
Body arts

Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1933: [Mariama Mansaray with creative hairstyle including braids and cornrows, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1956/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mariama Mansaray with No. 1 style hairdo, done by a Mandingo at Makeni Town in Temne peoples country. Not a Bafodea style, I do not think, but I am no certain." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Hairstyles -- Africa
Body arts

Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1934: [Limba girl with creative hairstyle including braids and cornrows, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1957/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. 'Wan Paht' One Part hair style. Probably derived from the cities." [Ottenberg

field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Hairstyles -- Africa
Body arts
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1935: [Limba girl with creative hairstyle including braids and cornrows, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1958/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. 'Wan Paht' One Part hair style. Probably derived from the cities." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Hairstyles -- Africa
Body arts
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1936: [Limba girl with creative hairstyle including braids and cornrows, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1959/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone

within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Five Scatter hair style. Again, probably derived from the city." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Hairstyles -- Africa
Body arts
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1937: [Old decorated wood storage box, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1960/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Old decorated wooden box at Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
Decoration and ornament
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1938: [Old decorated wood storage box, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1961/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Old decorated wooden box at Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
Decoration and ornament
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1939: [The weaver, Pa Modi, laying out European black and native white warp thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1962/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Modi, with helpers, lying out my gara dyed native blue thread and native white thread." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1940: [The weaver, Pa Modi, laying out European black and native white warp thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 1963/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "At Bafodea Town. Pa Modi, with helpers, lying out my gara dyed native blue thread and native white thread." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1941: [The weaver, Pa Modi, laying out European black and native white warp thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 1964/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "At Bafodea Town. Pa Modi, with helpers, lying out my gara dyed native blue thread and native white thread." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1942: [The weaver, Pa Modi, laying out European black and native white warp thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1965/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Modi, with helpers, lying out my gara dyed native blue thread and native white thread." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1943: [The weaver, Pa Modi, laying out European black and native white warp thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1966/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Modi, with helpers, lying out my gara dyed native blue thread and native white thread." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place: Africa

	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1944: [Young adult males fanning threshed rice at the farm belonging to Pa Salifu Mansaray, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1967/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Fanning threshed rice, Pa Salifu Manine Mansaray's farm, the head of my section of Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1945: [Young adult males fanning threshed rice at the farm belonging to Pa Salifu Mansaray, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1968/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Fanning threshed rice, Pa Salifu Manine Mansaray's farm, the head of my section of Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1946: [Girl who has just returned from the initiation bush, her body covered with white chalk, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1969/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Girl just from initiation bush. Bondo society women and the girl's relatives dance with her." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Body arts

Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1947: [Girl who has just returned from the initiation bush, her body covered with white chalk, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1970/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone

within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Girl just from initiation bush. Bondo society women and the girl's relatives dance with her." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Body arts

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1948: [Girl who has just returned from the initiation bush, her body covered with white chalk, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1971/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Girl just from initiation bush. Bondo society women and the girl's relatives dance with her." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Body arts

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1949: [Girl wearing colored beaded headband at her preinitiation dance, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1972/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pre-initiation girls dance, Yaya's home." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance
Clothing and dress -- Africa
Beadwork

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1950: [Girl wearing colored beaded headband at her preinitiation dance, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1973/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pre-initiation girls dance, Yaya's home." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance
Clothing and dress -- Africa

Place: Beadwork
Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1951: [Girl wearing colored beaded headband at her preinitiation dance, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1974/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pre-initiation girls dance, Yaya's home." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance
Clothing and dress -- Africa
Beadwork

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1952: [Girls wearing colored beaded headband at their preinitiation dance, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1975/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pre-initiation girls dance, Yaya's home." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
 Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
 Dance
 Clothing and dress -- Africa
 Beadwork

Place: Africa
 Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1953: [Girls wearing colored beaded headband at their preinitiation dance, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1976/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pre-initiation girls dance, Yaya's home." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
 Dance
 Clothing and dress -- Africa
 Beadwork

Place: Africa
 Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1954: [Hairstyles including braids and cornrows among the Limba people, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1977/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Basket hair style." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Hairstyles -- Africa
Body arts
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1955: [Hairstyles including braids and cornrows among the Limba people, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1978/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Basket hair style." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Hairstyles -- Africa
Body arts
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1956: [Girl wearing colored beaded headband at her preinitiation dance, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1979/1978-1980
 Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
 This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
 Original title reads, "At Bafodea Town. Girls' pre-initiating dance, the evening and the next morning. Girl in her dress, headband of usual style." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
 Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
 Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
 Dance
 Clothing and dress -- Africa
 Beadwork

Place: Africa
 Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1957: [Girl, accompanied by her followers, wears colored beaded headband at her preinitiation dance, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1980/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Girls' pre-initiating dance, the evening and the next morning. Another initiating girl. Note also initiated but not yet "washed" (has not done second initiation) girls with blue head bands." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa

	Clothing and dress -- Africa
	Beadwork
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1958: [Girl, accompanied by her followers, wears colored beaded headband at her preinitiation dance, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1981/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Girls' pre-initiating dance, the evening and the next morning. Another initiating girl. Note also initiated but not yet "washed" (has not done second initiation) girls with blue head bands." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Rites and ceremonies -- Africa
	Clothing and dress -- Africa
	Beadwork
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1959: [Girl, accompanied by her followers, wears colored beaded headband at her preinitiation dance, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1982/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chieftdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980. Original title reads, "At Bafodea Town. Girls' pre-initiating dance, the evening and the next morning. Another initiating girl. Note also initiated but not yet "washed" (has not done second initiation) girls with blue head bands." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Beadwork

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1960: [Girls, wearing colored beaded headband, dancing and singing at their preinitiation dance, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1983/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chieftdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Girls' pre-initiating dance, the evening and the next morning. Another initiating girl." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance
Clothing and dress -- Africa
Beadwork

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1961: [Girls, wearing colored beaded headband, dancing and singing at their preinitiation dance, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1984/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Girls' pre-initiating dance, the evening and the next morning. Another initiating girl. Note also initiated but not yet "washed" (has not done second initiation) girls with blue head bands." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance
Clothing and dress -- Africa
Beadwork

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1962: [Girl, accompanied by her followers, wears colored beaded headband at her preinitiation dance, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1985/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Girls' pre-initiating dance, the evening and the next morning. Another initiating girl. Note also initiated but not yet "washed" (has not done second initiation) girls with blue head bands." [Ottenberg

field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Beadwork
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1963: [Girls, wearing colored beaded headband, dancing and singing at their preinitiation dance, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1986/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Girls' pre-initiating dance, the evening and the next morning. Another initiating girl." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance
Clothing and dress -- Africa
Beadwork
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1964: [Girl, accompanied by her followers, wears colored beaded headband at her preinitiation dance, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1987/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Girls' pre-initiating dance, the evening and the next morning. Another initiating girl." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Beadwork

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1965: [Members of the women secret society, Bondo, dancing and singing after the female initiands has been moved off into the bush, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1988/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Girls' pre-initiating dance, the evening and the next morning. Bondo Society women have returned from the bush after taking the girls there. Sing and dance in front of the Chief of Bafodea's house, gourd rattles that they play held high." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa

	Clothing and dress -- Africa
	Dance
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1966: [Members of the women secret society, Bondo, dancing and singing after the female initiands has been moved off into the bush, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1989/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Girls' pre-initiating dance, the evening and the next morning. Bondo Society women have returned from the bush after taking the girls there. Sing and dance in front of the Chief of Bafodea's house, gourd rattles that they play held high." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Rites and ceremonies -- Africa
	Clothing and dress -- Africa
	Dance
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1967: [Members of the women secret society, Bondo, dancing and singing after the female initiands has been moved off into the bush, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1990/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone

within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Girls' pre-initiating dance, the evening and the next morning. Bondo Society women have returned from the bush after taking the girls there. Sing and dance in front of the Chief of Bafodea's house, gourd rattles that they play held high." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Dance

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1968: [Members of the women secret society, Bondo, dancing and singing after the female initiands has been moved off into the bush, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1991/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Girls' pre-initiating dance, the evening and the next morning. The Bondo Society members who have returned carry pails of cloths from the girls in the bush." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Dance

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1969: [Members of the women secret society, Bondo, dancing and singing after the female initiands has been moved off into the bush, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1992/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Girls' pre-initiating dance, the evening and the next morning. The Bondo Society members who have returned carry pails of cloths from the girls in the bush." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Dance

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1970: [Members of the women secret society, Bondo, dancing and singing after the female initiands has been moved off into the bush, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1993/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Girls' pre-initiating dance, the evening and the next morning. One of the Bondo Society leaders in a red dress." [Ottenberg field

research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Dance
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1971: [Members of the women secret society, Bondo, dancing and singing after the female initiands has been moved off into the bush, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1994/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Girls' pre-initiating dance, the evening and the next morning. One of the Bondo Society leaders in a red dress." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Dance
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1972: [Members of the women secret society, Bondo, dancing and singing after the female initiands has been moved off into the bush, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1995/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Girls' pre-initiating dance, the evening and the next morning. One of the Bondo Society leaders in a red dress." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Dance

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1973: [Members of the women secret society, Bondo, dancing and singing after the female initiands has been moved off into the bush, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1996/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Girls' pre-initiating dance, the evening and the next morning. One of the Bondo Society leaders in a red dress." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa

	Dance
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1974: [Follower dancing and singing after the female initiands has been moved off into the bush, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1997/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Girls' pre-initiating dance, the evening and the next morning. Probably a relative of one of the initiating girls, with a headband with bells." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Rites and ceremonies -- Africa
	Clothing and dress -- Africa
	Dance

Place:	Africa
	Sierra Leone

Genre/Form:	Color slides
-------------	--------------

Culture:	Limba (African people)
----------	------------------------

EEPA 2005-0001-1975: [Cloth of European thread and native white cotton wrap, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1998/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Strip of native white cloth, European black thread, woven in Kayenda Village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1976: [European bottle charm, wrapped in thread colored with spit chewed kola and cowrie shells, used as protective charm, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1999/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Bottle charm (saraka) to protect against witches. Contains liquid and other medicines." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Amulets
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1977: [Two iron wrist rattles, used as musical instruments, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2000/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Two iron wrist rattles of the type used by musicians." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1978: [Two iron wrist rattles, used as musical instruments, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2001/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Two iron wrist rattles of the type used by musicians." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1979: [Iron gong, used as musical instrument, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: ----/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Two iron wrist rattles of the type used by musicians." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1980: [European bottle charm, wrapped in thread colored with spit chewed kola and cowrie shells, used as protective charm, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2003/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Another bottle charm (saraka) to protect against witches." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Amulets
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1981: [Wrapped steel tube, used as protective charm, called saraka, belonging to an hunter, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 2004/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "At Bafodea Town. Hunter's charm with a steel tube to shoot witches." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Amulets
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1982: [Padlock used as protective charm, called saraka, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 12005/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "At Bafodea Town. Small padlock charm, to lock in witches, other evil spirits." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Amulets
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1983: [Wrapped horn used as lover charm, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 12006/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Lover's charm, horn and string, to hold or attract a lover." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Amulets

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1984: [Protective charm with cowrie shells, belonging to an hunter, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2007/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Hunter's charm, cloth covered and cowrie shells." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Amulets

Place: Africa

Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1985: [Husaka bag, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2008/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Small husakpa bag." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Baskets

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1986: [Husaka bag, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2009/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Large husakpa bag." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Baskets
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1987: [Pottery pieces found in santia Village, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2010/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Potsherds from Santia village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1988: [Pottery pieces found in santia Village, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2011/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Potsherds from Santia village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1989: [Limba girl with creative hairstyle including braids and cornrows, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2012/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. 5-scatter hair style." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Hairstyles -- Africa
Body arts

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1990: [Limba girl with creative hairstyle including braids and cornrows, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2013/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. 5-scatter hair style." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Hairstyles -- Africa
Body arts

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1991: [Fulbe musical ensemble, from the old Kamuke Chiefdom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2014/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Fula musicians from Nanka village in the old Kamuke Chiefdom, now part of Bafodea Chiefdom." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musicians
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)
Fulbe (African people)

EEPA 2005-0001-1992: [Fulbe musical ensemble, from the old Kamuke Chiefdom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2015/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Fula musicians from Nanka village in the old Kamuke Chiefdom, now part of Bafodea Chiefdom." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musicians
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)
Fulbe (African people)

EEPA 2005-0001-1993: [Fulbe musical ensemble, from the old Kamuke Chiefdom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2016/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Fula musicians from Nanka village in the old Kamuke Chiefdom, now part of Bafodea Chiefdom." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musicians
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)
Fulbe (African people)

EEPA 2005-0001-1994: [Fulbe musical ensemble, from the old Kamuke Chiefdom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2017/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Fula musicians from Nanka village in the old Kamuke Chiefdom, now part of Bafodea Chiefdom." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musicians
Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)
Fulbe (African people)

EEPA 2005-0001-1995: [Fulbe musical ensemble, from the old Kamuke Chiefdom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2018/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Fula musicians from Nanka village in the old Kamuke Chiefdom, now part of Bafodea Chiefdom." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musicians
Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)
Fulbe (African people)

Fulbe (African people)

EEPA 2005-0001-1996: [Fulbe musical ensemble, from the old Kamuke Chiefdom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2019/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Fula musicians from Nanka village in the old Kamuke Chiefdom, now part of Bafodea Chiefdom." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musicians
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)
Fulbe (African people)

EEPA 2005-0001-1997: [Tapping palm wine, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2020/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Man tapping palm wine on the path from Bafodea Town to Kakonso village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2027: [Lansana Bangura, wearing hunter hat, and Mohamed Bangura, a woodcarver, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2050/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Lansana Bangura, famous hunter and dancer (seated) from Kamanda (Mandia) in the northern Kamuke Chiefdom part of Bafodea Chiefdom, wearing a hunter's hat I bought. Mohamed Bangura, the carver is at his right in a white shirt." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Portraits
Clothing and dress -- Africa
Headdresses -- headgear -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2042: [Limba man wearing hu ronko shirt, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2064/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980. Original title reads, "At Bafodea Town. Ronko shirt stamped in Kamabonsi Village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980]. Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution. Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2043: [Limba man wearing hu ronko shirt, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2065/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Ronko shirt stamped in Kamabonsi Village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2044: [Decorated wood storage box made by the Fulbe blacksmith Kaparana, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2066/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Old decorated wooden storage box made by the Fula blacksmith, Kaparana, the style of multiple sections." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
 Decoration and ornament
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)
 Fulbe (African people)

EEPA 2005-0001-2045: [Loading rice bags into Land Rover at Mantia River swamp area, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2067/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Loading rice into bags to be carried by my Land Rover from the rice farm on the Mantia River of my senior elder where I live in Bafodea Town. We brought it into town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
 Transportation
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-2046: [Loading rice bags into Land Rover at Mantia River swamp area, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2068/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Loading rice into bags to be carried by my Land Rover from the rice farm on the Mantia River of my senior elder where I live in Bafodea Town. We brought it into town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Transportation

Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2047: [Wearing blue poplin dresses, band of white woven cloth around the waist and blue headbands, girls who have just completed their first initiation, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2069/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Three girl initiands just from the bush after their first initiation." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2048: [Wearing blue poplin dresses, band of white woven cloth around the waist and blue headbands, girls who have just completed their first initiation, Bafodea Town, Sierra Leone, 1978-1980](#)
1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 2070/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Three girl initiands just from the bush after their first initiation." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Body arts

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2049: [Maheru playing small rectangular metal lamellaphone, called kututeng, Bafodea Town, Sierra Leone, 1978-1980](#)
1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 2071/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Marehu, playing the kututeng ('African piano' or mbira-like) instrument." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Musicians
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2050: [Maheru playing small rectangular metal lamellaphone, called kututeng, Bafodea Town, Sierra Leone, 1978-1980](#)
1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 2072/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Marehu, playing the kututeng ('African piano' or mbira-like) instrument." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Musicians
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2051: [The kututeng, a small rectangular metal lamellaphone, with nine to thirteen slender metal tongues, Bafodea Town, Sierra Leone, 1978-1980](#)
1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 2073/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Marehu, playing the kututeng ('African piano' or mbira-like) instrument." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2052: [The kututeng, a small rectangular metal lamellaphone, with nine to thirteen slender metal tongues, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2074/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Marehu, playing the kututeng ('African piano' or mbira-like) instrument." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2053: [The kututeng, a small rectangular metal lamellaphone, with nine to thirteen slender metal tongues, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2075/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Marehu, playing the kututeng ('African piano' or mbira-like) instrument." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2075: [Wearing blue poplin dresses, band of white woven cloth around the waist and blue headbands, their bodies covered with white chalk, three girls who have just completed their first initiation, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2097/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Two girls just from the first initiation bush with body paint decoration." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Body arts

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2076: [Wearing blue poplin dresses, band of white woven cloth around the waist and blue headbands, their bodies covered with white chalk, three girls who have just completed their first initiation, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2098/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Two girls just from the first initiation bush with body paint decoration." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Body arts

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2077: [Salifu Mansaray decorating a corn cob, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2099/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Salifu Mansaray, the carver, decorating a corn cob for me." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2078: [Salifu Mansaray decorating a corn cob, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2100/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Salifu Mansaray, the carver, decorating a corn cob for me." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2079: [The author playing large two-headed cylindrical drum, huban, used only in the Poro musical ensemble, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2101/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Pa Suma (Simon Ottenberg) playing the Poro drum." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Photographers

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2080: [Samgha playing large two-headed cylindrical drum, huban, used only in the Poro musical ensemble, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2102/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Samgha playing the Poro drum." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Musicians

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2081: [Samgha playing large two-headed cylindrical drum, huban, used only in the Poro musical ensemble, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2103/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Samhga playing the Poro drum." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments

Musicians

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2247: [The witch catcher, Seku, at work before the house of the Paramount Chief of Wara Wara Bafodea Chiefdom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2268/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. The witch catcher, Seku, at work before the Paramount Chief's house." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2248: [The witch catcher, Seku, at work before the house of the Paramount Chief of Wara Wara Bafodea Chiefdom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2269/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. The witch catcher, Seku, at work before the Paramount Chief's house." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2249: [The witch catcher, Seku, at work before the house of the Paramount Chief of Wara Wara Bafodea Chiefdom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2270/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. The witch catcher, Seku, at work before the Paramount Chief's

house." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2250: [The witch catcher, Seku, at work before the house of the Paramount Chief of Wara Wara Bafodea Chiefdom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2271/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. The witch catcher, Seku, at work before the Paramount Chief's house." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2251: [The witch catcher, Seku, at work before the house of the Paramount Chief of Wara Wara Bafodea Chiefdom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2272/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone

within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. The witch catcher, Seku, at work before the Paramount Chief's house." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2252: [The witch catcher, Seku, at work before the house of the Paramount Chief of Wara Wara Bafodea Chiefdom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2273/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. The witch catcher, Seku, at work before the Paramount Chief's house." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2253: [Women and children beating dried bean pods, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2274/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Women and children beating dried bean pods, Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2254: [Women and children beating dried bean pods, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2275/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Women and children beating dried bean pods, Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2255: [Pair of earrings and a finger ring, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 2276/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "At Bafodea Town. Casia earrings, and finder ring." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Jewelry
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2256: [Pair of earrings and a finger ring, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 2277/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Casia earrings, and finder ring." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Jewelry
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2257: [Clay pots made by Daba Kamara, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2278/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Small pot and medium sized pot made by Daba Kamara at Kamanda (Mandia) Village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Pottery

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2258: [Small wooden comb, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2279/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Small wooden comb found in my back yard." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households

Place: Africa

Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2259: [Small wooden comb, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2280/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Small wooden comb found in my back yard." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2260: [Traditional undyed hunter cap made at Yomaya, Guinea, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2281/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Undyed hunter's hat in the typical form, made at Yomaya." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Headdresses -- headgear -- Africa
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2261: [Warp native thread roll woven by Pa Modi, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2282/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Roll of cloth, gara dyed warp and white warp, white weft, all native thread, woved by Pa Modi at Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Clothing and dress -- Africa
--------	------------------------------

Place:	Africa
--------	--------

	Sierra Leone
--	--------------

Genre/Form:	Color slides
-------------	--------------

Culture:	Limba (African people)
----------	------------------------

EEPA 2005-0001-2266: [Decorated corn cob made by Salifu Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2887/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Decorated corn cob, made by the carver Salifu Mansaray." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2267: [Decorated wooden walking stick, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2888/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Decorated wooden walking stick." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2268: [Wooden animal head made by Salifu Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2889/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Wooden animal head made by Salifu Mansaray." [Ottenberg field research

notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2269: [Wooden animal head made by Salifu Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2890/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Wooden animal head made by Salifu Mansaray." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2270: [Cloth band, alternating stripes of native and European white warp thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2291/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Cloth band sample from Sirekude, European black and native white weft, native white warp." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2271: [Cloth band, alternating stripes of native and European white warp thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2292/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Cloth band sample from Sirekude, European black and native white weft, native white warp." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2272: [Horn of an animal Limba people call a "reindeer," Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2293/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Reindoor horn." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Hunting
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2273: [Cloth band, woven by Pa Daria, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2294/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Cloth woven by Pa Daria of Bafodea town, all native thread, brown effect due to different colored cotton threads." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2274: [Two new wooden combs made by a village blacksmith, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2295/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Two new wooden combs made by a Kadanso Village blacksmith." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2275: [Two new wooden combs made by a village blacksmith, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2296/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Two new wooden combs made by a Kadanso Village blacksmith." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2276: [Wood statue used as a doll for a child, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 2297/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "At Bafodea Town. Child's doll, fame, wood statue." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Recreation
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2277: [Wood statue used as a doll for a child, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 2298/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "At Bafodea Town. Child's doll, fame, wood statue." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Recreation
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2278: [Miniature knife used as a protective charm, called saraka, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2299/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Miniature saraka (protective charm) knife." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2279: [Girl headband made of palm oil tree leaf fiber, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2300/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Girl's headband made of palm oil tree leaf fiber." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2280: [Girl headband made of palm oil tree leaf fiber, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2301/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Girl's headband made of palm oil tree leaf fiber." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2281: [Front of dyed and stamped hu ronko shirt, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2302/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Ronko, dyed reddish brown and stamped. Of unknown manufacture, possibly Dunto's of Bafodea town? Certainly from Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa

Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2282: [Back of dyed and stamped hu ronko shirt, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2303/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Ronko, dyed reddish brown and stamped. Of unknown manufacture, possibly Dunto's of Bafodea town? Certainly from Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2283: [Seven band cloth with gara striped thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2304/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Seven band sleeveless shirt with gara striped thread." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2284: [Seven band sleeveless shirt with gara striped thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2305/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Seven band sleeveless shirt with gara striped thread." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2285: [Front of hu ronko shirt prepared by Sunkiye, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2306/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Ronko stamped by Sunkiye of Siredugu in Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2286: [Back of hu ronko shirt prepared by Sunkiye, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2307/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Ronko stamped by Sunkiye of Siredugu in Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2287: [Magical protective saraka sleeveless shirt, made of seven bands with tassels, prepared by Pa Suma Mannio Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2308/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Seven band saraka sleeveless shirt with tassels prepared by Suma Mannion Mansaray, Bafodea Town. It is a saraka because of the heavy bands of black and white." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2288: [Magical protective saraka sleeveless shirt, made of seven bands with tassels, prepared by Pa Suma Mannio Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2309/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Seven band saraka sleeveless shirt with tassels prepared by Suma Mannion Mansaray, Bafodea Town. It is a saraka because of the heavy bands of black and white." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2289: [Magical protective saraka sleeveless shirt, made of seven bands with tassels, prepared by Pa Suma Mannio Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2310/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Seven band saraka sleeveless shirt with tassels prepared by Suma Mannion Mansaray, Bafodea Town. It is a saraka because of the heavy bands of black and white." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2290: [Pants with leggings used by boys during initiation rites, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2311/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pants used by boy's in his initiation, upper part is of European cloth, lower of native cloth." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Clothing and dress -- Africa
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2291: [Traditional Limba hunter cap, belonging to Lansana Bangura, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2312/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Hunter's hat belonging to the famous dancer/hunter Lansana Bangura of Kamanda (Mandia)." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Headdresses -- headgear -- Africa
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2292: [Several protective charms, called saraka, including animal horn, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2313/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Three charms (sarakas) from my neighbor Suma Mannia Mansaray, which belonged to his father." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Amulets
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2293: [Several protective charms, called saraka, including animal horn, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2314/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Three charms (sarakas) from my neighbor Suma Mannia Mansaray, which belonged to his father." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Amulets

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2294: [Women using fana to separate earth out of beans, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2314/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Sifting earth out of beans that were drying on the ground." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2295: [Women using fana to separate earth out of beans, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2315/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Sifting earth out of beans that were drying on the ground." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2264: [Two native cloth hats dyed brown stamped by Pa Wosi Conteh, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2285/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone

within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Two native cloth ronko-style stamped hats dyed redding brown, made by Pa Wosi, Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Headdresses -- headgear -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2265: [Two native cloth hats dyed brown stamped by Pa Wosi Conteh, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2286/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Two native cloth ronko-style stamped hats dyed redding brown, made by Pa Wosi, Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Headdresses -- headgear -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2302: [Siridi Conteh, using her foot, makes a beaded band, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2322/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Siradi Conteh, new wife of Suma Mannio Mansaray making narrow beaded head band. Note pool of beads she is drawing from." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Beadwork Artists
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2303: [Beads of European facture, owned by Siridi Conteh, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2323/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Siradi Conteh, new wife of Suma Mannio Mansaray making narrow beaded head band. Note pool of beads she is drawing from." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Beadwork Artists
Place:	Africa Sierra Leone
Genre/Form:	Color slides

Culture: Limba (African people)

EEPA 2005-0001-2304: [Pa Suma Mannio Mansaray sewing on a girl brown cloth sheath, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2324/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Suma Mannio Mansaray sewing on girl's brown cloth pubic sheath, with a boy's pants on his left knee." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Clothing and dress -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2305: [Pa Suma Mannio Mansaray sewing on a girl brown cloth sheath, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2325/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Suma Mannio Mansaray sewing on girl's brown cloth pubic sheath, with a boy's pants on his left knee." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2306: [Necklace made of porcupine quill sections, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2326/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Porcupine bead necklace." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Jewelry
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2307: [New toilet and wash house, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2327/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. New toilet and wash house." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Public works
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2308: [New toilet and wash house, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2328/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. New toilet and wash house." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Public works
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2309: [Siridi Conteh making a beaded close-fitting dress, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2329/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chieftdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Siriadi Conteh finishing a girl's beaded pubic sheath." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Beadwork
Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2310: [Siridi Conteh making a beaded close-fitting dress, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2330/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chieftdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Siriadi Conteh finishing a girl's beaded pubic sheath." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Beadwork
Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2311: [Momodu Mansaray and Pa Darisa weaving at a double standing loom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2331/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Momodu Mansaray and Pa Darisa weaving at a double standing loom. Pa Darisa is at the back frame." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2312: [Momodu Mansaray and Pa Darisa weaving at a double standing loom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2332/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Momodu Mansaray and Pa Darisa weaving at a double standing loom. Pa Darisa is at the back frame." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2313: [Momodu Mansaray and Pa Darisa weaving at a double standing loom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2333/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Momodu Mansaray and Pa Darisa weaving at a double standing loom. Pa Darisa is at the back frame." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2314: [Native cloths gara dyed by Mariama Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2334/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Two native cloths gara dyed by Mariama Mansaray, with different designs." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2315: [Native cloths gara dyed by Mariama Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2335/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Two native cloths gara dyed by Mariama Mansaray, with different designs." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2316: [Front of hu ronko shirt prepared by Bokari Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2336/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Ronko dyed and stamped by an army man, Bokari Mansaray, from Kabate Village, with unusual designs." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2317: [Back of hu ronko shirt prepared by Bokari Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2337/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Ronko dyed and stamped by an army man, Bokari Mansaray, from Kabate Village, with unusual designs." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2318: [Front of hu ronko shirt prepared by Bokari Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2338/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Ronko dyed and stamped by an army man, Bokari Mansaray, from Kabate Village, with unusual designs." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2319: [Back of hu ronko shirt prepared by Bokari Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2339/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Ronko dyed and stamped by an army man, Bokari Mansaray, from Kabate Village, with unusual designs." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2320: [Woman close-fitting dress, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2340/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Girls pubic cloth covering." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2321: [Traditional pants worn by a Limba boy, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2341/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boy's traditional pants." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2322: [Kurunkeme, the smaller form of beaded band, made by Siridi Conteh, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2342/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Beaded headband made by Siradi Conteh." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Beadwork
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2323: [Woman close-fitting dress, made by Siridi Conteh, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2343/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Beaded pubic sheath made by Siradi Conteh." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Beadwork
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2324: [Newly made iron spear points, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 2344/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "At Bafodea Town. Newly made iron spear points." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Tools
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2325: [Newly made iron spear points, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 2345/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "At Bafodea Town. Newly made iron spear points." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Tools
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2326: [Eight pottery pieces found in Bafodea Town old site, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2346/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Eight potsherd from the first Bafodea Town site on Mission Hill." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Pottery

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2327: [Eight pottery pieces found in Bafodea Town old site, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2347/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Eight potsherd from the first Bafodea Town site on Mission Hill." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Pottery

Place: Africa

Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2328: [Protective charm with cowrie shells, called saraka, belonging to a warrior, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2348/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Warriors charms and bag." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Amulets

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2329: [Protective charm with cowrie shells, called saraka, belonging to a warrior, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2349/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Warriors charms and bag." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Amulets
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2330: [Protective charm with cowrie shells, called saraka, belonging to a warrior, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2350/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Warriors charms and bag." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Amulets
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2331: [Bag with protective charms, called saraka, belonging to a warrior, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2351/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Warriors charms and bag." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Amulets
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2392: [Giving money away at memorial, also called second funeral, for a deceased person, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2411/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. People giving "dashes" at Pa Salifu's home, Kabanton Section, Bafodea town, at a "second" funeral (memorial)." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2393: [Giving money away at memorial, also called second funeral, for a deceased person, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2412/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chieftdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. People giving "dashes" at Pa Salifu's home, Kabanton Section, Bafodea town, at a "second" funeral (memorial)." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2394: [Binti and Soda singing with Mayoi musical group at memorial, also called second funeral, for a deceased person, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2413/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chieftdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Sodi and Binti, mayoi musicians at this second funeral." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Headdresses -- headgear -- Africa
Musicians
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2395: [Cloth of European and native thread, woven by Pay Yaya, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.
 Notes: 2414/1978-1980
 Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
 This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
 Original title reads, "At Bafodea Town. Pa Yaya strip weaving of European black and white, native white warp and native white weft." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
 Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
 Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-2396: [Forked stick used with dragstone for holding warp, by the weaver Pa Suma Mannio Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2415/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Forked stick used with dragstone for holding warp, by the weaver Suma Mannio Mansaray." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2397: [Strip-woven cloth made by Pa Suma Mannio Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2416/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Suma Mannio Mansaray's strip weaving. The right part of the band was done Fula style sitting behind the warp, the left part, which is looser, done on a standing loom." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2398: [Gara dyed native leggings prepared and worn by Sunkiye, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2417/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Sunkiye of Siredugu with gara dyed native pants he prepared himself." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-2399: [Gara dyed native leggings prepared and worn by Sunkiye, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2418/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Sunkiye of Siredugu with gara dyed native pants he prepared himself." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-2400: [Cloth band, alternating stripes of native and European white warp thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2419/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. European and native warp thread, native weft thread, all undyed. Unknown weaver." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2401: [Central portion of a hammock, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2420a/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Central portion of a hammock sold to me as being Limba, from Kamakwie Limba Chiefdom. In fact, it is probably of Mende origin." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Mende (African people)

EEPA 2005-0001-2402: [Stamp used by hu ronko shirt preparer Dunto, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2421/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. One of Dunto's stamps for stamping ronko and other cloths." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Tools

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2403: [Large wrap-around cloth, called tika, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2422/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. 10-band native white tika showing streaking." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2404: [Large wrap-around cloth, called tika, made by Pa modi, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2423/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. 12-band tika, one black stripe and a band of European thread, the rest of warp is European white, native white. Made by Pay Modi." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2405: [Large wrap-around cloth, called tika, made by Pa modi, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2424/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. 12-band tika, one black stripe and a band of European thread, the rest of warp is European white, native white. Made by Pay Modi." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2406: [7-band wrap-around cloth, called tika, from the old Kamuke Chiefdom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 2425/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "At Bafodea Town. 7-band tika, each band with 6 European thread black stripes, rest of band native white. From Kamanda Village (Mandia) in the old Kamuke Chiefdom now part of Bafodea." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2407: [7-band shirt, each band with 6 European thread black stripes, rest of band native white, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 2426/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "At Bafodea Town. 7-band shirt." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2408: [16-band kusaibe gown, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2427/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. 16-band kusaibe shirt, European black and white, native white, bought in Kamanda Village (Mandia) where it was made." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2409: [Magical protective saraka sleeveless shirt, made of seven bands, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2428/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. 7-band dyed saraka thread shirt." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2410: [Traditional Limba hunter cap, from the old Kamuke chiefdom area, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2429/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Hunter's hat from Kamanda (Mandia)." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Headdresses -- headgear -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2411: [Traditional embroidered hat with white native cloth, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2430/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Embroidered hat on white native cloth." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Headdresses -- headgear -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2412: [Traditional embroidered hat with white native cloth, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2431/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Embroidered hat on white native cloth." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Headdresses -- headgear -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2413: [School boys, from Kabala Secondary School, wearing hu ronko shirts, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2432/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Three school boys at Kabala Secondary School, who are from Bafodea Town. Note ronkos. My trusty short-wheel base Land Rover in background." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2414: [Stamp used by Momodu Conteh, hu ronko shirt preparer, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2433/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Momodu Conteh's No. 2. stamp for stamping ronkos. And sample stamping." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Tools
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2415: [Stamp used by Momodu Conteh, hu ronko shirt preparer, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2434/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Momodu Conteh's No. 2. stamp for stamping ronkos. And sample stamping." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Tools
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2416: [Sample of stamp work made by Momodu Conteh, hu ronko shirt preparer, Bafodea Town, Sierra Leone, 1978-1980](#)
1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 2435/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Momodu Conteh's No. 2. stamp for stamping ronkos. And sample stamping." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2417: [Girls, accompanied by Bondo elders carrying on their heads boxes with sacred objects, return from the stream to the village during final initiation phase, called "washing hands" or "turning" \[kakunutu\], Bafodea Town, Sierra Leone, 1978-1980](#)
1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 2436/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Girls, in front of the Bafodea Paramount Chief's house, coming out of 'wash hands' ceremonial bush at Bafodea Town. Bondo society women with boxes on their heads carrying cloths and other materials associated with girls while in the bush. Girls behavior very deferentially, bowing to older females, all attractively dressed. Some will be married within the year. Going to the chief's house." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Rites and ceremonies -- Africa Clothing and dress -- Africa Headdresses -- headgear -- Africa
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2418: [Girls, elaborately dressed and covered with heavy oil, perform a last, very controlled dance during final initiation phase, called "washing hands" or "turning" \[kakunutu\], Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2437/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Girls, in front of the Bafodea Paramount Chief's house, coming out of 'wash hands' ceremonial bush at Bafodea Town. Bondo society women with boxes on their heads carrying cloths and other materials associated with girls while in the bush. Girls behavior very deferentially, bowing to older females, all attractively dressed. Some will be married within the year. Initiated girls dancing in a circle." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Body arts
Beadwork
Dance
Headdresses -- headgear -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2419: [Women Bondo society leader and musicians attending the final initiation phase, called "washing hands" or "turning" \[kakunutu\], Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2438/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Girls, in front of the Bafodea Paramount Chief's house, coming out of 'wash hands' ceremonial bush at Bafodea Town. Bondo society women with boxes on their heads carrying cloths and other materials associated with girls while in the bush. Girls behavior very deferentially, bowing to older females, all attractively dressed. Some will be married within the year. Woman in red is the Bondo society leader." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Headdresses -- headgear -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2420: [Girls, elaborately dressed and covered with heavy oil, are about to perform a last, very controlled dance during final initiation phase, called "washing hands" or "turning" \[kakunutu\], Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2439/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Girls, in front of the Bafodea Paramount Chief's house, coming out of 'wash hands' ceremonial bush at Bafodea Town. Bondo society women with boxes on their heads carrying cloths and other materials associated with girls while in the bush. Girls behavior very deferentially, bowing to older females, all attractively dressed. Some will be married within the year. Woman in red is the Bondo society leader." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Body arts
Beadwork
Dance
Headdresses -- headgear -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2421: [Women hired to perform the Bondo musical instruments for a last, very controlled dance during final initiation phase, called "washing hands" or "turning" \[kakunutu\], Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2440/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Girls, in front of the Bafodea Paramount Chief's house, coming out of 'wash hands' ceremonial bush at Bafodea Town. Bondo society women with boxes on their heads carrying cloths and other materials associated with girls while in the bush. Girls behavior very deferentially, bowing to older females, all attractively dressed. Some will be married within the year. Woman in red is the Bondo society leader. Women society members drumming in typical fashion, with small skin drums on the ground, women bending over them." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Rites and ceremonies -- Africa Dance Musical instruments Musicians
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2422: [Girls, accompanied by Bondo elders carrying on their heads boxes with sacred objects, return from the stream to the village during final initiation phase, called "washing hands" or "turning" \[kakunutu\], Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2441/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Girls, in front of the Bafodea Paramount Chief's house, coming out of 'wash hands' ceremonial bush at Bafodea Town. Bondo society women with boxes on their heads carrying cloths and other materials associated with girls while in the bush. Girls behavior very deferentially, bowing to older females, all attractively dressed. Some will be married within the

	<p>year. Women with two white European cloth covered boxes containing society things and pails with girls' clothing from the bush. A women gourd rattle player." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].</p> <p>Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.</p> <p>Donated by Simon Ottenberg, 2000.</p>
Topic:	<p>Rites and ceremonies -- Africa</p> <p>Clothing and dress -- Africa</p> <p>Headdresses -- headgear -- Africa</p>
Place:	<p>Africa</p> <p>Sierra Leone</p>
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2423: [Girls, accompanied by Bondo elders carrying on their heads boxes with sacred objects, return from the stream to the village during final initiation phase, called "washing hands" or "turning" \[kakunutu\], Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2442/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Girls, in front of the Bafodea Paramount Chief's house, coming out of 'wash hands' ceremonial bush at Bafodea Town. Bondo society women with boxes on their heads carrying cloths and other materials associated with girls while in the bush. Girls behavior very deferentially, bowing to older females, all attractively dressed. Some will be married within the year. Women with two white European cloth covered boxes containing society things and pails with girls' clothing from the bush. A women gourd rattle player." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:

Rites and ceremonies -- Africa

Clothing and dress -- Africa

Headdresses -- headgear -- Africa

Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2424: [Girls, elaborately dressed and covered with heavy oil, perform a last, very controlled dance during final initiation phase, called "washing hands" or "turning" \[kakunutu\], Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2443/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Girls, in front of the Bafodea Paramount Chief's house, coming out of 'wash hands' ceremonial bush at Bafodea Town. Bondo society women with boxes on their heads carrying cloths and other materials associated with girls while in the bush. Girls behavior very deferentially, bowing to older females, all attractively dressed. Some will be married within the year. Initiated girls dancing." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Body arts
Beadwork
Dance
Headdresses -- headgear -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2425: [Women Bondo society leader and musicians attending the final initiation phase, called "washing hands" or "turning" \[kakunutu\], Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2444/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Girls, in front of the Bafodea Paramount Chief's house, coming out of 'wash hands' ceremonial bush at Bafodea Town. Bondo society women with boxes on their heads carrying cloths and other materials associated with girls while in the bush. Girls behavior very deferentially, bowing to older females, all attractively dressed. Some will be married within the year. Woman in red is the Bondo society leader." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Rites and ceremonies -- Africa Clothing and dress -- Africa Headdresses -- headgear -- Africa
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2426: [Girls, elaborately dressed and covered with heavy oil, perform a last, very controlled dance during final initiation phase, called "washing hands" or "turning" \[kakunutu\], Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2445/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Girls, in front of the Bafodea Paramount Chief's house, coming out of 'wash hands' ceremonial bush at Bafodea Town. Bondo society women with boxes on their heads carrying cloths and other materials associated with girls while in the bush. Girls behavior very deferentially, bowing to older females, all attractively dressed. Some will be married within the year.

Initiated girls dancing." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Body arts
Beadwork
Dance
Headdresses -- headgear -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2427: [Girls, elaborately dressed and covered with heavy oil, perform a last, very controlled dance during final initiation phase, called "washing hands" or "turning" \[kakunutu\], Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2446/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Girls, in front of the Bafodea Paramount Chief's house, coming out of 'wash hands' ceremonial bush at Bafodea Town. Bondo society women with boxes on their heads carrying cloths and other materials associated with girls while in the bush. Girls behavior very deferentially, bowing to older females, all attractively dressed. Some will be married within the year. Initiated girls dancing." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Body arts
Beadwork
Dance
Headdresses -- headgear -- Africa

Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2428: [Girls, elaborately dressed and covered with heavy oil, perform a last, very controlled dance during final initiation phase, called "washing hands" or "turning" \[kakunutu\], Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2447/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Girls, in front of the Bafodea Paramount Chief's house, coming out of 'wash hands' ceremonial bush at Bafodea Town. Bondo society women with boxes on their heads carrying cloths and other materials associated with girls while in the bush. Girls behavior very deferentially, bowing to older females, all attractively dressed. Some will be married within the year. Initiated girls dancing." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Body arts
Beadwork
Dance
Headdresses -- headgear -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2429: [Girls, elaborately dressed and covered with heavy oil, perform a last, very controlled dance during final initiation phase, called "washing hands" or "turning" \[kakunutu\], Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2448/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Girls, in front of the Bafodea Paramount Chief's house, coming out of 'wash hands' ceremonial bush at Bafodea Town. Bondo society women with boxes on their heads carrying cloths and other materials associated with girls while in the bush. Girls behavior very deferentially, bowing to older females, all attractively dressed. Some will be married within the year. Initiated girls dancing." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Rites and ceremonies -- Africa Clothing and dress -- Africa Body arts Beadwork Dance Headdresses -- headgear -- Africa
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2430: [Girls, accompanied by Bondo elders carrying on their heads boxes with sacred objects, attending final initiation phase, called "washing hands" or "turning" \[kakunutu\], Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2449/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Girls, in front of the Bafodea Paramount Chief's house, coming out of 'wash hands' ceremonial bush at Bafodea Town. Bondo society women with boxes on their heads carrying cloths and other materials associated with girls while in the bush. Girls

	<p>behavior very deferentially, bowing to older females, all attractively dressed. Some will be married within the year. Bondo society women leave." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].</p> <p>Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.</p> <p>Donated by Simon Ottenberg, 2000.</p>
Topic:	<p>Rites and ceremonies -- Africa</p> <p>Clothing and dress -- Africa</p> <p>Headdresses -- headgear -- Africa</p>
Place:	<p>Africa</p> <p>Sierra Leone</p>
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2431: [Girls, accompanied by Bondo elders carrying on their heads boxes with sacred objects, attending final initiation phase, called "washing hands" or "turning" \[kakunutu\], Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2450/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Girls, in front of the Bafodea Paramount Chief's house, coming out of 'wash hands' ceremonial bush at Bafodea Town. Bondo society women with boxes on their heads carrying cloths and other materials associated with girls while in the bush. Girls behavior very deferentially, bowing to older females, all attractively dressed. Some will be married within the year. Bondo society women leave." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	<p>Rites and ceremonies -- Africa</p> <p>Clothing and dress -- Africa</p> <p>Headdresses -- headgear -- Africa</p>
Place:	<p>Africa</p> <p>Sierra Leone</p>

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2432: [At the end of their initiation rites, girls, elaborately dressed and wearing colored beaded headband, go house to house for small dashes, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2451/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Girls, in front of the Bafodea Paramount Chief's house, coming out of 'wash hands' ceremonial bush at Bafodea Town. Bondo society women with boxes on their heads carrying cloths and other materials associated with girls while in the bush. Girls behavior very deferentially, bowing to older females, all attractively dressed. Some will be married within the year. Girls go around in the afternoon getting "dashes" after the initiation. They go from house to house, particularly of friends and relations and the wealthy people." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Beadwork

Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2433: [At the end of their initiation rites, girls, elaborately dressed and wearing colored beaded headband, go house to house for small dashes, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2452/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Girls, in front of the Bafodea Paramount Chief's house, coming out of 'wash hands' ceremonial bush at Bafodea Town. Bondo society women with boxes on their heads carrying cloths and other materials associated with girls while in the bush. Girls behavior very deferentially, bowing to older females, all attractively dressed. Some will be married within the year. Girls go around in the afternoon getting "dashes" after the initiation. They go from house to house, particularly of friends and relations and the wealthy people." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Beadwork
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2434: [Unwashed white native cloth band belonging to a Limba girl, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2453/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Unwashed girl's white native cloth band, from Kakonso Village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2435: [Unwashed white native cloth band belonging to a Limba girl, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2454/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Unwashed girl's white native cloth band, from Kakonso Village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2441: [Wood mortar used a protective charm, called saraka, to prevent fire, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2460/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Saraka to prevent fire in Bafodea town at start of road to Kakonso. Fires occur from lightening and sometimes during the start of the farming season in Limba country when fields are burned and the fire spreads to the village." [Ottenberg field

research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Shrines
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2442: [Stamped hu ronko from the old Kamuke Chiefdom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2461/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Stamped ronko from Kalia in the old Kamuke Chiefdom now part of Bafodea." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2443: [The weaver, Suma Mannio Mansaray, weaving at his standing loom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2462/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Suma Mannio Mansaray weaving in Fula style from his home porch." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2444: [The weaver, Suma Mannio Mansaray, weaving at his standing loom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2463/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Suma Mannio Mansaray weaving in Fula style from his home porch." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2445: [Venice Lamb and the weaver, Suma Mannio Mansaray, weaving at his standing loom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2464/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Suma Mannio Mansaray with his standing loom, with Venice Lamb." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2446: [Beater used in weaving by Pa Modi, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2465/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Beater made by Pa Bayo of Sakua village, used by Pa Modi, the Bafodea Town weaver." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2447: [The weaver, Alymamy Mansaray, weaving at his standing loom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 2466/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "At Bafodea Town. Alymamy Mansaray at his standing loom on the porch of his home." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2448: [The weaver, Alymamy Mansaray, weaving at his standing loom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 2467/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "At Bafodea Town. Alymamy Mansaray at his standing loom on the porch of his home." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2449: [The weaver, Alymamy Mansaray, weaving at his standing loom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2468/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Alymamy Mansaray at his standing loom on the porch of his home." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2450: [The weaver, Alymamy Mansaray, weaving at his standing loom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2469/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Alymamy Mansaray at his standing loom on the porch of his home." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place: Africa

Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2451: [Venice Lamb and the weaver, Alymamy Mansaray, weaving at his standing loom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2470/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Alymamy Mansaray at his standing loom on the porch of his home." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2452: [Roll of cloth band made of warp thread, used by the weaver Alymamy Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2471/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Alymamy Mansaray at his standing loom on the porch of his home." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2453: [Native cotton thread roll, used by the weaver Alymamy Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2472/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Alymamy Mansaray at his standing loom on the porch of his home." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2500: [Yeniba Kamara making a band by stringing beads onto threads attached to a post, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2519/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Yeniba Kamara working on a beaded headband. She adds beads from the bottom." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Beadwork
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2501: [Katia Kamara wearing wrap-around cloth, called tika, from the old Kamuke chiefdom area, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2520/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Katia Kamara from Kamanda (Mandia) Village in the old Kamuke Chiefdom of Bafodea, with blue and white tika of native cloth. The colored bands indicate that this is a protective charm saraka). ." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2502: [Hammock of Mende origin, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2520a/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. It looks like a hammock in the Mende style that I once purchased, but I am not certain." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Mende (African people)

EEPA 2005-0001-2503: [Muctaro Mansaray, a blind musician, preparing fiber to make baskets, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2521/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mucturu, the blind musician preparing fiber to make baskets." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Baskets
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2504: [The weaver, Suma Mannio Mansaray, rewinding thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 2522/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Suma Mannio Mansaray, rewinding thread not used in laying out thread for a weaving project.." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2505: [Girls, accompanied by their followers, return from the stream to the village for a last, very controlled dance during final initiation phase, called "washing hands" or "turning" \[kakunutu\], Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 2523/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. "Washed" girls returning from a stream at the end of their initiation. Elaborately dress and undress, they dance and bow in deference to female elders. In a row, they appear very much controlled, in contrast to the individualistic and wilde body movements of the dances that they do at the pre-initiation rite. They are now under control. Some men look on from outside the group, but are not directly involved, though they may be viewing their daughters. Women carry headloads, presumably of dress materials girls wore in the bush, possibly other objects.. Note the use of beaded headbands. Recently washed girls rush down street to

meet newly returning girls from the bush with the crowd of women." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Headdresses -- headgear -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2506: [Girls, accompanied by their followers, return from the stream to the village for a last, very controlled dance during final initiation phase, called "washing hands" or "turning" \[kakunutu\], Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2524/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. "Washed" girls returning from a stream at the end of their initiation. Elaborately dress and undress, they dance and bow in deference to female elders. In a row, they appear very much controlled, in contrast to the individualistic and wilde body movements of the dances that they do at the pre-initiation rite. They are now under control. Some men look on from outside the group, but are not directly involved, though they may be viewing their daughters. Women carry headloads, presumably of dress materials girls wore in the bush, possibly other objects.. Note the use of beaded headbands. Recently washed girls rush down street to meet newly returning girls from the bush with the crowd of women." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa

Place: Headdresses -- headgear -- Africa
Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2507: [Girls, accompanied by their followers, return from the stream to the village for a last, very controlled dance during final initiation phase, called "washing hands" or "turning" \[kakunutu\], Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2525/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. "Washed" girls returning from a stream at the end of their initiation. Elaborately dress and undress, they dance and bow in deference to female elders. In a row, they appear very much controlled, in contrast to the individualistic and wilde body movements of the dances that they do at the pre-initiation rite. They are now under control. Some men look on from outside the group, but are not directly involved, though they may be viewing their daughters. Women carry headloads, presumably of dress materials girls wore in the bush, possibly other objects.. Note the use of beaded headbands. The crowd comes up to the home of Pa Salifu Mansaray, the senior male in Kabangtan section of Bafodea town. Newly initiated girls are from this section of town, which does its initiation separately from at least another section." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2508: [Girls, accompanied by their followers, return from the stream to the village for a last, very controlled dance during final](#)

initiation phase, called "washing hands" or "turning" [kakunutu], Bafodea Town, Sierra Leone, 1978-1980

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2526/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. "Washed" girls returning from a stream at the end of their initiation. Elaborately dress and undress, they dance and bow in deference to female elders. In a row, they appear very much controlled, in contrast to the individualistic and wilde body movements of the dances that they do at the pre-initiation rite. They are now under control. Some men look on from outside the group, but are not directly involved, though they may be viewing their daughters. Women carry headloads, presumably of dress materials girls wore in the bush, possibly other objects.. Note the use of beaded headbands. The crowd comes up to the home of Pa Salifu Mansaray, the senior male in Kabangtan section of Bafodea town. Newly initiated girls are from this section of town, which does its initiation separately from at least another section." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa

Clothing and dress -- Africa

Headdresses -- headgear -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2509: Girls, elaborately dressed and covered with heavy oil, are about to perform a last, very controlled dance during final initiation phase, called "washing hands" or "turning" [kakunutu], Bafodea Town, Sierra Leone, 1978-1980

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2527/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. "Washed" girls returning from a stream at the end of their initiation. Elaborately dress and undress, they dance and bow in deference to female elders. In a row, they appear very much controlled, in contrast to the individualistic and wilde body movements of the dances that they do at the pre-initiation rite. They are now under control. Some men look on from outside the group, but are not directly involved, though they may be viewing their daughters. Women carry headloads, presumably of dress materials girls wore in the bush, possibly other objects.. Note the use of beaded headbands. Girls in a circle, women in center with white boxes, pails full of cloth, etc." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Rites and ceremonies -- Africa Clothing and dress -- Africa Headdresses -- headgear -- Africa Body arts Beadwork Dance
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2510: [Girls, elaborately dressed and covered with heavy oil, are about to perform a last, very controlled dance during final initiation phase, called "washing hands" or "turning" \[kakunutu\], Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2528/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. "Washed" girls returning from a stream at the end of their initiation.

Elaborately dress and undress, they dance and bow in deference to female elders. In a row, they appear very much controlled, in contrast to the individualistic and wilde body movements of the dances that they do at the pre-initiation rite. They are now under control. Some men look on from outside the group, but are not directly involved, though they may be viewing their daughters. Women carry headloads, presumably of dress materials girls wore in the bush, possibly other objects.. Note the use of beaded headbands. Girls in a circle, women in center with white boxes, pails full of cloth, etc." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Body arts
Beadwork
Dance
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2511: [Bondo elders, carrying on their heads boxes with sacred objects, accompany initiated girls during their final initiation phase, called "washing hands" or "turning" \[kakunutu\], Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2529/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. "Washed" girls returning from a stream at the end of their initiation. Elaborately dress and undress, they dance and bow in deference to female elders. In a row, they appear very much controlled, in contrast to the individualistic and wilde body movements of the dances that they do at the pre-initiation rite. They are now under control. Some men look on from outside the group, but are not directly involved, though they may be viewing their daughters. Women carry

headloads, presumably of dress materials girls wore in the bush, possibly other objects. Note the use of beaded headbands. Girls in a circle, women in center with white boxes, pails full of cloth, etc." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Headdresses -- headgear -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2512: [Girls, elaborately dressed and covered with heavy oil, are about to perform a last, very controlled dance during final initiation phase, called "washing hands" or "turning" \[kakunutu\], Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2530/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. "Washed" girls returning from a stream at the end of their initiation. Elaborately dress and undress, they dance and bow in deference to female elders. In a row, they appear very much controlled, in contrast to the individualistic and wilde body movements of the dances that they do at the pre-initiation rite. They are now under control. Some men look on from outside the group, but are not directly involved, though they may be viewing their daughters. Women carry headloads, presumably of dress materials girls wore in the bush, possibly other objects.. Note the use of beaded headbands. Girls in a circle, women in center with white boxes, pails full of cloth, etc." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Body arts
Beadwork
Dance

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2513: [Girls, elaborately dressed and covered with heavy oil, are about to perform a last, very controlled dance during final initiation phase, called "washing hands" or "turning" \[kakunutu\], Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2531/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. "Washed" girls returning from a stream at the end of their initiation. Elaborately dress and undress, they dance and bow in deference to female elders. In a row, they appear very much controlled, in contrast to the individualistic and wilde body movements of the dances that they do at the pre-initiation rite. They are now under control. Some men look on from outside the group, but are not directly involved, though they may be viewing their daughters. Women carry headloads, presumably of dress materials girls wore in the bush, possibly other objects.. Note the use of beaded headbands. Girls in a circle, women in center with white boxes, pails full of cloth, etc." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Body arts
Beadwork
Dance

Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2514: [Bondo elders, carrying on their heads boxes with sacred objects, accompany initiated girls during their final initiation phase, called "washing hands" or "turning" \[kakunutu\], Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2532/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. "Washed" girls returning from a stream at the end of their initiation. Elaborately dress and undress, they dance and bow in deference to female elders. In a row, they appear very much controlled, in contrast to the individualistic and wilde body movements of the dances that they do at the pre-initiation rite. They are now under control. Some men look on from outside the group, but are not directly involved, though they may be viewing their daughters. Women carry headloads, presumably of dress materials girls wore in the bush, possibly other objects. Note the use of beaded headbands. Girls in a circle, women in center with white boxes, pails full of cloth, etc." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Rites and ceremonies -- Africa Clothing and dress -- Africa Headdresses -- headgear -- Africa
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2515: [Girls, elaborately dressed and covered with heavy oil, are about to perform a last, very controlled dance during final initiation phase, called "washing hands" or "turning" \[kakunutu\], Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
 Language: English.
 Notes: 2533/1978-1980
 Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
 This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
 Original title reads, "At Bafodea Town. "Washed" girls returning from a stream at the end of their initiation. Elaborately dress and undress, they dance and bow in deference to female elders. In a row, they appear very much controlled, in contrast to the individualistic and wilde body movements of the dances that they do at the pre-initiation rite. They are now under control. Some men look on from outside the group, but are not directly involved, though they may be viewing their daughters. Women carry headloads, presumably of dress materials girls wore in the bush, possibly other objects.. Note the use of beaded headbands. Girls in a circle, women in center with white boxes, pails full of cloth, etc." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
 Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
 Donated by Simon Ottenberg, 2000.
 Topic: Rites and ceremonies -- Africa
 Clothing and dress -- Africa
 Headdresses -- headgear -- Africa
 Body arts
 Beadwork
 Dance
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-2516: [Female musicians, playing Bondo instruments, accompany initiated girls during their final initiation phase, called "washing hands" or "turning" \[kakunutu\], Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
 Language: English.
 Notes: 2534a/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. "Washed" girls returning from a stream at the end of their initiation. Elaborately dress and undress, they dance and bow in deference to female elders. In a row, they appear very much controlled, in contrast to the individualistic and wilde body movements of the dances that they do at the pre-initiation rite. They are now under control. Some men look on from outside the group, but are not directly involved, though they may be viewing their daughters. Women carry headloads, presumably of dress materials girls wore in the bush, possibly other objects.. Note the use of beaded headbands. Newly initiated girls. Noe the citracizations on their backs." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Musicians
Musical instruments
Dance
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2517: [Girls, elaborately dressed and covered with heavy oil, perform a last, very controlled dance during final initiation phase, called "washing hands" or "turning" \[kakunutu\], Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2534b/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. "Washed" girls returning from a stream at the end of their initiation. Elaborately dress and undress, they dance and bow in

deference to female elders. In a row, they appear very much controlled, in contrast to the individualistic and wilde body movements of the dances that they do at the pre-initiation rite. They are now under control. Some men look on from outside the group, but are not directly involved, though they may be viewing their daughters. Women carry headloads, presumably of dress materials girls wore in the bush, possibly other objects.. Note the use of beaded headbands. Newly initiated girls. Noe the citracizations on their backs." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Rites and ceremonies -- Africa Clothing and dress -- Africa Headdresses -- headgear -- Africa Hairstyles -- Africa Body arts Body marking -- Africa Beadwork Dance
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2518: [Girls, elaborately dressed and covered with heavy oil, perform a last, very controlled dance during final initiation phase, called "washing hands" or "turning" \[kakunutu\], Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2535/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. "Washed" girls returning from a stream at the end of their initiation. Elaborately dress and undress, they dance and bow in deference to female elders. In a row, they appear very much controlled, in contrast to the individualistic and wilde body movements of the dances that they do at the pre-initiation rite. They are now under control. Some men look on from outside the group, but are not directly involved, though they may be viewing their daughters. Women carry

headloads, presumably of dress materials girls wore in the bush, possibly other objects.. Note the use of beaded headbands. Newly initiated girls. Note the scarifications on their backs." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Hairstyles -- Africa
Body arts
Body marking -- Africa
Beadwork
Dance

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2519: [Girls, elaborately dressed and covered with heavy oil, perform a last, very controlled dance during final initiation phase, called "washing hands" or "turning" \[kakunutu\], Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2536/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. "Washed" girls returning from a stream at the end of their initiation. Elaborately dress and undress, they dance and bow in deference to female elders. In a row, they appear very much controlled, in contrast to the individualistic and wild body movements of the dances that they do at the pre-initiation rite. They are now under control. Some men look on from outside the group, but are not directly involved, though they may be viewing their daughters. Women carry headloads, presumably of dress materials girls wore in the bush, possibly other objects.. Note the use of beaded headbands. Newly initiated girls. Note the scarifications on their backs." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Hairstyles -- Africa
Body arts
Body marking -- Africa
Beadwork
Dance

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2520: [Girls, with elaborate hairstyles and covered with heavy oil, perform a last, very controlled dance during final initiation phase, called "washing hands" or "turning" \[kakunutu\], Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2537/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. "Washed" girls returning from a stream at the end of their initiation. Elaborately dress and undress, they dance and bow in deference to female elders. In a row, they appear very much controlled, in contrast to the individualistic and wilde body movements of the dances that they do at the pre-initiation rite. They are now under control. Some men look on from outside the group, but are not directly involved, though they may be viewing their daughters. Women carry headloads, presumably of dress materials girls wore in the bush, possibly other objects.. Note the use of beaded headbands. Newly initiated girls. Note the citracizations on their backs." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa

Clothing and dress -- Africa
 Headdresses -- headgear -- Africa
 Hairstyles -- Africa
 Body arts
 Beadwork
 Dance
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-2521: [Bondo elders, carrying on their heads boxes with sacred objects, accompany initiated girls during their final initiation phase, called "washing hands" or "turning" \[kakunutu\], Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2538/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. "Washed" girls returning from a stream at the end of their initiation. Elaborately dress and undress, they dance and bow in deference to female elders. In a row, they appear very much controlled, in contrast to the individualistic and wilde body movements of the dances that they do at the pre-initiation rite. They are now under control. Some men look on from outside the group, but are not directly involved, though they may be viewing their daughters. Women carry headloads, presumably of dress materials girls wore in the bush, possibly other objects. Note the use of beaded headbands. Women leaders of Bondo female secret society." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
 Clothing and dress -- Africa
 Headdresses -- headgear -- Africa
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-2522: [Bondo elders, carrying on their heads boxes with sacred objects, accompany initiated girls during their final initiation phase, called "washing hands" or "turning" \[kakunutu\], Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2539/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. "Washed" girls returning from a stream at the end of their initiation. Elaborately dress and undress, they dance and bow in deference to female elders. In a row, they appear very much controlled, in contrast to the individualistic and wilde body movements of the dances that they do at the pre-initiation rite. They are now under control. Some men look on from outside the group, but are not directly involved, though they may be viewing their daughters. Women carry headloads, presumably of dress materials girls wore in the bush, possibly other objects. Note the use of beaded headbands. Women leaders of Bondo female secret society." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Headdresses -- headgear -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2523: [Bondo elders, carrying on their heads boxes with sacred objects, accompany initiated girls during their final initiation phase, called "washing hands" or "turning" \[kakunutu\], Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2540/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. "Washed" girls returning from a stream at the end of their initiation. Elaborately dress and undress, they dance and bow in deference to female elders. In a row, they appear very much controlled, in contrast to the individualistic and wilde body movements of the dances that they do at the pre-initiation rite. They are now under control. Some men look on from outside the group, but are not directly involved, though they may be viewing their daughters. Women carry headloads, presumably of dress materials girls wore in the bush, possibly other objects. Note the use of beaded headbands. Women leaders of Bondo female secret society." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Rites and ceremonies -- Africa Clothing and dress -- Africa Headdresses -- headgear -- Africa
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2524: [Girls, with elaborate hairstyles and colored beaded headbands, perform a last, very controlled dance during final initiation phase, called "washing hands" or "turning" \[kakunutu\], Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2541/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. "Washed" girls returning from a stream at the end of their initiation. Elaborately dress and undress, they dance and bow in deference to female elders. In a row, they appear very much controlled, in contrast to the individualistic and wilde body movements of the dances that they do at the pre-

initiation rite. They are now under control. Some men look on from outside the group, but are not directly involved, though they may be viewing their daughters. Women carry headloads, presumably of dress materials girls wore in the bush, possibly other objects. Note the use of beaded headbands. Women leaders of Bondo female secret society. Newly initiated girls, showing beaded headbands and hairdos. Girls are now ready to marry and some will shortly." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Hairstyles -- Africa
Body arts
Beadwork
Dance
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2525: [Girls, with elaborate hairstyles and colored beaded headbands, perform a last, very controlled dance during final initiation phase, called "washing hands" or "turning" \[kakunutu\], Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2542/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. "Washed" girls returning from a stream at the end of their initiation. Elaborately dress and undress, they dance and bow in deference to female elders. In a row, they appear very much controlled, in contrast to the individualistic and wilde body movements of the dances that they do at the pre-initiation rite. They are now under control. Some men look on from outside the group, but are not directly involved, though they may be viewing their daughters. Women carry headloads, presumably of dress materials girls wore in the bush, possibly other objects.. Note the use of

beaded headbands. Newly initiated girls, showing beaded headbands and hairdos. Girls are now ready to marry and some will shortly." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Hairstyles -- Africa
Body arts
Beadwork
Dance

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2526: [Girls, with elaborate hairstyles and colored beaded headbands, perform a last, very controlled dance during final initiation phase, called "washing hands" or "turning" \[kakunutu\], Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2543/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. "Washed" girls returning from a stream at the end of their initiation. Elaborately dress and undress, they dance and bow in deference to female elders. In a row, they appear very much controlled, in contrast to the individualistic and wilde body movements of the dances that they do at the pre-initiation rite. They are now under control. Some men look on from outside the group, but are not directly involved, though they may be viewing their daughters. Women carry headloads, presumably of dress materials girls wore in the bush, possibly other objects.. Note the use of beaded headbands. Newly initiated girls, showing beaded headbands and hairdos. Girls are now ready to marry and some will shortly." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
 Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
 Clothing and dress -- Africa
 Headdresses -- headgear -- Africa
 Hairstyles -- Africa
 Body arts
 Beadwork
 Dance

Place: Africa
 Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2527: [Girls, with elaborate hairstyles and colored beaded headbands, perform a last, very controlled dance during final initiation phase, called "washing hands" or "turning" \[kakunutu\], Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2544/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. "Washed" girls returning from a stream at the end of their initiation. Elaborately dress and undress, they dance and bow in deference to female elders. In a row, they appear very much controlled, in contrast to the individualistic and wilde body movements of the dances that they do at the pre-initiation rite. They are now under control. Some men look on from outside the group, but are not directly involved, though they may be viewing their daughters. Women carry headloads, presumably of dress materials girls wore in the bush, possibly other objects.. Note the use of beaded headbands. Newly initiated girls, showing beaded headbands and hairdos. Girls are now ready to marry and some will shortly." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa

	Clothing and dress -- Africa
	Headdresses -- headgear -- Africa
	Hairstyles -- Africa
	Body arts
	Beadwork
	Dance
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2528: [Girls, with elaborate hairstyles and colored beaded headbands, perform a last, very controlled dance during final initiation phase, called "washing hands" or "turning" \[kakunutu\], Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2545/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. "Washed" girls returning from a stream at the end of their initiation. Elaborately dress and undress, they dance and bow in deference to female elders. In a row, they appear very much controlled, in contrast to the individualistic and wilde body movements of the dances that they do at the pre-initiation rite. They are now under control. Some men look on from outside the group, but are not directly involved, though they may be viewing their daughters. Women carry headloads, presumably of dress materials girls wore in the bush, possibly other objects.. Note the use of beaded headbands. Newly initiated girls, showing beaded headbands and hairdos. Girls are now ready to marry and some will shortly." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Rites and ceremonies -- Africa
	Clothing and dress -- Africa
	Headdresses -- headgear -- Africa
	Hairstyles -- Africa
	Body arts
	Beadwork
	Dance

Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2529: [Girls, with elaborate hairstyles and colored beaded headbands, perform a last, very controlled dance during final initiation phase, called "washing hands" or "turning" \[kakunutu\], Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2546/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. "Washed" girls returning from a stream at the end of their initiation. Elaborately dress and undress, they dance and bow in deference to female elders. In a row, they appear very much controlled, in contrast to the individualistic and wilde body movements of the dances that they do at the pre-initiation rite. They are now under control. Some men look on from outside the group, but are not directly involved, though they may be viewing their daughters. Women carry headloads, presumably of dress materials girls wore in the bush, possibly other objects.. Note the use of beaded headbands. Newly initiated girls, showing beaded headbands and hairdos. Girls are now ready to marry and some will shortly." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Hairstyles -- Africa
Body arts
Beadwork
Dance

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2530: [Ceremony of measuring the cloth to be used by the boys in the bush, part of the preliminary activities of Limba initiation rites, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2547/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Measuring cloth for boys' initiation and preparing the gown. Measuring the white native made cloth bands in front of the Bafodea's Paramount Chief's home, as is the custom. This announces to the chief, who is sitting on the porch of his home, which boys are ready to do the initiation. The measuring is done individually for each boy, who is present, and is often done by a man who will be the boys' helper in the bush. A large crowd watches this activity, often relatives of both genders of the boys. There is a very systematic way of measuring the cloth. It will be large and loose on the boys. The helper has to ensure that the cloth is ready to be measured." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2531: [Ceremony of measuring the cloth to be used by the boys in the bush, part of the preliminary activities of Limba initiation rites, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2548/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Measuring cloth for boys' initiation and perparing the gown. Measuring the white native made cloth bands in front of the Bafodea's Paramount Chief's home, as is the custom. This announces to the chief, who is sitting on the porch of his home, which boys are ready to do the initiation. The measuring is done individually for each boy, who is present, and is often done by a man who will be the boys' helper in the bush. A large crowd watches this activity, often relatives of both genders of the boys. There is a very systematic way of measuring the cloth. It will be large and loose on the boys. The helper has to ensure that the cloth is ready to be measured." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Rites and ceremonies -- Africa
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2532: [Ceremony of measuring the cloth to be used by the boys in the bush, part of the preliminary activities of Limba intiation rites, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2549/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Measuring cloth for boys' initiation and perparing the gown. Measuring the white native made cloth bands in front of the Bafodea's Paramount Chief's home, as is the custom. This announces to the chief, who is sitting on the porch of his home, which boys are ready to do the initiation. The measuring is done individually for each boy, who is present, and is often done by a man who will be the boys' helper in the bush. A large crowd watches this activity, often relatives of both genders of the boys. There is a very systematic way of measuring the cloth. It will be large and loose on the boys. The helper has to ensure that the cloth is ready to be

measured." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2533: [Sewing the cloth bands together, part of ceremony of measuring the cloth to be used by the boys in preliminary activities of Limba intiation rites, Bafodea Town, Sierra Leone, 1978-1980](#)
1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 2550/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Measuring cloth for boys' initiation and perparing the gown. Sewing the cloth bands together, here on foot pedal sewing machine. This is sometimes done by hand. (photo 2553) by males, not females. This is male stuff." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2534: [Preparing the belt that goes with the cloth, part of ceremony of measuring the cloth to be used by the boys in preliminary activities of Limba intiation rites, Bafodea Town, Sierra Leone, 1978-1980](#)
1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 2551/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Measuring cloth for boys' initiation and perparing the gown. Preparing the cord (belt) that goes with the cloth." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2535: [Preparing the belt that goes with the cloth, part of ceremony of measuring the cloth to be used by the boys in preliminary activities of Limba intiation rites, Bafodea Town, Sierra Leone, 1978-1980](#)
1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 2552/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Measuring cloth for boys' initiation and perparing the gown. Preparing the cord (belt) that goes with the cloth." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2536: [Sewing the bands by hand, part of ceremony of measuring the cloth to be used by the boys in preliminary activities of Limba intiation rites, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2553/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Measuring cloth for boys' initiation and perparing the gown. Sewing the bands by hand." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2537: [Unsewed bands for two cloths, part of ceremony of measuring the cloth to be used by the boys in preliminary activities of Limba intiation rites, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2554/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Unsewed bands for two cloths, showing they way they are tied up until sewing." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-2538: [Limba boys, in dress typically worn during the weeks preceding their initiation dance, moving around town, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2555/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys to be initiated walking around Bafodea Town in their female-like pre-final night costume before going to bush." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
 Clothing and dress -- Africa
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-2539: [Abandoned Bafodea old site, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2556/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Photos of the old Bafodea Town site in the valley." [Ottenberg field research

notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Natural landscapes
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2540: [Abandoned Bafodea old site, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2557/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Photos of the old Bafodea Town site in the valley." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Natural landscapes
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2541: [Abandoned Bafodea old site, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2558/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Photos of the old Bafodea Town site in the valley." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Natural landscapes
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2542: [Abandoned Bafodea old site, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2559/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Photos of the old Bafodea Town site in the valley." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Natural landscapes
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2543: [Abandoned Bafodea old site, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2560/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Photos of the old Bafodea Town site in the valley." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Natural landscapes
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2544: [Miniature knife used as a protective charm, called saraka, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2561/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Miniature saraka (protective charm) in the form of a knife." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Amulets
Households
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2545: [Miniature knife used as a protective charm, called saraka, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2562/1978-1980
 Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
 This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
 Original title reads, "Miniature saraka (protective charm) in the form of a knife." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
 Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
 Donated by Simon Ottenberg, 2000.

Topic: Amulets
 Households

Place: Africa
 Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2567: [European cloth stamped by hu ronko shirt preparer Dunto, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2584/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Dunto's fencing stamp design on dyed European cloth." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2568: [European cloth stamped by hu ronko shirt preparer Dunto, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2585/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Dunto's fencing stamp design on dyed European cloth." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2578: [Seki Mansaray, school teacher at Bafodea Primary School, with students, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2595/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Seki Mansaray, school teacher, Bafodea Primary School, and children 6-7. Even in very rural areas like this children were school dress. An English custom of the time." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Portraits
Clothing and dress -- Africa
Education
Place: Africa
Sierra Leone
Genre/Form: Color slides

EEPA 2005-0001-2579: [The author field assistant, Fatimata Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2596/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. My field assistant, Fatimata Mansaray, all dressed up. She was invaluable, particularly in talking with females and also since she and her prominent Bafodea judge father came from the old Kaumke Chiefdom in the north, now part of Bafodea Chiefdom, as this made contacts in this more isolated area easier." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Portraits
Place: Africa
Sierra Leone
Genre/Form: Color slides

EEPA 2005-0001-2580: [Fulbe herders driving cows through the town, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2597/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Cows moving through Kasumaya Street, Bafodea Town, driven by Fulas." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Cattle -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Fulbe (African people)

EEPA 2005-0001-2581: [Fulbe herders driving cows through the town, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2598/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Cows moving through Kasumaya Street, Bafodea Town, driven by Fulas." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Cattle -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Fulbe (African people)

EEPA 2005-0001-2582: [Hu ronko shirt stamped by Pa Wosi Conteh, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2599/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone

within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Ronko stamped by Pa Wosi, a regular stamper." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2583: [Hu ronko shirt stamped by Pa Wosi Conteh, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2600/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Ronko stamped by Pa Wosi, a regular stamper." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2584: [Gravestones at Bafodea Town burial ground, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2601/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Gravestones at Bafodea Town burial ground. Note that one is in Arabic. Muslims, Christians and traditionalists all buried here. Gravestones are not rare but they are not common. Many burials occur without them." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Cultural landscapes
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2585: [Gravestones at Bafodea Town burial ground, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2602/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Gravestones at Bafodea Town burial ground. Note that one is in Arabic. Muslims, Christians and traditionalists all buried here. Gravestones are not rare but they are not common. Many burials occur without them." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Cultural landscapes
Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2586: [Gravestones at Bafodea Town burial ground, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2603/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Gravestones at Bafodea Town burial ground. Note that one is in Arabic. Muslims, Christians and traditionalists all buried here. Gravestones are not rare but they are not common. Many burials occur without them." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Cultural landscapes

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2587: [Gravestones at Bafodea Town burial ground, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2604/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Gravestones at Bafodea Town burial ground. Note that one is in Arabic. Muslims, Christians and traditionalists all buried here. Gravestones are not rare but they are not common. Many burials occur without them." [Ottenberg field research

notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Cultural landscapes
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2588: [During the weeks preceding final initiation dance, Limba boy, accompanied by musical ensemble hired by his followers, practices his acrobatic dance, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2605/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys doing their acrobatic practice dancing before getting dressed up in very elaborate clothes,, each boy with his own hired musical group by parents. Dancing is very athletic, also when dressed and often draws a crowd to watch. Boys like to compete although there are not formal winners." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Dance
Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2589: [During the weeks preceding final initiation dance, hired musical ensemble accompanies Limba boy practicing his acrobatic dance, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2606/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys doing their acrobatic practice dancing before getting dressed up in very elaborate clothes, each boy with his own hired musical group by parents. Dancing is very athletic, also when dressed and often draws a crowd to watch. Boys like to compete although there are not formal winners." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa

Musicians

Musical instruments

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2590: [During the weeks preceding final initiation dance, hired musical ensemble accompanies Limba boy practicing his acrobatic dance, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2607/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys doing their acrobatic practice dancing before getting dressed up in very elaborate clothes, each boy with his own hired musical group by parents. Dancing is very athletic, also when dressed and often draws a crowd to watch. Boys like to compete although there are not formal

winners." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Musicians
Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2591: [During the weeks preceding final initiation dance, Limba boy, accompanied by musical ensemble hired by his followers, practices his acrobatic dance, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2608/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys doing their acrobatic practice dancing before getting dressed up in very elaborate clothes,, each boy with his own hired musical group by parents. Dancing is very athletic, also when dressed and often draws a crowd to watch. Boys like to compete although there are not formal winners." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Dance
Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2592: [During the weeks preceding final initiation dance, Limba boy, accompanied by musical ensemble hired by his followers, practices his acrobatic dance, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2609/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys doing their acrobatic practice dancing before getting dressed up in very elaborate clothes,, each boy with his own hired musical group by parents. Dancing is very athletic, also when dressed and often draws a crowd to watch. Boys like to compete although there are not formal winners." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Dance
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2593: [During the weeks preceding final initiation dance, Limba boy, accompanied by musical ensemble hired by his followers, practices his acrobatic dance, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2610/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

	<p>Original title reads, "At Bafodea Town. Boys doing their acrobatic practice dancing before getting dressed up in very elaborate clothes,, each boy with his own hired musical group by parents. Dancing is very athletic, also when dressed and often draws a crowd to watch. Boys like to compete although there are not formal winners." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].</p> <p>Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.</p> <p>Donated by Simon Ottenberg, 2000.</p>
Topic:	<p>Rites and ceremonies -- Africa</p> <p>Clothing and dress -- Africa</p> <p>Dance</p> <p>Musical instruments</p>
Place:	<p>Africa</p> <p>Sierra Leone</p>
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2594: [During the weeks preceding final initiation dance, Limba boy, accompanied by musical ensemble hired by his followers, practices his acrobatic dance, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2611/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys doing their acrobatic practice dancing before getting dressed up in very elaborate clothes,, each boy with his own hired musical group by parents. Dancing is very athletic, also when dressed and often draws a crowd to watch. Boys like to compete although there are not formal winners." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:

Rites and ceremonies -- Africa

Clothing and dress -- Africa

Dance

Place: Musical instruments
Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2595: [During the weeks preceding final initiation dance, Limba boy, accompanied by musical ensemble hired by his followers, practices his acrobatic dance, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2612/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys doing their acrobatic practice dancing before getting dressed up in very elaborate clothes,, each boy with his own hired musical group by parents. Dancing is very athletic, also when dressed and often draws a crowd to watch. Boys like to compete although there are not formal winners." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Dance
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2596: [During the weeks preceding final initiation dance, a two-sided huban drum being tied up by one of the hired musicians, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2613/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Tightening up the two-sided huban drum used in these rites." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Musicians
Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2597: [During the weeks preceding final initiation dance, a two-sided huban drum being tied up by one of the hired musicians, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2614/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Tightening up the two-sided huban drum used in these rites." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Musicians
Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2598: [Limba boy, whistle in mouth, with dress typically worn during the weeks preceding initiation dance, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2615/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys' initiation, Bafodea Town. Boy in dress he wears before final fancy dress that night that boys go to the bush, and woman with mfuta head dress." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Hairstyles -- Africa
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2599: [During the weeks preceding the final initiation dance, an hired Fulbe musical ensemble accompanies boy practicing his acrobatic dance, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2616/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys' initiation, Bafodea Town. Fula musicians. They may be hired by Fula boys being initiation or even by Limba boys." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Musicians
Musical instruments
Clothing and dress -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)
Fulbe (African people)

EEPA 2005-0001-2600: [During the weeks preceding final initiation dance, Limba boy, accompanied by a Fulbe musical ensemble hired by his followers, practices his acrobatic dance, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2616/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys' initiation, Bafodea Town. Fula musicians. They may be hired by Fula boys being initiation or even by Limba boys." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)
Fulbe (African people)

EEPA 2005-0001-2601: [During the weeks preceding the final initiation dance, an hired Fulbe musical ensemble accompanies boy practicing his acrobatic dance, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
 Language: English.
 Notes: 2618/1978-1980
 Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
 This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
 Original title reads, "At Bafodea Town. Boys' initiation, Bafodea Town. Fula musicians. They may be hired by Fula boys being initiation or even by Limba boys." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
 Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
 Donated by Simon Ottenberg, 2000.
 Topic: Rites and ceremonies -- Africa
 Musicians
 Musical instruments
 Clothing and dress -- Africa
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)
 Fulbe (African people)

EEPA 2005-0001-2602: [During the weeks preceding the final initiation dance, an hired Fulbe musician accompanies boy practicing his acrobatic dance, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
 Language: English.
 Notes: 2619/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys' initiation, Bafodea Town. Fula musicians. They may be hired by Fula boys being initiation or even by Limba boys." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Musicians
Musical instruments
Clothing and dress -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)
Fulbe (African people)

EEPA 2005-0001-2603: [During the weeks preceding the final initiation dance, an hired Fulbe musical ensemble accompanies boy practicing his acrobatic dance, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: ----/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys' initiation, Bafodea Town. Fula musicians. They may be hired by Fula boys being initiation or even by Limba boys." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Musicians
Musical instruments
Clothing and dress -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)
Fulbe (African people)

EEPA 2005-0001-2604: [Suma Mansaray playing nkali slit wood gong at memorial, also called second funeral, for the late Bulu, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2620/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Suma Mansaray playing the nkali gong at the second funeral (memorial) for Bulu. A huban drummer is playing also." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Musical instruments
Musicians
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2605: [During the weeks preceding his final initiation dance, a boy, accompanied by a Fulbe musical ensemble hired by his followers, practices his acrobatic dance, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2621/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys' initiation, Bafodea Town. Boy dancing with musicians." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance
Musical instruments
Place: Africa

	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people) Fulbe (African people)

EEPA 2005-0001-2606: [During the weeks preceding his final initiation dance, a boy, accompanied by a Fulbe musical ensemble hired by his followers, practices his acrobatic dance, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2622/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys' initiation, Bafodea Town. Boy dancing with musicians." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Rites and ceremonies -- Africa Dance Musical instruments
--------	--

Place:	Africa Sierra Leone
--------	------------------------

Genre/Form:	Color slides
Culture:	Limba (African people) Fulbe (African people)

EEPA 2005-0001-2607: [Limba boy, in dress typically worn during the weeks preceding their initiation dance, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2623/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys' initiation, Bafodea Town. Boy dancing with musicians." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2608: [During the weeks preceding the final initiation dance, Kalaway, an hired musician from Fadagu Chiefdom, accompanies boys practicing their acrobatic dances, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2624/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys' initiation, Bafodea Town. Kalaway, the musicians from Fadagu area, south of Bafodea chiefdom, playing his long drum with skin on one end only. Boys and some women dance, the latter probably relatives of the boy being initiation. Kalaway is a famous musician and very popular at Bafodea and elsewhere in eastern Limba country. Hired by the family of one of the boys, he always draws a crowd. It is considered desirable at Bafodea events to hire musicians from far away: this bring prestige and honor to the family or person doing so, but costs more than local musicians. So Bafodea Town musicians travel elsewhere, like to the northern old Kamuke Chiefdom of the present Bafodea Chiefdom, to play for initiations and memorials, although they may also be hired locally, or just come out and play at events." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Musicians
Musical instruments
Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2609: [During the weeks preceding the final initiation dance, Kalaway, an hired musician from Fadagu Chiefdom, accompanies boys practicing their acrobatic dances, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2625/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys' initiation, Bafodea Town. Kalaway, the musicians from Fadagu area, south of Bafodea chiefdom, playing his long drum with skin on one end only. Boys and some women dance, the latter probably relatives of the boy being initiation. Kalaway is a famous musician and very popular at Bafodea and elsewhere in eastern Limba country. Hired by the family of one of the boys, he always draws a crowd. It is considered desirable at Bafodea events to hire musicians from far away: this bring prestige and honor to the family or person doing so, but costs more than local musicians. So Bafodea Town musicians travel elsewhere, like to the northern old Kamuke Chiefdom of the present Bafodea Chiefdom, to play for initiations and memorials, although they may also be hired locally, or just come out and play at events." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Musicians
Musical instruments
Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2610: [During the weeks preceding the final initiation dance, Kalaway, an hired musician from Fadagu Chiefdom, accompanies boys practicing their acrobatic dances, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2626/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys' initiation, Bafodea Town. Kalaway, the musicians from Fadagu area, south of Bafodea chiefdom, playing his long drum with skin on one end only. Boys and some women dance, the latter probably relatives of the boy being initiation. Kalaway is a famous musician and very popular at Bafodea and elsewhere in eastern Limba country. Hired by the family of one of the boys, he always draws a crowd. It is considered desirable at Bafodea events to hire musicians from far away: this bring prestige and honor to the family or person doing so, but costs more than local musicians. So Bafodea Town musicians travel elsewhere, like to the northern old Kamuke Chiefdom of the present Bafodea Chiefdom, to play for initiations and memorials, although they may also be hired locally, or just come out and play at events." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Musicians
Musical instruments
Clothing and dress -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2611: [During the weeks preceding the final initiation dance, Kalaway, an hired musician from Fadagu Chiefdom, accompanies boys practicing their acrobatic dances, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
 Language: English.
 Notes: 2627/1978-1980
 Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
 This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
 Original title reads, "At Bafodea Town. Boys' initiation, Bafodea Town. Kalaway, the musicians from Fadagu area, south of Bafodea chiefdom, playing his long drum with skin on one end only. Boys and some women dance, the latter probably relatives of the boy being initiation. Kalaway is a famous musician and very popular at Bafodea and elsewhere in eastern Limba country. Hired by the family of one of the boys, he always draws a crowd. It is considered desirable at Bafodea events to hire musicians from far away: this bring prestige and honor to the family or person doing so, but costs more than local musicians. So Bafodea Town musicians travel elsewhere, like to the northern old Kamuke Chiefdom of the present Bafodea Chiefdom, to play for initiations and memorials, although they may also be hired locally, or just come out and play at events." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
 Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
 Donated by Simon Ottenberg, 2000.
 Topic: Rites and ceremonies -- Africa
 Musicians
 Musical instruments
 Clothing and dress -- Africa
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-2612: [During the weeks preceding the final initiation dance, Kalaway, an hired musician from Fadagu Chiefdom, accompanies boy, in feminine dress, practicing his acrobatic dance, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
 Language: English.
 Notes: 2628/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys' initiation, Bafodea Town. Kalaway, the musicians from Fadagu area, south of Bafodea chiefdom, playing his long drum with skin on one end only. Boys and some women dance, the latter probably relatives of the boy being initiation. Kalaway is a famous musician and very popular at Bafodea and elsewhere in eastern Limba country. Hired by the family of one of the boys, he always draws a crowd. It is considered desirable at Bafodea events to hire musicians from far away: this bring prestige and honor to the family or person doing so, but costs more than local musicians. So Bafodea Town musicians travel elsewhere, like to the northern old Kamuke Chiefdom of the present Bafodea Chiefdom, to play for initiations and memorials, although they may also be hired locally, or just come out and play at events." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Rites and ceremonies -- Africa Musicians Musical instruments Clothing and dress -- Africa
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2613: [During the weeks preceding the final initiation dance, Kalaway, an hired musician from Fadagu Chiefdom, accompanies boys, in feminine dress, practicing their acrobatic dances, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2629/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys' initiation, Bafodea Town. Kalaway, the musicians from Fadagu area,

south of Bafodea chiefdom, playing his long drum with skin on one end only. Boys and some women dance, the latter probably relatives of the boy being initiation. Kalaway is a famous musician and very popular at Bafodea and elsewhere in eastern Limba country. Hired by the family of one of the boys, he always draws a crowd. It is considered desirable at Bafodea events to hire musicians from far away: this bring prestige and honor to the family or person doing so, but costs more than local musicians. So Bafodea Town musicians travel elsewhere, like to the northern old Kamuke Chiefdom of the present Bafodea Chiefdom, to play for initiations and memorials, although they may also be hired locally, or just come out and play at events." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Rites and ceremonies -- Africa Musicians Musical instruments Clothing and dress -- Africa
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2614: [During the weeks preceding the final initiation dance, Kalaway, an hired musician from Fadagu Chiefdom, plays long skin drum, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2630/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys' initiation, Bafodea Town. Kalaway, the musicians from Fadagu area, south of Bafodea chiefdom, playing his long drum with skin on one end only. Boys and some women dance, the latter probably relatives of the boy being initiation. Kalaway is a famous musician and very popular at Bafodea and elsewhere in eastern Limba country. Hired by the family of one of the boys, he always draws a crowd. It is considered desirable at Bafodea events to hire musicians from far away: this bring prestige and honor to the family

or person doing so, but costs more than local musicians. So Bafodea Town musicians travel elsewhere, like to the northern old Kamuke Chiefdom of the present Bafodea Chiefdom, to play for initiations and memorials, although they may also be hired locally, or just come out and play at events." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Musicians
Musical instruments
Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2615: [Limba woman with mfuta hairstyle, attending boys acrobatic dances during the weeks preceding final initiation dance, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2631/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys' initiation, Bafodea Town. Woman with mfuta headdress, specially worn for events like this." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Hairstyles -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2616: [Women holding decorated gourd spoon and wearing beaded headband, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2632/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town, Boys' initiation. Women's dancing group." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households

Beadwork

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2617: [Limba boy, wearing his initiation dance dress and beaded band hanging down the front of his chest, waits to perform acrobatic dance for his initiation rite, Gbondokali, shortly before going to the bush, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2633/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys dress in final pre-bush costume dance and move about. This is an elaborate dress with beaded bands normally worn as headbands by girls at certain events, and red wool tassels, and often native woven pants. Whistle, as in other shots of boys, is used by the boys before they dance to indicate the rhythm to their musical group. The tassels whirl about as they do their acrobatic dances." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Dance
Beadwork

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2618: [Limba boy, wearing his initiation dance dress and beaded band hanging down the front of his chest, waits to perform acrobatic dance for his initiation rite, Gbondokali, shortly before going to the bush, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2634/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys dress in final pre-bush costume dance and move about. This is an elaborate dress with beaded bands normally worn as headbands by girls at certain events, and red wool tassels, and often native woven pants. Whistle, as in other shots of boys, is used by the boys before they dance to indicate the rhythm to their musical group. The tassels whirl about as they do their acrobatic dances." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Dance
Beadwork

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2619: [Limba boy, wearing his initiation dance dress, waits to perform acrobatic dance for his initiation rite, Gbondokali, shortly before going to the bush, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2635/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys dress in final pre-bush costume dance and move about. This is an elaborate dress with beaded bands normally worn as headbands by girls at certain events, and red wool tassels, and often native woven pants. Whistle, as in other shots of boys, is used by the boys before they dance to indicate the rhythm to their musical group. The tassels whirl about as they do their acrobatic dances." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Dance

Beadwork

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2620: [Limba boy, wearing his initiation dance dress, performs acrobatic dance for his initiation rite, Gbondokali, shortly before going to the bush, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2636/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys dress in final pre-bush costume dance and move about. This is an elaborate dress with beaded bands normally worn as headbands by girls at certain events, and red wool tassels, and often native woven pants. Whistle, as in other shots of boys, is used by the boys before they dance to indicate the rhythm to their musical group. The tassels whirl about as they do their acrobatic dances." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Dance
Beadwork
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2621: [Limba boy, wearing his initiation dance dress and beaded band hanging down the front of his chest, performs acrobatic dance for his initiation rite, Gbondokali, shortly before going to the bush, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2637/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys dress in final pre-bush costume dance and move about. This is an elaborate dress with beaded bands normally worn as headbands by girls at certain events, and red wool tassels, and often native woven pants. Whistle, as in other shots of boys, is used by the boys before they dance to indicate the rhythm to their musical group. The tassels whirl about as they do their acrobatic dances." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Topic: Donated by Simon Ottenberg, 2000.
Rites and ceremonies -- Africa
Clothing and dress -- Africa
Dance
Beadwork
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2622: [Hired musical ensemble waiting for Limba boy to perform acrobatic dance for his initiation rite, Gbondokali, shortly before going to the bush, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2638a/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Now the boys go, with their musicians and followers to in front of the Bafodea Paramount Chief's house. Chief is at the window looking out. the musicians all line up together. Each boy dancing in turn, the winner chosen by acclimation. Much competition, the boys try very hard." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Musical instruments
Dance
Musicians
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2623: [Limba boys about to perform acrobatic dance for their initiation rite, Gbondokali, shortly before going to the bush, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2638b/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Now the boys go, with their musicians and followers to in front of the Bafodea Paramount Chief's house. Chief is at the window looking out. the musicians all line up together. Each boy dancing in turn, the winner chosen by acclimation. Much competition, the boys try very hard." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Rites and ceremonies -- Africa Cultural landscapes
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2624: [Village crowd and followers waiting for Limba boys to perform acrobatic dance for their initiation rite, Gbondokali, shortly before going to the bush, Bafodea Town, Sierra Leone, 1978-1980](#)
1 Slide (col.)

Photographer:	Ottenberg, Simon
Language:	English.
Notes:	2639/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Now the boys go, with their musicians and followers to in front of the Bafodea Paramount Chief's house. Chief is at the window looking out. the musicians all line up together. Each boy dancing in turn, the winner chosen by acclimation. Much competition, the boys try very hard." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Rites and ceremonies -- Africa
--------	--------------------------------

Cultural landscapes
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-2625: [Limba boys and their followers on their way to the house of the Paramount Chief of Wara Wara Bafodea Chiefdom, in order to perform acrobatic dance for their initiation rite, Gbondokali, shortly before going to the bush, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2640/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Another group going past the Wesleyan Methodist church (only church in town) on way to the Chief's house." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa

Cultural landscapes

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2626: [Limba boy, wearing his initiation dance dress and beaded band hanging down the front of his chest, performs acrobatic dance for his initiation rite, Gbondokali, shortly before going to the bush, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2641/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys dancing in front of Chief's home. This attracts a large crowd of men, women and children, particularly those related to those going to go to the bush that night, where they will discard the fancy clothing and be circumcized." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Dance
Musicians
Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2627: [Limba boy, wearing his initiation dance dress and beaded band hanging down the front of his chest, performs acrobatic dance for his initiation rite, Gbondokali, shortly before going to the bush, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2642/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys dancing in front of Chief's home. This attracts a large crowd of men, women and children, particularly those related to those going to go to the bush that night, where they will discard the fancy clothing and be circumcized." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa

	Dance
	Musicians
	Musical instruments
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2628: [Limba boy, wearing his initiation dance dress and beaded band hanging down the front of his chest, performs acrobatic dance for his initiation rite, Gbondokali, shortly before going to the bush, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2643/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys dancing in front of Chief's home. This attracts a large crowd of men, women and children, particularly those related to those going to go to the bush that night, where they will discard the fancy clothing and be circumcized." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Rites and ceremonies -- Africa
	Clothing and dress -- Africa
	Dance
	Musicians
	Musical instruments
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2629: [Limba boy, wearing his initiation dance dress and whistle in mouth, is about to perform acrobatic dance for his initiation rite, Gbondokali, shortly before going to the bush, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2644/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys dancing in front of Chief's home. This attracts a large crowd of men, women and children, particularly those related to those going to go to the bush that night, where they will discard the fancy clothing and be circumcized." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Dance
Musicians
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2630: [Limba boy, wearing an elaborate initiation dance dress, performs acrobatic dance for his initiation rite, Gbondokali, shortly before going to the bush, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2645/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys dancing in front of Chief's home. This attracts a large crowd of men, women and children, particularly those related to those going to go to the bush that night, where they will discard the fancy clothing and be circumcized." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Dance
Musicians
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2631: [Female relatives, with decorated gourd spoon, of a Limba boy before he performs acrobatic dance for his initiation rite, Gbondokali, shortly before going to the bush, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2647/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys dancing in front of Chief's home. This attracts a large crowd of men, women and children, particularly those related to those going to go to the bush that night, where they will discard the fancy clothing and be circumcized." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance
Musicians
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2632: [Female relatives, with decorated gourd spoon, of a Limba boy before he performs acrobatic dance for his initiation rite,](#)

[Gbondokali, shortly before going to the bush, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2648/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys dancing in front of Chief's home. This attracts a large crowd of men, women and children, particularly those related to those going to go to the bush that night, where they will discard the fancy clothing and be circumcized." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa

Dance

Musicians

Musical instruments

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

[EEPA 2005-0001-2633: Female relatives, with decorated gourd spoon, of a Limba boy before he performs acrobatic dance for his initiation rite, Gbondokali, shortly before going to the bush, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2649/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys dancing in front of Chief's home. This attracts a large crowd of men, women and children, particularly those related to those

	going to go to the bush that night, where they will discard the fancy clothing and be circumcized." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
	Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
	Donated by Simon Ottenberg, 2000.
Topic:	Rites and ceremonies -- Africa Dance Musicians Musical instruments
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2634: [Female relatives, with decorated gourd spoon, of a Limba boy before he performs acrobatic dance for his initiation rite, Gbondokali, shortly before going to the bush, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2650/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys dancing in front of Chief's home. This attracts a large crowd of men, women and children, particularly those related to those going to go to the bush that night, where they will discard the fancy clothing and be circumcized." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Rites and ceremonies -- Africa Dance Musicians Musical instruments
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2635: [Limba boy, wearing his initiation dance dress and beaded band hanging down the front of his chest, performs acrobatic dance for his initiation rite, Gbondokali, shortly before going to the bush, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2651/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys dancing in front of Chief's home. This attracts a large crowd of men, women and children, particularly those related to those going to go to the bush that night, where they will discard the fancy clothing and be circumcized." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Dance
Musicians
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2636: [Limba boy, wearing his initiation dance dress and beaded band hanging down the front of his chest, performs acrobatic dance for his initiation rite, Gbondokali, shortly before going to the bush, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2652/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys dancing in front of Chief's home. This attracts a large crowd of men, women and children, particularly those related to those going to go to the bush that night, where they will discard the fancy clothing and be circumcized." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Dance
Musicians
Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2637: [Looking toward the house of Pa Wosi Conteh, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2653/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Looking toward Pa Wosi's home from my porch in the rain." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mod. architecture/cityscape -- Photographs
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2638: [Street scene, looking north, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 2654/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "At Bafodea Town. Looking down my street in the other direction, to the north, in the rain." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Mod. architecture/cityscape -- Photographs
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2639: [Beater used in weaving by Pa Modi, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 2655/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. The weaver, Pa Modi;s old beater." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2640: [Beater used in weaving by Pa Modi, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2656/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. The weaver, Pa Modi;s old beater." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2643: [T. John S. Kamara, Bafodea Primary School teacher, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2662/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. T. John S. Kamara, Bafodea Primary School teacher, in a stamped European sleeveless shirt and pants. Certainly a modification of traditional dress." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Portraits

Clothing and dress -- Africa

	Education
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides

EEPA 2005-0001-2644: [Samba carrying water from the pipe faucet, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2663/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Samba, my steward, carrying water from the pipe faucet to my home." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Portraits
	Domestic scenes
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides

EEPA 2005-0001-2645: [Sample of stamp work made by Momodu Conteh, hu ronko shirt preparer, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2664/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Dyed and stamped European cloth with "2" design. Done by Momodu Conteh?." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2661: [Old gun belonging to Pa Wosi Conteh, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2680/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Old gun belonging to old Pa Wosi." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Weapons

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2662: [Old gun belonging to Pa Wosi Conteh, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2681/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Old gun belonging to old Pa Wosi." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Weapons
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2663: [At the end of their bush period, initiated boys, coming out to their community in single file, wearing their brown native cloths and native cloth cap. They also carry on their shoulder a small decorated wood slit gong. Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2682/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Initiated boys just back from the bush. Their mothers dance also. Note their wood gongs, which at times they beat regularly, but not skillfully. Note their back pieces which contain charms. They are wearing the dress that they wore in the bush, made from white native cloth bands, dyed brown before going to bush, which are put on after their incision. Unlike their movements before they went into the bush, which were wild and acrobatic they here move in a very controlled way and when in front of the Bafodea Paramount Chief's house, in a line, signaling their submission to elders, society, etc. Also note that the colors are plain, compared to the bright colors they wore before they went to the bush for the circumcision and initiation of some weeks. But their locally knitted wool hats are bright. They move about town, as if to show off. They are very proud of having succeeded and will receive "dashes" from many persons." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Rites and ceremonies -- Africa
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2664: [At the end of their bush period, initiated boys, coming out to their community in single file, wearing their brown native cloths and native cloth cap. They also carry on their shoulder a small decorated wood slit gong. Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2683/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Initiated boys just back from the bush. Their mothers dance also. Note their wood gongs, which at times they beat regularly, but not skillfully. Note their back pieces which contain charms. They are wearing the dress that they wore in the bush, made from white native cloth bands, dyed brown before going to bush, which are put on after their incision. Unlike their movements before they went into the bush, which were wild and acrobatic they here move in a very controlled way and when in front of the Bafodea Paramount Chief's house, in a line, signaling their submission to elders, society, etc. Also note that the colors are plain, compared to the bright colors they wore before they went to the bush for the circumcision and initiation of some weeks. But their locally knitted wool hats are bright. They move about town, as if to show off. They are very proud of having succeeded and will receive "dashes" from many persons." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Rites and ceremonies -- Africa
Musical instruments

Place: Africa

	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2665: [At the end of their bush period, initiated boys, coming out to their community in single file, wearing their brown native cloths and native cloth cap. They also carry on their shoulder a small decorated wood slit gong. Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2684/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Initiated boys just back from the bush. Their mothers dance also. Note their wood gongs, which at times they beat regularly, but not skillfully. Note their back pieces which contain charms. They are wearing the dress that they wore in the bush, made from white native cloth bands, dyed brown before going to bush, which are put on after their incision. Unlike their movements before they went into the bush, which were wild and acrobatic they here move in a very controlled way and when in front of the Bafodea Paramount Chief's house, in a line, signaling their submission to elders, society, etc. Also note that the colors are plain, compared to the bright colors they wore before they went to the bush for the circumcision and initiation of some weeks. But their locally knitted wool hats are bright. They move about town, as if to show off. They are very proud of having succeeded and will receive "dashes" from many persons." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Rites and ceremonies -- Africa
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2666: [At the end of their bush period, initiated boys, coming out to their community in single file, wearing their brown native cloths and native cloth cap. They also carry on their shoulder a small decorated wood slit gong. Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2685/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Initiated boys just back from the bush. Their mothers dance also. Note their wood gongs, which at times they beat regularly, but not skillfully. Note their back pieces which contain charms. They are wearing the dress that they wore in the bush, made from white native cloth bands, dyed brown before going to bush, which are put on after their incision. Unlike their movements before they went into the bush, which were wild and acrobatic they here move in a very controlled way and when in front of the Bafodea Paramount Chief's house, in a line, signaling their submission to elders, society, etc. Also note that the colors are plain, compared to the bright colors they wore before they went to the bush for the circumcision and initiation of some weeks. But their locally knitted wool hats are bright. They move about town, as if to show off. They are very proud of having succeeded and will receive "dashes" from many persons." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Rites and ceremonies -- Africa
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2667: [At the end of their bush period, initiated boys, coming out to their community in single file, wearing their brown native cloths and native cloth cap. They also carry on their shoulder a small decorated wood slit gong. Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 2686/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Initiated boys just back from the bush. Their mothers dance also. Note their wood gongs, which at times they beat regularly, but not skillfully. Note their back pieces which contain charms. They are wearing the dress that they wore in the bush, made from white native cloth bands, dyed brown before going to bush, which are put on after their incision. Unlike their movements before they went into the bush, which were wild and acrobatic they here move in a very controlled way and when in front of the Bafodea Paramount Chief's house, in a line, signaling their submission to elders, society, etc. Also note that the colors are plain, compared to the bright colors they wore before they went to the bush for the circumcision and initiation of some weeks. But their locally knitted wool hats are bright. They move about town, as if to show off. They are very proud of having succeeded and will receive "dashes" from many persons." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Rites and ceremonies -- Africa
Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2668: [At the end of their bush period, initiated boys, coming out to their community in single file, wearing their brown native cloths and native cloth cap. They also carry on their shoulder a small decorated wood slit gong. Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 2687/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Initiated boys just back from the bush. Their mothers dance also. Note their wood gongs, which at times they beat regularly, but not skillfully. Note their back pieces which contain charms. They are wearing the dress that they wore in the bush, made from white native cloth bands, dyed brown before going to bush, which are put on after their incision. Unlike their movements before they went into the bush, which were wild and acrobatic they here move in a very controlled way and when in front of the Bafodea Paramount Chief's house, in a line, signaling their submission to elders, society, etc. Also note that the colors are plain, compared to the bright colors they wore before they went to the bush for the circumcision and initiation of some weeks. But their locally knitted wool hats are bright. They move about town, as if to show off. They are very proud of having succeeded and will receive "dashes" from many persons." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Clothing and dress -- Africa Headdresses -- headgear -- Africa Rites and ceremonies -- Africa Musical instruments
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2669: [At the end of their bush period, initiated boys, coming out to their community in single file, wearing their brown native cloths and native cloth cap. They also carry on their shoulder a small decorated wood slit gong. Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2688/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Initiated boys just back from the bush. Their mothers dance also. Note their wood gongs, which at times they beat regularly, but not skillfully. Note their back pieces which contain charms. They are wearing the dress that they wore in the bush, made from white native cloth bands, dyed brown before going to bush, which are put on after their incision. Unlike their movements before they went into the bush, which were wild and acrobatic they here move in a very controlled way and when in front of the Bafodea Paramount Chief's house, in a line, signaling their submission to elders, society, etc. Also note that the colors are plain, compared to the bright colors they wore before they went to the bush for the circumcision and initiation of some weeks. But their locally knitted wool hats are bright. They move about town, as if to show off. They are very proud of having succeeded and will receive "dashes" from many persons." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Rites and ceremonies -- Africa
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2670: [At the end of their bush period, initiated boys, coming out to their community in single file, wearing their brown native cloths and native cloth cap. They also carry on their shoulder a small decorated wood slit gong. Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2689/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Initiated boys just back from the bush. Their mothers dance also. Note their wood gongs, which at times they beat regularly, but not skillfully. Note their back pieces which contain charms. They are wearing the dress that they wore in the

bush, made from white native cloth bands, dyed brown before going to bush, which are put on after their incision. Unlike their movements before they went into the bush, which were wild and acrobatic they here move in a very controlled way and when in front of the Bafodea Paramount Chief's house, in a line, signaling their submission to elders, society, etc. Also note that the colors are plain, compared to the bright colors they wore before they went to the bush for the circumcision and initiation of some weeks. But their locally knitted wool hats are bright. They move about town, as if to show off. They are very proud of having succeeded and will receive "dashes" from many persons." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Clothing and dress -- Africa Headdresses -- headgear -- Africa Rites and ceremonies -- Africa Musical instruments
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2671: [At the end of their bush period, initiated boys, coming out to their community in single file, wearing their brown native cloths and native cloth cap. They also carry on their shoulder a small decorated wood slit gong. Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2690/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Initiated boys just back from the bush. Their mothers dance also. Note their wood gongs, which at times they beat regularly, but not skillfully. Note their back pieces which contain charms. They are wearing the dress that they wore in the bush, made from white native cloth bands, dyed brown before going to bush, which are put on after their incision. Unlike their movements before they went into the bush, which were wild and acrobatic they here move in a very controlled way and when in front of the Bafodea Paramount

Chief's house, in a line, signaling their submission to elders, society, etc. Also note that the colors are plain, compared to the bright colors they wore before they went to the bush for the circumcision and initiation of some weeks. But their locally knitted wool hats are bright. They move about town, as if to show off. They are very proud of having succeeded and will receive "dashes" from many persons." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Rites and ceremonies -- Africa
Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2672: [At the end of their bush period, initiated boys, coming out to their community in single file, wearing their brown native cloths and native cloth cap. They also carry on their shoulder a small decorated wood slit gong. Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2691/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Initiated boys just back from the bush. Their mothers dance also. Note their wood gongs, which at times they beat regularly, but not skillfully. Note their back pieces which contain charms. They are wearing the dress that they wore in the bush, made from white native cloth bands, dyed brown before going to bush, which are put on after their incision. Unlike their movements before they went into the bush, which were wild and acrobatic they here move in a very controlled way and when in front of the Bafodea Paramount Chief's house, in a line, signaling their submission to elders, society, etc. Also note that the colors are plain, compared to the bright colors they wore before they went to the bush for the circumcision and initiation of some weeks. But their locally knitted wool hats are bright. They

move about town, as if to show off. They are very proud of having succeeded and will receive "dashes" from many persons." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Rites and ceremonies -- Africa
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2673: [Female relatives of initiated boys who have just come out at the end of their bush period, wearing their brown native cloths and native cloth cap. Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2692/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Initiated boys just back from the bush. Their mothers dance also. Note their wood gongs, which at times they beat regularly, but not skillfully. Note their back pieces which contain charms. They are wearing the dress that they wore in the bush, made from white native cloth bands (see photos 2547-2554), dyed brown before going to bush, which are put on after their incision. Unlike their movements before they went into the bush, which were wild and acrobatic they here move in a very controlled way and when in front of the Bafodea Paramount Chief's house, in a line, signaling their submission to elders, society, etc. Also note that their colors are plain, compared to the bright colors they wore before they went to the bush for the circumcision and initiation of some weeks. But their locally knitted wool hats are bright. They move about town, as if to show off. They are very proud of having succeeded and will receive "dashes" from many persons." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2674: [Female relatives of initiated boys who have just come out at the end of their bush period, wearing their brown native cloths and native cloth cap. Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2693/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Initiated boys just back from the bush. Their mothers dance also. Note their wood gongs, which at times they beat regularly, but not skillfully. Note their back pieces which contain charms. They are wearing the dress that they wore in the bush, made from white native cloth bands (see photos 2547-2554), dyed brown before going to bush, which are put on after their incision. Unlike their movements before they went into the bush, which were wild and acrobatic they here move in a very controlled way and when in front of the Bafodea Paramount Chief's house, in a line, signaling their submission to elders, society, etc. Also note that they colors are plain, compared to the bright colors they wore before they went to the bush for the circumcision and initiation of some weeks. But their locally knitted wool hats are bright. They move about town, as if to show off. They are very proud of having succeeded and will receive "dashes" from many persons." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance

Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2675: [Small decorated wood slit gongs used by initiated boys at the end of their bush period. Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2694/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Initiated boys just back from the bush. Their mothers dance also. Note their wood gongs, which at times they beat regularly, but not skillfully. Note their back pieces which contain charms. They are wearing the dress that they wore in the bush, made from white native cloth bands (see photos 2547-2554), dyed brown before going to bush, which are put on after their incision. Unlike their movements before they went into the bush, which were wild and acrobatic they here move in a very controlled way and when in front of the Bafodea Paramount Chief's house, in a line, signaling their submission to elders, society, etc. Also note that they colors are plain, compared to the bright colors they wore before they went to the bush for the circumcision and initiation of some weeks. But their locally knitted wool hats are bright. They move about town, as if to show off. They are very proud of having succeeded and will receive "dashes" from many persons." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Rites and ceremonies -- Africa Musical instruments
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2676: [Small decorated wood slit gongs used by initiated boys at the end of their bush period. Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2695/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Initiated boys just back from the bush. Their mothers dance also. Note their wood gongs, which at times they beat regularly, but not skillfully. Note their back pieces which contain charms. They are wearing the dress that they wore in the bush, made from white native cloth bands (see photos 2547-2554), dyed brown before going to bush, which are put on after their incision. Unlike their movements before they went into the bush, which were wild and acrobatic they here move in a very controlled way and when in front of the Bafodea Paramount Chief's house, in a line, signaling their submission to elders, society, etc. Also note that they colors are plain, compared to the bright colors they wore before they went to the bush for the circumcision and initiation of some weeks. But their locally knitted wool hats are bright. They move about town, as if to show off. They are very proud of having succeeded and will receive "dashes" from many persons." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2677: [Small decorated wood slit gong used by initiated boys at the end of their bush period. Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2696/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Initiated boys just back from the bush. Their mothers dance also. Note their wood gongs, which at times they beat regularly, but not skillfully. Note their back pieces which contain charms. They are wearing the dress that they wore in the bush, made from white native cloth bands (see photos 2547-2554), dyed brown before going to bush, which are put on after their incision. Unlike their movements before they went into the bush, which were wild and acrobatic they here move in a very controlled way and when in front of the Bafodea Paramount Chief's house, in a line, signaling their submission to elders, society, etc. Also note that their colors are plain, compared to the bright colors they wore before they went to the bush for the circumcision and initiation of some weeks. But their locally knitted wool hats are bright. They move about town, as if to show off. They are very proud of having succeeded and will receive "dashes" from many persons." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2678: [Small decorated wood slit gong used by initiated boys at the end of their bush period. Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2697/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Initiated boys just back from the bush. Their mothers dance also. Note their wood gongs, which at times they beat regularly, but not skillfully. Note their back pieces which contain charms. They are wearing the dress that they wore in the bush, made from white native cloth bands (see photos 2547-2554), dyed brown before going to bush, which are put on after their incision. Unlike their movements before they went into the bush, which were wild and acrobatic they here move in a very controlled way and when in front of the Bafodea Paramount Chief's house, in a line, signaling their submission to elders, society, etc. Also note that their colors are plain, compared to the bright colors they wore before they went to the bush for the circumcision and initiation of some weeks. But their locally knitted wool hats are bright. They move about town, as if to show off. They are very proud of having succeeded and will receive "dashes" from many persons." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Rites and ceremonies -- Africa Musical instruments
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2679: [At the end of their bush period, initiated boys, wearing their brown native cloths and native cloth cap, announce to friends and relatives that their initiation is just about finished. They also carry on their shoulder a small decorated wood slit gong. Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2698/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Initiated boys just back from the bush. Their mothers dance also. Note their wood gongs, which at times they beat regularly, but not skillfully. Note their back pieces which contain charms. They are wearing the dress that they wore in the

bush, made from white native cloth bands (see photos 2547-2554), dyed brown before going to bush, which are put on after their incision. Unlike their movements before they went into the bush, which were wild and acrobatic they here move in a very controlled way and when in front of the Bafodea Paramount Chief's house, in a line, signaling their submission to elders, society, etc. Also note that they colors are plain, compared to the bright colors they wore before they went to the bush for the circumcision and initiation of some weeks. But their locally knitted wool hats are bright. They move about town, as if to show off. They are very proud of having succeeded and will receive "dashes" from many persons." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Rites and ceremonies -- Africa
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2680: [At the end of their bush period, initiated boys, wearing their brown native cloths and native cloth cap, announce to friends and relatives that their initiation is just about finished. They also carry on their shoulder a small decorated wood slit gong. Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2699/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Initiated boys just back from the bush. Their mothers dance also. Note their wood gongs, which at times they beat regularly, but not skillfully. Note their back pieces which contain charms. They are wearing the dress that they wore in the bush, made from white native cloth bands (see photos 2547-2554), dyed brown before going to bush, which are put on after their incision. Unlike their movements before

they went into the bush, which were wild and acrobatic they here move in a very controlled way and when in front of the Bafodea Paramount Chief's house, in a line, signaling their submission to elders, society, etc. Also note that they colors are plain, compared to the bright colors they wore before they went to the bush for the circumcision and initiation of some weeks. But their locally knitted wool hats are bright. They move about town, as if to show off. They are very proud of having succeeded and will receive "dashes" from many persons." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Clothing and dress -- Africa Headdresses -- headgear -- Africa Rites and ceremonies -- Africa Musical instruments
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2681: [At the end of their bush period, initiated boys, wearing their brown native cloths and native cloth cap, announce to friends and relatives that their initiation is just about finished. They also carry on their shoulder a small decorated wood slit gong. Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2700/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Initiated boys just back from the bush. Their mothers dance also. Note their wood gongs, which at times they beat regularly, but not skillfully. Note their back pieces which contain charms. They are wearing the dress that they wore in the bush, made from white native cloth bands (see photos 2547-2554), dyed brown before going to bush, which are put on after their incision. Unlike their movements before they went into the bush, which were wild and acrobatic they here move in a very controlled way and when in front of the Bafodea Paramount Chief's house, in a line,

signaling their submission to elders, society, etc. Also note that they colors are plain, compared to the bright colors they wore before they went to the bush for the circumcision and initiation of some weeks. But their locally knitted wool hats are bright. They move about town, as if to show off. They are very proud of having succeeded and will receive "dashes" from many persons." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Rites and ceremonies -- Africa
Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2682: [At the end of their bush period, initiated boys, wearing their brown native cloths and native cloth cap, announce to friends and relatives that their initiation is just about finished. They also carry on their shoulder a small decorated wood slit gong. Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2701/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Initiated boys just back from the bush. Their mothers dance also. Note their wood gongs, which at times they beat regularly, but not skillfully. Note their back pieces which contain charms. They are wearing the dress that they wore in the bush, made from white native cloth bands (see photos 2547-2554), dyed brown before going to bush, which are put on after their incision. Unlike their movements before they went into the bush, which were wild and acrobatic they here move in a very controlled way and when in front of the Bafodea Paramount Chief's house, in a line, signaling their submission to elders, society, etc. Also note that they colors are plain, compared to the bright colors they wore before they went to the bush for the circumcision

and initiation of some weeks. But their locally knitted wool hats are bright. They move about town, as if to show off. They are very proud of having succeeded and will receive "dashes" from many persons." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Rites and ceremonies -- Africa
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2683: [At the end of their bush period, initiated boys, wearing their brown native cloths and native cloth cap, announce to friends and relatives that their initiation is just about finished. They also carry on their shoulder a small decorated wood slit gong. Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2702/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Initiated boys just back from the bush. Their mothers dance also. Note their wood gongs, which at times they beat regularly, but not skillfully. Note their back pieces which contain charms. They are wearing the dress that they wore in the bush, made from white native cloth bands (see photos 2547-2554), dyed brown before going to bush, which are put on after their incision. Unlike their movements before they went into the bush, which were wild and acrobatic they here move in a very controlled way and when in front of the Bafodea Paramount Chief's house, in a line, signaling their submission to elders, society, etc. Also note that their colors are plain, compared to the bright colors they wore before they went to the bush for the circumcision and initiation of some weeks. But their locally knitted wool hats are bright. They move about town, as if to show off. They are very proud of having succeeded and will receive

"dashes" from many persons." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Rites and ceremonies -- Africa
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2684: [Salifu Mansaray, Pari, and other young men, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2702/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Salifu Mansaray the carver in blue shirt and Pari the carver, with a stick, with other young men of the town. Both carvers tell stories also, although they are is no necessary connection. Typical dress of young men about town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Portraits

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2687: [Limba boys, whistle in mouth, wear their elaborate initiation dance dress and beaded band hanging down the front of their chests. They will perform acrobatic dance for their initiation rite, Gbondokali, shortly before going to the bush, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2705/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Initiating boys dress up before dance before going to bush." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa

Clothing and dress -- Africa

Dance

Beadwork

Musical instruments

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2688: [Limba boys, whistle in mouth, wear their elaborate initiation dance dress and beaded band hanging down the front of their chests. They will perform acrobatic dance for their initiation rite, Gbondokali, shortly before going to the bush, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2706/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Initiating boys dress up before dance before going to bush." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Dance
Beadwork
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2706: [Limba boys, in dress typically worn during the weeks preceding their initiation dance, practice their acrobatic dance Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2724/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village boys initiation. Boys to be initiated practicing their pre-initiation acrobatic dances." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Dance

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2707: [Limba boys, in dress typically worn during the weeks preceding their initiation dance, practice their acrobatic dance Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2725/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village boys initiation. Boys to be initiated practicing their pre-initiation acrobatic dances." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Dance

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2712: [Bands of native woven cloth tied up in the usual manner, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2730/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Bands of native woven cloth tied up in the usual manner." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2713: [Bands of native woven cloth tied up in the usual manner, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2731/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Bands of native woven cloth tied up in the usual manner." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2733: [Salifu Mansaray carving a slit wood gong called nkali, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2751/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Salifu Mansaray carving an nkali gong while sitting on a huyensi stool, using a sumbe tool. The wood for gong to be made, already working to chisel out the inside." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-2734: [Sumbe tool used by Salifu Mansaray to carve a slit wood gong called nkali, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2752/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Salifu Mansaray carving an nkali gong while sitting on a huyensi stool, using a sumbe tool. The sumbei tool to dig out the inside." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Tools
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-2735: [Sumbe tool used by Salifu Mansaray to carve a slit wood gong called nkali, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2753/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Salifu Mansaray carving an nkali gong while sitting on a huyensi stool, using a sumbe tool. The sumbei tool to dig out the

inside." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Tools
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2736: [Salifu Mansaray carving a slit wood gong called nkali, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2754/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Salifu Mansaray carving an nkali gong while sitting on a huyensi stool, using a sumbe tool. Working while sitting on the stool." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2737: [Salifu Mansaray carving a slit wood gong called nkali, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2755/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chieftdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Salifu Mansaray carving an nkali gong while sitting on a huyensi stool, using a sumbe tool. Working while sitting on the stool." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2738: [Huyensi stool used by Salifu Mansaray while carving a slit wood gong called nkali, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2756/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chieftdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Salifu Mansaray carving an nkali gong while sitting on a huyensi stool, using a sumbe tool. The huyensi stool. Looks something like a non-collapsible " British shooting stick," but probably an independent invention." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2739: [Huyensi stool used by Salifu Mansaray while carving a slit wood gong called nkali, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 2757/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "At Bafodea Town. Salifu Mansaray carving an nkali gong while sitting on a huyensi stool, using a sumbe tool. The huyensii stool. Looks something like a non-collapsible " British shooting stick," but probably an independent invention." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Households
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2740: [Large raffia palm stool, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 2758/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Large, but typical raffia stool." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
Place: Africa
Sierra Leone
Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2750: [Red necklace, leather hair piece and beads of European facture, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2769/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Red necklace; leather hair piece with blue beads; various European beads." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Beadwork
Jewelry

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2751: [Beads of European facture, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2770/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Various European beads." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Beadwork Jewelry
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2752: [Traditional embroidered hats, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2771/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Embroidered hats." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Headdresses -- headgear -- Africa
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2753: [Traditional embroidered hats, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2772/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Embroidered hats." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Headdresses -- headgear -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2754: [Front of yellow dyed and stamped hu ronko shirts, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2773/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Two yellow dyed stamped ronkos." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2755: [Back of yellow dyed and stamped hu ronko shirts, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2774/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Two yellow dyed stamped ronkos." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2756: [Front of stamped hu ronko shirts, from the Yalunka people, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2775/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Two ronkos from the Yalunka people, a non-Limba people northeast of Bafodea." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

EEPA 2005-0001-2757: [Back of stamped hu ronko shirts, from the Yalunka people, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2776/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chieftdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Two ronkos from the Yalunka people, a non-Limba people northeast of Bafodea." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides

EEPA 2005-0001-2758: [Two 5-band clothes, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2777/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chieftdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Two cloths." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2759: [Muslim protective charms, called hatumere, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2778/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Two hatumere, or protective charms with Arabic writing from the Koran." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Amulets
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2760: [Muslim protective charm, called hatumere, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2779/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Hatumere." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Amulets
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2761: [Muslim protective charm, called hatumere, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2780/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Hatumere." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Amulets
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2762: [Two native made cloths, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2781/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Two native made cloths." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2763: [Stamped hu ronko shirt and wrap-around cloth, called tika, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2782/1978-1980
 Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
 This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
 Original title reads, "At Bafodea Town. Ronko, (left), and a tika stamped cloth (right)." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
 Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
 Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides

EEPA 2005-0001-2764: [Native made cloth and knitted wool hat, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2783/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Cloth band, and wool hat." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
 Headdresses -- headgear -- Africa
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-2765: [Small standing human figure, carved by a Limba artist, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 2784/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "At Bafodea Town. Small carving of a human figure." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2766: [Small standing female figure, carved by a Limba artist, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 2785/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "At Bafodea Town. Carving of a female." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2767: [Gara dyed native made cotton scarf, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2786/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Scarf bought by Venice Lamb." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2768: [Fulbe embroidered hat on display, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2787/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Fula embroidered hat for Venice Lamb, bought at Bindi, in Yalunka people territory." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Headdresses -- headgear -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides
Culture: Fulbe (African people)

EEPA 2005-0001-2769: [Fulbe embroidered hat on display, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2788/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Fula embroidered hat for Venice Lamb, bought at Bindi, in Yalunka people territory." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Headdresses -- headgear -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Fulbe (African people)

EEPA 2005-0001-2770: [Miniature pan-roof style house, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2789/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Miniature pan-roof style house." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-2771: [Miniature pan-roof style house, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2790/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Miniature pan-roof style house." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-2772: [Miniature pan-roof style house, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2791/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Miniature pan-roof style house." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2773: [Miniature helicopter made by Mohamed Bangura, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2792/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mohamed Bangura's helicopter." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2774: [Native white thread seven band wrap-around cloth, called tika, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2793/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Native white thread seven band tika sewn from threads I purchased." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2775: [Native white thread seven band wrap-around cloth, called tika, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2794/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Native white thread seven band tika sewn from threads I purchased." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2776: [Paul Hamidu Mansaray wearing stamped hu ronko shirt with original design, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2795/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Paul Hamidu Mansaray, my field assistant, with sleeveless shirt he stamped for the O.A.U. Conference." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2777: [Paul Hamidu Mansaray wearing stamped hu ronko shirt with original design, Bafodea Town, Sierra Leone, 1978-1980](#)
1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 2796/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Paul Hamidu Mansaray, my field assistant, with sleeveless shirt he stamped for the O.A.U. Conference." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2778: [Ali Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 2797/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Ali Mansaray, former Bafodea Chief Youth President." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Portraits
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2779: [Husaka bag, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2798/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Old husakpa bag." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Baskets
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2780: [Beaded waist band, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2799/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Beaded waist band." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Jewelry
Beadwork
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2781: [Beaded waist band, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2800/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Beaded waist band." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Jewelry
Beadwork
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2782: [Iron wrist gongs, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 2801/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "At Bafodea Town. Two iron wrist gongs." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2783: [Headdress worn by initiated boys, at the end of their bush period, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 2802/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "Boy's hat worn when comes from the initiation bush." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Headdresses -- headgear -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2784: [Belt, called wansamba, worn by initiated boys, at the end of their bush period, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2803/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Wansamba, worn by initiated boy when he comes from the bush, It is worn at the back. See photos of boys emerging from the bush." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2789: [Raffia palm stool, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2808/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Raffia palm stool." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households

Place: Africa

	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2790: [Mortars, showing beveled edges, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2809/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mortars, showing beveled edges." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2791: [Mortars, showing beveled edges, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2810/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mortars, showing beveled edges." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-2792: [Street scene, looking south, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2811/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea town, Kabangton Street, looking south from water pump, white house on the right is where I lived." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mod. architecture/cityscape -- Photographs
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-2793: [Looking toward the house of Pa Wosi Conteh, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2812/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Wosi Conteh's house, photo taken from my house." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Mod. architecture/cityscape -- Photographs
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2794: [Kubato, for smoothing house floors, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2813/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Kubato for smoothing house floors." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Tools
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2795: [Kubato, for smoothing house floors, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2814/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Kubato for smoothing house floors." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Tools
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2796: [Street scene, looking north, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2815/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea town. Looking north down Kabangton Street from my house, including view of fenced Muslim prayer grounds." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mod. architecture/cityscape -- Photographs
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2797: [Round houses with thatched roofs, belonging to Pa Salifu Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2816/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chieftdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Pa Salifu Mansaray's traditional home on left in Kabangtan section of Bafodea town, a wife's house to the right." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2798: [The outhouse and wash house, at the home of the author, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2817/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chieftdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. My outhouse and wash house." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mod. architecture/cityscape -- Photographs
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2799: [The outhouse and wash house, at the home of the author, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2818/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. My outhouse and wash house." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mod. architecture/cityscape -- Photographs
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2800: [Home of the author, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2819/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. My home." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mod. architecture/cityscape -- Photographs
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2801: [Open courthouse, called barrie, and the town square, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2820/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. The Court barrie and town square. Paramount Chief's house in back of tree." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mod. architecture/cityscape -- Photographs
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2802: [Street scene, looking toward the Wesleyan Methodist church, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2821/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea town. The town square on the left, looking from my corner toward the speaker's house and Wesleyan Methodist church." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mod. architecture/cityscape -- Photographs
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2825: [Announcements on a big tree, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2844/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Announcements on a big tree near the Paramount Chief's house." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Signs and signboards

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2826: [Wood-cut designs over window frame, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2845/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Wood-cut designs over window frame of my home." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2827: [Modern house with cement posts, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2846/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. House across the street from mine, with cement posts." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mod. architecture/cityscape -- Photographs

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2828: [Muslim protective charm, called hatumere, at the house of M. K. Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2847/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Cross-piece wood constructing and hatumere on house across the street from mine." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Amulets
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-2829: [Announcements on a big tree, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2848/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Poster announcing a dance at a tree near Paramount Chief's home. This would have been organized by young adults, particularly those with some schooling." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Signs and signboards
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-2830: [Mariama Mansaray sewing cloths for tie dying, native thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2849/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mariama Mansaray sewing cloths for tie dying, native thread." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2831: [Mariama Mansaray sewing cloths for tie dying, native thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2850/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mariama Mansaray sewing cloths for tie dying, native thread." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2832: [Mariama Mansaray sewing cloths for tie dying, native thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2851/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mariama Mansaray sewing cloths for tie dying, native thread." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2833: [Mariama Mansaray sewing cloths for tie dying, native thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2852/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mariama Mansaray sewing cloths for tie dying, native thread." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2834: [Mariama Mansaray sewing cloths for tie dying, native thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2853/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone

within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mariama Mansaray sewing cloths for tie dying, native thread." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2835: [Mariama Mansaray sewing cloths for tie dying, native thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2854/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mariama Mansaray sewing cloths for tie dying, native thread." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2836: [Mariama Mansaray sewing cloths for tie dying, native thread, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2855/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Mariama Mansaray sewing cloths for tie dying, native thread." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2837: [Limba woman with body scarifications and kebundu hairstyle, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 2856/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Back incisions and kebundu hair style on a woman." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Body arts
Body marking -- Africa
Hairstyles -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2838: [Limba woman with body scarifications and kebundu hairstyle, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2857/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Back incisions and kebundu hair style on a woman." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Body arts
Body marking -- Africa
Hairstyles -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2839: [Limba boy, with some of his followers, at a small cloth-covered resting-place, used when performing acrobatic dance, during final preinitiation period for boys, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2858/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Boys' initiation, Bafodea Town. Resting place for initiands with girl friends standing about and will be in attendance." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Vernacular architecture

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2840: [Limba boy, wearing his elaborate initiation dance dress and beaded band hanging down the front of his chest, performs acrobatic dance for his initiation rite, Gbondokali, shortly before going to the bush, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2859/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Boys' initiation, Bafodea Town. Initiand dancing." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Dance
Beadwork
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2841: [Limba boy, whistle in mouth, wear his elaborate initiation dance dress and beaded band hanging down the front of his chest. He will perform acrobatic dance for his initiation rite, Gbondokali, shortly before going to the bush, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2860/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980. Original title reads, "At Boys' initiation, Bafodea Town. Initiand, but with European cloth band rather than locally made beaded headband." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980]. Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution. Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Beadwork
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2842: [Limba woman with mfuta hairstyle, attending acrobatic dance performances during final preinitiation period for boys, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2861/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys' initiation, Bafodea Town. Woman with mfuta headdress, specially worn for events like this." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Hairstyles -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2843: [Limba woman with mfuta hairstyle, attending acrobatic dance performances during final preinitiation period for boys, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2862/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys' initiation, Bafodea Town. Woman with mfuta headdress, specially worn for events like this." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa

Hairstyles -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2844: [Limba woman with mfuta hairstyle, attending acrobatic dance performances during final preinitiation period for boys, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2863/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys' initiation, Bafodea Town. Woman with mfuta headdress, specially worn for events like this." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Hairstyles -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2845: [Limba drummers accompanying Gbondokali musical ensemble at boys pre-initiation dance, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2864/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys' initiation. Gbondokali musicians for the boys' dancing." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Musicians
Rites and ceremonies -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2846: [Limba drummers accompanying Gbondokali musical ensemble at boys pre-initiation dance, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2865/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys' initiation. Gbondokali musicians for the boys' dancing." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Musicians
Rites and ceremonies -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2847: [Limba drummers accompanying Gbondokali musical ensemble at boys pre-initiation dance, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2866/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys' initiation. Gbondokali musicians for the boys' dancing." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Musicians
Rites and ceremonies -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2848: [Limba drummers accompanying Gbondokali musical ensemble at boys pre-initiation dance, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2867/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Boys' initiation. Gbondokali musicians for the boys' dancing." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments

Musicians

Rites and ceremonies -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2858: [Kasumaya Street, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2892/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea town. Kasumaya Street, facing toward the Court Chairman's house on Kamakwie Street." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mod. architecture/cityscape -- Photographs

Place: Africa

	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2859: [Kagbangton Street, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2893/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea town. Kagbangton Street, from the corner of Kasumaya Street, look to Maka's house." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mod. architecture/cityscape -- Photographs

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2860: [Limba woman, Yenba Mansaray, with body scarifications, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (b&w.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2894/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Yenba mansaray, from Kadanso, but photos taken Bafodea Town. Blody and face markings." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Body arts
Body marking -- Africa

Place: Africa
Sierra Leone

Genre/Form: Black-and-white transparencies

Culture: Limba (African people)

EEPA 2005-0001-2861: [Limba woman, Yenba Mansaray, with body scarifications, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (b&w.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2895/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Yenba mansaray, from Kadanso, but photos taken Bafodea Town. Blody and face markings." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Body arts
Body marking -- Africa

Place: Africa
Sierra Leone

Genre/Form: Black-and-white transparencies

Culture: Limba (African people)

EEPA 2005-0001-2862: [Limba woman, Yenba Mansaray, with body scarifications, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (b&w.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2896/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Yenba mansaray, from Kadanso, but photos taken Bafodea Town. Blody and

face markings." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Body arts
Body marking -- Africa

Place: Africa
Sierra Leone

Genre/Form: Black-and-white transparencies

Culture: Limba (African people)

EEPA 2005-0001-2863: [Limba woman, Yenba Mansaray, with body scarifications, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (b&w.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2897/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Yenba mansaray, from Kadanso, but photos taken Bafodea Town. Blody and face markings." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Body arts
Body marking -- Africa

Place: Africa
Sierra Leone

Genre/Form: Black-and-white transparencies

Culture: Limba (African people)

EEPA 2005-0001-2864: [Limba woman, Yenba Mansaray, with body scarifications, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (b&w.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2898/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone

within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Yenba mansaray, from Kadanso, but photos taken Bafodea Town. Blody and face markings." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Body arts
Body marking -- Africa
Place: Africa
Sierra Leone
Genre/Form: Black-and-white transparencies
Culture: Limba (African people)

EEPA 2005-0001-2865: [Limba woman, Yenba Mansaray, with face scarifications, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (b&w.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2899/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Yenba mansaray, from Kadanso, but photos taken Bafodea Town. Blody and face markings." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Body arts
Body marking -- Africa
Place: Africa
Sierra Leone
Genre/Form: Black-and-white transparencies
Culture: Limba (African people)

EEPA 2005-0001-2866: [Limba woman, Yenba Mansaray, with face scarifications, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (b&w.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2900/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Yenba mansaray, from Kadanso, but photos taken Bafodea Town. Blody and face markings." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Body arts
Body marking -- Africa

Place: Africa
Sierra Leone

Genre/Form: Black-and-white transparencies

Culture: Limba (African people)

EEPA 2005-0001-2867: [Limba woman, Yenba Mansaray, with body scarifications, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (b&w.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2901/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Yenba mansaray, from Kadanso, but photos taken Bafodea Town. Blody and face markings." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Body arts
Body marking -- Africa

Place: Africa
Sierra Leone

Genre/Form: Black-and-white transparencies

Culture: Limba (African people)

EEPA 2005-0001-2868: [Muslim protective charm, called hatumere, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (b&w.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2902/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Hatumere made by a Bafodea Limba." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa

Sierra Leone

Genre/Form: Black-and-white transparencies

Culture: Limba (African people)

EEPA 2005-0001-2869: [Two Muslim protective charms, called hatumere, made by the Fulbe diviner Alpha Diallo, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (b&w.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2903/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Two hatumere. Left one by a Fula, Alpha Diallo, at Bafodea Town, made for me. Right one, made for me by the same man." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Amulets

Place: Africa

Sierra Leone
Genre/Form: Black-and-white transparencies
Culture: Limba (African people)
Fulbe (African people)

EEPA 2005-0001-2870: [Front of Muslim protective charm, called hatumere, from Guinea, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (b&w.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2904/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Front and back of hatumere, made by a Limba in Katiri, Guinea." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Amulets

Place: Africa

Sierra Leone

Genre/Form: Black-and-white transparencies

Culture: Limba (African people)

EEPA 2005-0001-2871: [Back of Muslim protective charm, called hatumere, from Guinea, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (b&w.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2905/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Front and back of hatumere, made by a Limba in Katiri, Guinea." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Amulets
Place: Africa
Sierra Leone
Genre/Form: Black-and-white transparencies
Culture: Limba (African people)

EEPA 2005-0001-2872: [Muslim protective charm, called hatumere, made by Kamba Kamara, from Guinea, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (b&w.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2906/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Hatumere, made by Kamba Kamara, a Limba from Yomaya village, Guinea." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Amulets
Place: Africa
Sierra Leone
Genre/Form: Black-and-white transparencies
Culture: Limba (African people)

EEPA 2005-0001-2873: [Muslim protective charm, called hatumere, made by Kamba Kamara, from Guinea, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (b&w.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2907/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chieftdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Hatumere, made by Kamba Kamara, a Limba from Yomaya village, Guinea." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Amulets
Place: Africa
Sierra Leone
Genre/Form: Black-and-white transparencies
Culture: Limba (African people)

EEPA 2005-0001-2874: [Muslim protective charm, called hatumere, made by Pa Hamidu Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (b&w.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2909/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chieftdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Hatumere, two pages of Arabic writing in a school book, by Hamidu Mansaray, an old Limba man of Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Amulets
Place: Africa
Sierra Leone
Genre/Form: Black-and-white transparencies
Culture: Limba (African people)

EEPA 2005-0001-2875: [Muslim protective charm, called hatumere, made by Pa Hamidu Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (b&w.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2910/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Hatumere, two pages of Arabic writing in a school book, by Hamidu Mansaray, an old Limba man of Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Amulets
Place: Africa
Sierra Leone
Genre/Form: Black-and-white transparencies
Culture: Limba (African people)

EEPA 2005-0001-2876: [Muslim protective charm, called hatumere, made by Pa Hamidu Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (b&w.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2911/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Hatumere, two pages of Arabic writing in a school book, by Hamidu Mansaray, an old Limba man of Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Amulets
Place: Africa
Sierra Leone
Genre/Form: Black-and-white transparencies
Culture: Limba (African people)

EEPA 2005-0001-2877: [Muslim protective charm, called hatumere, made by Pa Hamidu Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (b&w.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2912/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Hatumere, two pages of Arabic writing in a school book, by Hamidu Mansaray, an old Limba man of Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Amulets

Place: Africa

Sierra Leone

Genre/Form: Black-and-white transparencies

Culture: Limba (African people)

EEPA 2005-0001-2878: [Seven iron wrist rattles, called gbelini, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (b&w.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2913/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Seven wrist rattles (gbelini) of iron, they are old." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments

Place:	Africa Sierra Leone
Genre/Form:	Black-and-white transparencies
Culture:	Limba (African people)

EEPA 2005-0001-2879: [The kututeng, a small rectangular metal lamellaphone, with nine to thirteen slender metal tongues, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (b&w.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2914/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Kututeng (African "piano" or mbira like instrument)", from Kukpoda, a farm village of Lago (Kyago) Village, a limba community in Musaia Chiefdom, which is of the Yalunka people." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Musical instruments
Place:	Africa Sierra Leone
Genre/Form:	Black-and-white transparencies
Culture:	Limba (African people)

EEPA 2005-0001-2880: [A large bahiri, a small bahiri, a bahirite, a kere and a sumbe, tools belonging to local blacksmiths, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (b&w.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2915/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Left to right: large bahiri, wood and iron, used in tapping [palm wine tree and

in carving, 6 years old; made by Alymamy Kadi mansaray of Bafodea Town]. A small bahiri, purchased from its used, from Salifu Conteh, living in Kamarena Village. He does not know who made it. 16' long, 8' iron blade, sharpened on both sides. A bahirite, used for tapping regular palm wine tree, not for bamboo palm tree. For clearing after cutting with the ax. used for carving. Handle of kuwole wood. Bought from Alymamy Kadi Mansaray, a Bafodea Town blacksmith. 5" long blade Used a bit. A kere, a chisel. A sumbe, purchased from Yeredi Mansaray, a young man from Kamagbemgbe farm village of Bafodea Town, a village blacksmith. He has used in making a nkali wood gong. It is 9" long. Used for making mortars as well." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Tools
Place: Africa
Sierra Leone
Genre/Form: Black-and-white transparencies
Culture: Limba (African people)

EEPA 2005-0001-2881: [Banaradi wood gauging tool, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (b&w.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2916/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Banaradi wood gauging tool." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Tools
Place: Africa
Sierra Leone
Genre/Form: Black-and-white transparencies
Culture: Limba (African people)

EEPA 2005-0001-2882: [Banaradi wood gauging tool, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (b&w.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2917/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Banaradi wood gauging tool." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Tools

Place: Africa

Sierra Leone

Genre/Form: Black-and-white transparencies

Culture: Limba (African people)

EEPA 2005-0001-2883: [Adze, called sodi, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (b&w.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2918/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Sodi, a wood carver's adze." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Tools

Place: Africa

Sierra Leone

Genre/Form: Black-and-white transparencies

Culture: Limba (African people)

EEPA 2005-0001-2884: [Two beaters used in weaving, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (b&w.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2919/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Two beaters for weaving. Left one, bought from Yeridi Mansaray of Bafodea Town. Right one, from Pa Darisa Mansaray of Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Tools

Place: Africa

Sierra Leone

Genre/Form: Black-and-white transparencies

Culture: Limba (African people)

EEPA 2005-0001-2885: [Two Fulbe wooden wall decorations, called bingawaal, made by Guinean artist Sulamani Ba, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (b&w.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2920/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Two bingawaal, Fula wooden wall decorations, new made by Sulamani Ba of Sugeta Town,, Guinea." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Black-and-white transparencies
Culture: Limba (African people)

EEPA 2005-0001-2886: [Copper blade knife; two nearly made European iron spear points; folding knife; small animal horn anti-witchcraft charm; small saraka \(protective charm\) hammer; sling shot of raffia, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (b&w.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 2921/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Copper blade knife; two nearly made European iron spear points made by Yeridi Mansaray of Kamagbemgbe farm villages of Bafodea Town; Folding knife, in iron and wood, made by the Fula blacksmith, Kaparana of Bafodea Town; small animal horn anti-witchcraft charm for Kasunko, a Limba Chiefdom; a small saraka (protective charm) hammer; a sling shot of raffia, to chase birds at the farm." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Amulets
Tools
Place: Africa
Sierra Leone
Genre/Form: Black-and-white transparencies
Culture: Limba (African people)

EEPA 2005-0001-2887: [Two powder horns, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (b&w.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 2922/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Two powder horns." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
Place: Africa
Sierra Leone
Genre/Form: Black-and-white transparencies
Culture: Limba (African people)

EEPA 2005-0001-2888: [Three leather arm bands, know as tebe, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (b&w.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2923/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Three leather arm bands, tebe, belonging to Yoyo Mansaray, Bafodea town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Black-and-white transparencies
Culture: Limba (African people)

EEPA 2005-0001-2889: [Three leather arm bands, know as tebe, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (b&w.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2924/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Three leather arm bands, tebe, belonging to Yoyo Mansaray, Bafodea town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Black-and-white transparencies
Culture: Limba (African people)

EEPA 2005-0001-2890: [Shuttle used by the weaver Momodu Kuti Conteh, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (b&w.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2925/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Shuttle for weaving, made by Momodu Kuti Conteh of Bafodea Town, new." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Black-and-white transparencies
Culture: Limba (African people)

EEPA 2005-0001-2891: [White scarf end, made by Yoyo Conteh, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (b&w.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 2926/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "At Bafodea Town. White scarf end, European damask body and European white thread border, made by Yoyo Conteh of Kasapena Village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Black-and-white transparencies
Culture: Limba (African people)

EEPA 2005-0001-2892: [Blue scarf, gara dyed 5-band, native thread, made by Yoyo Conteh, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (b&w.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 2928/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Blue scarf, gara dyed 5-band, native thread, made by Yoyo Conteh of Kasapena Village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Black-and-white transparencies

Culture: Limba (African people)

EEPA 2005-0001-2893: [Two scarfs, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (b&w.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2929/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Two scarfs." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa

Sierra Leone

Genre/Form: Black-and-white transparencies

Culture: Limba (African people)

EEPA 2005-0001-2894: [Seven women metal bracelets, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (b&w.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2930/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Seven women's metal bracelets. Top row left to right, the bottom row left to right. Twisted brass and copper from old money. Copper, made by Bokarai Mansaray of Bafodea Town. Aluminum, bought in Bafodea Town. Aluminum, bought in Bafodea Town. Aluminum, bought in Bafodea Town. Aluminum, bought in Bafodea Town. Aluminum, old, bought in Kapongpon Village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Jewelry
Place: Africa
Sierra Leone
Genre/Form: Black-and-white transparencies
Culture: Limba (African people)

EEPA 2005-0001-2895: [Traditional Limba hunter cap, from the old Kamuke chiefdom area, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (b&w.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2931/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Hunter's native thread hat, maker unknown, from the old Kamuke Chiefdom area of the present Bafodea Chiefdom." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Headdresses -- headgear -- Africa
Place: Africa
Sierra Leone
Genre/Form: Black-and-white transparencies
Culture: Limba (African people)

EEPA 2005-0001-2896: [Eight pottery pieces found in Bafodea Town old site, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (b&w.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2932/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. 8 potsherds, from Mission Hill site, first site of Bafodea Town, surface finds." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa
Sierra Leone

Genre/Form: Black-and-white transparencies

Culture: Limba (African people)

EEPA 2005-0001-2897: [Two potsherds, European flint, pieces of slag, found in Bafodea Town old site, Bafodea Town, Sierra Leone, 1978-1980](#)
1 Slide (b&w.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 2933/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Two potsherds, European flint, pieces of slag, from old Bafodea Town site in the valley, surface finds." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa
Sierra Leone

Genre/Form: Black-and-white transparencies

Culture: Limba (African people)

EEPA 2005-0001-2898: [Four potsherds, found in Bafodea Town old site, Bafodea Town, Sierra Leone, 1978-1980](#)
1 Slide (b&w.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 2934/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chieftdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. 4 potsherds, surface finds, old Bafodea Town site in the valley." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa
Sierra Leone
Genre/Form: Black-and-white transparencies
Culture: Limba (African people)

EEPA 2005-0001-2899: [Potsherd, found in Falaba Town, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (b&w.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2935/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chieftdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. A potsherd found on the street of Falaba Town, a Yalunka people." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa
Sierra Leone
Genre/Form: Black-and-white transparencies
Culture: Limba (African people)

EEPA 2005-0001-2900: [Seven potsherds, found in Bafodea Town old site, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (b&w.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2936/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. 7 potsherds, old Bafodea Town valley site, surface finds." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa
Sierra Leone
Genre/Form: Black-and-white transparencies
Culture: Limba (African people)

EEPA 2005-0001-2901: [15 potsherds, from Mission Hill site, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (b&w.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2937/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. 15 potsherds from Mission Hill site, the first Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa
Sierra Leone
Genre/Form: Black-and-white transparencies
Culture: Limba (African people)

EEPA 2005-0001-2902: [White hat of crorcheted native weft thread, from Dalipoto Village in the old Kamuke Chiefdom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (b&w.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2938/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. White hat of crorcheted native weft thread, old. From Dalipoto Village in the old Kamuke Chiefdom of the present Bafodea Chiefdom." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Headdresses -- headgear -- Africa
Place: Africa
Sierra Leone
Genre/Form: Black-and-white transparencies
Culture: Limba (African people)

EEPA 2005-0001-2903: [Basket made by Muctaro Mansaray, a blind musician, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (b&w.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2939a/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Basked made by the blind kututung (African piano) player, Muctaro Mansaray of Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Baskets
Place: Africa
Sierra Leone
Genre/Form: Black-and-white transparencies
Culture: Limba (African people)

EEPA 2005-0001-2904: [Three slings for driving birds at the farm, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (b&w.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2939b/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Three slings for driving birds at the farm. Top one, konanka type; center one, masoria type; bottom one, kubo type. Two first ones made for me by Pari Kamara of Bafodea town. Last one made for me by Salifu Mansaray." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Weapons

Place: Africa

Sierra Leone

Genre/Form: Black-and-white transparencies

Culture: Limba (African people)

EEPA 2005-0001-2906: [Beater used in weaving by Pa Modi, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (b&w.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2941/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Beater for weaving belonging to Pa Modi Mansaray (also simply called Modi in my note), of Bafodea Town, sold to Venice Lamb by him." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
 Place: Africa
 Sierra Leone
 Genre/Form: Black-and-white transparencies
 Culture: Limba (African people)

EEPA 2005-0001-3109: [Carved Gbangbani men's secret society horn, Wara Wara Bafodea Chiefdom, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: F-34/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Objects obtained elsewhere at different times. Gbangbani Horn Men's Secret Society Horn, different views. Limba?" [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-3110: [Carved Gbangbani men's secret society horn, Wara Wara Bafodea Chiefdom, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: F-35/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Objects obtained elsewhere at different times. Gbangbani Horn Men's Secret Society Horn, different views. Limba?" [Ottenberg field research

notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-3111: [Carved Gbangbani men's secret society horn, Wara Wara Bafodea Chiefdom, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: F-36/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Objects obtained elsewhere at different times. Gbangbani Horn Men's Secret Society Horn, different views. Limba?" [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-3112: [Carved Gbangbani men's secret society horn, Wara Wara Bafodea Chiefdom, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: F-37/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chieftdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Objects obtained elsewhere at different times. Gbangbani Horn Men's Secret Society Horn, different views. Limba?" [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-3113: [Carved Gbangbani men's secret society horn, Wara Wara Bafodea Chieftdom, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: F-38/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chieftdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Objects obtained elsewhere at different times. Gbangbani Horn Men's Secret Society Horn, different views. Limba?" [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-3114: [Carved Gbangbani men's secret society horn, Wara Wara Bafodea Chieftdom, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: F-39/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Objects obtained elsewhere at different times. Gbangbani Horn Men's Secret Society Horn, different views. Limba?" [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-3115: [Carved Gbangbani men's secret society horn, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: F-40/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Objects obtained elsewhere at different times. Gbangbani Horn Men's Secret Society Horn, different views. Temne? Limba?" [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides

EEPA 2005-0001-3116: [Carved Gbangbani men's secret society horn, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: F-41/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Objects obtained elsewhere at different times. Gbangbani Horn Men's Secret Society Horn, different views. Temne? Limba?" [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ

Place: Africa

Sierra Leone

Genre/Form: Color slides

EEPA 2005-0001-3117: [Carved Gbangbani men's secret society horn, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: F-42/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Objects obtained elsewhere at different times. Gbangbani Horn Men's Secret Society Horn, different views. Temne? Limba?" [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ

Place: Africa

Sierra Leone

Genre/Form: Color slides

EEPA 2005-0001-3118: [Carved Gbangbani men's secret society horn, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: F-43/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Objects obtained elsewhere at different times. Gbangbani Horn Men's Secret Society Horn, different views. Temne? Limba?" [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ

Place: Africa

Sierra Leone

Genre/Form: Color slides

EEPA 2005-0001-3119: [Carved Gbangbani men's secret society horn, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: F-44/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Objects obtained elsewhere at different times. Gbangbani Horn Men's Secret Society Horn, different views. Temne? Limba?" [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides

EEPA 2005-0001-3120: [Carved Gbangbani men's secret society horn, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: F-45/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Objects obtained elsewhere at different times. Gbangbani Horn Men's Secret Society Horn, different views. Temne? Limba?" [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides

EEPA 2005-0001-3121: [Carved Gbangbani men's secret society horn, with cowrie shells, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: F-46/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Objects obtained elsewhere at different times. Gbangbani Horn Men's Secret Society Horn, , with cowrie shells. Temne?" [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides

EEPA 2005-0001-3122: [Carved Gbangbani men's secret society horn, with cowrie shells, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: F-47/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Objects obtained elsewhere at different times. Gbangbani Horn Men's Secret Society Horn, , with cowrie shells. Temne?" [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ

Place: Africa

Sierra Leone

Genre/Form: Color slides

EEPA 2005-0001-3123: [Carved Gbangbani men's secret society horn, with cowrie shells, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: F-48/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Objects obtained elsewhere at different times. Gbangbani Horn Men's Secret Society

Horn, , with cowrie shells. Temne?" [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides

EEPA 2005-0001-3124: [Carved Gbangbani men's secret society horn, with cowrie shells, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: F-49/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Objects obtained elsewhere at different times. Gbangbani Horn Men's Secret Society Horn, , with cowrie shells. Temne?" [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ

Place: Africa

Sierra Leone

Genre/Form: Color slides

EEPA 2005-0001-3125: [Carved Gbangbani men's secret society horn, with cowrie shells, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: F-50/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chieftdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Objects obtained elsewhere at different times. Gbangbani Horn Men's Secret Society Horn, , with cowrie shells. Temne?" [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides

EEPA 2005-0001-3126: [Carved Gbangbani men's secret society horn, with cowrie shells, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: F-51/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chieftdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Objects obtained elsewhere at different times. Gbangbani Horn Men's Secret Society Horn, , with cowrie shells. Temne?" [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides

EEPA 2005-0001-3127: [Carved Gbangbani men's secret society gong, Wara Wara Bafodea Chieftdom, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: F-52/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Objects obtained elsewhere at different times. Gbangbani Men's Secret Society Gong. Limba? About 3 feet high." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides

EEPA 2005-0001-3128: [Carved Gbangbani men's secret society gong, Wara Wara Bafodea Chiefdom, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: F-53/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Objects obtained elsewhere at different times. Gbangbani Men's Secret Society Gong. Limba? About 3 feet high." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides

EEPA 2005-0001-3129: [Carved Gbangbani men's secret society gong, Wara Wara Bafodea Chiefdom, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: F-54/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Objects obtained elsewhere at different times. Gbangbani Men's Secret Society Gong. Limba? About 3 feet high." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides

EEPA 2005-0001-3130: [Carved Gbangbani men's secret society gong, Wara Wara Bafodea Chiefdom, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: F-55/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Objects obtained elsewhere at different times. Gbangbani Men's Secret Society Gong. Limba? About 3 feet high." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides

EEPA 2005-0001-3131: [Carved Gbangbani men's secret society gong, Wara Wara Bafodea Chiefdom, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: F-56/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "Objects obtained elsewhere at different times. Gbangbani Men's Secret Society Gong, purchased Wara Wara Bafodea Chiefdom in 1980, but not secretly. 22" x 4 1/2" x 4 1/2"." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides

EEPA 2005-0001-3132: [Carved Gbangbani men's secret society gong, Wara Wara Bafodea Chiefdom, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: F-57/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Objects obtained elsewhere at different times. Gbangbani Men's Secret Society Gong, purchased Wara Wara Bafodea Chiefdom in 1980, but not secretly. 22" x 4 1/2" x 4 1/2"." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ

Place: Africa

Sierra Leone

Genre/Form: Color slides

EEPA 2005-0001-3133: [Carved Gbangbani men's secret society gong, Wara Wara Bafodea Chiefdom, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: F-58/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Objects obtained elsewhere at different times. Gbangbani Men's Secret Society Gong, purchased Wara Wara Bafodea Chiefdom in 1980, but not secretly. 22" x 4 1/2" x 4 1/2"." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ

Place: Africa

Sierra Leone

Genre/Form: Color slides

EEPA 2005-0001-3134: [Carved Gbangbani men's secret society gong, Wara Wara Bafodea Chiefdom, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: F-59/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Objects obtained elsewhere at different times. Gbangbani Men's Secret Society Gong, purchased Wara Wara Bafodea Chiefdom in 1980, but not secretly. 22" x 4 1/2" x 4 1/2"." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides

EEPA 2005-0001-3135: [Carved Gbangbani men's secret society gong, Wara Wara Bafodea Chiefdom, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: F-60/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Objects obtained elsewhere at different times. Gbangbani Men's Secret Society Gong, purchased Wara Wara Bafodea Chiefdom in 1980, but not secretly. 22" x 4 1/2" x 4 1/2"." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides

EEPA 2005-0001-3136: [Decorated Gbangbani wood slit gong used during initiation period for boys, Wara Wara Bafodea Chiefdom, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: F-61/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Objects obtained elsewhere at different times. Boy's initiation Gbangbani gong, displayed when they appear from the bush. With incised designs. 24"

x 4" x4"." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-3137: [Decorated Gbangbani wood slit gong used during initiation period for boys, Wara Wara Bafodea Chiefdom, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: F-62/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Objects obtained elsewhere at different times. Boy's initiation Gbangbani gong, displayed when they appear from the bush. With incised designs. 24" x 4" x4"." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-3138: [Decorated Gbangbani wood slit gong used during initiation period for boys, Wara Wara Bafodea Chiefdom, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: F-63/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Objects obtained elsewhere at different times. Boy's initiation Gbangbani gong, displayed when they appear from the bush. With incised designs. 24" x 4" x 4"." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-3139: [Decorated Gbangbani wood slit gong used during initiation period for boys, Wara Wara Bafodea Chiefdom, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: F-64/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Objects obtained elsewhere at different times. Boy's initiation Gbangbani gong, displayed when they appear from the bush. With incised designs. 24" x 4" x 4"." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-3143: [Blanket using cotton warp and weft from second-hand wool sweaters, made by the weaver Pa Modi, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: H-4/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, from February, 16, 1988 through March 04, 1988.

Original title reads, "At Bafodea Town. The weaver Pa Modi of Bafodea Town has made a blanket using cotton warp but weft from second-hand wool sweaters. This is not the first one that he has made. It introduces quite a different color scheme than was traditionally done, particularly red, orange and yellow colors. He has made one blanket to shade himself from the sun while he weaves and to use as a blanket on cold night. By 1988 cotton thread was becoming scarce, but wool from second-hand clothing sold at Bafodea was still available. So this was innovative." [Ottenberg field research notes, Limba Slides and Photographs, February 1988-March 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-3144: [Blanket using cotton warp and weft from second-hand wool sweaters, made by the weaver Pa Modi, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: H-5/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, from February, 16, 1988 through March 04, 1988.

Original title reads, "At Bafodea Town. The weaver Pa Modi of Bafodea Town has made a blanket using cotton warp but weft from second-hand wool sweaters. This is not the first one that he has made. It introduces quite a different color scheme than was traditionally done, particularly red, orange and yellow colors. He has made one blanket to shade himself from the sun while he weaves and to use as a blanket on cold night. By 1988 cotton thread was becoming scarce, but wool from second-hand clothing sold at Bafodea was still available. So this was innovative." [Ottenberg field research notes, Limba Slides and Photographs, February 1988-March 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-3145: [Blanket using cotton warp and weft from second-hand wool sweaters, made by the weaver Pa Modi, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: H-6/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, from February, 16, 1988 through March 04, 1988.

Original title reads, "At Bafodea Town. Another blanket, with more colors, which he made for himself. He had made a simpler one for the Paramount Chief just as I was leaving in 1980." [Ottenberg field research notes, Limba Slides and Photographs, February 1988-March 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-3146: [Blanket using cotton warp and weft from second-hand wool sweaters, made by the weaver Pa Modi, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: H-7/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, from February, 16, 1988 through March 04, 1988.

Original title reads, "At Bafodea Town. Another blanket, with more colors, which he made for himself. He had made a simpler one for the Paramount Chief just as I was leaving in 1980." [Ottenberg field research notes, Limba Slides and Photographs, February 1988-March 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-3147: [The weaver Pa Modi displaying blanket he made, using cotton warp and weft from second-hand wool sweaters, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: H-8/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, from February, 16, 1988 through March 04, 1988.

Original title reads, "At Bafodea Town. Another blanket, with more colors, which he made for himself. He had made a simpler one for the Paramount Chief just as I was leaving in 1980. Pa Modi is in photo 8." [Ottenberg field research notes, Limba Slides and Photographs, February 1988-March 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-3148: [Cotton and wool material, belonging to the weaver Pa Modi, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: H-9/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, from February, 16, 1988 through March 04, 1988.

Original title reads, "At Bafodea Town. Some of Pa Modi's cotton and wool material." [Ottenberg field research notes, Limba Slides and Photographs, February 1988-March 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-3149: [Alimamy Salifu Mansaray, Paramount Chief of Wara Wara Bafodea Chiefdom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: H-10/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, from February, 16, 1988 through March 04, 1988.

Original title reads, "The Wara Wara Chiefdom's Paramount Chief, Pa Salifu Manaray, on the porch of his chief's house at Bafodea Town. By 1988 he was a very old man who had been chief for many years, including when I was first at Bafodea in 1979-1980. He was believed to have great spiritual powers to live so long and to be skillful in using charms and other protective devices to keep him alive." [Ottenberg field research notes, Limba Slides and Photographs, February 1988-March 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Leaders
Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-3150: [Alimamy Salifu Mansaray, Paramount Chief of Wara Wara Bafodea Chiefdom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: H-11/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, from February, 16, 1988 through March 04, 1988.

Original title reads, "The Wara Wara Chiefdom's Paramount Chief, Pa Salifu Manaray, on the porch of his chief's house at Bafodea Town. By 1988 he was a very old man who had been chief for many years, including when I was first at Bafodea in 1979-1980. He was believed to have great spiritual powers to live so long and to be skillful in using charms and other protective devices to keep him alive." [Ottenberg field research notes, Limba Slides and Photographs, February 1988-March 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Leaders
Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-3151: [Pa Sorie Mansaray wearing hu ronko shirt as well as scarf made of European cloth, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: H-12/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, from February, 16, 1988 through March 04, 1988.

Original title reads, "Pa Sorie Mansaray at Kabangtan section of Bafodea Town, with a scarf that I gave him. Eldest son of the man for who I was leading the huboga, Pa Salifu Mansaray." [Ottenberg field research notes, Limba Slides and Photographs, February 1988-March 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Portraits

Clothing and dress -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-3152: [Scarf made of European cloth, belonging to Pa Sorie Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: H-13/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, from February, 16, 1988 through March 04, 1988.

Original title reads, "Pa Sorie Mansaray's traditional fringe on a scarf with European cloth. I had never seen this combination. The ones I saw and photographed in 1978-1980 were all using traditionally woven cloth. Another sign of cotton thread shortage?" [Ottenberg field research

notes, Limba Slides and Photographs, February 1988-March 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-3153: [Scarf made of European cloth, belonging to Pa Sorie Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: H-14/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, from February, 16, 1988 through March 04, 1988.

Original title reads, "Pa Sorie Mansaray's traditional fringe on a scarf with European cloth. I had never seen this combination. The ones I saw and photographed in 1978-1980 were all using traditionally woven cloth. Another sign of cotton thread shortage?" [Ottenberg field research notes, Limba Slides and Photographs, February 1988-March 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-3154: [Carol Barnard Ottenberg, the author's wife, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: H-15/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, from February, 16, 1988 through March 04, 1988.

Original title reads, "My wife, Carol Barnard Ottenberg, on a borrowed bike in Bafodea Town, before the house we stayed in, the same one I lived in in 1978-1980." [Ottenberg field research notes, Limba Slides and Photographs, February 1988-March 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Portraits
Place: Africa
Sierra Leone
Genre/Form: Color slides

EEPA 2005-0001-3155: [Damaged land rover, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: H-16/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, from February, 16, 1988 through March 04, 1988.

Original title reads, "The badly damaged land rover which turned over coming down the hill to Bafodea in the motor car before ours, but no one was injured. No brakes. Land Rovers were the vehicle of choice in this country, other than lorries." [Ottenberg field research notes, Limba Slides and Photographs, February 1988-March 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Transportation
Place: Africa
Sierra Leone
Genre/Form: Color slides

EEPA 2005-0001-3156: [Chiefs of several Limba Chiefdoms meet at the house of Alimamy Salifu Mansaray, Paramount Chief of Wara Wara Bafodea Chiefdom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
 Language: English.
 Notes: H-17/1978-1980
 Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
 This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, from February, 16, 1988 through March 04, 1988.
 Original title reads, "People gathering for a meeting at the Paramount Chief's home, the grandest home in Bafodea Town. This involved a attempting to settle a long-standing boundary dispute between Wara Wara Bafodea and Wara Wara Yagala, its neighbor and a culturally and historically related group to the east. A minister and a number of chiefs of other Limba groups also attended." [Ottenberg field research notes, Limba Slides and Photographs, February 1988-March 1988].
 Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
 Donated by Simon Ottenberg, 2000.
 Topic: Leaders
 Mod. architecture/cityscape -- Photographs
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-3157: [Chief of another Limba Chiefdom at the house of Alimamy Salifu Mansaray, Paramount Chief of Wara Wara Bafodea Chiefdom, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
 Language: English.
 Notes: H-18/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, from February, 16, 1988 through March 04, 1988.

Original title reads, "People gathering for a meeting at the Paramount Chief's home, the grandest home in Bafodea Town. This involved a attempting to settle a long-standing boundary dispute between Wara Wara Bafodea and Wara Wara Yagala, its neighbor and a culturally and historically related group to the east. A minister and a number of chiefs of other Limba groups also attended." [Ottenberg field

research notes, Limba Slides and Photographs, February 1988-March 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Leaders
Mod. architecture/cityscape -- Photographs
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-3158: [View of Bafodea Town from Mission hill, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: H-19/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, from February, 16, 1988 through March 04, 1988.

Original title reads, "View of Bafodea Town from mission hill." [Ottenberg field research notes, Limba Slides and Photographs, February 1988-March 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mod. architecture/cityscape -- Photographs
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-3159: [Hills and valleys past the village, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: H-20/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chiefdom, from February, 16, 1988 through March 04, 1988.

Original title reads, "View of the hills in the lovely valley in which Bafodea Town is situated, good for both wet and dry rice planting and growing groundnuts (peanuts)." [Ottenberg field research notes, Limba Slides and Photographs, February 1988-March 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Natural landscapes
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-3160: [Carol Barnard Ottenberg and Ansumana, the caretaker of the Methodist Wesleyan Mission house and property on top of Mission Hill, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: H-21/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, from February, 16, 1988 through March 04, 1988.

Original title reads, "My wife Carol and Ansumana, the caretaker of the Methodist Wesleyan Mission house and property on top of Mission Hill, overlooking Bafodea Town, and another man. It was not used during my 1978-1980 trip or at this time, but had been for a while in between. An African missionary was staying there but was away. Bafodea Town represented the northern end of this mission at the time. The mission did not have enough people to staff it much of the time, but always had a Limba pastor for the church in town. Mission hill was the site of the first known Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, February 1988-March 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Portraits
Place: Africa
Sierra Leone
Genre/Form: Color slides

EEPA 2005-0001-3161: [House belonging to the President of Sierra Leone, Siaka Stevens, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: H-22/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, from February, 16, 1988 through March 04, 1988.

Original title reads, "The house belonging to the President of Sierra Leone at that time Siaka Stevens. He very rarely visited it. The Bafodea people were strong supporters of him and his party, the APC, and he was partly Limba in parentage." [Ottenberg field research notes, Limba Slides and Photographs, February 1988-March 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mod. architecture/cityscape -- Photographs

Place: Africa

Sierra Leone

Genre/Form: Color slides

EEPA 2005-0001-3162: [The guard of the mission station at Mission Hill, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: H-23/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, from February, 16, 1988 through March 04, 1988.

Original title reads, "The guard of the mission station at Mission Hill." [Ottenberg field research notes, Limba Slides and Photographs, February 1988-March 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Portraits

Place: Africa

Sierra Leone
Genre/Form: Color slides

EEPA 2005-0001-3163: [Mayoi musical group performing at huboga rite, also called memorial or second funeral, for the late Pa Salifu Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: H-24/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, from February, 16, 1988 through March 04, 1988.

Original title reads, "Mayoi musical group, one of those I hired for the huboga rite, in front of our house in Bafodea Town. They are from Sirekude Village in the old Kamuke Chiefdom up north of Bafodea Town, now part of Wara Wara Bafodea Chiefdom." [Ottenberg field research notes, Limba Slides and Photographs, February 1988-March 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Musicians
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-3164: [Mayoi musical group and their followers about to perform at huboga rite, also called memorial or second funeral, for the late Pa Salifu Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: H-25/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, from February, 16, 1988 through March 04, 1988.

	Original title reads, "Mayoi musical group, one of those I hired for the huboga rite, in front of our house in Bafodea Town. They are from Sirekude Village in the old Kamuke Chiefdom up north of Bafodea Town, now part of Wara Wara Bafodea Chiefdom. Approaching the Paramount Chief's home, where they and followers dance." [Ottenberg field research notes, Limba Slides and Photographs, February 1988-March 1988].
	Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
	Donated by Simon Ottenberg, 2000.
Topic:	Rites and ceremonies -- Africa Musicians Musical instruments
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-3165: [Mariama, a female dancer, performing with Mayoi musical group at huboga rite, also called memorial or second funeral, for the late Pa Salifu Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: H-26/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, from February, 16, 1988 through March 04, 1988.

Original title reads, "Mayoi musical group, one of those I hired for the huboga rite, in front of our house in Bafodea Town. They are from Sirekude Village in the old Kamuke Chiefdom up north of Bafodea Town, now part of Wara Wara Bafodea Chiefdom. Mayoi musical group in front of Paramount Chief's home. Mariama, their female singer and group coordinator dancing." [Ottenberg field research notes, Limba Slides and Photographs, February 1988-March 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Musicians
Musical instruments

Dance
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-3166: [Mayoi musical group performing at huboga rite, also called memorial or second funeral, for the late Pa Salifu Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: H-27/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, from February, 16, 1988 through March 04, 1988.

Original title reads, "Mayoi musical group, one of those I hired for the huboga rite, in front of our house in Bafodea Town. They are from Sirekude Village in the old Kamuke Chiefdom up north of Bafodea Town, now part of Wara Wara Bafodea Chiefdom. Mayoi musical group in front of the Paramount Chief's home. Typically at these events, everyone crowds in close." [Ottenberg field research notes, Limba Slides and Photographs, February 1988-March 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Musicians
Dance

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-3167: [Mayoi musical group performing at huboga rite, also called memorial or second funeral, for the late Pa Salifu Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: H-28/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, from February, 16, 1988 through March 04, 1988.

Original title reads, "Mayoi musical group in front of our house at Bafodea Town. Note the cowrie beaded hats, typical of musicians from the northern part of the chiefdom (the old Kamuka Chiefdom), and probably a style derived from Guinea." [Ottenberg field research notes, Limba Slides and Photographs, February 1988-March 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Musicians
Musical instruments
Headdresses -- headgear -- Africa
Dance
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-3168: [Mayoi musical group performing at huboga rite, also called memorial or second funeral, for the late Pa Salifu Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: H-29a/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, from February, 16, 1988 through March 04, 1988.

Original title reads, "Mayoi musical group in front of our house at Bafodea Town. Note the cowrie beaded hats, typical of musicians from the northern part of the chiefdom (the old Kamuka Chiefdom), and probably a style derived from Guinea." [Ottenberg field research notes, Limba Slides and Photographs, February 1988-March 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Musicians

	Musical instruments
	Headdresses -- headgear -- Africa
	Dance
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-3169: [Mayoi musical group performing at huboga rite, also called memorial or second funeral, for the late Pa Salifu Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: H-29b/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, from February, 16, 1988 through March 04, 1988.

Original title reads, "Mayoi musical group in front of our house at Bafodea Town. Note the cowrie beaded hats, typical of musicians from the northern part of the chiefdom (the old Kamuka Chiefdom), and probably a style derived from Guinea." [Ottenberg field research notes, Limba Slides and Photographs, February 1988-March 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Rites and ceremonies -- Africa
	Musicians
	Musical instruments
	Headdresses -- headgear -- Africa
	Dance
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-3170: [Woman drops pestle over her back, part of the huboga rite, also called memorial or second funeral, for the late Pa Salifu Mansaray, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: H-30/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, from February, 16, 1988 through March 04, 1988.

Original title reads, "Throwing over the pestle and mortar at the closing sara (ritual event) of the huboga. A woman holds a pestle in each hand at her back and throws them backward. The mortar is supposed to be knocked over as well. If it is not this is a sign that a member of the family will soon die. This act is only done at such a memorial for a deceased person and symbolizes the departing of his or her spirit." [Ottenberg field research notes, Limba Slides and Photographs, February 1988-March 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Rites and ceremonies -- Africa Households
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-3171: [Curing house for tobacco, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: H-31/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, from February, 16, 1988 through March 04, 1988.

Original title reads, "Curing house for tobacco, Kagangton section of Bafodea Town. In 1988 there were several of these in Bafodea Town. A Sierra Leone subsidiary of a British tobacco company had urged people in the chiefdom to grow tobacco as a cash crop and it was planted about the town. Those involved there felt that it was money in their pocket. I tried to get them to stop and to grow some other cash crop, for health reasons. It was not grown when I did research in 1978-1980 in this region. Curing the tobacco locally requires considerable quantities of wood, which meant cutting down trees in the remaining forests." [Ottenberg field research notes, Limba Slides and Photographs, February 1988-March 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-3172: [Cloth being dyed and stamped by hu ronko shirt preparer Dunto, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: H-32/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, from February, 16, 1988 through March 04, 1988.

Original title reads, "Stamped and dyed European cloth by Dunto, drying outside of his home. The designs look the same as in my 1978-1980 research." [Ottenberg field research notes, Limba Slides and Photographs, February 1988-March 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-3173: [Walter Conteh, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: H-33/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, from February, 16, 1988 through March 04, 1988.

Original title reads, "I think this is Walter Conteh, born of Bafodea but working as a civilian in Wilberforce Barracks, Freetown. A good many men from Bafodea worked there or were in the military there. He came north on this trip with me." [Ottenberg field research notes, Limba Slides and Photographs, February 1988-March 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Portraits
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-3174: [Clarke Speed on an handmade bridge, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: H-34/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, from February, 16, 1988 through March 04, 1988.

Original title reads, "Clarke Speed, my graduate student at the time, on a bridge over a stream. A typical homemade affair. Speed was carrying out research with the Landogo (Loko, Lokko) peoples, southwest of Bafodea, a non-Limba group, and did his dissertation with me later on." [Ottenberg field research notes, Limba Slides and Photographs, February 1988-March 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Portraits
Vernacular architecture
Place: Africa
Sierra Leone
Genre/Form: Color slides

EEPA 2005-0001-3175: [Agricultural fields, in the Mantia River swamp area, near Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: H-35/1978-1980
 Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
 This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, from February, 16, 1988 through March 04, 1988.
 Original title reads, "Farming at the Mantia River, outside of Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, February 1988-March 1988].
 Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
 Donated by Simon Ottenberg, 2000.

Topic: Agriculture
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides

EEPA 2005-0001-3176: [Clarke Speed wearing a traditional Limba hunter cap, Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: H-36/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, from February, 16, 1988 through March 04, 1988.

Original title reads, "Clarke Speed wearing his new brown-dyed native cloth hunter's cap that he had just purchased at Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, February 1988-March 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa
 Sierra Leone
 Genre/Form: Color slides

Bendugu Village, Sierra Leone, 1979-1980

EEPA 2005-0001-2336: [Small decorated wood storage box, Bendugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
 Language: English.
 Notes: 2356/1978-1980
 Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
 This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
 Original title reads, "Bendugu, a Fula [Fulbe, Fulani] Village next to Kakondibi. Very small decorated storage box." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
 Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
 Donated by Simon Ottenberg, 2000.
 Topic: Households
 Decoration and ornament
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)
 Fulbe (African people)

Bumban Village, Sierra Leone, 1979-1980

EEPA 2005-0001-2040: [Large two-headed cylindrical drum, huban, used only in the Poro musical ensemble, Bumban Village, Sierra Leone, 1978-1980](#)
 1 Slide (col.)
 Photographer: Ottenberg, Simon
 Language: English.
 Notes: 2062/1978-1980
 Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
 This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
 Original title reads, "At Bumbun, Biriwa Chiefdom of the Limba, south of Bafodea Chiefdom. Poro drum at Bumban, wider than those at Bafodea." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
 Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
 Donated by Simon Ottenberg, 2000.

Topic:	Musical instruments
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2041: [Large two-headed cylindrical drum, huban, used only in the Poro musical ensemble, Bumban Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2063/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bumbun, Biriwa Chiefdom of the Limba, south of Bafodea Chiefdom. Poro drum at Bumban, wider than those at Bafodea." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Musical instruments
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

Dalarabe Town, Guinea

EEPA 2005-0001-1755: [Embroidery work by Aliou barrie, Dalarabe Town, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1777/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. At Dalarabe Town, Guinea. Embroidery by Aliou barrie at Daralabe Village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Guinea
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1756: [Embroidery work by Aliou barrie, Dalarabe Town, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1778/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. At Dalarabe Town, Guinea. Embroidery by Aliou barrie at Daralabe Village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Guinea
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1757: [Front of a Muslim protective charm, called hatumere, Dalarabe Town, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1779/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. At Dalarabe Town, Guinea. Front and back of two hatumere in red ink, made at Dalarabe Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Amulets

Works of art in situ

Place: Africa

Guinea

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1758: [Back of a Muslim protective charm, called hatumere, Dalarabe Town, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1780/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. At Dalarabe Town, Guinea. Front and back of two hatumere in red ink, made at Dalarabe Town." [Ottenberg

field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Amulets
Works of art in situ

Place: Africa
Guinea

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1759: [Muslim protective charm, called hatumere, Dalarabe Town, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1781/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. At Dalarabe Town, Guinea. Another hatumere at Dalarabe town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Amulets
Works of art in situ

Place: Africa
Guinea

Genre/Form: Color slides

Culture: Limba (African people)

Diara Village, Guinea

EEPA 2005-0001-1795: [Shiny clay black pot, Diara Village, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.
Notes: 1817/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. Four clay pots from Diara, northern Guinea." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Pottery
Place: Africa
Guinea
Genre/Form: Color slides

EEPA 2005-0001-1796: [Shiny clay black pot, Diara Village, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1818/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. Four clay pots from Diara, northern Guinea." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Pottery
Place:	Africa
	Guinea
Genre/Form:	Color slides

EEPA 2005-0001-1797: [Shiny clay black pot, Diara Village, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1819/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. Four clay pots from Diara, northern Guinea." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Pottery
Place:	Africa
	Guinea
Genre/Form:	Color slides

Dionghassy Village, Guinea, 1979-1980

EEPA 2005-0001-1798: [Leather work, Dionghassy Village, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1821/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. Examples of leather work at Dionghassy, near Pita." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Decoration and ornament
Place: Africa
Guinea
Genre/Form: Color slides

EEPA 2005-0001-1799: [Leather work, Dionghassy Village, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1822/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. Examples of leather work at Dionghassy, near Pita." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Decoration and ornament
Place: Africa
Guinea
Genre/Form: Color slides

EEPA 2005-0001-1800: [Leather work, Dionghassy Village, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.
Notes: 1823/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. Examples of leather work at Dionghassy, near Pita." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Decoration and ornament
Place: Africa
Guinea
Genre/Form: Color slides

EEPA 2005-0001-1801: [Sword and leather sheath, Dionghassy Village, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1824/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. Examples of leather work at Dionghassy, near Pita." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Decoration and ornament Weapons
Place:	Africa Guinea
Genre/Form:	Color slides

EEPA 2005-0001-1802: [Sword and leather sheath, Dionghassy Village, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1825/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. Examples of leather work at Dionghassy, near Pita." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Decoration and ornament Weapons
Place:	Africa Guinea
Genre/Form:	Color slides

EEPA 2005-0001-1803: [Sword and leather sheath, Dionghassy Village, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1826/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. Examples of leather work at Dionghassy, near Pita." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Decoration and ornament
Weapons
Place: Africa
Guinea
Genre/Form: Color slides

EEPA 2005-0001-1804: [Sword and leather sheath, Dionghassy Village, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1827/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. Examples of leather work at Dionghassy, near Pita." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Decoration and ornament
Weapons
Place: Africa
Guinea
Genre/Form: Color slides

Fadagu Town, Sierra Leone, 1979-1980

EEPA 2005-0001-3140: [A Limba weaver from the Biriwa Chiefdom working at a side loom, Fadagu Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: H-1/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, from February, 16, 1988 through March 04, 1988.

Original title reads, "Fadagu, Biriwa Chiefdom. A weaver from Tamaso, in Fadagu Town, a major community in the Limba chiefdom of Biriwa, south of Bafodea, which we passed through on our way to Bafodea. He is using a side weaving position." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-3141: [A Limba weaver from the Biriwa Chiefdom working at a side loom, Fadagu Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: H-2/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, from February, 16, 1988 through March 04, 1988.

Original title reads, "Fadagu, Biriwa Chiefdom. A weaver from Tamaso, in Fadagu Town, a major community in the Limba chiefdom of Biriwa, south of Bafodea, which we passed through on our way to Bafodea. He is using a side weaving position." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-3142: [A Limba weaver from the Biriwa Chiefdom working at a side loom, Fadagu Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: H-3/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, from February, 16, 1988 through March 04, 1988.

Original title reads, "Fadagu, Biriwa Chiefdom. A weaver from Tamaso, in Fadagu Town, a major community in the Limba chiefdom of Biriwa, south of Bafodea, which we passed through on our way to Bafodea. He is using a side weaving position." [Ottenberg field research notes, Limba Slides and Photographs, February 1988-March 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

Falaba Town, Sierra Leone, 1979-1980

EEPA 2005-0001-2746: [Cotton trees, near Falaba Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2765/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "In the country of the Yalunka people, a non-Limba group northeast of Bafodea Town. Cotton trees south side of Falaba Town, Yalunka country." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Natural landscapes
Place: Africa
Sierra Leone
Genre/Form: Color slides

EEPA 2005-0001-2747: [Beater, boat and pulley used by weavers among the Yalunka people, Falaba Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2766/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "In the country of the Yalunka people, a non-Limba group northeast of Bafodea Town. Yalunka beater, boat and pulley for weaving. At Falaba Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides

EEPA 2005-0001-2748: [Beater, boat and pulley used by weavers among the Yalunka people, Falaba Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2767/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone

within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "In the country of the Yalunka people, a non-Limba group northeast of Bafodea Town. Yalunka beater, boat and pulley for weaving. At Falaba Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides

EEPA 2005-0001-2749: [Beater, boat and pulley used by weavers among the Yalunka people, Falaba Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2768/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "In the country of the Yalunka people, a non-Limba group northeast of Bafodea Town. Yalunka beater, boat and pulley for weaving. At Falaba Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides

Freetown, Sierra Leone, 1979-1980

EEPA 2005-0001-3078: [Standing wood figure, carved by a local artist, Freetown, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: F-1/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Mainly carvings purchased in Freetown, Sierra Leone from the Sierra Leonean art dealer, Jeremiah Cole. Attributions of where they came from in Sierra Leone is unreliable so that I do not list that here. Most of the figures are probably either Temne or Limba, though some are possible Mende." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ

Place: Africa
Sierra Leone

Genre/Form: Color slides

EEPA 2005-0001-3079: [Standing female figure, carved by a local artist, Freetown, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: F-2/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Mainly carvings purchased in Freetown, Sierra Leone from the Sierra Leonean art dealer, Jeremiah Cole. Attributions of where they came from in Sierra Leone is unreliable so that I do not list that here. Most of the figures are probably either Temne or Limba, though some are possible Mende." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides

EEPA 2005-0001-3080: [Standing female figure, carved by a local artist, Freetown, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: F-3/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Mainly carvings purchased in Freetown, Sierra Leone from the Sierra Leonean art dealer, Jeremiah Cole. Attributions of where they came from in Sierra Leone is unreliable so that I do not list that here. Most of the figures are probably either Temne or Limba, though some are possible Mende." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides

EEPA 2005-0001-3081: [Animal figure depicting a bird, carved by a local artist, Freetown, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: F-4/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Mainly carvings purchased in Freetown, Sierra Leone from the Sierra Leonean art dealer, Jeremiah Cole. Attributions of where they came from

in Sierra Leone is unreliable so that I do not list that here. Most of the figures are probably either Temne or Limba, though some are possible Mende." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides

EEPA 2005-0001-3082: [Animal figure depicting a bird, carved by a local artist, Freetown, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: F-5/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Mainly carvings purchased in Freetown, Sierra Leone from the Sierra Leonean art dealer, Jeremiah Cole. Attributions of where they came from in Sierra Leone is unreliable so that I do not list that here. Most of the figures are probably either Temne or Limba, though some are possible Mende." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides

EEPA 2005-0001-3083: [Standing human figure, carved by a local artist, Freetown, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: F-6/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Mainly carvings purchased in Freetown, Sierra Leone from the Sierra Leonean art dealer, Jeremiah Cole. Attributions of where they came from in Sierra Leone is unreliable so that I do not list that here. Most of the figures are probably either Temne or Limba, though some are possible Mende." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides

EEPA 2005-0001-3084: [Standing human figure, carved by a local artist, Freetown, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: F-7/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Mainly carvings purchased in Freetown, Sierra Leone from the Sierra Leonean art dealer, Jeremiah Cole. Attributions of where they came from in Sierra Leone is unreliable so that I do not list that here. Most of the figures are probably either Temne or Limba, though some are possible Mende." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa

Genre/Form: Sierra Leone
Color slides

EEPA 2005-0001-3085: [Standing female figure, carved by a local artist, Freetown, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: F-8/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Mainly carvings purchased in Freetown, Sierra Leone from the Sierra Leonean art dealer, Jeremiah Cole. Attributions of where they came from in Sierra Leone is unreliable so that I do not list that here. Most of the figures are probably either Temne or Limba, though some are possible Mende." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ

Place: Africa

Sierra Leone

Genre/Form: Color slides

EEPA 2005-0001-3086: [Standing female figure, carved by a local artist, Freetown, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: F-9/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Mainly carvings purchased in Freetown, Sierra Leone from the Sierra Leonean art dealer, Jeremiah Cole. Attributions of where they came from in Sierra Leone is unreliable so that I do not list that here. Most of the figures are probably either Temne or

Limba, though some are possible Mende." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides

EEPA 2005-0001-3087: [Standing human figure, carved by a local artist, Freetown, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: F-10/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Mainly carvings purchased in Freetown, Sierra Leone from the Sierra Leonean art dealer, Jeremiah Cole. Attributions of where they came from in Sierra Leone is unreliable so that I do not list that here. Most of the figures are probably either Temne or Limba, though some are possible Mende." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides

EEPA 2005-0001-3088: [Standing human figure, carved by a local artist, Freetown, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: F-11/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Mainly carvings purchased in Freetown, Sierra Leone from the Sierra Leonean art dealer, Jeremiah Cole. Attributions of where they came from in Sierra Leone is unreliable so that I do not list that here. Most of the figures are probably either Temne or Limba, though some are possible Mende." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides

EEPA 2005-0001-3089: [Standing female figure, carved by a local artist, Freetown, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: F-12/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Mainly carvings purchased in Freetown, Sierra Leone from the Sierra Leonean art dealer, Jeremiah Cole. Attributions of where they came from in Sierra Leone is unreliable so that I do not list that here. Most of the figures are probably either Temne or Limba, though some are possible Mende." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides

EEPA 2005-0001-3090: [Standing female figure, carved by a local artist, Freetown, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: F-13/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Mainly carvings purchased in Freetown, Sierra Leone from the Sierra Leonean art dealer, Jeremiah Cole. Attributions of where they came from in Sierra Leone is unreliable so that I do not list that here. Most of the figures are probably either Temne or Limba, though some are possible Mende." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ

Place: Africa

Sierra Leone

Genre/Form: Color slides

EEPA 2005-0001-3091: [Standing female figure, carved by a local artist, Freetown, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: F-14/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Mainly carvings purchased in Freetown, Sierra Leone from the Sierra Leonean art dealer, Jeremiah Cole. Attributions of where they came from in Sierra Leone is unreliable so that I do not list that here. Most of the figures are probably either Temne or Limba, though some are possible Mende." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides

EEPA 2005-0001-3092: [Standing female figure, carved by a local artist, Freetown, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: F-15/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Mainly carvings purchased in Freetown, Sierra Leone from the Sierra Leonean art dealer, Jeremiah Cole. Attributions of where they came from in Sierra Leone is unreliable so that I do not list that here. Most of the figures are probably either Temne or Limba, though some are possible Mende." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides

EEPA 2005-0001-3093: [Face mask, carved by a local artist, Freetown, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: F-16/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Mainly carvings purchased in Freetown, Sierra Leone from the Sierra Leonean art dealer, Jeremiah Cole. Attributions of where they came from in Sierra Leone is unreliable so that I do not list that here. Most of the figures are probably either Temne or Limba, though some are possible Mende." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Masks
Place: Africa
Sierra Leone
Genre/Form: Color slides

EEPA 2005-0001-3094: [Decorated cane, carved by a local artist, Freetown, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: F-17/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Mainly carvings purchased in Freetown, Sierra Leone from the Sierra Leonean art dealer, Jeremiah Cole. Attributions of where they came from in Sierra Leone is unreliable so that I do not list that here. Most of the figures are probably either Temne or Limba, though some are possible Mende." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides

EEPA 2005-0001-3095: [Decorated cane, carved by a local artist, Freetown, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: F-18/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Mainly carvings purchased in Freetown, Sierra Leone from the Sierra Leonean art dealer, Jeremiah Cole. Attributions of where they came from in Sierra Leone is unreliable so that I do not list that here. Most of the figures are probably either Temne or Limba, though some are possible Mende." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ

Place: Africa

Sierra Leone

Genre/Form: Color slides

EEPA 2005-0001-3096: [Short wheel Land Rover, Freetown, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: F-20/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Mainly carvings purchased in Freetown, Sierra Leone from the Sierra Leonean art dealer, Jeremiah Cole. Attributions of where they came from in Sierra Leone is unreliable so that I do not list that here. Most of the figures are probably either Temne or Limba, though some are possible Mende." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Transportation
Place: Africa
Sierra Leone
Genre/Form: Color slides

EEPA 2005-0001-3097: [Decorated cane, carved by a local artist, Freetown, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: F-22/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Mainly carvings purchased in Freetown, Sierra Leone from the Sierra Leonean art dealer, Jeremiah Cole. Attributions of where they came from in Sierra Leone is unreliable so that I do not list that here. Most of the figures are probably either Temne or Limba, though some are possible Mende." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ

Place: Africa

Sierra Leone

Genre/Form: Color slides

EEPA 2005-0001-3098: [Decorated cane, carved by a local artist, Freetown, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: F-23/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Mainly carvings purchased in Freetown, Sierra Leone from the Sierra Leonean art dealer, Jeremiah Cole. Attributions of where they came from in Sierra Leone is unreliable so that I do not list that here. Most of the figures are probably either Temne or Limba, though some are possible Mende." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides

EEPA 2005-0001-3099: [Standing human figure, carved by a local artist, Freetown, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: F-24/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Mainly carvings purchased in Freetown, Sierra Leone from the Sierra Leonean art dealer, Jeremiah Cole. Attributions of where they came from in Sierra Leone is unreliable so that I do not list that here. Most of the figures are probably either Temne or Limba, though some are possible Mende." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides

EEPA 2005-0001-3100: [Standing human figure, carved by a local artist, Freetown, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: F-25/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Mainly carvings purchased in Freetown, Sierra Leone from the Sierra Leonean art dealer, Jeremiah Cole. Attributions of where they came from in Sierra Leone is unreliable so that I do not list that here. Most of the figures are probably either Temne or Limba, though some are possible Mende." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ

Place: Africa

Sierra Leone

Genre/Form: Color slides

EEPA 2005-0001-3101: [Standing female figure, carved by a local artist, Freetown, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: F-26/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Mainly carvings purchased in Freetown, Sierra Leone from the Sierra Leonean art dealer, Jeremiah Cole. Attributions of where they came from in Sierra Leone is unreliable so that I do not list that here. Most of the figures are probably either Temne or Limba, though some are possible Mende." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides

EEPA 2005-0001-3102: [Standing female figure, carved by a local artist, Freetown, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: F-27/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Mainly carvings purchased in Freetown, Sierra Leone from the Sierra Leonean art dealer, Jeremiah Cole. Attributions of where they came from in Sierra Leone is unreliable so that I do not list that here. Most of the figures are probably either Temne or Limba, though some are possible Mende." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides

EEPA 2005-0001-3103: [Standing human figure, carved by a local artist, Freetown, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: F-28/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Mainly carvings purchased in Freetown, Sierra Leone from the Sierra Leonean art dealer, Jeremiah Cole. Attributions of where they came from in Sierra Leone is unreliable so that I do not list that here. Most of the figures are probably either Temne or Limba, though some are possible Mende." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides

EEPA 2005-0001-3104: [Standing human figure, carved by a local artist, Freetown, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: F-29/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Mainly carvings purchased in Freetown, Sierra Leone from the Sierra Leonean art dealer, Jeremiah Cole. Attributions of where they came from in Sierra Leone is unreliable so that I do not list that here. Most of the figures are probably either Temne or Limba, though some are possible Mende." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides

EEPA 2005-0001-3105: [Standing female figure, carved by a local artist, Freetown, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: F-30/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Mainly carvings purchased in Freetown, Sierra Leone from the Sierra Leonean art dealer, Jeremiah Cole. Attributions of where they came from in Sierra Leone is unreliable so that I do not list that here. Most of the figures are probably either Temne or Limba, though some are possible Mende." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ

Place: Africa

Sierra Leone

Genre/Form: Color slides

EEPA 2005-0001-3106: [Standing female figure, carved by a local artist, Freetown, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: F-31/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Mainly carvings purchased in Freetown, Sierra Leone from the Sierra Leonean art dealer, Jeremiah Cole. Attributions of where they came from in Sierra Leone is unreliable so that I do not list that here. Most of the figures are probably either Temne or Limba, though some are possible Mende." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides

EEPA 2005-0001-3107: [Standing female figure, carved by a local artist, Freetown, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: F-32/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Mainly carvings purchased in Freetown, Sierra Leone from the Sierra Leonean art dealer, Jeremiah Cole. Attributions of where they came from in Sierra Leone is unreliable so that I do not list that here. Most of the figures are probably either Temne or Limba, though some are possible Mende." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ

Place: Africa

Sierra Leone

Genre/Form: Color slides

EEPA 2005-0001-3108: [Face mask, carved by a local artist, Freetown, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: F-33/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Mainly carvings purchased in Freetown, Sierra Leone from the Sierra Leonean art dealer, Jeremiah Cole. Attributions of where they came from in Sierra Leone is unreliable so that I do not list that here. Most of the figures are probably either Temne or Limba, though some are possible Mende." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Masks
Place: Africa
Sierra Leone
Genre/Form: Color slides

EEPA 2005-0001-3177: [Painting on cloth by Olayinka Burney-Nical, Freetown, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: H-37/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, from February, 16, 1988 through March 04, 1988.

Original title reads, "Freetown, after visiting Bafodea. Brookfield Hotel, one of the better hotels. Painting on cloth at the hotel by Olayinka Burney-Nical. At the time she was the best modern artist in Sierra Leone, later moving to London and working almost entirely in painted cloth. Of Krio background (and from her name also Yoruba background). Her painting was based upon a photography of an Opa Nwa mask of the Afikpo people, an Igbo group, southeastern Nigeria, where I had done field work. I had given her a copy of the book (The Masked Rituals of Afikpo: The Context of an African Art, 1975). In the hotel drinks' lounge." [Ottenberg field research notes, Limba Slides and Photographs, February 1988-March 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ

Place: Africa
Sierra Leone
Genre/Form: Color slides

EEPA 2005-0001-3178: [Painting on cloth by Olayinka Burney-Nical, Freetown, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: H-38/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, from February, 16, 1988 through March 04, 1988.

Original title reads, "Freetown, after visiting Bafodea. Brookfield Hotel, one of the better hotels. Painting on cloth at the hotel by Olayinka Burney-Nical. At the time she was the best modern artist in Sierra Leone, later moving to London and working almost entirely in painted cloth. Of Krio background (and from her name also Yoruba background). Her painting was based upon a photography of an Opa Nwa mask of the Afikpo people, an Igbo group, southeastern Nigeria, where I had done field work. I had given her a copy of the book (The Masked Rituals of Afikpo: The Context of an African Art, 1975). In the hotel drinks' lounge." [Ottenberg field research notes, Limba Slides and Photographs, February 1988-March 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides

EEPA 2005-0001-3179: [Mural painting by Olayinka Burney-Nical, Freetown, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: H-39/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chiefdom, from February, 16, 1988 through March 04, 1988.

Original title reads, "Wall murals with added objects on the wall, in the hotel pool area. By Olayinka Burney-Nicol, see photos just above. Lower left reflects Kuranoko and Limba styles and other elements drawn from elsewhere in Sierra Leone. The artist was born and had lived in Freetown all her life up to this time." [Ottenberg field research notes, Limba Slides and Photographs, February 1988-March 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Mural painting and decoration
Place: Africa
Sierra Leone
Genre/Form: Color slides

EEPA 2005-0001-3180: [Carol Barnard Ottenberg, the author's wife, Freetown, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: H-40/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, from February, 16, 1988 through March 04, 1988.

Original title reads, "Carol and Simon at the pool. A far cry from Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, February 1988-March 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Portraits
Place: Africa
Sierra Leone
Genre/Form: Color slides

EEPA 2005-0001-3181: [Simon Ottenberg, Freetown, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: H-41/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, from February, 16, 1988 through March 04, 1988.

Original title reads, "Carol and Simon at the pool. A far cry from Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, February 1988-March 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Portraits
Photographers

Place: Africa
Sierra Leone

Genre/Form: Color slides

Item 3177-3181

Paintings by Olayinka Burney-Nicol and Ottenberg and Family, Brookfield Hotel, Freetown, Sierra Leone, 1988 February 16 - March 4

Hindi, Guinea

EEPA 2005-0001-1729: [Leather and raffia sandal strips, Hindia Village, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1751/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. At and near Hindia, Guinea. Leather and raffia sandal strips, made by leather works at Hindia, near Labe, Fouta Jallon area." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Guinea
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1730: [Leather and raffia sandal strips, Hindia Village, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1752/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. At and near Hindia, Guinea. Leather and raffia sandal strips, made by leather works at Hindia, near Labe, Fouta Jallon area." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Guinea
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1731: [Painted wood storage box, Hindia Village, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1753/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. At and near Hindia, Guinea. Painted box at Hindia." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
 Decoration and ornament
 Place: Africa
 Guinea
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-1732: [Basket, Hindia Village, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1754/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. At and near Hindia, Guinea. Basket at Hindia." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Baskets
 Place: Africa
 Guinea

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1733: [Stand-up frames used by local weavers, Hindia Village, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1755/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. At and near Hindia, Guinea. Four posted weaving frames for sitting down behind warp for weaving, at Hindia." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place: Africa

Guinea

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1734: [Equipment for rolling thread, near Hindia Village, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1756/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met

up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. Equipment for rolling thread at Lefelu Village, near Hindia." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Guinea
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1735: [Equipment for rolling thread, near Hindia Village, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1757/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. Equipment for rolling thread at Lefelu Village, near Hindia." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Guinea
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1736: [Limba weaver working at his loom, near Hindia Village, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1758/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. Weaver at Lefelu Village near Hindia, with black and white European warp thread. Note that with this wide band weaving he uses a beater without a curved design and lacking projections at the bottom sides." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place: Africa
Guinea

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1737: [Limba weaver working at his loom, near Hindia Village, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1759/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. Weaver at Lefelu Village near Hindia, with black and white European warp thread. Note that with this wide band weaving he uses a beater without a curved design and lacking projections at the bottom sides." [Ottenberg field

research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Guinea
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1738: [Limba weaver working at his loom, near Hindia Village, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1760/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. Weaver at Lefelu Village near Hindia, with black and white European warp thread. Note that with this wide band weaving he uses a beater without a curved design and lacking projections at the bottom sides." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Guinea
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1739: [Roll of thread used by a Limba weaver, near Hindia Village, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1761/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. Sanama Poe Village, near Hindia." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place: Africa
Guinea

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1740: [Cloth made of black and white European cotton thread, woven by a Limba weaver, near Hindia Village, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1762/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. Sanama Poe Village, near Hindia. A very wide loom, with black and white European cotton thread." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Topic: Clothing and dress -- Africa
Place: Africa
Guinea
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1741: [Cloth made of black and white European cotton thread, woven by a Limba weaver, near Hindia Village, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1763/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. Sanama Poe Village, near Hindia. A very wide loom, with black and white European cotton thread." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Topic: Clothing and dress -- Africa
Place: Africa
Guinea
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1742: [Cloth made of orange, black and white weft bands, woven by a Limba weaver, near Hindia Village, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1764/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. Sanama Poe Village, near Hindia. Orange, black and white weft bands made by the same weaver." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
 Topic: Clothing and dress -- Africa
 Place: Africa
 Guinea
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-1743: [Cloth made of black and white weft bands, woven by a Limba weaver, near Hindia Village, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1765/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. Sanama Poe Village, near Hindia. Black and white design by the same weaver." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Guinea
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1744: [Beater and heddles used by a Limba weaver, near Hindia Village, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1766/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. Sanama Poe Village, near Hindia. The weaver's beater and heddles. Note again the simple bar at the bottom of his beater." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place: Africa

Guinea

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1745: [Cloth of black and red lines on a blue background belonging to a girl, near Hindia Village, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1767/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. Sanama Poe Village, near Hindia. Cloth of black and red lines on a blue background belonging to a girl." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Guinea
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1746: [Cloth of black and red lines on a blue background belonging to a girl, near Hindia Village, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1768/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. Sanama Poe Village, near Hindia. Cloth of black and red lines on a blue background belonging to a girl." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa
Guinea
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1747: [Thread winder used by a Limba weaver, near Hindia Village, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1769/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. Sanama Poe Village, near Hindia. Thread winder of a second weaver." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Guinea
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1748: [Cloth made of orange, yellow, green and blue weft bands, woven by a Limba weaver, near Hindia Village, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1770/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. Sanama Poe Village, near Hindia. Second weaver's cloth, green blue, yellow, orange. Note the use of more varied and brighter colors than at Bafodea. This is a different culture and Muslim influence." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Guinea
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1749: [Cloth made of orange, yellow, green and blue weft bands, woven by a Limba weaver, near Hindia Village, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1771/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. Sanama Poe Village, near Hindia. Second weaver's cloth, green blue, yellow, orange. Note the use of more varied and brighter colors than at Bafodea. This is a different culture and Muslim influence." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place:	Africa Guinea
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1750: [Child shirt of woven green cloth with embroidered design, near Hindia Village, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1772/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. Sanama Poe Village, near Hindia. Child's shirt of woven green cloth with embroidered designs, some are like Muslim written charms called hatumere." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa
Guinea

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1751: [Child shirt of woven green cloth with embroidered design, near Hindia Village, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1773/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. Sanama Poe Village, near Hindia. Child's shirt of woven green cloth with embroidered designs, some are like Muslim written charms called hatumere." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Guinea
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1752: [Limba weaver putting black thread on a boat, near Hindia Village, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1774/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. Sanama Poe Village, near Hindia. Man putting black thread on a boat." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Guinea
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1753: [Limba weaver putting black thread on a boat, near Hindia Village, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1775/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. Sanama Poe Village, near Hindia. Man putting black thread on a boat." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place: Africa

Guinea

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1768: [Leather workers making a shoe, Hindia Village, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1790/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. At Hindia. Leather workers, making a

shoe." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Guinea
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1769: [Leather workers making a shoe, Hindia Village, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1791/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. At Hindia. Leather workers, making a shoe." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Guinea
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1770: [Leather workers making a shoe, Hindia Village, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1792/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. At Hindia. Leather workers, making a shoe." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Guinea
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1771: [Leather workers making a shoe, Hindia Village, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1793/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. At Hindia. Leather workers, making a shoe." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Guinea

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1772: [Leather workers making a shoe, Hindia Village, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1794/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. At Hindia. Leather workers, making a shoe." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists

Place: Africa
Guinea

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1773: [Leather worker preparing bark for leather dying, Hindia Village, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1795/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea,

who was carrying out art history/architectural history research there. At Hindia. Preparing bark for leather dying." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Place: Africa
Guinea
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1774: [Traditional round houses with thatched roofs, Hindia Village, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1796/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. At Hindia. Views of Hindia." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture
Place: Africa
Guinea
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1775: [Traditional round houses with thatched roofs, Hindia Village, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1797/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. At Hindia. Views of Hindia." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture
Place: Africa
Guinea
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1776: [Traditional round houses with thatched roofs, Hindia Village, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1798/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. At Hindia. Views of Hindia." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture

Place: Africa
Guinea
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1777: [Natural landscape around the village, near Hindia Village, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1799/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. At Hindia. Fields between Hindia and Popedora." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Natural landscapes
Place: Africa
Guinea
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1778: [Natural landscape around the village, near Hindia Village, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1800/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and

Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. At Hindia. Fields between Hindia and Popedora." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Natural landscapes
Place: Africa
Guinea
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1779: [Natural landscape around the village, near Hindia Village, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1801/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. At Hindia. Fields between Hindia and Popedora." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Natural landscapes
Place: Africa
Guinea
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1780: [Natural landscape around the village, near Hindia Village, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.
 Notes: 1802/1978-1980
 Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
 This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
 Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. At Hindia. Fields between Hindia and Popedora." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
 Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
 Donated by Simon Ottenberg, 2000.

Topic: Natural landscapes
 Place: Africa
 Guinea
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-1781: [Natural landscape around the village, near Hindia Village, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1803/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. At Hindia. Fields between Hindia and Popedora." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Natural landscapes
Place: Africa
Guinea
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1782: [White cloth with black hatumere designs woven in, made by a Limba weaver, Hindia Village, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1804/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. At Hindia, Guinea. White cloth with black hatumere designs woven in. Made by a weaver at Hindia. Belongs to Labelle Prussin." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Guinea
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1783: [White cloth with black hatumere designs woven in, made by a Limba weaver, Hindia Village, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1805/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980. Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. At Hindia, Guinea. White cloth with black hatumere designs woven in. Made by a weaver at Hindia. Belongs to Labelle Prussin." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Guinea
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1784: [White cloth with black hatumere designs woven in, made by a Limba weaver, Hindia Village, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1806/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. At Hindia, Guinea. White cloth with black hatumere designs woven in. Made by a weaver at Hindia. Belongs to Labelle Prussin." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Guinea
Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1785: [White cloth with black hatumere designs woven in, made by a Limba weaver, Hindia Village, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1807/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. At Hindia, Guinea. White cloth with black hatumere designs woven in. Made by a weaver at Hindia. Belongs to Labelle Prussin." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa

Guinea

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1828: [Black and white cotton cloth, made by a Fulbe weaver, Hindia Village, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1850/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Fula made black and white cotton cloth from Hindia, near Labe, Guinea." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Guinea
Genre/Form: Color slides
Culture: Fulbe (African people)

EEPA 2005-0001-1829: [Black and white cotton cloth, made by a Fulbe weaver, Hindia Village, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1851/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Fula made black and white cotton cloth from Hindia, near Labe, Guinea." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Guinea
Genre/Form: Color slides
Culture: Fulbe (African people)

Kadankan Village, Sierra Leone, 1979-1980

EEPA 2005-0001-1861: [Rice storage baskets, recently made, Kadankan village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1882/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadankan village. Two newly built rice storage baskets, and one unfinished one." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Baskets
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1862: [Rice storage baskets, recently made, Kadankan village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1883/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadankan village. Two newly built rice storage baskets, and one unfinished one." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Baskets
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1863: [Elevated pot shrine, Kadankan village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1884/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadankan village. Pot shrine at Kadankan Village. Note that it is elevated off the ground." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Shrines
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1864: [Old Muslim protective charm, called hatumere, Kadankan village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1885/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadankan village. Very old hatumere at Kadankan Village, outside wall of a house. Al-Baraq, the flying horse of Mohammed." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Amulets
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1865: [Old Muslim protective charm, called hatumere, Kadankan village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.
 Notes: 1886/1978-1980
 Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
 This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
 Original title reads, "At Kadankan village. Very old hatumere at Kadankan Village, outside wall of a house. Al-Baraq, the flying horse of Mohammed." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
 Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
 Donated by Simon Ottenberg, 2000.

Topic: Amulets
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-1866: [Hudondo drum and old wooden bowl, Kadankan village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1887/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadankan village. Hudundu drum and old wooden bowl." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments

Households

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1867: [Drum belonging to the village chief, Kadankan Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1888/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadankan village. Drum of the kadankan Village chief and knocker." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1868: [Old Muslim protective charm, called hatumere, and APC poster \(All Peoples Congress\), Kadankan village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1889/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadankan village. On the front porch wall of a home, a hatumere and APC poster (All Peoples Congress), the dominant political group in Sierra Leone at the time and very popular among the Limba." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Amulets
Signs and signboards

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1869: [Old Muslim protective charm, called hatumere, and APC poster \(All Peoples Congress\), Kadankan village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1890/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadankan village. On the front porch wall of a home, a hatumere and APC poster (All Peoples Congress), the dominant political group in Sierra Leone at the time and very popular among the Limba." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Amulets
Signs and signboards

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1870: [Husakpa bag, Kadankan village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1891/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chieftdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadankan village. Husakpa bag." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Baskets
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2646: [Limba boys, to be initiated, wearing headties, beaded headbands and feminine dress, preceding the initiation rite, Kadankan village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2665/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chieftdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kadankan Village boys initiation. Seredugu Village boys to be initiated at Kadankan. Dressed in pre-initiation feminine-like dress. Boys occasionally initiate in a neighboring village if their own is not having one for a year or two and the parents think that they boys are ready." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Beadwork
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2647: [Limba boys, to be initiated, wearing headties, beaded headbands and feminine dress, preceding the initiation rite, Kadankan village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2666/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kadankan Village boys initiation. Seredugu Village boys to be initiated at Kadankan. Dressed in pre-initiation feminine-like dress. Boys occasionally initiate in a neighboring village if their own is not having one for a year or two and the parents think that they boys are ready." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Beadwork

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2648: [Limba boys, to be initiated, some wearing saraka cloth, others wearing feminine dress and knitted wool hats, preceding the initiation rite, Kadankan village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2667/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kadankan Village boys initiation. Seredugu Village boys to be initiated at Kadankan. Dressed in pre-initiation feminine-like dress. Boys

occasionally initiate in a neighboring village if their own is not having one for a year or two and the parents think that they boys are ready." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Headdresses -- headgear -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2649: [Limba boys, to be initiated, some wearing saraka cloth, others wearing feminine dress and knitted wool hats, preceding the initiation rite, Kadankan village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2668/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kadankan Village boys initiation. Seredugu Village boys to be initiated at Kadankan. Dressed in pre-initiation feminine-like dress. Boys occasionally initiate in a neighboring village if their own is not having one for a year or two and the parents think that they boys are ready." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Headdresses -- headgear -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2650: [Limba boys, to be initiated, some wearing saraka cloth, others wearing feminine dress and knitted wool hats, preceding the initiation rite, Kadankan village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2669/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kadankan Village boys initiation. Seredugu Village boys to be initiated at Kadankan. Dressed in pre-initiation feminine-like dress. Boys occasionally initiate in a neighboring village if their own is not having one for a year or two and the parents think that they boys are ready." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Headdresses -- headgear -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2651: [Limba boys, to be initiated, some wearing saraka cloth, others wearing feminine dress and knitted wool hats, preceding the initiation rite, Kadankan village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2670/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kadankan Village boys initiation. Seredugu Village boys to be initiated at Kadankan. Dressed in pre-initiation feminine-like dress. Boys occasionally initiate in a neighboring village if their own

is not having one for a year or two and the parents think that they boys are ready." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2652: [Limba woman with body scarifications, Kadankan village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2671/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kadankan Village boys initiation. Cicraticizion on a woman's back in the crowd." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Body arts
Body marking -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2653: [Limba women singing at the time boys, to be initiated, are being dressed with their elaborate initiation dance dress, Kadankan village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2672/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kadankan Village boys initiation. Females singing a special song while the boys or in a nearby boy (not usually where they are actually initiated) dress up in their fancy final dress before initiation." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2654: [Limba boys, on the shoulders of their followers, returning from the bush where they were dressed in an elaborate costume and beaded band hanging down the front of their chest, shortly before performing final acrobatic dance for their preinitiation period, Kadankan Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2673/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadankan Village boys initiation. Boys return dressed up. Their initiation helpers assist them to dress. They are carried on the shoulders by their helpers." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Place: Africa

	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2655: [Limba boys, on the shoulders of their followers, returning from the bush where they were dressed in an elaborate costume and beaded band hanging down the front of their chest, shortly before performing final acrobatic dance for their preinitiation period, Kadankan Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2674/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadankan Village boys initiation. Boys return dressed up. Their initiation helpers assist them to dress. They are carried on the shoulders by their helpers." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa

Clothing and dress -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2656: [Limba boys, on the shoulders of their followers, returning from the bush where they were dressed in an elaborate costume and beaded band hanging down the front of their chest, shortly before performing final acrobatic dance for their preinitiation period, Kadankan Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2675/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980. Original title reads, "At Kadankan Village boys initiation. Boys return dressed up. Their initiation helpers assist them to dress. They are carried on the shoulders by their helpers." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2657: [Limba boys, on the shoulders of their followers, returning from the bush where they were dressed in an elaborate costume and beaded band hanging down the front of their chest, shortly before performing final acrobatic dance for their preinitiation period, Kadankan Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2676/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadankan Village boys initiation. Boys return dressed up. Their initiation helpers assist them to dress. They are carried on the shoulders by their helpers." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2658: [Limba boys, on the shoulders of their followers, returning from the bush where they were dressed in an elaborate costume and beaded band hanging down the front of their chest, shortly before performing final acrobatic dance for their preinitiation period, Kadankan Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2677/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadankan Village boys initiation. Boys return dressed up. Their initiation helpers assist them to dress. They are carried on the shoulders by their helpers." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa

Clothing and dress -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2659: [Limba boys, on the shoulders of their followers, returning from the bush where they were dressed in an elaborate costume and beaded band hanging down the front of their chest, shortly before performing final acrobatic dance for their preinitiation period, Kadankan Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2678/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadankan Village boys initiation. Boys return dressed up. Their initiation helpers assist them to dress. They are carried on the shoulders by their

helpers." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2660: [Limba boys, on the shoulders of their followers, returning from the bush where they were dressed in an elaborate costume and beaded band hanging down the front of their chest, shortly before performing final acrobatic dance for their preinitiation period, Kadankan Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2679/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadankan Village boys initiation. Boys return dressed up. Their initiation helpers assist them to dress. They are carried on the shoulders by their helpers." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

Kadanso Village, Sierra Leone, 1979-1980

EEPA 2005-0001-1998: [Girls, wearing headties, dancing and singing at the first phase of their initiation rites, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
 Language: English.
 Notes: 2021/1978-1980
 Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
 This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
 Original title reads, "At Kadanso Village. Girls' first initiation rites. Girl's initiation dance, night and next morning, Kadanso village. Initiating girl dancing with head ties." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
 Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
 Donated by Simon Ottenberg, 2000.
 Topic: Rites and ceremonies -- Africa
 Dance
 Clothing and dress -- Africa
 Headdresses -- headgear -- Africa
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-1999: [Girls, wearing headties, dancing and singing at the first phase of their initiation rites, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
 Language: English.
 Notes: 2022/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Girls' first initiation rites. Girl's initiation dance, night and next morning, Kadanso village. Initiating girl dancing with head ties." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance
Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2000: [Girls, wearing headties, dancing and singing at the first phase of their initiation rites, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2023/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Girls' first initiation rites. Girl's initiation dance, night and next morning, Kadanso village. Initiating girl dancing with head ties." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance
Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2001: [Girl, wearing headtie, attending the first phase of their initiation rites, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2024/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone

within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Girls' first initiation rites. Girl's initiation dance, night and next morning, Kadanso village. Initiating girl dancing with head ties." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance
Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2002: [Girl, wearing headtie, attending the first phase of their initiation rites, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2025/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Girls' first initiation rites. Girl's initiation dance, night and next morning, Kadanso village. Initiating girls." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance
Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2003: [Girl, wearing headtie, attending the first phase of their initiation rites, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2026/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Girls' first initiation rites. Girl's initiation dance, night and next morning, Kadanso village. Initiating girls." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa

Dance

Clothing and dress -- Africa

Headdresses -- headgear -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2004: [Girls, wearing colored beaded headband, dancing and singing at their preinitiation dance, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2027/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Girls' first initiation rites. Girl's initiation dance, night and next morning, Kadanso village. 8 initiating girls." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance
Clothing and dress -- Africa
Beadwork

Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2005: [Girls, wearing colored beaded headband, dancing and singing at their preinitiation dance, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2028/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Girls' first initiation rites. Girl's initiation dance, night and next morning, Kadanso village. 8 initiating girls." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance
Clothing and dress -- Africa
Beadwork

Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2006: [Followers of the female initiands who are performing the preinitiation dance, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2029/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Girls' first initiation rites. Girl's initiation dance, night and next morning, Kadanso village. Women on right with fancy head decoration, not an initiation girl, but probably the mother of one." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2007: [Girls, wearing colored kuta headband, at their initiation dance, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2030/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Girls' first initiation rites. Girl's initiation dance, night and next morning, Kadanso village. Initiating girls grouped together in front of the village chief's home, as is the custom." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance

Clothing and dress -- Africa
Beadwork
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2008: [Young girls playing with bondo drums, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2031/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Girls' first initiation rites. Girl's initiation dance, night and next morning, Kadanso village. Young girls playing with bondo drums, about 4pm." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Recreation
Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2009: [Girls, wearing colored kuta headband, at their initiation dance, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2032/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Girls' first initiation rites. Girl's initiation dance, night and next morning,

Kadanso village. Initiating girls dancing in front of the village chief's home." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance
Clothing and dress -- Africa
Beadwork

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2010: [Girls, wearing colored kuta headband, performing at their initiation dance, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2033/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Girls' first initiation rites. Girl's initiation dance, night and next morning, Kadanso village. Initiating girls dancing in front of the village chief's home." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance
Clothing and dress -- Africa
Beadwork

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2011: [Girls, wearing colored kuta headband, at their initiation dance, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 2034/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "At Kadanso Village. Girls' first initiation rites. Girl's initiation dance, night and next morning, Kadanso village. Same, initiating girls have head ties off now, powder on hair. Village chief in blue, carrying a baby." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance
Clothing and dress -- Africa
Beadwork

Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2012: [Girls, wearing colored kuta headband, at their initiation dance, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 2035/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Girls' first initiation rites. Girl's initiation dance, night and next morning, Kadanso village. Same, initiating girls have head ties off now, powder on hair. Village chief in blue, carrying a baby." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance
Clothing and dress -- Africa
Beadwork

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2013: [Girls, wearing colored kuta headband, at their initiation dance, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2036/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Girls' first initiation rites. Girl's initiation dance, night and next morning, Kadanso village. Same, initiating girls have head ties off now, powder on hair. Village chief in blue, carrying a baby." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance
Clothing and dress -- Africa
Beadwork

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2014: [Girl, wearing colored kuta headband, dancing before samburi drums at her initiation dance, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2037/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980. Original title reads, "At Kadanso Village. Girls' first initiation rites. Girl's initiation dance, night and next morning, Kadanso village. Same, initiating girls have head ties off now, powder on hair." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980]. Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution. Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance
Clothing and dress -- Africa
Beadwork
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2015: [Girl, wearing colored kuta headband, dancing before samburi drums at her initiation dance, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2038/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Girls' first initiation rites. Girl's initiation dance, night and next morning, Kadanso village. Same, initiating girls have head ties off now, powder on hair." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance
Clothing and dress -- Africa
Beadwork

Place: Musical instruments
Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2016: [Women, from Fadagu Chiefdom, hired to perform the Bondo musical instruments at initiation rites for female initiands, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2039/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Girls' first initiation rites. Girl's initiation dance, night and next morning, Kadanso village. Bondo musicians from Fadagu, a chiefdom south of bafodea. Initiating girls still in front of village chief's house." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Musicians
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2017: [Women, from Fadagu Chiefdom, hired to perform the Bondo musical instruments at initiation rites for female initiands, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2040/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Girls' first initiation rites. Girl's initiation dance, night and next morning, Kadanso village. Bondo musicians from Fadagu, a chiefdom south of bafodea. Initiating girls still in front of village chief's house." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Musicians
Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2018: [Women, from Fadagu Chiefdom, hired to perform the Bondo musical instruments at initiation rites for female initiands, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2041/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Girls' first initiation rites. Girl's initiation dance, night and next morning, Kadanso village. Bondo musicians from Fadagu, a chiefdom south of bafodea. Initiating girls still in front of village chief's house." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Musicians
Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2019: [Women, from Fadagu Chiefdom, hired to perform the Bondo musical instruments at initiation rites for female initiands, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2042/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Girls' first initiation rites. Girl's initiation dance, night and next morning, Kadanso village. Bondo musicians from Fadagu, a chiefdom south of bafodea. Initiating girls still in front of village chief's house." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Musicians
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2020: [Women, from Fadagu Chiefdom, hired to perform the Bondo musical instruments at initiation rites for female initiands, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2043/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Girls' first initiation rites. Girl's initiation dance, night and next morning, Kadanso village. Bondo musicians from Fadagu, a chiefdom south of bafodea. Initiating girls still in front

of village chief's house." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Musicians
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2021: [Women, from Fadagu Chiefdom, hired to perform the Bondo musical instruments at initiation rites for female initiands, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2044/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Girls' first initiation rites. Girl's initiation dance, night and next morning, Kadanso village. Bondo musicians from Fadagu, a chiefdom south of bafodea. Initiating girls still in front of village chief's house." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Musicians
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2022: [Followers accompanying female initiands wearing their colored kuta headband, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language:	English.
Notes:	2045/1978-1980
	Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
	This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
	Original title reads, "At Kadanso Village. Girls' first initiation rites. Girl's initiation dance, night and next morning, Kadanso village. Initiating girls with ceremonial beaded head band of parallel color bars." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
	Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
	Donated by Simon Ottenberg, 2000.
Topic:	Rites and ceremonies -- Africa Clothing and dress -- Africa Beadwork
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2023: [Followers accompanying female initiands wearing their colored kuta headband, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2046/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Girls' first initiation rites. Girl's initiation dance, night and next morning, Kadanso village. Initiating girls with ceremonial beaded head band of parallel color bars." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Beadwork
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2024: [Followers returning to the village after the female initiands has been moved off into the bush, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2047/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Girls' first initiation rites. Girl's initiation dance, night and next morning, Kadanso village. Women leaving the initiation bush in the morning, coming back to the village. They have begun to initiate the girls, have circumcized them, etc." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Vernacular architecture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2025: [Followers returning to the village after the female initiands has been moved off into the bush, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2048/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone

within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Girls' first initiation rites. Girl's initiation dance, night and next morning, Kadanso village. Women leaving the initiation bush in the morning, coming back to the village. They have begun to initiate the girls, have circumcized them, etc." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Vernacular architecture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2026: [Followers returning to the village after the female initiands has been moved off into the bush, Kadanso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2049/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kadanso Village. Girls' first initiation rites. Girl's initiation dance, night and next morning, Kadanso village. Women leaving the initiation bush in the morning, coming back to the village. They have begun to initiate the girls, have circumcized them, etc." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Vernacular architecture
Place: Africa
Sierra Leone
Genre/Form: Color slides

Culture:	Limba (African people)
----------	------------------------

Kakoya Village, Sierra Leone, 1979-1980

EEPA 2005-0001-2436: [View of the village from the hill, Kakoya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2455/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At old site Kakoya Village. Kakoya Village from its old site in the hills south of the village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2437: [Ruins of a wall made of stones, abandoned Kakoya old site, Kakoya village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2456/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At old site Kakoya Village. Entrance gate at the stone wall, from inside old kakoya hill site." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2438: [Shrine made of stones, abandoned Kakoya old site, Kakoya village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2457/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Round stone shrine, Kakoya old site." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Cultural landscapes
Shrines
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2439: [Rock paintings from a cave located northwest of the village, Kakoya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2458/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kakoya Village. Cave drawings in cave northwest of Kakoya on a rock hill." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2440: [Rock paintings from a cave located northwest of the village, Kakoya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2459/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kakoya Village. Cave drawings in cave northwest of Kakoya on a rock hill." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2561: [View of the village from the old site, Kakoya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2578/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kakoya Village. Kakoya Village old hill site, now abandoned. View of the new Kakoya village from the old site." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2562: [Ruins of a wall made of stones, abandoned Kakoya old site, Kakoya village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2579/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At old site Kakoya Village. House or drainage wall, southwest area of old site." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2563: [Ruins of a wall made of stones, abandoned Kakoya old site, Kakoya village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2580/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At old site Kakoya Village. House or drainage wall, southwest area of old site." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2564: [Ruins of a wall made of stones, abandoned Kakoya old site, Kakoya village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2581/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At old site Kakoya Village. Pile of stones, central area of old site." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2576: [Cow sacrifice at memorial, also called second funeral, for a deceased person, Kakoya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2593/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kakoya Village. Cutting up meat of two cows, at a Kakoya funeral ceremony." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2577: [View of the abandoned Kakoya old site, Kakoya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2594/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kakoya Village. Old town hill site of Kakoya from the north of the new town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Natural landscapes
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

Kakondobii Village, Sierra Leone, 1979-1980

EEPA 2005-0001-2297: [Limba weaver working at his side loom, Kakondobii Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 2318/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "At Kakondobii Village. Weaving loom for side weaving. Note beater with straight lower bar." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2298: [Limba weaver working at his side loom, Kakondobii Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 2319/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "At Kakondobii Village. Weaving loom for side weaving. Note beater with straight lower bar." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

Kakonso Village, Sierra Leone, 1979-1980

EEPA 2005-0001-2054: [Giving money away, at a memorial, also called second funeral, for a deceased woman, Kakonso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2076/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kakonso Village. Second funeral (memorial) for a woman. Men sitting around outside dead woman's home at gift giving time." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2055: [Women's group of several older women imitating the deceased woman, at her memorial, also called second funeral, Kakonso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2077/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kakonso Village. The special women's group, dressed up and imitating the dead person's behavior, sings to the seated men." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Women

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2056: [Giving money away, at a memorial, also called second funeral, for a deceased woman, Kakonso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2078/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kakonso Village. Second funeral (memorial) for a woman. Giving money to the Kadonso Village chief standing in dark blue dress." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2057: [Kunkuma musical ensemble performing at a memorial, also called second funeral, for a deceased woman, Kakonso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2079/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone

	<p>within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.</p> <p>Original title reads, "At Kakonso Village. Second funeral (memorial) for a woman. Kunkuma musical ensemble playing at this memorial." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].</p> <p>Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.</p> <p>Donated by Simon Ottenberg, 2000.</p>
Topic:	<p>Rites and ceremonies -- Africa</p> <p>Musicians</p> <p>Musical instruments</p>
Place:	<p>Africa</p> <p>Sierra Leone</p>
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2058: [Kunkuma musical ensemble performing at a memorial, also called second funeral, for a deceased woman, Kakonso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2080/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kakonso Village. Second funeral (memorial) for a woman. Kunkuma musical ensemble playing at this memorial." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:

Rites and ceremonies -- Africa

Musicians

Musical instruments

Place:

Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2059: [Kunkuma musical ensemble performing at a memorial, also called second funeral, for a deceased woman, Kakonso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2081/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kakonso Village. Second funeral (memorial) for a woman. Kunkuma musical ensemble playing at this memorial." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa

Musicians

Musical instruments

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2060: [Musician playing instrument, called kunkuma, made of three metal keys on a large wooden box at a memorial, also called second funeral, for a deceased woman, Kakonso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2082/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kakonso Village. Second funeral (memorial) for a woman. Kunkuma musical ensemble playing at this memorial." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Musicians
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2061: [Musician playing instrument, called kunkuma, made of three metal keys on a large wooden box at a memorial, also called second funeral, for a deceased woman, Kakonso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2083/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kakonso Village. Second funeral (memorial) for a woman. Kunkuma musical ensemble playing at this memorial." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Musicians
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2062: [Kunkuma musical ensemble performing at a memorial, also called second funeral, for a deceased woman, Kakonso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2084/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kakonso Village. Second funeral (memorial) for a woman. Kunkuma musical ensemble playing at this memorial." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Musicians
Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2063: [Kunkuma musical ensemble performing at a memorial, also called second funeral, for a deceased woman, Kakonso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2085/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kakonso Village. Second funeral (memorial) for a woman. Kunkuma musical ensemble playing at this memorial." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Musicians
Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2064: [Muslim protective charm, called hatumere, Kakonso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2086/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kakonso Village. Hatumere at Kakonso." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Amulets

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2065: [Muslim protective charm, called hatumere, Kakonso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2087/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kakonso Village. Hatumere at Kakonso." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Amulets

Place: Africa

	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2066: [Muslim protective charm, called hatumere, Kakonso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2088/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kakonso Village. Hatumere at Kakonso." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Amulets

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2067: [Large hudondo drum, Kakonso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2089/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kakonso Village. Hudundo drums." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-2068: [Large hudondo drum, Kakonso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2090/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kakonso Village. Hudundo drums." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-2337: [Road work with bridge over swamp, near Kakonso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2357/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kakonso Village. New road from Bafodea Town to Kakonso Village, with bridge over swamp." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Public works
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2338: [Old decorated wood storage box, Kakonso Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2358/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Old decorated storage box, Kakonso Village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
Decoration and ornament
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2454: [Members of the women secret society, Bondo, going to the bush to prepare the kampa, Kakonso village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2473/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kakonso Village. Kampa form of girl's "washing" initiation ritual, differing from that in Bafodea Town and some other Bafodea villages. Women going to the bush to prepare the kampa there." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2455: [Members of the women secret society, Bondo, going to the bush to prepare the kampa, Kakonso village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2474/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kakonso Village. Kampa form of girl's "washing" initiation ritual, differing from that in Bafodea Town and some other Bafodea villages. Women going to the bush to prepare the kampa there." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2456: [Members of the women secret society, Bondo, going to the bush to prepare the kampa, Kakonso village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.
 Notes: 2475/1978-1980
 Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
 This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
 Original title reads, "At Kakonso Village. Kampa form of girl's "washing" initiation ritual, differing from that in Bafodea Town and some other Bafodea villages. Women going to the bush to prepare the kampa there." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
 Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
 Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-2457: [Short wheel Land Rover, Kakonso village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2476/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kakonso Village. My short wheel base Land Rover parked in front of the home of the chief of Kakonso Village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Transportation

Place: Africa

Sierra Leone

Genre/Form: Color slides

EEPA 2005-0001-2458: [Street vendors selling soap, mirrors, cloth, old clothes, Kakonso village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2477/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kakonso Village. Sellers who came for the event. They generally do so for any event in Bafodea. Selling soap, mirrors, cloth, old clothes." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Marketing

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2459: [Street scenes, Kakonso village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2478/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kakonso Village. Looking southwest toward the path to Kadanso Village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mod. architecture/cityscape -- Photographs

Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2460: [Street scenes, Kakonso village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2479/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kakonso Village. Looking north from the south part of Kakonso Village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mod. architecture/cityscape -- Photographs

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2461: [Members of the women secret society, Bondo, returning from the bush with the kampa platform, Kakonso village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2480/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kakonso Village. Kampa form of girl's "washing" initiation ritual, differing from that in Bafodea Town and some other Bafodea villages. Women return with the kampa platform, covered by a white sheet, and

mysterious and secret." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2462: [Members of the women secret society, Bondo, returning from the bush with the kampa platform, Kakonso village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2481/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kakonso Village. Kampa form of girl's "washing" initiation ritual, differing from that in Bafodea Town and some other Bafodea villages. Women return with the kampa platform, covered by a white sheet, and mysterious and secret." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2463: [Members of the women secret society, Bondo, returning from the bush with the kampa platform, Kakonso village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2482/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kakonso Village. Kampa form of girl's "washing" initiation ritual, differing from that in Bafodea Town and some other Bafodea villages. Women return with the kampa platform, covered by a white sheet, and mysterious and secret." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2464: [Members of the women secret society, Bondo, returning from the bush with the kampa platform, Kakonso village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 2483/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kakonso Village. Kampa form of girl's "washing" initiation ritual, differing from that in Bafodea Town and some other Bafodea villages. Women return with the kampa platform, covered by a white sheet, and mysterious and secret." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2465: [Members of the women secret society, Bondo, returning from the bush with the kampa platform, Kakonso village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2484/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kakonso Village. Kampa form of girl's "washing" initiation ritual, differing from that in Bafodea Town and some other Bafodea villages. Women return with the kampa platform, covered by a white sheet, and mysterious and secret." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2466: [Members of the women secret society, Bondo, returning from the bush with the kampa platform, Kakonso village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2485/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kakonso Village. Kampa form of girl's "washing" initiation ritual, differing from that in Bafodea Town and some other Bafodea villages. Women return with the kampa platform, covered by a white sheet, and mysterious and secret." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2467: [Members of the women secret society, Bondo, returning from the bush with the kampa platform, Kakonso village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2486/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kakonso Village. Kampa form of girl's "washing" initiation ritual, differing from that in Bafodea Town and some other Bafodea villages. Women return with the kampa platform, covered by a white sheet, and mysterious and secret." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2468: [Members of the women secret society, Bondo, returning from the bush with the kampa platform, Kakonso village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2487/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone

within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kakonso Village. Kampa form of girl's "washing" initiation ritual, differing from that in Bafodea Town and some other Bafodea villages. Women return with the kampa platform, covered by a white sheet, and mysterious and secret." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2469: [Members of the women secret society, Bondo, returning from the bush with the kampa platform, Kakonso village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2488/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kakonso Village. Kampa form of girl's "washing" initiation ritual, differing from that in Bafodea Town and some other Bafodea villages. Women return with the kampa platform, covered by a white sheet, and mysterious and secret." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2470: [Members of the women secret society, Bondo, returning from the bush with the kampa platform, Kakonso village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2489/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kakonso Village. Kampa form of girl's "washing" initiation ritual, differing from that in Bafodea Town and some other Bafodea villages. Women return with the kampa platform, covered by a white sheet, and mysterious and secret." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2471: [Members of the women secret society, Bondo, returning from the bush with the kampa platform, Kakonso village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2490/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kakonso Village. Kampa form of girl's "washing" initiation ritual, differing from that in Bafodea Town and some other Bafodea villages. Women return with the kampa platform, covered by a white sheet, and mysterious and secret." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2472: [Members of the women secret society, Bondo, returning from the bush with the kampa platform, Kakonso village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2491/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kakonso Village. Kampa form of girl's "washing" initiation ritual, differing from that in Bafodea Town and some other Bafodea villages. Women return with the kampa platform, covered by a white sheet, and mysterious and secret." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2473: [Members of the women secret society, Bondo, returning from the bush with the kampa platform, Kakonso village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2492/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone

within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kakonso Village. Kampa form of girl's "washing" initiation ritual, differing from that in Bafodea Town and some other Bafodea villages. Women return with the kampa platform, covered by a white sheet, and mysterious and secret." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

Kamagbembe Village, Sierra Leone, 1979-1980

EEPA 2005-0001-1715: [Bakunto, a men's secret society \(Gbangbani\) gong, inside Yeredi Mansaray blacksmith shed, Kamagbembe village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1737/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kamagbembe Village, farm village not too far from Bafodea Town. Gbangbani gongs of the men's secret society at the Kamagbembe Village blacksmith." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1716: [Bakunto, a men's secret society \(Gbangbani\) gong, inside Yeredi Mansaray blacksmith shed, Kamagbembe village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1738/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kamagbembe Village, farm village not too far from Bafodea Town. Gbangbani gongs of the men's secret society at the Kamagbembe Village blacksmith." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1717: [Bakunto, a men's secret society \(Gbangbani\) gong, inside Yeredi Mansaray blacksmith shed, Kamagbembe village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1739/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kamagbembe Village, farm village not too far from Bafodea Town. Gbangbani gongs of the men's secret society at the Kamagbembe Village blacksmith." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1718: [Bakunto, a men's secret society \(Gbangbani\) gong, inside Yeredi Mansaray blacksmith shed, Kamagbembe village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1740/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kamagbembe Village, farm village not too far from Bafodea Town. Gbangbani gongs of the men's secret society at the Kamagbembe Village blacksmith." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1719: [Decorations on slit wood gong, called nkali, Kamagbembe village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1741/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kamagbembe Village, farm village not too far from Bafodea Town. Designs on a nkali gong (at

Kamagbembe blacksmith/s shed?). Fish design is unusual, but I have seen it once on an initiating boys small gon that he played when he came out of the bush." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1720: [Decorations on slit wood gong, called nkali, Kamagbembe village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1742/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kamagbembe Village, farm village not too far from Bafodea Town. Designs on a nkali gong (at Kamagbembe blacksmith/s shed?). Fish design is unusual, but I have seen it once on an initiating boys small gon that he played when he came out of the bush." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1721: [Decorations on slit wood gong, called nkali, Kamagbembe village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1743/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kamagbembe Village, farm village not too far from Bafodea Town. Designs on a nkali gong (at Kamagbembe blacksmith/s shed?). Fish design is unusual, but I have seen it once on an initiating boys small gong that he played when he came out of the bush." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1725: [Hammock made by Mohamed Sisay, a Mandingo man, Kamagbembe village, Sierra Leone, 1978-1980](#)
1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 1747/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kamagbembe Village, farm village not too far from Bafodea Town. Two hammocks made by a Mandingo, Mohamed Sisay, the objects not at Kamagbembe Village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

Mandingo (African people)

EEPA 2005-0001-1726: [Hammock made by Mohamed Sisay, a Mandingo man, Kamagbembe village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1748/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kamagbembe Village, farm village not too far from Bafodea Town. Two hammocks made by a Mandingo, Mohamed Sisay, the objects not at Kamagbembe Village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

Mandingo (African people)

EEPA 2005-0001-1727: [Hammock made by Mohamed Sisay, a Mandingo man, Kamagbembe village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1749/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kamagbembe Village, farm village not too far from Bafodea Town. Two hammocks made by a Mandingo, Mohamed Sisay, the objects not at Kamagbembe Village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Households
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)
Mandingo (African people)

EEPA 2005-0001-1728: [Hammock made by Mohamed Sisay, a Mandingo man, Kamagbembe village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1750/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kamagbembe Village, farm village not too far from Bafodea Town. Two hammocks made by a Mandingo, Mohamed Sisay, the objects not at Kamagbembe Village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

Mandingo (African people)

EEPA 2005-0001-1904: [Cattle enclosure in a Fulbe village, near Kamagbembe village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1925/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chieftdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980. Original title reads, "At Kamagbembe Village. Cattle wari (pen) at a Fula village near Kamgbembe Village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture
Cattle -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Fulbe (African people)

EEPA 2005-0001-1905: [Cattle enclosure in a Fulbe village, near Kamagbembe village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1926/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chieftdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kamagbembe Village. Cattle wari (pen) at a Fula village near Kamgbembe Village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture
Cattle -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Fulbe (African people)

EEPA 2005-0001-2073: [Momodu Mansaray playing small rectangular metal lamellaphone, called kututeng, Kamagbembe Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2095/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kamagbembe Village. Momodu Mansaray playing the kututeng." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Musicians

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2074: [Momodu Mansaray playing small rectangular metal lamellaphone, called kututeng, Kamagbembe Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2096/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kamagbembe Village. Momodu Mansaray playing the kututeng." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Musicians

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2546: [Paul Hamidu Mansaray and his mother taking rice out of a storage basket, Kamagbembe village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2563/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kamagbamgbe Farm Village of Bafodea Town. My field assistant, Paul Hamidu Mansaray's mother and Hamidu taking rice out of a storage basket." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Baskets
Domestic scenes

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2547: [Binti and Soda performing with Mayoi musical group at memorial, also called second funeral, for the late Alymamy Sayo, Kamagbembe Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2564/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kamagbamgbe Farm Village of Bafodea Town. Second funeral (memorial) for Alymamy Sayo, son of the Speaker of Bafodea Chiefdom. Mayoi musical group, with the addition of Soda and

Binti." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Headdresses -- headgear -- Africa
Musicians

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2548: [Binti and Soda performing with Mayoi musical group at memorial, also called second funeral, for the late Alymamy Sayo, Kamagbembe Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2565/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kamagbambe Farm Village of Bafodea Town. Second funeral (memorial) for Alymamy Sayo, son of the Speaker of Bafodea Chiefdom. Mayoi musical group, with the addition of Soda and Binti." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Headdresses -- headgear -- Africa
Musicians

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2549: [Binti and Soda performing with Mayoi musical group at memorial, also called second funeral, for the late Alymamy Sayo, Kamagbembe Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.
 Notes: 2566/1978-1980
 Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
 This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
 Original title reads, "At Kamagbamgbe Farm Village of Bafodea Town. Second funeral (memorial) for Alymamy Sayo, son of the Speaker of Bafodea Chiefdom. Mayoi musical group, with the addition of Soda and Binti." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
 Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
 Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
 Headdresses -- headgear -- Africa
 Musicians

Place: Africa
 Sierra Leone

Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-2550: [Woman dancing with Mayoi musical group at memorial, also called second funeral, for the late Alymamy Sayo, Kamagbembe Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2567/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kamagbamgbe Farm Village of Bafodea Town. Second funeral (memorial) for Alymamy Sayo, son of the Speaker of Bafodea Chiefdom. Mayoi musical group, with the addition of Soda and Binti." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Rites and ceremonies -- Africa Headdresses -- headgear -- Africa Musicians Dance
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2551: [Binti and Soda performing with Mayo musical group at memorial, also called second funeral, for the late Alymamy Sayo, Kamagbembe Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2568/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kamagbamgbe Farm Village of Bafodea Town. Second funeral (memorial) for Alymamy Sayo, son of the Speaker of Bafodea Chiefdom. Mayo musical group, with the addition of Soda and Binti." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Rites and ceremonies -- Africa Headdresses -- headgear -- Africa Musicians
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2552: [Binti and Soda performing with Mayo musical group at memorial, also called second funeral, for the late Alymamy Sayo, Kamagbembe Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2569/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

	<p>This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.</p> <p>Original title reads, "At Kamagbamgbe Farm Village of Bafodea Town. Second funeral (memorial) for Alymamy Sayo, son of the Speaker of Bafodea Chiefdom. Mayoi musical group, with the addition of Soda and Binti." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].</p> <p>Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.</p> <p>Donated by Simon Ottenberg, 2000.</p>
Topic:	<p>Rites and ceremonies -- Africa</p> <p>Headdresses -- headgear -- Africa</p> <p>Musicians</p>
Place:	<p>Africa</p> <p>Sierra Leone</p>
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2553: [Binti and Soda performing with Mayoi musical group at memorial, also called second funeral, for the late Alymamy Sayo, Kamagbembe Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2570/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kamagbamgbe Farm Village of Bafodea Town. Second funeral (memorial) for Alymamy Sayo, son of the Speaker of Bafodea Chiefdom. Mayoi musical group, with the addition of Soda and Binti." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa

Headdresses -- headgear -- Africa

Musicians

Place: Africa

Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2554: [Binti and Soda performing with Mayoi musical group at memorial, also called second funeral, for the late Alymamy Sayo, Kamagbembe Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2571/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kamagbamgbe Farm Village of Bafodea Town. Second funeral (memorial) for Alymamy Sayo, son of the Speaker of Bafodea Chiefdom. Mayoi musical group, with the addition of Soda and Binti." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Headdresses -- headgear -- Africa
Musicians

Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2555: [Binti and Soda performing with Mayoi musical group at memorial, also called second funeral, for the late Alymamy Sayo, Kamagbembe Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2572/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kamagbamgbe Farm Village of Bafodea Town. Second funeral (memorial) for Alymamy Sayo, son of the Speaker of Bafodea Chiefdom. Mayoi musical group, with the addition of Soda and Binti." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Headdresses -- headgear -- Africa
Musicians
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2556: [Binti and Soda performing with Mayoi musical group at memorial, also called second funeral, for the late Alymamy Sayo, Kamagbembe Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2573/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kamagbamgbe Farm Village of Bafodea Town. Second funeral (memorial) for Alymamy Sayo, son of the Speaker of Bafodea Chiefdom. Mayoi musical group, with the addition of Soda and Binti." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Headdresses -- headgear -- Africa
Musicians
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2557: [Paramount Chief of Wara Wara Bafodea Chiefdom dancing at memorial, also called second funeral, for the late Alymamy Sayo, Kamagbembe Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2574/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kamagbamgbe Farm Village of Bafodea Town. Second funeral (memorial) for Alymamy Sayo, son of the Speaker of Bafodea Chiefdom. Paramount Chief dancing in front of the Speaker's house, in blue purple gown. He is a very old man, but still can do this well." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa

Leaders

Dance

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2558: [Paramount Chief of Wara Wara Bafodea Chiefdom dancing at memorial, also called second funeral, for the late Alymamy Sayo, Kamagbembe Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2575/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kamagbamgbe Farm Village of Bafodea Town. Second funeral (memorial) for Alymamy Sayo, son of the Speaker of Bafodea Chiefdom. Paramount Chief dancing in front of the Speaker's house,

in blue purple gown. He is a very old man, but still can do this well." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Leaders
Dance

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2559: [Wives of the late Alymamy Sayo at his memorial, also called second funeral, Kamagbembe Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2576/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kamagbamgbe Farm Village of Bafodea Town. Second funeral (memorial) for Alymamy Sayo, son of the Speaker of Bafodea Chiefdom. Two wives of the deceased man in their special mourning dress." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Hairstyles -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2560: [Limba men attendance at memorial, also called second funeral, for the late Alymamy Sayo, Kamagbembe Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
 Language: English.
 Notes: 2577/1978-1980
 Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
 This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
 Original title reads, "At Kamagbamgbe Farm Village of Bafodea Town. Second funeral (memorial) for Alymamy Sayo, son of the Speaker of Bafodea Chiefdom. Men sitting on benches in front of the Speaker's home." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
 Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
 Donated by Simon Ottenberg, 2000.
 Topic: Rites and ceremonies -- Africa
 Clothing and dress -- Africa
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-2575: [Natural landscape around the village, Kamagbembe Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
 Language: English.
 Notes: 2592/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kamagbengbe Farm Village of Bafodea Town. Kamagbengbe farm village as approach along road from the south." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Natural landscapes

Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

Kamatemgbe Farm, outside of Bafodea Town, Sierra Leone, 1979-1980

EEPA 2005-0001-1502: [Limba women weeding rice field near Kamatemgbe farm, outside of Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1525/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Women weeding rice swamps near Kamatemgbe farm village outside of Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1503: [Limba women weeding rice field near Kamatemgbe farm, outside of Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1526/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Women weeding rice swamps near Kamatemgbe farm village outside of Bafodea Town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1504: [Musicians performing for farm work group near Kamatemgbe farm, outside of Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1527/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Women weeding rice swamps near Kamatemgbe farm village outside of Bafodea Town. Musicians playing wooden gongs." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Musicians
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1505: [Musician performing for farm work group near Kamatemgbe farm, outside of Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1528/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Women weeding rice swamps near Kamatemgbe farm village outside of Bafodea Town. Musicians playing wooden gongs." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Musicians
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1506: [Musician performing for farm work group near Kamatemgbe farm, outside of Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1529/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Women weeding rice swamps near Kamatemgbe farm village outside of Bafodea Town. Musicians playing wooden gongs." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Musicians
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1507: [Musician performing for farm work group near Kamatemgbe farm, outside of Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.
 Notes: 1530/1978-1980
 Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
 This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
 Original title reads, "At Bafodea Town. Women weeding rice swamps near Kamatemgbe farm village outside of Bafodea Town. Musicians playing wooden gongs." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
 Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
 Donated by Simon Ottenberg, 2000.

Topic: Agriculture
 Musicians

Place: Africa
 Sierra Leone

Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-1508: [Limba woman playing horn to call farm work group in for lunch near Kamatemgbe farm, outside of Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1531/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Women weeding rice swamps near Kamatemgbe farm village outside of Bafodea Town. Women playing a horn. This is usually played to call the workers in for lunch or at the end of the day." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture

Place: Musicians
Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1509: [Musicians performing for farm work group near Kamatemgbe farm, outside of Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1532/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Women weeding rice swamps near Kamatemgbe farm village outside of Bafodea Town. Musicians playing wooden gongs." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Musicians
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1510: [Musicians performing for farm work group near Kamatemgbe farm, outside of Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1533/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Women weeding rice swamps near Kamatemgbe farm village outside of Bafodea Town. Musicians playing wooden

gongs." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Musicians
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1511: [Musicians performing for farm work group near Kamatemgbe farm, outside of Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1534/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Women weeding rice swamps near Kamatemgbe farm village outside of Bafodea Town. Musicians playing wooden gongs." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Musicians
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1512: [Limba woman playing horn to call farm work group in for lunch near Kamatemgbe farm, outside of Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1535/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Women weeding rice swamps near Kamatemgbe farm village outside of Bafodea Town. Women playing a horn. This is usually played to call the workers in for lunch or at the end of the day." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Musicians
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1513: [Limba woman playing horn to call farm work group in for lunch near Kamatemgbe farm, outside of Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1536/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Women weeding rice swamps near Kamatemgbe farm village outside of Bafodea Town. Women playing a horn. This is usually played to call the workers in for lunch or at the end of the day." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Musicians
Place: Africa
Sierra Leone
Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1514: [Limba woman playing horn to call farm work group in for lunch near Kamatemgbe farm, outside of Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1537/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Women weeding rice swamps near Kamatemgbe farm village outside of Bafodea Town. Women playing a horn. This is usually played to call the workers in for lunch or at the end of the day." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Musicians

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1515: [Horn being used by Limba woman to call farm work group in for lunch near Kamatemgbe farm, outside of Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1538/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Women weeding rice swamps near Kamatemgbe farm village outside of Bafodea Town. Women playing a horn. This is usually played to call the workers in for lunch or at the end of the

day." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1516: [Horn being used by Limba woman to call farm work group in for lunch near Kamatemgbe farm, outside of Bafodea Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1539/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Women weeding rice swamps near Kamatemgbe farm village outside of Bafodea Town. Women playing a horn. This is usually played to call the workers in for lunch or at the end of the day." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

Kamaka Village, Sierra Leone, 1979-1980

EEPA 2005-0001-2569: [Circular meeting place made of stones and traditional round houses with thatched roofs, Kamaka Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.
Notes: 2586/1978-1980
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980. Original title reads, "At Kamaka Village. Village scenes. Note the traditional house and also the circular stone meeting place. This form of traditional house was completely gone from Bafodea Town except for one home, of the political leader, Salifu Mansaray and head of my section of town where I lived, at Kabangtan." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2570: [Circular meeting place made of stones and traditional round houses with thatched roofs, Kamaka Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2587/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kamaka Village. Village scenes. Note the traditional house and also the circular stone meeting place. This form of traditional house was completely gone from Bafodea Town except for one home, of the political leader, Salifu Mansaray and head of my section of town where I lived, at Kabangtan." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture

Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2571: [Decorated house posts in a traditional round house, Kamaka Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2588/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kamaka Village. Salifu Kamara and the houseposts that he carved. Such carvings on houseposts were rare at Bafodea Chiefdom, but the houseposts themselves are usual." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture
Works of art in situ

Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2572: [Decorated house posts in a traditional round house, Kamaka Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2589/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kamaka Village. Salifu Kamara and the houseposts that he carved. Such carvings on houseposts were rare at Bafodea Chiefdom, but the houseposts themselves are usual." [Ottenberg field

research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture
Works of art in situ

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2573: [Decorated house post in a traditional round house, Kamaka Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2590/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kamaka Village. Salifu Kamara and the houseposts that he carved. Such carvings on houseposts were rare at Bafodea Chiefdom, but the houseposts themselves are usual." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture
Works of art in situ

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2574: [Decorated house post in a traditional round house, Kamaka Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2591/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kamaka Village. Salifu Kamara and the houseposts that he carved. Such carvings on houseposts were rare at Bafodea Chiefdom, but the houseposts themselves are usual." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Vernacular architecture Works of art in situ
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

Kamakumba Village, Sierra Leone, 1979-1980

EEPA 2005-0001-2332: [Elevated pot shrine, Kamakumba village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2352/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Pot saraka (protective charm) at Kamakumba Village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Shrines
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2333: [Round houses with thatched roofs, Kamakumba Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2353/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Village scene at Kamakumba Village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2334: [Sick woman, Kamakumba Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2354/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Sick woman, Kamakumba Village, name unknown. Later died." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Portraits

Place: Africa

Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2335: [Natural landscape around the village, Kamakumba Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2355/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Cotton trees around Kamakumba, taken from the path to Kakondobi Village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Natural landscapes

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

Kamanda Village, Sierra Leone, 1979-1980

EEPA 2005-0001-2185: [Lansina Bangura, a male professional dancer, performing with Mayoi musical group, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2206/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kamanda (Mandia) Village in the Old Kamuke Chiefdom of Bafodea. Lansina Bangura, famous Mayoi dancer." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Musicians
Dance
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2186: [Lansina Bangura, a male professional dancer, performing with Mayoi musical group, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2207/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kamanda (Mandia) Village in the Old Kamuke Chiefdom of Bafodea. Lansina Bangura, famous Mayoi dancer." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Musicians
Dance
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2187: [Lansina Bangura, a male professional dancer, performing with Mayoi musical group, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2208/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kamanda (Mandia) Village in the Old Kamuke Chiefdom of Bafodea. Lansina Bangura, famous Mayoi dancer." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Musicians
Dance
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2188: [Lansina Bangura, a male professional dancer, performing with Mayoi musical group, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2209/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kamanda (Mandia) Village in the Old Kamuke Chiefdom of Bafodea. Lansina Bangura, famous Mayoi dancer." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Musicians
Dance
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2189: [Lansina Bangura, a male professional dancer, performing with Mayoi musical group, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2210/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kamanda (Mandia) Village in the Old Kamuke Chiefdom of Bafodea. Lansina Bangura, famous Mayoi dancer." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments

Musicians

Dance

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2190: [Lansina Bangura, a male professional dancer, performing with Mayoi musical group, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2211/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kamanda (Mandia) Village in the Old Kamuke Chiefdom of Bafodea. Lansina Bangura, famous Mayoi dancer." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

	Donated by Simon Ottenberg, 2000.
Topic:	Musical instruments Musicians Dance
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2191: [Lansina Bangura, a male professional dancer, performing with Mayoi musical group, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2212/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kamanda (Mandia) Village in the Old Kamuke Chiefdom of Bafodea. Lansina Bangura, famous Mayoi dancer." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Musical instruments Musicians Dance
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2192: [Lansina Bangura, a male professional dancer, performing with Mayoi musical group, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2213/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980. Original title reads, "Kamanda (Mandia) Village in the Old Kamuke Chiefdom of Bafodea. Lansina Bangura, famous Mayoi dancer." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Musicians
Dance

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2193: [Lansina Bangura, a male professional dancer, performing with Mayoi musical group, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2214/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kamanda (Mandia) Village in the Old Kamuke Chiefdom of Bafodea. Lansina Bangura, famous Mayoi dancer." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Musicians
Dance

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2194: [Fulbe weaver making 3-4" wide narrow strip native white band, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
 Language: English.
 Notes: 2215/1978-1980
 Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
 This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
 Original title reads, "Kamanda (Mandia) Village in the Old Kamuke Chiefdom of Bafodea. Fula weaver. Note the plain beater, the pulley for the heddle arrangement. Making the 3-4" wide narrow strip native white band." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
 Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
 Donated by Simon Ottenberg, 2000.
 Occupation: Weavers
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-2195: [Fulbe weaver making 3-4" wide narrow strip native white band, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
 Language: English.
 Notes: 2216/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kamanda (Mandia) Village in the Old Kamuke Chiefdom of Bafodea. Fula weaver. Note the plain beater, the pulley for the heddle arrangement. Making the 3-4" wide narrow strip native white band." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2196: [Daba Kamara shaping clay pots, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2217/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kamanda (Mandia) Village in the Old Kamuke Chiefdom of Bafodea. Daba Kamara making pots. Pot making used to be very common in Bafodea and Kamuke chiefdoms, as sherds at old village sites attest, but it is now almost extinct. This was the only time in two years I ever encountered it. Forming the base of a pot." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Pottery
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2197: [Daba Kamara shaping clay pots, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2218/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kamanda (Mandia) Village in the Old Kamuke Chiefdom of Bafodea. Daba Kamara making pots. Pot making used to be very common in Bafodea and Kamuke chiefdoms, as sherds at old village sites attest, but it is now almost extinct. This was the only time in two years I ever encountered it. Forming the base of a pot." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Pottery
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2198: [Daba Kamara shaping clay pots, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2219/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kamanda (Mandia) Village in the Old Kamuke Chiefdom of Bafodea. Daba Kamara making pots. Pot making used to be very common in Bafodea and Kamuke chiefdoms, as sherds at old village sites attest, but it is now almost extinct. This was the only time in two years I ever encountered it. Smoothing the base." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Pottery
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2199: [Daba Kamara shaping clay pots, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2220/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kamanda (Mandia) Village in the Old Kamuke Chiefdom of Bafodea. Daba Kamara making pots. Pot making used to be very common in Bafodea and Kamuke chiefdoms, as sherds at old village sites attest, but it is now almost extinct. This was the only time in two years I ever encountered it. Smoothing the base." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists

Pottery

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2200: [Daba Kamara shaping clay pots, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2221/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kamanda (Mandia) Village in the Old Kamuke Chiefdom of Bafodea. Daba Kamara making pots. Pot making used to be very common in Bafodea and Kamuke chiefdoms, as sherds at old village sites attest, but it is now almost extinct. This was the only time in two years I ever encountered it. Smoothing pots made

before." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Pottery

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2201: [Daba Kamara shaping clay pots, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2222/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kamanda (Mandia) Village in the Old Kamuke Chiefdom of Bafodea. Daba Kamara making pots. Pot making used to be very common in Bafodea and Kamuke chiefdoms, as sherds at old village sites attest, but it is now almost extinct. This was the only time in two years I ever encountered it. Smoothing pots made before." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Pottery

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2202: [Daba Kamara preparing mud in order to shape new clay pots, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2223/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kamanda (Mandia) Village in the Old Kamuke Chiefdom of Bafodea. Daba Kamara making pots. Pot making used to be very common in Bafodea and Kamuke chiefdoms, as sherds at old village sites attest, but it is now almost extinct. This was the only time in two years I ever encountered it. New mud being worked and formed to make another base." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Artists Pottery
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2203: [Daba Kamara preparing mud in order to shape new clay pots, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2224/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kamanda (Mandia) Village in the Old Kamuke Chiefdom of Bafodea. Daba Kamara making pots. Pot making used to be very common in Bafodea and Kamuke chiefdoms, as sherds at old village sites attest, but it is now almost extinct. This was the only time in two years I ever encountered it. New mud being worked and formed to make another base." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Pottery
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2204: [Daba Kamara preparing mud in order to shape new clay pots, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2225/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kamanda (Mandia) Village in the Old Kamuke Chiefdom of Bafodea. Daba Kamara making pots. Pot making used to be very common in Bafodea and Kamuke chiefdoms, as sherds at old village sites attest, but it is now almost extinct. This was the only time in two years I ever encountered it. New mud being worked and formed to make another base." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Pottery
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2205: [Daba Kamara shaping clay pots, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2226/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kamanda (Mandia) Village in the Old Kamuke Chiefdom of Bafodea. Daba Kamara making pots. Pot making used to be very common in Bafodea and Kamuke chiefdoms, as sherds at old village sites attest, but it is now almost extinct. This was the only time in two years I ever encountered it. Adding the sides to the base." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Pottery
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2206: [Daba Kamara shaping clay pots, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2227/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kamanda (Mandia) Village in the Old Kamuke Chiefdom of Bafodea. Daba Kamara making pots. Pot making used to be very common in Bafodea and Kamuke chiefdoms, as sherds at old village sites attest, but it is now almost extinct. This was the only time in two years I ever encountered it. Adding the sides to the base." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Artists Pottery
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2207: [Daba Kamara shaping clay pots, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2228/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kamanda (Mandia) Village in the Old Kamuke Chiefdom of Bafodea. Daba Kamara making pots. Pot making used to be very common in Bafodea and Kamuke chiefdoms, as sherds at old village sites attest, but it is now almost extinct. This was the only time in two years I ever encountered it. Adding the sides to the base." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Artists Pottery
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2208: [Daba Kamara shaping clay pots, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2229/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980. Original title reads, "Kamanda (Mandia) Village in the Old Kamuke Chiefdom of Bafodea. Daba Kamara making pots. Pot making used to be very common in Bafodea and Kamuke chiefdoms, as sherds at old village sites attest, but it is now almost extinct. This was the only time in two years I ever encountered it. Adding the sides to the base." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Pottery

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2209: [Daba Kamara shaping clay pots, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2230/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kamanda (Mandia) Village in the Old Kamuke Chiefdom of Bafodea. Daba Kamara making pots. Pot making used to be very common in Bafodea and Kamuke chiefdoms, as sherds at old village sites attest, but it is now almost extinct. This was the only time in two years I ever encountered it. Adding the sides to the base." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Pottery

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2210: [Daba Kamara shaping clay pots, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2231/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kamanda (Mandia) Village in the Old Kamuke Chiefdom of Bafodea. Daba Kamara making pots. Pot making used to be very common in Bafodea and Kamuke chiefdoms, as sherds at old village sites attest, but it is now almost extinct. This was the only time in two years I ever encountered it. Another base." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists

Pottery

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2211: [Daba Kamara shaping clay pots, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2232/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kamanda (Mandia) Village in the Old Kamuke Chiefdom of Bafodea. Daba Kamara making pots. Pot making used to be very common in Bafodea and Kamuke chiefdoms, as sherds at old village sites attest,

but it is now almost extinct. This was the only time in two years I ever encountered it. Another base." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Pottery
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2212: [Daba Kamara preparing mud in order to shape new clay pots, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2233/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kamanda (Mandia) Village in the Old Kamuke Chiefdom of Bafodea. Daba Kamara making pots. Pot making used to be very common in Bafodea and Kamuke chiefdoms, as sherds at old village sites attest, but it is now almost extinct. This was the only time in two years I ever encountered it. Proving more mud before shaping." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Pottery
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2213: [Bark used for firing clay pots, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.
Notes: 2234/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "Kamanda (Mandia) Village in the Old Kamuke Chiefdom of Bafodea. Daba Kamara making pots. Pot making used to be very common in Bafodea and Kamuke chiefdoms, as sherds at old village sites attest, but it is now almost extinct. This was the only time in two years I ever encountered it. Bark for firing." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Pottery
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2214: [Daba Kamara shaping large clay pot, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2235/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kamanda (Mandia) Village in the Old Kamuke Chiefdom of Bafodea. Daba Kamara making pots. Pot making used to be very common in Bafodea and Kamuke chiefdoms, as sherds at old village sites attest, but it is now almost extinct. This was the only time in two years I ever encountered it. Building up the sides of a larger pot." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Pottery

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2215: [Daba Kamara shaping large clay pot, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2236/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kamanda (Mandia) Village in the Old Kamuke Chiefdom of Bafodea. Daba Kamara making pots. Pot making used to be very common in Bafodea and Kamuke chiefdoms, as sherds at old village sites attest, but it is now almost extinct. This was the only time in two years I ever encountered it. Building up the sides of a larger pot." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Pottery

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2216: [Daba Kamara shaping large clay pot, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2237/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980. Original title reads, "Kamanda (Mandia) Village in the Old Kamuke Chiefdom of Bafodea. Daba Kamara making pots. Pot making used to be very common in Bafodea and Kamuke chiefdoms, as sherds at old village sites attest, but it is now almost extinct. This was the only time in two years I ever encountered it. Building up the sides of a larger pot." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Pottery

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2217: [Daba Kamara shaping large clay pot, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2238/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kamanda (Mandia) Village in the Old Kamuke Chiefdom of Bafodea. Daba Kamara making pots. Pot making used to be very common in Bafodea and Kamuke chiefdoms, as sherds at old village sites attest, but it is now almost extinct. This was the only time in two years I ever encountered it. Building up the sides of a larger pot." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Pottery

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2218: [Daba Kamara shaping large clay pot, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2239/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kamanda (Mandia) Village in the Old Kamuke Chiefdom of Bafodea. Daba Kamara making pots. Pot making used to be very common in Bafodea and Kamuke chiefdoms, as sherds at old village sites attest, but it is now almost extinct. This was the only time in two years I ever encountered it. Building up the sides of a larger pot." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists

Pottery

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2219: [Daba Kamara shaping large clay pot, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2240/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kamanda (Mandia) Village in the Old Kamuke Chiefdom of Bafodea. Daba Kamara making pots. Pot making used to be very common in Bafodea and Kamuke chiefdoms, as sherds at old village sites attest,

but it is now almost extinct. This was the only time in two years I ever encountered it. Building up the sides of a larger pot." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Pottery
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2220: [Daba Kamara firing clay pots, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2241/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kamanda (Mandia) Village in the Old Kamuke Chiefdom of Bafodea. Daba Kamara making pots. Pot making used to be very common in Bafodea and Kamuke chiefdoms, as sherds at old village sites attest, but it is now almost extinct. This was the only time in two years I ever encountered it. Firing the pots." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Pottery
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2221: [Daba Kamara firing clay pots, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.
Notes: 2242/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "Kamanda (Mandia) Village in the Old Kamuke Chiefdom of Bafodea. Daba Kamara making pots. Pot making used to be very common in Bafodea and Kamuke chiefdoms, as sherds at old village sites attest, but it is now almost extinct. This was the only time in two years I ever encountered it. Firing the pots." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Artists
Pottery
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2222: [Daba Kamara firing clay pots, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2243/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kamanda (Mandia) Village in the Old Kamuke Chiefdom of Bafodea. Daba Kamara making pots. Pot making used to be very common in Bafodea and Kamuke chiefdoms, as sherds at old village sites attest, but it is now almost extinct. This was the only time in two years I ever encountered it. Firing the pots." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Artists
Pottery

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2223: [Daba Kamara firing clay pots, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2244/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kamanda (Mandia) Village in the Old Kamuke Chiefdom of Bafodea. Daba Kamara making pots. Pot making used to be very common in Bafodea and Kamuke chiefdoms, as sherds at old village sites attest, but it is now almost extinct. This was the only time in two years I ever encountered it. Firing the pots." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Pottery

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2224: [Daba Kamara firing clay pots, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2245/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kamanda (Mandia) Village in the Old Kamuke Chiefdom of Bafodea. Daba Kamara making pots. Pot making used to be very common in Bafodea and Kamuke chiefdoms, as sherds at old village sites attest, but it is now almost extinct. This was the only time in two years I ever encountered it. Firing the pots." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Artists Pottery
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2225: [Daba Kamara firing clay pots, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2246/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kamanda (Mandia) Village in the Old Kamuke Chiefdom of Bafodea. Daba Kamara making pots. Pot making used to be very common in Bafodea and Kamuke chiefdoms, as sherds at old village sites attest, but it is now almost extinct. This was the only time in two years I ever encountered it. Firing the pots." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Artists Pottery
--------	--------------------

Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2226: [Daba Kamara firing clay pots, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2247/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kamanda (Mandia) Village in the Old Kamuke Chiefdom of Bafodea. Daba Kamara making pots. Pot making used to be very common in Bafodea and Kamuke chiefdoms, as sherds at old village sites attest, but it is now almost extinct. This was the only time in two years I ever encountered it. Firing the pots." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Pottery
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2227: [Daba Kamara firing clay pots, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2248/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kamanda (Mandia) Village in the Old Kamuke Chiefdom of Bafodea. Daba Kamara making pots. Pot making used to be very common in Bafodea and Kamuke chiefdoms, as sherds at old village sites attest, but it is now almost extinct. This was the only time in two years I ever encountered it. Firing the pots." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists
Pottery
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2228: [Modern and traditional dwellings, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2249/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kamanda (Mandia) Village in the Old Kamuke Chiefdom of Bafodea. View from the main part of Mandia Village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture
Mod. architecture/cityscape -- Photographs
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2229: [The weaver Salifu Mansaray working at a side loom, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.
Notes: 2250/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "Kamanda (Mandia) Village in the Old Kamuke Chiefdom of Bafodea. Salifu Mansaray, a weaver at Mandia, using a side loom. Fatimata Mansaray, one of my two field assistants, standing. Note the simple bar on the lower part of the beater." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2230: [The weaver Salifu Mansaray working at a side loom, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2251/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kamanda (Mandia) Village in the Old Kamuke Chiefdom of Bafodea. Salifu Mansaray, a weaver at Mandia, using a side loom. Fatimata Mansaray, one of my two field assistants, standing. Note the simple bar on the lower part of the beater." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-2231: [The weaver Salifu Mansaray working at a side loom, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2252/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kamanda (Mandia) Village in the Old Kamuke Chiefdom of Bafodea. Salifu Mansaray, a weaver at Mandia, using a side loom. Fatimata Mansaray, one of my two field assistants, standing. Note the simple bar on the lower part of the beater." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-2232: [The weaver Salifu Mansaray working at a side loom, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2253/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kamanda (Mandia) Village in the Old Kamuke Chiefdom of Bafodea. Salifu Mansaray, a weaver

at Mandia, using a side loom. Fatimata Mansaray, one of my two field assistants, standing. Note the simple bar on the lower part of the beater." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2233: [Narrow strip native white band woven by the weaver Salifu Mansaray, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2254/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kamanda (Mandia) Village in the Old Kamuke Chiefdom of Bafodea. Salifu Mansaray, a weaver at Mandia, using a side loom. Fatimata Mansaray, one of my two field assistants, standing. Note the simple bar on the lower part of the beater." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2262: [Cloth band, alternating stripes of native and European white warp thread, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2283/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Cloth band, alternating stripes of native and European white warp thread, white native weft thread, made at Kamanda Village (Mandia) ." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2263: [Cloth band, alternating stripes of native and European white warp thread, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2284/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Cloth band, alternating stripes of native and European white warp thread, white native weft thread, made at Kamanda Village (Mandia) ." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2339: [At the end of their bush period, initiated boys wearing their brown native cloth and native cloth cap. Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2359/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kamanda Village (Mandia). Boys recently out of the initiation bush. Note variable hat styles, neck charms, some cloths are European." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Rites and ceremonies -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2340: [At the end of their bush period, initiated boys wearing their brown native cloth and native cloth cap. Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2360/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kamanda Village (Mandia). Boys recently out of the initiation bush. Note variable hat styles, neck charms, some cloths are European." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Rites and ceremonies -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2341: [At the end of their bush period, initiated boys wearing their brown native cloth and native cloth cap. Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2361/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kamanda Village (Mandia). Boys recently out of the initiation bush. Note variable hat styles, neck charms, some cloths are European." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Rites and ceremonies -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2342: [The weaver Momodu Conde working at a side loom, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2362/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kamanda Village, Momodu Conde weaving. European black, native white warp, native white weft. Note beater with straight bar bottom." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2343: [The weaver Momodu Conde working at a side loom, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2363/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kamanda Village, Momodu Conde weaving. European black, native white warp, native white weft. Note beater with straight bar bottom." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2344: [Low single-pole loom used by the weaver Momodu Conde, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 2364/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "Kamanda Village, Momodu Conde weaving. European black, native white warp, native white weft. Note beater with straight bar bottom." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2345: [Low single-pole loom used by the weaver Momodu Conde, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 2365/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kamanda Village, Momodu Conde weaving. European black, native white warp, native white weft. Note beater with straight bar bottom." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2346: [Low single-pole loom used by the weaver Momodu Conde, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2366/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kamanda Village, Momodu Conde weaving. European black, native white warp, native white weft. Note beater with straight bar bottom." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2347: [Narrow strip native white band woven by the weaver Momodu Conde, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2367/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kamanda (Mandia) Village in the Old Kamuke Chiefdom of Bafodea. Momodu Conde weaving. European black, native white warp, native white weft. Note beater with straight bar bottom." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2348: [Stool used by the weaver Momodu Conde, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2368/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kamanda (Mandia) Village in the Old Kamuke Chiefdom of Bafodea. Stool that Momodu Conde sits on while weaving." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2349: [Limba man wearing native shirt as well as traditional hunter cap, next to the weaver Momodu Conde, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2369a/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kamanda (Mandia) Village in the Old Kamuke Chiefdom of Bafodea. Standing man with native hunter's hat and native shirt and pants, alongside Momodu Conde weaving." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
 Topic: Clothing and dress -- Africa
 Headdresses -- headgear -- Africa
 Portraits
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-2350: [Man wearing hu ronko shirt, next to the weaver Momodu Conde, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2369b/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kamanda (Mandia) Village in the Old Kamuke Chiefdom of Bafodea. Man with a stamped ronko shirt from Kalia, Musaia Chiefdom (a non-Limba chiefdom northeast of Bafodea Chiefdom)." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
 Topic: Clothing and dress -- Africa
 Portraits
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-2351: [Boy wearing undyed native waistpiece, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)
 Photographer: Ottenberg, Simon
 Language: English.
 Notes: 2370/1978-1980
 Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
 This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
 Original title reads, "Kamanda (Mandia) Village in the Old Kamuke Chiefdom of Bafodea. Boy with undyed native waistpiece." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
 Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
 Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
 Portraits

Place: Africa
 Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2352: [Boy wearing undyed native shirt, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)
 Photographer: Ottenberg, Simon
 Language: English.
 Notes: 2371/1978-1980
 Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
 This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
 Original title reads, "Kamanda (Mandia) Village in the Old Kamuke Chiefdom of Bafodea. Boy with native shirt." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
 Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
 Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
 Portraits

Place: Africa

Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2353: [Large clay black pot made by Kuta Mansaray, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2372/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kamanda (Mandia) Village in the Old Kamuke Chiefdom of Bafodea. Large pot made by Kuta Mansaray." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Pottery

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2354: [Large clay black pot made by Kuta Mansaray, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2373/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kamanda (Mandia) Village in the Old Kamuke Chiefdom of Bafodea. Large pot made by Kuta Mansaray." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Pottery
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2355: [Fatimata spinning cotton, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2374/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kamanda (Mandia) Village in the Old Kamuke Chiefdom of Bafodea. My field assistant Fatimata spinning cotton." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2356: [Limba man wearing hu ronko shirt, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2375/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kamanda (Mandia) Village in the Old Kamuke Chiefdom of Bafodea. Man with a ronko shirt from Kalia, Musaia Chiefdom (non-Limba chiefdom northeast of Bafodea. Looks like a wool knitted hat and European

pants." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Portraits
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2357: [Limba man wearing hu ronko shirt, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2376/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kamanda (Mandia) Village in the Old Kamuke Chiefdom of Bafodea. Man with a ronko shirt from Kalia, Musaia Chiefdom (non-Limba chiefdom northeast of Bafodea. Looks like a wool knitted hat and European pants." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Portraits
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2905: [Clay pot, made by Kuta Mansaray, Kamanda Village, Sierra Leone, 1978-1980](#)

1 Slide (b&w.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2940/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Clay pot, made by Kuta Mansaray of Kamando (Mandia) Village in the old Kamuke Chiefdom of the present Bafodea Chiefdom." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Pottery
Place: Africa
Sierra Leone
Genre/Form: Black-and-white transparencies
Culture: Limba (African people)

Kamaniki Village, Sierra Leone, 1979-1980

EEPA 2005-0001-2296: [Pudu basket, Kamaniki Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2317/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kamaininki Village. Pudu basket, Kamaniki Village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Baskets
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2299: [Women playing bondo musical instruments, Kamaniki Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 2320/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "At Kamaninki Village. Bondo drummers." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Women
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2300: [Women playing bondo musical instruments, Kamaniki Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 2321a/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "At Kamaninki Village. Bondo drummers." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Women
Musical instruments
Dance

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

Kamarana Village, Sierra Leone, 1979-1980

EEPA 2005-0001-2565: [Round houses with thatched roofs, Kamarana Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2582/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kamarana Village. Village scenes. Note the traditional style round homes with thatch roof dropping down low so that you have to bend down to get in or out of the house. But keeps it cool. Thatch looks newly renewed and poles are to tie it down horizontally toward the bottom of the thatch." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2566: [Round houses with thatched roofs, Kamarana Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2583/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kamarana Village. Village scenes. Note the traditional style round homes with thatch roof dropping down low so that you have to bend down to get in or out of the house. But keeps it cool. Thatch looks newly

renewed and poles are to tie it down horizontally toward the bottom of the thatch." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

Kambalia Village, Sierra Leone, 1979-1980

EEPA 2005-0001-2150: [Grave of the Fulbe diviner Alpha Bokari, Kambalia Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2170/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kambalia Village in the old Kamuke Chiefdom of Bafodea. Grave of Alpha Bokari." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)
Fulbe (African people)

EEPA 2005-0001-2151: [House and shrine of the Fulbe diviner Alpha Bokari, Kambalia Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2171/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kambalia Village in the old Kamuke Chiefdom of Bafodea. House and shrine of Alpha Bokari." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Shrines
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)
Fulbe (African people)

EEPA 2005-0001-2152: [Triangle cut-out designs on outside wall of house, Kambalia Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2172/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kambalia Village in the old Kamuke Chiefdom of Bafodea. Homes in Kamabalia Village showing outer wall cuts." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2153: [Triangle cut-out designs on outside wall of house, Kambalia Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 2173/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "At Kambalia Village in the old Kamuke Chiefdom of Bafodea. Homes in Kamabalia Village showing outer wall cuts." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2154: [Triangle cut-out designs on outside wall of house, Kambalia Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 2174/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kambalia Village in the old Kamuke Chiefdom of Bafodea. Homes in Kamabalia Village showing outer wall cuts." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture
Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2155: [Muslim protective charm, called hatumere, Kambalia Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2175/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kambalia Village in the old Kamuke Chiefdom of Bafodea. Hatumere made by a Limba from Guinée." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Amulets

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2156: [Carved Gbangbani men's secret society gongs, placed against a tree, in a grove outside the village, Kambalia Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2176/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kambalia Village in the old Kamuke Chiefdom of Bafodea. Men's Gbangbani secret society gongs outside of Kambalia, in a grove to the north." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2157: [Carved Gbangbani men's secret society gongs, placed against a tree, in a grove outside the village, Kambalia Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2177/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kambalia Village in the old Kamuke Chiefdom of Bafodea. Men's Gbangbani secret society gongs outside of Kambalia, in a grove to the north." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2158: [Carved Gbangbani men's secret society gongs, placed against a tree, in a grove outside the village, Kambalia Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2178/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kambalia Village in the old Kamuke Chiefdom of Bafodea. Men's Gbangbani secret society gongs outside of Kambalia, in a grove to the north." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2159: [Carved Gbangbani men's secret society gongs, placed against a tree, in a grove outside the village, Kambalia Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2179/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kambalia Village in the old Kamuke Chiefdom of Bafodea. Men's Gbangbani secret society gongs outside of Kambalia, in a grove to the north." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2160: [Wooden fence area, Kambalia Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2181/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kambalia Village in the old Kamuke Chiefdom of Bafodea. Fenced off area for threshing with mud contained with conch shell on it." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

Kambia Village, Sierra Leone, 1979-1980

EEPA 2005-0001-2172: [Natural landscape around the village, Kambia Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2193/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "at Kambia Village, a Mandingo Village in the old Kamuke Chiefdom of Bafodea. Looking toward Kambia from a hill to the east." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Natural landscapes
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2173: [Drum belonging to the village chief, Kambia Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2194/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "at Kambia Village, a Mandingo Village in the old Kamuke Chiefdom of Bafodea. Chief's drum. They place it on two posts and beat it this way, unlike the Bafodea Limba." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2174: [Prayer area outside traditional dwellings, Kambia Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2195/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "at Kambia Village, a Mandingo Village in the old Kamuke Chiefdom of Bafodea. View of Kambia Village and a prayer area." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Cultural landscapes

Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2175: [Unfinished decorated initiation stick for girls, Kambia Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2196/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kambia Village, a Mandingo Village in the old Kamuke Chiefdom of Bafodea. Unfinished decorated initiation stick for girls." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2176: [Unfinished decorated initiation stick for girls, Kambia Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2197/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kambia Village, a Mandingo Village in the old Kamuke Chiefdom of Bafodea. Unfinished decorated initiation stick for girls." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2177: [Limba man making bee trap baskets, Kambia Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2198/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kambia Village, a Mandingo Village in the old Kamuke Chiefdom of Bafodea. Men making bee trap baskets." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Baskets

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2178: [Bee baskets in a tree, Kambia Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2199/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kambia Village, a Mandingo Village in the old Kamuke Chiefdom of Bafodea. Bee basket in a tree north of Kambia Village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Baskets
Agriculture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2179: [Natural landscape around the village, Kambia Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2200/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "at Kambia Village, a Mandingo Village in the old Kamuke Chiefdom of Bafodea. Plateau with scrub growth up hills northeast of Kambia." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Natural landscapes
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

Kakpongpon Village, Sierra Leone, 1979-1980

EEPA 2005-0001-2641: [Crowning of the new village chief, Kakpongpon Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2659/1978-1980
 Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
 This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
 Original title reads, "At Kapongpon Village. Crowing of New Village Chief, second stage. The new chief appears from where he has been in seclusion. He is in dark cloth with a white band and red hat." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
 Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
 Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
 Clothing and dress -- Africa

Place: Africa
 Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2642: [Crowning of the new village chief, Kakpongpon Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2661/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kapongpon Village. Crowing of New Village Chief, second stage. The new chief sits on a mat with others while women sing and clap in back of him." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
 Clothing and dress -- Africa

Place: Africa
 Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2815: [Decorated wood storage box, Kakpongpon Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2834/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kapongpon Village. Decorated storage box, Kakpongpon.village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
Decoration and ornament

Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2816: [Decorated wood storage box, Kakpongpon Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2835/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kapongpon Village. Decorated storage box, Kakpongpon.village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Households Decoration and ornament
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2817: [Decorated wood storage box, Kakpongpon Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2836/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kapongpon Village. Decorated storage box, Kakpongpon.village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Households Decoration and ornament
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2818: [Large hudondo drum, Kakpongpon Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2837/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kapongpong Village. Large hudundu drum." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2819: [Large hudondo drum, Kakpongpon Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2838/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kapongpong Village. Large hudundu drum." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2820: [Man cutting hole out of a green gourd with a chisel, Kakpongpon Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2839/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chieftdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kapongpong Village. Man cutting hole out of a green gourd with a chisel." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2821: [Man cutting hole out of a green gourd with a chisel, Kakpongpon Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2840/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chieftdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kapongpong Village. Man cutting hole out of a green gourd with a chisel." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2822: [Children at play, Kakpongpon Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2841/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kapongpong Village. Boys playing." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Recreation
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2823: [Children at play, Kakpongpon Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2842/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kapongpong Village. Boys playing." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Recreation
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2824: [Raffia carrying strap on a nkali wood gong, Kakpongpon Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2843/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kapongpong Village. Raffia carrying strap on a nkali wood gong. It looks like a sling for chasing birds." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2714: [Mandingo musicians playing drum and sake rattles during the preinitiation dance for boys, Kakpongpon Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2732/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kakpongpon Village boys initiation. Two Mandingo musicians from Katumpor Biriwa Limba Chiefdom at Kapongpon Village to play for the boys pre-initiation dances. Xylophone (balophon) and rattles." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Musical instruments
Balos
Musicians
Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Mandingo (African people)

EEPA 2005-0001-2715: [Mandingo musicians playing drum and sake rattles during the preinitiation dance for boys, Kakpongpon Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2733/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kakpongpon Village boys initiation. Two Mandingo musicians from Katumpor Biriwa Limba Chiefdom at Kapongpon Village to play for the boys pre-initiation dances. Xylophone (balophon) and rattles." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Musical instruments
Balos
Musicians

Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Mandingo (African people)

EEPA 2005-0001-2849: [Wooden bowl, called Kutunki, at the new village chief crowning ceremony, Kakpongpon Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2868/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kapongpong Village. Crowning of the new chief (the old one has died.) Kutunki wooden

bowl." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Households
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2850: [Men seated in front of the new village chief house for his crowning ceremony, Kakpongpon Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2869/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kapongpong Village. Crowning of the new chief (the old one has died.) Men sitting in front of the new chief's house with chief's drum on the ground at left." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2851: [Wooden bowl, called Kutunki, at the new village chief crowning ceremony, Kakpongpon Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2870/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kapongpong Village. Crowning of the new chief (the old one has died.) Kutunki wooden bowl." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Households
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2852: [Man playing the drum belonging to the chief, during his crowning ceremony, Kakpongpon Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2871/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kapongpong Village. Crowning of the new chief (the old one has died.) Chief's drum being struck." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2853: [Man playing iron gongs, called wankawunka, during the new village chief crowning ceremony, Kakpongpon Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2876/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kapongpong Village. Crowning of the new chief (the old one has died.) Wankawunka musical player." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa

Musical instruments

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2854: [Crowning of a new village chief, Kakpongpon Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2884/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kapongpong Village. Crowning of the new chief (the old one has died.) Imam putting headband on the new chief." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Headdresses -- headgear -- Africa
Leaders

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2855: [Crowning of a new village chief, Kakpongpon Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2885/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kapongpong Village. Crowning of the new chief (the old one has died.) Imam putting headband on the new chief." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Headdresses -- headgear -- Africa
Leaders

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2856: [Crowning of a new village chief, Kakpongpon Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2887/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980. Original title reads, "At Kapongpong Village. Crowning of the new chief (the old one has died.) Imam putting headband on the new chief." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Headdresses -- headgear -- Africa
Leaders

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2857: [Women dancing and singing around the new village chief during his crowning ceremony, Kakpongpon Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2889/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kapongpong Village. Crowning of the new chief (the old one has died.) Women dancing and singing around the new chief and his party on the mat." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Headdresses -- headgear -- Africa
Leaders
Dance

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

Kasasi Village, Sierra Leone, 1979-1980

EEPA 2005-0001-2161: [Muslim protective charm, called hatumere, Kasasi Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2182/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kasasi Village in the old Kamuke Chiefdom of Bafodea. Hatumeri over the door of a home." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Amulets

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2162: [Protective charms, called saraka, hanging over house entrance, Kasasi Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2183/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kasasi Village in the old Kamuke Chiefdom of Bafodea. Sarakas (protective charms) over the door of a house." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Amulets
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2163: [Protective charms, called saraka, hanging over house entrance, Kasasi Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2184/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kasasi Village in the old Kamuke Chiefdom of Bafodea. Sarakas (protective charms) over the door of a house." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Amulets
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2164: [Protective charms, called saraka, hanging over house porch, Kasasi Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2185/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kasasi Village in the old Kamuke Chiefdom of Bafodea. Sarakas (protective charms) hanging from porch of a home." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Amulets
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2165: [Round house with thatched roof, Kasasi Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2186/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kasasi Village in the old Kamuke Chiefdom of Bafodea. House, quite traditional in external style." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2166: [Carved house post, Kasasi Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2187/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kasasi Village in the old Kamuke Chiefdom of Bafodea. Carved house post. Not usual." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture
Works of art in situ

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2167: [Carved house post, Kasasi Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2188/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kasasi Village in the old Kamuke Chiefdom of Bafodea. Carved house post. Not usual." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture
Works of art in situ

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2168: [Animal tails used as protective charms, called saraka, belonging to an hunter, Kasasi Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2189/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kasasi Village in the old Kamuke Chiefdom of Bafodea. Hunter's saraka of animal tails." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2169: [Protective charms, called saraka, hanging inside an house, Kasasi Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2190/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kasasi Village in the old Kamuke Chiefdom of Bafodea. Sarakas and photos above a house door." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Amulets
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2170: [Village shrine with house post, Kasasi Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2191/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kasasi Village in the old Kamuke Chiefdom of Bafodea. Village shrine with house posts." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Shrines
Cultural landscapes
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2171: [Decorated wood storage box, Kasasi Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2192/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kasasi Village in the old Kamuke Chiefdom of Bafodea. Decorated box outside of Kasasi Village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
Decoration and ornament
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)
Fulbe (African people)

Kasatinti Village, Sierra Leone, 1979-1980

EEPA 2005-0001-2685: [Limba men imitating boys who will be initiated soon, Kasatinti village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2703/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kasatinti Village boys initiation. Two young men dressed in rages and sarakas. Sorty of Anti-initiates." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Recreation

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2686: [Limba men imitating boys who will be initiated soon, Kasatinti village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2704/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kasatinti Village boys initiation. Two young men dressed in rages and sarakas. Sorty of Anti-initiates." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Recreation
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2689: [Long drum called kusung, Kasatinti Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2707/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kasatinti Village boys initiation. Kusung drum used at this event.." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Musical instruments
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2690: [Drum stick used with the long drum called kusung, Kasatinti Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2708/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kasatinti Village boys initiation. Kusung drum used at this event.." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2691: [Long drum called kusung, Kasatinti Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2709/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kasatinti Village boys initiation. Kusung drum used at this event.." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2692: [Iron gong called kukengken, usually played along long drum called kusung, Kasatinti Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2710/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kasatinti Village boys initiation. Metal double gong also use at this event, sometimes played by the kusung drummer with iron rings on his fingers on the non-drumming hand." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2693: [Female relatives of Limba boys who perform acrobatic dance for their initiation rite, Gbondokali, shortly before going to the bush. Kasatinti Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2711/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kasatinti Village boys initiation. Women dancing at this event." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2694: [Female relatives of Limba boys who perform acrobatic dance for their initiation rite, Gbondokali, shortly before going to the bush. Kasatinti Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2712/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kasatinti Village boys initiation. Women dancing at this event." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2695: [Female relatives of Limba boys who perform acrobatic dance for their initiation rite, Gbondokali, shortly before going to the bush. Kasatinti Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2713/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kasatinti Village boys initiation. Women dancing at this event." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2696: [Female relatives of Limba boys who perform acrobatic dance for their initiation rite, Gbondokali, shortly before going to the bush. Kasatinti Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2714/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kasatinti Village boys initiation. Women dancing at this event." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

Kasongo Village, Sierra Leone, 1979-1980

EEPA 2005-0001-2358: People standing around waiting for boys to return wearing their initiation dance costumes, Kasongo Village, Sierra Leone, 1978-1980

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2377/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kasongo Village. Preliminaries to boys' going to bush for initiation. People standing around waiting for boys to return dress up for pre-bush initiation

dances." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2359: Recently initiated boys with native cloth cap and a girl wearing red cloth headband with a central cowry decoration, from the northern area of the chiefdom, Kasongo Village, Sierra Leone, 1978-1980

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2378/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kasongo Village. Preliminaries to boys' going to bush for initiation. Crowd with the boys coming from the dress bush. One recently "washed" girl with red head band with cowrie shells." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Headdresses -- headgear -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2360: Recently initiated boys, from the northern area of the chiefdom, wearing native cloth cap with a central cowry decoration, Kasongo Village, Sierra Leone, 1978-1980

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2379/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kasongo Village. Preliminaries to boys' going to bush for initiation. Crowd with the boys coming from the dress bush. One recently "washed" girl with red head band with cowrie shells. Recently initiated boys, probably from Kamanda Village (Mandia) still wearing their special hats with cowrie shells that they wear when they come from the initiation bush" [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Rites and ceremonies -- Africa Headdresses -- headgear -- Africa
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2361: Recently initiated boys, from the northern area of the chiefdom, wearing native cloth cap with a central cowry decoration, Kasongo Village, Sierra Leone, 1978-1980

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2380/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kasongo Village. Preliminaries to boys' going to bush for initiation. Crowd with the boys coming from the dress bush. One recently "washed" girl with red head band with cowrie shells. Recently initiated boys, probably from Kamanda Village (Mandia) still wearing their special hats with cowrie shells that they wear when they come from the initiation bush" [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Headdresses -- headgear -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2362: Boy, whistle in mouth, in initiation dance costume from the northern area of the chiefdom, wearing the cowry-shell face-piece, Kasongo Village, Sierra Leone, 1978-1980

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2381/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kasongo Village. Preliminaries to boys' going to bush for initiation. Crowd with the boys coming from the dress bush. One recently "washed" girl with red head band with cowrie shells. Recently initiated boys, probably from Kamanda Village (Mandia) still wearing their special hats with cowrie shells that they wear when they come from the initiation bush, with his helpers in sparse cloth." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2363: Shortly before going to the bush, Limba boy, whistle in mouth, wears his initiation dance costume and the cowry-shell face-piece typical from the northern area of the chiefdom, Kasongo Village, Sierra Leone, 1978-1980

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2382/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kasongo Village. Preliminaries to boys' going to bush for initiation. Two dressed boys, one in traditional cowrie shell face covering, the other not so. Dancing to musicians. (Traditional for the old Kamuke Chiefdom now part of Bafodea Chiefdom, but different from initiations in the latter)." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Dance

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2364: Shortly before going to the bush, Limba boys, whistle in mouth, wearing their initiation dance costume and the cowry-shell face-piece typical from the northern area of the chiefdom, Kasongo Village, Sierra Leone, 1978-1980

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2383/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kasongo Village. Preliminaries to boys' going to bush for initiation. Two dressed boys, one in traditional cowrie shell face covering, the other not so. Dancing to musicians. (Traditional for the old Kamuke Chiefdom now part of Bafodea Chiefdom, but different from

initiations in the latter)." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Dance

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2365: Shortly before going to the bush, Limba boys, with their helper, wearing initiation dance costumes and the cowry-shell face-piece typical from the northern area of the chiefdom, Kasongo Village, Sierra Leone, 1978-1980

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2384/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kasongo Village. Preliminaries to boys' going to bush for initiation. Two dressed boys, one in traditional cowrie shell face covering, the other not so. Dancing to musicians. (Traditional for the old Kamuke Chiefdom now part of Bafodea Chiefdom, but different from initiations in the latter)." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Dance

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2366: Shortly before going to the bush, Limba boys, with their helper, wearing initiation dance costumes and the cowry-shell face-piece typical from the northern area of the chiefdom, Kasongo Village, Sierra Leone, 1978-1980

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2385/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kasongo Village. Preliminaries to boys' going to bush for initiation. Two dressed boys, one in traditional cowrie shell face covering, the other not so. Dancing to musicians. (Traditional for the old Kamuke Chiefdom now part of Bafodea Chiefdom, but different from initiations in the latter)." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Dance

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2367: Shortly before going to the bush, Limba boys, whistle in mouth, wearing initiation dance costumes and the cowry-shell face-piece typical from the northern area of the chiefdom, Kasongo Village, Sierra Leone, 1978-1980

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2386/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kasongo Village. Preliminaries to boys' going to bush for initiation. Two dressed boys, one in traditional cowrie shell face covering, the other not so. Dancing to musicians. (Traditional for the old Kamuke Chiefdom now part of Bafodea Chiefdom, but different from initiations in the latter)." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Dance

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2368: Shortly before going to the bush, Limba boys, whistle in mouth, wearing initiation dance costumes and the cowry-shell face-piece typical from the northern area of the chiefdom, Kasongo Village, Sierra Leone, 1978-1980

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2387/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kasongo Village. Preliminaries to boys' going to bush for initiation. Two dressed boys, one in traditional cowrie shell face covering, the other not so. Dancing to musicians. (Traditional for the old Kamuke Chiefdom now part of Bafodea Chiefdom, but different from initiations in the latter)." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Dance

Place: Africa

	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2369: Shortly before going to the bush, Limba boys, whistle in mouth, wearing initiation dance costumes and the cowry-shell face-piece typical from the northern area of the chiefdom, Kasongo Village, Sierra Leone, 1978-1980

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2388/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kasongo Village. Preliminaries to boys' going to bush for initiation. Two dressed boys, one in traditional cowrie shell face covering, the other not so. Dancing to musicians. (Traditional for the old Kamuke Chiefdom now part of Bafodea Chiefdom, but different from initiations in the latter)." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Dance

Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2370: Shortly before going to the bush, Limba boys, whistle in mouth, wearing initiation dance costumes and the cowry-shell face-piece typical from the northern area of the chiefdom, Kasongo Village, Sierra Leone, 1978-1980

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2389/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone

within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980. Original title reads, "Kasongo Village. Preliminaries to boys' going to bush for initiation. Two dressed boys, one in traditional cowrie shell face covering, the other not so. Dancing to musicians. (Traditional for the old Kamuke Chiefdom now part of Bafodea Chiefdom, but different from initiations in the latter)." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980]. Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution. Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Dance

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2371: Shortly before going to the bush, Limba boy, whistle in mouth, wearing initiation dance costume and the cowry-shell face-piece typical from the northern area of the chiefdom, Kasongo Village, Sierra Leone, 1978-1980

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2390/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kasongo Village. Preliminaries to boys' going to bush for initiation. Two dressed boys, one in traditional cowrie shell face covering, the other not so. Dancing to musicians. (Traditional for the old Kamuke Chiefdom now part of Bafodea Chiefdom, but different from initiations in the latter). A third boy appears, with the cowrie face covering." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa

Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Dance
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2372: Shortly before going to the bush, Limba boy, whistle in mouth, wearing initiation dance costume and the cowry-shell face-piece typical from the northern area of the chiefdom, Kasongo Village, Sierra Leone, 1978-1980

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2391/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kasongo Village. Preliminaries to boys' going to bush for initiation. Two dressed boys, one in traditional cowrie shell face covering, the other not so. Dancing to musicians. (Traditional for the old Kamuke Chiefdom now part of Bafodea Chiefdom, but different from initiations in the latter). A third boy appears, with the cowrie face covering." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Dance
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2373: Shortly before going to the bush, Limba boy, whistle in mouth, wearing initiation dance costume and the cowry-shell face-piece typical from the northern area of the chiefdom, Kasongo Village, Sierra Leone, 1978-1980

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2392/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kasongo Village. Preliminaries to boys' going to bush for initiation. Two dressed boys, one in traditional cowrie shell face covering, the other not so. Dancing to musicians. (Traditional for the old Kamuke Chiefdom now part of Bafodea Chiefdom, but different from initiations in the latter). A third boy appears, with the cowrie face covering." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Rites and ceremonies -- Africa Clothing and dress -- Africa Headdresses -- headgear -- Africa Dance
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2374: Shortly before going to the bush, Limba boy, whistle in mouth, wearing initiation dance costume and the cowry-shell face-piece typical from the northern area of the chiefdom, Kasongo Village, Sierra Leone, 1978-1980

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2393/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kasongo Village. Preliminaries to boys' going to bush for initiation. Two dressed boys, one in traditional cowrie shell face covering, the other not so. Dancing to musicians. (Traditional for the old Kamuke Chiefdom now part of Bafodea Chiefdom, but different from initiations in the latter). The first boy with cowrie face covering. Note the peaked, undyed native hat with

feathers." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Dance

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2375: Shortly before going to the bush, Limba boy, whistle in mouth, wearing initiation dance costume and the cowry-shell face-piece typical from the northern area of the chiefdom, Kasongo Village, Sierra Leone, 1978-1980

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2394/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kasongo Village. Preliminaries to boys' going to bush for initiation. Two dressed boys, one in traditional cowrie shell face covering, the other not so. Dancing to musicians. (Traditional for the old Kamuke Chiefdom now part of Bafodea Chiefdom, but different from initiations in the latter). The first boy with cowrie face covering. Note the peaked, undyed native hat with feathers." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Dance

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2376: Shortly before going to the bush, Limba boy, whistle in mouth, wearing initiation dance costume and the cowry-shell face-piece typical from the northern area of the chiefdom, Kasongo Village, Sierra Leone, 1978-1980

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2395/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kasongo Village. Preliminaries to boys' going to bush for initiation. Two dressed boys, one in traditional cowrie shell face covering, the other not so. Dancing to musicians. (Traditional for the old Kamuke Chiefdom now part of Bafodea Chiefdom, but different from initiations in the latter). The first boy with cowrie face covering. Note the peaked, undyed native hat with feathers." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Dance

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2377: Shortly before going to the bush, Limba boy, whistle in mouth, wears initiation dance costume, Kasongo Village, Sierra Leone, 1978-1980

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2396/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kasongo Village. Preliminaries to boys' going to bush for initiation. Two dressed boys, one in traditional cowrie shell face covering, the other not so. Dancing to musicians. (Traditional for the old Kamuke Chiefdom now part of Bafodea Chiefdom, but different from initiations in the latter). The boy without face covering ." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Dance
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2378: Limba boy, during his initiation rite, offers small dashes to the musician hired by his followers, Kasongo Village, Sierra Leone, 1978-1980

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2397/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kasongo Village. Preliminaries to boys' going to bush for initiation. Someone has "dashed" him a Guinea note, which he has pinned to his cloth headband. The old Kamuke Chiefdom, where this event takes place, borders on Guinea. "Dashing" musicians this way is common in Sierra Leone and elsewhere in West Africa." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Dance
Musicians
Place: Africa

	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2379: Limba boy, during his initiation rite, offers small dashes to the musician hired by his followers, Kasongo Village, Sierra Leone, 1978-1980

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2398/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kasongo Village. Preliminaries to boys' going to bush for initiation. Someone has "dashed" him a Guinea note, which he has pinned to his cloth headband. The old Kamuke Chiefdom, where this event takes place, borders on Guinea. "Dashing" musicians this way is common in Sierra Leone and elsewhere in West Africa." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Dance
Musicians

Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2380: Shortly before going to the bush, Limba boy, on top of a wooden pole, wearing initiation dance costume and the cowry-shell face-piece typical from the northern area of the chiefdom, Kasongo Village, Sierra Leone, 1978-1980

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2399/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone

	<p>within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.</p> <p>Original title reads, "Kasongo Village. Preliminaries to boys' going to bush for initiation. The second boy with the face masks climbs the pole to twirl about. I have never seen this in the Bafodea part of the combined chiefdom, only here in Kamuke." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].</p> <p>Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.</p> <p>Donated by Simon Ottenberg, 2000.</p>
Topic:	<p>Rites and ceremonies -- Africa</p> <p>Clothing and dress -- Africa</p> <p>Headdresses -- headgear -- Africa</p> <p>Dance</p>
Place:	<p>Africa</p> <p>Sierra Leone</p>
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2381: Shortly before going to the bush, Limba boy, on top of a wooden pole, wearing initiation dance costume and the cowry-shell face-piece typical from the northern area of the chiefdom, Kasongo Village, Sierra Leone, 1978-1980

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2400/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kasongo Village. Preliminaries to boys' going to bush for initiation. The second boy with the face masks climbs the pole to twirl about. I have never seen this in the Bafodea part of the combined chiefdom, only here in Kamuke." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:

Rites and ceremonies -- Africa

Clothing and dress -- Africa

Headdresses -- headgear -- Africa

Dance

Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2382: Shortly before going to the bush, Limba boy, on top of a wooden pole, wearing initiation dance costume and the cowry-shell face-piece typical from the northern area of the chiefdom, Kasongo Village, Sierra Leone, 1978-1980

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2401/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kasongo Village. Preliminaries to boys' going to bush for initiation. The second boy with the face masks climbs the pole to twirl about. I have never seen this in the Bafodea part of the combined chiefdom, only here in Kamuke." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Dance

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2383: Shortly before going to the bush, Limba boy, on top of a wooden pole, wearing initiation dance costume and the cowry-shell face-piece typical from the northern area of the chiefdom, Kasongo Village, Sierra Leone, 1978-1980

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2402/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone

within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kasongo Village. Preliminaries to boys' going to bush for initiation. The second boy with the face masks climbs the pole to twirl about. I have never seen this in the Bafodea part of the combined chiefdom, only here in Kamuke." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Dance

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2384: Shortly before going to the bush, Limba boy, on top of a wooden pole, wearing initiation dance costume and the cowry-shell face-piece typical from the northern area of the chiefdom, Kasongo Village, Sierra Leone, 1978-1980

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2403/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kasongo Village. Preliminaries to boys' going to bush for initiation. The second boy with the face masks climbs the pole to twirl about. I have never seen this in the Bafodea part of the combined chiefdom, only here in Kamuke." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Dance

Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2385: Shortly before going to the bush, Limba boy, on top of a wooden pole, wearing initiation dance costume and the cowry-shell face-piece typical from the northern area of the chiefdom, Kasongo Village, Sierra Leone, 1978-1980

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2404/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kasongo Village. Preliminaries to boys' going to bush for initiation. The second boy with the face masks climbs the pole to twirl about. I have never seen this in the Bafodea part of the combined chiefdom, only here in Kamuke. The crowd at the event." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Rites and ceremonies -- Africa Clothing and dress -- Africa Headdresses -- headgear -- Africa Dance
--------	--

Place:	Africa Sierra Leone
--------	------------------------

Genre/Form:	Color slides
-------------	--------------

Culture:	Limba (African people)
----------	------------------------

EEPA 2005-0001-2386: People standing around during boys initiation rites, Kasongo Village, Sierra Leone, 1978-1980

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2405/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kasongo Village. Preliminaries to boys' going to bush for initiation. The crowd at the event." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2387: Shortly before going to the bush, Limba boy, wearing his initiation dance costume and the cowry-shell face-piece typical from the northern area of the chiefdom, is accompanied by musician playing slit wood gong called nkali, Kasongo Village, Sierra Leone, 1978-1980

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 2406/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kasongo Village. Preliminaries to boys' going to bush for initiation. Limba wood gong player with second masked boy, people give the boy 'dashes'." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Dance
Musicians
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2388: Shortly before going to the bush, Limba boy, wearing his initiation dance costume and the cowry-shell face-piece typical from the northern area of the chiefdom, is accompanied by musician playing slit wood gong called nkali, Kasongo Village, Sierra Leone, 1978-1980

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2407/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kasongo Village. Preliminaries to boys' going to bush for initiation. Limba wood gong player with second masked boy, people give the boy 'dashes'." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Dance
Musicians

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2389: Shortly before going to the bush, Limba boy, wearing his initiation dance costume and the cowry-shell face-piece typical from the northern area of the chiefdom, and musician playing slit wood gong called nkali, are offered small dashes, Kasongo Village, Sierra Leone, 1978-1980

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2408/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kasongo Village. Preliminaries to boys' going to bush for initiation. Limba wood gong player with second masked boy, people give the boy 'dashes'." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Dance
Musicians
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2390: Shortly before going to the bush, Limba boy, wearing his initiation dance costume and the cowry-shell face-piece typical from the northern area of the chiefdom, is accompanied by musician playing slit wood gong called nkali, Kasongo Village, Sierra Leone, 1978-1980

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2409/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kasongo Village. Preliminaries to boys' going to bush for initiation. Limba wood gong player with second masked boy, people give the boy 'dashes'." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Dance
Musicians
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2391: Shortly before going to the bush, Limba boy, wearing his initiation dance costume and the cowry-shell face-piece typical from the northern area of the chiefdom, and musician playing slit wood gong called nkali, are offered small dashes, Kasongo Village, Sierra Leone, 1978-1980

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2410/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Kasongo Village. Preliminaries to boys' going to bush for initiation. Limba wood gong player with second masked boy, people give the boy 'dashes'." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Dance
Musicians

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

Koin, Guinea

EEPA 2005-0001-1760: [Decorated post at the village mosque, Koin, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1782/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and

Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. At Koin, Guinea. Post of mineret platform, Koin masque." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Religious buildings
Place: Africa
Guinea
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1761: [Decorated posts at the village mosque, Koin, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1783/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. At Koin, Guinea. Posts at wood fence at the Koin masque." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Religious buildings
Place: Africa
Guinea
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1762: [Decorated posts at the village mosque, Koin, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1784/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. At Koin, Guinea. Posts at wood fence at the Koin masque." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Religious buildings

Place: Africa
Guinea

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1763: [Decorated posts at the village mosque, Koin, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1785/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. At Koin, Guinea. Posts at wood fence at the Koin masque." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Religious buildings

Place: Africa
Guinea

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1764: [Traditional compound of the village chief, Koin, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1786/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. At Koin, Guinea. Old Chief's compound at Koin." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture

Place: Africa
Guinea

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1765: [Traditional compound of the village chief, Koin, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1787/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. At Koin, Guinea. Old Chief's compound at Koin." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture
Place: Africa
Guinea
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1766: [Bow and arrows, Koin, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1788/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. At Koin, Guinea. Bow and arrows." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Weapons
Place: Africa
Guinea
Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1767: [Two arrows, Koin, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1789/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. At Koin, Guinea. Bow and arrows." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Weapons

Place: Africa

Guinea

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1830: [Gara dyed native cloth, made by a Fulbe weaver, Koin, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1852/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Fula made native cloth, gara dyed with diamond design from Koin, Guinea." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Guinea
Genre/Form: Color slides
Culture: Fulbe (African people)

EEPA 2005-0001-1786: [Gara dyed native cloth, woven by Fulbe men, dyed by Maninka women, Koin, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1808/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. At Koin, Guinea. Three gara dyed native cloths purchased by Dr. Labelle Prussin at the market at Koin. Woven by Fula men, dyed by Malinke women." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Guinea
Genre/Form: Color slides
Culture: Limba (African people)
Fulbe (African people)
Mandingo (African people)

EEPA 2005-0001-1787: [Gara dyed native cloth, woven by Fulbe men, dyed by Maninka women, Koin, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1809/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. At Koin, Guinea. Three gara dyed native cloths purchased by Dr. Labelle Prussin at the market at Koin. Woven by Fula men, dyed by Malinke women." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Guinea
Genre/Form: Color slides
Culture: Limba (African people)
Fulbe (African people)
Mandingo (African people)

EEPA 2005-0001-1788: [Gara dyed native cloth, woven by Fulbe men, dyed by Maninka women, Koin, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1810/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. At Koin, Guinea. Three gara dyed native cloths purchased by Dr. Labelle Prussin at the market at Koin. Woven by Fula men, dyed by Malinke women." [Ottenberg

field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Guinea
Genre/Form: Color slides
Culture: Limba (African people)
Fulbe (African people)
Mandingo (African people)

EEPA 2005-0001-1789: [Gara dyed native cloth, woven by Fulbe men, dyed by Maninka women, Koin, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1811/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. At Koin, Guinea. Three gara dyed native cloths purchased by Dr. Labelle Prussin at the market at Koin. Woven by Fula men, dyed by Malinke women." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Guinea
Genre/Form: Color slides
Culture: Limba (African people)
Fulbe (African people)
Mandingo (African people)

EEPA 2005-0001-1790: [Gara dyed native cloth, woven by Fulbe men, dyed by Maninka women, Koin, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1812/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. At Koin, Guinea. Three gara dyed native cloths purchased by Dr. Labelle Prussin at the market at Koin. Woven by Fula men, dyed by Malinke women." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa

Guinea

Genre/Form: Color slides

Culture: Limba (African people)

Fulbe (African people)

Mandingo (African people)

EEPA 2005-0001-1791: [Gara dyed native cloth, woven by Fulbe men, dyed by Maninka women, Koin, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1813/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research

there. At Koin, Guinea. Three gara dyed native cloths purchased by Dr. Labelle Prussin at the market at Koin. Woven by Fula men, dyed by Malinke women." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Guinea
Genre/Form: Color slides
Culture: Limba (African people)
Fulbe (African people)
Mandingo (African people)

Labe, Guinea

EEPA 2005-0001-1754: [Muslim protective charm, called hatumere, near Labe Town, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1776/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. At and near Hindia, Guinea. Two Muslim charms, hatumere, belonging to Labelle Prussin. From Kalan, near Labe." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Amulets
Place: Africa
Guinea
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1833: [Black and white cotton cloth, made by a Fulbe weaver, Labe, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1855/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Fula made cloth, black and white, from Labe, Guinea." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa

Guinea

Genre/Form: Color slides

Culture: Fulbe (African people)

EEPA 2005-0001-1834: [Raffia basin cover, in blue, orange, tan colors, made by a Fulbe weaver, Labe, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1856/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Fula made raffia basin cover, in blue, orange, tan colors, purchased at Hindia, Guinea." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa

Guinea

Genre/Form: Color slides
Culture: Fulbe (African people)

EEPA 2005-0001-1805: [Two short wheel Land Rovers, near Labe, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1828/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. Dr. Prussin's and Dr. Ottenberg's Land Rovers." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Transportation

Place: Africa

Guinea

Genre/Form: Color slides

Mali, Guinea

EEPA 2005-0001-1792: [Gara dyed native cloth, Mali Village, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1814/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met

up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. Three other gara dyed cloths from the town of Mali in northern Guinea. B elong to Dr. Labelle Prussin." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Guinea
Genre/Form: Color slides

EEPA 2005-0001-1793: [Gara dyed native cloth, Mali Village, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1815/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. Three other gara dyed cloths from the town of Mali in northern Guinea. B elong to Dr. Labelle Prussin." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Guinea
Genre/Form: Color slides

EEPA 2005-0001-1794: [Gara dyed native cloth, Mali Village, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1816/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Trip to Guinea in which I, and my two field assistants, Paul Hamidu Mansaray, and Fatimata Mansaray, drove due north, and eventually met up with Professor Labelle Prussin at Labe in Guinea, who was carrying out art history/architectural history research there. Three other gara dyed cloths from the town of Mali in northern Guinea. B elong to Dr. Labelle Prussin." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa
Guinea

Genre/Form: Color slides

Sakuta Village, Sierra Leone, 1979-1980

EEPA 2005-0001-2069: [Thread used by Momodu Kamara on his standing loom, Sakuta Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2091/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kayiyi Farm Village of Sakuta Village. Standing loom of Momodu Kamara." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2070: [Standing loom used by the weaver Momodu Kamara, Sakuta Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2092/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kayiyi Farm Village of Sakuta Village. Standing loom of Momodu Kamara." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2071: [Standing loom used by the weaver Momodu Kamara, Sakuta Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2093/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kayiyi Farm Village of Sakuta Village. Standing loom of Momodu Kamara." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2072: [Standing loom used by the weaver Momodu Kamara, Sakuta Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2094/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kayiyi Farm Village of Sakuta Village. Standing loom of Momodu Kamara." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2082: [Coto Mansaray working on a hammock, Sakuta Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2104/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Sakuta Village. Coto Mansaray, Sakuta Village, working on a hammock." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
Artists

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2083: [Coto Mansaray working on a hammock, Sakuta Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2105/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Sakuta Village. Coto Mansaray, Sakuta Village, working on a hammock." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
Artists

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2084: [Followers of initiated girls before returning from the stream to the village for a last, very controlled dance during final initiation phase, called "washing hands" or "turning" \[kakunutu\], Sakuta Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2106/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Sakuta Village. Girls coming from the (second) initiation, the "washing" rite, coming from the bush. Women dancing." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2085: [Followers of initiated girls before returning from the stream to the village for a last, very controlled dance during final initiation phase, called "washing hands" or "turning" \[kakunutu\], Sakuta Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2107/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Sakuta Village. Girls coming from the (second) initiation, the "washing" rite, coming from the bush. Women dancing." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance
Place: Africa
Sierra Leone
Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2086: [Boy, to be initiated, wearing beaded headband and feminine dress, Sakuta village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2108/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Sakuta Village. Seredugu Village boy in pre-initiation dress and headband watching the 'washing'." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa

Clothing and dress -- Africa

Headdresses -- headgear -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2087: [Women hired to perform the Bondo musical instruments for a last, very controlled dance during final initiation phase, called "washing hands" or "turning" \[kakunutu\], Sakuta Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2109/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Sakuta Village. Girls coming from the (second) initiation, the "washing" rite, coming from the bush. Women beating the samburi drums." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
 Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
 Dance
 Musical instruments
 Musicians

Place: Africa
 Sierra Leone

Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-2088: [Women hired to perform the Bondo musical instruments for a last, very controlled dance during final initiation phase, called "washing hands" or "turning" \[kakunutu\], Sakuta Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2110/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Sakuta Village. Girls coming from the (second) initiation, the "washing" rite, coming from the bush. Women beating the samburi drums, facing the women." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
 Dance
 Musical instruments
 Musicians

Place: Africa
 Sierra Leone

Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-2089: [Young masquerader accompanying Kamandigiri boys group, Sakuta village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2111/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "At Sakuta Village. Kamandigiri boys group with boy masquerader with crude mask." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Masquerades
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2090: [Young masquerader accompanying Kamandigiri boys group, Sakuta village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2112/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Sakuta Village. Kamandigiri boys group with boy masquerader with crude mask." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Masquerades

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2091: [Young masquerader accompanying Kamandigiri boys group, Sakuta village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2113/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Sakuta Village. Kamandigiri boys group with boy masquerader with crude mask." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Masquerades

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2092: [Boy, to be initiated, wearing beaded headband and feminine dress, Sakuta village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2114/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Sakuta Village. Seredugu Village boy in pre-initiation dress and headband watching the 'washing'." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa

Clothing and dress -- Africa

	Headdresses -- headgear -- Africa
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2093: [Girls, accompanied by Bondo elders carrying on their heads boxes with sacred objects, return from the stream to the village during final initiation phase, called "washing hands" or "turning" \[kakunutu\], Sakuta Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2115/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Sakuta Village. Girls coming from the (second) initiation, the "washing" rite, coming from the bush. Girls have now come from the bush. Woman with box with white cloth covering it is a Bondo women's society leader. Box contains material used in the initiation, etc.,." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Rites and ceremonies -- Africa
	Clothing and dress -- Africa
	Headdresses -- headgear -- Africa
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2094: [Girls, accompanied by Bondo elders carrying on their heads boxes with sacred objects, return from the stream to the village during final initiation phase, called "washing hands" or "turning" \[kakunutu\], Sakuta Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2116/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Sakuta Village. Girls coming from the (second) initiation, the "washing" rite, coming from the bush. Girls have now come from the bush. Woman with box with white cloth covering it is a Bondo women's society leader. Box contains material used in the initiation, etc." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Rites and ceremonies -- Africa Clothing and dress -- Africa Headdresses -- headgear -- Africa
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2095: [Girls, accompanied by Bondo elders carrying on their heads boxes with sacred objects, return from the stream to the village during final initiation phase, called "washing hands" or "turning" \[kakunutu\], Sakuta Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2117/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Sakuta Village. Girls coming from the (second) initiation, the "washing" rite, coming from the bush. Other women with bundles of cloth formerly worn by the girls in the bush." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Rites and ceremonies -- Africa Clothing and dress -- Africa Headdresses -- headgear -- Africa
--------	---

Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2096: [Girls, elaborately dressed and covered with heavy oil, after their return from the stream to the village, about to perform a last, very controlled dance during final initiation phase, called "washing hands" or "turning" \[kakunutu\], Sakuta Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2118/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Sakuta Village. Girls coming from the (second) initiation, the "washing" rite, coming from the bush. Other women with bundles of cloth formerly worn by the girls in the bush." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance
Clothing and dress -- Africa
Body arts
Beadwork
Headdresses -- headgear -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2097: [Girls, elaborately dressed and covered with heavy oil, after their return from the stream to the village, perform a last, very controlled dance during final initiation phase, called "washing hands" or "turning" \[kakunutu\], Sakuta Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2119/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Sakuta Village. Girls coming from the (second) initiation, the "washing" rite, coming from the bush. Washed girls dancing in twos." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance
Clothing and dress -- Africa
Body arts
Beadwork
Headdresses -- headgear -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2098: [Girls, elaborately dressed and covered with heavy oil, after their return from the stream to the village, perform a last, very controlled dance during final initiation phase, called "washing hands" or "turning" \[kakunutu\], Sakuta Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2120/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Sakuta Village. Girls coming from the (second) initiation, the "washing" rite, coming from the bush. Washed girls dancing in twos." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance

	Clothing and dress -- Africa
	Body arts
	Beadwork
	Headdresses -- headgear -- Africa
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2099: [Girls, elaborately dressed and covered with heavy oil, after their return from the stream to the village, perform a last, very controlled dance during final initiation phase, called "washing hands" or "turning" \[kakunutu\], Sakuta Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2121/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Sakuta Village. Girls coming from the (second) initiation, the "washing" rite, coming from the bush. Washed girls dancing in twos." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Rites and ceremonies -- Africa
	Dance
	Clothing and dress -- Africa
	Body arts
	Beadwork
	Headdresses -- headgear -- Africa
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2100: [Girls, elaborately dressed and covered with heavy oil, after their return from the stream to the village, perform a last, very controlled dance during final initiation phase, called "washing hands" or "turning" \[kakunutu\], Sakuta Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2122/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Sakuta Village. Girls coming from the (second) initiation, the "washing" rite, coming from the bush. Washed girls dancing in twos." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance
Clothing and dress -- Africa
Body arts
Beadwork
Headdresses -- headgear -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2101: [Decorated wood storage box made by Sori Mansaray, Sakuta Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2123/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Sakuta Village. Decorated box made by Sori Mansaray of Kakondobi." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
Decoration and ornament

Place: Africa

Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)
 Fulbe (African people)

EEPA 2005-0001-2474: [The weaver, Momodu Conteh, weaving at his standing loom, Sakuta Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2493/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kayiyi farm settlement of Sakuta Village. Standing loom of Momodu Conteh." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2475: [The weaver, Momodu Conteh, weaving at his standing loom, Sakuta Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2494/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kayiyi farm settlement of Sakuta Village. Standing loom of Momodu Conteh." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2476: [The weaver, Momodu Conteh, weaving at his standing loom, Sakuta Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2495/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Kayiyi farm settlement of Sakuta Village. Standing loom of Momodu Conteh." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

Seredugu Village, Sierra Leone, 1979-1980

EEPA 2005-0001-1885: [Rice stalks drying on a pole fence on the way to the farm, Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1906/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village. Rice threshing at a farm outside of Seredugu Village. Rice stalks drying on a pole fence on the way to the farm south of Seredugu where threshing occurs." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1886: [Musical group performing during communal farm work, Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1907/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village. Rice threshing at a farm outside of Seredugu Village. Left to right nkali gong musician, kusung drummers, hutamba drummer." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Musicians
Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1887: [Musical group performing during communal farm work, Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.
 Notes: 1908/1978-1980
 Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
 This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
 Original title reads, "At Seredugu Village. Rice threshing at a farm outside of Seredugu Village. Left to right nkali gong musician, kusung drummers, hutamba drummer." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
 Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
 Donated by Simon Ottenberg, 2000.

Topic: Agriculture
 Musicians
 Musical instruments

Place: Africa
 Sierra Leone

Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-1888: [Communal farm work at the farm, Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1909/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village. Rice threshing at a farm outside of Seredugu Village. Boys beating the stalks." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture

Place: Africa
 Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1889: [Communal farm work at the farm, Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1910/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village. Rice threshing at a farm outside of Seredugu Village. Boys beating the stalks." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1890: [Musical group performing during communal farm work, Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1911/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village. Rice threshing at a farm outside of Seredugu Village. Hutamba and small drum, boys breaking down the stalk bundles, palm wine gourd and a stick shrine." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Musicians
Musical instruments
Shrines

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1891: [Communal farm work at the farm, Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1912/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village. Rice threshing at a farm outside of Seredugu Village. Boys beating the stalks with the sticks." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1892: [Musician playing flexible under-arm skin drum, called hutamba, during communal farm work, Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1913/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village. Rice threshing at a farm outside of Seredugu Village. Hutamba drum." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Musicians
Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1893: [Musician playing flexible under-arm skin drum, called hutamba, during communal farm work, Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1914/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village. Rice threshing at a farm outside of Seredugu Village. Hutamba drum." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Musicians
Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1894: [Protective charms at a shrine used by farm work group, Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1915/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village. Rice threshing at a farm outside of Seredugu Village. Musicians, stick shrine palm wine gourds. Much drinking goes with working." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Musicians
Musical instruments
Shrines

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1895: [Protective charms at a shrine used by farm work group, Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1916/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village. Rice threshing at a farm outside of Seredugu Village. Musicians, stick shrine palm wine gourds. Much drinking goes with working." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Musicians

	Musical instruments
	Shrines
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1896: [Protective charms at a shrine used by farm work group, Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1917/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village. Rice threshing at a farm outside of Seredugu Village. Sarakas (charms) at base of the stick shrine." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Agriculture
	Shrines
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1897: [Musical group performing during communal farm work, Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1918/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village. Rice threshing at a farm outside of Seredugu Village. Musicians." [Ottenberg

field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Musicians
Musical instruments
Shrines

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1898: [Two flexible under-arm skin drums, called hutamba, Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1919/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village. Rice threshing at a farm outside of Seredugu Village. Hutamba drums." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1899: [Two flexible under-arm skin drums, called hutamba, Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1920/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village. Rice threshing at a farm outside of Seredugu Village. Hutamba drums." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1900: [Musician playing flexible under-arm skin drum, called hutamba, Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1921/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village. Rice threshing at a farm outside of Seredugu Village. Hutamba drum." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Musicians
Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1901: [Musical group performing during communal farm work, Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 1922/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "At Seredugu Village. Rice threshing at a farm outside of Seredugu Village. Beginning to fan the beaten pile of rice." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Musicians
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1902: [Musical group performing during communal farm work, Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 1923/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village. Rice threshing at a farm outside of Seredugu Village. Beginning to fan the beaten pile of rice." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Musicians
Musical instruments

Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1903: [Musical group performing during communal farm work, Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1924/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village. Rice threshing at a farm outside of Seredugu Village. Beginning to fan the beaten pile of rice." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Musicians
Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2697: [Drum belonging to the village chief, used only for announcement, and Kuboli, a wood mask worn by a messenger of the men secret society, appearing publicly during the last day of the preinitiation period for boys, Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2715/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village boys initiation. Beating the village chief's drum to call people to in front

of his traditional house." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Masks
Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2698: [Drum belonging to the village chief, used only for announcement, and Kuboli, a wood mask worn by a messenger of the men secret society, appearing publicly during the last day of the preinitiation period for boys, Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2716/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village boys initiation. Beating the village chief's drum to call people to in front of his traditional house." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Masks
Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2699: [Drum belonging to the village chief, used only for announcement, and Kuboli, a wood mask worn by a messenger of the men secret society, appearing publicly during the last day of the preinitiation period for boys, Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.
 Notes: 2717/1978-1980
 Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
 This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
 Original title reads, "At Seredugu Village boys initiation. Beating the village chief's drum to call people to in front of his traditional house." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
 Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
 Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
 Masks
 Musical instruments

Place: Africa
 Sierra Leone

Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-2700: [Drum belonging to the village chief, used only for announcement, and Kuboli, a wood mask worn by a messenger of the men secret society, appearing publicly during the last day of the preinitiation period for boys, Seredugu Village, Sierra Leone, 1978-1980](#)
 1 Slide (col.)

Photographer: Ottenberg, Simon
 Language: English.
 Notes: 2718/1978-1980
 Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
 This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
 Original title reads, "At Seredugu Village boys initiation. The rare kuboli mask. Not often seen. Note that it is worn both on and off the face. It is not to hide face as much as a public symbol of the authority of the men's secret society, bangbangi, which also has very secret masks, only see by initiated persons." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
 Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
 Donated by Simon Ottenberg, 2000.

Topic:	Rites and ceremonies -- Africa Masks Musical instruments
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2701: [Drum belonging to the village chief, used only for announcement, and Kuboli, a wood mask worn by a messenger of the men secret society, appearing publicly during the last day of the preinitiation period for boys, Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2719/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village boys initiation. The rare kuboli mask. Not often seen. Note that it is worn both on and off the face. It is not to hide face as much as a public symbol of the authority of the men's secret society, bangbangi, which also has very secret masks, only see by initiated persons." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Rites and ceremonies -- Africa Masks Musical instruments
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2702: [Drum belonging to the village chief, used only for announcement, and Kuboli, a wood mask worn by a messenger of the men secret society, appearing publicly during the last day of the preinitiation period for boys, Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2720/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village boys initiation. The rare kuboli mask. Not often seen. Note that it is worn both on and off the face. It is not to hide face as much as a public symbol of the authority of the men's secret society, bangbangi, which also has very secret masks, only see by initiated persons." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Rites and ceremonies -- Africa Masks Musical instruments
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2703: [Kuboli, a wood mask worn by a messenger of the men secret society, appearing publicly during the last day of the preinitiation period for boys, Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2721/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village boys initiation. The rare kuboli mask. Not often seen. Note that it is worn both on and off the face. It is not to hide face as much as a public symbol of the authority of the men's secret society, bangbangi, which also has very secret masks, only see by initiated persons." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Rites and ceremonies -- Africa Masks
--------	---

Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2704: [Iron gongs called wunkawunka, Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2722/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village boys initiation. Wunkawunka gongs." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2705: [Kuboli, a wood mask worn by a messenger of the men secret society, Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2723/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village boys initiation. Kuboli mask. It is not very sacred if they let me take a photo of it like this, with women around, as when it is held or worn." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Masks
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2708: [Limba boys, in dress typically worn during the weeks preceding their initiation dance, practice their acrobatic dance Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2726/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village boys initiation. Boys to be initiated practicing their pre-initiation acrobatic dances." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Dance
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2709: [Limba boys, in dress typically worn during the weeks preceding their initiation dance, practice their acrobatic dance Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2727/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone

within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village boys initiation. Boys to be initiated practicing their pre-initiation acrobatic dances." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Dance
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2710: [Old style iron gongs, Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2728/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village boys initiation. Old style iron gongs, probably when iron was scarce to make large ones." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Hairstyles -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2711: [Old style iron gongs, Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.
 Notes: 2729/1978-1980
 Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
 This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
 Original title reads, "At Seredugu Village boys initiation. Old style iron gongs, probably when iron was scarce to make large ones." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
 Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
 Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-2716: [Limba boy, in dress typically worn during the weeks preceding his initiation dance, practice his acrobatic dance, Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2734/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village boys initiation. Boys dancing, not yet dress up." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
 Clothing and dress -- Africa
 Dance

Place: Africa
 Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2717: [Limba boy, in dress typically worn during the weeks preceding his initiation dance, practices his acrobatic dance, Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2735/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village boys initiation. Boys dancing, not yet dress up." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Dance

Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2718: [Limba boy, in dress typically worn during the weeks preceding his initiation dance, practice his acrobatic dance, Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2736/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village boys initiation. Boys dancing, not yet dress up." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Dance

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2719: [Kuboli, a wood mask worn by a messenger of the men secret society, appearing publicly during the last day of the preinitiation period for boys, Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2737/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village boys initiation. The rare kuboli mask. Not often seen. Note that it is worn both on and off the face. It is not to hide face as much as a public symbol of the authority of the men's secret society, bangbangi, which also has very secret masks, only see by initiated persons." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Masks

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2720: [Kuboli, a wood mask worn by a messenger of the men secret society, appearing publicly during the last day of the preinitiation period for boys, Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2738/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village boys initiation. The rare kuboli mask. Not often seen. Note that it is worn both on and off the face. It is not to hide face as much as a public symbol of the authority of the men's secret society, bangbangi, which also has very secret masks, only see by initiated persons." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Masks
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2721: [Kuboli, a wood mask worn by a messenger of the men secret society, appearing publicly during the last day of the preinitiation period for boys, Seredugu Village, Sierra Leone, 1978-1980](#)
1 Slide (col.)

Photographer:	Ottenberg, Simon
Language:	English.
Notes:	2739/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village boys initiation. The rare kuboli mask. Not often seen. Note that it is worn both on and off the face. It is not to hide face as much as a public symbol of the authority of the men's secret society, bangbangi, which also has very secret masks, only see by initiated persons." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Masks
Place:	Africa

Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2722: [Three drums, used only for announcement, belonging to village chiefs who were attending the last day of the preinitiation period for boys, Seredugu Village, Sierra Leone, 1978-1980](#)
1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 2740/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village boys initiation. Three chief's drums (from different villages, drumming to call everyone together. Two are from other villages whose chiefs are visiting for this pre-initiation dance." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2723: [Kuboli, a wood mask worn by a messenger of the men secret society, appearing publicly during the last day of the preinitiation period for boys, Seredugu Village, Sierra Leone, 1978-1980](#)
1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 2741/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village boys initiation. The rare kuboli mask. Not often seen. Note that it is worn

both on and off the face. It is not to hide face as much as a public symbol of the authority of the men's secret society, bangbangi, which also has very secret masks, only see by initiated persons." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Masks
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2724: [Kuboli, a wood mask worn by a messenger of the men secret society, appearing publicly during the last day of the preinitiation period for boys, Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2742/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village boys initiation. The rare kuboli mask. Not often seen. Note that it is worn both on and off the face. It is not to hide face as much as a public symbol of the authority of the men's secret society, bangbangi, which also has very secret masks, only see by initiated persons." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Masks
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2725: [Female relatives with metal plates to receive small sums in coins while attending the boys preinitiation dance, Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2743/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village boys initiation. Initiating boys all dressed up dance in front of the village chief's home." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa

Clothing and dress -- Africa

Dance

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2726: [Female relatives with metal plates to receive small sums in coins while attending the boys preinitiation dance, Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2744/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village boys initiation. Initiating boys all dressed up dance in front of the village chief's home." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa

	Clothing and dress -- Africa
	Dance
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2727: [Followers attending the boys preinitiation dance, Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2745/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village boys initiation. Initiating boys all dressed up dance in front of the village chief's home." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Rites and ceremonies -- Africa
	Clothing and dress -- Africa
	Dance
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2728: [Limba boy, in dress typically worn during the weeks preceding his initiation dance, practices his acrobatic dance, Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2746/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village boys initiation. Initiating boys all dressed up dance in front of the village chief's home." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Dance

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2729: [Limba boy, in dress typically worn during the weeks preceding his initiation dance, practices his acrobatic dance, Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2747/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village boys initiation. Initiating boys all dressed up dance in front of the village chief's home." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Dance

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2730: [Follower attending the boys preinitiation dance, Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2748/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Sereidugu Village boys initiation. Initiating boys all dressed up dance in front of the village chief's home." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Dance

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2731: [Female relatives with metal plates to receive small sums in coins while attending the boys preinitiation dance, Sereidugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2749/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Sereidugu Village boys initiation. Initiating boys all dressed up dance in front of the village chief's home." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Dance

Place: Africa

Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2732: [Limba boy, in dress typically worn during the weeks preceding his initiation dance, practices his acrobatic dance, Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2750/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village boys initiation. Initiating boys all dressed up dance in front of the village chief's home." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Dance

Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2785: [At the end of their bush period, initiated boys wearing their brown native cloth and unusual embroidered cloth cap. Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2804/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Seredugu Village, boys emerging from their initiation. They wear an unusual embroidered hat

form." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Rites and ceremonies -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2786: [At the end of their bush period, initiated boys wearing their brown native cloth and unusual embroidered cloth cap. Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2805/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Seredugu Village, boys emerging from their initiation. They wear an unusual embroidered hat form." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Rites and ceremonies -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2787: [At the end of their bush period, initiated boys wearing their brown native cloth and unusual embroidered cloth cap. Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2806/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Seredugu Village, boys emerging from their initiation. They wear an unusual embroidered hat form." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Rites and ceremonies -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2788: [At the end of their bush period, initiated boys wearing their brown native cloth and unusual embroidered cloth cap. Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2807/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Seredugu Village, boys emerging from their initiation. They wear an unusual embroidered hat form." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Rites and ceremonies -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2803: [Limba women singing at the time boys, to be initiated, are being dressed with their elaborate initiation dance dress, Seredugu village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2822/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village, initiation preliminaries. Women singing and waiting for the boys to return from the bush dressed for dancing, at start of the initiation ." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2804: [Limba women singing at the time boys, to be initiated, are being dressed with their elaborate initiation dance dress, Seredugu village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2823/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village, initiation preliminaries. Women singing and waiting for the boys to return from the bush dressed for dancing, at start of the initiation ." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2805: [Limba women singing at the time boys, to be initiated, are being dressed with their elaborate initiation dance dress, Seredugu village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2824/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village, initiation preliminaries. Women singing and waiting for the boys to return from the bush dressed for dancing, at start of the initiation ." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2806: [Limba women singing at the time boys, to be initiated, are being dressed with their elaborate initiation dance dress, Seredugu village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2825/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chieftdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village, initiation preliminaries. Women singing and waiting for the boys to return from the bush dressed for dancing, at start of the initiation ." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2807: [Limba women singing at the time boys, to be initiated, are being dressed with their elaborate initiation dance dress, Seredugu village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2826/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chieftdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village, initiation preliminaries. Women singing and waiting for the boys to return from the bush dressed for dancing, at start of the initiation ." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2808: [Limba women singing at the time boys, to be initiated, are being dressed with their elaborate initiation dance dress, Seredugu village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.
 Notes: 2827/1978-1980
 Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
 This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
 Original title reads, "At Seredugu Village, initiation preliminaries. Women singing and waiting for the boys to return from the bush dressed for dancing, at start of the initiation ." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
 Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
 Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-2809: [Limba boys, whistle in mouth, wear their elaborate initiation dance dress and beaded band hanging down the front of their chests. They will perform acrobatic dance for their initiation rite, Gbondokali, shortly before going to the bush, Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2828/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village, initiation preliminaries. Seredugu Village initiands emerge from dressed up, waiting to dance." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa

Clothing and dress -- Africa
Beadwork
Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2810: [Limba boys, whistle in mouth, wear their elaborate initiation dance dress and beaded band hanging down the front of their chests. They will perform acrobatic dance for their initiation rite, Gbondokali, shortly before going to the bush, Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2829/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village, initiation preliminaries. Seredugu Village initiands emerge from dressed up, waiting to dance." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Beadwork
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2811: [Limba boys, whistle in mouth, wear their elaborate initiation dance dress and beaded band hanging down the front of their chests. They will perform acrobatic dance for their initiation rite, Gbondokali, shortly before going to the bush, Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2830/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village, initiation preliminaries. Seredugu Village initiands emerge from dressed up, waiting to dance." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Beadwork
Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2812: [Limba boys, whistle in mouth, wear their elaborate initiation dance dress and beaded band hanging down the front of their chests. They will perform acrobatic dance for their initiation rite, Gbondokali, shortly before going to the bush, Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2831/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village, initiation preliminaries. Seredugu Village initiands emerge from dressed up, waiting to dance." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa

	Clothing and dress -- Africa
	Beadwork
	Musical instruments
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2813: [Limba boys, whistle in mouth, wear their elaborate initiation dance dress and beaded band hanging down the front of their chests. They will perform acrobatic dance for their initiation rite, Gbondokali, shortly before going to the bush, Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2832/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village, initiation preliminaries. Seredugu Village initiands emerge from dressed up, waiting to dance." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Rites and ceremonies -- Africa
	Clothing and dress -- Africa
	Beadwork
	Musical instruments
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2814: [Round houses with thatched roofs, Seredugu Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2833/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Seredugu Village. Seredugu Village in the rain, from the Chief's area, dampening the dancing." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

Siemamaya Village, Sierra Leone, 1979-1980

EEPA 2005-0001-2028: [Girls practicing their preinitiation dance, Siemamaya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2051/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Girls' initiation at Siemamaya Village. Practice session for the girls before their hair fixed up. Note that here have male nkali gong players in addition to the female samburi drum players, which is unusual and against Bafodea's Paramount Chief's wishes." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Dance
Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2029: [Girls practicing their preinitiation dance, Siemamaya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2052/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Girls' initiation at Siemamaya Village. Practice session for the girls before their hair fixed up. Note that here have male nkali gong players in addition to the female samburi drum players, which is unusual and against Bafodea's Paramount Chief's wishes." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Dance

Musical instruments

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2030: [Wearing their blue waistcloths, girls who have completed their first initiation watch another girl practicing her preinitiation dance, Siemamaya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2053/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Girls' initiation at Siemamaya Village. The same. note initiated but as "unwashed" girls at right (e.g. have not done second part of initiation rite as

yet." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance
Clothing and dress -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2031: [Wearing their blue waistcloths, girls who have completed their first initiation watch another girl practicing her preinitiation dance, Siemamaya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2054/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Girls' initiation at Siemamaya Village. The same. note initiated but as "unwashed" girls at right (e.g. have not done second part of initiation rite as yet." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance
Clothing and dress -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2032: [Female musician, with body scarifications, performing at girl preinitiation dance, Siemamaya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2055/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Girls' initiation at Siemamaya Village. Woman in the audience with citracization marks on her back. It looks as if she has oiled them up somehow to make them stand out." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Musicians
Body arts
Body marking -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2033: [Initiating girl, her followers and hired musicians for the preinitiation dancing, moving about town to other homes, Siemamaya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2056/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Girls' initiation at Siemamaya Village. Musicians moving from in front of one home to another. They go through much of the village in time, getting presents "dashes" everywhere. Particularly making sure to stop and play in front of the wealthier citizens of the town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Musicians
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2034: [Limba man wearing magical protective shirt, called saraka, Siemamaya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2057/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Girls' initiation at Siemamaya Village. Man with a seven-band blue and white saraka protective charm shirt." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Vernacular architecture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2035: [Girl, wearing colored beaded headband, dancing and singing at her preinitiation dance, Siemamaya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2058a/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Girls' initiation at Siemamaya Village. Girls now have their hair done, no longer wearing headties." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Dance
Musical instruments
Rites and ceremonies -- Africa
Musicians

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2036: [Girl, wearing colored beaded headband, dancing and singing at her preinitiation dance, Siemamaya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2058b/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Girls' initiation at Siemamaya Village. Girls now have their hair done, no longer wearing headties." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Dance
Musical instruments
Rites and ceremonies -- Africa
Musicians

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2037: [At the end of their preinitiation dance, female initiands have been moved off into the bush by decision of the village chief, Siemamaya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2059/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Girls' initiation at Siemamaya Village. Village chief sending girls off to the initiation bush the next morning. They have danced virtually all night, and are exhausted, a good time to circumscribe them, probably." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1871: [Young adult males threshing rice, Siemamaya, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1892/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Siemamaya Village. Rice threshing on a farm outside of the village. Breaking up the bundles." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture

Place: Africa

	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-1872: [Young adult males threshing rice, Siemamaya, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1893/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Siemamaya Village. Rice threshing on a farm outside of the village. Breaking up the bundles." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1873: [Musicians attending young adult males threshing rice, Siemamaya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1894/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Siemamaya Village. Rice threshing on a farm outside of the village. Same, with musicians in the background." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Musicians
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1874: [Drum stick used with the long drum called kusung, Siemamaya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1895/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Siemamaya Village. Rice threshing on a farm outside of the village. Drum stick used with the kusung drum." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1875: [Iron gongs called kukengken, usually played along long drum called kusung, Siemamaya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1896/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Siemamaya Village. Iron gongs use with the kusung drum, with thumb knockers sitting on top of the gongs. The drummer also plays these two gongs." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1876: [Iron gongs called kukengken, usually played along long drum called kusung, Siemamaya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1897/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Siemamaya Village. Iron gongs use with the kusung drum, with thumb knockers sitting on top of the gongs. The drummer also plays these two gongs." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1877: [Iron gongs called kukengken, usually played along long drum called kusung, Siemamaya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1898/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Siemamaya Village. Iron gongs use with the kungung drum, with thumb knockers sitting on top of the gongs. The drummer also plays these two gongs." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1878: [Young adult males on top of a pile of threshed rice, Siemamaya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1899/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Siemamaya Village. Rice threshing on a farm outside of the village. Pile of threshed rice." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1881: [Pile of unthreshed rice stalks, Siemamaya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1902/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Siemamaya Village. Piles of unthreshed rice stalks." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1882: [Limba women cooking for farm work group, Siemamaya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1903/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Siemamaya Village. Women handling food at the farm hut at the threshing area, man resting on rock. taken from inside the hut." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture

Domestic scenes

Place: Africa

Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-1883: [Young adult males working the pile of threshed rice, Siemamaya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1904/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Siemamaya Village. Rice threshing on a farm outside of the village. Boys moving rice pile around as others fan it with fanas." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-1884: [Young adult males working the pile of threshed rice, Siemamaya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 1905/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Siemamaya Village. Rice threshing on a farm outside of the village. Boys moving rice pile around as others fan it with fanas." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Agriculture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2038: [Iron wrist rattle, used as musical instrument, Siemamaya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2061a/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Girls' initiation at Siemamaya Village. Metal wrist rattles worn by the nkali gong players at this event." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2039: [Iron wrist rattle, used as musical instrument, Siemamaya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2061b/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Girls' initiation at Siemamaya Village. Metal wrist rattles worn by the nkali gong players at this event." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2301: [Siridi Conteh, using her foot, makes a beaded band, Siemamaya Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2321b/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Bafodea Town. Siradi Conteh, new wife of Suma Mannio Mansaray making narrow beaded head band. Note pool of beads she is drawing from." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Beadwork
Artists
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

Sinkunya Town, Sierra Leone, 1979-1980

EEPA 2005-0001-2741: [Stand-up frame used by weavers among the Yalunka people, east of Sinkunya Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2759/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "In the country of the Yalunka people, a non-Limba group northeast of Bafodea Town. Yalunka weaver's stand-up frame at his rice farm east of Sinkunya Town in Yalunka country." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Sierra Leone
Genre/Form: Color slides

EEPA 2005-0001-2742: [Iron smelting furnaces, Sinkunya Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2761/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "In the country of the Yalunka people, a non-Limba group northeast of Bafodea Town. Iron smelting furnaces, Sinkunya Town, with Chris DeCorse and his lady friend." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Industries
Place: Africa
Sierra Leone
Genre/Form: Color slides

EEPA 2005-0001-2743: [Iron smelting furnaces, Sinkunya Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 2762/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "In the country of the Yalunka people, a non-Limba group northeast of Bafodea Town. Iron smelting furnaces, Sinkunya Town, with Chris DeCorse and his lady friend." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Industries
Place: Africa
Sierra Leone
Genre/Form: Color slides

EEPA 2005-0001-2744: [Iron smelting furnaces, Sinkunya Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: English.
Notes: 2763/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "In the country of the Yalunka people, a non-Limba group northeast of Bafodea Town. Iron smelting furnaces, Sinkunya Town, with Chris DeCorse and his lady friend." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Industries
Place: Africa
Sierra Leone
Genre/Form: Color slides

EEPA 2005-0001-2745: [Iron smelting furnaces, Sinkunya Town, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2764/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "In the country of the Yalunka people, a non-Limba group northeast of Bafodea Town. Iron smelting furnaces, Sinkunya Town, with Chris DeCorse and his lady friend." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Industries

Place: Africa

Sierra Leone

Genre/Form: Color slides

Sirekude Village, Sierra Leone, 1979-1980

EEPA 2005-0001-2102: [At the end of his bush period, initiated boy wearing his brown native cloth and native cloth cap. Sirekude Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2124/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Sirekude Village, old Kamuke Chiefdom, now part of Bafodea Chiefdom. Limba boy in Mandingo post-initiation dress." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Rites and ceremonies -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)
Mandingo (African people)

EEPA 2005-0001-2103: [At the end of his bush period, initiated boy wearing his brown native cloth and native cloth cap. Sirekude Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2125/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Sirekude Village, old Kamuke Chiefdom, now part of Bafodea Chiefdom. Limba boy in Mandingo post-initiation dress." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Rites and ceremonies -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)
Mandingo (African people)

EEPA 2005-0001-2104: [Mural decorations on outside wall of traditional round house, Sirekude Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2126/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Sirekude Village, in the old Kamuke Chiefdom, now part of Wara Wara Bafodea. Wall paintings outside front walls of a home. This are unusual in Bafodea Chiefdom or the old Kamuke Chiefdom. Like most of the two dimensional art, much of this is abstract. But note the goat. Could not find anyone to tell me about it." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Mural painting and decoration Vernacular architecture
Place:	Africa Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2105: [Mural decorations on outside wall of traditional round house, Sirekude Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2127/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Sirekude Village, in the old Kamuke Chiefdom, now part of Wara Wara Bafodea. Wall paintings outside front walls of a home. This are unusual in Bafodea Chiefdom or the old Kamuke Chiefdom. Like most of the two dimensional art, much of this is abstract. But note the goat. Could not find anyone to tell me about it." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mural painting and decoration
Vernacular architecture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2106: [Mural decorations on outside wall of traditional round house, Sirekude Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2128/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Sirekude Village, in the old Kamuke Chiefdom, now part of Wara Wara Bafodea. Wall paintings outside front walls of a home. This are unusual in Bafodea Chiefdom or the old Kamuke Chiefdom. Like most of the two dimensional art, much of this is abstract. But note the goat. Could not find anyone to tell me about it." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mural painting and decoration
Vernacular architecture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2107: [Mural decorations on outside wall of traditional round house, Sirekude Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2129/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Sirekude Village, in the old Kamuke Chiefdom, now part of Wara Wara Bafodea. Wall paintings outside front walls of a home. This are unusual in Bafodea Chiefdom or the old Kamuke Chiefdom. Like most of the two dimensional art, much of this is abstract. But note the goat. Could not find anyone to tell me about it." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mural painting and decoration
Vernacular architecture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2108: [Acrobatic dance performed by boy to be initiated, preceding the night before going to the bush, Sirekude Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2130/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Sirekude Village, old Kamuke Chiefdom, now part of Bafodea Chiefdom. Boys who will shortly be initiated practice (playing?) at dancing. No dressed up." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance
Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2109: [Acrobatic dance performed by boy to be initiated, preceding the night before going to the bush, Sirekude Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2131/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Sirekude Village, old Kamuke Chiefdom, now part of Bafodea Chiefdom. Boys who will shortly be initiated practice (playing?) at dancing. No dressed up." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa

Dance

Musical instruments

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2110: [Boy, to be initiated, at the ceremony of measuring the cloth to be used by him in the bush, part of the preliminary activities of Limba initiation rites, Sirekude Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2132/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Sirekude Village. Men measuring cloth for the initiating boys." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2111: [Ceremony of measuring the cloth to be used by boy, to be initiated, in the bush, part of the preliminary activities of Limba initiation rites, Sirekude Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2133/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Sirekude Village. Men measuring cloth for the initiating boys." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2112: [Ceremony of measuring the cloth to be used by boy, to be initiated, in the bush, part of the preliminary activities of Limba initiation rites, Sirekude Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2134/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone

within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Sirekude Village. Sewing together the cloth strips for the boys' initiation dress." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2113: [Ceremony of measuring the cloth to be used by boy, to be initiated, in the bush, part of the preliminary activities of Limba initiation rites, Sirekude Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2135/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Sirekude Village. Sewing together the cloth strips for the boys' initiation dress." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2114: [Acrobatic dance performed by boy to be initiated, preceding the night before going to the bush, Sirekude Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
 Language: English.
 Notes: 2136/1978-1980
 Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
 This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
 Original title reads, "At Sirekude Village, old Kamuke Chiefdom, now part of Bafodea Chiefdom. Initiating boys dancing, not yet dress up." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
 Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
 Donated by Simon Ottenberg, 2000.
 Topic: Rites and ceremonies -- Africa
 Dance
 Musical instruments
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-2115: [Secret society shed in initiating boys grove, Sirekude Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon
 Language: English.
 Notes: 2137/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Sirekude Village, old Kamuke Chiefdom, now part of Bafodea Chiefdom. Secret society shed in initiating boys grove." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
 Vernacular architecture

Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2116: [Seating area in initiating boys grove, Sirekude Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2138/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Sirekude Village, old Kamuke Chiefdom, now part of Bafodea Chiefdom. Seating area in initiating boys grove." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2117: [Limba man wearing traditional hunter cap, Sirekude Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2139/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Sirekude Village, old Kamuke Chiefdom, now part of Bafodea Chiefdom. Hunters cap worn by a Kasasi Village (old Kamuke Chiefdom area) hunter." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Headdresses -- headgear -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2118: [Woman waistband made of native cloth, Sirekude Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2140/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Sirekude Village, old Kamuke Chiefdom, now part of Bafodea Chiefdom. Women native cloth woman's waistband." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2119: [Woman waistband made of native cloth, Sirekude Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2141/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Sirekude Village, old Kamuke Chiefdom, now part of Bafodea Chiefdom. Women native cloth woman's waistband." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Clothing and dress -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2120: [Wearing blue poplin dresses, band of white woven cloth around the waist and red cloth headband with central cowry decorations, a girl who has just completed her first initiation, Sirekude Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2142/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Sirekude Village, in the old Kamuke Chiefdom, now part of Wara Wara Bafodea. Girl recently out of the initiation bush. Dress is different than in old Bafodea Chiefdom area." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Headdresses -- headgear -- Africa
Body arts
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2121: [Limba women dancing and singing, Sirekude Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.
 Notes: 2143/1978-1980
 Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
 This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
 Original title reads, "At Sirekude Village, old Kamuke Chiefdom, now part of Bafodea Chiefdom. Women singers. The lead is in the very light green sweater." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
 Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
 Donated by Simon Ottenberg, 2000.

Topic: Dance
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-2122: [Fulbe musicians playing flutes and gourd rattles, Sirekude Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2144/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Sirekude Village, old Kamuke Chiefdom, now part of Bafodea Chiefdom. Fula musicians." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musicians
 Musical instruments
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides

Culture: Limba (African people)
Fulbe (African people)

EEPA 2005-0001-2123: [Fulbe musicians playing flutes and gourd rattles, Sirekude Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2145/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Sirekude Village, old Kamuke Chiefdom, now part of Bafodea Chiefdom. Fula musicians." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musicians
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)
Fulbe (African people)

EEPA 2005-0001-2124: [Sokerella, which is to be the new village town site, Sirekude Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2146/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Sirekude Village, old Kamuke Chiefdom, now part of Bafodea Chiefdom. Sokerella, which is to be the new Sirekude Village town site." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Natural landscapes
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2125: [Gathering for the sacrifice at Sokerella, which will be the new village town site, Sirekude Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2147/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Sirekude Village, old Kamuke Chiefdom, now part of Bafodea Chiefdom. Gathering for the sacrifice at the of the Kambalia Road, near the Sokerella site." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2126: [Gathering for the sacrifice at Sokerella, which will be the new village town site, Sirekude Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2148/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chieftdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Sirekude Village, old Kamuke Chieftdom, now part of Bafodea Chieftdom. Gathering for the sacrifice at the of the Kambalia Road, near the Sokerella site." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2127: [Mandingo musicians, accompanied by female singer, playing guitars with battery amplifications, Sirekude Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2149/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chieftdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Sirekude Village, old Kamuke Chieftom, now part of Bafodea Chieftdom. Mandingo musicians. Note that both Fula and Mandingo musicians come to this pre-boys' pre-initiation event, as they often do in other villages." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musicians
Musical instruments
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)
Mandingo (African people)

EEPA 2005-0001-2128: [Mandingo musicians playing guitars with battery amplifications, Sirekude Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2150/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Sirekude Village, old Kamuke Chiefdom, now part of Bafodea Chiefdom. Mandingo musicians. Note that both Fula and Mandingo musicians come to this pre-boys' pre-initiation event, as they often do in other villages." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musicians

Musical instruments

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

Mandingo (African people)

EEPA 2005-0001-2129: [Mandingo musicians playing guitars with battery amplifications, Sirekude Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2151/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Sirekude Village, old Kamuke Chiefdom, now part of Bafodea Chiefdom. Mandingo musicians. Note that both Fula and Mandingo musicians come to this pre-boys' pre-initiation event, as they often do in other villages." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musicians
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)
Mandingo (African people)

EEPA 2005-0001-2130: [Mandingo musicians playing guitars with battery amplifications, Sirekude Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2152/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Sirekude Village, old Kamuke Chiefdom, now part of Bafodea Chiefdom. Mandingo musicians. Note that both Fula and Mandingo musicians come to this pre-boys' pre-initiation event, as they often do in other villages." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musicians
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)
Mandingo (African people)

EEPA 2005-0001-2131: [Fulbe traders selling gourds, Sirekude Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2153/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea

Chieftdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Sirekude Village, old Kamuke Chiefdom, now part of Bafodea Chiefdom. Fula gourd sellers." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Marketing
Gourds
Households
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)
Fulbe (African people)

EEPA 2005-0001-2132: [Women and children on porch of Sirekude Village Chief house, Sirekude Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2154/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Sirekude Village, old Kamuke Chiefdom, now part of Bafodea Chiefdom. Women and children on porch of Sirekude Village Chief's house, where I stayed." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2133: [Secular Limba musical ensemble known as Poro, Sirekude Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.
Notes: 2155/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "At Sirekude Village, old Kamuke Chiefdom, now part of Bafodea Chiefdom. Poro musicians. Poro players are invariably Limba." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Musicians
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2134: [Secular Limba musical ensemble known as Poro, Sirekude Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2156/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Sirekude Village, old Kamuke Chiefdom, now part of Bafodea Chiefdom. Poro musicians. Poro players are invariably Limba." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musicians
Musical instruments

Place: Africa

	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2135: [Secular Limba musical ensemble known as Poro, Sirekude Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2157/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Sirekude Village, old Kamuke Chiefdom, now part of Bafodea Chiefdom. Poro musicians. Poro players are invariably Limba." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Musicians
	Musical instruments
Place:	Africa
	Sierra Leone
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2136: [Secular Limba musical ensemble known as Poro, Sirekude Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2158/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Sirekude Village, old Kamuke Chiefdom, now part of Bafodea Chiefdom. Poro musicians. Poro players are invariably Limba." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Musicians
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2137: [Boy, in initiation dance costume from the northern area of the chiefdom, wearing the cowry-shell face-piece, Sirekude Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2159/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Sirekude Village, old Kamuke Chiefdom, now part of Bafodea Chiefdom. Boy returning dress for the initiation dance from the bush dressing area." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Dance

Clothing and dress -- Africa
Musical instruments

Place: Africa
Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2138: [Village meeting place with stone seats, Sirekude Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2160/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Sirekude Village, also in the old Kamuke Chiefdom, now part of Wara Wara Bafodea Chiefdom. Sirekude Village meeting place for men to settle cases. They will sit on stones facing outward. Tree gives shade." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Cultural landscapes
Vernacular architecture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2139: [Round houses with thatched roofs, Sirekude Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2161/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Sirekude Village, in the old Kamuke Chiefdom, now part of Wara Wara Bafodea. Two views of Sirekude Village from the old Paramount Chief Yansu's grave, at south end of the village. He was chief of the old Kamuke Chiefdom, now part of Bafodea Chiefdom." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2140: [Round houses with thatched roofs, Sirekude Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2162/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Sirekude Village, in the old Kamuke Chiefdom, now part of Wara Wara Bafodea. Two views of Sirekude Village from the old Paramount Chief Yansu's grave, at south end of the village. He was chief of the old Kamuke Chiefdom, now part of Bafodea Chiefdom." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2141: [Grave of Yansu, the late Sirekude Village head, Sirekude Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2163/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Sirekude Village, in the old Kamuke Chiefdom, now part of Wara Wara Bafodea. The late Paramount Chief Yansu's grave." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2142: [Round houses with thatched roofs, Sirekude Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2164/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Sirekude Village, in the old Kamuke Chiefdom, now part of Wara Wara Bafodea. Views of Sirekude Village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2143: [Round houses with thatched roofs, Sirekude Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2165/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Sirekude Village, in the old Kamuke Chiefdom, now part of Wara Wara Bafodea. Views of Sirekude Village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2144: [Round houses with thatched roofs, Sirekude Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2166/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Sirekude Village, in the old Kamuke Chiefdom, now part of Wara Wara Bafodea. Views of Sirekude Village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2145: [Round houses with thatched roofs, Sirekude Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2167a/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Sirekude Village, in the old Kamuke Chiefdom, now part of Wara Wara Bafodea. Views of Sirekude Village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2146: [Mural decorations on outside wall of traditional house, Sirekude Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2167b/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Sirekude Village, in the old Kamuke Chiefdom, now part of Wara Wara Bafodea. Wall paintings." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mural painting and decoration
Vernacular architecture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2147: [Mural decorations on outside wall of traditional house, Sirekude Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2167c/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "Sirekude Village, in the old Kamuke Chiefdom, now part of Wara Wara Bafodea. Wall paintings." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mural painting and decoration
Vernacular architecture
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2148: [Sacrifice of a cow, while the initiated boys remains in the bush, Sirekude Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2168/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Sirekude Village, old Kamuke Chiefdom, now part of Bafodea Chiefdom. Sacrifice of a cow after boys go to the bush." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2149: [Sacrifice of a cow, while the initiated boys remains in the bush, Sirekude Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.
Notes: 2169/1978-1980
Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.
Original title reads, "At Sirekude Village, old Kamuke Chiefdom, now part of Bafodea Chiefdom. Sacrifice of a cow after boys go to the bush." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].
Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2180: [Natural landscape surrounding the village, Sirekude Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2201/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Sirekude Village, old Kamuke Chiefdom, now part of Bafodea Chiefdom. View looking north and northwest before Sirekude Village on the trail from Kambia Village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Natural landscapes

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2181: [Natural landscape surrounding the village, Sirekude Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2202/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Sirekude Village, old Kamuke Chiefdom, now part of Bafodea Chiefdom. Sirekude from the distance, from the west." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Natural landscapes

Place: Africa

Sierra Leone

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2182: [New road between Sokerella site and Sirekude Village, Sirekude Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2203/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Sirekude Village, old Kamuke Chiefdom, now part of Bafodea Chiefdom. The northern section of the new road between Sokerella site (new Sirekude Village site), with Sirekude a mile or so to the south." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Transportation
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-2183: [New road between Sokerella site and Sirekude Village, Sirekude Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2204/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Sirekude Village, old Kamuke Chiefdom, now part of Bafodea Chiefdom. The northern section of the new road between Sokerella site (new Sirekude Village site), with Sirekude a mile or so to the south." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Transportation
 Place: Africa
 Sierra Leone
 Genre/Form: Color slides
 Culture: Limba (African people)

EEPA 2005-0001-2184: [New road between Sokerella site and Sirekude Village, Sirekude Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2205/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Sirekude Village, old Kamuke Chiefdom, now part of Bafodea Chiefdom. The northern section of the new road between Sokerella site (new

Sirekude Village site), with Sirekude a mile or so to the south." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Transportation
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

Telia Village, Sierra Leone, 1979-1980

EEPA 2005-0001-2244: [Decorated wood storage box made by a Limba blacksmith, Telia Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2265/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Telia Village in the old Kamuke Chiefdom now part of Bafodea Chiefdom. Decorated wood box in Telia, made by a Limba blacksmith, with off-center design which is not very usual." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
Decoration and ornament
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2245: [Decorated wood storage box made by a Limba blacksmith, Telia Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2266/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Telia Village in the old Kamuke Chiefdom now part of Bafodea Chiefdom. Decorated wood box in Telia, made by a Limba blacksmith, with off-center design which is not very usual." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
Decoration and ornament
Place: Africa
Sierra Leone
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2246: [Decorated wood storage box made by a Limba blacksmith, Telia Village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2267/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Telia Village in the old Kamuke Chiefdom now part of Bafodea Chiefdom. Decorated wood box in Telia, made by a Limba blacksmith, with off-center design which is not very usual." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
Decoration and ornament
Place: Africa
Sierra Leone

Genre/Form: Color slides
Culture: Limba (African people)

Yagala Village, Sierra Leone, 1979-1980

EEPA 2005-0001-2477: [Approaching abandoned Yagala old site, Yagala village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2496/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Yagala Village old site in the hills above the present village in the valley. In the Wara Wara Yagala Chiefdom, west of Wara Wara Bafodea Chiefdom, but apparently having a somewhat similar culture. Visit with Chris DeCorse, who was in the Peace Corps and Mike and Kim Chris's helper, also Peace Corps. Chris had a B.A. in archaeology, was investigating sites in the Limba area (not part of his job). Hill site as we approach it from the west." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Natural landscapes

Place: Africa

Sierra Leone

Genre/Form: Color slides

EEPA 2005-0001-2478: [Boulders on the way to abandoned Yagala old site, Yagala village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2497/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Yagala Village old site in the hills above the present village in the valley. In the Wara Wara Yagala Chiefdom, west of Wara Wara Bafodea Chiefdom, but apparently having a somewhat similar culture. Visit with Chris DeCorse, who was in the Peace Corps and Mike and Kim Chris's helper, also Peace Corps. Chris had a B.A. in archaeology, was investigating sites in the Limba area (not part of his job). Typical boulders as we approach the top of the hill." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Natural landscapes
Place: Africa
Sierra Leone
Genre/Form: Color slides

EEPA 2005-0001-2479: [View of the new town, from the abandoned Yagala old site, Yagala village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2498/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Yagala Village old site in the hills above the present village in the valley. In the Wara Wara Yagala Chiefdom, west of Wara Wara Bafodea Chiefdom, but apparently having a somewhat similar culture. Visit with Chris DeCorse, who was in the Peace Corps and Mike and Kim Chris's helper, also Peace Corps. Chris had a B.A. in archaeology, was investigating sites in the Limba area (not part of his job). New town of Yala from the old hill site town." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa
Sierra Leone
Genre/Form: Color slides

EEPA 2005-0001-2480: [Ruins of a wall made of stones, abandoned Yagala old site, Yagala village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2499/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Yagala Village old site in the hills above the present village in the valley. In the Wara Wara Yagala Chiefdom, west of Wara Wara Bafodea Chiefdom, but apparently having a somewhat similar culture. Visit with Chris DeCorse, who was in the Peace Corps and Mike and Kim Chris's helper, also Peace Corps. Chris had a B.A. in archaeology, was investigating sites in the Limba area (not part of his job). Remains of buildings at old site. Note small sized stones used compared to Wara Wara Bafodea sites." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture

Place: Africa

Sierra Leone

Genre/Form: Color slides

EEPA 2005-0001-2481: [Ruins of a wall made of stones, abandoned Yagala old site, Yagala village, Sierra Leone, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2500/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Yagala Village old site in the hills above the present village in the valley. In the Wara Wara Yagala Chiefdom, west of Wara Wara Bafodea Chiefdom, but apparently having a somewhat similar culture. Visit with Chris DeCorse, who was in the Peace Corps and Mike and

Kim Chris's helper, also Peace Corps. Chris had a B.A. in archaeology, was investigating sites in the Limba area (not part of his job). Remains of buildings at old site. Note small sized stones used compared to Wara Wara Bafodea sites." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture
Place: Africa
Sierra Leone
Genre/Form: Color slides

Yomaya Village, Guinea, 1979-1980

EEPA 2005-0001-2234: [Walking stick for initiated girls, Yomaya Village, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2255/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Yomaya Village. A Limba village which once was part of Kamuke Chiefdom, which itself is now part of Bafodea Chiefdom. Yomaya is across the border from Sierra Leone in Guinea. Walking stick for initiated girls." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa
Guinea
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2235: [Limba weaver working at his side loom, Yomaya Village, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2256/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Yomaya Village. A Limba village which once was part of Kamuke Chiefdom, which itself is now part of Bafodea Chiefdom. Yomaya is across the border from Sierra Leone in Guinea. A weaver using a side loom." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Guinea
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2236: [Limba weaver working at his side loom, Yomaya Village, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2257/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Yomaya Village. A Limba village which once was part of Kamuke Chiefdom, which itself is now part of Bafodea Chiefdom. Yomaya is across the border from Sierra Leone in Guinea. A weaver using a side loom. The weaver resetting equipment as he wove to the end of the thread." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Guinea
Genre/Form: Color slides

Culture:	Limba (African people)
----------	------------------------

EEPA 2005-0001-2237: [Limba weaver working at his side loom, Yomaya Village, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2258/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Yomaya Village. A Limba village which once was part of Kamuke Chiefdom, which itself is now part of Bafodea Chiefdom. Yomaya is across the border from Sierra Leone in Guinea. A weaver using a side loom. Another weaver's work, unusual in my Limba experience in having a black weft." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Place: Africa

Guinea

Genre/Form: Color slides

Culture: Limba (African people)

EEPA 2005-0001-2238: [Narrow strip native band woven by a Limba weaver, Yomaya Village, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2259/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Yomaya Village. A Limba village which once was part of Kamuke Chiefdom, which itself is now part of Bafodea Chiefdom. Yomaya is across the border from Sierra Leone in Guinea. A weaver using a side loom. Another weaver's work, unusual in my

Limba experience in having a black weft." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Place: Africa
Guinea
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2239: [The village mosque, Yomaya Village, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2260/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Yomaya Village. A Limba village which once was part of Kamuke Chiefdom, which itself is now part of Bafodea Chiefdom. Yomaya is across the border from Sierra Leone in Guinea. A new mosque." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Religious buildings
Mod. architecture/cityscape -- Photographs
Place: Africa
Guinea
Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2240: [Dwellings, part of Kamansa section, Yomaya Village, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2261/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Yomaya Village. A Limba village which once was part of Kamuke Chiefdom, which itself is now part of Bafodea Chiefdom. Yomaya is across the border from Sierra Leone in Guinea. Kamansa section of Yomaya Village from the east, across the river." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Vernacular architecture Mod. architecture/cityscape -- Photographs
Place:	Africa Guinea
Genre/Form:	Color slides
Culture:	Limba (African people)

EEPA 2005-0001-2241: [Dwellings, part of Kapengta section, Yomaya Village, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2262/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Yomaya Village. A Limba village which once was part of Kamuke Chiefdom, which itself is now part of Bafodea Chiefdom. Yomaya is across the border from Sierra Leone in Guinea. Kapengta section of Yomaya village from near the mosque." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Vernacular architecture Mod. architecture/cityscape -- Photographs
Place:	Africa Guinea

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2242: [Dwellings, part of Kamadina section, Yomaya Village, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2263/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Yomaya Village. A Limba village which once was part of Kamuke Chiefdom, which itself is now part of Bafodea Chiefdom. Yomaya is across the border from Sierra Leone in Guinea. Looking east to Kamadina section in Yomaya Village." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture
Mod. architecture/cityscape -- Photographs

Place: Africa
Guinea

Genre/Form: Color slides
Culture: Limba (African people)

EEPA 2005-0001-2243: [Dwellings, part of Kakomban section, Yomaya Village, Guinea, 1978-1980](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: English.

Notes: 2264/1978-1980

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research in northern Sierra Leone within Bafodea Town, the capital of Wara Wara Bafodea Chiefdom, while on an Art Historical and Anthropological Field Research from October of 1978 through July of 1980.

Original title reads, "At Yomaya Village. A Limba village which once was part of Kamuke Chiefdom, which itself is now part of Bafodea Chiefdom. Yomaya is across the border from Sierra Leone in Guinea. Chief's section of

Kakomban from the hill across the river." [Ottenberg field research notes, Limba Slides and Photographs, October 1978-July 1980].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture
Mod. architecture/cityscape -- Photographs
Place: Africa
Guinea
Genre/Form: Color slides
Culture: Limba (African people)

Photographs by Other Photographers [RESTRICTED], 1978-1980

Photos by Venice Lamb, Kasongo Village [RESTRICTED], 1979-1980
34 Slides (photographs)

Notes: Slides EEPA 2005-001-2358 through EEPA 2005-001-2391 are restricted. Slides may be viewed onsite, but are not available online. Permission must be granted by Venice Lamb to make copies or use in publications.

Slides Taken by Labelle Prussin [RESTRICTED], 1979-1980

Notes: Slides EEPA 2005-001-2907 through EEPA 2005-001-3060 are restricted. Slides may be viewed onsite, but are not available online.

Permission must be granted by Labelle Prussin to make copies or use in publications.

Slides Taken by Pa Huff, Wesleyan Methodist Minister [RESTRICTED], 1979-1980

Notes: Slides EEPA 2005-001-3061 through EEPA 2005-001-3077 are restricted. Slides may be viewed onsite, but are not available online.

Permission must be granted by Pa Huff to make copies or use in publications.

[Return to Table of Contents](#)

Series 2: Afikpo Peoples, Guinea and Nigeria, 1988, 1992

Scope and Contents: This series includes 163 photographs taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988. The research resulted in the publication, "We Are Becoming Art Minded: Afikpo Art", (*African Arts* 22:4, p.58-67, p.88, 1989). Also included are photographs taken from February-March 1988 of a memorial service for a prominent Bafodea leader. The huboga (second funeral) was conducted by Simon Ottenberg. Additionally, 55 of the photographs were taken when Ottenberg was invited to receive a chieftaincy title at Afikpo village-group, southeastern Nigeria, from October 11, 1992 to October 20, 1992.

Arrangement: Arranged by location.

Afikpo Village-Group, Nigeria, 1988, 1992

EEPA 2005-0001-3642: General view of Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 108/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, View of Afikpo." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mod. architecture/cityscape -- Photographs

Place: Africa

Nigeria

Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3646: Sign at the Ungunna Fish Farm, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 112/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Sign at the Ungunna Fish Farm, owned by D.A. Ugwu of Ugwuego Village. Fish farms are relatively new at Afikpo. They consist of artificially dug out areas filled with water where fish are brought to breed, then caught and sold. Afikpo is also a great fishing area on the Cross River but fish are in much demand in Nigeria." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Signs and signboards
Place: Africa
Nigeria
Genre/Form: Color slides

EEPA 2005-0001-3647: Fish ponds sign, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 113/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Direction sign to some fish ponds." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Signs and signboards
Place: Africa
Nigeria
Genre/Form: Color slides

EEPA 2005-0001-3648: Fish pond, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 114/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "One of the Afikpo fish ponds." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Fishing
Agriculture
Place: Africa
Nigeria
Genre/Form: Color slides

EEPA 2005-0001-3656: Wood blocks carved by Ifeanyi Ologwu Omerenyi, Jr., Afikpo Village-Group, Nigeria, 1988
1 Slide (col.)

Photographer: Ottenberg, Simon
Language: Undetermined.
Notes: 122/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Wood block carved by Ifeanyi Ologwu Omerenyi, Jr. Just about the only art style of art that he has done. He is a beginner." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3657: Wood blocks carved by Ifeanyi Ologwu Omerenyi, Jr., Afikpo Village-Group, Nigeria, 1988
1 Slide (col.)

Photographer: Ottenberg, Simon
Language: Undetermined.
Notes: 123/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Wood block carved by Ifeanyi Ologwu Omerenyi, Jr. Just about the only art style of art that he has done. He is a beginner." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3658: Wood canes carved by Oko Abagha, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 124/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Carvings by Oko Abagha. Two wooden canes. The one on the right says on it "Am Still Loyal" in white paint. These types of canes seem general to southeastern Nigeria and not particularly to Afikpo." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3659: Wood canes carved by Oko Abagha, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.
 Notes: 125/1988
 Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.
 This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.
 Original caption reads, "Carvings by Oko Abagha. Two wooden canes. The one on the right says on it "Am Still Loyal" in white paint. These types of canes seem general to southeastern Nigeria and not particularly to Afikpo." [Ottenberg field research notes, January 1988-February 1988].
 Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
 Donated by Simon Ottenberg, 2000.

Place: Africa
 Nigeria
 Genre/Form: Color slides
 Culture: Igbo (African people)

EEPA 2005-0001-3660: The sculptor Oko Abagha with the wood canes he carved, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 126/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Carvings by Oko Abagha. Oko Abagha with the two canes." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Artists

Place: Africa

Nigeria

Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3581: Modern building, now abandoned, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 48/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, Deserted building, either a church or a school, on the right of the old road into Afikpo before reaching the Government Secondary School." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mod. architecture/cityscape -- Photographs

Place: Africa

Nigeria

Genre/Form: Color slides

EEPA 2005-0001-3583: Recently constructed buildings, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 50/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, Looking south from the old road into Afikpo at the Government Secondary school. Note the two storey houses." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mod. architecture/cityscape -- Photographs

Place: Africa
Nigeria
Genre/Form: Color slides

EEPA 2005-0001-3584: General view of the town, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 51/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, Another photo of the town from a similar area." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mod. architecture/cityscape -- Photographs

Place: Africa

Nigeria

Genre/Form: Color slides

EEPA 2005-0001-3585: Housing for teachers at the Government Secondary School for boys, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 52/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, School teacher's home, Government Secondary School for boys." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Mod. architecture/cityscape -- Photographs
Place: Africa
Nigeria
Genre/Form: Color slides

EEPA 2005-0001-3586: Government Local Council building, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 53/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, Old Government Local Council building. Built when I was there in 1960 for the time of the arrival of Nigeria's independence. The local government councils in eastern Nigeria began in the 1950s, replacing the native authority councils." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mod. architecture/cityscape -- Photographs
Place: Africa
Nigeria
Genre/Form: Color slides

EEPA 2005-0001-3727: Stool belonging to the Chief of Afikpo, Afikpo Village-Group, Nigeria, 1992

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 8/10-1992

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while he was invited to receive a chieftaincy title at Afikpo village-group, southeastern Nigeria, from October 11, 1992 to October 20, 1992.

Original caption reads, "The Afikpo chief's 'throne.' Note this is not the Ozizza chief's throne." [Ottenberg field research notes, October 1992].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
Works of art in situ

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3728: Stool belonging to the Chief of Afikpo, Afikpo Village-Group, Nigeria, 1992

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 9/10-1992

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "The Afikpo chief's 'throne.' Note this is not the Ozizza chief's throne." [Ottenberg field research notes, October 1992].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
Works of art in situ

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3740: The female weaver, Ngozi Patrick, weaving Akwete cloth at her vertical loom, Afikpo Village-Group, Nigeria, 1992

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 21/10-1992

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while he was invited to receive a chieftaincy title at Afikpo village-

group, southeastern Nigeria, from October 11, 1992 to October 20, 1992.

Original caption reads, "Ngozi Patrick weaving Akwete cloth style with a vertical loom. Akwete weaving was traditionally restricted to the southern Igbo in the Akwete area, but has spread among Igbo, now to Afikpo. It is done by women." [Ottenberg field research notes, October 1992].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Topic: Women
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3741: The female weaver, Ngozi Patrick, weaving Akwete cloth at her vertical loom, Afikpo Village-Group, Nigeria, 1992
1 Slide (col.)

Photographer: Ottenberg, Simon
Language: Undetermined.
Notes: 22/10-1992

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while he was invited to receive a chieftaincy title at Afikpo village-group, southeastern Nigeria, from October 11, 1992 to October 20, 1992.

Original caption reads, "Ngozi Patrick weaving Akwete cloth style with a vertical loom. Akwete weaving was traditionally restricted to the southern Igbo in the Akwete area, but has spread among Igbo, now to Afikpo. It is done by women." [Ottenberg field research notes, October 1992].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
Topic: Women
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3742: The female weaver, Ngozi Patrick, weaving Akwete cloth at her vertical loom, Afikpo Village-Group, Nigeria, 1992

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 23/10-1992

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while he was invited to receive a chieftaincy title at Afikpo village-group, southeastern Nigeria, from October 11, 1992 to October 20, 1992.

Original caption reads, "Ngozi Patrick weaving Akwete cloth style with a vertical loom. Akwete weaving was traditionally restricted to the southern Igbo in the Akwete area, but has spread among Igbo, now to Afikpo. It is done by women." [Ottenberg field research notes, October 1992].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Topic: Women

Place: Africa

Nigeria

Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3743: Akwete cloth made by the female weaver, Ngozi Patrick, Afikpo Village-Group, Nigeria, 1992

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 24/10-1992

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while he was invited to receive a chieftaincy title at Afikpo village-group, southeastern Nigeria, from October 11, 1992 to October 20, 1992.

Original caption reads, "Ngozi Patrick weaving Akwete cloth style with a vertical loom. Akwete weaving was traditionally restricted to the southern Igbo in the Akwete area, but has spread among Igbo, now to Afikpo. It is done by women." [Ottenberg field research notes, October 1992].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers

Topic: Women
 Place: Africa
 Nigeria
 Genre/Form: Color slides
 Culture: Igbo (African people)

EEPA 2005-0001-3744: The female weaver, Ngozi Patrick, weaving Akwete cloth at her vertical loom, Afikpo Village-Group, Nigeria, 1992
 1 Slide (col.)

Photographer: Ottenberg, Simon
 Language: Undetermined.
 Notes: 25/10-1992

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while he was invited to receive a chieftaincy title at Afikpo village-group, southeastern Nigeria, from October 11, 1992 to October 20, 1992.

Original caption reads, "Ngozi Patrick weaving Akwete cloth style with a vertical loom. Akwete weaving was traditionally restricted to the southern Igbo in the Akwete area, but has spread among Igbo, now to Afikpo. It is done by women." [Ottenberg field research notes, October 1992].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Occupation: Weavers
 Topic: Women
 Place: Africa
 Nigeria
 Genre/Form: Color slides
 Culture: Igbo (African people)

EEPA 2005-0001-3745: Nkosi Ale body designs, Afikpo Village-Group, Nigeria, 1992
 1 Slide (col.)

Photographer: Ottenberg, Simon
 Language: Undetermined.
 Notes: 26/10-1992

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while he was invited to receive a chieftaincy title at Afikpo village-group, southeastern Nigeria, from October 11, 1992 to October 20, 1992.

Original caption reads, "Nkosi Ale body designs. These were made for me on the earth by two elderly Afikpo women who remember when they were actually used on the body. They are quite different, I think, in style from

the usual Igbo uli or uri body designs. Bit as uli they were temporary, for females." [Ottenberg field research notes, October 1992].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Body arts
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3746: Nkosi Ale body designs, Afikpo Village-Group, Nigeria, 1992

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 27/10-1992

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while he was invited to receive a chieftaincy title at Afikpo village-group, southeastern Nigeria, from October 11, 1992 to October 20, 1992.

Original caption reads, "Nkosi Ale body designs. These were made for me on the earth by two elderly Afikpo women who remember when they were actually used on the body. They are quite different, I think, in style from the usual Igbo uli or uri body designs. Bit as uli they were temporary, for females." [Ottenberg field research notes, October 1992].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Body arts
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3747: Nkosi Ale body designs, Afikpo Village-Group, Nigeria, 1992

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 28/10-1992

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while he was invited to receive a chieftaincy title at Afikpo village-group, southeastern Nigeria, from October 11, 1992 to October 20, 1992.

Original caption reads, "Nkosi Ale body designs. These were made for me on the earth by two elderly Afikpo women who remember when they were actually used on the body. They are quite different, I think, in style from the usual Igbo uli or uri body designs. Bit as uli they were temporary, for females." [Ottenberg field research notes, October 1992].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Body arts
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3751: Clay pots of various sizes, made by Oyiri Egwuni, Afikpo Village-Group, Nigeria, 1992

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 32/10-1992

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while he was invited to receive a chieftaincy title at Afikpo village-group, southeastern Nigeria, from October 11, 1992 to October 20, 1992.

Original caption reads, "Pots made by Oyiri Egwuni of Afikpo. The very small ones are probably for sacrificial uses, the very large ones are probably water pots. No potter's wheel is used. Afikpo girls are not interested in producing pots anymore, as a rule." [Ottenberg field research notes, October 1992].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Pottery
Households
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3752: Clay pots of various sizes, made by Oyiri
Egwuni, Afikpo Village-Group, Nigeria, 1992

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 33/10-1992

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while he was invited to receive a chieftaincy title at Afikpo village-group, southeastern Nigeria, from October 11, 1992 to October 20, 1992.

Original caption reads, "Pots made by Oyiri Egwuni of Afikpo. The very small ones are probably for sacrificial uses, the very large ones are probably water pots. No potter's wheel is used. Afikpo girls are not interested in producing pots anymore, as a rule." [Ottenberg field research notes, October 1992].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Pottery
Households

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3753: Clay pots of various sizes, made by Oyiri
Egwuni, Afikpo Village-Group, Nigeria, 1992

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 34/10-1992

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while he was invited to receive a chieftaincy title at Afikpo village-group, southeastern Nigeria, from October 11, 1992 to October 20, 1992.

Original caption reads, "Pots made by Oyiri Egwuni of Afikpo. The very small ones are probably for sacrificial uses, the very large ones are probably water pots. No potter's wheel is used. Afikpo girls are not interested in producing pots anymore, as a rule." [Ottenberg field research notes, October 1992].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Pottery
Households

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3754: Clay pots of various sizes, made by Oyiri Egwuni, Afikpo Village-Group, Nigeria, 1992

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 35/10-1992

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while he was invited to receive a chieftaincy title at Afikpo village-group, southeastern Nigeria, from October 11, 1992 to October 20, 1992.

Original caption reads, "Pots made by Oyiri Egwuni of Afikpo. The very small ones are probably for sacrificial uses, the very large ones are probably water pots. No potter's wheel is used. Afikpo girls are not interested in producing pots anymore, as a rule." [Ottenberg field research notes, October 1992].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Pottery
Households

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3755: Oyiri Egwuni shaping a clay pot, Afikpo Village-Group, Nigeria, 1992

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 36/10-1992

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while he was invited to receive a chieftaincy title at Afikpo village-group, southeastern Nigeria, from October 11, 1992 to October 20, 1992.

Original caption reads, "Pots made by Oyiri Egwuni of Afikpo. The very small ones are probably for sacrificial

uses, the very large ones are probably water pots. No potter's wheel is used. She is building up a pot. She is one of a dwindling number of potters at Afikpo, where in the 1950s there were many. Afikpo girls are not interested in producing pots anymore, as a rule." [Ottenberg field research notes, October 1992].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Pottery
Artists
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3756: Oyiri Egwuni shaping a clay pot, Afikpo Village-Group, Nigeria, 1992

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 37/10-1992

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while he was invited to receive a chieftaincy title at Afikpo village-group, southeastern Nigeria, from October 11, 1992 to October 20, 1992.

Original caption reads, "Pots made by Oyiri Egwuni of Afikpo. The very small ones are probably for sacrificial uses, the very large ones are probably water pots. No potter's wheel is used. She is building up a pot. She is one of a dwindling number of potters at Afikpo, where in the 1950s there were many. Afikpo girls are not interested in producing pots anymore, as a rule." [Ottenberg field research notes, October 1992].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Pottery
Artists
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3757: Oil paintings by Michael Agwu, art teacher at the University of Port Harcourt, Afikpo Village-Group, Nigeria, 1992

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 38/10-1992

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while he was invited to receive a chieftaincy title at Afikpo village-group, southeastern Nigeria, from October 11, 1992 to October 20, 1992.

Original caption reads, "Oil paintings by Michael Agwu. He was born in Ibii Village, Afikpo, now teaches art at the University of Port Harcourt, in Port Harcourt. It is entitled 'The Professional Artist.'" [Ottenberg field research notes, October 1992].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa

Nigeria

Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3758: Oil paintings by Michael Agwu, art teacher at the University of Port Harcourt, Afikpo Village-Group, Nigeria, 1992

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 39/10-1992

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while he was invited to receive a chieftaincy title at Afikpo village-group, southeastern Nigeria, from October 11, 1992 to October 20, 1992.

Original caption reads, "Oil paintings by Michael Agwu. He was born in Ibii Village, Afikpo, now teaches art at the University of Port Harcourt, in Port Harcourt. It is entitled 'Royal Composition.'" [Ottenberg field research notes, October 1992].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa

Nigeria

Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3572: Michael Agwu, art teacher at the University of Port Harcourt, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 39/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, Michael Agwu, from Ibii Village, Afikpo. He teaches art at the University of Port Harcourt. Photo taken at the Imo State Hotel, Afikpo. He was visiting Afikpo with us from Port Harcourt." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Portraits

Place: Africa

Nigeria

Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3573: Michael Agwu, art teacher at the University of Port Harcourt, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 40/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, Michael Agwu, from Ibii Village, Afikpo. He teaches art at the University of Port Harcourt. Photo taken at the Imo State Hotel, Afikpo. He was visiting Afikpo with us from Port Harcourt." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Portraits
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3574: Michael Agwu, art teacher at the University of Port Harcourt Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 41/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, Michael Agwu, from Ibii Village, Afikpo. He teaches art at the University of Port Harcourt. Photo taken at the Imo State Hotel, Afikpo. He was visiting Afikpo with us from Port Harcourt." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Portraits
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3575: Michael Agwu, art teacher at the University of Port Harcourt, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 42/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group,

southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, Michael Agwu, from Ibii Village, Afikpo. He teaches art at the University of Port Harcourt. Photo taken at the Imo State Hotel, Afikpo. He was visiting Afikpo with us from Port Harcourt." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Portraits
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3576: Michael Agwu, art teacher at the University of Port Harcourt, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 43/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, Michael Agwu, from Ibii Village, Afikpo. He teaches art at the University of Port Harcourt. Photo taken at the Imo State Hotel, Afikpo. He was visiting Afikpo with us from Port Harcourt." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Portraits
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3577: Michael Agwu, art teacher at the University of Port Harcourt, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 44/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, Michael Agwu, from Ibii Village, Afikpo. He teaches art at the University of Port Harcourt. Photo taken at the Imo State Hotel, Afikpo. He was visiting Afikpo with us from Port Harcourt." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Portraits

Place: Africa

Nigeria

Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3578: Simon Ottenberg and Michael Agwu, art teacher at the University of Port Harcourt, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 45/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, Michael Agwu, from Ibii Village, Afikpo. He teaches art at the University of Port Harcourt. Photo taken at the Imo State Hotel, Afikpo. He was visiting Afikpo with us from Port Harcourt." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Portraits
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

Amachara Village, Nigeria, 1992

EEPA 2005-0001-3759: Elaborate painted walking stick, Amachara Village, Afikpo Village-Group, Nigeria, 1992

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 40/10-1992

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while he was invited to receive a chieftaincy title at Afikpo village-group, southeastern Nigeria, from October 11, 1992 to October 20, 1992.

Original caption reads, "An elaborate, painted, walking stick made by a man from Amachara Village. I never saw such a stick in the 1950s, when they were plain or simply carved." [Ottenberg field research notes, October 1992].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3760: Elaborate painted walking stick, Amachara Village, Afikpo Village-Group, Nigeria, 1992

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 41/10-1992

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while he was invited to receive a chieftaincy title at Afikpo village-group, southeastern Nigeria, from October 11, 1992 to October 20, 1992.

Original caption reads, "An elaborate, painted, walking stick made by a man from Amachara Village. I never saw such a stick in the 1950s, when they were plain or simply carved." [Ottenberg field research notes, October 1992].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

Amachi Village, Nigeria, 1988

EEPA 2005-0001-3661: Xylophone, carved by Oko Abagha, to be used in the okonkwo dance, Amachi Village, Afikpo Village-Group, Nigeria, 1988
1 Slide (col.)

Photographer: Ottenberg, Simon
Language: Undetermined.
Notes: 127/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Oko's carved xylophone for the okonkwo (or okpoha ngodo) masquerade dance. Made for the Amachi Village men's rest house where it was photographed. Xylophones appear only to be used at Afikpo for this one masquerade dance. Note the well-carved heads at each ends, not always present in this instrument at Afikpo. Note here and elsewhere, that artists from one village often do work for another. He is from Amaizu Village." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Works of art in situ
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3662: Xylophone, carved by Oko Abagha, to be used in the okonkwo dance, Amachi Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 128/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Oko's carved xylophone for the okonkwo (or okpoha ngodo) masquerade dance. Made for the Amachi Village men's rest house where it was photographed. Xylophones appear only to be used at Afikpo for this one masquerade dance. Note the well-carved heads at each ends, not always present in this instrument at Afikpo. Note here and elsewhere, that artists from one village often do work for another. He is from Amaizu Village." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments

Works of art in situ

Place: Africa

Nigeria

Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3663: Detail of a xylophone, carved by Oko Abagha, to be used in the okonkwo dance, Amachi Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 129/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Oko's carved xylophone for the okonkwo (or okpoha ngodo) masquerade dance. Made for the Amachi Village men's rest house where it was photographed. Xylophones appear only to be used at Afikpo for this one masquerade dance. Note the well-carved heads at each ends, not always present in this instrument at Afikpo. Note here and elsewhere, that artists

from one village often do work for another. He is from Amaizu Village." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Works of art in situ
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3664: Detail of a xylophone, carved by Oko Abagha, to be used in the okonkwo dance, Amachi Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 130/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Oko's carved xylophone for the okonkwo (or okpoha ngodo) masquerade dance. Made for the Amachi Village men's rest house where it was photographed. Xylophones appear only to be used at Afikpo for this one masquerade dance. Note the well-carved heads at each ends, not always present in this instrument at Afikpo. Note here and elsewhere, that artists from one village often do work for another. He is from Amaizu Village." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Works of art in situ
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3665: Structure built for initiation rites, with mural painting depicting isiji dance performance, Amachi Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 131/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Amachi Village first-son isiji initiation concrete structure in Amachi commons. There are paintings on it by Oko Abagha. All of these concrete structures are new since the 1950s.. Those made before with poles and fiber were not permanent. The decline in age grade activity in building the initiation bush may have encouraged the creation of permanent ones." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mural painting and decoration

Works of art in situ

Cultural landscapes

Place: Africa

Nigeria

Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3666: On wall of structure built for initiation rites, a mural painting depicting isiji dance performance, Amachi Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 132/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Amachi Village first-son isiji initiation concrete structure in Amachi commons. There are paintings on it by Oko Abagha. All of these concrete structures are new since the 1950s. Those made before with poles and fiber were not permanent. The decline in age grade activity in building the initiation bush may have encouraged the creation of permanent ones. Close-up of wall of Amachi Village first-son isiji initiation

	structure, showing an isiji initiate going about collecting food, etc." [Ottenberg field research notes, January 1988-February 1988].
	Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
	Donated by Simon Ottenberg, 2000.
Topic:	Mural painting and decoration Works of art in situ Cultural landscapes
Place:	Africa Nigeria
Genre/Form:	Color slides
Culture:	Igbo (African people)

EEPA 2005-0001-3667: On wall of structure built for initiation rites, a mural painting depicting isiji dance performance, Amachi Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 133/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Amachi Village first-son isiji initiation concrete structure in Amachi commons. There are paintings on it by Oko Abagha. All of these concrete structures are new since the 1950s. Those made before with poles and fiber were not permanent. The decline in age grade activity in building the initiation bush may have encouraged the creation of permanent ones. Close-up of wall of Amachi Village first-son isiji initiation structure. An isiji initiate masquerader." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Mural painting and decoration Works of art in situ Cultural landscapes
Place:	Africa Nigeria
Genre/Form:	Color slides
Culture:	Igbo (African people)

EEPA 2005-0001-3668: On wall of structure built for initiation rites, a mural painting depicting isiji dance performance, Amachi Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 134/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Amachi Village first-son isiji initiation concrete structure in Amachi commons. There are paintings on it by Oko Abagha. All of these concrete structures are new since the 1950s. Those made before with poles and fiber were not permanent. The decline in age grade activity in building the initiation bush may have encouraged the creation of permanent ones. Another wall painting of Amachi Village first-son isiji structure. An isiji masquerader and his father, who is carrying a goat (presumably for sacrifice at this event). Signed 'Abagha's Art, Ukpa, Afikpo.'" [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mural painting and decoration

Works of art in situ

Cultural landscapes

Place: Africa

Nigeria

Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3669: On wall of structure built for initiation rites, a mural painting depicting an igri masquerader performing in a njenji parade, Amachi Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 135/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Amachi Village first-son isiji initiation concrete structure in Amachi commons. There are paintings on it by Oko Abagha. All of these concrete structures are new since the 1950s. Those made before with poles and fiber were not permanent. The decline in age grade activity in building the initiation bush may have encouraged the creation of permanent ones. Another wall painting of Amachi first-son isiji structure. An Igri masquerader at a Njenje masked parade event." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mural painting and decoration
Works of art in situ
Cultural landscapes
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

Amaizu Village, Nigeria, 1988

EEPA 2005-0001-3609: Cement sculpture, made by Oko Abagha, depicting an elder of the Ekpe Uke Esa grade, Amaizu Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 75/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, Cement sculpture by Oko Abagha of Amaizu Village of an Ekpe Uke Esa elder (this is a senior Afikpo men's age grade), outside of their special meeting place at the market." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ

Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3610: Cement sculpture, made by Oko Abagha, depicting an elder of the Ekpe Uke Esa grade, Amaizu Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 76/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, Cement sculpture by Oko Abagha of Amaizu Village of an Ekpe Uke Esa elder (this is a senior Afikpo men's age grade), outside of their special meeting place at the market." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3611: Cement sculpture, made by Oko Abagha, depicting an elder of the Ekpe Uke Esa grade, Amaizu Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 77/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group

of communities called Afikpo on the Cross River in southeastern Nigeria, Cement sculpture by Oko Abagha of Amaizu Village of an Ekpe Uke Esa elder (this is a senior Afikpo men's age grade), outside of their special meeting place at the market. Note the use of the word Ehugbo for Afikpo, which is the native way it is pronounced. Afikpo was the British way, possibly because earlier Igbo translators working for the colonial government in the area were Igbo from the west where the sound is an "f" rather than an "h." Afikpo use Ehugbo when talking with one another, Afikpo to outsiders, or away from home." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3670: Variation of Afikpo wooden masks, made by the sculptor Oko Abagha, Amaizu Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 136/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Various carvings of Oko Abagha. Left to right, an mba with an unusual design of the traditional Afikpo knife on top, a Mma ji with a somewhat different knife design on top-piece, an Njenje [njenji] masquerade parade figure, but with a naked male on top instead of the usual elaborately dressed female, and another like it𠅋oth using brown color on top-piece, which is unusual." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Masks
Place: Africa

	Nigeria
Genre/Form:	Color slides
Culture:	Igbo (African people)

EEPA 2005-0001-3671: Variation of several Afikpo wooden masks, made by the sculptor Oko Abagha, Amaizu Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 137/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Various carvings of Oko Abagha. The two Njenje [njenji]masked parade figures, and the mba mask." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ

Masks

Place: Africa

Nigeria

Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3672: A beke wooden mask, made by the sculptor Oko Abagha, Amaizu Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 138/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Various carvings of Oko Abagha. A beke or Mbeke (White Man) mask of Abagha's." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Works of art in situ
	Masks
Place:	Africa
	Nigeria
Genre/Form:	Color slides
Culture:	Igbo (African people)

EEPA 2005-0001-3673: Two clay figures, a palm wine pourer and a drummer, made by the sculptor Oko Abagha, Amaizu Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 139/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Various carvings of Oko Abagha. Two clay figures, a palm wine pourer and a drummer." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Works of art in situ
Place:	Africa
	Nigeria
Genre/Form:	Color slides
Culture:	Igbo (African people)

EEPA 2005-0001-3674: Two clay figures, a palm wine pourer and a drummer, made by the sculptor Oko Abagha, Amaizu Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 140/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Various carvings of Oko Abagha. Two clay figures, a palm wine pourer and a drummer." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3675: Unfired clay container and pot, made by the sculptor Oko Abagha, Amaizu Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 141/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Various carvings of Oko Abagha. Unfired clay container and pot." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Pottery
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3676: Large oil painting of an omume title holder, made by the Afikpo artist Oko Abagha, Amaizu Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 142/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Various works of Oko Abagha. Large oil painting of an omume title holder at Afikpo. This is the highest Afikpo title a man can take, only taken after going through an elaborate series of previous titles. It is very expensive. The title-taker is dressed up as in taking the title.,or after taking it." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Painting

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3677: Large oil painting of an omume title holder, made by the Afikpo artist Oko Abagha, Amaizu Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 143/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Various works of Oko Abagha. Large oil painting of an omume title holder at Afikpo. This is the highest Afikpo title a man can take, only taken after going through an elaborate series of previous titles. It is very expensive. The title-taker is dressed up as in taking the title.,or after taking it." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Painting

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3678: Poster made by the Afikpo artist Oko Abagha, Amaizu Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 144/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Various works of Oko Abagha. Poster made by Oko Abagha during his art course work in Enugu." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ

Place: Africa

Nigeria

Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3679: Poster made by the Afikpo artist Oko Abagha, Amaizu Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 145/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Various works of Oko Abagha. Another poster made Oko Abagha during his art course in Enugu. Jesus Christ and one of his sayings." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ

Place: Africa

Nigeria

Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3680: Drawing made by the Afikpo artist Oko Abagha, Amaizu Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 146/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Various works of Oko Abagha. A drawing of a lame man by Oko Abagha." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ

Place: Africa

Nigeria

Genre/Form: Color slides

Culture: Igbo (African people)

Amuro Village, Nigeria, 1988

EEPA 2005-0001-3550: Recently constructed obiogo, the men's resthouse, Amuro Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 17/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, Probably Amuro or Amachara village men's resthouse in the new style." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mod. architecture/cityscape -- Photographs

Place:	Cultural landscapes Africa Nigeria
Genre/Form:	Color slides
Culture:	Igbo (African people)

EEPA 2005-0001-3551: General view of Afikpo Village-Group, Between Amuro Village and Mgbom Village, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 18/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, General view of Afikpo from between the neighboring villages of Amuro and Mgbom, taken on the road that links them. Many new buildings of concrete or cement exist compared to the 1950s, where there were few." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Mod. architecture/cityscape -- Photographs
Place:	Africa Nigeria
Genre/Form:	Color slides
Culture:	Igbo (African people)

EEPA 2005-0001-3552: Apostolic Faith Mission signboard, Between Amuro Village and Mgbom Village, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 19/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group

of communities called Afikpo on the Cross River in southeastern Nigeria, Apostolic Faith Mission sign between Amuro and Mgbom villages, on the road. One of the numerous new churches at Afikpo, of an evangelical or fundamentalist nature, which as elsewhere in Nigeria and Africa, has gained ground. The original mission churches at Afikpo were Presbyterian and then Catholic, the only ones there when I did my research in the 50s." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Signs and signboards
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

Imo State Hotel, Nigeria, 1988

EEPA 2005-0001-3579: General view of Afikpo from the Imo State Hotel, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 46/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, View of Afikpo from the Imo State Hotel area to its west." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Cultural landscapes
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3580: Imo State Hotel, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 47/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, Imo State Hotel, Afikpo. We stayed there. Practically empty, no running water, not much to eat there, not uncommon in up country state government hotels." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mod. architecture/cityscape -- Photographs

Place: Africa

Nigeria

Genre/Form: Color slides

EEPA 2005-0001-3582: Imo State Hotel, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 49/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, Imo State Hotel, from the east." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mod. architecture/cityscape -- Photographs

Place: Africa
Nigeria
Genre/Form: Color slides

Mgbom Village, Nigeria, 1988, 1992

EEPA 2005-0001-3542: Mgbom Youth Association building, Mgbom village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 9/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, Mgbom [village] Youth Association building, built by the younger age grades of the village as a meeting house. This is something new. In the 1950s they generally met at their leaders house or outside in a village commons." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mod. architecture/cityscape -- Photographs

Place: Africa

Nigeria

Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3601: Isi ikoro (head-drum), with carved male figure, in the ancestral shrine house, Mma obu (ancestor-rest house), for Amozo ward, Mgbom Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 6/7/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, Ikoro wood gong, Amozo ward, Mgbom village, with unpainted carving of a male head on the right end. The gong appears to be shorter in length than some I have seen." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Cultural landscapes
Religious buildings
Musical instruments

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3602: Isi ikoro (head-drum), with carved male figure, in the ancestral shrine house, Mma obu (ancestor-rest house), for Amozo ward, Mgbom Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 68/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, Ikoro wood gong, Amozo ward, Mgbom village, with unpainted carving of a male head on the right end. The gong appears to be shorter in length than some I have seen." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Cultural landscapes
Religious buildings
Musical instruments

Place: Africa

Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3603: Isi ikoro (head-drum), with carved male figure, in the ancestral shrine house, Mma obu (ancestor-rest house), for Amozo ward, Mgbom Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 69/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, Ikoro wood gong, Amozo ward, Mgbom village, with unpainted carving of a male head on the right end. The gong appears to be shorter in length than some I have seen." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Cultural landscapes
Religious buildings
Musical instruments

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3604: Three gourds containing magical materials used in secret society titles ceremony, stored inside the Amozo obiogo, the men's resthouse for Amozo ward, Mgbom Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 70/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group,

	<p>southeastern Nigeria, from January 30, 1988 to February 5, 1988.</p> <p>Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, The same Amozo ward, Mgbom village men's rest house. The interior with three gourds containing magical materials used in three secret society titles." [Ottenberg field research notes, January 1988-February 1988].</p> <p>Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.</p> <p>Donated by Simon Ottenberg, 2000.</p>
Topic:	<p>Vernacular architecture</p> <p>Cultural landscapes</p> <p>Gourds</p>
Place:	<p>Africa</p> <p>Nigeria</p>
Genre/Form:	Color slides
Culture:	Igbo (African people)

EEPA 2005-0001-3605: Elegant modern house, Mgbom Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 71/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, An elegant modern home in the Mgbom Village area. The owner was away and I was unable to get closer up. Probably the finest contemporary house in Afikpo." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Mod. architecture/cityscape -- Photographs
Place:	Africa
	Nigeria
Genre/Form:	Color slides

EEPA 2005-0001-3606: Farm road, Mgbom Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 72/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, Farm road, formerly a farm path, from Elogo ward, Mgbom Village, to the farms to the south. The young adult Mgbom age grades built up the bridge area, as I was proudly told by one of its leaders." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Transportation

Place: Africa

Nigeria

Genre/Form: Color slides

EEPA 2005-0001-3607: Sign for a private commercial school, Mgbom Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 73/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, Sign for a private commercial school, south of Mgbom Village, off of the Unwana - Mgbom road." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Transportation
Signs and signboards

Place: Africa
Nigeria

Genre/Form: Color slides

EEPA 2005-0001-3608: Entrance to Sir Francis Ibiam Girls Secondary School, between Mgbom Village and Unwana Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 74/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, Entrance to Sir Francis Ibiam Girls Secondary School on the left. The road is going toward Unwana from Mgbom Village. Afikpo is a major educational center in eastern Igbo. Sir Francis Ibiam was born in Unwana, the village-group just south of Afikpo, studied in Calabar and did his medical degree in Scotland. He returned to become a medical missionary for the Church of Scotland Mission (Presbyterian) at Uburu and elsewhere. Then he entered politics and ended up as Governor of the Eastern Province at one time." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Education
Signs and signboards

Place: Africa
Nigeria

Genre/Form: Color slides

EEPA 2005-0001-3553: Group of several middle-age and older women at a memorial, also called second funeral, for a deceased person, Afikpo Village-group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 20/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, Women singing and moving forward on the road at a second funeral (memorial) held some time after the actual burial, perhaps a month to a year later, when the deceased relatives have the opportunity to put together the resources of this major event. The women appear to be wearing the same dress, common at these events." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Women
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3554: Recently constructed Elogo obiogo, the resthouse of Elogo ward, Mgbom Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 21/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, The men's rest house for Elogo ward of Mgbom Village, with second floor unfinished, work in progress." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mod. architecture/cityscape -- Photographs
Cultural landscapes

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3555: Compound entrance to Ezi Akputa and recently constructed obiogo, the men's resthouse of Elogo ward, Mgbom Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 22/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, Another photo of the part of the same building and including the entrance to the compound of Ezi Akputa, showing some of the residences there. Note the metal roofs." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mod. architecture/cityscape -- Photographs
Cultural landscapes

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3556: Ancestral shrine house, Mma obu (ancestor-rest house), in Ezi Akputa compound, Mgbom Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 23/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group,

	<p>southeastern Nigeria, from January 30, 1988 to February 5, 1988.</p> <p>Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, The ancestral rest house (obu) in Ezi Akputa compound, Mgbom village, which was rebuilt when I last there in 1959-60. partly of concrete, partly mud. Note the typically tall shrine to Ibini Okpabe, the Aro-derived spirit at the far left." [Ottenberg field research notes, January 1988-February 1988].</p> <p>Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.</p> <p>Donated by Simon Ottenberg, 2000.</p>
Topic:	<p>Mod. architecture/cityscape -- Photographs</p> <p>Cultural landscapes</p> <p>Religious buildings</p> <p>Shrines</p>
Place:	<p>Africa</p> <p>Nigeria</p>
Genre/Form:	Color slides
Culture:	Igbo (African people)

EEPA 2005-0001-3557: Assistant priest of the men's secret society,
Mgbom Village, Afikpo Village-Group, Nigeria, 1988
1 Slide (col.)

Photographer: Ottenberg, Simon
Language: Undetermined.
Notes: 24/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, The assistant priest of Mgbom Village men's secret society. He lives at Ezi Akputa compound." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Portraits
Priests

Place: Africa
Nigeria

Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3558: Domestic scene in Ezi Akputa compound, Mgbom Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 25/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, Scene in Ezi Akputa compound, Mgbom Village. Old mud or cement blocks with laundry drying on them." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Domestic scenes

Place: Africa

Nigeria

Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3559: Modern building in Ezi Ukie compound, Mgbom Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 26/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, Two-storey house in Ezi Ukie compound, Agbogo ward, Mgbom Village, one of a number of two-storey ones in the new concrete style. It belongs

to the Okocie family." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mod. architecture/cityscape -- Photographs
Place: Africa
Nigeria
Genre/Form: Color slides

EEPA 2005-0001-3560: Agbogo obiogo, the resthouse of Agbogo ward, Mgbom Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 27/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, The men's rest house (obiogo) in Agbogo ward, Mgbom Village, with first-son initiation isiji structure at the left ." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mod. architecture/cityscape -- Photographs
Cultural landscapes
Religious buildings
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3561: Elaborate grave of the late Chief of Afikpo, Eze Igariwe Nnachi Enwo, Mgbom Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 28/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, Elaborate grave of the late Chief of Afikpo, Eze Igariwe Nnachi Enwo. In a lovely, simply designed style by a daughter. It is located outside of Mgbom Village." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mod. architecture/cityscape -- Photographs
Cultural landscapes
Works of art in situ
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3562: The three wives of the late sculptor, Chukwu Okoro, Mgbom Village, Afikpo Village-Group, Nigeria, 1988
1 Slide (col.)

Photographer: Ottenberg, Simon
Language: Undetermined.
Notes: 29/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, The three wives of the late sculptor, Chukwu Okoro, of Ezi Ume compound, Mgbom Village." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Portraits
Place: Africa
Nigeria
Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3563: Main street in Ezi Ume compound, Mgbom Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 30/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, Main street in Ezi Ume compound of the late sculptor, Chukwu Okoro. A lot of concrete there now compared to a similar photo taken during the 1950s." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mod. architecture/cityscape -- Photographs

Place: Africa

Nigeria

Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3564: Simon Ottenberg and Nnachi Enwo standing by the grave of the late sculptor, Chukwu Okoro, Mgbom Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 31/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, The sculptor, Chukwu Okoro's grave in his compound in front of his home. Myself and Nnachi Enwo, my former field assistant are there. His family

hopes eventually to put a gravestone there. Second funeral (the memorial) rite was yet to be done. Burying in front of the home is unusual. In the 1950s it was in the floor of the deceased's home." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Portraits
Cultural landscapes
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3565: Isi ikoro (head-drum) in the ancestral shrine house, Mma obu (ancestor-rest house), for Agbogo ward, Mgbom Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 32/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, Wood male figure in front of the large ikoro wood gong on the second floor of the men's rest house (obiogo) in Agbogo ward, Mgbom village. Such a figure has been common in the front. The gong is used to signal important events, for important elder's announcements, and in the old days if the village was attacked in warfare." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Cultural landscapes
Religious buildings
Shrines
Place: Africa
Nigeria
Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3566: Isi ikoro (head-drum), with male and female figures, in the ancestral shrine house, Mma obu (ancestor-rest house), for Agbogo ward, Mgbom Village, Afikpo Village-Group, Nigeria, 1988
1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 33/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, Wood male figure in front of the large ikoro wood gong on the second floor of the men's rest house (obiogo) in Agbogo ward, Mgbom village. Such a figure has been common in the front. The gong is used to signal important events, for important elder's announcements, and in the old days if the village was attacked in warfare. The whole wood gong with both male and female figures. Where a female figure exists with these gongs it is usually in back and not as well or completely carved and dressed or painted. It does not always exist." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Cultural landscapes
Religious buildings

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3567: Mural paintings depicting isiji dance performed during initiation rites, Mgbom Village, Afikpo Village-Group, Nigeria, 1988
1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 34/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, The first-son initiation, isiji structure in Agbogo ward, Mgbom Village, a structure for the whole village to use. Formerly this was rebuilt out of wood trunks and other natural products for use every seven years. There is a wall painting of an unidentified figure, probably relating to isiji initiation." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Mural painting and decoration Works of art in situ
Place:	Africa Nigeria
Genre/Form:	Color slides
Culture:	Igbo (African people)

EEPA 2005-0001-3568: Mural paintings depicting isiji dance performed during initiation rites, Mgbom Village, Afikpo Village-Group, Nigeria, 1988
1 Slide (col.)

Photographer:	Ottenberg, Simon
Language:	Undetermined.
Notes:	35/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, The first-son initiation, isiji structure in Agbogo ward, Mgbom Village, a structure for the whole village to use. Formerly this was rebuilt out of wood trunks and other natural products for use every seven years. There is a wall painting of an unidentified figure, probably relating to isiji initiation. The same, with a close-up of a painting of s father dancing at the isiji right and a dog." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Mural painting and decoration
Works of art in situ

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3569: Mural paintings depicting isiji dance performed during initiation rites, Mgbom Village, Afikpo Village-Group, Nigeria, 1988
1 Slide (col.)

Photographer: Ottenberg, Simon
Language: Undetermined.
Notes: 36/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, The first-son initiation, isiji structure in Agbogo ward, Mgbom Village, a structure for the whole village to use. Formerly this was rebuilt out of wood trunks and other natural products for use every seven years. There is a wall painting of an unidentified figure, probably relating to isiji initiation. The same, with a close-up of a painting of s father dancing at the isiji right and a dog." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mural painting and decoration
Works of art in situ

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3570: Isi ikoro (head-drum), with newly carved male figure, in the ancestral shrine house, Mma obu (ancestor-rest house), for Agbogo ward, Mgbom Village, Afikpo Village-Group, Nigeria, 1988
1 Slide (col.)

Photographer: Ottenberg, Simon

Language:	Undetermined.
Notes:	37/1988 Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA. This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988. Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, Wood male figure in front of the large ikoro wood gong on the second floor of the men's rest house (obiogo) in Agbogo ward, Mgbom village. Such a figure has been common in the front. The gong is used to signal important events, for important elder's announcements, and in the old days if the village was attacked in warfare. The male head on the ikoro wood gong, Elogo ward, Mgbom Village men's rest house (obiogo). Brass rods are around his neck, in former times a form of currency. A newly carved figure. No female figure at the other end as yet." [Ottenberg field research notes, January 1988-February 1988]. Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution. Donated by Simon Ottenberg, 2000.
Topic:	Works of art in situ Cultural landscapes Religious buildings
Place:	Africa Nigeria
Genre/Form:	Color slides
Culture:	Igbo (African people)

EEPA 2005-0001-3571: Handpainted back door of a lorry, Mgbom Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 38/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, Two lorry ends, on the road

between Mgbom and Amuro villages. The one on the left says "Honesty is the Best Policy. Abakaliki - Afikpo - Kano," so it probably travels to and from the north via Abakaliki." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Transportation
Signs and signboards
Place: Africa
Nigeria
Genre/Form: Color slides

EEPA 2005-0001-3596: View of Ezi Akputa compound, from the recently constructed Elogo obiogo, the men's resthouse of Elogo ward, Mgbom Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 62.a/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, View of Ezi Akputa compound, Mgbom Village, from the second floor of the Elogo unfinished men's rest house (obiogo). In the 19502s almost all of these roofs would have been of native thatch." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mod. architecture/cityscape -- Photographs
Cultural landscapes
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3597: Carved male figure of an isi ikoro (head-drum), in the ancestral shrine house, Mma obu (ancestor-rest house), for Elogo ward, Mgbom Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 63/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, Carving of a male head of the large ikoro wood drum in the Elogo ward men's rest house (obiogo), Mgbom Village. Note the chicken feathers, evidence of a sacrifice." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Cultural landscapes
Religious buildings

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3598: Traditionally constructed Amozo obiogo, the men's resthouse for Amozo ward, Mgbom Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 64/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, Amozo ward men's rest house (obiogo), Mgbom Village. This is the traditional style men's rest house." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Vernacular architecture
Cultural landscapes

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3599: Mural painting depicting isiji dance performed during initiation rites, Amozo ward common, Mgbom Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 65/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, Amozo ward first-son initiation (isiji) structure, Mgbom Village, with a painting of an initiation isiji boy carrying pots." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mural painting and decoration
Works of art in situ

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3600: Structure built for initiation rites, with mural painting depicting isiji dance performance, Amozo ward common, Mgbom Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 66/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

	<p>This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.</p> <p>Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, The same Amozo ward first-son (isiji) structure, with a general photo of the isiji bush entrance." [Ottenberg field research notes, January 1988-February 1988].</p> <p>Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.</p> <p>Donated by Simon Ottenberg, 2000.</p>
Topic:	<p>Mural painting and decoration</p> <p>Works of art in situ</p> <p>Cultural landscapes</p>
Place:	<p>Africa</p> <p>Nigeria</p>
Genre/Form:	Color slides
Culture:	Igbo (African people)

EEPA 2005-0001-3687: Event to bid farewell to Simon and Carol Ottenberg, Mgbom Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 153/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, Send-off event for Carol and myself at Mgbom Village. The dress and styles of movement of the dancing girls are common to many public events at Afikpo." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3688: Event to bid farewell to Simon and Carol Ottenberg, Mgbom Village, Afikpo Village-Group, Nigeria, 1988
1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 154/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, Send-off event for Carol and myself at Mgbom Village. The dress and styles of movement of the dancing girls are common to many public events at Afikpo." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Dance
Clothing and dress -- Africa
Body arts

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3689: Event to bid farewell to Simon and Carol Ottenberg, Mgbom Village, Afikpo Village-Group, Nigeria, 1988
1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 155/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, Send-off event for Carol and myself at Mgbom Village. The dress and styles of movement of the dancing girls are common to many public

events at Afikpo." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Dance
Clothing and dress -- Africa
Body arts
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3690: Event to bid farewell to Simon and Carol Ottenberg, Mgbom Village, Afikpo Village-Group, Nigeria, 1988
1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 156/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, Send-off event for Carol and myself at Mgbom Village. The dress and styles of movement of the dancing girls are common to many public events at Afikpo." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Dance
Clothing and dress -- Africa
Body arts
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3691: Event to bid farewell to Simon and Carol Ottenberg, Mgbom Village, Afikpo Village-Group, Nigeria, 1988
1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 157/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, Send-off event for Carol and myself at Mgbom Village. The dress and styles of movement of the dancing girls are common to many public events at Afikpo." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Dance
Clothing and dress -- Africa
Body arts

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3692: Musicians performing at event to bid farewell to Simon and Carol Ottenberg, Mgbom Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 158/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, Send-off event for Carol and myself at Mgbom Village. The dress and styles of movement of the dancing girls are common to many public events at Afikpo." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Dance
Clothing and dress -- Africa
Musicians

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3693: Stool belonging to the Chief of Afikpo, Mgbom Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 159/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Afikpo chief's stool. Afikpo are likely to call it a throne rather than a stool or a chair." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
Works of art in situ

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3694: Stool belonging to the Chief of Afikpo, Mgbom Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 160/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Afikpo chief's stool. Afikpo are likely to call it a throne rather than a stool or a

chair." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
Works of art in situ

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3695: Stool belonging to the Chief of Afikpo, Mgbom Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 161/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Afikpo chief's stool. Afikpo are likely to call it a throne rather than a stool or a chair." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
Works of art in situ

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3696: Staff belonging to the Chief of Afikpo, Mgbom Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 162/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group,

southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Afikpo chief's staff." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
Works of art in situ
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3697: Staff belonging to the Chief of Afikpo, Mgbom Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 163/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Afikpo chief's staff." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Households
Works of art in situ
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3614: Farming area and recently constructed buildings, near Mgbom Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 80/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group,

southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, Looking northeast from Mgbom village." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mod. architecture/cityscape -- Photographs
Agriculture
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3615: Unfinished wooden masks, made by the sculptor Oko Iduma, Mgbom Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 81/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, The art of Oko Iduma, Ezi Akputa compound, Mgbom. Many of these pieces still have to have red and yellow colors added, perhaps other colors, as well as the raffia backing. He seems to create a whole series of masks in stages." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Masks
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3616: Unfinished wooden masks, made by the sculptor
Oko Iduma, Mgbom Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 82/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of
Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg
while conducting field research at Afikpo village-group,
southeastern Nigeria, from January 30, 1988 to February
5, 1988.

Original caption reads, "Between January 30 and February
5, 1988, I revisited, with my wife Carol, the Igbo group
of communities called Afikpo on the Cross River in
southeastern Nigeria, The art of Oko Iduma, Ezi Akputa
compound, Mgbom. Many of these pieces still have to have
red and yellow colors added, perhaps other colors, as well
as the raffia backing. He seems to create a whole series
of masks in stages. Note the acali mask on the wall with a
small head on top, an innovation after the 1950s. Note the
egede style igri mask with bulging eyes." [Ottenberg field
research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National
Anthropological Archives, National Museum of Natural
History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ

Masks

Place: Africa

Nigeria

Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3617: Unfinished wooden masks, made by the sculptor
Oko Iduma, Mgbom Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 83/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of
Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg
while conducting field research at Afikpo village-group,
southeastern Nigeria, from January 30, 1988 to February
5, 1988.

Original caption reads, "Between January 30 and February
5, 1988, I revisited, with my wife Carol, the Igbo group
of communities called Afikpo on the Cross River in
southeastern Nigeria, The art of Oko Iduma, Ezi Akputa
compound, Mgbom. Many of these pieces still have to have

red and yellow colors added, perhaps other colors, as well as the raffia backing. He seems to create a whole series of masks in stages. Note the egede style igri mask, Mma ji and and mba mask." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Masks
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3618: Unfinished wooden masks, made by the sculptor Oko Iduma, Mgbom Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 84/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, The art of Oko Iduma, Ezi Akputa compound, Mgbom. Many of these pieces still have to have red and yellow colors added, perhaps other colors, as well as the raffia backing. He seems to create a whole series of masks in stages. Note the elaborate top-piece on an mba mask. Never saw one that wide and in quite that design before. And an egede style igri mask." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Masks
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3619: Unfinished wooden masks, made by the sculptor
Oko Iduma, Mgbom Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 85/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of
Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg
while conducting field research at Afikpo village-group,
southeastern Nigeria, from January 30, 1988 to February
5, 1988.

Original caption reads, "Between January 30 and February
5, 1988, I revisited, with my wife Carol, the Igbo group
of communities called Afikpo on the Cross River in
southeastern Nigeria, The art of Oko Iduma, Ezi Akputa
compound, Mgbom. Many of these pieces still have to
have red and yellow colors added, perhaps other colors,
as well as the raffia backing. He seems to create a whole
series of masks in stages. Note an unfinished isiji gourd
mask in foreground, and what look like mba masks in
background." [Ottenberg field research notes, January
1988-February 1988].

Simon Ottenberg Papers are located at the National
Anthropological Archives, National Museum of Natural
History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ

Masks

Place: Africa

Nigeria

Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3620: Unfinished wooden masks, made by the sculptor
Oko Iduma, Mgbom Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 86/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of
Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg
while conducting field research at Afikpo village-group,
southeastern Nigeria, from January 30, 1988 to February
5, 1988.

Original caption reads, "Between January 30 and February
5, 1988, I revisited, with my wife Carol, the Igbo group
of communities called Afikpo on the Cross River in
southeastern Nigeria, The art of Oko Iduma, Ezi Akputa
compound, Mgbom. Many of these pieces still have to have

red and yellow colors added, perhaps other colors, as well as the raffia backing. He seems to create a whole series of masks in stages. Note a bird mask face (otogho) with an mba style top-piece. I never had seen this combination before. In 1950s the bird masks I saw had not top-piece background." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Masks
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3621: An unusual ocici bowl, made by the sculptor Oko Iduma, Mgbom Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 87/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, An ocici bowl by the same carver, the design quite at variance with the more usually style. Never saw this style before. Used for spicy sauce to dip kola, dried fish into it etc." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Households
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3622: An unusual ocici bowl, made by the sculptor Oko Iduma, Mgbom Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 88/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, An ocici bowl by the same carver, the design quite at variance with the more usually style. Never saw this style before. Used for spicy sauce to dip kola, dried fish into it etc." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Households

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3623: An Igri mask with a white carved skull on top, Mgbom Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 89/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, An Igri mask with a white carved skull on top. G.I. Jones, the famous British Igbo expert thought that this top-piece style may have come from the Ibibio to the south and southwest of Afikpo, who carve such skulls regularly." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Masks
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3624: [Cement sculpture outside of a hair dresser shop, Mgbom Village, Afikpo Village-Group, Nigeria, 1988](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 90/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, Cement sculpture by an unknown carver outside of a hair dresser's shop on the road to Amachi Village from the market. Looks Greek or Roman, certainly classical the way the cloth attached and not in an Afikpo style. Artist unknown." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3625: [Women working at hair-dressing salon, Mgbom Village, Afikpo Village-Group, Nigeria, 1988](#)

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 91/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, Workers at the hair-dressing salon." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Portraits
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3626: Nnachi Enwo, Akpo Chukwu and Simon Ottenberg, Mgbom Village, Afikpo Village-Group, Nigeria, 1988
1 Slide (col.)

Photographer: Ottenberg, Simon
Language: Undetermined.
Notes: 92/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, Myself, my former research assistant Nnachi Enwo, and Akpo Chukwu, Chairman of the locals branch (the home branch) of the Afikpo Town Welfare Association, outside of the latter's home." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Portraits
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3643: Woman teacher at Sir Francis Ibiam Girls Secondary School, between Mgbom Village and Unwana Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 109/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, An Mgbom women teacher who is teaching at Sir Francis Ibiam Girl's Secondary school, just south of Mgbom." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Education

Place: Africa

Nigeria

Genre/Form: Color slides

EEPA 2005-0001-3681: Various Afikpo wooden masks, made by the sculptor Ewale Nnale, Mgbom Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 147/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Carvings by Ewale Nnale of Ezi Akputa compound, Mgbom Village. Left to right: igri mask with bulging eyes. Bulging eyebrows on this kind of mask seems to have become common in recent years. Did not exist in the 1950s. Then a beke or mbeke (white man) mask, another igri with bulging eyes, a mma ji, two acali masks, and an okpesu umurumu (frighten children) ugly mask." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Masks

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3682: Various Afikpo wooden masks, made by the sculptor Ewale Nnale, Mgbom Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 148/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Carvings by Ewale Nnale of Ezi Akputa compound, Mgbom Village. Left to right: igri mask with bulging eyes. Bulging eyebrows on this kind of mask seems to have become common in recent years. Did not exist in the 1950s. Then a beke or mbeke (white man) mask, another igri with bulging eyes, a mma ji, two acali masks, and an okpesu umurumu (frighten children) ugly mask." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Masks

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3683: Wood horns, made by the sculptor Ewale Nnale, Mgbom Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 149/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Carvings by Ewale Nnale of Ezi Akputa compound, Mgbom Village. Wood horn carved by Ewale Nnale for a headpiece for an ohogo net mask player." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3684: An ocici bowl, made by the late sculptor Egwu Mbone, Mgbom Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 150/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "A fine ocici bowl carved by the late Egwu Mbone of Mgbom Village, reputedly one of the best Afikpo carvers. Owned by Mr. Oti A Oti of Mgbom. Not an old bowl. This object suggests that traditional carving of fine quality continues. Like all these ocici this one has a separate top at the center and space under the cover for sauces, spices, etc." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Households
Place: Africa
Nigeria
Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3686: Elaborate grave of the late Chief of Afikpo, Eze Igariwe Nnachi Enwo, Mgbom Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 152/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, Elaborate grave of the late Chief of Afikpo, Eze Igariwe Nnachi Enwo. In a lovely, simply designed style by a daughter. It is located outside of Mgbom Village. Another photo of the late Chief of Afikpo's tomb." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mod. architecture/cityscape -- Photographs
Cultural landscapes
Works of art in situ

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3761: Nnachi Enwo and Simon Ottenberg after the ceremony where they received a chieftaincy title, Mgbom Village, Afikpo Village-Group, Nigeria, 1992

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 42/10-1992

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while he was invited to receive a chieftaincy title at Afikpo village-group, southeastern Nigeria, from October 11, 1992 to October 20, 1992.

Original caption reads, "My 1952-1953 field assistant, Nnachi Enwo and myself after the ceremony where

we obtained our respective titles. Take at Ezi Akputa compound, Mgbom village, where Nnachi Enwo lived. The hats, eagle feathers, and shoulder cloths were given to us. Eagle feathers have been used at Afikpo to indicate having taken the higher titles. I am not certain the feathers are those of eagles, however." [Ottenberg field research notes, October 1992].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Photographers
Rites and ceremonies -- Africa
Clothing and dress -- Africa
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3762: Nnachi Enwo and Simon Ottenberg after the ceremony where they received a chieftaincy title, Mgbom Village, Afikpo Village-Group, Nigeria, 1992

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 43/10-1992

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while he was invited to receive a chieftaincy title at Afikpo village-group, southeastern Nigeria, from October 11, 1992 to October 20, 1992.

Original caption reads, "My 1952-1953 field assistant, Nnachi Enwo and myself after the ceremony where we obtained our respective titles. Take at Ezi Akputa compound, Mgbom village, where Nnachi Enwo lived. The hats, eagle feathers, and shoulder cloths were given to us. Eagle feathers have been used at Afikpo to indicate having taken the higher titles. I am not certain the feathers are those of eagles, however." [Ottenberg field research notes, October 1992].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Photographers
Rites and ceremonies -- Africa
Clothing and dress -- Africa
Place: Africa
Nigeria
Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3763: Women, wearing similar dresses, dancing at a chieftaincy title ceremony, Mgbom Village, Afikpo Village-Group, Nigeria, 1992

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 44/10-1992

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while he was invited to receive a chieftaincy title at Afikpo village-group, southeastern Nigeria, from October 11, 1992 to October 20, 1992.

Original caption reads, "Traditional females dancing at Ezi Akputa compound, Mgbom Village, after the title ceremonies." [Ottenberg field research notes, October 1992].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Dance
Rites and ceremonies -- Africa
Clothing and dress -- Africa

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3764: Women, wearing similar dresses, dancing at a chieftaincy title ceremony, Mgbom Village, Afikpo Village-Group, Nigeria, 1992

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 45/10-1992

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while he was invited to receive a chieftaincy title at Afikpo village-group, southeastern Nigeria, from October 11, 1992 to October 20, 1992.

Original caption reads, "Traditional females dancing at Ezi Akputa compound, Mgbom Village, after the title ceremonies." [Ottenberg field research notes, October 1992].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Dance
Rites and ceremonies -- Africa
Clothing and dress -- Africa

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3765: Women, wearing similar dresses, dancing at a chieftaincy title ceremony, Mgbom Village, Afikpo Village-Group, Nigeria, 1992

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 46/10-1992

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while he was invited to receive a chieftaincy title at Afikpo village-group, southeastern Nigeria, from October 11, 1992 to October 20, 1992.

Original caption reads, "Traditional females dancing at Ezi Akputa compound, Mgbom Village, after the title ceremonies." [Ottenberg field research notes, October 1992].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Dance
Rites and ceremonies -- Africa
Clothing and dress -- Africa

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3798: Okpa player, an Ekpe-like masquerader in net body costume, at a feast and song festival called Mbe (turtle), Mgbom Village, Afikpo Village-Group, Nigeria, 1992

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 79/10-1992

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while he was invited to receive a chieftaincy title at Afikpo village-group, southeastern Nigeria, from October 11, 1992 to October 20, 1992.

Original caption reads, "Ukpa ekpe full body masquerader at the Mbe Festival, Mgbom Village. This is much more colorful form than in the 1950s, and again, eventually derives from the Ekpe societies of the Ejagham (Ekoi) peoples east of the Cross River." [Ottenberg field research notes, October 1992].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Dance
Recreation
Masquerades
Clothing and dress -- Africa

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3799: Okpa player, an Ekpe-like masquerader in net body costume, at a feast and song festival called Mbe (turtle), Mgbom Village, Afikpo Village-Group, Nigeria, 1992

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 80/10-1992

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while he was invited to receive a chieftaincy title at Afikpo village-group, southeastern Nigeria, from October 11, 1992 to October 20, 1992.

Original caption reads, "Ukpa ekpe full body masquerader at the Mbe Festival, Mgbom Village. This is much more colorful form than in the 1950s, and again, eventually derives from the Ekpe societies of the Ejagham (Ekoi) peoples east of the Cross River." [Ottenberg field research notes, October 1992].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Dance
Recreation
Masquerades
Clothing and dress -- Africa

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3800: Whipping Day activities during the feast and song festival called Mbe (turtle), Mgbom Village, Afikpo Village-Group, Nigeria, 1992

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 81/10-1992

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while he was invited to receive a chieftaincy title at Afikpo village-group, southeastern Nigeria, from October 11, 1992 to October 20, 1992.

Original caption reads, "Whipping day contests during the Mbe Festival at Mgbom Village. Females are excluded. Men stand in twos, alternately whipping one another three or four times. If a whipper flinches he is considered the loser. Body welts and even cuts from the whips, one held in each hand, are common. Relates to tests of strength in warfare days." [Ottenberg field research notes, October 1992].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa

Place: Africa

Nigeria

Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3801: Whipping Day activities during the feast and song festival called Mbe (turtle), Mgbom Village, Afikpo Village-Group, Nigeria, 1992

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 82/10-1992

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while he was invited to receive a chieftaincy title at Afikpo village-group, southeastern Nigeria, from October 11, 1992 to October 20, 1992.

Original caption reads, "Whipping day contests during the Mbe Festival at Mgbom Village. Females are excluded. Men stand in twos, alternately whipping one another three or four times. If a whipper flinches he is considered the loser. Body welts and even cuts from the whips, one held in each hand, are common. Relates to tests of strength

in warfare days." [Ottenberg field research notes, October 1992].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3802: Whipping Day activities during the feast and song festival called Mbe (turtle), Mgbom Village, Afikpo Village-Group, Nigeria, 1992

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 83/10-1992

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while he was invited to receive a chieftaincy title at Afikpo village-group, southeastern Nigeria, from October 11, 1992 to October 20, 1992.

Original caption reads, "Whipping day contests during the Mbe Festival at Mgbom Village. Females are excluded. Men stand in twos, alternately whipping one another three or four times. If a whipper flinches he is considered the loser. Body welts and even cuts from the whips, one held in each hand, are common. Relates to tests of strength in warfare days." [Ottenberg field research notes, October 1992].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3803: Whipping Day activities during the feast and song festival called Mbe (turtle), Mgbom Village, Afikpo Village-Group, Nigeria, 1992

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 84/10-1992

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while he was invited to receive a chieftaincy title at Afikpo village-group, southeastern Nigeria, from October 11, 1992 to October 20, 1992.

Original caption reads, "Whipping day contests during the Mbe Festival at Mgbom Village. Females are excluded. Men stand in twos, alternately whipping one another three or four times. If a whipper flinches he is considered the looser. Body welts and even cuts from the whips, one held in each hand, are common. Relates to tests of strength in warfare days." [Ottenberg field research notes, October 1992].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3804: Whipping Day activities during the feast and song festival called Mbe (turtle), Mgbom Village, Afikpo Village-Group, Nigeria, 1992

1 Slide (col.)

Photographer: Ottenberg, Simon
Language: Undetermined.
Notes: 85/10-1992

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while he was invited to receive a chieftaincy title at Afikpo village-group, southeastern Nigeria, from October 11, 1992 to October 20, 1992.

Original caption reads, "Whipping day contests during the Mbe Festival at Mgbom Village. Females are excluded. Men stand in twos, alternately whipping one another three or four times. If a whipper flinches he is considered the looser. Body welts and even cuts from the whips, one held in each hand, are common. Relates to tests of strength in warfare days." [Ottenberg field research notes, October 1992].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Place: Africa

	Nigeria
Genre/Form:	Color slides
Culture:	Igbo (African people)

EEPA 2005-0001-3805: Whipping Day activities during the feast and song festival called Mbe (turtle), Mgbom Village, Afikpo Village-Group, Nigeria, 1992

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 86/10-1992

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while he was invited to receive a chieftaincy title at Afikpo village-group, southeastern Nigeria, from October 11, 1992 to October 20, 1992.

Original caption reads, "Whipping day contests during the Mbe Festival at Mgbom Village. Females are excluded. Men stand in twos, alternately whipping one another three or four times. If a whipper flinches he is considered the loser. Body welts and even cuts from the whips, one held in each hand, are common. Relates to tests of strength in warfare days." [Ottenberg field research notes, October 1992].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa

Place: Africa

Nigeria

Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3806: Whipping Day activities during the feast and song festival called Mbe (turtle), Mgbom Village, Afikpo Village-Group, Nigeria, 1992

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 87/10-1992

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while he was invited to receive a chieftaincy title at Afikpo village-group, southeastern Nigeria, from October 11, 1992 to October 20, 1992.

Original caption reads, "Whipping day contests during the Mbe Festival at Mgbom Village. Females are excluded. Men stand in twos, alternately whipping one another three

or four times. If a whipper flinches he is considered the looser. Body welts and even cuts from the whips, one held in each hand, are common. Relates to tests of strength in warfare days." [Ottenberg field research notes, October 1992].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

Ndibe Beach and Village, Nigeria, 1988, 1992

EEPA 2005-0001-3539: Unloading bananas from dugout canoes at Ndibe Beach, on the Cross River, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 6/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988..

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, Ndibe Beach, Afikpo in the dry season. Bananas are being unloaded. Fishermen live on the river banks or the sand banks during this season. Ekumeru across the river is a non-Igbo group, usually classified as a Cross River people. The western side of the Cross River has been the eastern limit of Igbo settlement in Nigeria. Afikpo people want to put a bridge here. Many of the traditional canoes now use outboard motors." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Transportation
Agriculture
Place: Africa
Nigeria
Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3540: Afikpo fishermen living on the sandbanks at Ndibe Beach, on the Cross River, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 7/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988..

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, Ndibe Beach, Afikpo in the dry season. Bananas are being unloaded. Fishermen live on the river banks or the sand banks during this season. Ekumeru across the river is a non-Igbo group, usually classified as a Cross River people. The western side of the Cross River has been the eastern limit of Igbo settlement in Nigeria. Afikpo people want to put a bridge here. Many of the traditional canoes now use outboard motors." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Transportation
Vernacular architecture

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3541: Canoes at Ndibe Beach, on the Cross River, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 8/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988..

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, Ndibe Beach, Afikpo in the dry season. Bananas are being unloaded. Fishermen live on the river banks or the sand banks during this season. Ekumeru across the river is a non-Igbo group, usually classified as a Cross River people. The western side of the Cross River has been the eastern limit of Igbo settlement in Nigeria. Afikpo people want to put a bridge here. Many of the traditional canoes now use outboard motors." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Transportation
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3632: Mural painting depicting an elder, in the village commons, Ndibe Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 98/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, Ndibe Village, walls where people sit at the village commons. They are each a painting of an elder. By Oko Abagha of Ukpa Village." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mural painting and decoration
Works of art in situ
Place: Africa
Nigeria
Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3633: Mural painting depicting an elder, in the village commons, Ndibe Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 99/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, Ndibe Village, walls where people sit at the village commons. They are each a painting of an elder. By Oko Abagha of Ukpa Village." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mural painting and decoration
Works of art in situ

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3634: Type of xylophone used in the okonkwo dance, Ndibe Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 100/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Xylophone at Ndibe Village. An instrument of a type used in the masquerade Okonkwo (Okpoha Ngodo)." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Musical instruments
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3635: Recently built sitting structure, with Ikoro gong and mural painting depicting an elder of the Oni Ekara grade, Ndibe Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 101/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Ikoro gong in the open in Ndibe Village. The painting is of a very senior elder (Oni Ekara) in the background. The picture is of a structure for sitting as well, with cement benches on three sides. 'Built by Ndu Agu Age Grade, Ndibe, Afikpo 23/8/84.'" [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mural painting and decoration
Works of art in situ
Musical instruments
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3636: Recently built sitting structure, with mural painting depicting a married woman and a dancing girl, Ndibe Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 102/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Another seating area in Ndibe Village, this one for females. "Built by Ngwodo [Ngwogu] Age Grade, Ndibe. 21/8/84. Painting of a married woman on the left, of a dancing girl on the right." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mural painting and decoration
Works of art in situ
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3637: Recently built sitting structure, with mural painting depicting an elder of the Oni Ekara grade, Ndibe Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 103/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "In the same general wall area of Ndibe Village, painting of a very senior male, an Oni Ekara." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mural painting and decoration
Works of art in situ
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3638: On the wall of a sitting structure, a mural painting depicting a married woman, Ndibe Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 104/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Ndibe Village wall again, figure of a married woman, as in 102. Signed 'Idam's Art, Ukpa.'" [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mural painting and decoration
Works of art in situ
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3639: On the wall of a sitting structure, a mural painting depicting a dancing girl, Ndibe Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 105/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Ndibe Village wall painting again. Figure of a dancing girl." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mural painting and decoration
Works of art in situ
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3640: Structure built for initiation rites, with mural painting depicting isiji dance performance, Ndibe Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 106/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, Ndibe Village. A wall of the first-son (isiji) initiation structure, with a painting of a father, the son as an isiji masquerader, and an isiji boy carrying water pots." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mural painting and decoration

Works of art in situ

Cultural landscapes

Place: Africa

Nigeria

Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3641: Group of several middle-age and older women singing, Ndibe Village, Afikpo Village-group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 107/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, Ndibe Village, women singing." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Women
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3732: Statue of the founder of Ndibe Village, Egwu Orachi, outside of Ezi Nwachi compound, Ndibe Village, Nigeria, 1992
1 Slide (col.)

Photographer: Ottenberg, Simon
Language: Undetermined.
Notes: 13/10-1992

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while he was invited to receive a chieftaincy title at Afikpo village-group, southeastern Nigeria, from October 11, 1992 to October 20, 1992.

Original caption reads, "Statue of the founder of Ndibe Village, Egwu Orachi, outside of Ezi Nwachi compound, Ndibe, created by Oko Abagha. Ndibe was the largest village in Afikpo and an important one politically. Close enough to the Cross River to dominate trade at the Ndibe Beach there. The artist is standing at the left. The elaborate cement gate is unusual at Afikpo. Within each gate, toward the top, are protective shrines, usually called ekike at Afikpo, to keep evil out. Such gates used to exist, not out of cement but natural materials, at some other Afikpo villages. One side is open, the other closed each month, reversing each month. The month is 28 days (cycle of the moon) in Afikpo time-keeping." [Ottenberg field research notes, October 1992].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Artists
Cultural landscapes
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3733: Statue of the founder of Ndibe Village, Egwu Orachi, outside of Ezi Nwachi compound, Ndibe Village, Nigeria, 1992
1 Slide (col.)

Photographer: Ottenberg, Simon
Language: Undetermined.
Notes: 14/10-1992

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while he was invited to receive a chieftaincy title at Afikpo village-group, southeastern Nigeria, from October 11, 1992 to October 20, 1992.

Original caption reads, "Statue of the founder of Ndibe Village, Egwu Orachi, outside of Ezi Nwachi compound, Ndibe, created by Oko Abagha. Ndibe was the largest village in Afikpo and an important one politically. Close enough to the Cross River to dominate trade at the Ndibe Beach there. The elaborate cement gate is unusual at Afikpo. Within each gate, toward the top, are protective shrines, usually called ekike at Afikpo, to keep evil out. Such gates used to exist, not out of cement but natural materials, at some other Afikpo villages. One side is open, the other closed each month, reversing each month. The month is 28 days (cycle of the moon) in Afikpo time-keeping." [Ottenberg field research notes, October 1992].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Works of art in situ Cultural landscapes
Place:	Africa Nigeria
Genre/Form:	Color slides
Culture:	Igbo (African people)

EEPA 2005-0001-3734: Elaborate structure built for initiation rites, with mural painting depicting isiji dance performance, Ndibe Village, Afikpo Village-Group, Nigeria, 1992

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 15/10-1992

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while he was invited to receive a chieftaincy title at Afikpo village-group, southeastern Nigeria, from October 11, 1992 to October 20, 1992.

Original caption reads, "The elaborate boys' initiation entrance at Ndibe Village, with decorated walls as part of it. Females are led to believe that their sons have to climb this structure, but in fact they go through it at its base." [Ottenberg field research notes, October 1992].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mural painting and decoration
Works of art in situ
Cultural landscapes

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3735: On walls of elaborate structure built for initiation rites, a mural painting depicting isiji dance performance, Ndibe Village, Afikpo Village-Group, Nigeria, 1992

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 16/10-1992

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while he was invited to receive a chieftaincy title at Afikpo village-group, southeastern Nigeria, from October 11, 1992 to October 20, 1992.

Original caption reads, "The elaborate boys' initiation entrance at Ndibe Village, with decorated walls as part of it. Females are led to believe that their sons have to climb this structure, but in fact they go through it at its base. Paintings of scenes during initiation at the base of the boys' initiation entrance, Ndibe Village." [Ottenberg field research notes, October 1992].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mural painting and decoration
Works of art in situ
Cultural landscapes

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3736: On walls of elaborate structure built for initiation rites, a mural painting depicting isiji dance performance, Ndibe Village, Afikpo Village-Group, Nigeria, 1992

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 17/10-1992

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while he was invited to receive a chieftaincy title at Afikpo village-group, southeastern Nigeria, from October 11, 1992 to October 20, 1992.

Original caption reads, "The elaborate boys' initiation entrance at Ndibe Village, with decorated walls as part of it. Females are led to believe that their sons have to climb this structure, but in fact they go through it at its base. Paintings of scenes during initiation at the base of the boys' initiation entrance, Ndibe Village." [Ottenberg field research notes, October 1992].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mural painting and decoration
Works of art in situ
Cultural landscapes
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3737: On walls of elaborate structure built for initiation rites, a mural painting depicting isiji dance performance, Ndibe Village, Afikpo Village-Group, Nigeria, 1992

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 18/10-1992

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while he was invited to receive a chieftaincy title at Afikpo village-group, southeastern Nigeria, from October 11, 1992 to October 20, 1992.

Original caption reads, "The elaborate boys' initiation entrance at Ndibe Village, with decorated walls as part of it. Females are led to believe that their sons have to climb this structure, but in fact they go through it at its base. Paintings of scenes during initiation at the base of the boys' initiation entrance, Ndibe Village." [Ottenberg field research notes, October 1992].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mural painting and decoration
Works of art in situ
Cultural landscapes
Place: Africa

Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3738: Car ferry at Ndibe Beach, on the Cross River, Afikpo Village-Group, Nigeria, 1992

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 19/10-1992

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while he was invited to receive a chieftaincy title at Afikpo village-group, southeastern Nigeria, from October 11, 1992 to October 20, 1992.

Original caption reads, "Ndibe Beach at the Cross River, with its car ferry, as a new element. Before that one had to go quite some miles to cross the river by ferry elsewhere." [Ottenberg field research notes, October 1992].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Transportation

Place: Africa

Nigeria

Genre/Form: Color slides

EEPA 2005-0001-3739: Canoes at Ndibe Beach, on the Cross River, Afikpo Village-Group, Nigeria, 1992

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 20/10-1992

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while he was invited to receive a chieftaincy title at Afikpo village-group, southeastern Nigeria, from October 11, 1992 to October 20, 1992.

Original caption reads, "The Cross River from Ndibe Beach. The river is high at this ending of the rainy season." [Ottenberg field research notes, October 1992].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Transportation

Place: Africa
Nigeria
Genre/Form: Color slides

Okrika, Nigeria, 1988

EEPA 2005-0001-3534: Along the Bonny River, Okrika, Nigeria, 1988
1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 1/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while on his way to conduct field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, This was preceded by a several days stay with Prof. Kay Moseley, who was teaching at the University of Port Harcourt to the south. Okrika, along the southeastern Nigerian coast, was reached by small boat from Port Harcourt in about an hour, and that it is a small piece of land and town that was much involved in the slave trade." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Natural landscapes
Transportation

Place: Africa
Nigeria

Genre/Form: Color slides

EEPA 2005-0001-3535: Large outdoor sculpture, Okrika, Nigeria, 1988
1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 2/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while on his way to conduct field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group

of communities called Afikpo on the Cross River in southeastern Nigeria, This was preceded by a several days stay with Prof. Kay Moseley, who was teaching at the University of Port Harcourt to the south. Okrika, along the southeastern Nigerian coast, was reached by small boat from Port Harcourt in about an hour, and that it is a small piece of land and town that was much involved in the slave trade." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Cultural landscapes
Works of art in situ
Place: Africa
Nigeria
Genre/Form: Color slides

EEPA 2005-0001-3536: Public building, Okrika, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 3/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while on his way to conduct field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, This was preceded by a several days stay with Prof. Kay Moseley, who was teaching at the University of Port Harcourt to the south. Okrika, along the southeastern Nigerian coast, was reached by small boat from Port Harcourt in about an hour, and that it is a small piece of land and town that was much involved in the slave trade." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Cultural landscapes
Mod. architecture/cityscape -- Photographs
Place: Africa
Nigeria
Genre/Form: Color slides

EEPA 2005-0001-3537: Public building, Okrika, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 4/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while on his way to conduct field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, This was preceded by a several days stay with Prof. Kay Moseley, who was teaching at the University of Port Harcourt to the south. Okrika, along the southeastern Nigerian coast, was reached by small boat from Port Harcourt in about an hour, and that it is a small piece of land and town that was much involved in the slave trade." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mod. architecture/cityscape -- Photographs

Place: Africa

Nigeria

Genre/Form: Color slides

EEPA 2005-0001-3538: Public building, Okrika, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 5/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while on his way to conduct field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, This was preceded by a several days stay with Prof. Kay Moseley, who was teaching at the University of Port Harcourt to the south. Okrika, along the southeastern Nigerian coast, was reached by small boat from Port Harcourt in about an hour, and that it is a small piece of land and town that was much involved in

the slave trade." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Cultural landscapes
Mod. architecture/cityscape -- Photographs
Place: Africa
Nigeria
Genre/Form: Color slides

Owutu Village, Nigeria, 1992

EEPA 2005-0001-3748: Boys initiands, covered with reddish camwood dye, going through the first-son initiation called isiji, Owutu Village, Edda Village-Group, Nigeria, 1992

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 29/10-1992

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while he was invited to receive a chieftaincy title at Afikpo village-group, southeastern Nigeria, from October 11, 1992 to October 20, 1992.

Original caption reads, "First-son isiji initiating boys at Owutu Village market, Edda Village group, a related group to the Afikpo just west of the latter, with many similar cultural features." [Ottenberg field research notes, October 1992].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Body arts
Marketplaces
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3749: Boys initiands, covered with reddish camwood dye, going through the first-son initiation called isiji, Owutu Village, Edda Village-Group, Nigeria, 1992

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 30/10-1992

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while he was invited to receive a chieftaincy title at Afikpo village-group, southeastern Nigeria, from October 11, 1992 to October 20, 1992.

Original caption reads, "First-son isiji initiating boys at Owutu Village market, Edda Village group, a related group to the Afikpo just west of the latter, with many similar cultural features." [Ottenberg field research notes, October 1992].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Body arts
Marketplaces
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3750: Boys initiands, covered with reddish camwood dye, going through the first-son initiation called isiji, Owutu Village, Edda Village-Group, Nigeria, 1992

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 31/10-1992

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while he was invited to receive a chieftaincy title at Afikpo village-group, southeastern Nigeria, from October 11, 1992 to October 20, 1992.

Original caption reads, "First-son isiji initiating boys at Owutu Village market, Edda Village group, a related group to the Afikpo just west of the latter, with many similar cultural features. They are at the elders special sitting place at the market." [Ottenberg field research notes, October 1992].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Rites and ceremonies -- Africa
Body arts
Cultural landscapes
Place: Africa
Nigeria

Genre/Form: Color slides
Culture: Igbo (African people)

Ozizza Communities, Nigeria, 1992

EEPA 2005-0001-3720: Chief Vincent Inya, the Icha (ruler) of Ozizza, Ozizza communities, Nigeria, 1992

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 1/10-1992

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while he was invited to receive a chieftaincy title at Afikpo village-group, southeastern Nigeria, from October 11, 1992 to October 20, 1992.

Original caption reads, "Ozizza, the northernmost group of villages at Afikpo, which have long claimed an autonomous relationship to the rest of Afikpo, and are now what is known as an Autonomous Community, with their own chief. During my researches I considered them a part of Afikpo, as they were then, although I did not work strongly in their area. In fact, a fair number of their ancestors were probably never of Igbo descent, but from Cross River peoples, and they speak a dialect of Afikpo Igbo which is sometimes difficult for Afikpo to understand. Many Igbo communities now have chiefs of this kind, where they did not exist before. The role is partly ceremonial, partly a reflection of the influence of an influential person. Chief Vincent Inya, the Icha of Ozizza, sitting in chiefly dress on his "throne," as it is called there." [Ottenberg field research notes, October 1992].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Leaders
Regalia
Headdresses -- headgear -- Africa
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3721: Chief Vincent Inya, the Icha (ruler) of Ozizza, Ozizza communities, Nigeria, 1992

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 2/10-1992

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while he was invited to receive a chieftaincy title at Afikpo village-group, southeastern Nigeria, from October 11, 1992 to October 20, 1992.

Original caption reads, "Ozizza, the northernmost group of villages at Afikpo, which have long claimed an autonomous relationship to the rest of Afikpo, and are now what is know as an Autonomous Community, with their own chief. During my researches I considered them a part of Afikpo, as they were then, although I did not work strongly in their area. In fact, a fare number of their ancestors were probably never of Igbo descent, but from Cross River peoples, and they speak a dialect of Afikpo Igbo which is sometimes difficult for Afikpo to understand. Many Igbo communities now have chiefs of this kind, where they did not exist before. The role is partly ceremonial, partly a reflection of the influence of an influential person. Chief Vincent Inya, the Icha of Ozizza, sitting in chiefly dress on his "throne," as it is called there." [Ottenberg field research notes, October 1992].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Leaders Regalia Headdresses -- headgear -- Africa
Place:	Africa Nigeria
Genre/Form:	Color slides
Culture:	Igbo (African people)

EEPA 2005-0001-3722: A wooden ceremonial chalk bowl, known as Okwa nzu, belonging to Chief Vincent Inya, the Icha (ruler) of Ozizza, Ozizza communities, Nigeria, 1992

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 3/10-1992

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while he was invited to receive a chieftaincy title at Afikpo village-group, southeastern Nigeria, from October 11, 1992 to October 20, 1992.

Original caption reads, "Ozizza, the northernmost group of villages at Afikpo, which have long claimed an autonomous relationship to the rest of Afikpo, and are now what is know as an Autonomous Community, with their own chief. During

	<p>my researches I considered them a part of Afikpo, as they were then, although I did not work strongly in their area. In fact, a fare number of their ancestors were probably never of Igbo descent, but from Cross River peoples, and they speak a dialect of Afikpo Igbo which is sometimes difficult for Afikpo to understand. Many Igbo communities now have chiefs of this kind, where they did not exist before. The role is partly ceremonial, partly a reflection of the influence of an influential person. A wooden Okwa nzu, a ceremonial chalk bowl in Chief Vincent Inya's house. Used for ceremonial purposes, chalk being associated with sacrifice, purity, and health. It is sitting on a carving of a crocodile." [Ottenberg field research notes, October 1992].</p> <p>Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.</p> <p>Donated by Simon Ottenberg, 2000.</p>
Topic:	<p>Leaders</p> <p>Regalia</p> <p>Households</p> <p>Works of art in situ</p>
Place:	<p>Africa</p> <p>Nigeria</p>
Genre/Form:	Color slides
Culture:	Igbo (African people)

EEPA 2005-0001-3723: A wooden ceremonial chalk bowl, known as Okwa nzu, belonging to Chief Vincent Inya, the Icha (ruler) of Ozizza, Ozizza communities, Nigeria, 1992

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 4/10-1992

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while he was invited to receive a chieftaincy title at Afikpo village-group, southeastern Nigeria, from October 11, 1992 to October 20, 1992.

Original caption reads, "Ozizza, the northernmost group of villages at Afikpo, which have long claimed an autonomous relationship to the rest of Afikpo, and are now what is know as an Autonomous Community, with their own chief. During my researches I considered them a part of Afikpo, as they were then, although I did not work strongly in their area. In fact, a fare number of their ancestors were probably never of Igbo descent, but from Cross River peoples, and they speak a dialect of Afikpo Igbo which is sometimes difficult for Afikpo to understand. Many Igbo communities now have chiefs of this kind, where they did not exist before. The role is partly ceremonial, partly a reflection of the influence of an influential person. A wooden Okwa

nzu, a ceremonial chalk bowl in Chief Vincent Inya's house. Used for ceremonial purposes, chalk being associated with sacrifice, purity, and health. It is sitting on a carving of a crocodile." [Ottenberg field research notes, October 1992].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Leaders
Regalia
Households
Works of art in situ

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3724: A wooden ceremonial chalk bowl, known as Okwa nzu, belonging to Chief Vincent Inya, the Icha (ruler) of Ozizza, Ozizza communities, Nigeria, 1992

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 5/10-1992

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while he was invited to receive a chieftaincy title at Afikpo village-group, southeastern Nigeria, from October 11, 1992 to October 20, 1992.

Original caption reads, "Ozizza, the northernmost group of villages at Afikpo, which have long claimed an autonomous relationship to the rest of Afikpo, and are now what is known as an Autonomous Community, with their own chief. During my researches I considered them a part of Afikpo, as they were then, although I did not work strongly in their area. In fact, a fair number of their ancestors were probably never of Igbo descent, but from Cross River peoples, and they speak a dialect of Afikpo Igbo which is sometimes difficult for Afikpo to understand. Many Igbo communities now have chiefs of this kind, where they did not exist before. The role is partly ceremonial, partly a reflection of the influence of an influential person. A wooden Okwa nzu, a ceremonial chalk bowl in Chief Vincent Inya's house. Used for ceremonial purposes, chalk being associated with sacrifice, purity, and health. It is sitting on a carving of a crocodile." [Ottenberg field research notes, October 1992].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Leaders Regalia Households Works of art in situ
Place:	Africa Nigeria
Genre/Form:	Color slides
Culture:	Igbo (African people)

EEPA 2005-0001-3725: Elder's reception for the Ozizza Chief to thank him for the harvest, Ozizza communities, Nigeria, 1992

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 6/10-1992

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while he was invited to receive a chieftaincy title at Afikpo village-group, southeastern Nigeria, from October 11, 1992 to October 20, 1992.

Original caption reads, "Ozizza, the northernmost group of villages at Afikpo, which have long claimed an autonomous relationship to the rest of Afikpo, and are now what is known as an Autonomous Community, with their own chief. During my researches I considered them a part of Afikpo, as they were then, although I did not work strongly in their area. In fact, a fair number of their ancestors were probably never of Igbo descent, but from Cross River peoples, and they speak a dialect of Afikpo Igbo which is sometimes difficult for Afikpo to understand. Many Igbo communities now have chiefs of this kind, where they did not exist before. The role is partly ceremonial, partly a reflection of the influence of an influential person. Elder's reception for the Ozizza Chief to thank him for the harvest. In the foreground are some yams, a pot of palm wine and two bottles of Dutch in wrappers. All of these were gifts to the chief." [Ottenberg field research notes, October 1992].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Leaders Rites and ceremonies -- Africa
Place:	Africa Nigeria
Genre/Form:	Color slides
Culture:	Igbo (African people)

EEPA 2005-0001-3726: Elder's reception for the Ozizza Chief to thank him for the harvest, Ozizza communities, Nigeria, 1992

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 7/10-1992

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while he was invited to receive a chieftaincy title at Afikpo village-group, southeastern Nigeria, from October 11, 1992 to October 20, 1992.

Original caption reads, "Ozizza, the northernmost group of villages at Afikpo, which have long claimed an autonomous relationship to the rest of Afikpo, and are now what is known as an Autonomous Community, with their own chief. During my researches I considered them a part of Afikpo, as they were then, although I did not work strongly in their area. In fact, a fair number of their ancestors were probably never of Igbo descent, but from Cross River peoples, and they speak a dialect of Afikpo Igbo which is sometimes difficult for Afikpo to understand. Many Igbo communities now have chiefs of this kind, where they did not exist before. The role is partly ceremonial, partly a reflection of the influence of an influential person. Elder's reception for the Ozizza Chief to thank him for the harvest. In the foreground are some yams, a pot of palm wine and two bottles of Dutch in wrappers. All of these were gifts to the chief." [Ottenberg field research notes, October 1992].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Leaders
Rites and ceremonies -- Africa

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3729: Statue of Sir Francis Akanu Ibiam, made by the sculptor Oko Abagha, Ozizza communities, Nigeria, 1992

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 10/10-1992

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while he was invited to receive a chieftaincy title at Afikpo village-group, southeastern Nigeria, from October 11, 1992 to October 20, 1992.

Original caption reads, "Statue of Sir Francis (Akanu) Ibiam by Emmanuel Oka of Amaizu Village." [Ottenberg field research notes, October 1992].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Leaders
Works of art in situ
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3730: Statue of Sir Francis Akanu Ibiam, made by the sculptor Oko Abagha, Ozizza communities, Nigeria, 1992

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 11/10-1992

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while he was invited to receive a chieftaincy title at Afikpo village-group, southeastern Nigeria, from October 11, 1992 to October 20, 1992.

Original caption reads, "Statue of Sir Francis (Akanu) Ibiam by Emmanuel Oka of Amaizu Village." [Ottenberg field research notes, October 1992].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Leaders
Works of art in situ
Artists
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3731: Unfinished library building at Sir Francis Ibiam School, Ozizza communities, Nigeria, 1992

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 12/10-1992

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while he was invited to receive a chieftaincy title at Afikpo village-

group, southeastern Nigeria, from October 11, 1992 to October 20, 1992.

Original caption reads, "Unfinished library building, Sir Francis Ibiam School, Afikpo. Phoebe Ottenberg's field assistant on the 1959-60 research, Jane Nwachi, standing there." [Ottenberg field research notes, October 1992].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Education
Mod. architecture/cityscape -- Photographs
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

Ugwuego Village, Nigeria, 1988

EEPA 2005-0001-3612: Door at the home of the new Chief of Afikpo, Ugwuego Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 78/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, The door at the home of the new Chief of Afikpo, who lives at Ugwuego Village. He has not been officially "crowned" yet. The door is not part of his becoming a chief. The door was made by a man who learned to carve in prison. Lions, eagles, seal of Nigeria." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3613: Door at the home of the new Chief of Afikpo, Ugwuego Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 79/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, The door at the home of the new Chief of Afikpo, who lives at Ugwuego Village. He has not been officially "crowned" yet. The door is not part of his becoming a chief. The door was made by a man who learned to carve in prison. Lions, eagles, seal of Nigeria." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ

Place: Africa

Nigeria

Genre/Form: Color slides

Culture: Igbo (African people)

Ukpa Village, Nigeria, 1988

EEPA 2005-0001-3543: Mural paintings depicting masqueraders performance during an omume title ceremony, Ukpa Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 10/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, Ukpa Village commons, paintings

on back wall of the seating area. Two Ukpa masqueraders and one Oworoworo masquerader. These are historically derived from Ekpe forms of masquerades, coming originally from the Ejagham (Ekoi), but they probably to Afikpo through the Efik and/or Ibibio. Two unmasked assistants are also portrayed. So this is probably a scene from this omume title taking. Such wall drawings, done by local artists, did not exist when I carried out my original field researches in the 50s and 60s. There were no concrete walls then, only made from sticks and fiber. These paintings are quite realistic images of actual masquerade figures, except for the color in some cases." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mural painting and decoration
Works of art in situ
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3544: Mural paintings depicting masqueraders performance during an omume title ceremony, Ukpa Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 11/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, Ukpa Village commons, paintings on back wall of the seating area. Two Ukpa masqueraders and one Oworoworo masquerader. These are historically derived from Ekpe forms of masquerades, coming originally from the Ejagham (Ekoi), but they probably to Afikpo through the Efik and/or Ibibio. Two unmasked assistants are also portrayed. So this is probably a scene from this omume title taking. Such wall drawings, done by local artists, did not exist when I carried out my original field researches in the 50s and 60s. There were no concrete walls then, only made from sticks and fiber. These paintings are quite realistic images of actual masquerade

figures, except for the color in some cases." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mural painting and decoration
Works of art in situ
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3545: Mural paintings depicting masqueraders performance during an omume title ceremony, Ukpa Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 12/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, Ukpa Village commons, paintings on back wall of the seating area. Two Ukpa masqueraders and one Oworoworo masquerader. These are historically derived from Ekpe forms of masquerades, coming originally from the Ejagham (Ekoi), but they probably to Afikpo through the Efik and/or Ibibio. Two unmasked assistants are also portrayed. So this is probably a scene from this omume title taking. Such wall drawings, done by local artists, did not exist when I carried out my original field researches in the 50s and 60s. There were no concrete walls then, only made from sticks and fiber. These paintings are quite realistic images of actual masquerade figures, except for the color in some cases." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mural painting and decoration
Works of art in situ
Place: Africa
Nigeria

Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3546: Mural paintings depicting masqueraders performance during an omume title ceremony, Ukpa Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 13/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, Ukpa Village commons, paintings on back wall of the seating area. Two Ukpa masqueraders and one Oworoworo masquerader. These are historically derived from Ekpe forms of masquerades, coming originally from the Ejagham (Ekoi), but they probably to Afikpo through the Efik and/or Ibibio. Two unmasked assistants are also portrayed. So this is probably a scene from this omume title taking. Such wall drawings, done by local artists, did not exist when I carried out my original field researches in the 50s and 60s. There were no concrete walls then, only made from sticks and fiber. These paintings are quite realistic images of actual masquerade figures, except for the color in some cases." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mural painting and decoration
Works of art in situ

Place: Africa
Nigeria

Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3547: Mural paintings depicting isiji dance performed during initiation rites, Ukpa Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 14/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, This is another Ukpa Village wall painting. A scene from the first-son initiation, which rite lasts many years. This scene, called isiji (head-yam) shows a father dancing with his first son after the son has appeared from the bush toward the end of his initiation. The father has a bag full of Nigerian coins (kobos), which he will throw to the crowd as he dances. Kobos are worthless now, there has been so much inflation in Nigeria, but had some value then." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Mural painting and decoration Works of art in situ
Place:	Africa Nigeria
Genre/Form:	Color slides
Culture:	Igbo (African people)

EEPA 2005-0001-3548: Recently constructed obiogo, the men's resthouse, Ukpa Village, Afikpo Village-Group, Nigeria, 1988
1 Slide (col.)

Photographer: Ottenberg, Simon
Language: Undetermined.
Notes: 15/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, Ukpa Village. A men's rest house (obiogo), one story, in the modern style, made with cement and a metal roof and locked doors to keep thieves out. The older forms were of mud and stick walls with a thatch roof, and were open in front. Male secret society objects are and were kept there, including masks." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Mod. architecture/cityscape -- Photographs
Cultural landscapes

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3549: Mural paintings depicting isiji dance performed during initiation rites, Ukpa Village, Afikpo Village-Group, Nigeria, 1988
1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 16/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, This is another Ukpa Village wall painting. A scene from the first-son initiation, which rite lasts many years. This scene, called isiji (head-yam) shows a father dancing with his first son after the son has appeared from the bush toward the end of his initiation. The father has a bag full of Nigerian coins (kobos), which he will throw to the crowd as he dances. Kobos are worthless now, there has been so much inflation in Nigeria, but had some value then." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mural painting and decoration
Works of art in situ

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3588: Onya Ma Echi Hotel, at Afikpo Number two, near Ukpa Village, Afikpo Village-Group, Nigeria, 1988
1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.
 Notes: 55/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, Onya Ma Echi Hotel, at No 2 Station, Ukpa. The name means "Nobody Knows My Name," a phrase frequently found on lorry fronts as well. No. 2 Station was the small commercial and living area which grew up (and existed in the 1950s) between Ukpa Village to the south and the Government Station to the north. It is composed mostly of small commercial buildings with tailors, photographers, sign painter, a petrol station, small goods shops. In 1950 there were several letter-writers there who would write for the non-literate to their friends, relatives, or for legal matters. No petrol station at Afikpo in the 1950's. I got petrol through the District Office, which had no pump, only a large can of petrol, and a gallon tin." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mod. architecture/cityscape -- Photographs
 Place: Africa
 Nigeria
 Genre/Form: Color slides

EEPA 2005-0001-3589: Recently built sitting structure, with mural painting depicting dancer wearing a mba mask, in one of the ward common, Ukpa Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 56/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in

	<p>southeastern Nigeria, This wall behind the bench area in Ukpa Village commons, reads: "Built by Atuegwo Age Grade, Ukpa Af. 1986." Note that some of these bench areas and paintings have only recently been built. Before it would be sitting logs with a wood fence behind. The figure is not an isiji masquerader, but an mba masker, I think." [Ottenberg field research notes, January 1988-February 1988].</p> <p>Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.</p> <p>Donated by Simon Ottenberg, 2000.</p>
Topic:	<p>Mural painting and decoration</p> <p>Mod. architecture/cityscape -- Photographs</p> <p>Works of art in situ</p>
Place:	<p>Africa</p> <p>Nigeria</p>
Genre/Form:	Color slides
Culture:	Igbo (African people)

EEPA 2005-0001-3590: Recently built sitting structure, with mural painting depicting dancer wearing a mba mask, in one of the ward common, Ukpa Village, Afikpo Village-Group, Nigeria, 1988
1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 57/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, This wall behind the bench area in Ukpa Village commons, reads: "Built by Atuegwo Age Grade, Ukpa Af. 1986." Note that some of these bench areas and paintings have only recently been built. Before it would be sitting logs with a wood fence behind. The figure is not an isiji masquerader, but an mba masker, I think." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:

Mural painting and decoration

Mod. architecture/cityscape -- Photographs

Works of art in situ

Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3591: Recently built sitting structure, with mural painting depicting Erewe player performing at an oje ogwu dance, in one of the ward common, Ukpa Village, Afikpo Village-Group, Nigeria, 1988
1 Slide (col.)

Photographer: Ottenberg, Simon
Language: Undetermined.
Notes: 58/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, This wall behind the bench area in Ukpa Village commons, reads: "Built by Atuegwu Age Grade, Ukpa Af. 1986." Note that some of these bench areas and paintings have only recently been built. Before it would be sitting logs with a wood fence behind. An Erewe at an oje ogwu dance." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mural painting and decoration
Mod. architecture/cityscape -- Photographs
Works of art in situ

Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3592: Mural paintings depicting isiji dance performed during initiation rites, Mgbom Village, Afikpo Village-Group, Nigeria, 1988
1 Slide (col.)

Photographer: Ottenberg, Simon
Language: Undetermined.
Notes: 59/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group,

southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, The first-son initiation, isiji structure in Agbogo ward, Mgbom Village, a structure for the whole village to use. Formerly this was rebuilt out of wood trunks and other natural products for use every seven years. There is a wall painting of an unidentified figure, probably relating to isiji initiation. The same, with a close-up of a painting of s father dancing at the isiji." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mural painting and decoration
Works of art in situ
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3593: Recently constructed obiogo, the men's resthouse, Ukpa Village, Afikpo Village-Group, Nigeria, 1988
1 Slide (col.)

Photographer: Ottenberg, Simon
Language: Undetermined.
Notes: 60/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, A men's rest house (obiogo) at Ukpa Village, in the modern style with cement walls and a metal roof." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mod. architecture/cityscape -- Photographs
Cultural landscapes
Place: Africa
Nigeria

Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3594: Mural paintings depicting masqueraders performing in a njenji parade, Ukpa Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 61/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, Wall paintings in Ukpa Village commons. Njenje play figures. The one on the left is a typical mother-child masquerader. On the right there is a mma ji (knife-yam) masquerader." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mural painting and decoration
Works of art in situ

Place: Africa
Nigeria

Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3595: Mural paintings depicting isiji dance performed during initiation rites, Ukpa Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 62/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, Ukpa Village? Wall decoration on

part of the isiji first-son initiation structure in the village commons." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Mural painting and decoration
Works of art in situ

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3587: Road sign, Ukpa Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 54/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, Road sign on the road at Ukpa Village, next to the Government Station." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Transportation
Signs and signboards

Place: Africa
Nigeria

Genre/Form: Color slides

EEPA 2005-0001-3627: Variation of an igri wooden mask, made by the sculptor Luelu Otta Otta, Ukpa Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 93/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, Work of the sculptor Luelu Otta Otta, sculptor Ukpa Village. He is completely deaf. An igri mask with an Njenje parade masquerade igri figure on top of it. This combination is new to me." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Masks
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3628: Variation of an igri wooden mask, made by the sculptor Luelu Otta Otta, Ukpa Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 94/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, Work of the sculptor Luelu Otta Otta, sculptor Ukpa Village. He is completely deaf. An igri mask with an Njenje parade masquerade igri figure on top of it. This combination is new to me. Note here a Benin-style carving." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Masks

Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3629: Variation of a beke wooden mask, made by the sculptor Luelu Otta Otta, Ukpa Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 95/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, Work of the sculptor Luelu Otta Otta, sculptor Ukpa Village. He is completely deaf. Beke or Mbeke (White Man) style masks with a dancing girl on top, also a combination new to me. Nnachi Enwo, my former field assistant, who was helping me on this trip, did not think it proper to have such a female on such a mask. The figure is dressed as for a female dancing group at Afikpo." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Masks
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3630: Variation of a beke wooden mask, made by the sculptor Luelu Otta Otta, Ukpa Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 96/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, Work of the sculptor Luelu Otta Otta, sculptor Ukpa Village. He is completely deaf. Beke or Mbeke (White Man) style masks with a dancing girl on top, also a combination new to me. Nnachi Enwo, my former field assistant, who was helping me on this trip, did not think it proper to have such a female on such a mask. The figure is dressed as for a female dancing group at Afikpo." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Masks
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3631: Variation of an igri wooden mask, made by the sculptor Luelu Otta Otta, Ukpa Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 97/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, Work of the sculptor Luelu Otta Otta, sculptor Ukpa Village. He is completely deaf. Egede type igri mask with male warrior on top. This was also new to me. A number of the masks I saw on this trip had such innovations." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.
Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Masks

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3644: Beke wooden mask, made by the sculptor Luelu Otta Otta, Ukpa Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 110/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, An Mbeke or beke mask made by Luelu Ota Ota, that I bought for the Partridge family in Lagos who put us up going and coming from Nigeria. He was head of Ovaltine Nigeria, later worked with the company in Switzerland, and is now retired in England. Pphoto taken at the Partridge's home." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Masks

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3645: Beke wooden mask, made by the sculptor Luelu Otta Otta, Ukpa Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 111/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, An Mbeke or beke mask made by Luelu Ota Ota, that I bought for the Partridge family in Lagos who put us up going and coming from Nigeria. He was head of Ovaltine Nigeria, later worked with the company in Switzerland, and is now retired in England. Pphoto taken at the Partridge's home." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Works of art in situ Masks
Place:	Africa Nigeria
Genre/Form:	Color slides
Culture:	Igbo (African people)

EEPA 2005-0001-3649: Mother and child figure, carved by the sculptor Luelu Otta Otta, Ukpa Village, Afikpo Village-Group, Nigeria, 1988
1 Slide (col.)

Photographer:	Ottenberg, Simon
Language:	Undetermined.
Notes:	115/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Carvings by Luelu Otta Otta. Statue of mother and child by Luella Otta Otta. He is standing behind it. The figure is not particularly in the Afikpo cloth style or hair." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic:	Works of art in situ
Place:	Africa Nigeria

Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3650: Mother and child figure, carved by the sculptor Luelu Otta Otta, Ukpa Village, Afikpo Village-Group, Nigeria, 1988
1 Slide (col.)

Photographer: Ottenberg, Simon
Language: Undetermined.
Notes: 116/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Carvings by Luelu Otta Otta. Statue of mother and child by Luella Otta Otta. He is standing behind it. The figure is not particularly in the Afikpo cloth style or hair." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3651: Palm-wine tapper figure, carved by the sculptor Luelu Otta Otta, Ukpa Village, Afikpo Village-Group, Nigeria, 1988
1 Slide (col.)

Photographer: Ottenberg, Simon
Language: Undetermined.
Notes: 117/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Carvings by Luelu Otta Otta. Figure of a palm-wine tapper. Again, not particularly in the Afikpo style. Luelu Otta Otta, the sculptor, kneeling beside it." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Artists
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3652: Drawings made by the sculptor Luelu Otta Otta, Ukpa Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 118/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Luelu's designs he uses in carving. Again, it is not especially an Afikpo style." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3653: Variation of an Afikpo mask, carved by the sculptor Luelu Otta Otta, Ukpa Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 119/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Carvings by Luelu Otta Otta. An innovate piece by Luelu. The face is typically Afikpo, the top-piece is not." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Artists
Masks

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3654: Variation of a beke wooden mask, made by the sculptor Luelu Otta Otta, Ukpa Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 120/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, Work of the sculptor Luelu Otta Otta, sculptor Ukpa Village. He is completely deaf. Beke or Mbeke style mask with an angel on top. Not Afikpo style." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Masks
Artists

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Igbo (African people)

EEPA 2005-0001-3655: Variation of a beke wooden mask, made by the sculptor Luelu Otta Otta, Ukpa Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 121/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Between January 30 and February 5, 1988, I revisited, with my wife Carol, the Igbo group of communities called Afikpo on the Cross River in southeastern Nigeria, Work of the sculptor Luelu Otta Otta, sculptor Ukpa Village. He is completely deaf. Beke or Mbeke style mask with white female face on top. Not an Afikpo style. Luelu Otta Otta is in the background." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Masks
Artists
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igbo (African people)

EEPA 2005-0001-3685: The sculptor Luelu Otta Otta, Ukpa Village, Afikpo Village-Group, Nigeria, 1988

1 Slide (col.)

Photographer: Ottenberg, Simon

Language: Undetermined.

Notes: 151/1988

Title source: Dr. Simon Ottenberg, Professor Emeritus of Anthropology, University of Washington, Seattle, WA.

This photograph was taken by Dr. Simon Ottenberg while conducting field research at Afikpo village-group, southeastern Nigeria, from January 30, 1988 to February 5, 1988.

Original caption reads, "Luelu Otta Otta, the Ikpa Village carver, outside his house, with a Benin style mask he created." [Ottenberg field research notes, January 1988-February 1988].

Simon Ottenberg Papers are located at the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution.

Donated by Simon Ottenberg, 2000.

Topic: Works of art in situ
Masks
Artists
Place: Africa
Nigeria
Genre/Form: Color slides

Culture: Igbo (African people)

[Return to Table of Contents](#)